

STILL ON THE ROAD 1962

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- 6 New York City, New York Unidentified Folkclub
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145

WBAI Studios
New York City, New York
13 January 1962

Cynthia Gooding radio show.

1. *Lonesome Whistle Blues* (Hank Williams/Jimmy Davies)
2. *Fixin' To Die* (Bukka White)
3. *Smokestack Lightning* (Howlin' Wolf)
4. *Hard Travelin'* (Woody Guthrie)
5. *Death Of Emmett Till*
6. *Standing On The Highway*
7. *Roll On, John* (trad., arr. By Bob Dylan)
8. *Stealin', Stealin'* (trad. arr. Memphis Jug Band)
9. *Long Time Man* (trad., arr. by Alan Lomax)
10. *Baby Please Don't Go* (Big Joe Williams)
11. *Hard Times In New York Town*

Bob Dylan (guitar & vocal).

1, 4, 8, 9, 10 Bob Dylan (harmonica).

Broadcast in the program **Folksinger's Choice** 11 March 1962.

7 released on **There Is No Eye: Music For Photographs, recordings of musicians photographed by John Cohen, Smithsonian Folkways Recordings SFW CD 40091**, October 2001.

Notes.

Songs are mixed with talk between Bob Dylan and Cynthia Gooding.

Only known Dylan recordings of *Smokestack Lightning*, *Hard Travelin'* and *Roll On, John*.

Mono radio broadcast, 60 minutes.

Session info updated 28 January 2002.

150 **Leeds Music Demos**
New York City, New York
February 1962

1. *Hard Times In New York Town*
2. *Poor Boy Blues*
3. *Ballad For A Friend*
4. *Rambling, Gambling Willie*
5. *Man On The Street*
6. *Talking Bear Mountain Picnic Massacre Blues*
7. *Standing On The Highway*

Bob Dylan (guitar & vocal)

1, 5, Bob Dylan (harmonica).

Note. *He Was A Friend Of Mine* and *Man On The Street*, recorded November 1961 for the first album, were also used as Leeds Demos.

Stereo studio recordings, 19 minutes.

Session info updated 8 May 2001.

155

Webster Hall
New York City, New York
2 February 1962

Sideman at a Harry Belafonte studio session produced by Hugo Montenegro.

1. *Midnight Special* (trad.)
2. *Midnight Special* (trad.)
3. *Midnight Special* (trad.)
4. *Midnight Special* (trad.)
5. *Midnight Special* (trad.)
6. *Midnight Special* (trad.)
7. *Midnight Special* (trad.)
8. *Midnight Special* (trad.)
9. *Midnight Special* (trad.)
10. *Midnight Special* (trad.)
11. *Midnight Special* (trad.)
12. *Midnight Special* (trad.)

Harry Belafonte (vocal), Ernie Calabria (guitar), Millard Thomas (guitar), Bob Dylan (harmonica), Norman Keenan (bass), Percy Bruce (drums), Don Lamond (drums), Danny Barrajanos (drums).

Notes

- 1-10 broadcast in the Bob Fass Dylan Tribute WBAI show May 2003.
- Glen Dundas dates this session "Probably December 1961" and Krogsgaard dates this session as June 1961.

Official releases

Probably 11 released on **May Your Song Always Be Sung Again: The Songs of Bob Dylan Vol. 2, BMG-Ariola 74321 84693 2**, 7 May 2001.

Probably 12 released on **HARRY BELAFONTE: MIDNIGHT SPECIAL, RCA LMP 2449**, March 1962.

Mono studio recording, 5 minutes.

Session info updated 12 February 2008.

160

Cue Recording Studios
New York City, New York
2 March 1962

Victoria Spivey recording session. Produced by Len Kunststadt & Victoria Spivey.

1. *Sittin' On Top Of The World* (Big Joe Williams)
2. *Wichita* (Big Joe Williams)
3. *Big Joe, Dylan And Victoria* (Big Joe Williams)
4. *It's Dangerous* (Victoria Spivey)

Victoria Spivey (piano & vocal), Big Joe Williams (guitar & vocal), Bob Dylan (harmonica).

1 Bob Dylan (backup vocal).

1, 2 released on **VICTORIA SPIVEY: THREE KINGS AND A QUEEN, SPIVEY LP-1004**, October 1964.

3, 4 released on **VICTORIA SPIVEY: THREE KINGS AND A QUEEN, VOLUME 2, SPIVEY LP-1014**, July 1972

Mono studio recordings, 11 minutes.

Session info updated 4 May 2001.

170 **Cynthia Gooding's Apartment**
New York City, New York
February or March 1962

1. *Ballad Of Donald White*
2. *Wichita (Going To Louisiana)* (trad.)
3. *Acne* (Eric von Schmidt)
4. *Rocks And Gravel*
5. *Long Time Man* (trad., arr. by Alan Lomax)
6. *Ranger's Command* (Woody Guthrie)

Bob Dylan (guitar & vocal).

3 unidentified musician (shared vocal).

4 unidentified musician (background vocal & percussion).

Note. This tape circulates as **The Cynthia Gooding Tape.**

Mono recording, 25 minutes.

Session info updated 28 January 2002.

Studio A
Columbia Recording Studios
New York City, New York
24 April 1962

The 1st **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Going To New Orleans* (trad.)
2. *Going To New Orleans* (trad.)
3. *Sally Gal*
4. *Sally Gal*
5. *Sally Gal*
6. *Rambling, Gambling Willie*
7. *Rambling, Gambling Willie*
8. *Rambling, Gambling Willie*
9. *Rambling, Gambling Willie*
10. *Corrina Corrina* (trad.)
11. *Corrina Corrina* (trad.)
12. *The Death Of Emmett Till*
13. *Talking John Birch Paranoid Blues*
14. *Talking John Birch Paranoid Blues*
15. *Talking John Birch Paranoid Blues*
16. *(I Heard That) Lonesome Whistle* (Hank Williams/Jimmie Davies)
17. *(I Heard That) Lonesome Whistle* (Hank Williams/Jimmie Davies)

1-7, 9-14, 16, 17 Bob Dylan (guitar, harmonica, vocal), probably William E. Lee (bass).

8, 15 Bob Dylan (guitar, harmonica, vocal).

Notes.

- 1-6, 8-12, 15, 17 are complete takes.
- 7, 13, 14, 16 are interrupted.
- Tracks 2, 4, 9, 11, 12, 15 and 17 are in circulation.
- 1, 2 *Going Down To New Orleans* on recording sheet.
- 1, 2 called *I'm Going Down To New Orleans* by Clinton Heylin.
- 6-9 *Gamblin' Willie* on recording sheet.
- 10-11 *Corinna* on recording sheet.
- 12 *Emmett Till* on recording sheet.
- 16, 17 *Lonesome Whistle Blues* on recording sheet.
- Recorded 2:30-5:30 pm.

CO-numbers

- 70085 *Going To New Orleans*
 70086 *Sally Girl*
 70087 *Rambling, Gambling Willie*

70088 *Corrina Corrina*
70089 *The Death Of Emmett Till*
70090 *Talking John Birch Paranoid Blues*
70091 *(I Heard That) Lonesome Whistle*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 79–80.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.

9, 15 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.

9 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Fragment of 3 or 5 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Stereo studio recordings.

Session info updated 28 January 2002.

Studio A
Columbia Recording Studios
New York City, New York
25 April 1962

The 2nd **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Rocks And Gravel*
2. *Rocks And Gravel*
3. *Rocks And Gravel*
4. *Let Me Die In My Footsteps*
5. *Talking Hava Negiliah Blues*
6. *Sally Gal*
7. *Sally Gal*
8. *Baby Please Don't Go* (Big Joe Williams)
9. *Baby Please Don't Go* (Big Joe Williams)
10. *Baby Please Don't Go* (Big Joe Williams)
11. *Milk Cow's Calf's Blues* (Robert Johnson)
12. *Milk Cow's Calf's Blues* (Robert Johnson)
13. *Milk Cow's Calf's Blues* (Robert Johnson)
14. *Wichita (Going To Louisiana)* (trad.)
15. *Talking Bear Mountain Picnic Massacre Blues*
16. *Talking Bear Mountain Picnic Massacre Blues*
17. *Talking Bear Mountain Picnic Massacre Blues*
18. *Milk Cow's Calf's Blues* (Robert Johnson)
19. *Wichita (Going To Louisiana)* (trad.)

Bob Dylan (guitar, harmonica, vocal).

Notes.

- 3-8, 10, 11, 13, 14, 17-19 are complete takes.
- 1, 2, 9, 12 are false starts.
- 15, 16 are interrupted.
- 1, 2, 7, 9, 10, 11, 12, 15, 16 are not in circulation.
- 1-3 *Solid Rock* on recording sheet.
- 4 *Footsteps* on recording sheet.
- 5 *Hava Blues* on recording sheet.
- 11-13, 18 *Milk Cow Blues* on recording sheet.
- 14, 19 *Wichita Blues* on recording sheet.
- 15-17 *Bear Mountain Picnic* on recording sheet.
- On the released version of *Let Me Die In My Footsteps*, the fifth verse (If I had rubies ...) is omitted.
- 3 first circulated as part of the "1992 Compilation tape".
- Recorded 2:30-5:30 pm.

CO-numbers

70096 *Rocks And Gravel*
70097 *Let Me Die In My Footsteps*
70098 *Talking Hava Negiliah Blues*
70086 *Sally Girl*
70099 *Baby Please Don't Go*
70100 *Milk Cow's Calf's Blues*
70101 *Wichita (Going To Louisiana)*
70102 *Talking Bear Mountain Picnic Massacre Blues*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 80–82.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.

4 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.

13, 14, 18, 19 available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

4, 5, 17 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Fragment of 1 or 2 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Stereo studio recordings.

Session info updated 28 January 2002.

200

WBAI Studios
New York City, New York
May 1962

Broadside show.

1. *Ballad Of Donald White*
2. *The Death Of Emmett Till*
3. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).

3 Gil Turner, Pete Seeger & Sis Cunningham (backup vocal).

Broadcast by WBAI, New York City, Fall 1962.

1 and 3 released on **BROADSIDE REUNION, Folkways FR 5315**, 1972.

Fragment of 2 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Note. These songs are taken from a one hour program in which Bob Dylan, Gil Turner, Pete Seeger and Sis Cunningham sing 8 songs.

Mono radio recording, 15 minutes.

Session info updated 28 January 2002.

210

**Gerde's Folk City
New York City, New York
April or May 1962**

1. *Honey, Just Allow Me One More Chance*
2. *Talkin' New York*
3. *Corrina Corrina*
4. *Deep Ellem Blues* (Joe & Bob Attlesay)
5. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).

1, 2, 4, 5 Bob Dylan (harmonica).

Note. *Talkin' New York* contains one verse from *Talking Folk Lore Center*.

Incomplete mono PA recording, 20 minutes.

Session info updated 4 May 2001.

215 **Witmark Studio**
New York City, New York
July 1962

1. Blowin' In The Wind

Bob Dylan (vocal & guitar).

Mono studio recording.

Session info updated 6 May 2001.

220

Finjan Club
Montreal, Quebec, Canada
2 July 1962

1. *The Death Of Emmett Till*
2. *Stealin', Stealin'* (trad. arr. Memphis Jug Band)
3. *Hiram Hubbard* (trad.)
4. *Blowin' In The Wind*
5. *Rocks And Gravel*
6. *Quit Your Low Down Ways*
7. *He Was A Friend Of Mine*
8. *Let Me Die In My Footsteps*
9. *Two Trains Runnin'* (McKinley Morganfield)
10. *Ramblin' On My Mind* (Robert Johnson)
11. *Blues Yodel No. 8* (Jimmie Rodgers - G. Vaughan)

Bob Dylan (guitar & vocal).

Note. This tape plus songs 1-7 from **The Second Gaslight Tape** (DSN00265) has been circulated as **Canada Party Tape**.

Fragment of 4 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Mono recording, 58 minutes.

Session info updated 28 January 2002.

Studio A
Columbia Recording Studios
New York City, New York
9 July 1962

The 3rd **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Baby, I'm In The Mood For You*
2. *Baby, I'm In The Mood For You*
3. *Baby, I'm In The Mood For You*
4. *Bob Dylan's Blues*
5. *Blowin' In The Wind*
6. *Blowin' In The Wind*
7. *Blowin' In The Wind*
8. *Quit Your Low Down Ways*
9. *Honey, Just Allow Me One More Chance* (Henry Thomas/Bob Dylan)
10. *Down The Highway*
11. *Worried Blues* (Hally Wood)
12. *Worried Blues* (Hally Wood)
13. *Baby, I'm In The Mood For You*
14. *Bob Dylan's Blues*
15. *Bob Dylan's Blues*

Bob Dylan (guitar, harmonica, vocal).

Notes.

- 1 is a false start, all other are complete takes.
- 1, 2, 5, 6, 11, 14, 15 are not in circulation.
- 5-7 *The Answer Is Blowing In The Wind* on recording sheet.
- 9 *Just Allow Me One More Chance* on recording sheet.
- Recorded 2:30-5:30 pm.

CO-numbers

75717	<i>Baby, I'm In The Mood For You</i>
75718	<i>Bob Dylan's Blues</i>
75719	<i>Blowin' In The Wind</i>
75720	<i>Quit Your Low Down Ways</i>
75721	<i>Honey, Just Allow Me One More Chance</i>
75722	<i>Down The Highway</i>
75723	<i>Worried Blues</i>

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 82–85.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.

7, 9, 10 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1962.

4, 7, 9, 10 released on **THE FREEWHEELIN' BOB DYLAN**, Columbia **CL-1986**, May 27 1963.

7 released on single **Columbia 4-42856**, 1963.

7 released on **BOB DYLAN'S GREATEST HITS**, Columbia **KCL-2663**, 27 March 1967.

7 released on **DYLAN ON DYLAN**, **Westwood One (Radio Station Discs)**, 17 November 1984.

7 released on **THE BEST OF BOB DYLAN**, Columbia **SONYTV28CD**, 2 June 1997.

7 released in Sweden on **THE VERY BEST OF BOB DYLAN**, Columbia **COL 498540 2**, 5 May 2000.

7 released in the UK on **THE ESSENTIAL BOB DYLAN**, Columbia **C2K 85168**, 31 October 2000.

7 released on 3 CD box set **DYLAN**, Columbia **88697114202-D1**, 1 October 2007.

3, 7 released on **BIOGRAPH**, Columbia **C5X & C3K 38830**, 28 October 1985.

2 available from **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.

8, 12 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1**, Columbia **468 086 2**, 26 March 1991.

Stereo studio recordings.

Session info updated 10 February 2008.

240 **The Home Of Dave Whitaker**
Minneapolis, Minnesota
11 August 1962

Minnesota Home Tape.

1. *Tomorrow Is A Long Time*
2. *This Land Is Your Land* (Woody Guthrie)
3. *Talking Hypocrite*
4. *Motherless Children* (trad.)
5. *Worried Blues* (Hally Wood)
6. *Long Time Gone*
7. *Deep Ellem Blues* (Joe & Bob Attlesay)

Bob Dylan (guitar, harmonica, vocal).

Note. Circulating tape contains only the first track.

Mono recording, 30 minutes.

Session info updated 15 March 1996.

250

Carnegie Hall
New York City, New York
22 September 1962

Carnegie Hall Hootenanny

1. *Sally Gal*
2. *Highway 51* (Curtis Jones)
3. *Talking John Birch Paranoid Blues*
4. *Ballad Of Hollis Brown*
5. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar & vocal).

1-3 Bob Dylan (harmonica).

Note. Pete Seeger introduces Bob Dylan.

Mono audience broadcast, 26 minutes.

Session info updated 4 May 2001.

255 The Home Of Eve and Mac McKenzie
New York City, New York
September 1962

- 1. Unidentified Instrumental*
- 2. See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
- 3. Ballad Of Donald White*
- 4. A Hard Rain's A-Gonna Fall*
- 5. Unidentified Instrumental*
- 6. James Alley Blues* (Richard Brown)

Bob Dylan (guitar).

2-4, 6 Bob Dylan (vocal).

Mono recording.

Session updated 4 May 2001.

260

WBAI Studios
New York City, New York
October 1962

Billy Faier Show

1. *Baby Let Me Follow You Down (Eric von Schmidt)*
2. *Talking John Birch Paranoid Blues*
3. *The Death Of Emmett Till*
4. *Make Me A Pallet On Your Floor (trad.)*

Bob Dylan (guitar & vocal).

2, 4 Bob Dylan (harmonica).

Note. Continuous recording with chats between Bob Dylan and Billy Faier.

Mono radio broadcast, 21 minutes.

Session info updated 4 May 2001.

Gaslight Café
New York City, New York
October 1962

1. *Barbara Allen* (trad.)
2. *A Hard Rain's A-Gonna Fall*
3. *Don't Think Twice, It's All Right*
4. *Black Cross* (Lord Buckley)
5. *No More Auction Block* (trad.)
6. *Rocks And Gravel*
7. *Moonshine Blues* (trad.)
8. *John Brown*
9. *Ballad Of Hollis Brown*
10. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
11. *Cocaine* (trad. arr. Revd. Gary Davies)
12. *Cuckoo Is A Pretty Bird* (trad.)
13. *Ain't No More Cane* (Huddie Leadbelly Leadbetter)
14. *Motherless Children* (trad.)
15. *Handsome Molly* (trad.)
16. *Kindhearted Woman Blues* (Robert Johnson)
17. *West Texas* (trad.)

Bob Dylan (guitar, harmonica, vocal).

Note. This tape has been circulated as **The Second Gaslight Tape**.

5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

15 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

Mono recording.

Session info updated 4 May 2001.

Studio A
Columbia Recording Studios
New York City, New York
26 October 1962

The 4th **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Corrina Corrina* (trad.)
2. *Corrina Corrina* (trad.)
3. *Corrina Corrina* (trad.)
4. *Corrina Corrina* (trad.)
5. *Corrina Corrina* (trad.)
6. *Corrina Corrina* (trad.)
7. *Mixed-Up Confusion*
8. *Mixed-Up Confusion*
9. *That's All Right Mama* (Arthur Crudup)
10. *That's All Right Mama* (Arthur Crudup)
11. *That's All Right Mama* (Arthur Crudup)
12. *That's All Right Mama* (Arthur Crudup)
13. *That's All Right Mama* (Arthur Crudup)
14. *Mixed-Up Confusion*
15. *Mixed-Up Confusion*
16. *Mixed-Up Confusion*
17. *Corrina Corrina* (trad.)

Bob Dylan (guitar, harmonica, vocal), Dick Wellstood (piano), Bruce Langhorne (guitar), Howie Collins (guitar), Leonard Gaskin (bass) and Herb Lovelle (drums).

Notes.

- 5, 7, 10, 12, 15 are false starts.
- 1 is interrupted.
- Only 6, 9, 14, 17 are in circulation.
- 1-6, 17 *Corinna* on recording sheet.
- 9-13 *Allright Mama* on recording sheet.
- Recorded 2:30-5:30 pm.

CO-numbers

76981 *Corrina Corrina*
 76982 *Mixed-Up Confusion*
 76983 *That's All Right Mama*

Reference.

Michael Krogsgaard: *Bob Dylan: The Recording Sessions (Part 1)*. The Telegraph #52, Summer 1995, pp. 85–86.
Clinton Heylin: *Bob Dylan. The Recording Sessions [1960 – 1994]*. St. Martin's Press December 1995, pp. 13–18.

4 released on single Columbia 4-42656, 14 December 1962.

17 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1962.

17 released on **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, May 27 1963.

Stereo studio recordings.

Session nfo updated 28 January 2002.

280

Broadside Office
New York City, New York
November 1962

1. *I'd Hate To Be You On That Dreadful Day*
2. *Oxford Town*
3. *Paths Of Victory*
4. *Walkin' Down The Line*
5. *Playboys And Playgirls*

Bob Dylan (guitar & vocal).

1 released on **BROADSIDE REUNION, Folkways FR 5315**, 1972.

Mono recordings.

Session info updated 4 May 2001.

283

Witmark Studio
New York City, New York
November 1962

1. Long Ago Far Away

Bob Dylan (vocal & guitar).

Released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recording.

Session info updated 6 May 2001.

Studio A
Columbia Recording Studios
New York City, New York
1 November 1962

The 5th **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Mixed-Up Confusion*
2. *Mixed-Up Confusion*
3. *Mixed-Up Confusion*
4. *Mixed-Up Confusion*
5. *Mixed-Up Confusion*
6. *Mixed-Up Confusion*
7. *That's All Right Mama* (Arthur Crudup)
8. *Rocks And Gravel*
9. *Rocks And Gravel*

Bob Dylan (guitar, harmonica, vocal), Dick Wellstood (piano), Bruce Langhorne (guitar), George Barnes (guitar), Gene Ramey (bass) and Herb Lovelle (drums).

Notes.

- 3 is a false start, all other tracks are complete.
- Only 5, 7, 8 are in circulation.
- 7 *Allright Mama* on recording sheet.
- Recorded 2:30-5:30 pm.

CO-numbers:

76982 *Mixed-Up Confusion*
 76983 *That's All Right Mama*
 76986 *Rocks And Gravel*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 86–87.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.

8 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.

8 overdubbed at Columbia Recording Studios, 8 December 1964.

Stereo studio recordings.

Session info updated 15 June 1996.

Studio A
Columbia Recording Studios
New York City, New York
14 November 1962

The 6th **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Mixed-Up Confusion*
2. *Mixed-Up Confusion*
3. *Mixed-Up Confusion*
4. *Mixed-Up Confusion*
5. *Mixed-Up Confusion*
6. *Mixed-Up Confusion*
7. *Mixed-Up Confusion*
8. *Mixed-Up Confusion*
9. *Mixed-Up Confusion*
10. *Mixed-Up Confusion*
11. *Mixed-Up Confusion*
12. *Mixed-Up Confusion*
13. *Mixed-Up Confusion*
14. *Mixed-Up Confusion*
15. *Mixed-Up Confusion*
16. *Don't Think Twice, It's All Right*
17. *Ballad Of Hollis Brown*
18. *Ballad Of Hollis Brown*
19. *Kingsport Town*
20. *Kingsport Town*
21. *Whatcha Gonna Do*

Bob Dylan (guitar, harmonica, vocal).

1-15 George Barnes (guitar), Bruce Langhorne (guitar), Dick Wellstood (piano), Gene Ramey (bass) and Herb Lovelle (drums).

16-21 Bruce Langhorne (guitar).

Notes.

- Recording sheets from this session is missing, the info is taken from Dundas.
- Recorded 3-5 pm.
- Clinton Heylin mentions an electric *Don't Think Twice, It's All Right* and a dixieland version of *Mixed-Up Confusion* as rumoured takes.
- 13 overdubbed by unidentified musicians 8 December 1964.
- Only 10, 13, 16, 18, 20, and 21 are in circulation.
- 2-5, 14, and 17 are fragments only.
- 6, 12, 19 are incomplete takes.

CO-numbers:

76982 *Mixed-Up Confusion*
77002 *Don't Think Twice, It's All Right*
77003 *Ballad Of Hollis Brown*
77004 *Kingsport Town*
77005 *Whatcha Gonna Do*

Reference.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.
Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services 1999, page 10.

10 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

13 released on single **Columbia 4-42656**, 14 December 1962.

16 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1962.

16 released on **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, May 27 1963.

16 released on single **Columbia 4-42856**, 1963.

16 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

16 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.

16 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

16 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

20 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Stereo studio recordings.

Session info updated 10 February 2008.

305 **Unidentified Folkclub**
New York City, New York
Late 1962

- 1. Ramblin' Down Thru The World*
- 2. Freight Train Blues (John Lair)*
- 3. Walls Of Red Wing*

Bob Dylan (vocal & guitar).

1 Bob Dylan (harmonica).

Incomplete mono audience recording, 5 minutes.

Session info updated 9 May 2001.

**Studio A
Columbia Recording Studios
New York Studio, New York
6 December 1962**

The 7th **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Hero Blues*
2. *Whatcha Gonna Do*
3. *Oxford Town*
4. *I Shall Be Free*
5. *I Shall Be Free*
6. *I Shall Be Free*
7. *I Shall Be Free*
8. *I Shall Be Free*
9. *Hero Blues*
10. *Hero Blues*
11. *Hero Blues*
12. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar, harmonica & vocal).

Notes.

- 4, 7, 10 are false starts.
- 6 is interrupted.
- 10 is not in circulation.
- 12 *Hard Rain's Gonna Fall* on recording sheet.
- Complete versions of 3 and 5 with introductions are available.
- Recorded 5-6 pm.

CO-numbers: 77020 *Hero Blues*
 77021 *Whatcha Gonna Do*
 77022 *Oxford Town*
 77023 *I Shall Be Free*
 77024 *A Hard Rain's A-Gonna Fall*

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, page 88.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 13–18.

3, 5, 12 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Col. CL-1986**, April 1963, and on **THE FREEWHEELIN' BOB DYLAN, Col CL-1986, CS-8726**, 27 May 1963 and **Col CK 8786** (CD) March 1988.

12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Col KG-31120**, 17 November 1971 and **Col. C2K 31129**, (CD) 1987.

12 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

12 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

Stereo studio recordings.

Session info updated 10 February 2008.

330

**Witmark & Sons Demos
New York City, New York
December 1962**

1. *A Hard Rain's A-Gonna Fall*
2. *Tomorrow Is A Long Time*
3. *The Death Of Emmett Till*
4. *Let Me Die In My Footsteps*
5. *Ballad Of Hollis Brown*
6. *Quit Your Low Down Ways*
7. *Baby, I'm In The Mood For You*

Bob Dylan (guitar, harmonica, vocal).

3 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recordings.

Session info updated 8 May 2001..