### STILL ON THE ROAD 1963

#### CONCERTS AND RECORDING SESSIONS

#### JANUARY

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<tr>
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<th>Venue/Details</th>
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<tbody>
<tr>
<td>30 December</td>
<td>London, England</td>
<td>BBC TV Studios, Madhouse On Castle Street sessions.</td>
</tr>
<tr>
<td>4 January</td>
<td>London, England</td>
<td>Dobell's Jazz Record Shop</td>
</tr>
<tr>
<td>14 &amp; 15</td>
<td>London, England</td>
<td>Alan Lomax’s apartment, Manhattan</td>
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<td>New York City, New York</td>
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#### FEBRUARY

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<td>8</td>
<td>New York City, New York</td>
<td>Folkways Studio</td>
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<td>New York City, New York</td>
<td>The Basement of Gerde's Folk City</td>
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<td></td>
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<td>WBAI Studios, Skip Weshner Show</td>
</tr>
<tr>
<td>“Winter”</td>
<td>New York City, New York</td>
<td>Witmark Studio</td>
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<td>New York City, New York</td>
<td>WNBC Radio Studios, Oscar Brand Show</td>
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<td>Witmark Studio</td>
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<td>28</td>
<td>New York City, New York</td>
<td>WBAI Studios, Bob Fass Show, Radio Unnameable</td>
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<tr>
<td></td>
<td>New York City, New York</td>
<td>Westinghouse Studios, Folk songs and more folk songs</td>
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<td>12</td>
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<td>Town Hall, soundcheck</td>
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<tr>
<td>21</td>
<td>Cambridge, Massachusetts</td>
<td>Club 47</td>
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<tr>
<td>24</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 8th and last Freewheelin’ Bob Dylan session, produced by John Hammond.</td>
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<tr>
<td>25</td>
<td>Chicago, Illinois</td>
<td>The Bear</td>
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<tr>
<td>26</td>
<td>Chicago, Illinois</td>
<td>WFMT-Radio Studio, Studs Terkel Wax Museum</td>
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<td>Waltham, Massachusetts</td>
<td>Brandeis University</td>
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<td>18</td>
<td>Monterey, California</td>
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<td></td>
<td>Minneapolis, Minnesota</td>
<td>The Home Of Tony Glover</td>
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<tr>
<td>Date</td>
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<tr>
<td>July 6</td>
<td>Greenwood, Mississippi</td>
<td>Silas Magee's Farm, Vote Registration Rally</td>
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<td>July 17</td>
<td>Minneapolis, Minnesota</td>
<td>The Home Of Dave Whitaker</td>
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<td>“Summer”</td>
<td>New York City, New York</td>
<td>Unidentified Recording Studio</td>
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<td>July 26</td>
<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival. Afternoon workshop.</td>
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<tr>
<td>July 26</td>
<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival. Evening.</td>
</tr>
<tr>
<td>July 27</td>
<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival. Ballads workshop.</td>
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<tr>
<td>July 28</td>
<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival. Topical Songs And New Songwriters.</td>
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<tr>
<td>July 28</td>
<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival. During Joan Baez’ set.</td>
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<tr>
<td>July 28</td>
<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival. Evening finale.</td>
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<td>July 30</td>
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<td>WNEW TV Studios, Songs Of Freedom</td>
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<tr>
<td>August 6</td>
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<td>Studio A, Columbia Recording Studios, The 1st The Times They Are A-Changin’ session, produced by Tom Wilson.</td>
</tr>
<tr>
<td>August 7</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 2nd The Times They Are A-Changin’ session, produced by Tom Wilson.</td>
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<tr>
<td>August 12</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 3rd The Times They Are A-Changin’ session, produced by Tom Wilson.</td>
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<tr>
<td>August 14</td>
<td>Pittsfield, Massachusetts</td>
<td>Boys Club, guest appearance at a Joan Baez concert</td>
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<td>August 17</td>
<td>New York City, New York</td>
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<td>August 28</td>
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<td>Forest Hills Tennis Stadium, guest appearance at a Joan Baez concert</td>
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<td>October 24</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 4th The Times They Are A-Changin’ session, produced by Tom Wilson.</td>
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<tr>
<td>October 24</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 5th The Times They Are A-Changin’ session, produced by Tom Wilson.</td>
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<tr>
<td>Date</td>
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<td>New York City, NY</td>
<td>Carnegie Hall</td>
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<tr>
<td>31</td>
<td>New York City, NY</td>
<td>Studio A, Columbia Recording Studios, The 6\textsuperscript{th} and last The Times They Are A-Changin’ session, produced by Tom Wilson.</td>
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**NOVEMBER**

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<td>Jordan Hall</td>
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**DECEMBER**

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<tr>
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<td>Washington, DC</td>
<td>Lisner Auditorium, George Washington University</td>
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<tr>
<td></td>
<td>New York City, NY</td>
<td>Witmark Studio</td>
</tr>
<tr>
<td></td>
<td>Cambridge, MA</td>
<td>Club Passim</td>
</tr>
</tbody>
</table>
Bob Dylan recording sessions & concerts 1963

BBC TV Studios
London, England
30 December 1962 & 4 January 1963

Madhouse On Castle Street sessions.

1. Blowin' In The Wind
2. Ballad Of The Gliding Swan
3. Hang Me, Oh Hang Me
4. Cuckoo Bird
5. Unidentified Instrumental

Bob Dylan (vocal & guitar).

Notes
Track 5 is not in general circulation.
Tracks 1-4 broadcast by BBC-TV in the play Madhouse On Castle Street, 13 January 1963.
No videotape is in circulation, probably erased by BBC. Some audio recordings were made by viewers.
Audio recordings of parts of 1-4 broadcast by BBC4-TV, 26 September 2005 in the documentary DYLAN IN THE MADHOUSE
1-4 incomplete mono TV broadcast, 3 minutes.

The circulating recording is an amalgam of three tapes, home recordings of the mono TV broadcast.

Pete Read tape (circulating since the 1960s);
1:40 of song 1
verses 1, 2, 3 and most of 4 from song 2.
songs 3 and 4 are absent from this tape.

Ray Jenkins tape
1:50 of song 1
verses 1,2,4-6 of song 2
song 3 from this tape is uncirculated.
song 4 is absent from this tape.

Hans Fried tape:
Songs 1 and 2 are absent from this tape.
20 seconds of song 3.
30 seconds of song 4.

Bootleg
Song 2 from the Ray Jenkins tape appears on Genuine Bootleg Series Vol.4.

Session info updated 21 August 2015.
Dobell's Jazz Record Shop
London, England
14 & 15 January 1963

1. *Glory, Glory* (trad.)
2. *You Can Always Tell* (Furry Lewis)
3. *Xmas Island* (Dick Farina)
4. *Cocaine Blues* (trad.)
5. *London Waltz* (Dick Farina)

Dick Farina (guitar & vocal), Eric von Schmidt (guitar & vocal), Ethan Signer (vocal), Bob Dylan as Blind Boy Grunt (backup vocal & harmonica).

**Official release**

Mono studio recording, 19 minutes.

Session info updated 21 August 2015.
Folkways Studio
New York City, New York
24 January 1963

1. Masters Of War
2. Let Me Die In My Footsteps

1 Bob Dylan (vocal & guitar).
2 Bob Dylan (guitar), Happy Traum (vocal & guitar).


Mono recordings.

Session info updated 5 October 2011.
Alan Lomax’s apartment
Manhattan
New York City, New York
January 1963

1. Masters Of War

Bob Dylan (vocal & guitar).

Notes
This brief session features a young Bob Dylan performing a private performance of Masters Of War followed by a lively conversation about the origins of the song and current geopolitics.
The recording is not in general circulation.
Mono recording, 8 minutes.

Session info created 19 April 2016.
Folkways Studio
New York City, New York
February 1963

1. Only A Hobo
2. John Brown
3. Talkin’ Devil

1-3 Bob Dylan (vocal & guitar).

Official releases
Released on BROADSIDE BALLADS, VOL. 1, Broadside Records, BR 301, September 1963. Bob Dylan appears as Blind Boy Grunt.

Note
Mono recordings.

Session info updated 2 October 2015.
The Basement of Gerde's Folk City
New York City, New York
8 February 1963

1. Lonesome River Edge (?)
2. Back Door Blues (trad.)
3. Bob Dylan's Dream
4. You Can Get Her (?)
5. Farewell
6. All Over You
7. Masters Of War
8. Instrumental
9. Keep Your Hands Off Her (Huddie "Leadbelly" Leadbetter)
10. Honey Babe (?)
11. Goin' Back To Rome (?)
12. Stealin' Stealin' (trad., arr Memphis Jug Band)

Bob Dylan (vocal & guitar).
5-7, 9, 12 Happy Traum (banjo and back-up vocal)
12 back-up vocal by Gil Turner.

BobTalk

That's not the one I was thinking of. <Happy Traum: How about the one you were doing before?> Nah.

That ain't no song now. (after Back Door Blues).

What to do I don't know. Let's do this one. Oh I didn't do that verse I can do a lot of verses. (before All Over You).

Uh oh I forgot you know it? The other verse. You like that one? Good. Oh no man, I heard it in the sky. I heard it on the street. I heard it all over in puddles, oh god. in bed. Shit. 24 hours a day I heard it then I wrote it down. Masters of War, oh masters of war, can you give me my black pen. That's one of my favourite pens. Masters of War? ok. No D wasn't it. A minor. (before Masters Of War).

Ain't no gas in here. Let's do another one. Huh oh right man thanks a lot that's one of my favourite pens man. No this ones my brown one man. You got my brown one. (after Masters Of War).

What. Here let's see. Lets do this one. You played only one so far didn't you. Oh you did it? What'd you do? You didn't do that other one then? Will you do it? I wanna hear that. Hey I know. (before Keep Your Hands Off Her).

Oh that's got a whole lotta verses to it. Oh yeah where'd you hear that. Where'd you ever hear that. I used to sing that didn't I? (before Stealin')

Official release

Released in Europe on the 6 LP set BOB DYLAN – 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701, 2 December 2013

Notes

Krogsgaard notes this tape as recorded at the home of Gil Turner, January or February.
The circulating tape is known as "The Banjo Tape".
Continuous mono recording, 27 minutes.
Session info updated 15 December 2013.
WBAI Studios
New York City, New York
February 1963
Skip Weshner Show

1. *Tomorrow Is A Long Time*
2. *Masters Of War*
3. *Bob Dylan's Blues*

Bob Dylan (guitar & vocal).
1 Bob Dylan (harmonica).

Notes
Only the last verse of *Tomorrow Is A Long Time* is included on the Pacifica Radio release.
Broadcast by WBAI, New York City in the program “Wireless Waves” February or March 1963.
The recording also contains an interview by Skip Weshner.

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released on CD and cassette by Pacifica Radio, IZ1209, March 2011.

Mono radio broadcast, 30 minutes.

Session info updated 28 May 2012.
Witmark Studio
New York City, New York
Winter 1963

1. *Bound To Lose, Bound To Win*
2. *All Over You*
3. *I'd Hate To Be You On That Dreadful Day*
4. *Talking John Birch Paranoid Blues*

Bob Dylan (vocal & guitar).

*Official releases*

3 released on *WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567*, probably 1967.


Mono studio recordings, 11 minutes

Session info updated 17 November 2010.
WNBC Radio Studios
New York City, New York
March 1963

Oscar Brand Show

1. Girl From The North Country
2. Only A Hobo

Bob Dylan (guitar, vocal & harmonica).

BobTalk
Thank you Oscar and this one's called North Country Girl and it's dedicated to all the north country girls.

Oscar Brand: "Now once again Mr. Bob Dylan and another original called Only A Hobo. A little background Bob?" Well I guess some people go out in the streets every day you know. They look
into their garage and they see their car. Other people can go out in the street an see their lilac trees. And other
people can go out to their porch and water their plants. And err you can also go out in the street an see a hobo.

Oscar Brand: "Thanks for coming by Bob." Thanks for inviting me and I also wanna take the opportunity to
express my feelings. Thank you for myself and all my friends who where at your house
the other night.

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording
label)

Released in the UK on Life And Life Only, Left Field Media LFMCD 517, 5 December 2011.

Official releases
Released on THE WORLD OF FOLK MUSIC, STARRING OSCAR BRAND, Radio

Released in Europe on the 6 LP set BOB DYLAN– 50TH ANNIVERSARY COLLECTION:
1963, Columbia – 88883799701, 2 December 2013

Notes
The broadcast includes a short chat between Bob Dylan and Oscar Brand.
This chat is excluded on the BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963-
Mono radio broadcast, 5 minutes.

Session info updated 15 December 2013.

Bob Dylan recording sessions & concerts 1963
Witmark Studio  
New York City, New York  
March 1963

1. *Long Time Gone*  
2. *Masters Of War*  
3. *Farewell*  
4. *Oxford Town*  
5. *Don't Think Twice, It's All Right*  
6. *Walkin' Down The Line*

Bob Dylan (vocal & guitar).

**Official releases**


1 released on *WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567*, probably 1967.


Mono studio recordings, 22 minutes.

Session info updated 17 November 2010.
Westinghouse Studios  
New York City, New York  
3 March 1963

Folk songs and more folk songs

1. Blowin' In The Wind
2. Man Of Constant Sorrow (trad.)
3. Ballad Of Hollis Brown

Bob Dylan (vocal & guitar).
1 Bob Flick or John Paine (banjo).
3 Michael Kirkland (banjo).

**DVD Bootleg**

**Unauthorized Releases**
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
1, 2 released in the UK on Bob Dylan Transmissions, Storming Music Company, SMC 2520, 3 December 2007.

Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12**, 13 February 2012.

**Official releases**
1 released on **VARIOUS ARTISTS: BLOWIN' IN THE WIND -20 VERSIONS**, 2009
.1, 2 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.
Fragment of 1 included in the film tribute to Dylan on Rock ‘n’ Roll Hall Of Fame induction, 20 June 1988.


**Notes**
Broadcast in the program “Folk songs and more folk songs” on Westinghouse TV stations in May 1963.
Mono TV recording, 11 minutes.

Session info updated 2 October 2015.
WBAI Studios
New York City, New York
28 March 1963
Radio Unnameable

Notes.
In late March 1963 Bob Dylan and Suze Rotolo turned up in the WBAI radio studios in New York City, New York during the Bob Fass show Radio Unnameable. This session includes several conversations with Dylan posing as Rory Grossman, Rumple Billy Burp, Elvis Bickel and rog Rugster. Bob Fass plays the following tracks from the then unreleased *Freewheelin'* album: *In My Time if Dylan, Oxford Town, Corrina Corrina, I Shall Be Free, Down The Highway, Talkin' New York*, as well as other music.

Mono radio recording, 72 minutes.

Session info updated 22 February 2011.
405  Witmark Studio  
New York City, New York  
April 1963  

1. *I Shall Be Free*  
2. *Bob Dylan's Blues*  
3. *Bob Dylan's Dream*  
4. *Boots Of Spanish Leather*  

Bob Dylan (vocal & guitar).

*Official releases*


1 released on *WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567*, probably 1967.

Mono studio recordings, 16 minutes.

Session info updated 17 November 2010.
Town Hall
New York City, New York
12 April 1963

Soundcheck

1. Ramblin’ Down Thru The World
2. Bob Dylan’s Dream
3. Walls Of Red Wing
4. Boots Of Spanish Leather
5. Hero Blues
6. Tomorrow Is A Long Time
7. Dusty Old Fairgrounds
8. Who Killed Davey Moore?
9. Highway 51 (Curtis Jones)
10. Bob Dylan’s New Orleans Rag
11. With God On Our Side
12. Masters Of War

Bob Dylan (guitar, harmonica, vocal).

Note. No track from this session is circulating.

Session info updated 22 February 2011.
Bob Dylan (guitar, vocal).
1-3, 5-7, 9, s10, 14, 17, 18 Bob Dylan (harmonica).

BobTalk
This one's called New Orleans Rag, you'll find out why. I'll try to remember all the verses for you. At one time this was very long. But .... I don't think it will be quite that long tonight. I'll try to see what I can put in it though.

Red wing. Its reform school. Don't have no high school football teams though or nothing like that. No cheer leaders.

This is for all the boys who know girls who want them to go out and get themselves killed. (before Hero Blues)

If you ...... want to know about the abolishment of boxing I would ask Miss Benny Kid Paret or Mrs. Davey Moore before I asked Cassius Clay. Just a personal tendency there. (before Who Killed Davey Moore?)

I believe in the ten commandments. The first one is I am the Lord thy God. It's a great commandment if it's not said by the wrong people. So here's this is called Masters of War.

This is a carnival song, fairgrounds. I just want to speak about it. (before Dusty Old Fairgrounds).
I have a poem here. It's not a poem its ahh. This is the first concert I played alone in New York, really. An a fellow in Brooklyn State Hospital, his name is Woody Guthrie. But err Woody is more than a folk singer. He's really something else more than a folk singer an err there’s this book coming out that's dedicated to him. An they asked me to write something about Woody, like what does Woody mean to you in 25 words. An err I couldn’t do it I wrote out 5 pages an err I have it here. I have it here by accident actually. But I’d like to say this out loud. So this is my feelings towards Woody Guthrie. Cannot really be told in err how many records of his I buy, it's a lot more than that actually. So if you can roll along with this thing here this is called Last Thoughts On Woody Guthrie.

**Bootleg**

7 Exclusive Radio Sampler

**Official releases**


5, 6, 15 available from **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.


11, 14, 19, 24 were planned to be released on **BOB DYLAN IN CONCERT, COLUMBIA CL-2302, CS-9202**, of which an acetate exists.

11 available on bobdylan.com from January 1998.

14 available on bobdylan.com from October 2001.

12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-3112**, 17 November 1971.


12 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.


2, 8, 11, 16, 20 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc One 19075865322-1**, 27 July 2018

**References**


**Notes**

23 The Bootleg 7 Exclusive Radio Sampler has the complete spoken intro, which is edited out of all the other releases.

24 The Bootleg Series Volume 1 has spoken intro edited out.

24 Bob Dylan In Concert has spoken intro complete.

The full concert started circulating in 2008.

With the release of 50TH ANNIVERSARY COLLECTION: 1963 in December 2013 the full concert is also released officially.

Stereo versions of 1 and 21 first circulated as part of the 1992 Compilation tape.

Stereo PA recordings, 105 minutes

Session info updated 25 September 2018.
The Home Of Eve and Mac MacKenzie
New York City, New York
18 April 1963

1. *James Alley Blues* (trad.)
2. *Long Time Gone*
3. *Only A Hobo*
4. *Unidentified Instrumental*
5. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar).
1-3, 5 Bob Dylan (vocal).

*Official release*
Released in Europe on the 6 LP set **BOB DYLAN—50TH ANNIVERSARY COLLECTION: 1963, Columbia—88883799701**, 2 December 2013

Mono recording, 18 minutes

Session info updated 3 April 2015.
The Home Of Eve and Mac MacKenzie
New York City, New York
19 April 1963

1. I Rode Out One Morning
2. Unidentified Instrumental
3. Don't Think Twice, It's All Right
4. Unidentified Instrumental
5. Long Time Gone
6. Only A Hobo
7. House Of The Risin’ Sun
8. Two Trains Runnin’ (McKinley Morganfield)
9. Cocaine Blues

Bob Dylan (guitar).
1, 5-8 Bob Dylan (vocal).

Official release
1, 7 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.

Notes.
The recording from September 1962 and this recording has circulated as “Second McKenzies Tape”.
Glen Dundas has Still A Fool and Worried Blues as the last two songs.
The separate liner notes accompanying the release of THE 50TH ANNIVERSARY COLLECTION dates tracks 1 and 7 Fall 1962
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
Mono recording.

Session info updated 3 April 2015.
Club 47
Cambridge, Massachusetts
21 April 1963

1. Glory Glory (trad.)
2. Talking World War III Blues
3. With God On Our Side

Bob Dylan (guitar, vocal).
1 Eric von Schmidt (shared vocal).

Notes
3 is incomplete
Dylan's appearance was probably at an Eric von Schmidt show.
An NPR Radio article about the history of Club Passim says that Bob never was billed as playing at Club 47.
Mono audience recording.

Session info updated 28 September 2015.
Studio A
Columbia Recording Studios
New York City, New York
24 April 1963

The 8th and last Freewheelin’ Bob Dylan session, produced by John Hammond.

1. Girl From The North Country
2. Girl From The North Country
3. Masters Of War
4. Masters Of War
5. Masters Of War
6. Walls Of Red Wing
7. Walls Of Red Wing
8. Walls Of Red Wing
9. Talking World War III Blues
10. Talking World War III Blues
11. Talking World War III Blues
12. Talking World War III Blues
13. Talking World War III Blues
14. Bob Dylan’s Dream
15. Bob Dylan’s Dream
16. Girl From The North Country
17. Girl From The North Country
18. Girl From The North Country
19. Girl From The North Country
20. Masters Of War
21. Masters Of War
22. Masters Of War

Bob Dylan (guitar, harmonica & vocal).

CO-numbers:
77487 Girl From The North Country
77488 Masters Of War
77489 Walls Of Red Wing
77490 Talking World War III Blues
77491 Bob Dylan’s Dream

References

Official releases

2, 5, 13, 15 released in remastered versions on **THE FREEWHEELIN' BOB DYLAN**, Columbia 88691924312-02 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2, 5, 13, 15 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS**, Columbia MONO–88697761042, 18 October 2010.


2 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN**, Sony Music 8 86979 88082 5, 21 October 2011.

5 released on **DYLAN ON DYLAN**, Westwood One (Radio Station Discs), 17 November 1984.

5 released on **BIOGRAPH**, Columbia C5X & C3K 38830, 28 October 1985.


5 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.


**Notes.**

3, 4, 6, 7, 9–12, 16, 18, 20 are false starts.

Only the released tracks 2, 5, 8, 13, 15 are in circulation.

8 released with dubbed applause masquerading as part of the Carnegie Hall concert, New York City, New York, 26 October 1963.

Recorded 10-1 pm.

Studio recordings.

Session info updated 4 October 2015.
The Bear
Chicago, Illinois
25 April 1963

1. Honey, Just Allow Me One More Chance
2. Talking John Birch Paranoid Blues
3. Bob Dylan's Dream
4. Ballad Of Hollis Brown
5. Talking World War III Blues
6. A Hard Rain's A-Gonna Fall
7. With God On Our Side

Bob Dylan (guitar & vocal).
1-3, 5 Bob Dylan (harmonica).

Official release

Notes
Krogsgaard dates this concert 2 May.
Bob Dylan is introduced by Howard Alk.
Incomplete continuous mono PA recording, 33 minutes.

Session info updated 8 October 2015.
WFMT-Radio Studio
Chicago, Illinois
26 April 1963
Studs Terkel Wax Museum

1. Farewell
2. A Hard Rain’s A-Gonna Fall
3. Bob Dylan's Dream
4. Boots Of Spanish Leather
5. John Brown
6. Who Killed Davey Moore?
7. Blowin’ In The Wind

Bob Dylan (guitar & vocal).

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on BOB DYLAN STUDS TERKEL’S WAX MUSEUM, Left Field Media LFMCD504, 2 May 2011.

Official releases
Interview excerpts released on the DVD BIOGRAPHY-BOB DYLAN -THE AMERICAN TROUBADOR.
Interview excerpts released on the DVD NO DIRECTION HOME, October 2005.
Released in Europe on the 6 LP set BOB DYLAN – 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701, 2 December 2013

Notes
The circulating recording contains chats between Bob Dylan and Studs Terkel.
The official released recording has only the Bob Dylan performances.
Krogsgaard dates this performance 3 May.
Broadcast at a later date by WFMT-Radio.
Stereo radio recording, 63 minutes with studio conversation and 30 minutes without.

Session info updated 8 October 2015.
Witmark Studio
New York City, New York
May 1963

1. Girl From The North Country
2. Seven Curses
3. Hero Blues

Bob Dylan (vocal & guitar).

Official release

Mono studio recordings, 8 minutes.

Session info updated 17 November 2010.
475  Brandeis University  
Waltham, Massachusetts  
10 May 1963  

The Brandeis University Folk Festival  

1. Honey, Just Allow Me One More Chance  
2. Talking John Birch Paranoid Blues  
3. Ballad Of Hollis Brown  
4. Masters Of War  
5. Talking World War III Blues  
6. Bob Dylan's Dream  
7. Talking Bear Mountain Picnic Massacre Blues  

Bob Dylan (vocal & guitar).  
1, 2, 5-7 Bob Dylan (harmonica).  

Notes  
The official releases have the Columbia Performance Series logotype.  
Track 1 is incomplete, cut at the start.  
This recording comes from the Ralph Gleason archive.  

Official releases  
Released on BOB DYLAN IN CONCERT: BRANDEIS UNIVERSITY 1963, Sony Music 88597 80442 2, 18 October 2010, as a bonus together with the purchase of The Bootleg Series Vol. 9: The Witmark Demos or the 9 CD-box The Original Mono Recordings.  
Released on BOB DYLAN IN CONCERT: BRANDEIS UNIVERSITY 1963, Sony Music 88597 80442 2, 11 April 2011.  

Mono soundboard recording, 38 minutes.  
Session info updated 15 June 2011.
Bob Dylan recording sessions & concerts 1963
Bob Dylan recording sessions & concerts 1963

CBS TV-Studio
New York City, New York
12 May 1963

Rehearsal for the Ed Sullivan Show

1. *Talking John Birch Paranoid Blues*

Bob Dylan (vocal & guitar).

**Notes**

Bob Dylan was slated to make his first nationwide television appearance on The Ed Sullivan Show on May 12, 1963, and intended to perform *Talking John Birch Paranoid Blues*, a song he wrote lampooning the John Birch Society and the red-hunting paranoia associated with it. During the afternoon rehearsal that day, CBS officials told Dylan they had deemed the song unacceptable for broadcast and wanted him to substitute another. "No; this is what I want to do," Dylan responded. "If I can't play my song, I'd rather not appear on the show." He then left the studio, rather than altering the act.

No recording from this afternoon rehearsal circulates.

**References**

*A Life In Stolen Moments. Bob Dylan Day by Day 1941-1995* by Clinton Heylin, page 44.


Session info created 31 December 2015.
Monterey Folk Festival
Monterey, California
18 May 1963

1. Masters Of War
2. A Hard Rain’s A-Gonna Fall
3. With God On Our Side

Bob Dylan (vocal & guitar).
3 Joan Baez (vocal & guitar).

Note. There is no tape in general circulation.
The Home Of Tony Glover
Minneapolis, Minnesota
May-June 1963

1. Ballad Of Hollis Brown
2. Girl From The North Country
3. Boots Of Spanish Leather
4. Eternal Circle
5. Hero Blues

Bob Dylan (vocal & guitar).

Note. This tape is not in general circulation.

Mono recording.

Unidentified locations
Probably Summer 1963

Joan Baez compilation

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1. Only A Pawn In Their Game
2. A Hard Rain’s A-Gonna Fall

Joan Baez: All My Trials (trad.)

Bob Dylan (vocal, guitar).

2 Joan Baez (backup vocal).

Talk

Ladies and Gentlemen, it is with pleasure, that we present the young lady that Look magazine recently adjudged? the greatest Folksinger: Miss Joan Baez. (Announcer before Joan Baez sings Oh Freedom)

I’m gonna sing you another song that Bobby Dylan wrote, and the only thing this is protesting is a love affair, that went on too long. It’s called "Don’t Think Twice, It’s All Right". (Joan Baez)

For some of you, who don’t … (inaudible) … For those of you, who don’t know anything or much about Bobby Dylan. He is sort of, what I would call, a phenomenal young man, who’s been writing songs, beautiful songs, beautiful poems, beautiful stories, anyhow he wrote that one and it just so happens that he came here with me tonight and he’s gonna come and sing a couple of … (Joan Baez, then applause followed by an inaudible conversation between Baez and Dylan).

This is a song called Only A Pawn In Their Game and that’s what it’s about.

Notes

This is an engineer’s acetate which showed up on eBay with no assigned dates or locations.

It is a compilation from various events.

Locations are not known.

Dates are not known, but sometime prior to 30 July is most likely since Only A Pawn In Their Game is in the key of B which Dylan stopped using after 30 July.

The suggested date 17 August 1963 at Forest Hills Tennis Stadium is therefore most unlikely.

Bob Dylan talks during the start of A Hard Rain’s A-Gonna Fall (inaudible …"last time"). Joan Baez joins in the last line of each verse.

A Hard Rain’s A-Gonna Fall runs at a very different speed than the other circulating songs so is from a different show.

Mono PA recordings.

Session info created 6 November 2013.
Silas Magee's Farm
Greenwood, Mississippi
6 July 1963
Vote Registration Rally

1. *Only A Pawn In Their Game*

Bob Dylan (guitar & vocal).

*Official releases*
Released in the movie *DON’T LOOK BACK*, 17 May 1967 and later in various commercial video formats.
Fragments released on the DVD *NO DIRECTION HOME*, October 2005.

*Notes*
Incomplete recording.
Filmed by Ed Emshwiller.
Mono film soundtrack, 2 minutes.

Session info updated 8 October 2015.
The Home Of Dave Whitaker
Minneapolis, Minnesota
17 July 1963

1. Only A Pawn In Their Game
2. With God On Our Side
3. Girl From The North Country
4. Boots Of Spanish Leather
5. Eternal Circle
6. Who Killed Davey Moore?
7. Instrumental Jam
8. What Did The Deep Sea Say? (Woody Guthrie)
9. Hero Blues
10. Liverpool Gal
11. West Memphis (?)
12. Death Letter Blues (Huddie Ledbetter)
13. Only A Pawn In Their Game
14. Bob Dylan's New Orleans Rag
15. Ballad Of Hollis Brown
16. With God On Our Side
17. Tomorrow Is A Long Time

Bob Dylan (guitar & vocal).
7  Spider John Koerner (guitar).
11, 12  Tony Glover (harmonica).

Notes
Only tracks 3-7, 9 and 15 are in general circulation and only in fragments.
This tape contains the only known performance of Liverpool Gal.
Mono recordings.

Session info updated 14 October 2012.
Unidentified Recording Studio
New York City, New York
Summer 1963

1. Will The Circle Be Unbroken (A. P. Carter)

Jack Elliott (guitar & vocal), Erik Darling (banjo), William E. Lee (bass), Bob Dylan as Tedham Porterhouse (harmonica).


Stereo studio recording. 3 minutes.

Freebody Park
Newport, Rhode Island
26 July 1963
Newport Folk Festival. Evening.

1. Talkin’ World War III Blues
2. With God On Our Side
3. Only A Pawn In Their Game
4. Talking John Birch Paranoid Blues
5. A Hard Rain’s A-Gonna Fall

Bob Dylan (vocal & guitar).

Notes
2 and 4 are not in general circulation.
This session was recorded by Vanguard Records.
The Vanguard tapes are kept at the Library of Congress in Washington, DC

Official release

References

Mono PA recordings.

Session info updated 24 August 2014.
Bob Dylan recording sessions & concerts 1963

Freebody Park
Newport, Rhode Island
26 July 1963
Newport Folk Festival. Evening finale.

1. Blowin’ In The Wind
2. We Shall Overcome (trad.)

1. Bob Dylan (vocal & guitar) with Joan Baez, Freedom Singers: Rutha Harris, Bernice Johnson, Charles Neblitt, Cordell Hull Reagon, Pete Seeger, Paul Stookey, Mary Travers, and Peter Yarrow (shared vocal).

2. Bob Dylan (vocal & guitar) with Joan Baez, Theo Bikel, Freedom Singers, Rutha Harris, Bernice Johnson, Charles Neblitt, Cordell Hull Reagon, Pete Seeger, Paul Stookey, Mary Travers, and Peter Yarrow (shared vocal).

Bootleg
6 released on Hollow Horn series - PERFORMING ARTIST VOL. 5

Official releases


References


Notes
Mono PA recordings.
This session was recorded by Vanguard Records.
The Vanguard tapes are kept at the Library of Congress in Washington, DC

Session info updated 24 August 2014.
Bob Dylan (vocal & guitar).
2 Joan Baez (vocal & guitar).

Notes
- Session took place Saturday Morning/Afternoon between 11:00 AM to 1:00 PM.
- This session was recorded by Vanguard Records
- The Vanguard tapes are kept at the Library of Congress in Washington, DC
- On the Voice of America reel tapes recorded this day, North Country Blues is identified as No. 11 Mine.

Official releases
1 released on MAKE IT YOUR SOUND, MAKE IT YOUR SCENE, Vanguard CD 3, 4 June 2012
2 released on Joan Baez Live at Newport, Vanguard VAN0077015-2, November 1996.
2 small fragment (intro) released on the DVD No Direction Home. A Film by Martin Scorsese, Paramount Pictures, 3 October 2005.

References

Session info updated 25 August 2014.
Porch # 2
Lawn of Newport Casino
Freebody Park
Newport, Rhode Island
28 July 1963

Newport Folk Festival. Topical Songs And New Songwriters.

1. Who Killed Davey Moore?
2. Masters Of War
3. Playboys And Playgirls

Bob Dylan (vocal & guitar).
3 Pete Seeger (vocal & guitar).

Notes
• Session took place Sunday afternoon between 2:00 PM to 4:00 PM.
• This session was recorded by Vanguard Records.
• The Vanguard tapes are kept at the Library of Congress in Washington, DC
• 2 is not in general circulation, but exist on the tapes kept at the Library of Congress.

Official releases

References

Mono PA recordings.

Session info updated 25 August 2014.
Main Park
Freebody Park
Newport, Rhode Island
28 July 1963
Newport Folk Festival. During Joan Baez' set.

1. With God On Our Side

Bob Dylan (vocal & guitar), Joan Baez (vocal & guitar).

Notes
- Session took place Sunday evening between 8:30 PM to 11:00 PM.
- This session was recorded by Vanguard Records.
- The Vanguard tapes are kept at the Library of Congress in Washington, DC
- A complete version is not in general circulation.

Official releases
First couple of verses released on the movie NO DIRECTION HOME, Columbia Legacy / International Film Finance Ltd., Educational Broadcasting Corporation TM. EC 111184 R1, 2005 by Paramount Pictures.

References

Mono PA recordings.

Session info updated 25 August 2014.
534

Main Park
Freebody Park
Newport, Rhode Island
28 July 1963

Newport Folk Festival. Evening finale.

1. *This Land Is Your Land* (Woody Guthrie)

Pete Seeger (vocal & guitar) with Bob Dylan, Joan Baez, Theo Bikel, Freedom Singers, Rutha Harris, Bernice Johnson, Charles Neblitt, Cordell Hull Reagon, Paul Stookey, Mary Travers, and Peter Yarrow (shared vocal).

*Official releases*

Released on *EVENING CONCERTS AT NEWPORT, VOL. 2*, Vanguard VRS 9149, VRS 79149, 1964.


*Notes*

Mono PA recording.
This session was recorded by Vanguard Records.
The Vanguard tapes are kept at the Library of Congress in Washington, DC

Session info updated 8 October 2015.
WNEW TV Studios
New York City, New York
30 July 1963
Songs Of Freedom

1. Blowin' In The Wind
2. Only A Pawn In Their Game

Bob Dylan (vocal & guitar).
1 Bob Dylan (harmonica).

Official release
Released in Europe on the 6 LP set BOB DYLAN–50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701, 2 December 2013

Notes
Broadcast by WNEW-TV 26 August 1963.
Mono TV broadcast, 8 minutes.

Session info updated 8 October 2015.
Studio A
Columbia Recording Studios
New York City, New York
6 August 1963
The 1st The Times They Are A-Changin’ session, produced by Tom Wilson.

1. Boots Of Spanish Leather
2. Only A Pawn In Their Game
3. Only A Pawn In Their Game
4. Only A Pawn In Their Game
5. Only A Pawn In Their Game
6. Only A Pawn In Their Game
7. Only A Pawn In Their Game
8. North Country Blues
10. North Country Blues
11. North Country Blues
12. Ballad Of Hollis Brown
13. Ballad Of Hollis Brown
14. Ballad Of Hollis Brown
15. Seven Curses
16. Seven Curses
17. Seven Curses
18. With God On Our Side
19. With God On Our Side
20. With God On Our Side
21. With God On Our Side
22. With God On Our Side
23. Farewell
24. Farewell
25. Farewell
26. Farewell
27. Ballad Of Hollis Brown
28. Bob Dylan’s New Orleans Rag

Bob Dylan (guitar, harmonica, vocal).

Notes.
- 2-4, 6, 8-10, 12, 15, 16, 18, 24, 25 are false starts.
- 13, 19, 20, 22, 23, 26 are interrupted.
- Only tracks 11, 17 and 26 are in circulation.
- 8-11 Title? on recording sheet.
- 12-14, 27 Hollis Brown on recording sheet.

Bob Dylan recording sessions & concerts 1963
• 18-22 *With God On Your Side* on recording sheet.
• 28 *New Orleans Rag* on recording sheet.
• Recorded 7-10 pm.

**CO-numbers:**
- 78969 *Boots Of Spanish Leather*
- 78970 *Only A Pawn In Their Game*
- 78971 *North Country Blues*
- 78972 *Ballad Of Hollis Brown*
- 78973 *Seven Curses*
- 78974 *With God On Our Side*
- 78975 *Farewell*
- 78976 *Bob Dylan’s New Orleans Rag*

**References**

**Official releases**
- 11 released in mono as part of the CD box *BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042*. 18 October 2010.

**Unauthorized Release**
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
- 26 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

Studio recordings.

Session info updated 23 April 2015.
551

Studio A
Columbia Recording Studios
New York City, New York
7 August 1963

The 2nd The Times They Are A-Changin’ session, produced by Tom Wilson.

1. Ballad Of Hollis Brown
2. With God On Our Side
3. Only A Pawn In Their Game
4. Boots Of Spanish Leather
5. Walls Of Red Wing
6. Eternal Circle
7. Eternal Circle
8. Eternal Circle
9. Eternal Circle
10. Bob Dylan's New Orleans Rag
11. Bob Dylan's New Orleans Rag
12. Bob Dylan's New Orleans Rag

Bob Dylan (guitar, harmonica, vocal).

Notes.
• 8, 10, 11 are false starts.
• 6, 7 are interrupted.
• Only the released tracks 1-4 and 6 or 7 are in circulation.
• 1 Hollis Brown on recording sheet.
• 2 With God On Your Side on recording sheet.
• 10-12 New Orleans Rag on recording sheet.
• Recorded 2:30-5:30 pm.

CO-numbers:
78972 Ballad Of Hollis Brown
78974 With God On Our Side
78970 Only A Pawn In Their Game
78969 Boots Of Spanish Leather
78977 Walls Of Red Wing
78978 Eternal Circle
78976 Bob Dylan's New Orleans Rag

References

Official releases
1–4 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.

1–4 released in remastered versions on **THE TIMES THEY ARE A-CHANGIN’, Columbia 88691924312-03** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.


4 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.


Studio recordings.

Session info updated 25 August 2014.
Studio A
Columbia Recording Studios
New York City, New York
12 August 1963

The 3rd *The Times They Are A-Changin’* session, produced by Tom Wilson.

1. *Paths Of Victory*
2. *Bob Dylan's New Orleans Rag*
3. *Hero Blues*
4. *Hero Blues*
5. *Hero Blues*
6. *Moonshine Blues*
7. *Eternal Circle*
8. *Eternal Circle*
9. *Eternal Circle*
10. *Eternal Circle*
11. *Only A Hobo*
12. *Only A Hobo*
13. *Moonshine Blues*

Bob Dylan (guitar, harmonica, vocal).

**Notes**
- 2, 4, 7-9 are false starts.
- Only the released tracks 1, 5, 6, 10, 11 are in circulation.
- 2 *New Orleans Rag* on recording sheet.
- 5 started circulating 1980.
- 5, with dubbed applause was planned for a live album (not to be confused with 'Bob Dylan In Concert') and is on the 'Gleason acetate'.
- 5 is on a pre-release acetate of *THE TIMES THEY ARE A-CHANGIN’*, but was replaced by *One Too Many Mornings*.
- 6, 13 *Moonshiner Blues* on recording sheet.
- 6, 10, 11 were used as Witmark demos.
- Recorded 2:30-5:30 pm.

**CO-numbers:**
- 78979  *Paths Of Victory*
- 78976  *Bob Dylan's New Orleans Rag*
- 78980  *Hero Blues*
- 78981  *Moonshine Blues*
- 78978  *Eternal Circle*
- 78982  *Only A Hobo*

**Reference.**

**Official releases**

5, 10 released in Europe on the 6 LP set BOB DYLAN—50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701, 2 December 2013

Stereo studio recordings.

Session info updated 8 October 2015.
Boys Club
Pittsfield, Massachusetts.
14 August 1963
Guest appearance at a Joan Baez concert.

1. Only A Pawn In Their Game
2. Blowin’ In The Wind
3. A Hard Rain’s A-Gonna Fall

Bob Dylan (vocal, harmonica & guitar).
3 Joan Baez (shared vocal & guitar).

Reference

Notes
The order of songs is unconfirmed.
These tracks are not in general circulation.

Session info updated 11 December 2014.
Witmark Studio
New York City, New York
August 1963

1. Whatcha Gonna Do
2. Gypsy Lou
3. Ain’t Gonna Grieve
4. John Brown
5. Only A Hobo
6. When The Ship Comes In

Bob Dylan (vocal & guitar).
6 Bob Dylan (piano).

Official releases
3, 4, 5 released on WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567, probably 1967.

Mono studio recordings, 19 minutes

Session info updated 17 November 2010.
560

Forest Hills Tennis Stadium
New York City, New York
17 August 1963

Guest appearance at a Joan Baez concert

1. Only A Pawn In Their Game
2. A Hard Rain's A-Gonna Fall
3. Farewell
4. Troubled And I Don't Know Why
5. Blowin' In The Wind

Bob Dylan (vocal & guitar).
3-5 Joan Baez (shared vocal & guitar).

Official release

Notes
1-3 are not in general circulation.
5 is incomplete.
Incomplete stereo PA recording.

Session info updated 8 October 2015.
570

Lincoln Memorial
Washington, District Of Columbia
28 August 1963

March On Washington (Washington Rights March).

1. When The Ship Comes In
2. Blowin’ In The Wind
3. Only A Pawn In Their Game
4. Keep Your Eyes On The Prize (Len Chandler)

1 Bob Dylan, Joan Baez (guitar & vocal).
2 Bob Dylan (guitar & vocal).
4 Len Chandler (guitar & vocal), Bob Dylan, Joan Baez (guitar & backup vocal) and possibly Gil Turner (guitar).

Official releases
1, 3 released in Europe on the 6 LP set BOB DYLAN–50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701, 2 December 2013
Video fragment of 1 released on the DVD NO DIRECTION HOME, October 2005.
3 and 4 released on BBC, RECORDED PROGRAMMES PERMANENT LIBRARY, 12FRM L38603 (Radio station disc), fall 1963.
Video fragment of 3 released on BIOGRAPHY–BOB DYLAN AN AMERICAN TROUBADOR.

Notes
Track 2 is not in circulation.
1, 3, 4 mono TV recording, 10 minutes.

Session info updated 8 October 2015.
MARCH ON WASHINGTON
FOR JOBS AND FREEDOM
AUGUST 28, 1963

LINCOLN MEMORIAL PROGRAM

1. The National Anthem
   Led by Marian Anderson

2. Invocation
   The Very Rev. Patrick O'Boyle, Archbishop of Washington

3. Opening Remarks
   Remarks by President Johnson, Director March on Washington for Jobs and Freedom

4. Remarks
   Dr. Eugene Carson Blake, Senior Clerk, United States Postal Service, and President of the President's Committee on Fair Employment Practice

5. March to Negro World
   Marching for Freedom
   Dr. King presents national anthem
   Mrs. Betty Lou Reed, wife of Dr. King

6. Remarks
   John Lewis, Director of Student Nonviolent Coordinating Committee

7. Remarks
   Walter Reuther, President, United Auto Workers, Executive Director, United Auto Workers

8. Remarks
   James Farmer, National Director of Congress of Racial Equality

9. Selection
   Sam J. Jones Choir

10. Prayer
    Rabbi Elize Miller, President, American Council of Jews

11. Remarks
    John M. Young, National Director, National Civil Rights Committee

12. Remarks
    Matthew Ahmann, National Director, Maryland Pool Association

13. Selection
    Dr. King presents "We Shall Overcome"

14. Selection
    John and Juanita Jordan

15. Remarks
    Rabbi Elize Miller, President, American Council of Jews

16. Remarks
    The Rev. Dr. Martin Luther King Jr., President, Southern Christian Leadership Conference

17. The Pledge
    A Philip Randolph

18. Benediction
    Dr. Benjamin E. Mays, President, Morehouse College

"WE SHALL OVERCOME"

Bob Dylan recording sessions & concerts 1963
1. *The Times They Are A-Changin'*

Bob Dylan (vocal & piano).

**Official releases**


Mono studio recording, 3 minutes.

Session info updated 17 November 2010.
Studio A
Columbia Recording Studios
New York City, New York
23 October 1963

The 4th The Times They Are A-Changin’ session, produced by Tom Wilson.

1. The Lonesome Death Of Hattie Carroll
2. The Lonesome Death Of Hattie Carroll
3. When The Ship Comes In
4. When The Ship Comes In
5. The Times They Are A-Changin’
6. Percy’s Song
7. The Lonesome Death Of Hattie Carroll
8. The Lonesome Death Of Hattie Carroll
9. When The Ship Comes In
10. When The Ship Comes In
11. The Times They Are A-Changin’
12. The Times They Are A-Changin’
13. The Times They Are A-Changin’
14. The Times They Are A-Changin’
15. The Times They Are A-Changin’
16. The Times They Are A-Changin’
17. East Laredo Blues
18. Key To The Highway (Charles Segar/Willie Broonzy)
19. That’s All Right Mama (Arthur Crudup)

Bob Dylan (guitar, harmonica, vocal).

Notes
1, 3, 7, 9, 13-15 are false starts.
4, 5, 12 are interrupted.
Only 6, 8, 10, 11 or 16, 17, 19 are in circulation.
1, 2, 7, 8 Lonesome Death Of Hattie Carroll on recording sheet.
5, 11-16 The Times They Are Changing on recording sheet.
6 was used as a Witmark demo.
18 Tune J on recording sheet.
19 It’s Alright mama on recording sheet.
Recorded 10-1 pm.

CO-numbers:
79679 The Lonesome Death Of Hattie Carroll
79680 When The Ship Comes In
79681 The Times They Are A-Changin’
79682 Percy’s Song
79683 East Laredo Blues
79684 Tune J
79685 That’s All Right Mama
References

Official releases
8, 10 released on THE TIMES THEY ARE A-CHANGIN’, COLUMBIA CL-2105, CS-8905, 13 January 1964.
released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
8, 10 released in remastered versions on THE TIMES THEY ARE A-CHANGIN’, Columbia 88691924312-03 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
6, 8 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
6 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5, 21 October 2011.
6 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
6, 17, 19 released in Europe on the 6 LP set BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701. 2 December 2013

Studio recordings.

Session info updated 8 October 2015.
Studio A
Columbia Recording Studios
New York City, New York
24 October 1963

The 5th *The Times They Are A-Changin’* session, produced by Tom Wilson.

1. Eternal Circle  
2. Eternal Circle  
3. Eternal Circle  
4. Eternal Circle  
5. One Too Many Mornings  
6. One Too Many Mornings  
7. One Too Many Mornings  
8. The Times They Are A-Changin’  
9. Percy's Song  
10. Percy's Song  
11. Percy's Song  
12. Lay Down Your Weary Tune  
13. One Too Many Mornings  
14. One Too Many Mornings  
15. One Too Many Mornings  
16. Suzie (The Cough Song)  
17. Bob Dylan's New Orleans Rag  
18. Bob Dylan's New Orleans Rag

Bob Dylan (guitar, harmonica, vocal).

**Notes**  
3, 6, 9, 13, 14 are false starts.  
2, 4, 10 are interrupted.  
Only 1, 8, 12, 15, 16, 18 are in circulation.  
8 *The Times They Are A-Changin’* on recording sheet.  
12 was used as a Witmark demo.  
16 available on SPECIAL RIDER COMPILATION #1 with a longer intro.  
16 Suzie on recording sheet.  
Recorded 10-1 pm.

**CO-numbers:**

79689 Eternal Circle  
79690 One Too Many Mornings  
79681 The Times They Are A-Changin’  
79682 Percy's Song  
79691 Lay Down Your Weary Tune  
79692 Suzie (The Cough Song)  
79693 Bob Dylan's New Orleans Rag

**References**


Official releases
8, 15 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
8, 15 released in remastered versions on THE TIMES THEY ARE A-CHANGIN’, Columbia 88691924312-03 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
8 released in the UK on 3 CD box set DYLAN, Columbia 88697114202-D1, 1 October 2007.
8 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.
8, 12 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
12 released over closing credits on the DVD NO DIRECTION HOME, October 2005.
12 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
16 released over chapter selection on the DVD NO DIRECTION HOME, October 2005.

Studio recordings.

Session info updated 9 October 2015.
Carnegie Hall
New York City, New York
26 October 1963

1. The Times They Are A-Changin’
2. Ballad Of Hollis Brown
3. Who Killed Davey Moore?
4. Boots Of Spanish Leather
5. Talking John Birch Paranoid Blues
6. Lay Down Your Weary Tune
7. Blowin’ In The Wind
8. Percy’s Song
9. Seven Curses
10. Walls Of Red Wing
11. North Country Blues
12. A Hard Rain’s A-Gonna Fall
13. Talking World War III Blues
14. Don’t Think Twice, It’s All Right
15. With God On Our Side
16. Only A Pawn In Their Game
17. Masters Of War
18. The Lonesome Death Of Hattie Carroll
19. When The Ship Comes In

Bob Dylan (guitar, harmonica, vocal).
1, 2, 5, 7, 8, 10, 13-15, 19 Bob Dylan (harmonica).

BobTalk
I wanna sing one song here recognising that there are Goliath’s nowadays. An err people don’t realise just who the Goliath’s are but in older days Goliath was slayed and everybody looks back nowadays and sees how Goliath was. Nowadays there are crueler Goliath’s who do crueler crueler things but one day they gonna be slain too. An people 2,000 years from now can look back an say remember when Goliath the second was slain. (Before When The Ship Comes In).

Here’s a song I wrote its about a friend of mine an it’s called Percy’s Song. An I took the tune from a song that a folk singer by the name of Paul Clayton sings. Called the Wind And The Rain.

Official releases
3, 6, 8, 9 available on COLUMBIA RECORDING STUDIO’S REFERENCE RECORDINGS.
3, 6, 8, 9, 19 were planned to be released on BOB DYLAN IN CONCERT, COLUMBIA CL-2302, CS-9202, of which an acetate exists.
1, 2, 4, 6, 11, 15 released on the promo CD LIVE AT CARNEGIE HALL, COLUMBIA LEGACY CK 17254, 30 August 2005.
1, 2, 4, 6, 11, 15 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.
6, 8 available on bobdylan.com from January 1998.
9 available on bobdylan.com from February 1998.
17-19 released on Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc One 19075865322-1, 27 July 2018

References

Notes
3 with spoken introduction started circulating 1980.
3 on BOOTLEG SERIES VOLUME 1 has spoken introduction edited out.
3 was used as a Witmark & Sons demo, the tape lodged with Witmark contains a vocal error in verse 5 that has been edited out of the acetates and the official release.
10 is not in circulation. Walls Of Red Wing was included as a live track on BOB DYLAN–50TH ANNIVERSARY COLLECTION: 1963, but is actually a studio take with dubbed applause. It is song 8 from the studio session 24 April 1963. It was also used as a Witmark demo before being doctored.
6, 8, 9 started circulating 1980.
All tracks from this concert except 10 are officially released.
Stereo PA recordings, 95 minutes.

Session info updated 25 September 2018.
615 Studio A
Columbia Recording Studios
New York City, New York
31 October 1963

The 6th and last The Times They Are A-Changin’ session, produced by Tom Wilson.

1. Restless Farewell
2. Restless Farewell
3. Restless Farewell
4. Restless Farewell
5. Restless Farewell
6. Restless Farewell
7. Restless Farewell
8. Restless Farewell
9. Restless Farewell

Bob Dylan (guitar, harmonica, vocal).

Notes.
1. 1, 5-8 are false starts.
2. Only 9 is in circulation.
3. 1-9 Tune Z on recording sheet.
4. Recorded 11-1 pm.

CO-number:
79788 Restless Farewell

References:

Official releases
9 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, COLUMBIA MONO-88697761042, 18 October 2010.
9 released in remastered versions on THE TIMES THEY ARE A-CHANGIN’, Columbia 88691924312-03 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Studio recordings.

Session info updated 2 October 2015.
Jordan Hall  
Boston, Massachusetts  
2 November 1963

1. Unidentified Song  
2. A Hard Rain's A-Gonna Fall  
3. With God On Our Side  
4. The Times They Are A-Changin’  
5. Talking World War III Blues  
6. Who Killed Davey Moore?  
7. Ballad Of Hollis Brown  
8. Blowin’ In The Wind  
9. Talking John Birch Paranoid Blues  
10. Only A Pawn In Their Game  
11. Unidentified Song

Bob Dylan (guitar, harmonica, vocal).

Notes
Source is www.setlist.fm.
None of these tracks are in circulation.
Incomplete listing, not necessarily in order.

Session info created 11 May 2019.
618  Lisner Auditorium
George Washington University
Washington, District Of Columbia
14 December 1963

1. The Times They Are A-Changin'
2. Ballad Of Hollis Brown
3. Who Killed Davey Moore?
4. Boots Of Spanish Leather
5. Talking John Birch Paranoid Blues
6. Lay Down Your Weary Tune
7. Blowin’ In The Wind
8. Eternal Circle
9. Walls Of Red Wing
10. North Country Blues
11. A Hard Rain’s A-Gonna Fall
12. Talking World War III Blues
13. Don’t Think Twice, It’s All Right
14. Only A Pawn In Their Game
15. When The Ship Comes In

-  
15. Restless Farewell

Bob Dylan (vocal, guitar & harmonica).

Notes.
No recording circulates.
This may be an incomplete set list.

Reference.

Session info updated 5 May 2011.
Witmark Studio
New York City, New York
December 1963

1. Paths Of Victory

Bob Dylan (vocal & guitar).

Official release


Mono studio recording, 4 minutes

Session info updated 17 November 2010.
Club Passim
Cambridge, Massachusetts
1963

1. *Talking World War III Blues*
2. *With God On Our Side*
3. *Glory, Glory (trad.)*

Bob Dylan (vocal, guitar).
3 Eric von Schmidt (vocal, guitar).

*Note*
Exact date not known.

*Official Release*

*Reference*

Session info updated 10 December 2014.