STILL ON THE ROAD
1962 CONCERTS AND RECORDING SESSIONS

JANUARY

13	New York City, New York	WBAI Studios, Cynthia Gooding radio show.
29	New York City, New York	The Home Of Eve and Mac MacKenzie

FEBRUARY

	New York City, New York	Leeds Music Demos
2	New York City, New York	Webster Hall, Harry Belafonte studio session

MARCH

2	New York City, New York	Cue Recording Studios, Victoria Spivey recording recording session.
	New York City, New York	Cynthia Gooding's Apartment, The Cynthia Gooding Tape.

APRIL

16	New York City, New York	Gerde's Folk City
24	New York City, New York	Studio A, Columbia Recording Studios, The 1st Freewheelin' Bob Dylan recording session
25	New York City, New York	Studio A, Columbia Recording Studios, The 2nd Freewheelin' Bob Dylan recording session
25	New York City, New York	Palm Gardens

MAY

	New York City, New York	WBAI Studios, Broadside show.
	New York City, New York	Gerde's Folk City

JULY

2	Montreal, Quebec, Canada	Finjan Club
9	New York City, New York	Studio A, Columbia Recording Studios, The 3rd Freewheelin' Bob Dylan recording session

AUGUST

11	Minneapolis, Minnesota	The Home Of Dave Whitaker, Minnesota Home Tape.

SEPTEMBER

22	New York City, New York	Carnegie Hall, Carnegie Hall Hootenanny
	New York City, New York	The Home Of Eve and Mac MacKenzie

OCTOBER

	New York City, New York	WBAI Studios, Billy Faier Show
5	New York City, New York	Town Hall, Travelin' Hootenanny
15	New York City, New York	Gaslight Café, 2nd Gaslight Tape
26	New York City, New York	Studio A, Columbia Recording Studios, The 4th Freewheelin' Bob Dylan recording session
	New York City, New York	Broadside Office

NOVEMBER

1	New York City, New York	Studio A, Columbia Recording Studios, The 5th Freewheelin' Bob Dylan recording session
14	New York City, New York	Studio A, Columbia Recording Studios, The 6th Freewheelin' Bob Dylan recording session

DECEMBER

	New York City, New York	Unidentified Folkclub
6	New York City, New York	Studio A, Columbia Recording Studios, The 7th Freewheelin' Bob Dylan recording session
	New York City, New York	Witmark & Sons Demos

145 WBAI Studios
New York City, New York
13 January 1962

Cynthia Gooding radio show.

1. *Lonesome Whistle Blues* (Hank Williams/Jimmy Davies)
2. *Fixin' To Die* (Bukka White)
3. *Smokestack Lightning* (Howlin' Wolf)
4. *Hard Travelin'* (Woody Guthrie)
5. *Death Of Emmett Till*
6. *Standing On The Highway*
7. *Roll On, John* (trad., arr. By Bob Dylan)
8. *Stealin', Stealin'* (trad. arr. Memphis Jug Band)
9. *Long Time Man* (trad., arr. by Alan Lomax)
10. *Baby Please Don't Go* (Big Joe Williams)
11. *Hard Times In New York Town*

Bob Dylan (guitar & vocal).

1, 4, 8, 9, 10 Bob Dylan (harmonica).

Unauthorized releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
Released in the UK on **FOLKSINGER'S CHOICE, Left Field Media LFMCD501**, 16 August 2010.
1-9 and part of 10 released on CD and cassette by Pacifica Radio, IZ1211, March 2011.
Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12**, 13 February 2012.
1, 3-5, 7, 8, 10, 11 released on **BOB DYLAN FOLK SINGER-HUMDINGER, Smith & Co SCCD 2488**, 7 January 2013.

Official releases
Partly released on **The Bob Dylan Scrapbook: 1956-1966, Grey Water Productions**, released 2 October 2005.
7 released on **There Is No Eye: Music For Photographs, recordings of musicians photographed by John Cohen, Smithsonian Folkways Recordings SFW CD 40091**, October 2001.
Excerpts of the interview released in Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.
Excerpts of the interview released on the **DVD NO DIRECTION HOME**, October 2005

Notes
Songs are mixed with talk between Bob Dylan and Cynthia Gooding.
Only known Dylan recordings of *Smokestack Lightning*, *Hard Travelin'* and *Roll On, John*.
Broadcast in the program **Folksinger's Choice** 11 March 1962.
Mono radio broadcast, 60 minutes.

Session info updated 19 April 2016.

147 The Home Of Eve and Mac MacKenzie
New York City, New York
29 January 1962

1. *Hard Times In New York Town*
2. *The Death Of Emmett Till*

Bob Dylan (guitar & vocal).

Official release
1, 2 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.

Note
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Mono recording.

Session updated 3 January 2013.

150 Leeds Music Demos
New York City, New York
February 1962

1. *Hard Times In New York Town*
2. *Poor Boy Blues*
3. *Ballad For A Friend*
4. *Rambling, Gambling Willie*
5. *Man On The Street*
6. *Talking Bear Mountain Picnic Massacre Blues*
7. *Standing On The Highway*

Bob Dylan (guitar & vocal)

1, 5, Bob Dylan (harmonica).

Official release
Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

Note. *He Was A Friend Of Mine* and *Man On The Street*, recorded November 1961 for the first album, were also used as Leeds Demos.

Stereo studio recordings, 19 minutes.

Session info updated 17 November 2010.

155 Webster Hall
New York City, New York
2 February 1962

Sideman at a Harry Belafonte studio session produced by Hugo Montenegrp.

1. *Midnight Special* (trad.)
2. *Midnight Special* (trad.)
3. *Midnight Special* (trad.)
4. *Midnight Special* (trad.)
5. *Midnight Special* (trad.)
6. *Midnight Special* (trad.)
7. *Midnight Special* (trad.)
8. *Midnight Special* (trad.)
9. *Midnight Special* (trad.)
10. *Midnight Special* (trad.)
11. *Midnight Special* (trad.)
12. *Midnight Special* (trad.)
13. *Midnight Special* (trad.)
14. *Midnight Special* (trad.)
15. *Midnight Special* (trad.)
16. *Midnight Special* (trad.)
17. *Midnight Special* (trad.)
18. *Midnight Special* (trad.)
19. *Midnight Special* (trad.)
20. *Midnight Special* (trad.)

Harry Belafonte (vocal), Ernie Calabria (guitar), Millard Thomas (guitar), Bob Dylan (harmonica), Norman Keenan (bass), Percy Bruce (drums), Don Lamond (drums), Danny Barrajanos (drums).

Notes
2, 4, 6, 7-9, 11, 13-15 are fragments
3, 5, 16, 18 are incomplete.
1-10 broadcast by WMAI, NYC in the Bob Fass Dylan 60th Birthday Tribute 25 May 2001.
Krogsgaard dates this session as June 1961.

Official releases
Probably 19 released on **May Your Song Always Be Sung Again: The Songs of Bob Dylan Vol. 2, BMG-Ariola 74321 84693 2**, 7 May 2001.
Probably 20 released on **HARRY BELAFONTE: MIDNIGHT SPECIAL, RCA LMP 2449**, March 1962.

Mono studio recordings, 38 minutes.

Session info updated 21 August 2015.

160 Cue Recording Studios
New York City, New York
2 March 1962

Victoria Spivey recording session. Produced by Len Kunstadt & Victoria Spivey.

1. *Sittin' On Top Of The World* (Big Joe Williams)
2. *Wichita* (Big Joe Williams)
3. *Big Joe, Dylan And Victoria* (Big Joe Williams)
4. *It's Dangerous* (Victoria Spivey)

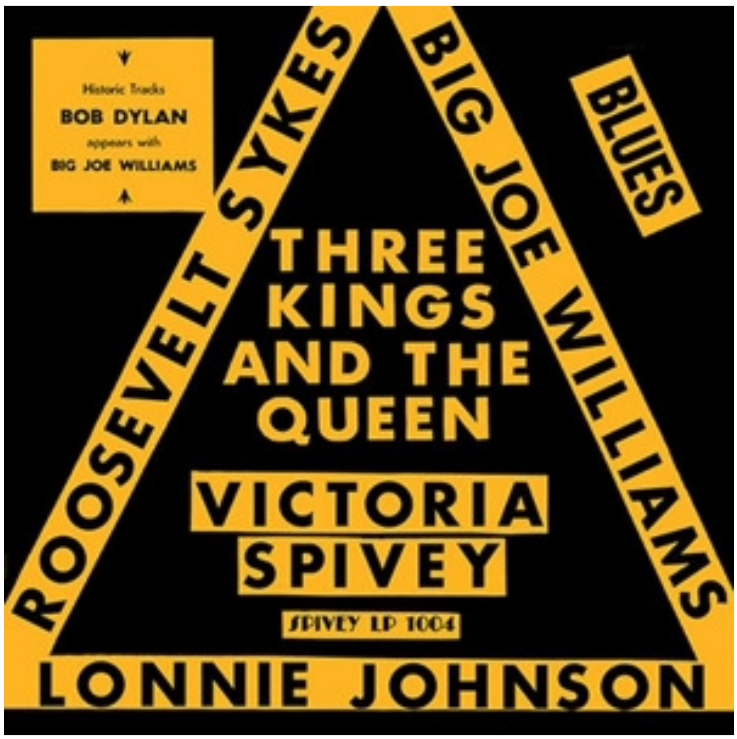
Victoria Spivey (piano & vocal), Big Joe Williams (guitar & vocal), Bob Dylan (harmonica).

1 Bob Dylan (backup vocal).

Official releases
1, 2 released on **VICTORIA SPIVEY: THREE KINGS AND THE QUEEN, SPIVEY LP-1004**, October 1964.
3, 4 released on **VICTORIA SPIVEY: THREE KINGS AND THE QUEEN, VOLUME 2, SPIVEY LP-1014**, July 1972

Mono studio recordings, 11 minutes.

Session info updated 5 December 2013.



170 Cynthia Gooding's Apartment
New York City, New York
February or March 1962

1. *Ballad Of Donald White*
2. *Wichita (Going To Louisiana)* (trad.)
3. *Acne* (Eric von Schmidt)
4. *Rocks And Gravel*
5. *Long Time Man* (trad., arr. by Alan Lomax)

Bob Dylan (guitar & vocal).
3 unidentified shared vocal.
4 unidentified background vocal and percussion.

Reference
cynthia-gooding-archives-bob.

Notes
This tape circulates as **The Cynthia Gooding Tape.**
Also present were Mel and Lillian Bailey, Suze Rotolo, Leyla and Ayshe (Cynthia's daughers.)
Mono recording, 25 minutes.

Session info updated 4 November 2016.

180 Gerde's Folk City
New York City, New York
16 April 1962

1. *Honey, Just Allow Me One More Chance*
2. *Talkin' New York*
3. *Corrina Corrina*
4. *Deep Ellem Blues* (Joe & Bob Attlesay)
5. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).
1, 2, 4, 5 Bob Dylan (harmonica).

Official release
Released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.

Notes
Talkin' New York contains one verse from *Talking Folk Lore Center*.

THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Incomplete mono PA recording, 20 minutes.

Session info updated 3 January 2013.

185 Studio A
Columbia Recording Studios
New York City, New York
24 April 1962

The 1st **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Going To New Orleans* (trad.)
2. *Going To New Orleans* (trad.)
3. *Sally Gal*
4. *Sally Gal*
5. *Sally Gal*
6. *Rambling, Gambling Willie*
7. *Rambling, Gambling Willie*
8. *Rambling, Gambling Willie*
9. *Rambling, Gambling Willie*
10. *Corrina Corrina*
11. *Corrina Corrina*
12. *The Death Of Emmett Till*
13. *Talking John Birch Paranoid Blues*
14. *Talking John Birch Paranoid Blues*
15. *Talking John Birch Paranoid Blues*
16. *(I Heard That) Lonesome Whistle* (Hank Williams/Jimmie Davies)
17. *(I Heard That) Lonesome Whistle* (Hank Williams/Jimmie Davies)

Bob Dylan (guitar, harmonica, vocal).
1-7, 13, 14, 16-17 Bill Lee (bass).

CO-numbers

70085	*Going To New Orleans*
70086	*Sally Girl*
70087	*Rambling, Gambling Willie*
70088	*Corrina Corrina*
70089	*The Death Of Emmett Till*
70090	*Talking John Birch Paranoid Blues*
70091	*(I Heard That) Lonesome Whistle*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 79–80.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.
Ian Woodward, Bob Stacy, Roger Ford: Dylan's 1962 Columbia Records recording sessions. Isis # 167, pages 12-21.

Unauthorized releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
1 or 2, 10 or 11, 12, 15 and 17 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

Official releases

1, 2, 4-6, 8, 10-12, 17 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
3 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358** 2, 30 August 2005.
9, 15 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.

9 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Fragment of 3 or 5 released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Notes.
1-6, 8-12, 15, 17 are complete takes.
7, 13, 14, 16 are interrupted.
1, 2 *Going Down To New Orleans* on recording sheet.
1, 2 called *I'm Going Down To New Orleans* by Clinton Heylin.
1, 2 credited to Bob Dylan with copyright date 2012 on The 50th Anniversary Collection.
6-9 *Gamblin' Willie* on recording sheet.
10-11 *Corinna* on recording sheet.
10 has an extra verse.
12 *Emmett Till* on recording sheet.
16, 17 *Lonesome Whistle Blues* on recording sheet.
Bill Lee's contributions on tracks 7 are not confirmed since these tracks are incomplete.
Recorded 2:30-5:30 pm.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Stereo studio recordings.

Session info updated 21 August 2015.

190 Studio A
Columbia Recording Studios
New York City, New York
25 April 1962

The 2nd **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Rocks And Gravel*
2. *Rocks And Gravel*
3. *Rocks And Gravel*
4. *Let Me Die In My Footsteps*
5. *Talking Hava Negiliah Blues*
6. *Sally Gal*
7. *Sally Gal*
8. *Baby Please Don't Go* (Big Joe Williams)
9. *Baby Please Don't Go* (Big Joe Williams)
10. *Baby Please Don't Go* (Big Joe Williams)
11. *Milk Cow's Calf's Blues* (Robert Johnson)
12. *Milk Cow's Calf's Blues* (Robert Johnson)
13. *Milk Cow's Calf's Blues* (Robert Johnson)
14. *Wichita (Going To Louisiana)*
15. *Talking Bear Mountain Picnic Massacre Blues*
16. *Talking Bear Mountain Picnic Massacre Blues*
17. *Talking Bear Mountain Picnic Massacre Blues*
18. *Milk Cow's Calf's Blues* (Robert Johnson)
19. *Wichita (Going To Louisiana)*

Bob Dylan (guitar, vocal).
1-9, 9-17 Bob Dylan (harmonica).

CO-numbers

70096	*Rocks And Gravel*
70097	*Let Me Die In My Footsteps*
70098	*Talking Hava Negiliah Blues*
70086	*Sally Girl*
70099	*Baby Please Don't Go*
70100	*Milk Cow's Calf's Blues*
70101	*Wichita (Going To Louisiana)*
70102	*Talking Bear Mountain Picnic Massacre Blues*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 80–82.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.
Ian Woodward, Bob Stacy, Roger Ford: Dylan's 1962 Columbia Records recording sessions. Isis # 167, pages 12-21.

Official releases

Fragment of 1 or 2 released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.
3, 6, 7, 8, 10, 11, 13, 14, 18, 19 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
4 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.
2, 4, 13, 14, 18, 19 available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.
4, 5, 17 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

4 released on **CHRONIQUES Volume 1, Sony Music Media SMM 520163-2**, 5 May 2005 in France.
10 released in mp3 format on the download-only three-track single **EXCLUSIVE OUTTAKES FROM NO DIRECTION HOME: THE SOUNDTRACK, Columbia**, 1 November 2005.
10 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

Notes
3-8, 10, 11, 13, 14, 17-19 are complete takes.
1, 2, 9, 12 are false starts.
15, 16 are interrupted.
1, 2, 9, 11, 15, 16 are not in circulation.
1-3 *Solid Rock* on recording sheet.
2 started circulating on COLUMBIA STUDIO'S REFERENCE RECORDINGS 1990.
4 started circulating unedited on COLUMBIA STUDIO'S REFERENCE RECORDINGS 1980.
4 *Footsteps* on recording sheet.
4 the Bootleg Series Vol.1 release is edited
5 *Hava Blues* on recording sheet.
11-13, 18 *Milk Cow Blues* on recording sheet.
14, 19 *Wichita Blues* on recording sheet.
15-17 *Bear Mountain Picnic* on recording sheet.
On the released version of *Let Me Die In My Footsteps*, the fifth verse (If I had rubies ...) is omitted.
3 first circulated as part of the "1992 Compilation tape".
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
1-12 available as rough-mix complete with comments from Dylan and John Hammond.
Recorded 2:30-5:30 pm.

Stereo studio recordings.

Session info updated 8 October 2015.

191 Palm Gardens
New York City, New York
25 April 1962

A Folk and Jazz Concert

Bob Dylan (guitar, harmonica. vocal).

COLUMBIA DAILY SPECTATOR Tuesday, April 10, 1962

THE UNITED STATES FESTIVAL COMMITTEE, INC.

(to send participants and a cultural presentation to the VIII World Youth Festival of Peace and Friendship in Helsinki, Finland — July 1962)

Presents A FOLK AND JAZZ CONCERT

Alix Dobkin • Pete Seeger • Bob Dylan

Archie Shepp and His Jazz Sextet • Jerry Silverman

Cecil Taylor • Perry Robinson & His Jazz Combo

Wednesday Evening April 25, 1962 at 8:30 P.M.

at PALM GARDENS 310 W. 52nd Street (8th Ave.)

Contribution $2.75 Students $1.75

For tickets call or write: United States Festival Committee

460 Park Ave. So., N.Y. 16 MU 6-0182

Note
Setlist not known.

Session info updated 13 June 2015.

200 WBAI Studios
New York City, New York
May 1962

Broadside show

1. *Ballad Of Donald White*
2. *The Death Of Emmett Till*
3. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).

3 Gil Turner, Pete Seeger & Sis Cunningham (backup vocal).

Bootleg
Broadside.

Unauthorized release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
Released on CD and cassette by Pacifica Radio, IZ0940, 16 February 2005.

Official releases
1 and 3 released on **BROADSIDE REUNION, Folkways FR 5315**, 1972.
1 released on **VARIOUS ARTISTS: THE BEST OF BROADSIDE, 1962-1988**, CD, 22 August 2000.
Fragment of 2 released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Notes
These songs are taken from a one hour program in which Bob Dylan, Gil Turner, Pete Seeger and Sis Cunningham sing 8 songs.
Broadcast by WBAI, New York City, Fall 1962.
Mono radio recording, 15 minutes.

Session info updated 21 August 2015.

210 Gerde's Fok City
New York City, New York
Late May 1962

Brother John Sellers' Birthday

1. *Talkin' Bear Mountain Picnic Massacre Blues*
2. *Song To Woody*

Bob Dylan (vocal & guitar).

Notes
These tracks are not circulating.
Track 2 is only a fragment.
Brother John Sellers was an American gospel and folk singer born 27 May 1924.

Reference
The Cynthia Gooding Tapes by George Rothe, Look Back Fall/Winter 1992 pp 8-9.

Session info updated 30 January 2013.

215 Witmark Studio
New York City, New York
July 1962

1. Blowin' In The Wind

Bob Dylan (vocal & guitar).

Official releases
Released on bonus disc with **TOGETHER THROUGH LIFE**, **Columbia 88697 51697-2** deluxe edition, 27 April 2009,
Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

Mono studio recording, 3 minutes.

Session info updated 8 October 2015.

220 Finjan Club
Montreal, Quebec, Canada
2 July 1962

1. *The Death Of Emmett Till*
2. *Stealin', Stealin'* (trad. arr. Memphis Jug Band)
3. *Hiram Hubbard* (trad.)
4. *Blowin' In The Wind*
5. *Rocks And Gravel*
6. *Quit Your Low Down Ways*
7. *He Was A Friend Of Mine*
8. *Let Me Die In My Footsteps*
9. *Two Trains Runnin'* (McKinley Morganfield)
10. *Ramblin' On My Mind* (Robert Johnson)
11. *Blues Yodel No. 8* (Jimmie Rodgers - G. Vaughn)

Bob Dylan (guitar & vocal).
2-4, 8, 11 Bob Dylan (harmonica).

Unauthorized release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released on **Bob Dylan Finjan Club, Bob Dylan Archive BDACD104**, 14 January 2013.

Official releases
Released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
Fragment of 4 released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Reference
Ian Woodward: Tracking Dylan #19: Dylan in Montreal 1962. Isis #190, pages 41-46.

Notes
This tape plus songs 1-7 from **The Second Gaslight Tape** (DSN00265) has been circulated as **Canada Party Tape**.
On THE 50TH ANNIVERSARY COLLECTION track 11 is divided into two tracks named *Mulskinner Blues* and *Mulskinner Blues* (part 2).
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
Mono recording, 58 minutes.

Session info updated 11 February 2017.

230 Studio A
Columbia Recording Studios
New York City, New York
9 July 1962

The 3rd **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Baby, I'm In The Mood For You*
2. *Baby, I'm In The Mood For You*
3. *Baby, I'm In The Mood For You*
4. *Bob Dylan's Blues*
5. *Blowin' In The Wind*
6. *Blowin' In The Wind*
7. *Blowin' In The Wind*
8. *Quit Your Low Down Ways*
9. *Honey, Just Allow Me One More Chance* (Henry Thomas/Bob Dylan)
10. *Down The Highway*
11. *Worried Blues* (Hally Wood)
12. *Worried Blues* (Hally Wood)
13. *Baby, I'm In The Mood For You*
14. *Bob Dylan's Blues*
15. *Bob Dylan's Blues*

1-10, 12-15 Bob Dylan (guitar, harmonica, vocal).
11 Bob Dylan (12-string guitar, harmonica, vocal).

CO-numbers

75717	*Baby, I'm In The Mood For You*
75718	*Bob Dylan's Blues*
75719	*Blowin' In The Wind*
75720	*Quit Your Low Down Ways*
75721	*Honey, Just Allow Me One More Chance*
75722	*Down The Highway*
75723	*Worried Blues*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 82–85.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.
Ian Woodward, Bob Stacy, Roger Ford: Dylan's 1962 Columbia Records recording sessions. Isis # 167, pages 12-21.

Official releases

2, 5, 6, 11, 13, 14, 15 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.

7, 9, 10 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1962.

7, 9, 10, 15 released on **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, May 27 1963.

7, 9, 10, 15 released in remastered versions on the CD/SACD **THE FREEWHEELIN' BOB DYLAN, Columbia 512348-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

7, 9, 10, 15 released in remastered versions on **THE FREEWHEELIN' BOB DYLAN, Columbia 88691924312-02** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7, 9, 10, 15 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.

7 released on single **Columbia 4-42856**, 1963.

7 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.
7 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs),** 17 November 1984.
7 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD,** 2 June 1997.
7 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2,** 5 May 2000.
7 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.
7 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.
7 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.
3, 7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.
3 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
2 available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.
8, 12 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.
7 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

Notes.
1 is a false start, not in circulation all other are complete takes, released ur circulating.
2 has alternative lyrics compared to the published version.
4 is not in circulation.
5-7 *The Answer Is Blowing In The Wind* on recording sheet.
9 *Just Allow Me One More Chance* on recording sheet.
14 has an extra verse compared to the published version.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
Recorded 2:30-5:30 pm.

Studio recordings.

Session info updated 30 September 2015.

240 The Home Of Dave Whitaker
Minneapolis, Minnesota
11 August 1962

Minnesota Home Tape.

1. *Tomorrow Is A Long Time*
2. *This Land Is Your Land* (Woody Guthrie)
3. *Talking Hypocrite*
4. *Motherless Children* (trad.)
5. *Worried Blues* (Hally Wood)
6. *Long Time Gone*
7. *Deep Ellem Blues* (Joe & Bob Attlesay)

Bob Dylan (guitar, harmonica, vocal).

Note. Circulating tape contains only the first track.

Mono recording, 30 minutes.

Session info updated 15 March 1996.

250 Carnegie Hall
New York City, New York
22 September 1962

Carnegie Hall Hootenanny

1. *Sally Gal*
2. *Highway 51* (Curtis Jones)
3. *Talking John Birch Paranoid Blues*
4. *Ballad Of Hollis Brown*
5. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar & vocal).
1-3 Bob Dylan (harmonica).

Official release
Released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.

Notes
Pete Seeger introduces Bob Dylan.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Mono audience recording, 26 minutes.

Session info updated 3 January 2013.

255 The Home Of Eve and Mac MacKenzie
New York City, New York
September 1962

1. *Unidentified Instrumental*
2. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
3. *Ballad Of Donald White*
4. *A Hard Rain's A-Gonna Fall*
5. *Unidentified Instrumental*
6. *James Alley Blues* (Richard Brown)

Bob Dylan (guitar).
2-4, 6 Bob Dylan (vocal).

Official releases
2, 3 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
4, 5 released in Europe on the 6 LP set **BOB DYLAN– 50TH ANNIVERSARY COLLECTION: 1963, Columbia – 88883799701**, 2 December 2013.

Notes
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
The separate liner notes accompanying the release of THE 50TH ANNIVERSARY COLLECTION: 1963 dates tracks 4, 5 to 18 April 1963.

Mono recording.

Session updated 15 December 2013.

260 WBAI Studios
New York City, New York
October 1962

Billy Faier Show

1. *Baby Let Me Follow You Down (Eric von Schmidt)*
2. *Talking John Birch Paranoid Blues*
3. *The Death Of Emmett Till*
4. *Make Me A Pallet On Your Floor* (trad.)

Bob Dylan (guitar & vocal).
2, 4 Bob Dylan (harmonica).

Unauthorized release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
Released on CD and cassette by Pacifica Radio, IZ1209, March 2011.

Notes
Continous recording with chats between Bob Dylan and Billy Faier.
Mono radio broadcast, 21 minutes.

Session info updated 21 August 2015.

262 Town Hall
New York City, New York
5 October 1962

Travelin' Hootenanny

1. *Talkin' New York*
2. *Talking John Birch Paranoid Blues*
3. *Ballad Of Hollis Brown*
4. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar, harmonica & vocal).

Reference
Clinton Heylin: A Life in Stolen Moments, page 33.

Notes
Bob Dylan headlined this show.
No recording from this event has surfaced.

Session info created 3 December 2015.

265 Gaslight Café
New York City, New York
15 October 1962

1. *Barbara Allen* (trad.)
2. *A Hard Rain's A-Gonna Fall*
3. *Don't Think Twice, It's All Right*
4. *Black Cross* (Lord Buckley)
5. *No More Auction Block* (trad.)
6. *Rocks And Gravel*
7. *Moonshiner* (trad.)
8. *John Brown*
9. *Ballad Of Hollis Brown*
10. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
11. *Cocaine* (trad. arr. Revd. Gary Davies)
12. *Cuckoo Is A Pretty Bird* (trad.)
13. *Ain't No More Cane* (Huddie Leadbelly Leadbetter)
14. *Motherless Children* (trad.)
15. *Handsome Molly* (trad.)
16. *Kindhearted Woman Blues* (Robert Johnson)
17. *West Texas* (trad.)

Bob Dylan (guitar, vocal).

Unauthorized release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
2. 3. 5-9, 11-16 released on **Bob Dylan Folk Singer-Humdinger, Smith & Co SCCD 2488**, 7 January 2013.

Official releases
4, 5, 9, 10, 13, 14, 16 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.
7 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.
12 released on a 6 song sampler promo CD **Chronicles Volume 1, CSK 54798**, 5 October 2004.
15 released on **LIVE 1961-2000 - THIRTY-NINE YEARS OF GREAT CONCERT PERFORMANCES, SME Records SRCS 2438**, 28 February 2001.
1-3, 6-8, 11, 12, 15, 17 released on **LIVE AT THE GASLIGHT 1962, Columbia Legacy A 96016**, 30 August 2005.
15 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

Notes
This tape has been circulated as **The Second Gaslight Tape.**
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Mono recording.

Session info updated 8 October 2015.

270 Studio A
Columbia Recording Studios
New York City, New York
26 October 1962

The 4th **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Corrina Corrina*
2. *Corrina Corrina*
3. *Corrina Corrina*
4. *Corrina Corrina*
5. *Corrina Corrina*
6. *Corrina Corrina*
7. *Mixed-Up Confusion*
8. *Mixed-Up Confusion*
9. *That's All Right Mama* (Arthur Crudup)
10. *That's All Right Mama* (Arthur Crudup)
11. *That's All Right Mama* (Arthur Crudup)
12. *That's All Right Mama* (Arthur Crudup)
13. *That's All Right Mama* (Arthur Crudup)
14. *Mixed-Up Confusion*
15. *Mixed-Up Confusion*
16. *Mixed-Up Confusion*
17. *Corrina Corrina*

Bob Dylan (guitar, harmonica, vocal), Dick Wellstood (piano), Bruce Langhorne (guitar), Howie Collins (guitar), Leonard Gaskin (bass) and Herb Lovelle (drums).

CO-numbers

76981	*Corrina Corrina*
76982	*Mixed-Up Confusion*
76983	*That's All Right Mama*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 85–86.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.
Ian Woodward, Bob Stacy, Roger Ford: Dylan's 1962 Columbia Records recording sessions. Isis # 167, pages 12-21.

Officla releases

2, 3, 9, 11, 13, 14, 16 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
4 released on single Columbia 4-42656, 14 December 1962.
17 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1962.
17 released on **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, May 27 1963.
17 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.

Notes

5, 7, 10, 12, 15 are false starts.
1 is interrupted.
1, 5, 7, 10, 12, 15 are not in circulation.
1-6, 17 *Corinna* on recording sheet.
3 has an extra verse compared to the published version.
9-13 *Allright Mama* on recording sheet.
Recorded 2:30-5:30 pm.

THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Studio recordings.

Session nfo updated 23 April 2013.

280 Folkways Studios
New York City, New York
October 1962 – January 1963

1. *I'd Hate To Be You On That Dreadful Day*
2. *Oxford Town*
3. *Paths Of Victory*
4. *Walkin' Down The Line*
5. *I Shall Be Free*
6. *Train-A-Travelin'*
7. *Cuban Missile Crisis*
8. *Farewell*
9. *Masters Of War*
10. *Playboys And Playgirls*

Bob Dylan (guitar & vocal).

8 Gil Turner (background vocals).

Notes.

These recordings har circulated as Broadside Ofice tapes.

The exact date of these recordings are not known, but the following dates are suggested:

1-4	ca October 1962
5-7	ca January 1963
8	19 January 1963
9-10	24 January 1963

Releases

1, 6 released on **BROADSIDE REUNION, Folkways FR 5315**, 1972.

Mono recordings.

Session info updated 15 October 2011.

283 Witmark Studio
New York City, New York
November 1962

1. Long Ago Far Away

Bob Dylan (vocal & guitar).

Official releases

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

Released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recording, 2 ½ minutes.

Session info updated 17 November 2010.

285 Studio A
Columbia Recording Studios
New York City, New York
1 November 1962

The 5th **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Mixed-Up Confusion*
2. *Mixed-Up Confusion*
3. *Mixed-Up Confusion*
4. *Mixed-Up Confusion*
5. *Mixed-Up Confusion*
6. *Mixed-Up Confusion*
7. *That's All Right Mama* (Arthur Crudup)
8. *Rocks And Gravel*
9. *Rocks And Gravel*

Bob Dylan (guitar, harmonica, vocal), Dick Wellstood (piano), Bruce Langhorne (guitar), George Barnes (guitar), Gene Ramey (bass) and Herb Lovelle (drums).

CO-numbers:
76982 *Mixed-Up Confusion*
76983 *That's All Right Mama*
76986 *Rocks And Gravel*

Reference.s
Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 86–87.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.
Ian Woodward, Bob Stacy, Roger Ford: Dylan's 1962 Columbia Records recording sessions. Isis # 167, pages 12-21.

Official releases
1, 2, 4-6, 9 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
5 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.
7 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.
8 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.
8 released in overdubbed version, take 10, in Episode One of the HBO TV-drama **True Detective**, 2014,

Notes
3 is a false start, all other tracks are complete and circulating.
4 has an extra verse compared to the published version.
7 started circulating 1984.
7 *Allright Mama* on recording sheet.
8 overdubbed at Columbia Recording Studios, 8 December 1964.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
Recorded 2:30-5:30 pm.

Stereo studio recordings.

Session info updated 8 October 2015.

290 Studio A
Columbia Recording Studios
New York City, New York
14 November 1962

The 6th **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Mixed-Up Confusion*
2. *Mixed-Up Confusion*
3. *Mixed-Up Confusion*
4. *Mixed-Up Confusion*
5. *Mixed-Up Confusion*
6. *Mixed-Up Confusion*
7. *Mixed-Up Confusion*
8. *Mixed-Up Confusion*
9. *Mixed-Up Confusion*
10. *Mixed-Up Confusion*
11. *Mixed-Up Confusion*
12. *Mixed-Up Confusion*
13. *Mixed-Up Confusion*
14. *Mixed-Up Confusion*
15. *Mixed-Up Confusion*
16. *Don't Think Twice, It's All Right*
17. *Ballad Of Hollis Brown*
18. *Ballad Of Hollis Brown*
19. *Kingsport Town*
20. *Kingsport Town*
21. *Whatcha Gonna Do*

Bob Dylan (guitar, harmonica, vocal).
1-15 George Barnes (guitar), Bruce Langhorne (guitar), Dick Wellstood (piano), Gene Ramey (bass) and Herb Lovelle (drums).
16-21 Bruce Langhorne (guitar).

CO-numbers:

76982	*Mixed-Up Confusion*
77002	*Don't Think Twice, It's All Right*
77003	*Ballad Of Hollis Brown*
77004	*Kingsport Town*
77005	*Whatcha Gonna Do*

References

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.
Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services 1999, page 10.
Ian Woodward, Bob Stacy, Roger Ford: Dylan's 1962 Columbia Records recording sessions. Isis # 167, pages 12-21.

Official releases

10 released as a stereo mix on re-relaese of **BIOGRAPH, Columbia C5X & C3K 38830**, 1997.
13 released on single **Columbia 4-42656**, 14 December 1962.
13 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
13 released on the Brazilian monp LP **BOB DYLAN'S GREATEST HITS, CBS 37653**, 1970.
13 available on **COLUMBIA REFERENCE RECORDINGS** in a different mix that circulated in 1984.

13 fragment released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.
15 released in Japan on **MR D'S COLLECTION #1, CBS/SONY YBC 2**, mid 1974.
15 released in Japan on **MR D'S COLLECTION #2, CBS/SONY YPBP promo EP**, late 1976.
16 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1962.
16 released on **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, May 27 1963.
16 released in remastered versions on the CD/SACD **THE FREEWHEELIN' BOB DYLAN, Columbia 512348-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
16 released in remastered version on **THE FREEWHEELIN' BOB DYLAN, Columbia 88691924312-02** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
16 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.
16 released on single **Columbia 4-42856**, 1963.
15, 16 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.
16 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.
16 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.
16 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.
16 released on **LOVESICK, Victoria's Secret Exclusive**, Sony Music A 72812, 2004.
16 released on **BEST OF BOB DYLAN**, 2 June 1997.
18 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.
18, 19, 21 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
20 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.
20, 21 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.

Notes
Recording sheets from this session is missing, the info is taken from Dundas.
Recorded 3-5 pm.
Clinton Heylin mentions an electric *Don't Think Twice, It's All Right* and a dixieland version of *Mixed-Up Confusion* as rumoured takes.
13 overdubbed by unidentified musicians 8 December 1964.
Only 10, 13, 16, 18-21 are in circulation.
2–5, 14, and 17 are fragments only.
6, 12, 19 are incomplete takes.
18 started circulting 1984.
19 is faded on THE 50TH ANNIVERSARY COLLECTION.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
20, 21 started circulting 1982.

Studio recordings.

Session info updated 8 October 2015.

305 Unidentified Folkclub
New York City, New York
Late 1962

1. *Ramblin' Down Thru The World*
2. *Freight Train Blues* (John Lair)
3. *Walls Of Red Wing*

Bob Dylan (vocal & guitar).

1 Bob Dylan (harmonica).

Incomplete mono audience recording, 5 minutes.

Session info updated 9 May 2001.

320 Studio A
Columbia Recording Studios
New York Studio, New York
6 December 1962

The 7th **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Hero Blues*
2. *Whatcha Gonna Do*
3. *Oxford Town*
4. *I Shall Be Free*
5. *I Shall Be Free*
6. *I Shall Be Free*
7. *I Shall Be Free*
8. *I Shall Be Free*
9. *Hero Blues*
10. *Hero Blues*
11. *Hero Blues*
12. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar, harmonica & vocal).

CO-numbers:

77020	*Hero Blues*
77021	*Whatcha Gonna Do*
77022	*Oxford Town*
77023	*I Shall Be Free*
77024	*A Hard Rain's A-Gonna Fall*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, page 88.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.

Official releases

1, 2, 6, 8, 9, 11 released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.
2 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.
3, 5, 12 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Col. CL-1986**, April 1963, and on **THE FREEWHEELIN' BOB DYLAN, Col CL-1986, CS-8726**, 27 May 1963 and **Col CK 8786** (CD) March 1988.
3, 5, 12 released in remastered versions on **THE FREEWHEELIN' BOB DYLAN, Columbia 88691924312-02** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
3, 5, 12 released in remastered versions on the CD/SACD **THE FREEWHEELIN' BOB DYLAN, Columbia 512348-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
3, 5, 12 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.
12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Col KG-31120**, 17 November 1971 and **Col. C2K 31129**, (CD) 1987.
12 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9,** (specially remastered 3-CD version), 1991 in Australia and New Zealand.
12 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.
12 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9,** 8 May 2000.

Notes
1-12 are available as rough-mix complete with comments from Dylan and John Hammond.
2 started circulating 1990.
4, 7, 10 are false starts.
6 is interrupted.
6 is faded on THE 50TH ANNIVERSARY COLLECTION.
12 *Hard Rain's Gonna Fall* on recording sheet.
Complete versions of 3 and 5 with introductions are available.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
Recorded 5-6 pm.
Studio recordings.

Session info updated 8 October 2015.

330 Witmark & Sons Demos
New York City, New York
December 1962

1. *A Hard Rain's A-Gonna Fall*
2. *Tomorrow Is A Long Time*
3. *The Death Of Emmett Till*
4. *Let Me Die In My Footsteps*
5. *Ballad Of Hollis Brown*
6. *Quit Your Low Down Ways*
7. *Baby, I'm In The Mood For You*

Bob Dylan (guitar, harmonica, vocal).

Official releases

3 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

Mono studio recordings.

Session info updated 17 November 2010..