## STILL ON THE ROAD
### 1962 CONCERTS AND RECORDING SESSIONS

### JANUARY
- **13 January**: New York City, New York | WBAI Studios, Cynthia Gooding radio show.

### FEBRUARY
- **2 February**: New York City, New York | Leeds Music Demos
- **2 February**: New York City, New York | Webster Hall, Harry Belafonte studio session

### MARCH
- **2 March**: New York City, New York | Cue Recording Studios, Victoria Spivey recording session.
- **2 March**: New York City, New York | Cynthia Gooding's Apartment, The Cynthia Gooding Tape.

### APRIL
- **16 April**: New York City, New York | Gerde's Folk City
- **24 April**: New York City, New York | Studio A, Columbia Recording Studios, The 1st Freewheelin' Bob Dylan recording session
- **25 April**: New York City, New York | Studio A, Columbia Recording Studios, The 2nd Freewheelin' Bob Dylan recording session

### MAY
- **2 May**: New York City, New York | WBAI Studios, Broadside show.
- **9 May**: New York City, New York | Gerde's Folk City

### JULY
- **2 July**: Montreal, Quebec, Canada | Finjan Club
- **9 July**: New York City, New York | Studio A, Columbia Recording Studios, The 3rd Freewheelin' Bob Dylan recording session

### AUGUST
- **11 August**: Minneapolis, Minnesota | The Home Of Dave Whitaker, Minnesota Home Tape.

### SEPTEMBER
- **22 September**: New York City, New York | Carnegie Hall, Carnegie Hall Hootenanny

### OCTOBER
- **5 October**: New York City, New York | WBAI Studios, Billy Faier Show
- **15 October**: New York City, New York | Gaslight Café, 2nd Gaslight Tape
- **26 October**: New York City, New York | Studio A, Columbia Recording Studios, The 4th Freewheelin' Bob Dylan recording session
- **26 October**: New York City, New York | Broadside Office
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WBAI Studios
New York City, New York
13 January 1962
Cynthia Gooding radio show.

1. Lonesome Whistle Blues (Hank Williams/Jimmy Davies)
2. Fixin' To Die (Bukka White)
3. Smokestack Lightning (Howlin' Wolf)
4. Hard Travelin' (Woody Guthrie)
5. Death Of Emmett Till
6. Standing On The Highway
8. Stealin', Stealin' (trad. arr. Memphis Jug Band)
9. Long Time Man (trad., arr. by Alan Lomax)
10. Baby Please Don't Go (Big Joe Williams)
11. Hard Times In New York Town

Bob Dylan (guitar & vocal).
1, 4, 8, 9, 10 Bob Dylan (harmonica).

Unauthorized releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
Released in the UK on FOLKSINGER'S CHOICE, Left Field Media LFMCD501, 16 August 2010.
1-9 and part of 10 released on CD and cassette by Pacifica Radio, IZ1211, March 2011.
Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDDBOX12, 13 February 2012.
1, 3-5, 7, 8, 10, 11 released on BOB DYLAN FOLK SINGER-HUMDINGER, Smith & Co SCCD 2488, 7 January 2013.

Official releases
Excerpts of the interview released on the DVD NO DIRECTION HOME, October 2005

Notes
Songs are mixed with talk between Bob Dylan and Cynthia Gooding.
Only known Dylan recordings of Smokestack Lightning, Hard Travelin' and Roll On, John.
Broadcast in the program Folksinger's Choice 11 March 1962.
Mono radio broadcast, 60 minutes.

Session info updated 19 April 2016.
147

The Home Of Eve and Mac MacKenzie
New York City, New York
29 January 1962

1. Hard Times In New York Town
2. The Death Of Emmett Till

Bob Dylan (guitar & vocal).

Official release
1, 2 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.

Note
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Mono recording.

Session updated 3 January 2013.
Leeds Music Demos
New York City, New York
February 1962

1. Hard Times In New York Town
2. Poor Boy Blues
3. Ballad For A Friend
4. Rambling, Gambling Willie
5. Man On The Street
6. Talking Bear Mountain Picnic Massacre Blues
7. Standing On The Highway

Bob Dylan (guitar & vocal)
1, 5, Bob Dylan (harmonica).

Official release

Note. He Was A Friend Of Mine and Man On The Street, recorded November 1961 for the first album, were also used as Leeds Demos.

Stereo studio recordings, 19 minutes.

Session info updated 17 November 2010.
155  

Webster Hall  
New York City, New York  
2 February 1962  

Sideman at a Harry Belafonte studio session produced by Hugo Montenegrp.

1. Midnight Special (trad.)  
2. Midnight Special (trad.)  
3. Midnight Special (trad.)  
4. Midnight Special (trad.)  
5. Midnight Special (trad.)  
6. Midnight Special (trad.)  
7. Midnight Special (trad.)  
8. Midnight Special (trad.)  
9. Midnight Special (trad.)  
10. Midnight Special (trad.)  
11. Midnight Special (trad.)  
12. Midnight Special (trad.)  
13. Midnight Special (trad.)  
14. Midnight Special (trad.)  
15. Midnight Special (trad.)  
16. Midnight Special (trad.)  
17. Midnight Special (trad.)  
18. Midnight Special (trad.)  
19. Midnight Special (trad.)  
20. Midnight Special (trad.)

Harry Belafonte (vocal), Ernie Calabria (guitar), Millard Thomas (guitar), Bob Dylan (harmonica), Norman Keenan (bass), Percy Bruce (drums), Don Lamond (drums), Danny Barrajano (drums).

Notes  
2, 4, 6, 7-9, 11, 13-15 are fragments  
3, 5, 16, 18 are incomplete.  
Krogsgaard dates this session as June 1961.

Official releases  

Probably 20 released on HARRY BELAFONTE: MIDNIGHT SPECIAL, RCA LMP 2449, March 1962.

Mono studio recordings, 38 minutes.

Session info updated 21 August 2015.
Cue Recording Studios
New York City, New York
2 March 1962
Victoria Spivey recording session. Produced by Len Kunstadt & Victoria Spivey.

1. *Sittin' On Top Of The World* (Big Joe Williams)
2. *Wichita* (Big Joe Williams)
3. *Big Joe, Dylan And Victoria* (Big Joe Williams)
4. *It's Dangerous* (Victoria Spivey)

Victoria Spivey (piano & vocal), Big Joe Williams (guitar & vocal), Bob Dylan (harmonica).
1  Bob Dylan (backup vocal).

**Official releases**
1, 2 released on *VICTORIA SPIVEY: THREE KINGS AND THE QUEEN, SPIVEY LP-1004*. October 1964.
3, 4 released on *VICTORIA SPIVEY: THREE KINGS AND THE QUEEN, VOLUME 2, SPIVEY LP-1014*, July 1972

Mono studio recordings, 11 minutes.

Session info updated 5 December 2013.
Cynthia Gooding's Apartment
New York City, New York
February or March 1962

1. Ballad Of Donald White
2. Wichita (Going To Louisiana) (trad.)
3. Acne (Eric von Schmidt)
4. Rocks And Gravel
5. Long Time Man (trad., arr. by Alan Lomax)

Bob Dylan (guitar & vocal).
3 unidentified shared vocal.
4 unidentified background vocal and percussion.

Reference
cynthia-gooding-archives-bob.

Notes
This tape circulates as The Cynthia Gooding Tape.
Also present were Mel and Lillian Bailey, Suze Rotolo, Leyla and Ayshe (Cynthia's daughters.)
Mono recording, 25 minutes.

Session info updated 4 November 2016.
Gerde's Folk City  
New York City, New York  
16 April 1962

1. *Honey, Just Allow Me One More Chance*  
2. *Talkin' New York*  
3. *Corrina Corrina*  
4. *Deep Ellem Blues* (Joe & Bob Attlesay)  
5. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).  
1, 2, 4, 5 Bob Dylan (harmonica).

**Official releases**  
Released in England, France, Germany and Sweden on **THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722**, 28 December 2012.  
3, 5 released on **Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc One 19075865322-1**, 27 July 2018

**Notes**  
*Talkin' New York* contains one verse from *Talking Folk Lore Center*.  
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Incomplete mono PA recording, 20 minutes.

Session info updated 25 September 2018.
185

Studio A
Columbia Recording Studios
New York City, New York
24 April 1962

The 1st Freewheelin’ Bob Dylan session, produced by John Hammond.

1. Going To New Orleans (trad.)
2. Going To New Orleans (trad.)
3. Sally Gal
4. Sally Gal
5. Sally Gal
6. Rambling, Gambling Willie
7. Rambling, Gambling Willie
8. Rambling, Gambling Willie
9. Rambling, Gambling Willie
10. Corrina Corrina
11. Corrina Corrina
12. The Death Of Emmett Till
13. Talking John Birch Paranoid Blues
14. Talking John Birch Paranoid Blues
15. Talking John Birch Paranoid Blues
16. (I Heard That) Lonesome Whistle (Hank Williams/Jimmie Davies)
17. (I Heard That) Lonesome Whistle (Hank Williams/Jimmie Davies)

Bob Dylan (guitar, harmonica, vocal).
1-7, 13, 14, 16-17 Bill Lee (bass).

CO-numbers
70085  Going To New Orleans
70086  Sally Girl
70087  Rambling, Gambling Willie
70088  Corrina Corrina
70089  The Death Of Emmett Till
70090  Talking John Birch Paranoid Blues
70091  (I Heard That) Lonesome Whistle

References

Unauthorized releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
1 or 2, 10 or 11, 12, 15 and 17 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

Official releases
1, 2, 4-6, 8, 10-12, 17 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.


Notes.
1-6, 8-12, 15, 17 are complete takes.
7, 13, 14, 16 are interrupted.
1, 2 Going Down To New Orleans on recording sheet.
1, 2 called I'm Going Down To New Orleans by Clinton Heylin.
1, 2 credited to Bob Dylan with copyright date 2012 on The 50th Anniversary Collection.
6-9 Gamblin' Willie on recording sheet.
10-11 Corinna on recording sheet.
10 has an extra verse.
12 Emmett Till on recording sheet.
16, 17 Lonesome Whistle Blues on recording sheet.
Bill Lee’s contributions on tracks 7 are not confirmed since these tracks are incomplete.
Recorded 2:30-5:30 pm.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Stereo studio recordings.

Session info updated 21 August 2015.
190

Studio A
Columbia Recording Studios
New York City, New York
25 April 1962

The 2nd Freewheelin’ Bob Dylan session, produced by John Hammond.

1. Rocks And Gravel
2. Rocks And Gravel
3. Rocks And Gravel
4. Let Me Die In My Footsteps
5. Talking Hava Negiliah Blues
6. Sally Gal
7. Sally Gal
8. Baby Please Don’t Go (Big Joe Williams)
9. Baby Please Don’t Go (Big Joe Williams)
10. Baby Please Don’t Go (Big Joe Williams)
11. Milk Cow’s Calf’s Blues (Robert Johnson)
12. Milk Cow’s Calf’s Blues (Robert Johnson)
13. Milk Cow’s Calf’s Blues (Robert Johnson)
14. Wichita (Going To Louisiana)
15. Talking Bear Mountain Picnic Massacre Blues
16. Talking Bear Mountain Picnic Massacre Blues
17. Talking Bear Mountain Picnic Massacre Blues
18. Milk Cow’s Calf’s Blues (Robert Johnson)
19. Wichita (Going To Louisiana)

Bob Dylan (guitar, vocal).
1-9, 9-17 Bob Dylan (harmonica).

CO-numbers
70096 Rocks And Gravel
70097 Let Me Die In My Footsteps
70098 Talking Hava Negiliah Blues
70086 Sally Girl
70099 Baby Please Don’t Go
70100 Milk Cow’s Calf’s Blues
70101 Wichita (Going To Louisiana)
70102 Talking Bear Mountain Picnic Massacre Blues

References

Official releases
Fragment of 1 or 2 released on Interactive Music CD–ROM Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700, February 1995.
3, 6, 7, 8, 10, 11, 13, 14, 18, 19 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.

Bob Dylan recording sessions & concerts 1962
2, 4, 13, 14, 18, 19 available from COLUMBIA RECORDING STUDIO’S REFERENCE RECORDINGS.
4 released on CHRONIQUES Volume 1, Sony Music Media SMM 520163-2, 5 May 2005 in France.
10 released in mp3 format on the download-only three-track single EXCLUSIVE OUTTAKES FROM NO DIRECTION HOME: THE SOUNDTRACK, Columbia. 1 November 2005.
10 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.

Notes
3-8, 10, 11, 13, 14, 17-19 are complete takes.
1, 2, 9, 12 are false starts.
15, 16 are interrupted.
1, 2, 9, 11, 15, 16 are not in circulation.
1-3 Solid Rock on recording sheet.
2 started circulating on COLUMBIA STUDIO’S REFERENCE RECORDINGS 1990.
4 started circulating unedited on COLUMBIA STUDIO’S REFERENCE RECORDINGS 1980.
4 Footsteps on recording sheet.
4 the Bootleg Series Vol.1 release is edited
5 Hava Blues on recording sheet.
11-13, 18 Milk Cow Blues on recording sheet.
14, 19 Wichita Blues on recording sheet.
15-17 Bear Mountain Picnic on recording sheet.
On the released version of Let Me Die In My Footsteps, the fifth verse (If I had rubies ...) is omitted.
3 first circulated as part of the “1992 Compilation tape”.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
1-12 available as rough-mix complete with comments from Dylan and John Hammond.
Recorded 2:30-5:30 pm.

Stereo studio recordings.

Session info updated 8 October 2015.
Palm Gardens
New York City, New York
25 April 1962
A Folk and Jazz Concert

Bob Dylan (guitar, harmonica, vocal).

Note
Setlist not known.

Session info updated 13 June 2015.
WBAI Studios
New York City, New York
May 1962

Broadside show

1. Ballad Of Donald White
2. The Death Of Emmett Till
3. Blowin' In The Wind

Bob Dylan (guitar & vocal).
3 Gil Turner, Pete Seeger & Sis Cunningham (backup vocal).

Bootleg
Broadside.

Unauthorized release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
Released on CD and cassette by Pacifica Radio, IZ0940, 16 February 2005.

Official releases
1 and 3 released on BROADSIDE REUNION, Folkways FR 5315, 1972.

Notes
These songs are taken from a one hour program in which Bob Dylan, Gil Turner, Pete Seeger and Sis Cunningham sing 8 songs.
Broadcast by WBAI, New York City, Fall 1962.
Mono radio recording, 15 minutes.

Session info updated 21 August 2015.
210

Gerde’s Fok City
New York City, New York
Late May 1962
Brother John Sellers’ Birthday

1. Talkin’ Bear Mountain Picnic Massacre Blues
2. Song To Woody

Bob Dylan (vocal & guitar).

Notes
These tracks are not circulating.
Track 2 is only a fragment.
Brother John Sellers was an American gospel and folk singer born 27 May 1924.

Reference

Session info updated 30 January 2013.
Witmark Studio  
New York City, New York  
July 1962  

1. *Blowin' In The Wind*  

Bob Dylan (vocal & guitar).  

*Official releases*  

Mono studio recording, 3 minutes.  

Session info updated 8 October 2015.
Bob Dylan recording sessions & concerts 1962

220  
Finjan Club  
Montreal, Quebec, Canada  
2 July 1962

1. The Death Of Emmett Till  
2. Stealin', Stealin' (trad. arr. Memphis Jug Band)  
3. Hiram Hubbard (trad.)  
4. Blowin' In The Wind  
5. Rocks And Gravel  
6. Quit Your Low Down Ways  
7. He Was A Friend Of Mine  
8. Let Me Die In My Footsteps  
9. Two Trains Runnin' (McKinley Morganfield)  
10. Ramblin' On My Mind (Robert Johnson)  
11. Blues Yodel No. 8 (Jimmie Rodgers - G. Vaughn)

Bob Dylan (guitar & vocal).  
2-4, 8, 11 Bob Dylan (harmonica).

Unauthorized release  
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)  

Official releases  
Released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.  

Reference  

Notes  
This tape plus songs 1-7 from The Second Gaslight Tape (DSN00265) has been circulated as Canada Party Tape.  
On THE 50TH ANNIVERSARY COLLECTION track 11 is divided into two tracks named Mulskinner Blues and Mulskinner Blues (part 2).  
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany. Mono recording. 58 minutes.

Session info updated 11 February 2017.
The 3\textsuperscript{rd} Freewheelin’ Bob Dylan session, produced by John Hammond.

1. Baby, I'm In The Mood For You
2. Baby, I'm In The Mood For You
3. Baby, I'm In The Mood For You
4. Bob Dylan's Blues
5. Blowin' In The Wind
6. Blowin' In The Wind
7. Blowin' In The Wind
8. Quit Your Low Down Ways
9. Honey, Just Allow Me One More Chance (Henry Thomas/Bob Dylan)
10. Down The Highway
11. Worried Blues (Hally Wood)
12. Worried Blues (Hally Wood)
13. Baby, I'm In The Mood For You
14. Bob Dylan's Blues
15. Bob Dylan's Blues

1-10, 12-15 Bob Dylan (guitar, harmonica, vocal).
11 Bob Dylan (12-string guitar, harmonica, vocal).

CO-numbers
75717 Baby, I'm In The Mood For You
75718 Bob Dylan's Blues
75719 Blowin' In The Wind
75720 Quit Your Low Down Ways
75721 Honey, Just Allow Me One More Chance
75722 Down The Highway
75723 Worried Blues

References

Official releases
2, 5, 6, 11, 13, 14, 15 released in England, France, Germany and Sweden on THE 50\textsuperscript{TH} ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.
7, 9, 10, 15 released in remastered versions on THE FREEWHEELIN' BOB DYLAN, Columbia 88691924312-02 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Note: 
1 is a false start, not in circulation all other are complete takes, released ur circulating. 
2 has alternative lyrics compared to the published version. 
3 is not in circulation. 
5-7 The Answer Is Blowing In The Wind on recording sheet. 
9 Just Allow Me One More Chance on recording sheet. 
14 has an extra verse compared to the published version. 
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany. 
Recorded 2:30-5:30 pm.

Studio recordings.

Session info updated 30 September 2015.
The Home Of Dave Whitaker
Minneapolis, Minnesota
11 August 1962
Minnesota Home Tape.

1. Tomorrow Is A Long Time
2. This Land Is Your Land (Woody Guthrie)
3. Talking Hypocrite
4. Motherless Children (trad.)
5. Worried Blues (Hally Wood)
6. Long Time Gone
7. Deep Ellem Blues (Joe & Bob Attlesay)

Bob Dylan (guitar, harmonica, vocal).

Note. Circulating tape contains only the first track.

Mono recording, 30 minutes.

Session info updated 15 March 1996.
248  The Home Of Eve and Mac MacKenzie
New York City, New York
20 September 1962

1. Unidentified Instrumental
2. See That My Grave Is Kept Clean (Blind Lemon Jefferson)
3. Ballad Of Donald White
4. A Hard Rain's A-Gonna Fall
5. Unidentified Instrumental
6. James Alley Blues (Richard Brown)

Bob Dylan (guitar).
2-4, 6  Bob Dylan (vocal).

Official releases
2, 3 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.

Notes
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany. The separate liner notes accompanying the release of THE 50TH ANNIVERSARY COLLECTION: 1963 dates tracks 4, 5 to 18 April 1963.

Mono recording.

Session updated 15 December 2013.
Session updated and renumbered 11 May 2019.
250 Carnegie Hall
New York City, New York
22 September 1962
Carnegie Hall Hootenanny

1. Sally Gal
2. Highway 51 (Curtis Jones)
3. Talking John Birch Paranoid Blues
4. Ballad Of Hollis Brown
5. A Hard Rain's A-Gonna Fall

Bob Dylan (guitar & vocal).
1-3  Bob Dylan (harmonica).

Official release
Released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.

Notes
Pete Seeger introduces Bob Dylan.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Mono audience recording, 26 minutes.

Session info updated 3 January 2013.
260  WBAI Studios
New York City, New York
October 1962
Billy Faier Show

1. Baby Let Me Follow You Down (Eric von Schmidt)
2. Talking John Birch Paranoid Blues
3. The Death Of Emmett Till
4. Make Me A Pallet On Your Floor (trad.)

Bob Dylan (guitar & vocal).
2, 4 Bob Dylan (harmonica).

Unauthorized release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
Released on CD and cassette by Pacifica Radio, IZ1209, March 2011.

Notes
Continuous recording with chats between Bob Dylan and Billy Faier.
Mono radio broadcast, 21 minutes.

Session info updated 21 August 2015.
Town Hall
New York City, New York
5 October 1962

Travelin' Hootenanny

1. Talkin' New York
2. Talking John Birch Paranoid Blues
3. Ballad Of Hollis Brown
4. A Hard Rain's A-Gonna Fall

Bob Dylan (guitar, harmonica & vocal).

Reference
Clinton Heylin: A Life in Stolen Moments, page 33.

Notes
Bob Dylan headlined this show.
No recording from this event has surfaced.

Session info created 3 December 2015.
Gaslight Café
New York City, New York
15 October 1962

1. Barbara Allen (trad.)
2. A Hard Rain's A-Gonna Fall
3. Don't Think Twice, It's All Right
4. Black Cross (Lord Buckley)
5. No More Auction Block (trad.)
6. Rocks And Gravel
7. Moonshiner (trad.)
8. John Brown
9. Ballad Of Hollis Brown
10. See That My Grave Is Kept Clean (Blind Lemon Jefferson)
12. Cuckoo Is A Pretty Bird (trad.)
13. Ain't No More Cane (Huddie Leadbelly Leadbetter)
14. Motherless Children (trad.)
15. Handsome Molly (trad.)
16. Kindhearted Woman Blues (Robert Johnson)
17. West Texas (trad.)

Bob Dylan (guitar, vocal).

Unauthorized release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
2. 3. 5-9, 11-16 released on Bob Dylan Folk Singer-Humdinger, Smith & Co SCCD 2488. 7 January 2013.

Official releases
4, 5, 9, 10, 13, 14, 16 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722. 28 December 2012.
7 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5. 21 October 2011.
12 released on a 6 song sampler promo CD Chronicles Volume 1, CSK 54798. 5 October 2004.
1-3, 6-8, 11, 12, 15, 17 released on LIVE AT THE GASLIGHT 1962, Columbia Legacy A 96016. 30 August 2005.
15 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS. 29 August 2006.

Notes
This tape has been circulated as The Second Gaslight Tape.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
Mono recording.
Session info updated 8 October 2015.
Studio A
Columbia Recording Studios
New York City, New York
26 October 1962

The 4th Freewheelin' Bob Dylan session, produced by John Hammond.

1. Corrina Corrina
2. Corrina Corrina
3. Corrina Corrina
4. Corrina Corrina
5. Corrina Corrina
6. Corrina Corrina
7. Mixed-Up Confusion
8. Mixed-Up Confusion
9. That's All Right Mama (Arthur Crudup)
10. That's All Right Mama (Arthur Crudup)
11. That's All Right Mama (Arthur Crudup)
12. That's All Right Mama (Arthur Crudup)
13. That's All Right Mama (Arthur Crudup)
14. Mixed-Up Confusion
15. Mixed-Up Confusion
16. Mixed-Up Confusion
17. Corrina Corrina

Bob Dylan (guitar, harmonica, vocal), Dick Wellstood (piano), Bruce Langhorne (guitar), Howie Collins (guitar), Leonard Gaski (bass) and Herb Lovelle (drums).

CO-numbers
76981 Corrina Corrina
76982 Mixed-Up Confusion
76983 That's All Right Mama

References

Official releases
2, 3, 9, 11, 13, 14, 16 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.
4 released on single Columbia 4-42656, 14 December 1962.
17 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.

Notes
5, 7, 10, 12, 15 are false starts.
1 is interrupted.
1, 5, 7, 10, 12, 15 are not in circulation.
1-6, 17 Corinna on recording sheet.
3 has an extra verse compared to the published version.
9-13 Alright Mama on recording sheet.
Recorded 2:30-5:30 pm.

THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Studio recordings.

Session nfo updated 23 April 2013.
Bob Dylan recording sessions & concerts 1962

Folkways Studios
New York City, New York
October 1962 – January 1963

1. I’d Hate To Be You On That Dreadful Day
2. Oxford Town
3. Paths Of Victory
4. Walkin’ Down The Line
5. I Shall Be Free
6. Train-A-Travelin’
7. Cuban Missile Crisis
8. Farewell
9. Masters Of War
10. Playboys And Playgirls

Bob Dylan (guitar & vocal).
8 Gil Turner (background vocals).

Notes.
These recordings have circulated as Broadside Office tapes.
The exact date of these recordings are not known, but the following dates are suggested:
1-4 ca October 1962
5-7 ca January 1963
8 19 January 1963
9-10 24 January 1963

Releases
1, 6 released on BROADSIDE REUNION, Folkways FR 5315, 1972.

Mono recordings.

Session info updated 15 October 2011.
283 Witmark Studio
New York City, New York
November 1962

1. *Long Ago Far Away*

Bob Dylan (vocal & guitar).

*Official releases*


Released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

 Mono studio recording, 2 ½ minutes.

Session info updated 17 November 2010.
285 Studio A
Columbia Recording Studios
New York City, New York
1 November 1962

The 5th Freewheelin' Bob Dylan session, produced by John Hammond.

1. Mixed-Up Confusion
2. Mixed-Up Confusion
3. Mixed-Up Confusion
4. Mixed-Up Confusion
5. Mixed-Up Confusion
6. Mixed-Up Confusion
7. That's All Right Mama (Arthur Crudup)
8. Rocks And Gravel
9. Rocks And Gravel

Bob Dylan (guitar, harmonica, vocal), Dick Wellstood (piano), Bruce Langhorne (guitar), George Barnes (guitar), Gene Ramey (bass) and Herb Lovelle (drums).

CO-numbers:
76982 Mixed-Up Confusion
76983 That's All Right Mama
76986 Rocks And Gravel

Reference:

Official releases
1, 2, 4-6, 9 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION,
Sony Music Entertainment 87564 60722, 28 December 2012.
5 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.
7 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.
8 released in overdubbed version, take 10, in Episode One of the HBO TV-drama True Detective, 2014.

Notes
3 is a false start, all other tracks are complete and circulating.
4 has an extra verse compared to the published version.
7 started circulating 1984.
7 Allright Mama on recording sheet.
8 overdubbed at Columbia Recording Studios, 8 December 1964.
THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.
Recorded 2:30-5:30 pm.

Stereo studio recordings.

Session info updated 8 October 2015.
290

Studio A
Columbia Recording Studios
New York City, New York
14 November 1962


1. Mixed-Up Confusion
2. Mixed-Up Confusion
3. Mixed-Up Confusion
4. Mixed-Up Confusion
5. Mixed-Up Confusion
6. Mixed-Up Confusion
7. Mixed-Up Confusion
8. Mixed-Up Confusion
9. Mixed-Up Confusion
10. Mixed-Up Confusion
11. Mixed-Up Confusion
12. Mixed-Up Confusion
13. Mixed-Up Confusion
14. Mixed-Up Confusion
15. Mixed-Up Confusion
16. Don’t Think Twice, It's All Right
17. Ballad Of Hollis Brown
18. Ballad Of Hollis Brown
19. Kingsport Town
20. Kingsport Town
21. Whatcha Gonna Do

Bob Dylan (guitar, harmonica, vocal).
1-15  George Barnes (guitar), Bruce Langhorne (guitar), Dick Wellstood (piano), Gene Ramey (bass) and Herb Lovelle (drums).
16-21  Bruce Langhorne (guitar).

CO-numbers:
76982  Mixed-Up Confusion
77002  Don't Think Twice, It's All Right
77003  Ballad Of Hollis Brown
77004  Kingsport Town
77005  Whatcha Gonna Do

References

Official releases
10 released as a stereo mix on re-release of BIOGRAPH, Columbia C5X & C3K 38830, 1997.
13 released on single Columbia 4-42656, 14 December 1962.
13 released on **SIDE TRACKS, DISC ONE**, Columbia 88691924312-46 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

13 released on the Brazilian mono LP **BOB DYLAN'S GREATEST HITS**, CBS 37653, 1970.

13 available on **COLUMBIA REFERENCE RECORDINGS** in a different mix that circulated in 1984.


16 released in remastered version on **THE FREEWHEELIN' BOB DYLAN**, Columbia 88691924312-02 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

16 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS**, Columbia MONO–88697761042, 18 October 2010.

16 released on single **Columbia 4-42856**, 1963.


16 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.


18 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.


20, 21 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.

**Notes**

Recording sheets from this session is missing, the info is taken from Dundas.

Recorded 3-5 pm.

Clinton Heylin mentions an electric *Don't Think Twice, It's All Right* and a dixieland version of *Mixed-Up Confusion* as rumoured takes.

13 overdubbed by unidentified musicians 8 December 1964.

Only 10, 13, 16, 18-21 are in circulation.

2–5, 14, and 17 are fragments only.

6, 12, 19 are incomplete takes.

18 started circulating 1984.

19 is faded on **THE 50TH ANNIVERSARY COLLECTION**.

**THE 50TH ANNIVERSARY COLLECTION** is called **THE COPYRIGHT EXTENSION COLLECTION, VOL. 1** in Germany.

20, 21 started circulating 1982.

Studio recordings.

Session info updated 8 October 2015.
305  
**Unidentified Folkclub**

New York City, New York  
Late 1962

1. *Ramblin' Down Thru The World*
2. *Freight Train Blues* (John Lair)  
3. *Walls Of Red Wing*

Bob Dylan (vocal & guitar).

1  Bob Dylan (harmonica).

Incomplete mono audience recording, 5 minutes.

320 Studio A
Columbia Recording Studios
New York Studio, New York
6 December 1962

The 7th Freewheelin' Bob Dylan session, produced by John Hammond.

1. Hero Blues
2. Whatcha Gonna Do
3. Oxford Town
4. I Shall Be Free
5. I Shall Be Free
6. I Shall Be Free
7. I Shall Be Free
8. I Shall Be Free
9. Hero Blues
10. Hero Blues
11. Hero Blues
12. A Hard Rain's A-Gonna Fall

Bob Dylan (guitar, harmonica & vocal).

CO-numbers:
77020 Hero Blues
77021 Whatcha Gonna Do
77022 Oxford Town
77023 I Shall Be Free
77024 A Hard Rain's A-Gonna Fall

References

Official releases
1, 2, 6, 8, 9, 11 released in England, France, Germany and Sweden on THE 50TH ANNIVERSARY COLLECTION, Sony Music Entertainment 87564 60722, 28 December 2012.
2 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.
3, 5, 12 released in remastered versions on THE FREEWHEELIN' BOB DYLAN, Columbia 88691924312-02 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
3, 5, 12 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.

12 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.


**Notes**

1-12 are available as rough-mix complete with comments from Dylan and John Hammond.

2 started circulating 1990.

4, 7, 10 are false starts.

6 is interrupted.

6 is faded on THE 50TH ANNIVERSARY COLLECTION.

12 *Hard Rain’s Gonna Fall* on recording sheet.

Complete versions of 3 and 5 with introductions are available.

THE 50TH ANNIVERSARY COLLECTION is called THE COPYRIGHT EXTENSION COLLECTION, VOL. 1 in Germany.

Recorded 5-6 pm.

Studio recordings.

Session info updated 8 October 2015.
330  Witmark & Sons Demos  
New York City, New York  
December 1962

1. A Hard Rain's A-Gonna Fall  
2. Tomorrow Is A Long Time  
3. The Death Of Emmett Till  
4. Let Me Die In My Footsteps  
5. Ballad Of Hollis Brown  
6. Quit Your Low Down Ways  
7. Baby, I'm In The Mood For You

Bob Dylan (guitar, harmonica, vocal).

Official releases
3 released on WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567, probably 1967.


Mono studio recordings.

Session info updated 17 November 2010.