

## STILL ON THE ROAD 1961

February or March	East Orange, New Jersey	The Home of Bob and Sid Gleason, The East Orange Tape
6 May	Branford, Connecticut	Montowesi Hotel, Indian Neck Folk Festival
May	Minneapolis, Minnesota	The Home Of Bonnie Beecher, Minnesota Party Tape 1961.
29 July	New York City, New York	Riverside Church, Hootenanny Special
6 September	New York City, New York	Gaslight Café, The First Gaslight Tape.
Late September	New York City, New York	Gerde's Folk City
30 September	New York City, New York	Columbia Recording Studios, Carolyn Hester studio session
29 October	New York City, New York	WNYC Radio Studio
4 November	New York City, New York	Carnegie Chapter Hall
20 & 22 November	New York City, New York	Columbia Recording Studios, Bob Dylan recording sessions
Late	New York City, New York	Unidentified Location, Interview conducted by Billy James
23 November	New York City, New York	The Home Of Eve and Mac McKenzie
4 December	New York City, New York	The Home Of Eve and Mac McKenzie
22 December	Minneapolis, Minnesota	The Home of Dave Whittaker, Minnesota Hotel Tape

**The Home of Bob and Sid Gleason  
East Orange, New Jersey  
February or March 1961**

1. *San Francisco Bay Blues* (Jesse Fuller)
2. *Jesus Met The Woman At The Well* (trad.)
3. *Gypsy Davey* (trad., arr Woody Guthrie)
4. *Pastures Of Plenty* (Woody Guthrie)
5. *Trail Of The Buffalo* (trad., arr Woody Guthrie)
6. *Jesse James* (trad.)
7. *Car, Car* (Woody Guthrie)
8. *Southern Cannonball* (R. Hall/Jimmie Rodgers)
9. *Bring Me Back, My Blue-Eyed Boy* (trad.)
10. *Remember Me* (Scott Wiseman)

Bob Dylan (vocal & guitar).

4 Bob Dylan (harmonica).

***BobTalk***

*Anybody got a capo in the house here ? I don't. Yeah I know but. Oh I. I don't know if I can do impression. This is really something.* (after San Francisco Bay Blues).

*One verse is all I learnt.* (after Taril Of The Buffalo).

***Notes.***

7, 8, 9 fragments only.

Clinton Heylin dates this as early February, Sandy Gant as 2 March.

The circulating tape is known as **The East Orange Tape**.

2-10 continuous recording.

Mono recording, approximately 27 minutes.

Session info updated 17 October 2001.

30

**Montowesi Hotel  
Branford, Connecticut  
6 May 1961**

Indian Neck Folk Festival

1. *Talking Columbia* (Woody Guthrie)
2. *Hangknot, Slipknot* (Woody Guthrie)
3. *Talking Fish Blues* (Woody Guthrie)

Bob Dylan (vocal, guitar & harmonica).

***BobTalk***

*That was Woody Guthrie's Talkin' Columbia. This is Woody Guthrie's Talkin' Dustbowl. (starts) No this is Woody Guthrie's Slipknot. Hang about 9 or 6 hanging songs. This is the best one, Slipknot.*

*Thank you here's another Woody Guthrie song. Anybody got a C harp ? C harp ? This is ... a Woody Guthrie song ... I don't know what it's, Talkin' Fisherman. You got to read between the lines.*

Mono recording, 16 minutes.

Session info updated 17 October.

**The Home Of Bonnie Beecher  
Minneapolis, Minnesota  
May 1961**

1. *Railroad Bill* (trad.)
2. *Will The Circle Be Unbroken* (A.P Carter)
3. *Man Of Constant Sorrow* (trad.)
4. *Pretty Polly* (trad.)
5. *Railroad Boy* (trad.)
6. *James Alley Blues* (Richard Brown)
7. *Why'd You Cut My Hair?* (trad.)
8. *This Land Is Your Land* (Woody Guthrie)
9. *Two Trains Runnin'* (McKinley Morganfield)
10. *Wild Mountain Thyme* (trad.)
11. *Howdido* (Woody Guthrie)
12. *Car, Car* (Woody Guthrie)
13. *Don't Push Me Down* (Woody Guthrie)
14. *Come See* (Woody Guthrie)
15. *I Want My Milk* (Woody Guthrie)
16. *San Francisco Bay Blues* (Jesse Fuller)
17. *A Long Time A-Growin'* (trad.)
18. *Devilish Mary* (Bess Lomax Hawes)
19. *Ramblin' Round* (Woody Guthrie)
20. *Death Don't Have No Mercy* (Revd. Gary Davis)
21. *It's Hard To Be Blind* (trad.)
22. *This Train Is Bound For Glory* (Big Bill Broonzy, arr. by Woody Guthrie)
23. *Harmonica solo*
24. *Talking Fish Blues* (Woody Guthrie)
25. *Pastures Of Plenty* (Woody Guthrie)

Bob Dylan (vocal, harmonica & guitar).

**Notes.**

The circulating tape is known as **Minnesota Party Tape 1961**.

Track 17 also called *Young But Daily Growing*, *Long A-growing* and *The Trees They Grow So High*.

Mono recording, 85 minutes.

Session info updated 25 January 2002.

**Riverside Church  
New York City, New York  
29 July 1961**

Hootenanny Special

1. *Handsome Molly* (trad.)
2. *Naomi Wise* (trad.)
3. *Poor Lazarus* (trad.)
4. *Mean Old Railroad* (Danny Kalb)
5. *Acne* (Eric von Schmidt)

Bob Dylan (vocal & guitar).

2–5 Bob Dylan (harmonica).

4 Danny Kalb (vocal).

5 Bob Dylan and Ramblin' Jack Elliott (shared vocal).

***BobTalk***

*This harmonica holder isn't holding too good, together. Feel like its gonna strangle me here. It's just a hanger, coat hanger.*  
(before Naomi Wise).

*Oh I'll sing a Woody Guthrie song. Anybody got a knife ? Got a knife ? Anyone of you people got a knife ? No ? That sure ain't a big knife. Show you a little trick. Oh. Got a bigger knife. That wasn't the trick. OK. Huh ? Oh good. I really ain't no comedian.*  
(before Naomi Wise).

*This is a friend of mine Danny Kalb. He plays the guitar, sings, all that. I'm gonna play the harmonica. Stand aside.* (before Mean Old Railroad).

Broadcast by WRVR-FN Radio in the program **Saturday Of Folk Music**, a 12-hour "Hootenanny" Saturday Special 29 July 1961.

5 released on **The Ballad Of Rambln' Jack, Vanguard Records 79575-2**, 15 August 2000.

Mono radio broadcast, 27 minutes.

Session info updated 26 January 2002.

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**Gaslight Café**  
**New York City, New York**  
**6 September 1961**

1. *Man On The Street*
2. *He Was A Friend Of Mine*
3. *Talking Bear Mountain Picnic Massacre Blues*
4. *Song To Woody*
5. *Pretty Polly* (trad.)
6. *Car, Car* (Woody Guthrie)

Bob Dylan (vocal, harmonica, acoustic guitar).

6 Dave van Ronk (guitar, backup vocal).

*Note.* The circulating tape is known as **The First Gaslight Tape**.

Mono PA recording, 26 minutes.

Session info updated 7 August 2000.

**Gerde's Folk City  
New York City, New York  
Late September 1961**

1. *San Francisco Bay Blues* (Jesse Fuller)
2. *The Great Divide* (Woody Guthrie)
3. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
4. *Ain't No More Cane* (Huddie "Leadbelly" Leadbetter)
5. *Dink's Song* (trad. arr. by John & Alan Lomax)
6. *He Was A Friend Of Mine*
7. *Pretty Boy Floyd* (Woody Guthrie)
8. *In The Pines* (Huddie "Leadbelly" Leadbetter)
9. *Sally Gal*

Bob Dylan (vocal & guitar).

1, 2 Bob Dylan (harmonica).

1, 2 Ramblin' Jack Elliott (guitar, shared vocal).

7 Jim Kweskin (guitar, shared vocal).

*Note.* Last 7 songs are not in general circulation.

Mono PA recording.

1-2: 10 minutes.

Session info updated 28 January 2002.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**30 September 1961**

Sideman at a Carolyn Hester studio session produced by John Hammond.

1. *Swing And Turn Jubilee* (trad.)
2. *Swing And Turn Jubilee* (trad.)
3. *Come Back, Baby* (trad.)
4. *Come Back, Baby* (trad.)
5. *Come Back, Baby* (trad.)
6. *Come Back, Baby* (trad.)
7. *Come Back, Baby* (trad.)
8. *Los Biblicos* (trad.)
9. *Los Biblicos* (trad.)
10. *I'll Fly Away* (Albert E. Brumley)
11. *I'll Fly Away* (Albert E. Brumley)
12. *Unidentified Song*
13. *Unidentified Song*
14. *Unidentified Song*
15. *Unidentified Song*
16. *Unidentified Song*

Carolyn Hester guitar & vocal), Bruce Langhorne (guitar & fiddle), William E. Lee (bass), Bob Dylan (harmonica).

**Notes.**

- ☺ 1-3, 7-11, 13, 14, 16 are complete takes.
- ☺ 4 is interrupted.
- ☺ 5, 6, 12, 15 are false starts.
- ☺ Only the released tracks are in circulation.

**Reference.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph Summer 1995, pp. 72-73.

1, 3, 8, 10 released on **CAROLYN HESTER: CAROLYN HESTER, COLUMBIA CL-1796, CS-8596**, 14 May 1962.

1, 3, 7, 8, 10, 11 released on **CAROLYN HESTER: CAROLYN HESTER, COLUMBIA/ LEGACY CK 57310**, 1994.

Stereo studio recordings, 16 minutes (released tracks).

Session info updated 15 March 1996.

**WNYC Radio Studio  
New York City, New York  
29 October 1961**

1. *Sally Girl* (Woody Guthrie)
2. *The Girl I Left Behind* (trad.)

Bob Dylan (vocal & guitar).

1 Bob Dylan harmonica.

***BobTalk***

Oscar Brand November 4th, Saturday Bob Dylan will be singing at the Carnegie Chapter Hall. And that should be a very special occasion. Bob was born in Duluth, Minnesota. But Bob you weren't raised in Duluth were you ?

Bob Dylan *I was raised in Gallup, New Mexico.*

Oscar Brand Do you get many songs there ?

Bob Dylan *You get a lot of cowboy songs there. Indian songs. That vaudeville kind of stuff.*

Oscar Brand Where'd you get your carnival songs from ?

Bob Dylan *Uh, people in the carnival.*

Oscar Brand Do you travel with it or watch the carnival ?

Bob Dylan *Travel the carnival when I was about 13 years old.*

Oscar Brand For how long ?

Bob Dylan *All the way up till I was 19 every year off an on I'd join different carnivals.*

Oscar Brand Well I'd like to hear one of the kinds of music that you've been singing and I know you've been doing quite well, and I know you'll be singing at the Carnegie Chapter Hall. Do you wanna pick something out ?

Bob Dylan *Well I'll pick a carnival song that I learnt. Wrote. Do you wanna hear one of them ?* <plays Sally Gal>

Oscar Brand Thank you Bob Dylan for Sally Gal and we'll expect you back tonight before the end of the tonight's Folk Song Festival.

I'm Oscar Brand and I'm here on WNYC New York. Now lets return to our guest this evening. His name is Bob Dylan and on November 4th he will be at Carnegie Chapter Hall in a very exciting concerts of songs that he's collected since his first days. When he was born in Minnesota, and then he went down to the south west. He traveled around the country with carnivals and as we heard earlier he's collected a lot of many songs from many people Bob I know that that means when you travel that much that you hear a lot of songs. But doesn't it also means, mean that you forget a lot of songs that way?

Bob Dylan *Oh yeah. I learned, forgot quite a few I guess. An once I forgot 'em I usually heard the name of them. I looked 'em up in some book and learned 'em again.*

Oscar Brand Can you read music?

Bob Dylan *No I can't. But this here song's a good example. I learned it from a farmer in South Dakota. An err he played the autoharp. His name was Wilbur, live outside of Sioux Falls, when I was visiting people and him. Heard him do it an ....., I was looking through a book sometime saw the same song and remembered the way he did it. So this is the song.* <plays The Girl I Left Behind>

Oscar Brand Thank you very much Bob Dylan. And the very best of luck on your concert November 4th at Carnegie Chapter Hall. In which I know as your audience realises there'll be a lot of exciting material, new and beautifully presented. And thanks very much Israel Young for bringing Bob down and for sponsoring the concert he's gonna have too.

Broadcast by WNYC in Oscar Brand's radio show **FOLKSONG FESTIVAL**.

Mono FM recording, 9 minutes.

Session info updated 26 January 2002.

**Carnegie Chapter Hall  
New York City, New York  
4 November 1961**

1. *Pretty Peggy-O* (trad.)
2. *In The Pines* (Huddie "Leadbelly" Leadbetter)
3. *Gospel Plow* (trad.)
4. *1913 Massacre* (Woody Guthrie)
5. *Backwater Blues* (Bessie Smith)
6. *A Long Time A-Growin'* (trad.)
7. *Fixin' To Die* (Bukka White)

Bob Dylan (vocal, harmonica, acoustic guitar).

**BobTalk**

*Thank you. Kind of got lost coming up here tonight. Took a subway. Got off somewhere on 156th Street started walking back. I got hung up in a Cadillac store an ..., So I'm not here on time. Almost run over by a bus, so I took another subway. On to 34th street an I walked up here. Come pretty prepared tonight I got a list on my guitar. This is a new list. I used to have one on my guitar about a month ago, that was no good. Figured I'd get a good list. So I went around an put the list on first. Then I went around to other guitar players an I sort of looked at their list, copied down songs on mine. Some of these I don't know so good. Well. Let's see here. Here's a (need to leave the stage (off mike)) that's fine. Here I go. This is story about a little girl running all over, finding out about life. She's going out at night coming home keeping late hours. Finding out just what makes up life, 11 years old. (before Pretty Peggy-O)*

*First came here. I used to spend a lot of time with Woody Guthrie. February last February. This is one of Woodys songs. I'll sing a couple more. This is one, one of a group of two. (before 1913 Massacre).*

*Thanks. Here's a song I guess just about everybody knows. Leadbelly used to sing this. (before Backwater Blues).*

*Here's a ..., here's a. I must admit before I came I learned plenty folk songs in New York. I learned about, ... well since I been here now since ..., February, last February. I've learned about oh, 4 or 5 new songs I never heard about before. An one I never heard about was this one. There's this Irishman. Lian, ... Liam Clancy. Sings this one. Err, This is err a straight copy. Straight imitation. I don't imitate the voice much, I can't get that accent quite good enough. This is an Irish one though. Very sad song. Maybe this the American version of the Irish version of Liam Clancys version. Heard Liam sing this in the Whitehorse Bar, Irish bar. (before A Long Time A-Growing).*

Incomplete mono PA recording, 40 minutes.

Session info updated 26 January 2002.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**20 & 22 November 1961**

The **Bob Dylan** recording sessions, produced by John Hammond.

1. *You're No Good* (Jesse Fuller)
2. *You're No Good* (Jesse Fuller)
3. *You're No Good* (Jesse Fuller)
4. *You're No Good* (Jesse Fuller)
5. *You're No Good* (Jesse Fuller)
6. *You're No Good* (Jesse Fuller)
7. *You're No Good* (Jesse Fuller)
8. *You're No Good* (Jesse Fuller)
9. *Fixin' To Die* (Bukka White)
10. *Fixin' To Die* (Bukka White)
11. *Fixin' To Die* (Bukka White)
12. *He Was A Friend Of Mine*
13. *He Was A Friend Of Mine*
14. *House Of The Risin' Sun* (trad.)
15. *House Of The Risin' Sun* (trad.)
16. *House Of The Risin' Sun* (trad.)
17. *Talkin' New York*
18. *Talkin' New York*
19. *Song To Woody*
20. *Song To Woody*
21. *Baby Let Me Follow You Down* (Eric von Schmidt)
22. *Man Of Constant Sorrow* (trad.)
23. *In My Time Of Dyin'* (trad.)
24. *Man On The Street*
25. *Man On The Street*
26. *Man On The Street*
27. *Man On The Street*
28. *Man On The Street*
29. *(As I Go) Ramblin' Round* (Woody Guthrie)
30. *(As I Go) Ramblin' Round* (Woody Guthrie)
31. *Man Of Constant Sorrow* (trad.)
32. *Man Of Constant Sorrow* (trad.)
33. *Man Of Constant Sorrow* (trad.)
34. *Pretty Peggy-O* (trad.)
35. *Pretty Peggy-O* (trad.)
36. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
37. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
38. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)

39. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
40. *Gospel Plow* (trad.)
41. *Highway 51* (trad., arr. Dylan)
42. *Freight Train Blues* (John Lair)
43. *House Carpenter* (trad.)

Bob Dylan (guitar, harmonica, vocal).

**Notes.**

- Recording date for 43 given as 19 March 1962 in THE BOOTLEG SERIES liner notes.
- 1, 2, 5, 8-11, 13, 15-18, 20-23, 25, 29-31, 33-35, 37-43 are complete takes.
- 3, 4, 6, 7, 12, 14, 19, 24, 26-28, 32 and 36 are false starts.
- Only the released tracks are in circulation.
- 8 called "Connecticut" Cowboy" by Clinton Heylin for no apparent reason.
- 29, 30 called *Ramblin' Round* by Clinton Heylin.
- 1-23 recorded 7-10 pm, 20 November
- 24-43 recorded 2:30-5:30, 22 November.

<b>CO-numbers</b>	68726	<i>You're No Good</i>
	68727	<i>Fixin' To Die</i>
	68728	<i>He Was A Friend Of Mine</i>
	68729	<i>House Of The Risin' Sun</i>
	68730	<i>Talkin' New York</i>
	68731	<i>Song To Woody</i>
	68732	<i>Baby Let Me Follow You Down</i>
	68733	<i>In My Time Of Dyin'</i>
	68743	<i>Man On The Street</i>
	68744	<i>(As I Go) Ramblin' Round</i>
	68745	<i>Man Of Constant Sorrow</i>
	68746	<i>Pretty Peggy-O</i>
	68747	<i>See That My Grave Is Kept Clean</i>
	68748	<i>Gospel Plow</i>
	68749	<i>Highway 51</i>
	68750	<i>Freight Train Blues</i>
	68751	<i>House Carpenter</i>

**References.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 73–78.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 7–9.

5, 11, 16, 18, 20, 21, 23, 33, 35, 39, 40, 41, 42 released on **BOB DYLAN, Columbia CL–1779, CS–8579**, 19 March 1962.

Part of 13 (14 seconds) released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

16 overdubbed by unknown backing musicians, 8 December 1964, released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

20 released on **MASTERPIECES, CBS/SONY 57 AP875–7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

20 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

16, 18, 20 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

21 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

13, 25, 43 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Stereo studio recordings.

Session info updated 30 January 2008.

**120**      **Unknown Location,  
New York City, New York  
Late 1961**

Interview conducted by Billy James.

*Notes.*

This is part of an interview recorded by Columbia Records. It was eventually published in *New Musical Express*, 20 April 1976.

Reprinted in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 1.

Mono recording, 4 minutes.

Session info updated 7 August 2000.

130

**The Home Of Eve and Mac McKenzie  
New York City, New York  
23 November 1961**

1. *Hard Times In New York Town*
2. *Wayfaring Stranger* (trad.)
3. *(It Makes) A Long Time Man Feel Bad* (trad.)
4. *Lonesome Whistle Blues* (Hank Williams - Jimmy Davies)
5. *Worried Blues* (Hally Wood)
6. *Baby Of Mine* (?)
7. *Unidentified Instrumental*
8. *Baby Let Me Follow You Down* (Eric von Schmidt)
9. *Fixin' To Die* (Bukka White)
10. *San Francisco Bay Blues* (Jesse Fuller)
11. *You're No Good* (Jesse Fuller)
12. *House Of The Risin' Sun* (trad.)
13. *Unidentified Instrumental*
14. *This Land Is Your Land* (Woody Guthrie)

Bob Dylan (guitar).

1-6, 8-12 Bob Dylan (vocal).

6, 7 Unidentified musician (12-string guitar).

6 Unidentified musician (shared vocal).

**Notes.**

1-3, 5-7, 9, 14 are fragments.

This tape together with DSN 131 has circulated as "First McKenzie's Tape".

Incomplete mono recording, 40 minutes including DSN 131.

Session info updated 27 January 2002.

**131            The Home Of Eve and Mac McKenzie**  
**New York City, New York**  
**4 December 1961**

1. *Roll In My Sweet Baby's Arms* (trad.)
2. *The Bells Of Rhymney* (Idris Davies/Pete Seeger)
3. *Come All You Fair And Tender Ladies* (trad.)
4. *Roll In My Sweet Baby's Arms* (trad.)
5. *The Bells Of Rhymney* (Idris Davies/Pete Seeger)
6. *Unidentified Instrumental*
7. *Unidentified Instrumental*
8. *Highway 51* (Curtis Jones)
9. *This Land Is Your Land* (Woody Guthrie)

Bob Dylan (guitar).

8, 9 Bob Dylan (vocal).

1-7 Unidentified musicians (vocal), unidentified musician (mandolin)

*Notes.*

1, 2, 7 and 9 are fragments.

This tape together with DSN 130 has circulated as "First McKenzie's Tape".

Incomplete mono recording, 40 minutes including DSN 130.

Session info updated 27 January 2002.

**The Home Of Dave Whittaker.  
Minneapolis, Minnesota  
22 December 1961**

1. *Candy Man* (trad. arr. by Revd. Gary Davis)
2. *Baby Please Don't Go* (Big Joe Williams)
3. *Hard Times In New York Town*
4. *Stealin', Stealin'* (trad. arr. Memphis Jug Band)
5. *Poor Lazarus* (trad.)
6. *I Ain't Got No Home* (Woody Guthrie)
7. *It's Hard To Be Blind* (trad.)
8. *Dink's Song* (trad. arr. by John & Alan Lomax)
9. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
10. *Story Of East Orange*
11. *Naomi Wise* (trad.)
12. *Wade In The Water* (trad.)
13. *I Was Young When I Left Home*
14. *In The Evening* (Brownie McGhee)
15. *Baby Let Me Follow You Down* (Eric von Schmidt)
16. *Sally Girl*
17. *Gospel Plow* (trad. arr. Bob Dylan)
18. *Long John* (trad.)
19. *Cocaine* (trad. arr. Revd. Gary Davies)
20. *VD Blues* (Woody Guthrie)
21. *VD Waltz* (Woody Guthrie)
22. *VD City* (Woody Guthrie)
23. *VD Gunner's Blues* (Woody Guthrie)
24. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
25. *Ramblin' Round* (Woody Guthrie)
26. *Black Cross* (Lord Buckley)

Bob Dylan (guitar & vocal).

5-7, 9, 14-18 Bob Dylan (harmonica).

**BobTalk**

*Hold the bottle in here. OK wait I gotta fix this, he man you gotta see some pictures of me. I'm not kidding yeah at Whittakers. I look like Marlon Bran.. James Dean or somebody. You gotta see. Like two of this blue turtle neck sweater on. All kinds of pictures of me, without a guitar. Or else you can just see the top of it. (Dave Glover talks off mike) Ha ha I know what you mean. (before Black Cross).*

*I sort of made it up on a train. It must be good for somebody this here song I know it's good for somebody. If it ain't for me, for somebody. i just talked about it. (after Wade In The Water).*

**Notes.**

This has been circulating as "Minnesota Hotel Tape".

Recorded by Tony Glover.

Part of 2 (56 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

3 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Part of 3 (19 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Part of 6 (45 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Part of 8 (65 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Part of 10 (21 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Part of 12 (39 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

12 released on **LITERARY VOICES IN RARE RECORDINGS, Bakhåll BAKCD 9403**, March, 1994.

12 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

13 released on bonus disc on the limited edition of **LOVE AND THEFT, Columbia CK 86076**, 11 September 2001.

Mono recording, 75 minutes.

Session info updated 17 October 2001.