

## STILL ON THE ROAD 1963

### JANUARY

30 December,	London, England	BBC TV Studios, Madhouse On Castle Street
4 January		sessions.
14 & 15	London, England	Dobell's Jazz Record Shop
19	New York City, New York	Broadside Office
24	New York City, New York	Broadside Office

### FEBRUARY

	New York City, New York	Broadside Office
8	New York City, New York	The Basement of Gerde's Folk City
	New York City, New York	WBAI Studios, Skip Weshner Show
“Winter”	New York City, New York	Witmark Studio

### MARCH

	New York City, New York	Broadside Office
	New York City, New York	WNBC Radio Studios, Oscar Brand Show
	New York City, New York	Witmark Studio
	New York City, New York	Westinghouse Studios, Folk songs and more folk songs

### APRIL

	New York City, New York	The Home Of Eve and Mac McKenzie, Second McKenzies Tape
	New York City, New York	Witmark Studio
12	New York City, New York	Town Hall
24	New York City, New York	Studio A, Columbia Recording Studios, The 8 <sup>th</sup> and last Freewheelin' Bob Dylan session, produced by John Hammond.
25	Chicago, Illinois	The Bear
26	Chicago, Illinois	WFMT-Radio Studio, Studs Terkel Wax Museum

### MAY

	New York City, New York	Witmark Studio
	Minneapolis, Minnesota	The Home Of Tony Glover

### JULY

6	Greenwood, Mississippi	Silas Magee's Farm, Greenwood Mississippi Rally
17	Minneapolis, Minnesota	The Home Of Dave Whitaker
“Summer”	New York City, New York	Unidentified Recording Studio
26	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Afternoon workshop.

26	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Evening.
26	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Evening finale.
27	Newport, Rhode Island	Freebody Park, Newport Folk Festival. Afternoon workshop.
28	Newport, Rhode Island	Freebody Park, Newport Folk Festival. During Joan Baez' set.
30	New York City, New York	WNEW TV Studios, Songs Of Freedom

## AUGUST

6	New York City, New York	Studio A, Columbia Recording Studios, The 1 <sup>st</sup> The Times They Are A-Changin' session, produced by Tom Wilson.
7	New York City, New York	Studio A, Columbia Recording Studios, The 2 <sup>nd</sup> The Times They Are A-Changin' session, produced by Tom Wilson.
12	New York City, New York	Studio A, Columbia Recording Studios, The 3 <sup>rd</sup> The Times They Are A-Changin' session, produced by Tom Wilson.
	New York City, New York	Witmark Studio
17	New York City, New York	Forest Hills Tennis Stadium, Guest appearance at a Joan Baez concert
28	Washington, DC	Lincoln Memorial, March On Washington (Washington Rights March).

## OCTOBER

	New York City, New York	Witmark Studio
23	New York City, New York	Studio A, Columbia Recording Studios, The 4 <sup>th</sup> The Times They Are A-Changin' session, produced by Tom Wilson.
24	New York City, New York	Studio A, Columbia Recording Studios, The 5 <sup>th</sup> The Times They Are A-Changin' session, produced by Tom Wilson.
26	New York City, New York	Carnegie Hall
31	New York City, New York	Studio A, Columbia Recording Studios, The 6 <sup>th</sup> and last The Times They Are A-Changin' session, produced by Tom Wilson.

## DECEMBER

	New York City, New York	Witmark Studio
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340

**BBC TV Studios**  
**London, England**  
**30 December 1962 & 4 January 1963**

Madhouse On Castle Street sessions.

1. *Blowin' In The Wind*
2. *Ballad Of The Gliding Swan*
3. *Hang Me, Oh Hang Me*
4. *Cuckoo Bird*
5. *Unidentified Instrumental*

Bob Dylan (vocal & guitar).

1, 2 broadcast by BBC TV in the TV play **Madhouse On Castle Street**, 12 January 1963.

*Note.* Songs 3-5 were recorded but not used. They are not in general circulation.

1-2 incomplete mono TV broadcast, 3 minutes.

Session info updated 4 May 2001.

360

**Dobell's Jazz Record Shop  
London, England  
14 & 15 January 1963**

1. *Glory, Glory* (trad.)
2. *You Can Always Tell* (Furry Lewis)
3. *Xmas Island* (Dick Farina)
4. *Cocaine Blues* (trad.)
5. *London Waltz* (Dick Farina)
6. *Overseas Stomp* (1927 Memphis Jug Band)

Dick Farina (guitar & vocal), Eric von Schmidt (guitar & vocal), Ethan Signer (vocal), Bob Dylan as Blind Boy Grunt (backup vocal & harmonica).

Released on **DICK FARINA AND ERIC VON SCHMIDT: DICK FARINA AND ERIC VON SCHMIDT, FOLKLORE F-LEUT-7**, 1964.

Mono studio recording, 19 minutes.

Session info updated 4 May 2001.

**370**      **Broadside Office**  
**New York City, New York**  
**19 January 1963**

- 1. Talkin' Devil*
- 2. Farewell*

Bob Dylan (vocal & guitar).

2 Gil Turner (background vocals).

1 released on **BROADSIDE BALLADS, VOL. 1, Broadside Records, BR 301**, September 1963. Bob Dylan appears as Blind Boy Grunt.

Mono recordings, 4 minutes.

Session info updated 28 January 2002.

**371**      **Broadside Office**  
**New York City, New York**  
**24 January 1963**

- 1. Masters Of War*
- 2. Let Me Die In My Footsteps*

1 Bob Dylan (vocal & guitar).

2 Happy Traum (vocal), Bob Dylan (guitar).

2 released on **BROADSIDE BALLADS, VOL. 1, Broadside Records, BR 301**, September 1963. Bob Dylan appears as Blind Boy Grunt.

Mono recordings, 8 minutes.

Session info updated 28 January 2002.

375

**Broadside Office  
New York City, New York  
February 1963**

1. *Only A Hobo*
2. *John Brown*

1 Bob Dylan (vocal & guitar).

Released on **BROADSIDE BALLADS, VOL. 1, Broadside Records, BR 301**, September 1963. Bob Dylan appears as Blind Boy Grunt.

Mono recordings.

Session info updated 4 May 2001.

**The Basement of Gerde's Folk City  
New York City, New York  
8 February 1963**

1. *Lonesome River Edge* (?)
2. *Back Door Blues* (trad.)
3. *Bob Dylan's Dream*
4. *You Can Get Her* (?)
5. *Farewell*
6. *All Over You*
7. *Masters Of War*
8. *Instrumental*
9. *Keep Your Hands Off Her* (Huddie "Leadbelly" Leadbetter)
10. *Honey Babe* (?)
11. *Goin' Back To Rome* (?)
12. *Stealin' Stealin'* (trad., arr Memphis Jug Band)

Bob Dylan (vocal & guitar).

5-7, 9, 12 Happy Traum (banjo and back-up vocal)

12 back-up vocal by Gil Turner.

**BobTalk**

*That's not the one I was thinking of.* <Happy Traum: How about the one you were doing before?> *Nah.*

*That ain't no song now.* (after Back Door Blues).

*What to do I don't know. Let's do this one. Oh I didn't do that verse I can do a lot of verses.* (before All Over You).

*Uh oh I forgot you know it? The other verse. You like that one? Good. Oh no man, I heard it in the sky. I heard it on the street. I heard it all over in puddles, oh god. in bed. Shit. 24 hours a day I heard it then I wrote it down. Masters of War, oh masters of war, can you give me my black pen. That's one of my favourite pens. Masters of War? ok. No D wasn't it. A minor.* (before Masters Of War).

*Ain't no gas in here. Let's do another one. Huh oh right man thanks a lot that's one of my favourite pens man. No this ones my brown one man. You got my brown one.* (after Masters Of War).

*What. Here let's see. Lets do this one. You played only one so far didn't you. Oh you did it? What'd you do? You didn't do that other one then? Will you do it? I wanna hear that. Hey I know.* (before Keep Your Hands Off Her).

*Oh that's got a whole lotta verses to it. Oh yeah where'd you hear that. Where'd you ever hear that. I used to sing that didn't I?* (before Stealin')

**Notes.**

Krogsgaard notes this tape as recorded at the home of Gil Turner, January or February.

The circulating tape is known as "The Banjo Tape".

Continuous mono recording, 27 minutes.

Session info updated 28 January 2002.

390

**WBAI Studios  
New York City, New York  
February 1963**

Skip Weshner Show

1. *Tomorrow Is A Long Time*
2. *Masters Of War*
3. *Bob Dylan's Blues*

Bob Dylan (guitar & vocal).

1 Bob Dylan (harmonica).

Broadcast by WBAI, New York City in the program "Wireless Waves" February or March 1963.

*Note.* The tape also contains an interview by Skip Weshner.

Mono radio broadcast, 30 minutes.

Session info updated 28 January 2002.

393

**Witmark Studio**  
**New York City, New York**  
**Winter 1963**

1. *Bound To Lose, Bound To Win*
2. *All Over You*
3. *I'd Hate To Be You On That Dreadful Day*
4. *Talking John Birch Paranoid Blues*

Bob Dylan (vocal & guitar).

3 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recordings.

Session info updated 6 May 2001.

**395**      **Broadside Office**  
**New York City, New York**  
**March 1963**

- 1. I Shall Be Free*
- 2. Train-A-Travelin'*
- 3. Cuban Missile Crisis*

Bob Dylan (guitar & vocal).

2 released on **BROADSIDE REUNION, Folkways FR 5315**, 1972.

Mono recordings.

Session info updated 6 May 2001.

396

**WNBC Radio Studios  
New York City, New York  
March 1963**

Oscar Brand Show

1. *Girl From The North Country*
2. *Only A Hobo*

Bob Dylan (guitar, vocal & harmonica).

***BobTalk***

*Thank you Oscar and this one's called North Country Girl and it's dedicated to all the north country girls.*

Oscar Brand: "Now once again Mr. Bob Dylan and another original called Only A Hobo. A little background Bob?" *Well I guess some people go out in the streets every day you know. They look into their garage and they see their car. Other people can go out in the street an see their lilac trees. And other people can go out to their porch and water their plants. And err you can also go out in the street an see a hobo.*

Oscar Brand: "Thanks for coming by Bob." *Thanks for inviting me and I also wanna take the opportunity to express my feelings. Thank you for myself and all my friends who where at your house the other night.*

**Note.** Includes a short chat between Bob Dylan and Oscar Brand.

Broadcast in the program "The World Of Folk Music, Starring Oscar Brand", May 1963.

Released on **THE WORLD OF FOLK MUSIC, STARRING OSCAR BRAND, Radio Station Disc, XGPB-508**, May 1963.

Session info updated 17 October 2001.

397

**Witmark Studio  
New York City, New York  
March 1963**

1. *Long Time Gone*
2. *Masters Of War*
3. *Farewell*
4. *Oxford Town*
5. *Don't Think Twice, It's All Right*
6. *Walkin' Down The Line*

Bob Dylan (vocal & guitar).

1 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

6 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Mono studio recordings.

Session info updated 6 May 2001.

398

**Westinghouse Studios  
New York City, New York  
4 March 1963**

Folk songs and more folk songs

1. *Blowin' In The Wind*
2. *Man Of Constant Sorrow* (trad.)
3. *Ballad Of Hollis Brown*

Bob Dylan (vocal & guitar).

1 Bob Flick or John Paine (banjo).

3 Michael Kirkland (banjo).

*Note.* Broadcast in the program “**Folk songs and more folk songs**” on Westinghouse TV stations in May 1963.

***Official releases***

1, 2 released on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

Fragment of 1 included in the film tribute to Dylan on Rock ‘n’ Roll Hall Of Fame induction, 20 June 1988.

Mono TV recording, 11 minutes.

Session info updated 23 March 2008.

400

**The Home Of Eve and Mac McKenzie  
New York City, New York  
April 1963**

1. *I Rode Out One Morning (?)*
2. *Unidentified Instrumental*
3. *Don't Think Twice, It's All Right*
4. *Unidentified Instrumental*
5. *Long Time Gone*
6. *Only A Hobo*
7. *House Of The Risin' Sun*
8. *Two Trains Runnin' (McKinley Morganfield)*
9. *Cocaine Blues*

Bob Dylan (guitar).

1, 5-8 Bob Dylan (vocal).

***Notes.***

The recording from September 1962 and this recording has circulated as "Second McKenzies Tape".

Glen Dundas has *Still A Fool* and *Worried Blues* as the last two songs.

Mono recording.

Session info updated 6 May 2001.

405

**Witmark Studio  
New York City, New York  
April 1963**

1. *I Shall Be Free*
2. *Bob Dylan's Blues*
3. *Bob Dylan's Dream*
4. *Boots Of Spanish Leather*

Bob Dylan (vocal & guitar).

1 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recordings.

Session info updated 6 May 2001.

**Town Hall  
New York City, New York  
12 April 1963**

1. *Ramblin' Down Thru The World*
2. *Bob Dylan's Dream*
3. *Talkin' New York*
4. *Ballad Of Hollis Brown*
5. *Walls Of Red Wing*
6. *All Over You*
7. *Talking John Birch Paranoid Blues*
8. *Boots Of Spanish Leather*
9. *Hero Blues*
10. *Blowin' In The Wind*
11. *John Brown*
12. *Tomorrow Is A Long Time*
13. *A Hard Rain's A-Gonna Fall*
14. *Dusty Old Fairgrounds*
15. *Who Killed Davey Moore?*
16. *Seven Curses*
17. *Highway 51 (Curtis Jones)*
18. *Pretty Peggy-O (trad., arranged by Bob Dylan)*
19. *Bob Dylan's New Orleans Rag*
20. *Don't Think Twice, It's All Right*
21. *Hiding Too Long*
22. *With God On Our Side*
23. *Masters Of War*
24. *Last Thoughts On Woody Guthrie*

Bob Dylan (guitar, harmonica, vocal).

**BobTalk**

*This ones called New Orleans Rag, you'll find out why. I'll try to remember all the verses for you. At one time this was very long. But .... I don't think it will be quite that long tonight. I'll try to see what I can put in it though.*

*Red wing. It's reform school. Don't have no high school football teams though or nothing like that. No cheer leaders.*

*This is for all the boys who know girls who want them to go out and get themselves killed. (before Hero Blues)*

*If you ....., want to know about the abolishment of boxing I would ask Miss Benny Kid Paret or Mrs. Davey Moore before I asked Cassius Clay. Just a personal tendency there. (before Who Killed Davey Moore?)*

*I believe in the ten commandments. The first one is I am the Lord thy God. It's a great commandment if it's not said by the wrong people. So here's this is called Masters of War.*

*This is a carnival song, fairgrounds. I just want to speak about it. (before Dusty Old Fairgrounds).*

*I have a poem here. It's not a poem its ahh. This is the first concert I played alone in New York, really. An a fellow in Brooklyn State Hospital, his name is Woody Guthrie. But err Woody is more than a folk singer. He's really something else more than a folk singer an err there's this book coming out that's dedicated to him. An they asked me to write something about Woody. like what does Woody mean to you in 25 words. An err I couldn't do it I wrote out 5 pages an err I have it here. I have it here by accident actually. But I'd like to say this out loud. So this is my feelings towards Woody Guthrie. Cannot really be told in err how many records of his I buy, it's a lot more than that actually. So if you can roll along with this thing here this is called Last Thoughts On Woody Guthrie.*

**Notes.**

3, 4, 7, 8, 10, 13, 16, 17, 18, 20 are not in circulation.

Stereo versions of 1 and 21 first circulated as part of the 1992 Compilation tape.

12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-3112**, 17 November 1971.

11, 14, 19, 24 were planned to be released on **BOB DYLAN IN CONCERT, COLUMBIA CL-2302, CS-9202**, of which an acetate exists.

12 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

5, 6, 15 available from **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.

24 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 1, COLUMBIA 468 086 2**, 26 March 1991, with spoken introduction edited out.

**References.**

**Michael Krogsgaard: Bob Dylan In Concert**, On The Tracks, Volume 4, No. 1, page 50.

**Michael Krogsgaard: Bob Dylan In Concert**, On The Tracks, Volume 4, No. 2, page 46

2, 9, 11, 12, 14, 19, 22, 23 mono PA recordings.

1, 21, 24 stereo PA recordings.

5, 6, 15 stereo PA recordings off acetate.

Session info updated 15 October 1996.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**24 April 1963**

The 8<sup>th</sup> and last **Freewheelin'** **Bob Dylan** session, produced by John Hammond.

1. *Girl From The North Country*
2. *Girl From The North Country*
3. *Masters Of War*
4. *Masters Of War*
5. *Masters Of War*
6. *Walls Of Red Wing*
7. *Walls Of Red Wing*
8. *Walls Of Red Wing*
9. *Talking World War III Blues*
10. *Talking World War III Blues*
11. *Talking World War III Blues*
12. *Talking World War III Blues*
13. *Talking World War III Blues*
14. *Bob Dylan's Dream*
15. *Bob Dylan's Dream*
16. *Girl From The North Country*
17. *Girl From The North Country*
18. *Girl From The North Country*
19. *Girl From The North Country*
20. *Masters Of War*
21. *Masters Of War*
22. *Masters Of War*

Bob Dylan (guitar, harmonica & vocal).

**Notes.**

- 3, 4, 6, 7, 9-12, 16, 18, 20 are false starts.
- Only the released tracks 2, 5, 8, 13, 15 are in circulation.
- Recorded 10-1 pm.

**CO-numbers:**

77487 *Girl From The North Country*  
 77488 *Masters Of War*  
 77489 *Walls Of Red Wing*  
 77490 *Talking World War III Blues*  
 77491 *Bob Dylan's Dream*

**Reference.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 90-91.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 13–18.

2, 5, 13, 15 released on **THE FREEWHEELIN' BOB DYLAN, Col CL-1986, CS-8726**, 27 May 1963 and **Col CK 8786** (CD) March 1988.

5 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

5 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

5 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

5 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007

8 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 1, COLUMBIA 468 086 2**, 26 March 1991, with spoken introduction edited out.

Stereo studio recordings.

Session info updated 10 February 2008.

450

**The Bear**  
**Chicago, Illinois**  
**25 April 1963**

1. *Honey, Just Allow Me One More Chance*
2. *Talking John Birch Paranoid Blues*
3. *Bob Dylan's Dream*
4. *Ballad Of Hollis Brown*
5. *Talking World War III Blues*
6. *A Hard Rain's A-Gonna Fall*
7. *With God On Our Side*

Bob Dylan (guitar & vocal).

*Note.* Krogsgaard dates this concert 2 May.

Incomplete continuous mono PA recording, 33 minutes.

Session info updated 6 May 2001.

460

**WFMT-Radio Studio  
Chicago, Illinois  
26 April 1963**

Studs Terkel Wax Museum

1. *Farewell*
2. *A Hard Rain's A-Gonna Fall*
3. *Bob Dylan's Dream*
4. *Boots Of Spanish Leather*
5. *John Brown*
6. *Who Killed Davey Moore?*
7. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).

Broadcast at a later date by WFMT-Radio.

***Notes.***

This recording also contains chats between Bob Dylan and Studs Terkel.

Krogsgaard dates this concert 3 May.

Stereo radio recording, 63 minutes.

Session info updated 6 May 2001.

**470**

**Witmark Studio  
New York City, New York  
May 1963**

- 1. Girl From The North Country*
- 2. Seven Curses*
- 3. Hero Blues*

Bob Dylan (vocal & guitar).

Mono studio recordings.

Session info updated 6 May 2001.

490

**The Home Of Tony Glover  
Minneapolis, Minnesota  
May-June 1963**

1. *Ballad Of Hollis Brown*
2. *Girl From The North Country*
3. *Boots Of Spanish Leather*
4. *Eternal Circle*
5. *Hero Blues*

Bob Dylan (vocal & guitar).

*Note.* This tape is not in general circulation.

Mono recording.

Session info updated 28 January 2002.

500

**Silas Magee's Farm  
Greenwood, Mississippi  
6 July 1963**

Greenwood Mississippi Rally

*1. Only A Pawn In Their Game*

Bob Dylan (guitar & vocal).

Released in the movie **DON'T LOOK BACK**, 17 May 1967 and later in various commercial video formats.

*Note.* Incomplete recording.

Mono film soundtrack, 2 minutes.

Session info updated 6 May 2001.

510

**The Home Of Dave Whitaker  
Minneapolis, Minnesota  
17 July 1963**

1. *Only A Pawn In Their Game*
2. *With God On Our Side*
3. *Girl From The North Country*
4. *Boots Of Spanish Leather*
5. *Eternal Circle*
6. *Who Killed Davey Moore?*
7. *Instrumental Jam*
8. *What Did The Deep Sea Say?* (Woody Guthrie)
9. *Hero Blues*
10. *Liverpool Gal*
11. *West Memphis (?)*
12. *Death Letter Blues* (Huddie Ledbetter)
13. *Only A Pawn In Their Game*
14. *Bob Dylan's New Orleans Rag*
15. *Ballad Of Hollis Brown*
16. *With God On Our Side*
17. *Tomorrow Is A Long Time*

Bob Dylan (guitar & vocal).

7 Spider John Koerner (guitar).

11, 12 Tony Glover (harmonica).

***Notes.***

Only tracks 4, 5, 6, 9 and 15 are in general circulation and only in fragments.

This tape contains the only known performance of *Liverpool Gal*.

Mono recordings.

Session info updated 6 May 2001.

**520**            **Unidentified Recording Studio**  
**New York City, New York**  
**Summer 1963**

*1. Will The Circle Be Unbroken (A. P. Carter)*

Jack Elliott (guitar & vocal), Erik Darling (banjo), William E. Lee (bass), Bob Dylan as Tedham Porterhouse (harmonica).

Released on **JACK ELLIOTT: JACK ELLIOTT, Vanguard VSD 79151**, June 1964.

Stereo studio recording, 3 minutes.

Session info updated 6 May 2001.

528

**Freebody Park  
Porch of Newport Casino  
Newport, Rhode Island  
26 July 1963**

Newport Folk Festival. Afternoon workshop.

1. *North Country Blues*
2. *With God On Our Side*

Bob Dylan (vocal & guitar).

2 Joan Baez (vocal & guitar).

*Notes*

- complete version of 1 is not in general circulation.
- This session was recorded by Vanguard Records

*Official release*

1 and four first verses of 2 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

*Reference. Re-tracking Dylan 1 (Dylan At Newport)* by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Session info updated 13 February 2008.

529

**Freebody Park  
Newport, Rhode Island  
26 July 1963**

Newport Folk Festival. Evening.

1. *Talkin' World War III Blues*
2. *With God On Our Side*
3. *Only A Pawn In Their Game*
4. *Talking John Birch Paranoid Blues*
5. *A Hard Rain's A-Gonna Fall*

Bob Dylan (vocal & guitar).

*Notes*

- 2 and 4 are not in general circulation.
- This session was recorded by Vanguard Records.

*Official release*

1 and 3 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

*Reference. Re-tracking Dylan 1 (Dylan At Newport)* by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Mono PA recordings.

Session info updated 13 February 2008.

530

**Freebody Park  
Newport, Rhode Island  
26 July 1963**

Newport Folk Festival. Evening finale.

1. *Blowin' In The Wind*
2. *We Shall Overcome (trad.)*

1 Bob Dylan (vocal & guitar) with Joan Baez, Freedom Singers: Rutha Harris, Bernice Johnson, Charles Neblitt, Cordell Hull Reagon, Pete Seeger, Paul Stookey, Mary Travers, and Peter Yarrow (shared vocal).

2 Bob Dylan (vocal & guitar) with Joan Baez, Theo Bikel, Freedom Singers, Rutha Harris, Bernice Johnson, Charles Neblitt, Cordell Hull Reagon, Pete Seeger, Paul Stookey, Mary Travers, and Peter Yarrow (shared vocal).

*Official releases*

1 and 3 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

Released on **EVENING CONCERTS AT NEWPORT, VOL. 1**, Vanguard VRS 9148, VSD 79148, 1964, and on CD **EVENING CONCERTS: NEWPORT FOLK FESTIVAL 1963**, Vanguard, 31 October 1991.

*Reference.* **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Mono PA recordings.

Session info updated 13 February 2008.

531

**Freebody Park  
Lawn of Newport Casino  
Newport, Rhode Island  
27 July 1963**

Newport Folk Festival. Topical song workshop:

1. *Who Killed Davey Moore?*
2. *Masters Of War*
3. *Playboys And Playgirls*

Bob Dylan (vocal & guitar).

3 Pete Seeger (vocal & guitar).

*Notes*

- 2 is not in general circulation.
- This session was recorded by Vanguard Records.

*Official releases*

1 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

3 released on **NEWPORT BROADSIDE**, Vanguard VRS 9144, VSD 79144, 1964, and on CD **NEWPORT FOLK FESTIVAL**, Vanguard, 1 October 1991.

*Reference.* **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Mono PA recordings.

Session info updated 13 February 2008.

532

**Freebody Park  
Newport, Rhode Island  
28 July 1963**

Newport Folk Festival. During Joan Baez' set.

*1. With God On Our Side*

Bob Dylan (vocal & guitar), Joan Baez (vocal & guitar).

***Official releases***

Last three verses released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

Released on **NEWPORT BROADSIDE**, Vanguard VRS 9144, VSD 79144, 1964, and on CD **NEWPORT FOLK FESTIVAL**, Vanguard, 1 October 1991.

Released on **JOAN BAEZ LIVE AT NEWPORT**, Vanguard VAN0077015-2, November 1996.

***Reference.*** **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Mono PA recordings.

Session info updated 13 February 2008.

540

**WNEW TV Studios**  
**New York City, New York**  
**30 July 1963**

Songs Of Freedom

1. *Blowin' In The Wind*
2. *Only A Pawn In Their Game*

Bob Dylan (vocal & guitar)..

Broadcast by WNEW-TV 26 August 1963.

**Note.** Fragment of *Blowin' In The Wind* included in film tribute to Bob Dylan on “Rock ‘n’ Roll Hall Of Fame” induction 20 January 1988.

Mono TV broadcast, 8 minutes.

Session info updated 7 May 2001.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**6 August 1963**

The 1<sup>st</sup> **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Boots Of Spanish Leather*
2. *Only A Pawn In Their Game*
3. *Only A Pawn In Their Game*
4. *Only A Pawn In Their Game*
5. *Only A Pawn In Their Game*
6. *Only A Pawn In Their Game*
7. *Only A Pawn In Their Game*
8. *North Country Blues*
9. *North Country Blues*
10. *North Country Blues*
11. *North Country Blues*
12. *Ballad Of Hollis Brown*
13. *Ballad Of Hollis Brown*
14. *Ballad Of Hollis Brown*
15. *Seven Curses*
16. *Seven Curses*
17. *Seven Curses*
18. *With God On Our Side*
19. *With God On Our Side*
20. *With God On Our Side*
21. *With God On Our Side*
22. *With God On Our Side*
23. *Farewell*
24. *Farewell*
25. *Farewell*
26. *Farewell*
27. *Ballad Of Hollis Brown*
28. *Bob Dylan's New Orleans Rag*

Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- 2-4, 6, 8-10, 12, 15, 16, 18, 24, 25 are false starts.
- 13, 19, 20, 22, 23, 26 are interrupted.
- Only tracks 11, 17 and 26 are in circulation.
- 8-11 *Title ?* on recording sheet.
- 12-14, 27 *Hollis Brown* on recording sheet.

- 18-22 *With God On Your Side* on recording sheet.
- 28 *New Orleans Rag* on recording sheet.
- Recorded 7-10 pm.

***CO-numbers:***

78969 *Boots Of Spanish Leather*  
 78970 *Only A Pawn In Their Game*  
 78971 *North Country Blues*  
 78972 *Ballad Of Hollis Brown*  
 78973 *Seven Curses*  
 78974 *With God On Our Side*  
 78975 *Farewell*  
 78976 *Bob Dylan's New Orleans Rag*

***Reference.***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 91–93.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 23–27.

11 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905**, 13 January 1964.

17 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, 26 March 1991.

Stereo studio recordings.

Session info updated 15 March 1996.

551

**Studio A  
Columbia Recording Studios  
New York City, New York  
7 August 1963**

The 2<sup>nd</sup> **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Ballad Of Hollis Brown*
2. *With God On Our Side*
3. *Only A Pawn In Their Game*
4. *Boots Of Spanish Leather*
5. *Walls Of Red Wing*
6. *Eternal Circle*
7. *Eternal Circle*
8. *Eternal Circle*
9. *Eternal Circle*
10. *Bob Dylan's New Orleans Rag*
11. *Bob Dylan's New Orleans Rag*
12. *Bob Dylan's New Orleans Rag*

Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- 8, 10, 11 are false starts.
- 6, 7 are interrupted.
- Only the released tracks 1-4 are in circulation.
- 1 *Hollis Brown* on recording sheet.
- 2 *With God On Your Side* on recording sheet.
- 10-12 *New Orleans Rag* on recording sheet.
- Recorded 2:30-5:30 pm.

**CO-numbers:**

78972 *Ballad Of Hollis Brown*  
78974 *With God On Our Side*  
78970 *Only A Pawn In Their Game*  
78969 *Boots Of Spanish Leather*  
78977 *Walls Of Red Wing*  
78978 *Eternal Circle*  
78976 *Bob Dylan's New Orleans Rag*

**Reference.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, page 93.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 23–27.

1-4 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905**, 13 January 1964.

Stereo studio recordings.

Session info updated 15 March 1996.

552

**Studio A  
Columbia Recording Studios  
New York City, New York  
12 August 1963**

The 3<sup>rd</sup> **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Paths Of Victory*
2. *Bob Dylan's New Orleans Rag*
3. *Hero Blues*
4. *Hero Blues*
5. *Hero Blues*
6. *Moonshine Blues*
7. *Eternal Circle*
8. *Eternal Circle*
9. *Eternal Circle*
10. *Eternal Circle*
11. *Only A Hobo*
12. *Only A Hobo*
13. *Moonshine Blues*

Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- 2, 4, 7-9 are false starts.
- Only the released tracks 1, 6, 11 and 3 or 5 and 9 are in circulation.
- 2 *New Orleans Rag* on recording sheet.
- 6, 13 *Moonshiner Blues* on recording sheet.
- Recorded 2:30-5:30 pm.

**CO-numbers:**

78979 *Paths Of Victory*  
78976 *Bob Dylan's New Orleans Rag*  
78980 *Hero Blues*  
78981 *Moonshine Blues*  
78978 *Eternal Circle*  
78982 *Only A Hobo*

**Reference.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, page 94.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 23–27.

1, 6, 11 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Stereo studio recordings.

Session info updated 15 March 1996.

555

**Witmark Studio  
New York City, New York  
August 1963**

1. *Whatcha Gonna Do*
2. *Gypsy Lou*
3. *Ain't Gonna Grieve*
4. *John Brown*
5. *Only A Hobo*
6. *When The Ship Comes In*

Bob Dylan (vocal & guitar).

6 Bob Dylan (piano).

3, 4, 5 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

6 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Mono studio recordings.

Session info updated 7 May 2001.

**560**            **Forest Hills Tennis Stadium**  
**New York City, New York**  
**17 August 1963**

Guest appearance at a Joan Baez concert

- 1. Troubled And I Don't Know Why*
- 2. Blowin' In The Wind*

Bob Dylan (vocal & guitar) and Joan Baez (vocal & guitar).

1 released on **JOAN BAEZ: RARE, LIVE & CLASSIC, Vanguard VCD3-125/27**, 31 August 1993.

Incomplete stereo PA recording, 7 minutes.

Session info updated 1 February 1994.

570

**Lincoln Memorial,  
Washington, District Of Columbia  
28 August 1963**

March On Washington (Washington Rights March).

1. *With God On Our Side*
2. *Only A Pawn In Their Game*
3. *Keep Your Eyes On The Prize* (Len Chandler)

1 Bob Dylan, Joan Baez (guitar & vocal).

2 Bob Dylan (guitar & vocal).

3 Len Chandler (guitar & vocal), Bob Dylan, Joan Baez (guitar & backup vocal) and possibly GI Turner (guitar).

2 released on **WE SHALL OVERCOME, Folkways Records**, FH 5592, 1964.

2 and 3 released on **BBC, RECORDED PROGRAMMES PERMANENT LIBRARY, 12FRM L38603 (Radio station disc)**, fall 1963.

Mono TV recording, 10 minutes.

Session info updated 7 May 2001.

580

**Witmark Studio  
New York City, New York  
October 1963**

*1. The Times They Are A-Changin'*

Bob Dylan (vocal & piano).

Released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Mono studio recording.

Session info updated 6 May 2001.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**23 October 1963**

The 4<sup>th</sup> **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *The Lonesome Death Of Hattie Carroll*
2. *The Lonesome Death Of Hattie Carroll*
3. *When The Ship Comes In*
4. *When The Ship Comes In*
5. *The Times They Are A-Changin'*
6. *Percy's Song*
7. *The Lonesome Death Of Hattie Carroll*
8. *The Lonesome Death Of Hattie Carroll*
9. *When The Ship Comes In*
10. *When The Ship Comes In*
11. *The Times They Are A-Changin'*
12. *The Times They Are A-Changin'*
13. *The Times They Are A-Changin'*
14. *The Times They Are A-Changin'*
15. *The Times They Are A-Changin'*
16. *The Times They Are A-Changin'*
17. *East Laredo Blues*
18. *Key To The Highway* (Charles Segar/Willie Broonzy)
19. *That's All Right Mama* (Arthur Crudup)

Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- 1, 3, 7, 9, 13-15 are false starts.
- 4, 5, 12 are interrupted.
- Only 6, 8, 10, 17, 19 are in circulation.
- 1, 2, 7, 8 *Lonesome Death Of Hattie Carroll* on recording sheet.
- 5, 11-16 *The Times They Are Changing* on recording sheet.
- 18 *Tune J* on recording sheet.
- 19 *It's Alright mama* on recording sheet.
- Recorded 10-1 pm.

**CO-numbers:**

- 79679 *The Lonesome Death Of Hattie Carroll*  
 79680 *When The Ship Comes In*  
 79681 *The Times They Are A-Changin'*  
 79682 *Percy's Song*  
 79683 *East Laredo Blues*  
 79684 *Tune J*

79685 *That's All Right Mama*

**References.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 95–96.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 23–27.

8, 10 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905**, 13 January 1964.

6 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

11 or 16 released on bonus disc on the limited edition of **LOVE AND THEFT, Columbia CK 86076**, 11 September 2001.

Stereo studio recordings.

Session info updated 25 January 2002.

591

**Studio A  
Columbia Recording Studios  
New York City, New York  
24 October 1963**

The 5<sup>th</sup> **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Eternal Circle*
2. *Eternal Circle*
3. *Eternal Circle*
4. *Eternal Circle*
5. *One Too Many Mornings*
6. *One Too Many Mornings*
7. *One Too Many Mornings*
8. *The Times They Are A-Changin'*
9. *Percy's Song*
10. *Percy's Song*
11. *Percy's Song*
12. *Lay Down Your Weary Tune*
13. *One Too Many Mornings*
14. *One Too Many Mornings*
15. *One Too Many Mornings*
16. *Suze (The Cough Song)*
17. *Bob Dylan's New Orleans Rag*
18. *Bob Dylan's New Orleans Rag*

Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- 3, 6, 9, 13, 14 are false starts.
- 2, 4, 10 are interrupted.
- Only 1, 2, 8, 12, 15-18 are in circulation.
- 8 *The Times They Are Achanging* on recording sheet.
- 16 *Suzie* on recording sheet.
- Recorded 10-1 pm.

**CO-numbers:**

- 79689 *Eternal Circle*  
79690 *One Too Many Mornings*  
79681 *The Times They Are A-Changin'*  
79682 *Percy's Song*  
79691 *Lay Down Your Weary Tune*  
79692 *Suze (The Cough Song)*  
79693 *Bob Dylan's New Orleans Rag*

**Reference.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 96–97.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 23–27.

1, 16 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

8, 15 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905**, 13 January 1964.

8 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

8 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, May 5, 2000.

8 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

8 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

12 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

Stereo studio recordings.

Session info updated 10 February 2008.

**Carnegie Hall  
New York City, New York  
26 October 1963**

1. *The Times They Are A-Changin'*
2. *Ballad Of Hollis Brown*
3. *Who Killed Davey Moore?*
4. *Boots Of Spanish Leather*
5. *Talking John Birch Paranoid Blues*
6. *Lay Down Your Weary Tune*
7. *Blowin' In The Wind*
8. *Percy's Song*
9. *Seven Curses*
10. *Walls Of Red Wing*
11. *North Country Blues*
12. *A Hard Rain's A-Gonna Fall*
13. *Talking World War III Blues*
14. *Don't Think Twice, It's All Right*
15. *With God On Our Side*
16. *Only A Pawn In Their Game*
17. *Masters Of War*
18. *The Lonesome Death Of Hattie Carroll*
19. *When The Ship Comes In*

Bob Dylan (guitar, harmonica, vocal).

**BobTalk**

*I wanna sing one song here recognising that there are Goliath's nowadays. An err people don't realise just who the Goliath's are but in older days Goliath was slayed and everybody looks back nowadays and sees how Goliath was. Nowadays there are crueler Goliath's who do crueler crueler things but one day they gonna be slain too. An people 2,000 years from now can look back an say remember when Goliath the second was slain. (before When The Ship Comes In).*

*Here's a song I wrote its about a friend of mine an it's called Percys Song. An I took the tune from a song that a folk singer by the name of Paul Clayton sings. Called the Wind And The Rain.*

**Note.** 3 was used as a Witmark & Sons demo.

3, 6, 8, 9, 19 were planned to be released on **BOB DYLAN IN CONCERT, COLUMBIA CL-2302, CS-9202**, of which an acetate exists.

3, 5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 1, COLUMBIA 468 086 2**, 26 March 1991.

**References.**

**Michael Krogsgaard: Bob Dylan In Concert**, On The Tracks, Volume 4, No. 1, page 50.

**Michael Krogsgaard: Bob Dylan In Concert**, On The Tracks, Volume 4, No. 2, page 46

3, 8 stereo PA recordings.

5, 6, 19, 9 mono PA recordings off acetate.

All other tracks remain uncirculated.

Session info updated 15 October 1996.

**615**      **Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**31 October 1963**

The 6<sup>th</sup> and last **The Times They Are A-Changin'** session, produced by Tom Wilson.

1. *Restless Farewell*
2. *Restless Farewell*
3. *Restless Farewell*
4. *Restless Farewell*
5. *Restless Farewell*
6. *Restless Farewell*
7. *Restless Farewell*
8. *Restless Farewell*
9. *Restless Farewell*

Bob Dylan (guitar, harmonica, vocal).

*Notes.*

- 1, 5-8 are false starts.
- Only 9 is in circulation.
- 1-9 *Tune Z* on recording sheet.
- Recorded 11-1 pm.

*CO-number:*

79788    *Restless Farewell*

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, page 97.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 23–27.

9 released on **THE TIMES THEY ARE A-CHANGIN', COLUMBIA CL-2105, CS-8905,** 13 January 1964.

Stereo studio recordings.

Session info updated 15 March 1996.

**620**      **Witmark Studio**  
**New York City, New York**  
**December 1963**

*1. Paths Of Victory*

Bob Dylan (vocal & guitar).

Mono studio recording.

Session info updated 6 May 2001.