

## **STILL ON THE ROAD 1962 CONCERTS AND RECORDING SESSIONS**

### **JANUARY**

13 New York City, New York WBAI Studios, Cynthia Gooding radio show.

### **FEBRUARY**

New York City, New York Leeds Music Demos  
New York City, New York Webster Hall

### **MARCH**

2 New York City, New York Cue Recording Studios, Victoria Spivey recording session.  
New York City, New York Cynthia Gooding's Apartment, The Cynthia Gooding Tape.

### **APRIL**

16 New York City, New York Unidentified venue  
24 New York City, New York Studio A, Columbia Recording Studios, The 1<sup>st</sup> Freewheelin' Bob Dylan session  
25 New York City, New York Studio A, Columbia Recording Studios, The 2<sup>nd</sup> Freewheelin' Bob Dylan session

### **MAY**

New York City, New York WBAI Studios, Broadside show.

### **JULY**

2 Montreal, Quebec, Canada Finjan Club  
9 New York City, New York Studio A, Columbia Recording Studios, The 3<sup>rd</sup> Freewheelin' Bob Dylan session

### **AUGUST**

11 Minneapolis, Minnesota The Home Of Dave Whitaker, Minnesota Home Tape.

### **SEPTEMBER**

22 New York City, New York Carnegie Hall, Carnegie Hall Hootenanny  
New York City, New York The Home Of Eve and Mac McKenzie

### **OCTOBER**

New York City, New York WBAI Studios, Billy Faier Show  
New York City, New York Gaslight Café, 2<sup>nd</sup> Gaslight Tape

26 New York City, New York Studio A, Columbia Recording Studios, The 4<sup>th</sup>  
Freewheelin' Bob Dylan session  
New York City, New York Broadside Office

### **NOVEMBER**

1 New York City, New York Studio A, Columbia Recording Studios, The 5<sup>th</sup>  
Freewheelin' Bob Dylan session  
15 New York City, New York Studio A, Columbia Recording Studios, The 6<sup>th</sup>  
Freewheelin' Bob Dylan session

### **DECEMBER**

New York City, New York Unidentified Folkclub  
6 New York City, New York Studio A, Columbia Recording Studios, The 7<sup>th</sup>  
Freewheelin' Bob Dylan session  
New York City, New York Witmark & Sons Demos

145

**WBAI Studios**  
**New York City, New York**  
**13 January 1962**

Cynthia Gooding radio show.

1. *Lonesome Whistle Blues* (Hank Williams/Jimmy Davies)
2. *Fixin' To Die* (Bukka White)
3. *Smokestack Lightning* (Howlin' Wolf)
4. *Hard Travelin'* (Woody Guthrie)
5. *Death Of Emmett Till*
6. *Standing On The Highway*
7. *Roll On, John* (trad., arr. By Bob Dylan)
8. *Stealin', Stealin'* (trad. arr. Memphis Jug Band)
9. *Long Time Man* (trad., arr. by Alan Lomax)
10. *Baby Please Don't Go* (Big Joe Williams)
11. *Hard Times In New York Town*

Bob Dylan (guitar & vocal).

1, 4, 8, 9, 10 Bob Dylan (harmonica).

*Official releases*

Released on **FOLKSINGER'S CHOICE, Left Field Media LFMCD501**, 16 August 2010.

Partly released on **The Bob Dylan Scrapbook: 1956-1966, Gey Water Productions**, released 2 October 2005.

7 released on **There Is No Eye: Music For Photographs, recordings of musicians photographed by John Cohen, Smithsonian Folkways Recordings SFW CD 40091**, October 2001.

*Notes.*

Songs are mixed with talk between Bob Dylan and Cynthia Gooding.

Only known Dylan recordings of *Smokestack Lightning*, *Hard Travelin'* and *Roll On, John*.

Broadcast in the program **Folksinger's Choice** 11 March 1962.

Mono radio broadcast, 60 minutes.

Session info updated 8 September 2010.

150

**Leeds Music Demos**  
**New York City, New York**  
**February 1962**

1. *Hard Times In New York Town*
2. *Poor Boy Blues*
3. *Ballad For A Friend*
4. *Rambling, Gambling Willie*
5. *Man On The Street*
6. *Talking Bear Mountain Picnic Massacre Blues*
7. *Standing On The Highway*

Bob Dylan (guitar & vocal)

1, 5, Bob Dylan (harmonica).

*Official release*

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

*Note.* *He Was A Friend Of Mine* and *Man On The Street*, recorded November 1961 for the first album, were also used as Leeds Demos.

Stereo studio recordings, 19 minutes.

Session info updated 17 November 2010.

155

**Webster Hall**  
**New York City, New York**  
**2 February 1962**

Sideman at a Harry Belafonte studio session produced by Hugo Montenegro.

1. *Midnight Special* (trad.)
2. *Midnight Special* (trad.)
3. *Midnight Special* (trad.)
4. *Midnight Special* (trad.)
5. *Midnight Special* (trad.)
6. *Midnight Special* (trad.)
7. *Midnight Special* (trad.)
8. *Midnight Special* (trad.)
9. *Midnight Special* (trad.)
10. *Midnight Special* (trad.)
11. *Midnight Special* (trad.)
12. *Midnight Special* (trad.)

Harry Belafonte (vocal), Ernie Calabria (guitar), Millard Thomas (guitar), Bob Dylan (harmonica), Norman Keenan (bass), Percy Bruce (drums), Don Lamond (drums), Danny Barrajanos (drums).

*Notes*

- 1-10 broadcast in the Bob Fass Dylan Tribute WBAI show May 2003.
- Glen Dundas dates this session "Probably December 1961" and Krogsgaard dates this session as June 1961.

*Official releases*

Probably 11 released on **May Your Song Always Be Sung Again: The Songs of Bob Dylan Vol. 2, BMG-Ariola 74321 84693 2**, 7 May 2001.

Probably 12 released on **HARRY BELAFONTE: MIDNIGHT SPECIAL, RCA LMP 2449**, March 1962.

Mono studio recording, 5 minutes.

Session info updated 12 February 2008.

160

**Cue Recording Studios**  
**New York City, New York**  
**2 March 1962**

Victoria Spivey recording session. Produced by Len Kunststadt & Victoria Spivey.

1. *Sittin' On Top Of The World* (Big Joe Williams)
2. *Wichita* (Big Joe Williams)
3. *Big Joe, Dylan And Victoria* (Big Joe Williams)
4. *It's Dangerous* (Victoria Spivey)

Victoria Spivey (piano & vocal), Big Joe Williams (guitar & vocal), Bob Dylan (harmonica).

1 Bob Dylan (backup vocal).

1, 2 released on **VICTORIA SPIVEY: THREE KINGS AND A QUEEN, SPIVEY LP-1004**, October 1964.

3, 4 released on **VICTORIA SPIVEY: THREE KINGS AND A QUEEN, VOLUME 2, SPIVEY LP-1014**, July 1972

Mono studio recordings, 11 minutes.

Session info updated 4 May 2001.

**170**      **Cynthia Gooding's Apartment**  
**New York City, New York**  
**February or March 1962**

1. *Ballad Of Donald White*
2. *Wichita (Going To Louisiana)* (trad.)
3. *Acne* (Eric von Schmidt)
4. *Rocks And Gravel*
5. *Long Time Man* (trad., arr. by Alan Lomax)
6. *Ranger's Command* (Woody Guthrie)

Bob Dylan (guitar & vocal).

*Note.* This tape circulates as **The Cynthia Gooding Tape**.

Mono recording, 25 minutes.

Session info updated 22 February 2011.

180

**Unidentified venue**  
**New York City, New York**  
**April or May 1962**

1. *Honey, Just Allow Me One More Chance*
2. *Talkin' New York*
3. *Corrina Corrina*
4. *Deep Ellem Blues* (Joe & Bob Attlesay)
5. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).

1, 2, 4, 5 Bob Dylan (harmonica).

*Note.* *Talkin' New York* contains one verse from *Talking Folk Lore Center*.

Incomplete mono PA recording, 20 minutes.

Session info updated 21 February 2011.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**24 April 1962**

The 1<sup>st</sup> **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Going To New Orleans* (trad.)
2. *Going To New Orleans* (trad.)
3. *Sally Gal*
4. *Sally Gal*
5. *Sally Gal*
6. *Rambling, Gambling Willie*
7. *Rambling, Gambling Willie*
8. *Rambling, Gambling Willie*
9. *Rambling, Gambling Willie*
10. *Corrina Corrina* (trad.)
11. *Corrina Corrina* (trad.)
12. *The Death Of Emmett Till*
13. *Talking John Birch Paranoid Blues*
14. *Talking John Birch Paranoid Blues*
15. *Talking John Birch Paranoid Blues*
16. *(I Heard That) Lonesome Whistle* (Hank Williams/Jimmie Davies)
17. *(I Heard That) Lonesome Whistle* (Hank Williams/Jimmie Davies)

1-7, 9-14, 16, 17 Bob Dylan (guitar, harmonica, vocal), probably William E. Lee (bass).

8, 15 Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- 1-6, 8-12, 15, 17 are complete takes.
- 7, 13, 14, 16 are interrupted.
- Tracks 2, 4, 9, 11, 12, 15 and 17 are in circulation.
- 1, 2 *Going Down To New Orleans* on recording sheet.
- 1, 2 called *I'm Going Down To New Orleans* by Clinton Heylin.
- 6-9 *Gamblin' Willie* on recording sheet.
- 10-11 *Corinna* on recording sheet.
- 12 *Emmett Till* on recording sheet.
- 16, 17 *Lonesome Whistle Blues* on recording sheet.
- Recorded 2:30-5:30 pm.

**CO-numbers**

70085 *Going To New Orleans*  
 70086 *Sally Girl*  
 70087 *Rambling, Gambling Willie*

70088     *Corrina Corrina*  
70089     *The Death Of Emmett Till*  
70090     *Talking John Birch Paranoid Blues*  
70091     *(I Heard That) Lonesome Whistle*

*Reference.*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 79–80.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 13–18.

*Official releases*

3 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

9, 15 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.

9 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Fragment of 3 or 5 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Stereo studio recordings.

Session info updated 21 May 2010.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**25 April 1962**

The 2<sup>nd</sup> **Freewheelin'** **Bob Dylan** session, produced by John Hammond.

1. *Rocks And Gravel*
2. *Rocks And Gravel*
3. *Rocks And Gravel*
4. *Let Me Die In My Footsteps*
5. *Talking Hava Negiliah Blues*
6. *Sally Gal*
7. *Sally Gal*
8. *Baby Please Don't Go* (Big Joe Williams)
9. *Baby Please Don't Go* (Big Joe Williams)
10. *Baby Please Don't Go* (Big Joe Williams)
11. *Milk Cow's Calf's Blues* (Robert Johnson)
12. *Milk Cow's Calf's Blues* (Robert Johnson)
13. *Milk Cow's Calf's Blues* (Robert Johnson)
14. *Wichita (Going To Louisiana)* (trad.)
15. *Talking Bear Mountain Picnic Massacre Blues*
16. *Talking Bear Mountain Picnic Massacre Blues*
17. *Talking Bear Mountain Picnic Massacre Blues*
18. *Milk Cow's Calf's Blues* (Robert Johnson)
19. *Wichita (Going To Louisiana)* (trad.)

Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- 3-8, 10, 11, 13, 14, 17-19 are complete takes.
- 1, 2, 9, 12 are false starts.
- 15, 16 are interrupted.
- 1, 2, 7, 9, 10, 11, 12, 15, 16 are not in circulation.
- 1-3 *Solid Rock* on recording sheet.
- 4 *Footsteps* on recording sheet.
- 5 *Hava Blues* on recording sheet.
- 11-13, 18 *Milk Cow Blues* on recording sheet.
- 14, 19 *Wichita Blues* on recording sheet.
- 15-17 *Bear Mountain Picnic* on recording sheet.
- On the released version of *Let Me Die In My Footsteps*, the fifth verse (If I had rubies ...) is omitted.
- 3 first circulated as part of the "1992 Compilation tape".
- Recorded 2:30-5:30 pm.

**CO-numbers**

70096 *Rocks And Gravel*  
70097 *Let Me Die In My Footsteps*  
70098 *Talking Hava Negiliah Blues*  
70086 *Sally Girl*  
70099 *Baby Please Don't Go*  
70100 *Milk Cow's Calf's Blues*  
70101 *Wichita (Going To Louisiana)*  
70102 *Talking Bear Mountain Picnic Massacre Blues*

**Reference.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 80–82.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 13–18.

4 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.

13, 14, 18, 19 available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

4, 5, 17 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

4 released on **CHRONIQUES Volume 1, Sony Music Media SMM 520163-2**, 5 May 2005 in France.

Fragment of 1 or 2 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Stereo studio recordings.

Session info updated 26 May 2010.

200

**WBAI Studios**  
**New York City, New York**  
**May 1962**

Broadside show.

1. *Ballad Of Donald White*
2. *The Death Of Emmett Till*
3. *Blowin' In The Wind*

Bob Dylan (guitar & vocal).

3 Gil Turner, Pete Seeger & Sis Cunningham (backup vocal).

*Official releases*

1 and 3 released on **BROADSIDE REUNION, Folkways FR 5315**, 1972.

Fragment of 2 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

*Notes*

These songs are taken from a one hour program in which Bob Dylan, Gil Turner, Pete Seeger and Sis Cunningham sing 8 songs. Broadcast by WBAI, New York City, Fall 1962.

Mono radio recording, 15 minutes.

Session info updated 28 January 2002.

**215**      **Witmark Studio**  
**New York City, New York**  
**July 1962**

*1. Blowin' In The Wind*

Bob Dylan (vocal & guitar).

*Official release*

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

Mono studio recording, 3 minutes.

Session info updated 17 November 2010.

220

**Finjan Club**  
**Montreal, Quebec, Canada**  
**2 July 1962**

1. *The Death Of Emmett Till*
2. *Stealin', Stealin'* (trad. arr. Memphis Jug Band)
3. *Hiram Hubbard* (trad.)
4. *Blowin' In The Wind*
5. *Rocks And Gravel*
6. *Quit Your Low Down Ways*
7. *He Was A Friend Of Mine*
8. *Let Me Die In My Footsteps*
9. *Two Trains Runnin'* (McKinley Morganfield)
10. *Ramblin' On My Mind* (Robert Johnson)
11. *Blues Yodel No. 8* (Jimmie Rodgers - G. Vaughan)

Bob Dylan (guitar & vocal).

*Note.* This tape plus songs 1-7 from **The Second Gaslight Tape** (DSN00265) has been circulated as **Canada Party Tape**.

Fragment of 4 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Mono recording, 58 minutes.

Session info updated 28 January 2002.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**9 July 1962**

The 3<sup>rd</sup> **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Baby, I'm In The Mood For You*
2. *Baby, I'm In The Mood For You*
3. *Baby, I'm In The Mood For You*
4. *Bob Dylan's Blues*
5. *Blowin' In The Wind*
6. *Blowin' In The Wind*
7. *Blowin' In The Wind*
8. *Quit Your Low Down Ways*
9. *Honey, Just Allow Me One More Chance* (Henry Thomas/Bob Dylan)
10. *Down The Highway*
11. *Worried Blues* (Hally Wood)
12. *Worried Blues* (Hally Wood)
13. *Baby, I'm In The Mood For You*
14. *Bob Dylan's Blues*
15. *Bob Dylan's Blues*

Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- 1 is a false start, all other are complete takes.
- 1, 2, 5, 6, 11, 14, 15 are not in circulation.
- 5-7 *The Answer Is Blowing In The Wind* on recording sheet.
- 9 *Just Allow Me One More Chance* on recording sheet.
- Recorded 2:30-5:30 pm.

**CO-numbers**

75717	<i>Baby, I'm In The Mood For You</i>
75718	<i>Bob Dylan's Blues</i>
75719	<i>Blowin' In The Wind</i>
75720	<i>Quit Your Low Down Ways</i>
75721	<i>Honey, Just Allow Me One More Chance</i>
75722	<i>Down The Highway</i>
75723	<i>Worried Blues</i>

**Reference.**

**Michael Krogsgaard:** *Bob Dylan: The Recording Sessions (Part 1)*. The Telegraph #52, Summer 1995, pp. 82–85.  
**Clinton Heylin:** *Bob Dylan. The Recording Sessions [1960 – 1994]*. St. Martin's Press December 1995, pp. 13–18.

7, 9, 10 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1962.

4, 7, 9, 10 released on **THE FREEWHEELIN' BOB DYLAN**, Columbia **CL-1986**, May 27 1963.

4, 7, 9, 10 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS**, Columbia **MONO-88697761042**, 18 October 2010.

7 released on single **Columbia 4-42856**, 1963.

7 released on **BOB DYLAN'S GREATEST HITS**, Columbia **KCL-2663**, 27 March 1967.

7 released on **DYLAN ON DYLAN**, Westwood One (**Radio Station Discs**), 17 November 1984.

7 released on **THE BEST OF BOB DYLAN**, Columbia **SONYTV28CD**, 2 June 1997.

7 released in Sweden on **THE VERY BEST OF BOB DYLAN**, Columbia **COL 498540 2**, 5 May 2000.

7 released in the UK on **THE ESSENTIAL BOB DYLAN**, Columbia **C2K 85168**, 31 October 2000.

7 released on 3 CD box set **DYLAN**, Columbia **88697114202-D1**, 1 October 2007.

3, 7 released on **BIOGRAPH**, Columbia **C5X & C3K 38830**, 28 October 1985.

2 available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

8, 12 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1**, Columbia **468 086 2**, 26 March 1991.

Studio recordings.

Session info updated 17 November 2010.

240

**The Home Of Dave Whitaker  
Minneapolis, Minnesota  
11 August 1962**

Minnesota Home Tape.

1. *Tomorrow Is A Long Time*
2. *This Land Is Your Land* (Woody Guthrie)
3. *Talking Hypocrite*
4. *Motherless Children* (trad.)
5. *Worried Blues* (Hally Wood)
6. *Long Time Gone*
7. *Deep Ellem Blues* (Joe & Bob Attlesay)

Bob Dylan (guitar, harmonica, vocal).

*Note.* Circulating tape contains only the first track.

Mono recording, 30 minutes.

Session info updated 15 March 1996.

250

**Carnegie Hall**  
**New York City, New York**  
**22 September 1962**

Carnegie Hall Hootenanny

1. *Sally Gal*
2. *Highway 51* (Curtis Jones)
3. *Talking John Birch Paranoid Blues*
4. *Ballad Of Hollis Brown*
5. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar & vocal).

1-3 Bob Dylan (harmonica).

*Note.* Pete Seeger introduces Bob Dylan.

Mono audience broadcast, 26 minutes.

Session info updated 4 May 2001.

255

**The Home Of Eve and Mac McKenzie**  
**New York City, New York**  
**September 1962**

1. *Unidentified Instrumental*
2. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
3. *Ballad Of Donald White*
4. *A Hard Rain's A-Gonna Fall*
5. *Unidentified Instrumental*
6. *James Alley Blues* (Richard Brown)

Bob Dylan (guitar).

2-4, 6 Bob Dylan (vocal).

Mono recording.

Session updated 4 May 2001.

260

**WBAI Studios**  
**New York City, New York**  
**October 1962**

Billy Faier Show

1. *Baby Let Me Follow You Down (Eric von Schmidt)*
2. *Talking John Birch Paranoid Blues*
3. *The Death Of Emmett Till*
4. *Make Me A Pallet On Your Floor (trad.)*

Bob Dylan (guitar & vocal).

2, 4 Bob Dylan (harmonica).

*Note.* Continuous recording with chats between Bob Dylan and Billy Faier.

Mono radio broadcast, 21 minutes.

Session info updated 4 May 2001.

265

**Gaslight Café**  
**New York City, New York**  
**October 1962**

1. *Barbara Allen* (trad.)
2. *A Hard Rain's A-Gonna Fall*
3. *Don't Think Twice, It's All Right*
4. *Black Cross* (Lord Buckley)
5. *No More Auction Block* (trad.)
6. *Rocks And Gravel*
7. *Moonshiner* (trad.)
8. *John Brown*
9. *Ballad Of Hollis Brown*
10. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
11. *Cocaine* (trad. arr. Revd. Gary Davies)
12. *Cuckoo Is A Pretty Bird* (trad.)
13. *Ain't No More Cane* (Huddie Leadbelly Leadbetter)
14. *Motherless Children* (trad.)
15. *Handsome Molly* (trad.)
16. *Kindhearted Woman Blues* (Robert Johnson)
17. *West Texas* (trad.)

Bob Dylan (guitar, harmonica, vocal).

*Note.* This tape has been circulated as **The Second Gaslight Tape**.

*Official releases*

5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

7 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

12 released on a **Chronicles promo CD**, October 2004.

15 released on **LIVE 1961-2000 - THIRTY-NINE YEARS OF GREAT CONCERT PERFORMANCES, SME Records SRCS 2438**, 28 February 2001.

1-3, 6-8, 11, 12, 15, 17 released on **LIVE AT THE GASLIGHT 1962, Columbia Legacy A 96016**, 30 August 2005.

Mono recording.

Session info updated 18 October 2011.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**26 October 1962**

The 4<sup>th</sup> **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Corrina Corrina* (trad.)
2. *Corrina Corrina* (trad.)
3. *Corrina Corrina* (trad.)
4. *Corrina Corrina* (trad.)
5. *Corrina Corrina* (trad.)
6. *Corrina Corrina* (trad.)
7. *Mixed-Up Confusion*
8. *Mixed-Up Confusion*
9. *That's All Right Mama* (Arthur Crudup)
10. *That's All Right Mama* (Arthur Crudup)
11. *That's All Right Mama* (Arthur Crudup)
12. *That's All Right Mama* (Arthur Crudup)
13. *That's All Right Mama* (Arthur Crudup)
14. *Mixed-Up Confusion*
15. *Mixed-Up Confusion*
16. *Mixed-Up Confusion*
17. *Corrina Corrina* (trad.)

Bob Dylan (guitar, harmonica, vocal), Dick Wellstood (piano), Bruce Langhorne (guitar), Howie Collins (guitar), Leonard Gaskin (bass) and Herb Lovelle (drums).

*Notes.*

- 5, 7, 10, 12, 15 are false starts.
- 1 is interrupted.
- Only 6, 9, 14, 17 are in circulation.
- 1-6, 17 *Corinna* on recording sheet.
- 9-13 *Allright Mama* on recording sheet.
- Recorded 2:30-5:30 pm.

*CO-numbers*

76981 *Corrina Corrina*  
 76982 *Mixed-Up Confusion*  
 76983 *That's All Right Mama*

*Reference.*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 85–86.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 13–18.

4 released on single Columbia 4-42656, 14 December 1962.

17 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN**, Columbia CL-1986, April 1962.

17 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS**, Columbia MONO-88697761042, 18 October 2010.

Studio recordings.

Session nfo updated 17 November 2010.

**Folkways Studios**  
**New York City, New York**  
**October 1962 – January 1963**

1. *I'd Hate To Be You On That Dreadful Day*
2. *Oxford Town*
3. *Paths Of Victory*
4. *Walkin' Down The Line*
5. *I Shall Be Free*
6. *Train-A-Travelin'*
7. *Cuban Missile Crisis*
8. *Farewell*
9. *Masters Of War*
10. *Playboys And Playgirls*

Bob Dylan (guitar & vocal).

8 Gil Turner (background vocals).

**Notes.**

These recordings have circulated as Broadside Office tapes.

The exact date of these recordings are not known, but the following dates are suggested:

1-4	ca October 1962
5-7	ca January 1963
8	19 January 1963
9-10	24 January 1963

**Releases**

1, 6 released on **BROADSIDE REUNION, Folkways FR 5315**, 1972.

Mono recordings.

Session info updated 15 October 2011.

**283**      **Witmark Studio**  
**New York City, New York**  
**November 1962**

*1. Long Ago Far Away*

Bob Dylan (vocal & guitar).

*Official releases*

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

Released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recording, 2 ½ minutes.

Session info updated 17 November 2010.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**1 November 1962**

The 5<sup>th</sup> **Freewheelin' Bob Dylan** session, produced by John Hammond.

1. *Mixed-Up Confusion*
2. *Mixed-Up Confusion*
3. *Mixed-Up Confusion*
4. *Mixed-Up Confusion*
5. *Mixed-Up Confusion*
6. *Mixed-Up Confusion*
7. *That's All Right Mama* (Arthur Crudup)
8. *Rocks And Gravel*
9. *Rocks And Gravel*

Bob Dylan (guitar, harmonica, vocal), Dick Wellstood (piano), Bruce Langhorne (guitar), George Barnes (guitar), Gene Ramey (bass) and Herb Lovelle (drums).

**Notes.**

- 3 is a false start, all other tracks are complete.
- Only 5, 7, 8 are in circulation.
- 7 *Allright Mama* on recording sheet.
- Recorded 2:30-5:30 pm.

**CO-numbers:**

76982     *Mixed-Up Confusion*  
 76983     *That's All Right Mama*  
 76986     *Rocks And Gravel*

**Reference.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 86–87.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 13–18.

8 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1963.

8 overdubbed at Columbia Recording Studios, 8 December 1964.

Stereo studio recordings.

Session info updated 15 June 1996.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**14 November 1962**

The 6<sup>th</sup> Freewheelin' Bob Dylan session, produced by John Hammond.

1. *Mixed-Up Confusion*
2. *Mixed-Up Confusion*
3. *Mixed-Up Confusion*
4. *Mixed-Up Confusion*
5. *Mixed-Up Confusion*
6. *Mixed-Up Confusion*
7. *Mixed-Up Confusion*
8. *Mixed-Up Confusion*
9. *Mixed-Up Confusion*
10. *Mixed-Up Confusion*
11. *Mixed-Up Confusion*
12. *Mixed-Up Confusion*
13. *Mixed-Up Confusion*
14. *Mixed-Up Confusion*
15. *Mixed-Up Confusion*
16. *Don't Think Twice, It's All Right*
17. *Ballad Of Hollis Brown*
18. *Ballad Of Hollis Brown*
19. *Kingsport Town*
20. *Kingsport Town*
21. *Whatcha Gonna Do*

Bob Dylan (guitar, harmonica, vocal).

1-15 George Barnes (guitar), Bruce Langhorne (guitar), Dick Wellstood (piano), Gene Ramey (bass) and Herb Lovelle (drums).

16-21 Bruce Langhorne (guitar).

**Notes.**

- Recording sheets from this session is missing, the info is taken from Dundas.
- Recorded 3-5 pm.
- Clinton Heylin mentions an electric *Don't Think Twice, It's All Right* and a dixieland version of *Mixed-Up Confusion* as rumoured takes.
- 13 overdubbed by unidentified musicians 8 December 1964.
- Only 10, 13, 16, 18, 20, and 21 are in circulation.
- 2-5, 14, and 17 are fragments only.
- 6, 12, 19 are incomplete takes.

**CO-numbers:**

76982 *Mixed-Up Confusion*  
77002 *Don't Think Twice, It's All Right*  
77003 *Ballad Of Hollis Brown*  
77004 *Kingsport Town*  
77005 *Whatcha Gonna Do*

#### *References*

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 13–18.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services 1999, page 10.

#### *Official releases*

10 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

13 released on single **Columbia 4-42656**, 14 December 1962.

16 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, April 1962.

16 released on **THE FREEWHEELIN' BOB DYLAN, Columbia CL-1986**, May 27 1963.

16 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

16 released on single **Columbia 4-42856**, 1963.

16 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

16 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.

16 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

16 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

16 released on **LOVESICK, Victoria's Secret Exclusive**, Sony Music A 72812, 2004.

20 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Studio recordings.

Session info updated 22 February 2011.

**305**

**Unidentified Folkclub  
New York City, New York  
Late 1962**

- 1. Ramblin' Down Thru The World*
- 2. Freight Train Blues* (John Lair)
- 3. Walls Of Red Wing*

Bob Dylan (vocal & guitar).

1 Bob Dylan (harmonica).

Incomplete mono audience recording, 5 minutes.

Session info updated 9 May 2001.

**Studio A**  
**Columbia Recording Studios**  
**New York Studio, New York**  
**6 December 1962**

The 7<sup>th</sup> **Freewheelin'** **Bob Dylan** session, produced by John Hammond.

1. *Hero Blues*
2. *Whatcha Gonna Do*
3. *Oxford Town*
4. *I Shall Be Free*
5. *I Shall Be Free*
6. *I Shall Be Free*
7. *I Shall Be Free*
8. *I Shall Be Free*
9. *Hero Blues*
10. *Hero Blues*
11. *Hero Blues*
12. *A Hard Rain's A-Gonna Fall*

Bob Dylan (guitar, harmonica & vocal).

*Notes.*

- 4, 7, 10 are false starts.
- 6 is interrupted.
- 10 is not in circulation.
- 12 *Hard Rain's Gonna Fall* on recording sheet.
- Complete versions of 3 and 5 with introductions are available.
- Recorded 5-6 pm.

*CO-numbers:*

77020	<i>Hero Blues</i>
77021	<i>Whatcha Gonna Do</i>
77022	<i>Oxford Town</i>
77023	<i>I Shall Be Free</i>
77024	<i>A Hard Rain's A-Gonna Fall</i>

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, page 88.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 13–18.

3, 5, 12 released on the promotional edition of **THE FREEWHEELIN' BOB DYLAN, Col. CL-1986**, April 1963, and on **THE FREEWHEELIN' BOB DYLAN, Col CL-1986, CS-8726**, 27 May 1963 and **Col CK 8786** (CD) March 1988.

3, 5, 12 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Col KG-31120**, 17 November 1971 and **Col. C2K 31129**, (CD) 1987.

12 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

12 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

Studio recordings.

Session info updated 17 November 2010.

330

**Witmark & Sons Demos**  
**New York City, New York**  
**December 1962**

1. *A Hard Rain's A-Gonna Fall*
2. *Tomorrow Is A Long Time*
3. *The Death Of Emmett Till*
4. *Let Me Die In My Footsteps*
5. *Ballad Of Hollis Brown*
6. *Quit Your Low Down Ways*
7. *Baby, I'm In The Mood For You*

Bob Dylan (guitar, harmonica, vocal).

*Official releases*

3 released on **WARNER BROTHERS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

Mono studio recordings.

Session info updated 17 November 2010..