

HIGHWAY 51

BOB DYLAN 1992

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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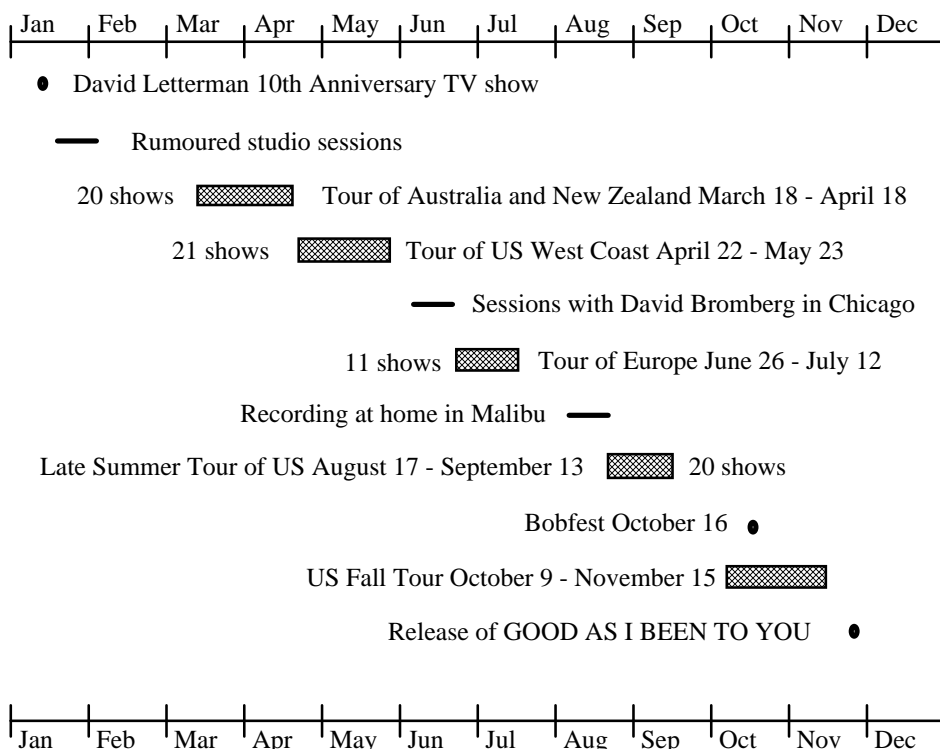
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1 A SHORT SUBJECTIVE RETROSPECTIVE

Another amazingly active year for Bob Dylan. The fifth year of The Never Ending Tour saw him returning down under for the first time since 1986. The addition of the multi-instrumentalist Bucky Baxter to the band proved to be a very good move. Baxter's pedal steel guitar gave new life to otherwise rather tired songs and prompted Dylan to reintroduce old gems like Idiot Wind to the set. After two shows in Hawaii, and a series of shows on the US West Coast, Dylan played his usual set of European summer rock festivals, starting near the polar circle and ending up at The Mediterranean. During the break between the summer tours in Europe and the US, Dylan recorded a number of traditional songs, probably at his home in Malibu and presented them to his record company. As a result the all acoustic album GOOD AS I BEEN TO YOU was released in late October. The same month Sony/Columbia arranged the slightly overdue "30th Anniversary Concert" in Madison Square Garden, broadcast live over pay-per-view TV-stations in both US and Europe. This event happened in the middle of the Fall tour, as usual going from north to south on the north American East coast.

2 THE YEAR AT A GLANCE



3 CALENDAR

- Early January* Rumours of an acoustic album comes from Sony Music in France.
- January 4* Rehearsals with the touring band starts in Los Angeles. They reportedly included a pedal steel guitarist and some other new musicians.
- January 17* Rehearsals for Letterman's 10th Anniversary show. *Like A Rolling Stone* and *Dolly Dagger* by Jimi Hendrix are played.
- January 18* The taping of Letterman's 10th Anniversary show. Two versions of *Like A Rolling Stone* are run through. The second is being used in the broadcast. Dylan's performance is the only live music during the Anniversary show.
- Late January* Noel Redding is quoted as saying that he is doing the new Dylan album in Howard Stern Show in New York.
- February 6* Broadcast of Letterman's 10th Anniversary show.
- February 9* Robert Hilburn interview with Dylan in Erie last year is published in The Los Angeles Times Magazine.
- February 13-15* Dylan attends Neil Young's shows on The Beacon Theatre in New York. They both one night turned up at the Bitter End to catch David Bromberg's set there.
- March 9* Final rehearsals for the Australian tour starts at the Leeds Rehearsal Facility in Hollywood.
- March 13* Stuart Coupe interviews Dylan in Los Angeles via telephone from Sydney. Dylan is in good mood and this 15 minute chat is one of the most enjoyable from the last years. In this interview Dylan reveals that he will record in Chicago in June and that "half of the songs are done". He also mentions that Random House will publish a book of drawing done while touring, appropriately titled Road Drawings. The Interview is later printed in a number of Australian papers.
- March 18* The Australian tour starts in Perth. The set list contains *Dolly Dagger* and an electric version of *Little Maggie*, later to be included on **Good As I Been To You**. Sadly none of these songs reappear in 1992. Also debuted was *West L.A. Fadeaway* from Grateful Dead's *In The Dark* album and *Cat's In The Well* from *Under The Red Sky*. The latter was to be a regular during most of 1992. This is the last show with the "1991" format: 8 electric - 4 acoustic - 4 electric - 2 encores.
- March 28* During the show in Dylan tries to get Bonnie Raitt on stage before *Highway 61 Revisited* but for some unknown reason she fails to appear. Bonnie Raitt and Marc Cohen shared the bill this evening with Dylan.
- April 1* Peter Wilmoth interviews Dylan backstage at the Palais Theatre after there show there. The interviews is later printed in The Age, April .

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- April 2* The show in Melbourne features the first *Idiot Wind* since Salt Palace in Salt Lake City, 25 May 1976.
- April 5* During the performance of *Desolation Row* Dylan is overcome by emotion and has to stop singing. Dylan speaks briefly with Jackson and the band goes on playing while Dylan goes to the back of the stage for a while. He then comes back and finishes the song.
- April 14* Dylan again tries *Desolation Row* but the same thing happens. His voice breaks during the line "He was famous long ago for playing the electric violin". *Desolation Row* is next played in San Francisco, May 4, without interrupt.
- April 27* Dylan is back on the West Coast for the first time in three years. The band is now expanded with Charlie Quintana on drums.
- May 2* At the show in Santa Rosa when Dylan has sung the first two lines of *Mr. Tambourine Man* when woman from the audience comes on stage and runs towards Dylan. He looks startled and jumps back. The band continues to play and the woman "sings", repeating a few lines several times. She tries to get Dylan to sing with her but he stays back. Given the length of this "performance" it is obvious that security allows her to stay on stage. When they come to lead her off, Dylan takes her arm and raises it above her head as in triumph! The same woman reappears and runs to the microphone when Dylan starts *Blowin' In The Wind*. She says a word or two but security takes her off stage immediately this time.
- May 3* Dylan attends the Jerry Garcia concert at the Warfield but doesn't come on stage.
- May 5* Jerry Garcia attends the Bob Dylan at the Warfield and comes on stage for two songs, *Cat's In The Well* and *Idiot Wind*.
- May 9* T-Bone Burnett guests on three songs: *Idiot Wind*, *The Times They Are A-Changin'* and *Highway 61 Revisited* at the show in San José.
- May 23* The tour ends in Las Vegas, first show ever for Dylan in the game.
- May 24* Bob celebrates his birthday in Las Vegas.
- June 4* More than two weeks studio sessions in Chicago appear to have been spent taping mostly covers with David Bromberg and his band. Dylan records 26 songs, mainly folk and blues material. Some songs rumoured to have been finished: *Lady From Baltimore*, *Polly Vaughan*, *Casey Jones*, *Duncan And Brady*, *Catskills Serenade*, *World Of Fools* (both by Bromberg), *Rise Again* and *Nobody's Fault But Mine*. On the two last songs a 25-person gospel choir is added.
- June 26* The European tour starts on a street corner in a very northern harbour town in Sweden, Luleå. You probably can't get much further from Bally's casino in Las Vegas where the last show was played! It is now that the acoustic numbers start getting very long (*Mr. Tambourine Man* is almost 10 minutes) thus extending the show length to about two hours in many cases.

-
- July 2* The show in Belfort is unusually short due to the fact that the main event this evening is Bryan Adams!
- July 12* The final show in Juan-les-Pins starts with Jimi Hendrix's *Hey Joe* making it the 8th debut in 11 shows! The others:
- first acoustic version of *West L.A. Fadeaway*.
 - live debut of *The Girl On The Green Briar Shore*.
 - first *I And I* during the Never-Ending Tour.
 - live debuts of *A Hazy Shade Of Winter* and *The Roving Blade*.
 - live debut of *2 X 2*.
 - first airing of *I Dreamed I Saw St Augustine* since Toad's Place in January 1990.
 - live debut of *Around And Around*.
- August 22* At the show in Ottawa Dylan finally gets around to play the only single from *Under The Red Sky, Unbelievable*. This leaves only *Handy Dandy* and *10,000 Men* this far never played live.
- August 29* Dylan begins an outstanding five night residency at the Orpheum Theater in Minneapolis an establishment he once owned with his brother David.
- October 16* "Columbia Records Celebrates The Music Of Bob Dylan" This three and a half hour tribute show is broadcast live by various TV and radio stations in US and Europe. A number of artists pays their tribute by playing one or two Dylan songs backed by Booker T and the MGs with G.E. Smith on extra guitar as "musical director". Two notable exceptions: John Hammond Jr has rehearsed *I'll Be You Baby Tonight*, but right before the show the evening's host, Kris Kristofferson insists on doing it, so John Hammond Jr, not knowing any other Bob Dylan songs, sung *See That My Grave Is Kept Clean* by Jesse Fuller. Sinead O'Connor gets booed for her recent appearance at Saturday Night Live, where she for some reason had tore up a picture of the Pope. Instead of just getting on with her act she chooses to challenge the audience, ended up screaming an a-capella version of Bob Marley's *War* and then leaving the stage in tears. Elvis Costello was to have done *Positively 4th Street* and Van Morrison *Just Like A Woman* but neither turn up.
- October 23* The fall tour continues in Newark, Delaware and ends on
- November 15* in West Palm Beach where Dylan's voice is so shot that he skips the two electric encores. Still it's a great concert and a fitting end to fifth year of The Never-Ending Tour.
- October 30* Release of **Good As I Been To You**.

4 RECORDINGS

Here's a list of recordings from 1992 other than concerts. For details please refer to the corresponding session pages in Still On The Road.

January	New York City recording session
18 January	Taping for Late Night 10 th Anniversary show.
13 March	Stuart Coupe telephone Interview
June	David Bromberg sessions
Summer	Nanci Griffith session
July- August	Good As I Been To You sessions
14-15 October	Rehearsals for the 30th Anniversary Concert Celebration
16 October	30th Anniversary Concert Celebration
19 October	Willie Nelson session

5 GOOD AS I BEEN TO YOU

This album was rushed out to profit on the interest in Dylan after the Madison Square Garden tribute concert. Many has over the years wished for an all acoustic album, but now we got it's a bit of a disappointment. First and foremost because there are no new Dylan songs on it. Since the previous album, **Under The Red Sky**, was recorded mainly in January 1990, it's most likely that at the end of 1992 we have yet to hear a Dylan song from the 90's!

The songs:

Frankie & Albert (trad. arr. by Bob Dylan)
Jim Jones (trad. arr. by Bob Dylan)
Blackjack Davey (trad. arr. by Bob Dylan)
Canadee-i-o (trad. arr. by Bob Dylan)
Sittin' On Top Of The World (Bo Carter/Walter Jacobs)
Little Maggie (trad. arr. by Bob Dylan)
Hard Times (Stephen Foster)
Step It Up And Go (Blind Boy Fuller)
Tomorrow Night (Sam Coslow/Will Grosz)
Arthur McBride (trad. arr. by Bob Dylan)
You're Gonna Quit Me (Mance Lipscomb)
Diamond Joe (Tex Logan)
Froggie Went A-Courtin' (trad. arr. by Bob Dylan)

Not only is this record acoustic, it's Dylan all by himself, guitar and harmonica, although the latter is used on two songs only, 5 and 9 (another source of disappointment). All songs are traditional or "in the public domain", meaning that the copyright owner failed to renew. Original authors are indicated above where known.

A special advance sampler in a plain cardboard box with sticker on it containing Sittin' On Top Of The World, Tomorrow Night, Canadee-I-O and Hard Times was released in mid-October. (Columbia CSK 4857).

The promotion material distributed before the release to the music business mentioned both a single and a video, but neither had appeared at the end of 1992

6 NEW TAPES

In addition to all audience tapes from the shows, the following new tapes became available in 1992:

- The 1992 Compilation tape
- Folksinger's Choice, 11 March 1962
- Berkeley Community Theatre, Berkeley, California, 4 December 1965
- A Hotel Room, Denver, Colorado, 13 March 1966
- More Basement Tapes
- The Band's New Years Concert
- Rehearsals before Rolling Thunder Revue II
- Solid Rock Live Album
- Toronto Concert Film
- The Plugz Rehearsals

6.1 The 1992 Compilation tape

This is a 50 minute collection of rarities put together by a US collector:

<i>Sally Gal</i>	Freewheelin outtake, April 1962	*
<i>Ramblin' Down Thru The World</i>	New York Town Hall, 12 April 1963	+
<i>You Bin Hidin' Too Long</i>	New York Town Hall, 12 April 1963	**
<i>Suzy</i>	same as Bootleg Series but slightly longer	
<i>You Don't have To Do That</i>	Bringing outtake from 13 January 1965	**
<i>Jet Pilot</i>	as on BIOGRAPH but slightly longer	*
<i>Working On A Guru</i>	from May 1 1970 w/ George Harrison	+
<i>Let Me See</i>	last track on "1980s Working tape"	+
<i>Dark Groove (instr)</i>	Infidels outtake	**
<i>Don't Fly Unless It's Safe (instr)</i>	Infidels outtake	**
<i>Neighborhood Bully</i>	different mix w/ harmonica	*
<i>Silvio</i>	different mix	*
<i>Dirty World</i>	w/ Dylan vocals without overdub	*
<i>Ring Them Bells</i>	rough mix	*
<i>Disease Of Conceit</i>	rough mix	*
<i>What Was It You Wanted</i>	rough mix	*
<i>Shooting Star</i>	rough mix	*

** new song, never before circulated

* new version, never before circulated

+ same as circulated but in better quality

The song *You Bin Hidin' Too Long* is together with the Cynthia Gooding radio program the most surprising find of the year. A Bob Dylan song performed live at this well-known concert, a song that no one had even been rumored before! Some call this Talkin' Hypocrite, but this is most likely another Dylan song performed in 1962.

6.2 *Folksinger's Choice*

Another surprise! A complete one hour radio program in excellent quality! And why has no one ever heard of this one before? Was it ever broadcast? This is a Cynthia Gooding radio show taped/broadcast (?) 11 March 1962. It contains chats between Dylan and a clearly charmed Cynthia Gooding and the following songs:

1. Lonesome Whistle Blues (Hank Williams/Jimmy Davies)
2. Fixin' To Die (Bukka White)
3. Smokestack Lightning (?)
4. Hard Travelin' (Woody Guthrie)
5. Death Of Emmett Till
6. Standing On The Highway
7. Roll On, John (?)
8. Stealin', Stealin' (trad. arr. Memphis Jug Band)
9. Long Time Man (trad arr. Alan Lomax)
10. Baby Please Don't Go (Big Joe Williams)
11. Hard Times In New York Town

3, 2, 7, 9 first versions of these songs with Dylan.

5 first known recording of this song.

11 last known recording of this song.

6.3 *Berkeley Community Theatre, Berkeley, California, 4 December 1965*

This tape really fills in a gap in the recording history of Bob Dylan. Between the famous Forest Hills concert in August 1965 and the show in White Plains in New York, 6 February 1966, Dylan and The Hawks performed some 40 concerts and, up till now, not one single tape has been in circulation. The tape consists of the electric set:

1. *Tombstone Blues*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *Baby Let Me Follow You Down*
4. *Just Like Tom Thumb's Blues*
5. *Long Distance Operator*
6. *It Ain't Me, Babe*
7. *Ballad Of A Thin Man*
8. *Positively 4th Street*
9. *Like A Rolling Stone*

Dylan is backed by Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).

Long Distance Operator is the real treat here, the song later on appeared on The Basement Tapes sung by Rick Danko. This early version has one extra verse compared to the later version as printed in Lyrics. *It Ain't Me, Babe* has a nice slow arrangement. This is the first known electric version.

Too bad, the first set didn't see the light of day at the same time, since Dylan premiered *Freeze Out*, later known as *Visions Of Johanna!*

6.4 A Hotel Room, Denver, Colorado, 13 March 1966

This tape was recorded by Robert Shelton who also can be heard on the tape. It also contains an interview, which has not yet circulated. This is in the wee small hours of the morning after a long jet plane trip, most probably the one Shelton describes in his book (chapter 10). It consists of Dylan playing acoustic guitar and singing/composing new songs. On the tape there are at least three new songs plus Just Like A Woman and Sad-Eyed Lady Of The Lowlands. 40 minutes. A must.

6.5 The Basement Tapes

Big Pink, Woodstock, West Saugerties, New York, Late 1966-October 1967

The long rumored new batch of tapes from the basement in Woodstock finally started circulating in September 1992. Most of this material has also been "released" on the bootlegs "The Genuine Basement Tapes Vol 3-5". The listing below consists of all the new tracks. It starts with 76, since 75 tracks were known before.

76. *Wildwood Flower* (A. P. Carter)
77. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
78. *Coming Round The Mountain* (trad.)
79. *Instrumental Blues*
80. *The Flight Of The Bumble Bee* (?)
81. *Confidential* (Dolinda Morgan)
82. *Belshazzar* (Johnny Cash)
83. *I Forgot To Remember To Forget* (S. Kesler - C. Feathers)
84. *You Win Again* (Hank Williams)
85. *Still In Love With You* (H. Cochran/H. Howard)
86. *Waltzing With Sin* (?)
87. *Waltzing With Sin* (?)
88. *Big River* (Johnny Cash)
89. *Big River* (Johnny Cash)
90. *Odds And Ends*
91. *Nothing Was Delivered*
92. *Bourbon Street*
93. *Million Dollar Bash*
94. *Yea! Heavy And A Bottle Of Bread*
95. *Crash On The Levee (Down In The Flood)*
96. *Lo And Behold!*

97. *Harp Instrumental*
98. *You Ain't Goin' Nowhere*
99. *The Bells Of Rhymney* (Idris Davies - Pete Seeger)
100. *Won't You Please Come Home? (?)*
101. *Chilly Winds* (trad.)
102. *Spanish Is The Loving Tongue* (Charles Badger Clark)
103. *Piano And Harp Improvisations*
104. *Piano Instrumental*
105. *On A Rainy Afternoon*
106. *Broken Heart (?)*
107. *Broken Heart (?)*
108. *Instrumental*
109. *Come All You Fair And Tender Ladies* (D. & G. Guard)
110. *Under Control (?)*
111. *Rosin le Beau* (trad.)
112. *Guilty Of Loving You (?)*
113. *Johnny Todd* (trad.)
114. *Cool Water* (Bob Nolan)
115. *Poor Lazarus* (trad.)
116. *I'm A Fool For You (?)*
117. *Next Time On The Highway (?)*
118. *Mississippi (?)*
119. *You Gotta Quit Kickin' My Dog Around (Every Time I Go To Town)* (Gid Tanner)
120. *See You Later Alligator* (Bobby Charles)
121. *Won't You Please Come Home? (?)*
122. *Luisa (?)*
123. *Luisa (?)*
124. *Teenage Prayer (?)*
125. *Four Strong Winds* (Ian Tyser)
126. *The French Girl* (Ian Tyser & Sylvia Fricker)
127. *The French Girl* (Ian Tyser & Sylvia Fricker)
128. *Joshua Gone Barbados* (Eric von Schmidt)
129. *I'm In The Mood For Love* (John Lee Hooker)
130. *All American Boy*
131. *Folsom Prison Blues* (Johnny Cash)
132. *Silent Weekend*
133. *Silhouettes* (Frank Slay & Bob Crewe)
134. *Bring It On Home (?)*
135. *King Of France (?)*
136. *Gonna Get You Now*
137. *The Royal Canal* (Dominic Behan)

Notes

76 and 77 may very well be from another session (e.g. Self Portrait).
92, 105, 130, 132 are never before heard Dylan songs.

105 is not the same song as in Eat The Document
 129 is not the Fiels/Hughes song performed during The Never-Ending Tour.
 133 fragment only.

6.6 The Band's New Year's Concert 1971/1972

On new Year's Eve The band played a concert at the New York Academy of Music. Dylan appeared as surprise guest after midnight and performed *Down In The Flood*, *When I Paint My Masterpiece*, *Like A Rolling Stone* and *Don't Ya Tell Henry*. None of these songs were included on The Band's double live album **Rock of Ages**. When the Basement Tapes started circulating *Down In The Flood* from this occasion was attached!

6.7 Rehearsals before Rolling Thunder Revue II

Bellevue Biltmore Hotel, Clearwater, Florida, April 1976

- 1-2. *I'll Be Your Baby Tonight*
3. *Vincent van Gogh* (Robert Friemark)
- 4-5. *I Pity The Poor Immigrant*
- 6-7. *Blowin' In The Wind*
8. *I Pity The Poor Immigrant*
9. *Blowin' In The Wind*
10. *I Pity The Poor Immigrant*
11. *Blowin' In The Wind*
- 12-16. *Stuck Inside Of Mobile With The Memphis Blues Again*
17. *Rita May* (Bob Dylan & Jacques Levy)
18. *I Threw It All Away*
19. *Stuck Inside Of Mobile With The Memphis Blues Again*
20. *Going, Going, Gone*
- 21-22. *Just Like A Woman*
22. *Just Like A Woman*
23. *I Threw It All Away*
- 24-29. *I'll Be Your Baby Tonight*
30. *Maggie's Farm*
31. *One Too Many Mornings*
32. *Seven Days*
33. *Going, Going, Gone*
34. *Sara*
- 35-37. *Going, Going, Gone*
- 38-39. *One More Cup Of Coffee (Valley Below)*
40. *Tomorrow Is A Long Time*
- 41-42. *Mozambique* (Bob Dylan & Jacques Levy)
43. *Lay Lady Lay*
44. *Idiot Wind*
45. *Just Like Tom Thumb's Blues*
46. *It Takes A Lot To Laugh, It Takes A Train To Cry*

- 47-48. *You Angel You*
 49-54. *Stuck Inside Of Mobile With The Memphis Blues Again*
 55. *Just Like A Woman*
 56-57. *Tangled Up In Blue*
 58-61. *Just Like A Woman*
 62. *Tangled Up In Blue*

The next biggest disappointment of the year. Apart from a few songs (*Tomorrow Is A Long Time*, *You Angel You*, *One Too many Mornings*) this is a tape that could well have stayed uncirculated.

Rehearsals are with the second Rolling Thunder Revue band. Joan Baez appears on 4-11. 48 is instrumental. A couple of tracks have by some collectors been attributed to a later rehearsal in Fort Collins in May.

6.8 *Solid Rock Live Album*

This is a work tape for a planned but never released live album that was to be called **Solid Rock**. Missing on the circulating tapes is *Cover Down, Break Through*. All tracks are from Massey Hall, Toronto, Canada, 19 April 1980.

Songs:

Gotta Serve Somebody
Covenant Woman
When You Gonna Wake Up
Precious Angel
Slow Train
Solid Rock
In The Garden

Bob Dylan (guitar & vocal), Fred Tackett (guitar), Spooner Oldham (keyboards), Terry Young (keyboards), Tim Drummond (bass), Jim Keltner (drums), Regina Havis, Mona Lisa Young, Clydie King, Gwen Evans and Mary Elizabeth Bridget (backup vocals).

Stereo PA recording, 40 minutes.

6.9 *Toronto Concert Film*

All the five shows in Toronto, 16-20 April 1980 were filmed and recorded for a possible concert film. The complete film from the last show 20 April has now come into general circulation. Although the filming itself is rather amateurish (it's easy to see why it was never used) it is done with professional equipment. What we get is a complete gospel show with the first gospel section, the long raps between the songs, everything. The songs are:

Gotta Serve Somebody
I Believe In You
When You Gonna Wake Up
Ain't Gonna Go To Hell
Cover Down, Break Through

Man Gave Names To All The Animals
Precious Angel
Slow Train
Do Right To Me Baby (Do Unto Others)
Solid Rock
Saving Grace
Saved
What Can I Do For You?
In The Garden
Are You Ready?
Pressing On

The sound track is very good stereo.

6.10 The Plugz Rehearsals

The Home Of Bob Dylan, Malibu, California 21 March 1984

This tape is the most disappointing to appear in 1992. 135 minutes of guitar riffs and mostly inaudible vocals. They are supposedly the rehearsals for "Late Night With David Letterman", but may also be early rehearsals for the European tour. The following songs are tried:

The River Of Life
We Three (My Echo, My Shadow And Me) (Robertson/Cogane/Myalls)
Jokerman
Don't Start Me To Talkin'
Shake
Saved
Baby I Do (?)
Tomorrow Is A long Time
Mary Lou (?)

Highlight is the acoustic version of *We Three*. Clydie King is also present.

6.11 Rumored tapes

Finally here's a list of rumored tapes:

- Very early (1959) Hibbing recording.
- 1964 home tape with Dave van Ronk and Eric von Schmidt
- 1965 Woodstock rehearsals
- 1965 Carnegie hall, Oct 1
- 1975 Rehearsals
- 1978 demo tape with Helena Springs
- 1984 Empire Burlesque session tape
- 1987 Down In The Groove outtake tape

7 THE NEVER-ENDING TOUR CONTINUES

7.1 Introduction

For the seventh year in a row Bob Dylan spent a good deal of his time on the road. This is also the fifth year of the Never-Ending Tour. Rumours in late 1991 had it that Dylan would take a long break. In the end he decided to give it another year. This year he played 92 concerts that kept getting longer and longer despite the fact that the number of songs remained constant. The shows were in general of a much greater quality compared to 1991, mostly due to Dylan's apparent renewed interest in both singing and playing guitar. Maybe as a consequence he became less and less talkative. Some of the late 1992 shows rank as the best ever from the Never-Ending Tour!

The 1992 tour consisted of five new "legs":

1	March-April	Australia & New Zealand	20 shows
2	April-May	US West Coast	21 shows
3	June	Europe	11 shows
4	August-Sept	US and Canada	20 shows
5	October-November	US East Coast	20 shows

7.2 The Musicians

The addition of Bucky Baxter on a steel guitar and other guitar variants also meant a fuller sound and a greater diversity in arrangements. During the spring tour Dylan also added an extra drummer, making the backing band a quintet.

		1	2	3	4	5
John Jackson	guitar	X	X	X	X	X
Bucky Baxter	pedal steel guitar	X	X	X	X	X
	lap steel guitar					
	electric & acoustic					
	slide guitar, dobro					
	electric mandolin					
Tony Garnier	bass	X	X	X	X	X
Ian Wallace	drums	X	X	X	X	X
Charlie Quintana	drums		X	X	X	
Winston Watson	drums				X	X

7.3 The show

After the first show in Australia, which had the 1991 format, all shows were structured as follows:

Main set: 7 electric songs
 4 acoustic
 2 electric
 1 acoustic with the band/1 electric
 1 electric

Encores: 2 electric
1 acoustic solo

All in all 18 songs. Exceptions were summer festival shows, which were generally shorter and some shows with fewer or no encores, due to either bad weather or sound problems.

7.4 Australian Tour

7.4.1 The dates

MARCH

18	Perth, West Australia, Australia	Perth Entertainment Centre
21	Adelaide, South Australia, Australia	Adelaide Entertainment Centre
23	Sydney, New South Wales, Australia	State Theatre
24	Sydney, New South Wales, Australia	State Theatre
25	Sydney, New South Wales, Australia	State Theatre
28	Brisbane, Queensland, Australia	Entertainment Centre
29	Canberra, Australian Capitol Territory, Australia	Royal Theatre, National Convention Centre

APRIL

1	Melbourne, Victoria, Australia	Palais Theatre
2	Melbourne, Victoria, Australia	Palais Theatre
3	Melbourne, Victoria, Australia	Palais Theatre
5	Melbourne, Victoria, Australia	Palais Theatre
6	Melbourne, Victoria, Australia	Palais Theatre
7	Melbourne, Victoria, Australia	Palais Theatre
10	Launceston, Tasmania, Australia	Silver Dome
11	Hobart, Tasmania, Australia	Derwent Centre
13	Sydney, New South Wales, Australia	State Theatre
14	Sydney, New South Wales, Australia	State Theatre
15	Sydney, New South Wales, Australia	State Theatre
16	Sydney, New South Wales, Australia	State Theatre
18	Auckland, New Zealand	Mount Smart Supertop

7.4.2 The songs

AC acoustic with John Jackson

AB acoustic with the band

SONG CHARTS

		March						
		18	21	23	24	25	28	29
Maggie's Farm		1	7	7	7	7	7	7
Lay Lady Lay		2						
All Along The Watchtower		3	3	3	3	3	1	1
I'll Remember You		4	13	13	13			13
Watching The River Flow		5				17		17
Dolly Dagger		6						
Simple Twist Of Fate		7				13	13	2
When I Paint My Masterpiece		8						
Mr. Tambourine Man	AC	9						
Gates Of Eden	AC	10						10
Lonesome Death Of Hattie Carroll	AB	11					11	
It Ain't Me, Babe	AB	12						
Cat's In The Well		13	12	12	12	12	12	12
Little Maggie		14						
West L.A. Fadeaway		15						
Highway 61 Revisited		16	15	15	15	15	15	15
Ballad Of A Thin Man		17	16	16	16	16	16	16
Rainy Day Women # 12 & 35		18	17	17			17	
Most Likely You Go Your Way			1	1		1		
Most Of The Time			2	2	2	2	2	
Just Like A Woman			4	4	4	4	4	4
Stuck Inside Of Mobile			5	5	5			
I'll Be Your Baby Tonight			6	6				
Love Minus Zero - No Limit	AC		8	8	8	8	8	8
Little Moses	AC		9	9	9	9	9	9
Female Rambling Sailor	AC		10		10			
Desolation Row	AB		11	11	11			
The Times They Are A-Changin'	AB		14	14	14	14	14	14
Blowin' In The Wind	AC		18	18	18	18	18	18
Trail Of The Buffalo	AC			10		10		
Tangled Up In Blue					1	5	5	5
She Belongs To Me					6	6	6	6
To Be Alone With You					17			
It's All Over Now, Baby Blue	AB					11		
Everything Is Broken							3	3
Two Soldiers	AC						10	
Mr. Tambourine Man	AB							11
Total # of songs		18	18	18	18	18	18	18

ALPHABETIC SONG CHARTS

		March						
		18	21	23	24	25	28	29
Absolutely Sweet Marie								
All Along The Watchtower		3	3	3	3	3	1	1
Ballad Of A Thin Man		17	16	16	16	16	16	16
Black Muddy River								
Blowin' In The Wind	AC		18	18	18	18	18	18
Cat's In The Well		13	12	12	12	12	12	12
Delia								
Desolation Row	AB		11	11	11			
Dolly Dagger		6						
Don't Let Your Deal Go Down								
Don't Think Twice, It's All Right	AB							
Everything Is Broken							3	3
Female Rambling Sailor	AC		10		10			
Gates Of Eden	AC	10						10
Girl From The North Country	AB							
Golden Vanity	AC							
A Hard Rain's A-Gonna Fall	AB							
Highway 61 Revisited		16	15	15	15	15	15	15
I Believe In You								
I Don't Believe You								
I Want You								
I'll Be Your Baby Tonight			6	6				
I'll Remember You		4	13	13	13			13
Idiot Wind								
If Not For You								
It Ain't Me, Babe	AB	12						
It Takes A Lot To Laugh								
It's All Over Now, Baby Blue	AB					11		
John Brown								
Just Like A Woman			4	4	4	4	4	4
Just Like A Woman			4	4	4	4	4	4
The Lady Of Carlisle	AC							
Lay Lady Lay		2						
Leopard-Skin Pill-Box Hat								
Little Maggie		14						
Little Moses	AC		9	9	9	9	9	9
Lonesome Death Of Hattie Carroll	AB	11					11	
Love Minus Zero - No Limit	AC		8	8	8	8	8	8
Maggie's Farm		1	7	7	7	7	7	7
Man In The Long Black Coat								
Most Likely You Go Your Way			1	1		1		
Most Of The Time			2	2	2	2	2	
Mr. Tambourine Man	AC	9						
Mr. Tambourine Man	AB							11
New Morning								
Rainy Day Women # 12 & 35		18	17	17			17	
Sally Sue Brown								
She Belongs To Me					6	6	6	6
Shelter From The Storm								
Shooting Star								

ALPHABETIC SONG CHARTS - continued

	April														Σ
	1	2	3	5	6	7	10	11	13	14	15	16	18		
Absolutely Sweet Marie		17	16	16	16	16	16	16	16	16	16	16	16	16	11
All Along The Watchtower		1	1	1	1	3	1	1	1	17	17		17	17	19
Ballad Of A Thin Man		16	16			17	17	17	17			17			14
Black Muddy River					6										1
Blowin' In The Wind	AC	18	18	18	18	18	18	18	18	18		18	18	18	18
Cat's In The Well		12	13	12	12	12	12	12	12	12	12	12	12	12	20
Delia											2				1
Desolation Row	AB				11						10			11	6
Dolly Dagger															1
Don't Let Your Deal Go Down										1					1
Don't Think Twice, It's All Right	AB		11						11				11		3
Everything Is Broken		3	3				3	3		3	3				8
Female Rambling Sailor	AC			10	10										4
Gates Of Eden	AC							10	10						4
Girl From The North Country	AB											10			1
Golden Vanity	AC				10	10	10								3
A Hard Rain's A-Gonna Fall	AB										11				1
Highway 61 Revisited		15	15	15	15	15	15	15	15	15	15	15	15	15	19
I Believe In You						13									1
I Don't Believe You			3	3									16		3
I Want You								4							1
I'll Be Your Baby Tonight			7								6	6			5
I'll Remember You							13								6
Idiot Wind			14	13	13	13		13	13	13	13	13	13	13	10
If Not For You											7	7			2
It Ain't Me, Babe	AB	11									11				3
It Takes A Lot To Laugh				6											1
It's All Over Now, Baby Blue	AB					11					10				3
John Brown								3							1
Just Like A Woman		4	4	4	4	4	4	4	4	4	4	4	4	4	18
The Lady Of Carlisle	AC										18				1
Lay Lady Lay					2				2						3
Leopard-Skin Pill-Box Hat					7										1
Little Maggie															1
Little Moses	AC	9	9	9	9	9	9	9	9	9	9	9	9	9	19
Lonesome Death Of Hattie Carroll	AB	10													3
Love Minus Zero - No Limit	AC	8	8	8	8	8	8	8	8	8	8	8	8	8	19
Maggie's Farm		7	7		7		7	7	7	7	15			7	16
Man In The Long Black Coat												7			1
Most Likely You Go Your Way															3
Most Of The Time		2		2				2	2						9
Mr. Tambourine Man	AC														1
Mr. Tambourine Man	AB			11		11		11		11					5
New Morning					1						1				2
Rainy Day Women # 12 & 35				17								1	1	1	8
Sally Sue Brown												2			1
She Belongs To Me		6	6	6		6	6	6							10
Shelter From The Storm										6					1
Shooting Star													6		1

	April														Σ
	1	2	3	5	6	7	10	11	13	14	15	16	18		
Simple Twist Of Fate	13					2							2		7
Stuck Inside Of Mobile											5		5		5
Tangled Up In Blue	5	5	5	5	5	5	5	5	5	5		5			15
The Times They Are A-Changin' AB	14	12	14	14	14	14		14	14		14	14	14	14	18
To Be Alone With You															1
Tonight I'll Be Staying Here W You		2													1
Trail Of The Buffalo AC		10													3
Two Soldiers AC															1
Union Sundown											3	3	3		3
Visions Of Johanna AB							14						10		2
Watching The River Flow	17		17												5
West L.A. Fadeaway															1
What Good Am I?				2											1
When I Paint My Masterpiece										2					2
You're A Big Girl Now								6							1

7.4.3 Statistics

Number of shows:	20
Number of circulating shows:	20
Number of circulating & complete shows:	20
Number of unique shows ¹ :	20
Number of different shows ² :	20
Number of different songs ³ :	65
Number of unique songs ⁴ :	64
Number of performed songs:	360
Mean number of performed songs:	18
Variation ⁵ :	3.6

	# of songs	%	# of perf.	%
Electric	44	68.8%	242	67.2%
– instrumental	0	0.0%	0	0.0%
Acoustic	20	31.2%	118	32.8%
– solo	10	15.6%	73	20.3%
– w band	10	15.6%	45	12.5%
Albums	51	79.7%	322	89.4%
Singles	0	0.0%	0	0.0%
Outtakes	1	1.6%	1	0.3%
Covers	12	18.8%	37	10.3%

7.4.4 Comments

Returning to Australia after six years, Dylan delivered an impressive set of shows with his new band. In fact there was only one new member: Bucky Baxter on assorted guitars, but he managed to give the whole band a new sound. There were also a couple of new arrangements, most noticeably the slow electric *She Belongs To Me*, inspired by Rick Nelson's version from 1965, *Tangled Up In Blue* and *The Times They Are A-Changin'* both graced by Bucky Baxter's electric mandolin. The inspired singing by Dylan from the Fall tour of last year was still there.

Recommended Shows

Brisbane 28 March, Melbourne 2 April, Auckland 18 April.

¹ a show is unique if no other show has the same songs in the same order

² a show is different from another show if the set of songs are different, regardless of order

³ electric and acoustic versions are counted as different songs

⁴ a song is counted as unique regardless of how it is performed

⁵ variation is computed as the quote between number of different songs and mean number of performed songs

Guests

A so far unidentified violin player joins the band during the live debut of *If Not For You* on 14 April.

BobTalk

Thanks everybody! That was the spiritual part of the show... Anyway here's a song about a sailor, a certain kind of sailor. (between Little Moses & Female Rambling Sailor in Adelaide 21 March).

Thanks everybody! This is all about a farm. I ain't gonna work on Maggie's Farm no more. Actually a farm's my favorite place! (Sydney 24 March).

Thanks everybody! That last song was a song about trying to say goodbye to somebody. This one is about trying to say hello to somebody. (between Cat's In The Well & Simple Twist Of Fate in Sydney 25 March).

Thank you everybody. This is another song off that same record that last song was from. (between Most of the Time & Everything is Broken in Brisbane 28 March).

Thanks everybody. This's my farm song for tonight. (between She Belongs to Me & Maggie's Farm in Brisbane 28 March).

Thank you everybody. That concludes the spiritual part of the show. [pause] *This is a story about two soldiers.* (between Little Moses & Two Soldiers in Brisbane 28 March).

[Someone shouts out for Desolation Row] *We'd like Bonnie to participate (?) when Bonnie becomes available. She says she'd like too.* [someone says something]. *Let's not be cruel. Here's a song about my favourite highway.* (between The Times Are A-Changin' & Highway 61 Rev. in Brisbane 28 March).

Say goodbye to the band.(just before Blowin' in the Wind in Brisbane 28 March).

This is my first time playin' here at this hall. Maybe I ... Somebody asked me if I'd come back next year and play it again. So, yes you, you all come back, now. [from the audience: "We love you Bob. We love you Bob"] *You what??* [someone: "We love you Bob"] *You love me? Can you believe it?* (turning tho the band) *They love me!* (before last encore, Blowin' In The Wind, last Melbourne show, April 7).

[-- courtesy of posting by Shane Youl, sfy@dmp.csiro.au, I can't hear all this on the tape, but nothing that contradicts it either --]

Thanks everybody! For all you curious people out there that was called Lay Lady Lay! That was off one of my own records for those of you who don't know it. (Sydney 13 April)

Thanks everybody! That's a song about love lost, this is one about love won! (between Tangled Up In Blue and Shelter From The Storm in Sydney 14 April).

Thanks everybody! This off a brand new record. Ever heard of a song, a U2 song called Still Haven't Found What I'm Looking For? Anybody heard that? Well, ... anybody here heard that song? They haven't been to New Zealand!! (before Cat's In The Well in Auckland 18 April).

For more BobTalk please consult the session pages for this tour.

7.5 US West Coast Tour

7.5.1 The dates

APRIL

22	Maui, Hawaii	Royal Lahanina Tennis Stadium
24	Waikiki, Hawaii	Waikiki Shell
27	Seattle, Washington	Paramount Theater
28	Seattle, Washington	Paramount Theater
30	Eugene, Oregon	The Hult Center For The Performing Arts

MAY

1	Red Bluff, California	Davis Pavilion
2	Santa Rosa, California	J.T. Grace pavilion, Sonoma County Fair Grandstand
4	San Francisco, California	The Warfield Theater
5	San Francisco, California	The Warfield Theater
7	Berkeley, California	Berkeley Community Theater
8	Berkeley, California	Berkeley Community Theater
9	San José, California	San José State Events Center
11	Santa Barbara, California	The Arlington Theater
13	Los Angeles, California	The Pantages Theater
14	Los Angeles, California	The Pantages Theater
16	Los Angeles, California	The Pantages Theater
17	Los Angeles, California	The Pantages Theater
19	Los Angeles, California	The Pantages Theater
20	Los Angeles, California	The Pantages Theater
21	Los Angeles, California	The Pantages Theater
23	Las Vegas, Nevada	Bally's Goldwin Events Center

SONG CHART - continued

	May											Σ
	9	11	13	14	16	17	19	20	21	23		
Rainy Day Women # 12 & 35	1	1	1	1	1	1	1	1	1	1	1	17
Lay Lady Lay												1
Union Sundown	3	3	3	3	3	3	3	3	3	3	3	20
Just Like A Woman	4	4	4	4	4	4	4	4	4	4	4	21
Tangled Up In Blue			6		6		6		7	6		12
I'll Be Your Baby Tonight					7						7	6
She Belongs To Me			7			6			6			8
Love Minus Zero/No Limit AC	8	8	8	8	8	8	8	8	8	8	8	21
Little Moses AC	9	9	9	9	9	9	9	9	9	9	9	21
Visions Of Johanna AB							10					5
Don't Think Twice, It's All Right AB			11		11				11			7
Cat's In The Well	12	12	12	12	12	12	12	12	12	12	12	21
Idiot Wind	13	13	13	13	13	13	13	13	13	13	13	21
The Times They Are A-Changin' AB	14	14	14	14	14	14				14		17
Maggie's Farm						7						5
Absolutely Sweet Marie	16	16	16		16					16		16
All Along The Watchtower	17		17		17		17		17	17	17	16
Blowin' In The Wind AC	18	18	18	18	18	18	18	18	18	18	18	21
Rainy Day Women # 12 & 35 IN												4
Most Of The Time	6											2
Stuck Inside Of Mobile				7		5		6				7
Golden Vanity AC												1
Mr. Tambourine Man AB				11		11				11		7
Highway 61 Revisited	15	15	15		15		15	15	15	15		12
I Don't Believe You						16	16					7
Everything Is Broken						15						3
A Hard Rain's A-Gonna Fall AB								10				2
It's All Over Now, Baby Blue AB	11			10				11		10		5
Sally Sue Brown												1
Simple Twist Of Fate							14					2
Watching The River Flow		7						7				3
Female Rambling Sailor AC												1
Gates Of Eden AB		10		10					10			6
Shooting Star												1
Like A Rolling Stone				15			7					5
Ballad Of A Thin Man		17		17		17						5
Black Muddy River						2						2
Drifter's Escape	5	5	5	5	5	5	5			5		10
The Lonesome Death Of Hattie Carroll AB						10						3
Every Grain Of Sand												2
To Be Alone With You				16								3
Positively 4th Street	2							14	2			4
Desolation Row AB		11					11					3
Lenny Bruce								16	16			3
Shelter From The Storm	7		2									3
If Not For You								2				3
Boots Of Spanish Leather AB	10											1
What Good Am I?		2							14			2
Queen Jane Approximately		6										1
John Brown AB			10									1
Delia				2								1
Under The Red Sky				6								1
Friend Of The Devil					2							1
That Lucky Old Sun							2					1
Seeing The Real You At Last								5	5			2

ALPHABETICAL SONG CHART - continued

	May											Σ
	9	11	13	14	16	17	19	20	21	23		
Absolutely Sweet Marie	16	16	16		16					16		16
All Along The Watchtower	17		17		17		17	17	17	17		16
Ballad Of A Thin Man		17		17		17						5
Black Muddy River						2						2
Blowin' In The Wind AC	18	18	18	18	18	18	18	18	18	18		21
Boots Of Spanish Leather AB	10											1
Cat's In The Well	12	12	12	12	12	12	12	12	12	12		21
Delia				2								1
Desolation Row AB		11					11					3
Don't Think Twice, It's All Right AB			11		11				11			7
Drifter's Escape	5	5	5	5	5		5			5		10
Every Grain Of Sand												2
Everything Is Broken						15						3
Female Rambling Sailor AC												1
Friend Of The Devil					2							1
Gates Of Eden AB		10			10				10			6
Golden Vanity AC												1
A Hard Rain's A-Gonna Fall AB									10			2
Highway 61 Revisited	15	15	15		15		15	15	15	15		12
I Don't Believe You						16	16					7
Idiot Wind	13	13	13	13	13	13	13	13	13	13		21
If Not For You								2				3
I'll Be Your Baby Tonight					7					7		6
It's All Over Now, Baby Blue AB	11				10			11		10		5
Joey											2	1
John Brown AB			10									1
Just Like A Woman	4	4	4	4	4	4	4	4	4	4		21
Lay Lady Lay												1
Lenny Bruce								16	16			3
Like A Rolling Stone				15			7					5
Little Moses AC	9	9	9	9	9	9	9	9	9	9		21
The Lonesome Death Of Hattie Carroll AB							10					3
Love Minus Zero/No Limit AC	8	8	8	8	8	8	8	8	8	8		21
Maggie's Farm						7						5
Most Of The Time	6											2
Mr. Tambourine Man AB				11		11				11		7
Positively 4th Street	2							14	2			4
Queen Jane Approximately		6										1
Rainy Day Women # 12 & 35	1	1	1	1	1	1	1	1	1	1		17
Rainy Day Women # 12 & 35 IN												4
Sally Sue Brown												1
Seeing The Real You At Last								5	5			2
She Belongs To Me			7			6			6			8
Shelter From The Storm	7		2									3
Shooting Star												1
Simple Twist Of Fate							14					2
Stuck Inside Of Mobile				7		5		6				7
Tangled Up In Blue			6		6		6		7	6		12
That Lucky Old Sun							2					1
The Times They Are A-Changin' AB	14	14	14	14	14	14				14		17
To Be Alone With You				16								3
Under The Red Sky				6								1
Union Sundown	3	3	3	3	3	3	3	3	3	3		20
Watching The River Flow		7							7			3

What Good Am I?		2		14	2
Visions Of Johanna	AB		10		5
Total # of songs		18 18 18	18 18 18 18	18 18 18	378

7.5.3 Statistics

Number of shows:	21
Number of circulating shows:	21
Number of circulating & complete shows:	21
Number of unique shows ⁶ :	20
Number of different shows ⁷ :	20
Number of different songs ⁸ :	56
Number of unique songs ⁹ :	56
Number of performed songs:	378
Mean number of performed songs:	18
Variation ¹⁰ :	3.1

	# of songs	%	# of perf.	%
Electric	40	71.4	256	67.7
– instrumental	1	1.8	4	1.1
Acoustic	16	28.6	122	32.3
– solo	5	8.9	65	17.2
– w band	11	19.6	57	15.1
Albums	47	83.9	345	91.3
Singles	1	1.8	4	1.1
Outtakes	1	1.8	1	0.3
Covers	7	12.5	28	7.4

7.5.4 Comments

Before returning to the States, Dylan played two shows in Hawaii, first time since 1966. Back in the USA, the band was once more expanded, this time with an extra drummer, Charlie Quintana, who last played with Dylan in 1984 on the Letterman show.

The West Coast shows were also very good, although the variation was not the same as in Australia. The tour finished in Las Vegas on the day before Dylan's 51st birthday. First time for Bob in Las Vegas (no, he did **not** play there in 1978!)

Guests

Jerry Garcia joined on *Cat's In The Well* and *Idiot Wind* in San Francisco 5 May, playing one of Dylan's electric guitars.

⁶ a show is unique if no other show has the same songs in the same order; the two Berkeley shows are identical, very unusual!

⁷ a show is different from another show if the set of songs are different, regardless of order

⁸ electric and acoustic versions are counted as different songs

⁹ a song is counted as unique regardless of how it is performed

¹⁰ variation is computed as the quote between number of different songs and mean number of performed songs

T-Bone Burnett played on three songs: *Idiot Wind*, *The Times They Are A-Changin'* and *Highway 61 Revisited* at the show in San José 9 May.

Recommended shows:

San José 9 May and Los Angeles 14 May.

BobTalk

1 May in Red Bluff:

Thanks everybody! That was a song about Moses!!" "Thanks everybody! This is one of my favorite songs, it's all about Marie.

2 May in Santa Rosa:

Thanks everybody! That song that was played earlier, Positively 4th Street, that was played for Rodney King! (after Tangled Up In Blue).

... a guy named Moses. Anybody ever hear of Moses? ... yes?!

*Well, that girl could *sing!* ... This is off my new record. It's called Cat's In The Well.*

All right, thank you! ... Anyway, here's an old song, a bit older than that one. (after Idiot Wind).

9 May in San Jose:

Thanks everybody! That's an old song of mine called Drifter's Escape, about an unfortunate situation I'm trying to get out of. This is just about the opposite thing ..." (starts Most Of The Time).

This is off my new record called Cat's In The Well.

16 May in Los Angeles:

Thanks everybody! This is off my new record, called Cat's In The Well,my current one.

For more BobTalk please consult the session pages for this tour.

7.6 *European Summer Festival Tour*

7.6.1 The dates

JUNE

26	Luleå, Sweden	Sjöslaget, Stora scenen, Vattenfalls parkeringsplats, Norra hamnen
28	Göteborg, Sweden	Trädgårdsföreningen
30	Dunkerque, France	Côte d'Opale, Kursaal

JULY

1	Reims, France	Parc d'Exposition
2	Belfort, France	Les Eurockéenes des Belfort, Base Nautiques de Maulsaucy
4	Genua, Italy	Porta Siberia
5	Correggio, Italy	Festa Comunale Unita
7	Merano, Italy	Hippodromo di Maia
8	Aosta, Italy	Arena Croix Noir
10	Leysin, Switzerland	Leysin Rock Festival, Centre des Sports Leysin
12	Juan-les-Pins, France	Jazz à Juan 1992, Pinède de Juan-les-Pins

7.6.2 The songs

AC acoustic with John Jackson

AB acoustic with the band

SONG CHART

	June			July						Σ		
	26	28	30	1	2	4	5	7	8		10	12
Rainy Day Women # 12 & 35	1	17		16	12							4
Lay Lady Lay	2	2				2						3
Cat's In The Well	3	12				12						3
Just Like A Woman	4	4	4							4	16	6
Seeing The Real You At Last	5		3			3	4	5				5
Tangled Up In Blue	6		5		6					5		4
I'll Be Your Baby Tonight	7							7			6	3
Love Minus Zero/No Limit AC	8	8	8	8		8			9			7
Little Moses AC	9				8							2
West L.A. Fadeaway AB	10											1
Mr. Tambourine Man AB	11				10	10		10				4
All Along The Watchtower	12	16	17	3	3	5	3	17	17	9	17	11
Idiot Wind	13	13	13			13						4
The Times They Are A-Changin' AB	14	14		14		14		14	14	10	14	8
Highway 61 Revisited	15	15	15			15	15		15	13	12	8
Ballad Of A Thin Man	16			17			17					3
Maggie's Farm	17		7	15		7		3	3		3	7
Don't Let Your Deal Go Down		1	1									2
Stuck Inside Of Mobile		3		7					5		7	4
Everything Is Broken		5	12	12			12	12	12			6
I Don't Believe You		6							6			2
Shelter From The Storm		7				1		13	13			4
The Girl On The Green Briar Shore AC		9	9									2
Don't Think Twice, It's All Right AB		10		11			11	11			11	5
It Ain't Me, Babe AB		11				11						2
Blowin' In The Wind AC		18	18		13	18	18	18	18	14	18	9
You're A Big Girl Now			2	2	2							3
What Good Am I?			6			6	16	16		12		5
A Hard Rain's A-Gonna Fall AB			10				10			8		3
It's All Over Now, Baby Blue AB			11									1
I And I		14		6	5		13			6		5
Silvio		16					7		7			3
A Hazy Shade Of Winter				1	1							2
Simple Twist Of Fate				4	4		5				4	4
Watching The River Flow				5								1
The Roving Blade AC				9								1
Desolation Row AB				10					11		10	3
I'll Remember You				13								1
It Ain't Me, Babe AC				18	7		9		8		9	5
Gates Of Eden AB					9							1
Like A Rolling Stone					11	17		15		11	15	5
Girl From The North Country AC						9		9				2
Lenny Bruce						16						1
2 x 2							1	1	1			3
I Believe In You							2					1
Folsom Prison Blues							6					1
She Belongs To Me							14					1
Pretty Peggy-O								2	2			2
Every Grain Of Sand								4				1

	June			July								Σ
	26	28	30	1	2	4	5	7	8	10	12	
I Dreamed I Saw St Augustine								6				1
To Ramona AC							8			7	8	3
Señor (Tales Of Yankee Power)								4				1
The Lonesome Death Of Hattie Carroll AB								10				1
Man In The Long Black Coat								16				1
Friend Of The Devil									1			1
Just Like Tom Thumb's Blues									2	5		2
Around And Around									3			1
Hey Joe										1		1
I Want You										2		1
Joey										13		1
Total number of songs	17	18	18	18	13	18	18	18	18	14	18	188

ALPHABETIC SONG CHART

	June			July						Σ		
	26	28	30	1	2	4	5	7	8		10	12
2 x 2							1	1	1			3
All Along The Watchtower	12	16	17	3	3	5	3	17	17	9	17	11
Around And Around										3		1
Ballad Of A Thin Man	16			17			17					3
Blowin' In The Wind AC		18	18		13	18	18	18	18	14	18	9
Cat's In The Well	3	12				12						3
Desolation Row AB				10					11		10	3
Don't Let Your Deal Go Down		1	1									2
Don't Think Twice, It's All Right AB		10		11			11	11			11	5
Every Grain Of Sand								4				1
Everything Is Broken		5	12	12			12	12	12			6
Folsom Prison Blues							6					1
Friend Of The Devil										1		1
Gates Of Eden AB					9							1
Girl From The North Country AC						9		9				2
The Girl On The Green Briar Shore AC		9	9									2
A Hard Rain's A-Gonna Fall AB			10				10			8		3
A Hazy Shade Of Winter				1	1							2
Hey Joe											1	1
Highway 61 Revisited	15	15	15			15	15		15	13	12	8
I And I			14	6	5		13			6		5
I Believe In You							2					1
I Don't Believe You		6							6			2
I Dreamed I Saw St Augustine								6				1
I Want You											2	1
Idiot Wind	13	13	13			13						4
I'll Be Your Baby Tonight	7							7			6	3
I'll Remember You				13								1
It Ain't Me, Babe AB		11				11						2
It Ain't Me, Babe AC				18	7		9		8		9	5
It's All Over Now, Baby Blue AB			11									1
Joey										13		1
Just Like A Woman	4	4	4			4				4	16	6
Just Like Tom Thumb's Blues										2	5	2
Lay Lady Lay	2	2				2						3
Lenny Bruce						16						1
Like A Rolling Stone					11	17		15		11	15	5
Little Moses AC						8						2
Love Minus Zero/No Limit AC		8	8	8	8	8	8		9			7
Maggie's Farm	17		7	15		7		3	3		3	7
Man In The Long Black Coat									16			1
Mr. Tambourine Man AB	11				10	10		10				4
Pretty Peggy-O								2	2			2
Rainy Day Women # 12 & 35	1	17		16	12							4
Seeing The Real You At Last	5		3			3	4	5				5
Señor (Tales Of Yankee Power)									4			1
She Belongs To Me							14					1
Shelter From The Storm		7			1			13	13			4
Silvio			16				7		7			3
Simple Twist Of Fate				4	4		5				4	4
Stuck Inside Of Mobile		3		7					5		7	4
Tangled Up In Blue	6		5		6					5		4
The Lonesome Death Of Hattie Carroll AB									10			1
The Roving Blade AC				9								1
The Times They Are A-Changin' AB	14	14		14	14		14	14		10	14	8

	June			July								Σ	
	26	28	30	1	2	4	5	7	8	10	12		
To Ramona													3
Watching The River Flow				5				8		7	8		1
West L.A. Fadeaway	10												1
What Good Am I?			6			6	16	16		12			5
You're A Big Girl Now			2	2	2								3
Total number of songs	17	18	18	18	13	18	18	18	18	14	18		188

7.6.3 Statistics

Number of shows:	11
Number of circulating shows:	11
Number of circulating & complete shows:	11
Number of unique shows ¹¹ :	11
Number of different shows ¹² :	11
Number of different songs ¹³ :	60
Number of unique songs ¹⁴ :	60
Number of performed songs:	188
Mean number of performed songs:	17
Variation ¹⁵ :	3.5

	# of songs	%	# of perf.	%
Electric	41	71.9	125	66.5
Acoustic	16	28.1	57	30.3
– solo	6	10.5	28	14.9
– w band	10	17.5	29	15.4
Albums	49	86.0	171	91.0
Singles				
Outtakes				
Covers	8	14.0	11	9.0

¹¹ a show is unique if no other show has the same songs in the same order

¹² a show is different from another show if the set of songs are different, regardless of order

¹³ electric and acoustic versions are counted as different songs

¹⁴ a song is counted as unique regardless of how it is performed

¹⁵ variation is computed as the quote between number of different songs and mean number of performed songs

7.6.4 Shows in Europe 1965-1992

Country	Yr	65	66	78	81	84	87	89	90	91	92	Σ
Austria					1	1				2		4
Belgium						1	1	1	2	1		6
Denmark			1		1	1	1		1	1		6
East Germany							1					1
England		8	9	7	8	2	7	2	6	8		57
Finland							1	1	1			3
France			1	5	3	4	1	1	4		4	23
Greece								2				2
Germany									2	6		8
Hungary										1		1
Iceland									1			1
Ireland			1			1		2		1		5
Israel							2					2
Italy						6	5	4		3	4	22
The Netherlands				1		2	1	1		1		6
Northern Ireland			1							1		2
Norway					2				1	1		4
Scotland			2					1		2		5
Spain						2		3				5
Sweden			1	2	1	1	2	2		2	2	13
Switzerland					1	1	2		1	1	1	7
Turkey								1				1
Wales			1									1
West Germany				4	6	5	6					21
Yugoslavia										2		2
		8	17	19	23	27	30	21	19	33	11	208

7.6.5 Comments

For the second year in a row Dylan came to Europe to join the rock summer festival circuit. A couple of shows were regular concerts such as the shows in Gothenburg and Reims. Other shows were shortened to fit in the festival program. The band remained the same.

Guests

In Dunkerque Cesar Diaz plays electric guitar on *What Good Am I?* and dobro on *A Hard Rain's A-Gonna Fall*. Cesar Diaz returned at the last show in Juan-les-Pins and played electric guitar on *All Along The Watchtower*. At the same show Dave Stewart of Eurythmics fame comes on and plays electric guitar on *Highway 61 Revisited*.

Recommended shows

Dunkerque 30 June and Reims 1 July.

BobTalk

Thanks everybody! That was the story of my life. Things have worked out better, though. (after The Girl On The Green Briar Shore in Gothenburg).

For more BobTalk please consult the session pages for this tour.

7.7 Late Summer North American Tour

7.7.1 The dates

AUGUST

17	Toronto, Ontario, Canada	Massey Hall
18	Toronto, Ontario, Canada	Massey Hall
20	Meadville, Pennsylvania	Lake Conneaut Park
21	Hamilton, Ontario, Canada	Hamilton Place
22	Ottawa, Ontario, Canada	Landsdowne Stadium
23	Sudbury, Ontario, Canada	Sudbury Arena
25	Sault St. Marie, Ontario, Canada	Memorial Gardens
27	Thunder Bay, Ontario, Canada	Fort Williams Garden
29	Minneapolis, Minnesota	The Orpheum Theater
30	Minneapolis, Minnesota	The Orpheum Theater
31	Minneapolis, Minnesota	The Orpheum Theater

SEPTEMBER

2	Minneapolis, Minnesota	The Orpheum Theater
3	Minneapolis, Minnesota	The Orpheum Theater
5	Omaha, Nebraska	The Orpheum Theater
6	Kansas City, Missouri	Liberty Memorial Park
8	Little Rock, Arkansas	Joseph Taylor Robinson Memorial Auditorium
9	Jackson, Mississippi	Municipal Auditorium
11	Birmingham, Alabama	Red Mountain Amphitheater
12	Pensacola, Florida	Bayfront Auditorium
13	Lafayette, Louisiana	Heymann Performing Arts Center

7.7.2 The songs

AC acoustic with John Jackson

AB acoustic with the band

SONG CHARTS

		August										
		17	18	20	21	22	23	25	27	29	30	31
Wiggle Wiggle		1	7	7								
Heart Of Mine		2										
All Along The Watchtower		3	2	3	3	3	3	3	3	3	3	3
Positively 4th Street		4										2
Tangled Up In Blue		5		4	4		5			5		
She Belongs To Me		6						5			5	
Watching The River Flow		7				5						
Little Moses	AC	8	8	8	8	8	8	8	8	9	8	8
Female Rambling Sailor	AC	9										
Boots Of Spanish Leather	AB	10										
It's Alright, Ma (I'm Only Bleeding)	AB	11										
I Dreamed I Saw St. Augustine		12										
It Takes A Lot To Laugh		13										
Like A Rolling Stone		14						6				
Idiot Wind		15	13	15	14						13	
What Good Am I?		16		16	16	16	16		16	16		
Highway 61 Revisited		17	15	14	17			17		17	17	17
2 x 2			1									
Tears Of Rage			3									
Maggie's Farm			4		15	15	15	15	15	15	15	15
Just Like Tom Thumb's Blues			5									
I Don't Believe You			6			6						6
To Ramona	AC		9									
Gates Of Eden	AB		10		10							11
Don't Think Twice, It's All Right	AB		11		11	11	11	11	11	11		
Cat's In The Well			12	12	12							7
Stuck Inside Of Mobile			14			4						4
Ballad Of A Thin Man			16									
Everything Is Broken			17		7				1	1		
It Ain't Me, Babe	AC		18	18	18		18	18	18	18	18	18
Don't Let Your Deal Go Down				1	1			1				
Pretty Peggy-O				2	2	2	2	2		13		
I'll Be Your Baby Tonight				5	5				7			7
Simple Twist Of Fate				6	6	6	7	6	5	7		5
Girl From The North Country	AC			9		18						9
It's All Over Now, Baby Blue	AB			10								
Mr. Tambourine Man	AB			11	11						11	
I And I				13		13			14		6	
Rainy Day Women # 12 & 35				17		1						1
Boots Of Spanish Leather	AC				9	9	9	9	9	8		9
Lonesome Death Of Hattie Carroll	AB				10							
Times They Are A-Changin' The	AB				13	14	14	13	13	14	14	14
Just Like A Woman					7	4		4		4		

SONG CHARTS - continued

		September									Σ
		2	3	5	6	8	9	11	12	13	
Wiggle Wiggle											3
Heart Of Mine											1
All Along The Watchtower		3	3	3	3	3	3	3	3	3	20
Positively 4th Street					13		6				4
Tangled Up In Blue		5			5	5		5	5	5	11
She Belongs To Me						6				6	5
Watching The River Flow		6									3
Little Moses	AC	8	8	8	8	8	8	8	8	8	20
Female Rambling Sailor	AC										1
Boots Of Spanish Leather	AB										1
It's Alright, Ma (I'm Only Bleeding)	AB								11		2
I Dreamed I Saw St. Augustine											1
It Takes A Lot To Laugh			5					14			3
Like A Rolling Stone											2
Idiot Wind											5
What Good Am I?		16			16	17		16			11
Highway 61 Revisited		17	17	17	17	18	17	17	17	17	17
2 x 2											1
Tears Of Rage											1
Maggie's Farm		15	15	15	15	16	15	15	15	15	18
Just Like Tom Thumb's Blues											1
I Don't Believe You											3
To Ramona	AC										1
Gates Of Eden	AB										3
Don't Think Twice, It's All Right	AB			11		11		11			9
Cat's In The Well											4
Stuck Inside Of Mobile											3
Ballad Of A Thin Man		14		13	14		16	16		16	7
Everything Is Broken		1		1	1	1	1		1	1	11
It Ain't Me, Babe	AC	18	18	18	18	19		18	18		15
Don't Let Your Deal Go Down											3
Pretty Peggy-O			2				2	2		2	10
I'll Be Your Baby Tonight				5			2				5
Simple Twist Of Fate		13		6	7		5	7	4	14	15
Girl From The North Country	AC									18	4
It's All Over Now, Baby Blue	AB	11									2
Mr. Tambourine Man	AB				11						4
I And I											4
Rainy Day Women # 12 & 35			1					1			5
Boots Of Spanish Leather	AC	9	9	9	9	9	9	9	9	9	16
Lonesome Death Of Hattie Carroll	AB		10							10	3
Times They Are A-Changin' The	AB		14	14		14		14			12
Just Like A Woman			4			4					6
Unbelievable		12	12	12	12	12	12	12	12	12	15
To Be Alone With You											3
New Morning											1
John Brown	AB			10							4
Man In The Long Black Coat			16	16		2	13	13	13	13	12

		September									Σ
		2	3	5	6	8	9	11	12	13	
Silvio		7		7	6	7	7	6	7	7	12
Ballad Of Hollis Brown	AB										2
Shooting Star											1
Seeing The Real You At Last											1
To Ramona	AB										1
Lenny Bruce											1
Blowin' In The Wind	AC						18				2
I'll Remember You					2	13					3
Shelter From The Storm							4				2
If Not For You									2		2
Friend Of The Devil		2			4						2
Under The Red Sky		4		4			14	4	6	4	6
A Hard Rain's A-Gonna Fall	AB	10									1
I Believe In You			6								1
Union Sundown			7								1
Visions Of Johanna	AB		11								1
Every Grain Of Sand			13								1
Lay Lady Lay				2							1
Gates Of Eden	AC				10						1
Ballad Of Hollis Brown	AC					10					1
Red Hot						15					1
John Brown	AC						10				1
Mr. Tambourine Man	AC						11				1
A Hard Rain's A-Gonna Fall	AC							10			1
Desolation Row	AB							10			1
Girl From The North Country	AB							11			1
Total # of songs		18	18	18	18	19	18	18	18	18	360

ALPHABETIC SONG CHARTS

		August										
		17	18	20	21	22	23	25	27	29	30	31
2 x 2			1									
All Along The Watchtower		3	2	3	3	3	3	3	3	3	3	3
Ballad Of A Thin Man			16									
Ballad Of Hollis Brown	AB							10				10
Ballad Of Hollis Brown	AC											
Blowin' In The Wind	AC											18
Boots Of Spanish Leather	AB	10										
Boots Of Spanish Leather	AC				9	9	9	9	9	8		9
Cat's In The Well			12	12	12							7
Desolation Row	AB											
Don't Let Your Deal Go Down				1	1			1				
Don't Think Twice, It's All Right	AB		11			11	11	11	11	11		
Every Grain Of Sand												
Everything Is Broken			17		7				1	1		
Female Rambling Sailor	AC	9										
Friend Of The Devil												
Gates Of Eden	AB		10			10						11
Gates Of Eden	AC											
Girl From The North Country	AC			9		18						9
Girl From The North Country	AB											
A Hard Rain's A-Gonna Fall	AB											
A Hard Rain's A-Gonna Fall	AC											
Heart Of Mine		2										
Highway 61 Revisited		17	15	14	17			17		17	17	17
I And I				13		13			14			6
I Believe In You												
I Don't Believe You			6				6					6
I Dreamed I Saw St. Augustine		12										
I'll Be Your Baby Tonight				5	5				7			7
I'll Remember You												2
Idiot Wind		15	13	15	14							13
If Not For You												13
It Ain't Me, Babe	AC		18	18	18		18	18	18	18		18
It Takes A Lot To Laugh		13										
It's All Over Now, Baby Blue	AB			10								
It's Alright, Ma (I'm Only Bleeding)	AB	11										
John Brown	AB						10		10	10		
John Brown	AC											
Just Like A Woman					7	4		4		4		
Just Like Tom Thumb's Blues			5									
Lay Lady Lay												
Lenny Bruce												16
Like A Rolling Stone		14							6			
Little Moses	AC	8	8	8	8	8	8	8	8	9	8	8
Lonesome Death Of Hattie Carroll	AB				10							
Maggie's Farm			4		15	15	15	15	15	15	15	15
Man In The Long Black Coat							13	14	2	2		16
Mr. Tambourine Man	AB			11	11							11
Mr. Tambourine Man	AC											
New Morning						1						

ALPHABETIC SONG CHARTS - continued

		September									Σ
		2	3	5	6	8	9	11	12	13	
2 x 2											1
All Along The Watchtower		3	3	3	3	3	3	3	3	3	20
Ballad Of A Thin Man		14		13	14		16	16		16	7
Ballad Of Hollis Brown	AB										2
Ballad Of Hollis Brown	AC					10					1
Blowin' In The Wind	AC						18				2
Boots Of Spanish Leather	AB										1
Boots Of Spanish Leather	AC	9	9	9	9	9	9	9	9	9	16
Cat's In The Well											4
Desolation Row	AB							10			1
Don't Let Your Deal Go Down											3
Don't Think Twice, It's All Right	AB			11		11		11			9
Every Grain Of Sand				13							1
Everything Is Broken		1		1	1	1	1	1	1	1	11
Female Rambling Sailor	AC										1
Friend Of The Devil		2			4						2
Gates Of Eden	AB										3
Gates Of Eden	AC				10						1
Girl From The North Country	AC								18		4
Girl From The North Country	AB							11			1
A Hard Rain's A-Gonna Fall	AB	10									1
A Hard Rain's A-Gonna Fall	AC							10			1
Heart Of Mine											1
Highway 61 Revisited		17	17	17	17	18	17	17	17	17	17
I And I											4
I Believe In You			6								1
I Don't Believe You											3
I Dreamed I Saw St. Augustine											1
I'll Be Your Baby Tonight				5							5
I'll Remember You					2	13					3
Idiot Wind											5
If Not For You								2			2
It Ain't Me, Babe	AC	18	18	18	18	19		18	18		15
It Takes A Lot To Laugh			5					14			3
It's All Over Now, Baby Blue	AB	11									2
It's Alright, Ma (I'm Only Bleeding)	AB								11		2
John Brown	AB			10							4
John Brown	AC						10				1
Just Like A Woman			4			4					6
Just Like Tom Thumb's Blues											1
Lay Lady Lay				2							1
Lenny Bruce											1
Like A Rolling Stone											2
Little Moses	AC	8	8	8	8	8	8	8	8	8	20
Lonesome Death Of Hattie Carroll	AB		10						10		3
Maggie's Farm		15	15	15	15	16	15	15	15	15	18
Man In The Long Black Coat			16	16		2	13	13	13	13	12
Mr. Tambourine Man	AB				11						4
Mr. Tambourine Man	AC						11				1

7.7.3 Statistics

Number of shows:	20
Number of circulating shows:	20
Number of circulating & complete shows:	20
Number of unique shows ¹⁶ :	20
Number of different shows ¹⁷ :	20
Number of different songs ¹⁸ :	74
Number of unique songs ¹⁹ :	67
Number of performed songs:	360
Mean number of performed songs:	18
Variation ²⁰ :	4.1

	# of songs	%	# of perf.	%
Electric	46	63.0%	248	68.9%
– instrumental	0	0.0%	0	0.0%
Acoustic	27	37.0%	111	30.8%
– pure	12	16.4%	64	17.8%
– w band	15	20.5%	47	13.1%
Albums	65	89.0%	323	89.7%
Singles	1	1.4%	4	1.1%
Outtakes	2	2.7%	5	1.4%
Covers	5	6.8%	27	7.5%

7.7.4 Comments

This tour was very much a continuation of the European tour. Charlie Quintana had to leave the band for other touring commitments (with Izzy Stradlin And The JuJu Hounds) and was replaced by Winston Watson from the show in Omaha. This change didn't affect the show at all. The five shows in Minneapolis was THE residency to catch this year!

Guests

In Little Rock, 8 September, Billy Lee Riley sings his own song *Red Hot* while Dylan plays electric guitar.

Recommended shows

¹⁶ a show is unique if no other show has the same songs in the same order

¹⁷ a show is different from another show if the set of songs are different, regardless of order

¹⁸ electric and acoustic versions are counted as different songs

¹⁹ a song is counted as unique regardless of how it is performed

²⁰ variation is computed as the quote between number of different songs and mean number of performed songs

Hamilton 21 August, Minneapolis 2 September.

BobTalk

Thanks everybody! This is off my last record called Wiggle Wiggle. A big hit overseas!" (Meadville 20 August).

Thanks everybody! This is off my last record, a new one coming out any day. (before Unbelievable in Ottawa 22 August).

All right! This place is growing on me! (after Pretty Peggy-O, the last night in Minneapolis).

For more BobTalk please consult the session pages for this tour.

7.8 US Fall Tour

7.8.1 The dates

OCTOBER

9	Pittsburgh, Pennsylvania	A. J. Palumbo Theatre
10	Lock Haven, Pennsylvania	Thomas Fieldhouse, Lock Haven University
11	Rochester, New York	Eastman Theatre
12	Binghamton, New York	Broome County Forum
16	New York City, New York	30th Anniversary Concert Celebration, Madison Square Garden
19	New York City, New York	Heartland recording session, The Power Station
23	Newark, Delaware	Bob Carpenter Center, University Of Delaware
24	Storrs, Connecticut	Gampel Pavillion, University Of Connecticut
25	Providence, Rhode Island	Performing Arts Center
27	Burlington, Vermont	Burlington Memorial Auditorium
28	Springfield, Massachusetts	Paramount Performing Arts Center
30	Beverly, Massachusetts	An Open Tent, Endicott College

NOVEMBER

1	Wilkes-Barre, Pennsylvania	F.M. Kirby Center
2	Youngstown, Ohio	Stanbaugh Auditorium
3	Cincinnati, Ohio	Cincinnati Music Hall
6	Gainesville, Florida	Stephen O'Connell Center, University Of Florida
8	Coral Gables, Florida	University Center, University of Miami
9	Sarasota, Florida	Van Wezel Performing Arts Center
11	Clearwater, Florida	Ruth Eckerd Hall
12	Orlando, Florida	UCF Arena
13	Sunrise, Florida	Sunrise Music Center
15	West Palm Beach, Florida	Heritage Music Festival, South Florida Fairgrounds

7.8.2 The songs

AC acoustic with John Jackson

AB acoustic with the band

SONG CHART

		October									
		9	10	11	12	23	24	25	27	28	30
Everything Is Broken		1	1	1	1	1	1	17			
Pretty Peggy-O		2	2	2	2		2		2		
All Along The Watchtower		3	3	3	3	3	3	3	3	3	3
Shelter From The Storm		4					5			5	5
It Takes A Lot To Laugh		5	4	5	5	4		5		6	
Under The Red Sky		6	6	6		6	6	6			
Silvio		7	7	12	7	7	7	7	7	7	7
Little Moses	AC	8	8	8	8	8	8				
Boots Of Spanish Leather	AC	9	9	9	9	9	9	9	9	9	9
It's Alright, Ma (I'm Only Bleeding)	AC	10	10	10	11						
Don't Think Twice, It's All Right	AB	11						11			11
Unbelievable		12	12		12	12		12		12	12
I'll Be Your Baby Tonight		13									
The Times They Are A-Changin'	AB	14	14	14		14	14	14	14	14	14
Maggie's Farm		15	15	15	15	15	15	15	15	15	15
Ballad Of A Thin Man		16		16		16		16		16	
Highway 61 Revisited		17	17	17		17			17	17	17
It Ain't Me, Babe	AC	18	18	18	18	18	18	18	18	18	18
Simple Twist Of Fate			5		4			4			
It's All Over Now, Baby Blue	AB		11								
Man In The Long Black Coat			13		14	13		13			
What Good Am I?			16		16		16		16		16
Just Like A Woman				4					4		
Tangled Up In Blue				7		5			5		
Love Minus Zero/No Limit	AB			11							
I Don't Believe You				13							
Positively 4th Street					6	2			6	4	4
Gates Of Eden	AC				10			10			
Queen Jane Approximately					13		13				
Rainy Day Women # 12 & 35					17		17				
Mr. Tambourine Man	AC					10	10			10	10
Lonesome Death Of Hattie Carroll	AC					11					
She Belongs To Me							4				6
Don't Think Twice, It's All Right	AC						11			11	
Cat's In The Well							12				
I Can't Be Satisfied								1	1	1	1
Dear Landlord								2			2
Mama, You Been On My Mind	AC							8	8	8	8
It's All Over Now, Baby Blue	AC								10		
Mr. Tambourine Man	AB								11		

		November										Σ	
		1	2	3	6	8	9	11	12	13	15		
John Brown	AC	10											1
If Not For You			2	2	2								3
The Miner's Song			4										1
I And I			6	6						13	13		4
I Want You				5									1
Desolation Row	AC			11									1
Every Grain Of Sand				13							14		2
Shooting Star				16	16			16	16				4
Drifter's Escape					5			6					2
Lay Lady Lay						2							1
A Hard Rain's A-Gonna Fall	AC					10							1
Ballad Of Hollis Brown	AC						10						1
I Dreamed I Saw St. Augustine								2	2				2
Disease Of Conceit								5	5				2
Girl From The North Country	AC							11	11				2
Senor (Tales Of Yankee Power)								13					1
Blowin' In The Wind	AC							18					1
Watching The River Flow									12				1
To Be Alone With You										1	1		2
Willing										2			1
I Believe In You										4			1
Stuck Inside Of Mobile										6	5		2
Love Minus Zero/No Limit	AC									10			1
Total # of songs		18	18	18	18	15	18	18	18	18	18	16	355

		November										Σ
		1	2	3	6	8	9	11	12	13	15	
Mr. Tambourine Man	AC		10		10						10	7
Mr. Tambourine Man	AB											1
Positively 4th Street		4		4			5	4	4		4	11
Pretty Peggy-O		2					2				2	9
Queen Jane Approximately												2
Rainy Day Women # 12 & 35			17					1	1			5
Senor (Tales Of Yankee Power)								13				1
She Belongs To Me		6								5	6	5
Shelter From The Storm												4
Shooting Star				16	16			16	16			4
Silvio		7	7	7	7	7	7	7	7	7	7	20
Simple Twist Of Fate					4		6					5
Stuck Inside Of Mobile										6	5	2
Tangled Up In Blue		5				4			6			6
The Times They Are A-Changin'	AB	14	14	14	14	14	14		14		14	17
To Be Alone With You										1	1	2
Unbelievable			12	12	12							10
Under The Red Sky		13			6							8
Watching The River Flow								12				1
West L.A. Fadeaway		1										1
What Good Am I?										16		6
When I Paint My Masterpiece								14				3
Willing										2		1

7.8.3 Statistics

Number of shows:	20
Number of circulating shows:	19
Number of circulating & complete shows:	19
Number of unique shows ²¹ :	20
Number of different shows ²² :	20
Number of different songs ²³ :	70
Number of unique songs ²⁴ :	64
Number of performed songs:	355
Mean number of performed songs:	18
Variation ²⁵ :	3.9

	# of songs	%	# of perf.	%
Electric	48	68.6%	243	68.5%
Acoustic	22	31.4%	112	31.5%
- pure	17	24.3%	92	25.9%
- w band	5	7.1%	20	5.6%
Albums	62	88.6%	323	91.0%
Singles	1	1.4%	11	3.1%
Outtakes	1	1.4%	1	0.3%
Covers	6	8.6%	20	5.6%

7.8.4 Comments

The last leg of 1992 again was an East Coast tour. The first four served as warm-up shows (in a way) for the Anniversary concert. The decision to play solo or backed by the house band in Madison Square Garden was probably a late one, one week before the show the band had no idea whether they should be there or not!

As to prove that the Tribute was in no way a "Last Waltz" affair Dylan continued touring just one week later and played a series of concerts that must rank as his best during The Never-Ending Tour!

Recommended shows

Providence 25 August, Wilkes-Barre 1 November, West Palm Beach, 15 November.

²¹ a show is unique if no other show has the same songs in the same order.

²² a show is different from another show if the set of songs are different, regardless of order.

²³ electric and acoustic versions are counted as different songs.

²⁴ a song is counted as unique regardless of how it is performed.

²⁵ variation is computed as the quote between number of different songs and mean number of performed songs.

Guests

Dickie Betts from The Allman Brothers Band plays guitar on *Cat's In The Well* in Sarasota 9 November.

Derek Trucks, the 12 year old son of Bruce Trucks in The Allman Brothers Band plays slide guitar on *Everything Is Broken* and *Highway 61 Revisited* in Clearwater 11 November.

BobTalk

Thanks Everybody! Somebody said that song is about Garth Brooks. Nah... not about it at all...
(after Man In The Long Black Coat in Newark 23 October).

For more BobTalk please consult the session pages for this tour.

7.9 Summary

7.9.1 Show statistics

Abbreviations

es early songs, 1961-1966 gp songs from the "gospel years", 1979-1982
 ap songs from the "amnesia period", 1967-1972 ls late songs, 1983 -
 70 songs from the middle seventies, 1973-1978 co covers

	Mean time	Tot # songs	# of songs from					
			es	ap	70	gp	ls	co
Australian Tour	92	360	198	40	34	1	49	38
			55%	11%	9%	0%	13%	10%
US West Coast Tour	98	378	211	42	39	5	52	29
			55%	11%	10%	1%	13%	7%
European Summer Festival Tour	100	188	97	19	21	3	29	13
			51%	10%	11%	1%	15%	6%
Late Summer North American Tour	116	360	164	37	33	4	84	37
			45%	10%	9%	1%	23%	10%
US Fall Tour	115	355	190	38	16	3	79	29
			53%	10%	4%	0%	22%	8%
1992	105	1641	860	176	143	16	293	146
			52%	10%	8%	0%	17%	8%

AT Australian Tour USLS Late Summer North American Tour
 USWC US West Coast Tour USFA US Fall Tour
 EU European Summer Festival Tour

	AT	USWC	EU	USLS	USFA	TOT	
Number of shows	20	21	11	20	20	92	
Number of circulating shows	20	21	11	20	19	91	
Number of circulating & complete shows	20	21	11	20	19	91	
Number of unique shows	20	20	11	20	20	91	(1)
Number of different shows	20	20	11	20	20	91	(2)
Number of different songs	65	56	60	74	70	123	(3)
Number of unique songs	64	56	60	67	64	104	(4)
Number of performed songs	360	378	188	360	355	1641	
Mean number of performed songs	18	18	17	18	17	17	
Variation	3.6	3.1	3.5	4.1	3.9	6.9	(5)

7.9.2 Album statistics

Album	# of songs	%	# of perf	%
Bob Dylan	1	1.0%	21	1.3%
Freewheelin'	4	4.0%	104	6.3%
The Times They Are A-Changin'	4	4.0%	126	7.7%
Another Side	3	3.0%	64	3.9%
Bringing It All Back Home	7	7.1%	214	13.0%
Highway 61 Revisited	7	7.1%	149	9.1%
Blonde On Blonde	8	8.1%	162	9.9%
Basement Tapes	1	1.0%	1	0.1%
John Wesley Harding	5	5.1%	125	7.6%
Nashville Skyline	3	3.0%	19	1.2%
Selfportrait	0	0.0%	0	0.0%
New Morning	2	2.0%	13	0.8%
Greatest Hits Vol 2	2	2.0%	18	1.1%
Pat Garrett	0	0.0%	0	0.0%
Planet Waves	0	0.0%	0	0.0%
Blood On The Tracks	5	5.1%	139	8.5%
Desire	1	1.0%	2	0.1%
Street-Legal	1	1.0%	2	0.1%
Slow Train Coming	1	1.0%	4	0.2%
Saved	0	0.0%	0	0.0%
Shot Of Love	3	3.0%	12	0.7%
Infidels	2	2.0%	37	2.3%
Empire Burlesque	2	2.0%	19	1.2%
Knocked-Out Loaded	0	0.0%	0	0.0%
Hearts Of Fire	0	0.0%	0	0.0%
Down In The Groove	2	2.0%	37	2.3%
Traveling Wilburys Vol 1	0	0.0%	0	0.0%
Oh Mercy	7	7.1%	131	8.0%
Under The Red Sky	3	3.0%	71	4.3%
Traveling Wilburys Vol 3	0	0.0%	0	0.0%
Bootleg Series Vol 1	1	1.0%	14	0.9%
Bootleg Series Vol 2	0	0.0%	0	0.0%
Bootleg Series Vol 3	0	0.0%	0	0.0%
Biograph	0	0.0%	0	0.0%

7.9.3 Song statistics

Abbreviations

es	early songs, 1961-1966	ap	songs from the "amnesia period", 1967-1972
70	songs from the middle seventies, 1973-1978	gp	songs from the "gospel years", 1979-1982
		co	covers
1	Australian Tour	4	Late Summer North American Tour
2	US West Coast Tour	5	US Fall Tour
3	European Summer Festival Tour		

Song	played in					Σ	played during				
	op	s1	ac	s2	en		1	2	3	4	5
2 x 2	4					4			4		
Absolutely Sweet Marie					27	27	11	16			
All Along The Watchtower	9	50		2	25	86	19	16	11	20	20
Around And Around		1				1			1		
Ballad Of A Thin Man				3	35	38	14	5	3	7	9
Ballad Of Hollis Brown AB			2			2				2	
Ballad Of Hollis Brown AC			2			2				1	1
Black Muddy River		3				3	1	2			
Blowin' In The Wind AC					51	51	18	21	9	2	1
Boots Of Spanish Leather AB			2			2		1		1	
Boots Of Spanish Leather AC			36			36				16	20
Cat's In The Well		4		49		53	20	21	3	4	5
Dear Landlord		3				3					3
Delia		2				2	1	1			
Desolation Row AB			13			13	6	3	3	1	
Desolation Row AC			1			1					1
Disease Of Conceit		2				2					2
Dolly Dagger		1				1	1				
Don't Let Your Deal Go Down		6				6	1		2	3	
Don't Think Twice, It's All Right AB			27			27	3	7	5	9	3
Don't Think Twice, It's All Right AC			7			7					7
Drifter's Escape		12				12		10			2
Every Grain Of Sand		3		3		6		2	1	1	2
Everything Is Broken		15	12	8	4	39	8	3	6	11	11
Farewell To The Gold		1				1					1
Female Rambling Sailor AC			6			6	4	1		1	
Folsom Prison Blues		1				1			1		
Friend Of The Devil		1	3			4		1	1	2	
Gates Of Eden AB			10			10		6	1	3	
Gates Of Eden AC			9			9	4			1	4
Girl From The North Country AB			2			2	1			1	
Girl From The North Country AC			6		2	8			2	4	2
Golden Vanity AC			4			4	3	1	2		
A Hard Rain's A-Gonna Fall AB			7			7	1	2	3	1	
A Hard Rain's A-Gonna Fall AC			2			2				1	1

Song	played in					Σ	played during				
	op	s1	ac	s2	en		1	2	3	4	5
A Hazy Shade Of Winter	2					2			2		
Heart Of Mine		1				1				1	
Hey Joe	1					1			1		
Highway 61 Revisited				40	27	67	19	12	8	17	11
I And I		6		7		13			5	4	4
I Believe In You		3		1		4	1		1	1	1
I Can't Be Satisfied	9					9					9
I Don't Believe You		12		1	3	16	3	7	2	3	1
I Dreamed I Saw St. Augustine		3		1		4			1	1	2
I Want You		3				3	1		1		1
I'll Be Your Baby Tonight		19		1		20	5	6	3	5	1
I'll Remember You		3		8		11	6		1	3	1
I've Been All Around This World		1		1		2					2
Idiot Wind				40		40	10	21	4	5	
If Not For You		9		1		10	2	3		2	3
It Ain't Me, Babe	AB			5		5	3		2		
It Ain't Me, Babe	AC			4	34	38			5	15	18
It Takes A Lot To Laugh		10		2		12	1			3	8
It's All Over Now, Baby Blue	AB			12		12	3	5	1	2	1
It's All Over Now, Baby Blue	AC			3		3					3
It's Alright, Ma (I'm Only Bleeding)	AB			2		2				2	
It's Alright, Ma (I'm Only Bleeding)	AC			4		4					4
Joey		1		1		2		1	1		
John Brown		1				1	1				
John Brown	AB			5		5		1		4	
John Brown	AC			2		2				1	1
Just Like A Woman		52		1	1	54	18	21	6	6	3
Just Like Tom Thumb's Blues		3				3			2	1	
The Lady Of Carlisle	AC				1	1	1				
Lay Lady Lay		9				9	3	1	3	1	1
Lenny Bruce		1			4	5		3	1	1	
Leopard-Skin Pill-Box Hat		2		1		3	1				2
Like A Rolling Stone		2		9	1	12		5	5	2	
Little Maggie				1		1	1				
Little Moses	AC			68		68	19	21	2	20	6
Lonesome Death Of Hattie Carroll	AB			10		10	3	3	1	3	
Lonesome Death Of Hattie Carroll	AC			2		2					2
Love Minus Zero/No Limit	AB			1		1					1
Love Minus Zero/No Limit	AC			48		48	19	21	7		1
Maggie's Farm		1	21		43	66	16	5	7	18	20
Mama, You Been On My Mind	AC			14		14					14
Man In The Long Black Coat			5		13	22	1		1	12	8
Most Likely You Go Your Way		3				3	3				
Most Of The Time			11			11	9	2			
Mr. Tambourine Man	AB			21		21	5	7	4	4	1
Mr. Tambourine Man	AC			9		9	1			1	7
New Morning		3				3	2			1	

Song	played in					Σ	played during				
	op	s1	ac	s2	en		1	2	3	4	5
Positively 4th Street		17		2		19		4		4	11
Pretty Peggy-O		20		1		21			2	10	9
Queen Jane Approximately			1	2		3		1			2
Rainy Day Women # 12 & 35		27			12	39	8	17	4	5	5
Rainy Day Women # 12 & 35	IN	4				4		4			
Red Hot				1		1					1
Sally Sue Brown		2				2	1	1	1		
Seeing The Real You At Last		8				8		2	5	1	
Senor (Tales Of Yankee Power)		1		1		2			1		1
She Belongs To Me		28		1		29	10	8	1	5	5
Shelter From The Storm		1	11	2		14	1	3	4	2	4
Shooting Star		2			5	7	1	1		1	4
Silvio		31		2	2	35			3	12	20
Simple Twist Of Fate		27		6		33	7	2	4	15	5
Stuck Inside Of Mobile		20		1		21	5	7	4	3	2
Tangled Up In Blue		1	47			48	15	12	4	11	6
Tears Of Rage		1				1				1	
That Lucky Old Sun		1				1		1			
The Times They Are A-Changin'				3		3					3
The Times They Are A-Changin'	AB			69		69	18	17	8	12	14
To Be Alone With You		3	2		4	9	1	3		3	2
To Ramona	AB			1		1				1	
To Ramona	AC			4		4			3	1	
Tonight I'll Be Staying Here With You			1			1	1				
Trail Of The Buffalo	AC			3		3	3				
Two Soldiers	AC			1		1	1				
Unbelievable					25	25				15	10
Under The Red Sky		13		2		15		1		6	8
Union Sundown		24				24	3	20		1	
Visions Of Johanna	AB			8		8	2	5		1	
Watching The River Flow			8	1	4	13	5	3	1	3	1
West L.A. Fadeaway		1			1	2	1				1
West L.A. Fadeaway	AB			1		1			1		
What Good Am I?		4		1	20	25	1	2	5	11	6
When I Paint My Masterpiece		2		3		5	2				3
Wiggle Wiggle		1	2			3				3	
Willing		1				1					1
You're A Big Girl Now		4				4	1		3		

Twenty most played songs 1992

<i>Rank</i>	<i>Song</i>	<i>#</i>
1	All Along The Watchtower	86
2	The Times They Are A-Changin'	72
3	Little Moses	68
4	Highway 61 Revisited	67
5	Maggie's Farm	66
6	Just Like A Woman	54
7	Cat's In The Well	53
8	Blowin' In The Wind	51
9	Love Minus Zero/No Limit	49
10	Tangled Up In Blue	48
11	It Ain't Me, Babe	43
12	Rainy Day Women # 12 & 35	43
13	Idiot Wind	40
14	Everything Is Broken	39
15	Ballad Of A Thin Man	38
16	Boots Of Spanish Leather	38
17	Silvio	35
18	Don't Think Twice, It's All Right	34
19	Simple Twist Of Fate	33
20	Mr. Tambourine Man	30

Played only once in 1992

Around And Around	Leysin 10 July
Dolly Dagger	Perth 18 March
Farewell To The Gold	Youngstown 2 November
Folsom Prison Blues	Correggio 5 July
Heart Of Mine	Toronto 17 August
Hey Joe	Juan-Les-Pins 12 July
The Lady Of Carlisle	Sydney 14 April
Little Maggie	Perth 18 March
Red Hot	Little Rock 8 September
Tears Of Rage	Toronto 18 August
That Lucky Old Sun	Los Angeles 19 May
Tonight I'll Be Staying Here With You	Melbourne 2 April
Two Soldiers	Brisbane 28 March
Willing	Sunrise 13 November

8 NEW BOOKS

1992 has seen more books about Bob Dylan than ever! Here's an uncomplete listing:

Bob Dylan In Italy 1963-1991

Italian text with English translation.

Amy Appleby: The Harp Styles of Bob Dylan

Amsco, New York. Softcover, 80 pages.

A songbook with 12 songs describing Dylan's harp playing.

Viocente Escudero: Bob Dylan 4

In the series Los Juglares (The Minstrels). Covers Dylan's career from Infidels to last year's concert in Seville. English text. No photos except the nice color cover

Luis Martin: Bob Dylan

Long essay about 40 Bob Dylan songs + discography, filmography and biography. Both Spanish and English text. 250 pages

Steve Michel: The Bob Dylan Concordance

Rolling Tomes. Softcover, 153 pages

A concordance to the texts in Lyrics and the official studio albums released after Empire Burlesque.

Tim Riley: A Dylan Commentary

Knopf. Hardback 355 pages

Covers Dylan's recordings in chronological order.

John Roberts: Odds 'n Ends - A Dylan Miscellany

Privately published softcover, 128 pages.

Bits & pieces about Bob, reviews, Krogsgaard corrections and more.

Phil Townsend: Strangers And Prophets - CD Boots Volume 1

A Next 2 Last Production. Softcover, 118 pages.

ISIS CD Boots column in book form.

John Tuttle (ed): Personal Sketches Volume 3

Rolling Tomes.

Obscure writings.

Paul Williams: Performing Artist: Bob Dylan: The Middle Years 1974-1986

Underwood-Miller. Hardback 334 pages

Richard Williams: Dylan - A Man Called Alias

Bloomsbury. Hardback 192 pages

Coffee table book with a short straightforward biography and lots of gorgeous (previously published) pictures.

Richard David Wissolik (ed): Bob Dylan - American Poet And Singer - An Annotated Bibliography And Study Guide Of Sources And Background Materials 1961-1991 - With A Supplemental Checklist Of Studies On The 1960s And The Folk Revival.

Eadmer Press. Hardback 97 pages.

(surely the longest Dylan book title!)

Mike Wyvill & John Wraith; Still On The Road: Bob Dylan's 1991 Concerts

Wanted Man, Softcover, 54 pages.

Concert listings and comments plus a lot of pictures from The Telegraph

9 SOURCES

- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
 Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
 St. Martin's Press, 1995, 233 pages.
- The Telegraph** 1992
- Ian Woodward** The *Wicked Messenger* column in *Isis*.
 The tape collection of The Dylan Stockholm Society.
 Articles in rec.music.dylan.

10 SUGGESTED READINGS

10.1 General background

- John Bauldie** **The Diary of a Bobcat**
 Wanted Man 1995, 90 pages. Collected diaries from The Never-Ending Tour.
- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Bob Dylan: Behind The Shades. Take Two.**
 Viking 2000, 780 pages.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.** New American
 Library 1986.

10.2 Article compilations

- Carl Benson (ed.)** **The Bob Dylan Companion — Four Decades of Commentary.**
 Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor** **Bob Dylan. A Retrospective.**

- (ed.) William Morrow 1972
- Elizabeth M. Thomson** (ed) **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980
- Paul Williams** **Watching The River Flow**
Observations on Bob Dylan's Art-in-Progress, 1966-1995.
Omnibus Press 1996, 255 pages.

10.3 Articles

- As Good As Who's Been To Who?** – by Stephen Scobie, On The Tracks #1 (Summer 1993)
- Good As I've Been To You** – Homer, the Slut #7
- Good As I Been To You: The Review** – The Telegraph 44 (Winter 1992)
- Good As I Been To You: The Songs** – The Telegraph 44 (Winter 1992)

11 APPENDIX: SET-LISTS

18 March: Perth

Maggie's Farm / Lay Lady Lay / All Along The Watchtower / I'll Remember You / Watching The River Flow / Dolly Dagger / Simple Twist Of Fate / When I Paint My Masterpiece / Mr. Tambourine Man (acoustic) / Gates Of Eden (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / It Ain't Me, Babe (acoustic w band) / Cat's In The Well / Little Maggie / West L.A. Fadeaway / Highway 61 Revisited / Ballad Of A Thin Man / Rainy Day Women # 12 & 35

19 March: Adelaide

Most Likely You Go Your Way (And I'll Go Mine) / Most Of The Time / All Along The Watchtower / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / I'll Be Your Baby Tonight / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Female Rambling Sailor (acoustic) / Desolation Row (acoustic w band) / Cat's In The Well / I'll Remember You / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Ballad Of A Thin Man / Rainy Day Women # 12 & 35 / Blowin' In The Wind (acoustic)

23 March: Sydney

Most Likely You Go Your Way (And I'll Go Mine) / Most Of The Time / All Along The Watchtower / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / I'll Be Your Baby Tonight / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Trail Of The Buffalo (acoustic) / Desolation Row (acoustic w band) / Cat's In The Well / I'll Remember You / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Ballad Of A Thin Man / Rainy Day Women # 12 & 35 / Blowin' In The Wind (acoustic)

24 March: Sydney

Tangled Up In Blue / Most Of The Time / All Along The Watchtower / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Female Rambling Sailor (acoustic) / Desolation Row (acoustic w band) / Cat's In The Well / I'll Remember You / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Ballad Of A Thin Man / To Be Alone With You / Blowin' In The Wind (acoustic)

25 March: Sydney

Most Likely You Go Your Way (And I'll Go Mine) / Most Of The Time / All Along The Watchtower / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Trail Of The Buffalo (acoustic) / It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / Simple Twist Of Fate / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Ballad Of A Thin Man / Watching The River Flow / Blowin' In The Wind (acoustic)

28 March: Brisbane

All Along The Watchtower / Most Of The Time / Everything Is Broken / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Two Soldiers (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / Cat's In The Well / Simple Twist Of Fate / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Ballad Of A Thin Man / Rainy Day Women # 12 & 35 / Blowin' In The Wind (acoustic)

29 March: Canberra

All Along The Watchtower / Simple Twist Of Fate / Everything Is Broken / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I'll Remember You / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Ballad Of A Thin Man / Watching The River Flow / Blowin' In The Wind (acoustic)

1 April: Melbourne

All Along The Watchtower / Most Of The Time / Everything Is Broken / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / It Ain't Me, Babe (acoustic w band) / Cat's In The Well / Simple Twist Of Fate / The

Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Ballad Of A Thin Man / Watching The River Flow / Blowin' In The Wind (acoustic)

2 April: Melbourne

All Along The Watchtower / Tonight I'll Be Staying Here With You / Everything Is Broken / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Trail Of The Buffalo (acoustic) / Don't Think Twice, It's All Right (acoustic w band) / The Times They Are A-Changin' (acoustic w band) / Cat's In The Well / Idiot Wind / Highway 61 Revisited / Ballad Of A Thin Man / Absolutely Sweet Marie / Blowin' In The Wind (acoustic)

3 April: Melbourne

All Along The Watchtower / Most Of The Time / I Don't Believe You / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / I'll Be Your Baby Tonight / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Female Rambling Sailor (acoustic) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Watching The River Flow / Blowin' In The Wind (acoustic)

5 April: Melbourne

All Along The Watchtower / What Good Am I? / I Don't Believe You / Just Like A Woman / Tangled Up In Blue / It Takes A Lot To Laugh, It Takes A Train To Cry / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Female Rambling Sailor (acoustic) / Desolation Row (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Rainy Day Women # 12 & 35 / Blowin' In The Wind (acoustic)

6 April: Melbourne

New Morning / Lay Lady Lay / All Along The Watchtower / Just Like A Woman / Tangled Up In Blue / Black Muddy River / Leopard-Skin Pill-Box Hat / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Golden Vanity (acoustic) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

7 April: Melbourne

All Along The Watchtower / Simple Twist Of Fate / Everything Is Broken / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Golden Vanity (acoustic) / It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / I Believe In You / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

10 April: Launceston

All Along The Watchtower / Most Of The Time / Everything Is Broken / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Golden Vanity (acoustic) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I'll Remember You / Visions Of Johanna (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

11 April: Hobart

All Along The Watchtower / Most Of The Time / John Brown / I Want You / Tangled Up In Blue / You're A Big Girl Now / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

13 April: Sydney

Don't Let Your Deal Go Down / Lay Lady Lay / Everything Is Broken / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

14 April: Sydney

New Morning / When I Paint My Masterpiece / Everything Is Broken / Just Like A Woman / Tangled Up In Blue / Shelter From The Storm / If Not For You / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Desolation Row

(acoustic w band) / It Ain't Me, Babe (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Absolutely Sweet Marie / All Along The Watchtower / The Lady Of Carlisle (acoustic)

15 April: Sydney

Rainy Day Women # 12 & 35 / Delia / Union Sundown / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / I'll Be Your Baby Tonight / If Not For You / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / It's All Over Now, Baby Blue (acoustic w band) / A Hard Rain's A-Gonna Fall (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

16 April: Sydney

Rainy Day Women # 12 & 35 / Sally Sue Brown / Union Sundown / Just Like A Woman / Tangled Up In Blue / I'll Be Your Baby Tonight / Man In The Long Black Coat / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Girl From The North Country (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

18 April: Auckland

Rainy Day Women # 12 & 35 / Simple Twist Of Fate / Union Sundown / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / Shooting Star / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Visions Of Johanna (acoustic w band) / Desolation Row (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / I Don't Believe You / All Along The Watchtower / Blowin' In The Wind (acoustic)

22 April: Maui

Rainy Day Women # 12 & 35 / Lay Lady Lay / Union Sundown / Just Like A Woman / Tangled Up In Blue / I'll Be Your Baby Tonight / She Belongs To Me / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Visions Of Johanna (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

24 April: Waikiki

Rainy Day Women # 12 & 35 (instrumental) / Most Of The Time / Union Sundown / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / I'll Be Your Baby Tonight / She Belongs To Me / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Golden Vanity (acoustic) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

27 April: Seattle

Rainy Day Women # 12 & 35 (instrumental) / I Don't Believe You / Union Sundown / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Everything Is Broken / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / A Hard Rain's A-Gonna Fall (acoustic w band) / It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

28 April: Seattle

Rainy Day Women # 12 & 35 (instrumental) / Sally Sue Brown / Union Sundown / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / Simple Twist Of Fate / Watching The River Flow / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Female Rambling Sailor (acoustic) / Gates Of Eden (acoustic w band) / Cat's In The Well / Idiot Wind / Shooting Star / Like A Rolling Stone / Absolutely Sweet Marie / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

30 April: Eugene

Rainy Day Women # 12 & 35 / Black Muddy River / Drifter's Escape / Just Like A Woman / Tangled Up In Blue / I Don't Believe You / Everything Is Broken / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

1 May: Red Bluff

Rainy Day Women # 12 & 35 / Every Grain Of Sand / Union Sundown / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / I'll Be Your Baby Tonight / To Be Alone With You / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Visions Of Johanna (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

2 May: Santa Rosa

Rainy Day Women # 12 & 35 / Positively 4th Street / Union Sundown / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / To Be Alone With You / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

4 May: San Francisco

Rainy Day Women # 12 & 35 (instrumental) / Every Grain Of Sand / Union Sundown / Just Like A Woman / Tangled Up In Blue / I'll Be Your Baby Tonight / She Belongs To Me / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / Desolation Row (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

5 May: San Francisco

Rainy Day Women # 12 & 35 / Lenny Bruce / Union Sundown / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / I Don't Believe You / Shelter From The Storm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

7 May: Berkeley

Rainy Day Women # 12 & 35 / If Not For You / Union Sundown / Just Like A Woman / Drifter's Escape / I Don't Believe You / Tangled Up In Blue / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Visions Of Johanna (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Like A Rolling Stone / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

8 May: Berkeley

Rainy Day Women # 12 & 35 / If Not For You / Union Sundown / Just Like A Woman / Drifter's Escape / I Don't Believe You / Tangled Up In Blue / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Visions Of Johanna (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Like A Rolling Stone / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

9 May: San José

Rainy Day Women # 12 & 35 / Positively 4th Street / Union Sundown / Just Like A Woman / Drifter's Escape / Most Of The Time / Shelter From The Storm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic w band) / It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

11 May: Santa Barbara

Rainy Day Women # 12 & 35 / What Good Am I? / Union Sundown / Just Like A Woman / Drifter's Escape / Queen Jane Approximately / Watching The River Flow / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic w band) / Desolation Row (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

13 May: Los Angeles

Rainy Day Women # 12 & 35 / Shelter From The Storm / Union Sundown / Just Like A Woman / Drifter's Escape / Tangled Up In Blue / She Belongs To Me / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / John Brown (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

14 May: Los Angeles

Rainy Day Women # 12 & 35 / Delia / Union Sundown / Just Like A Woman / Drifter's Escape / Under The Red Sky / Stuck Inside Of Mobile With The Memphis Blues Again / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / It's All Over Now, Baby Blue (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Like A Rolling Stone / To Be Alone With You / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

16 May: Los Angeles

Rainy Day Women # 12 & 35 / Friend Of The Devil / Union Sundown / Just Like A Woman / Drifter's Escape / Tangled Up In Blue / I'll Be Your Baby Tonight / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

17 May: Los Angeles

Rainy Day Women # 12 & 35 / Black Muddy River / Union Sundown / Just Like A Woman / Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Everything Is Broken / I Don't Believe You / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

19 May: Los Angeles

Rainy Day Women # 12 & 35 / That Lucky Old Sun / Union Sundown / Just Like A Woman / Drifter's Escape / Tangled Up In Blue / Like A Rolling Stone / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Visions Of Johanna (acoustic w band) / Desolation Row (acoustic w band) / Cat's In The Well / Idiot Wind / Simple Twist Of Fate / Highway 61 Revisited / I Don't Believe You / All Along The Watchtower / Blowin' In The Wind (acoustic)

20 May: Los Angeles

Rainy Day Women # 12 & 35 / If Not For You / Union Sundown / Just Like A Woman / Seeing The Real You At Last / Stuck Inside Of Mobile With The Memphis Blues Again / Watching The River Flow / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / A Hard Rain's A-Gonna Fall (acoustic w band) / It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / Idiot Wind / Positively 4th Street / Highway 61 Revisited / Lenny Bruce / All Along The Watchtower / Blowin' In The Wind (acoustic)

21 May: Los Angeles

Rainy Day Women # 12 & 35 / Positively 4th Street / Union Sundown / Just Like A Woman / Seeing The Real You At Last / She Belongs To Me / Tangled Up In Blue / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / What Good Am I? / Highway 61 Revisited / Lenny Bruce / All Along The Watchtower / Blowin' In The Wind (acoustic)

23 May: Las Vegas

Rainy Day Women # 12 & 35 / Joey / Union Sundown / Just Like A Woman / Drifter's Escape / Tangled Up In Blue / I'll Be Your Baby Tonight / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / It's All Over Now, Baby Blue (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Absolutely Sweet Marie / All Along The Watchtower / Blowin' In The Wind (acoustic)

26 June: Lulea

Rainy Day Women # 12 & 35 / Lay Lady Lay / Cat's In The Well / Just Like A Woman / Seeing The Real You At Last / Tangled Up In Blue / I'll Be Your Baby Tonight / Love Minus Zero - No Limit (acoustic) / Little Moses (acoustic) / West L.A. Fadeaway (acoustic w band) / Mr. Tambourine Man (acoustic w band) / All Along The Watchtower / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Ballad Of A Thin Man / Maggie's Farm

28 June: Gothenburg

Don't Let Your Deal Go Down / Lay Lady Lay / Stuck Inside Of Mobile With The Memphis Blues Again / Just Like A Woman / Everything Is Broken / I Don't Believe You / Shelter From The Storm / Love Minus Zero - No Limit (acoustic) / The Girl On The Green Briar Shore (acoustic) / Don't Think Twice, It's All Right (acoustic w band) / It Ain't Me, Babe (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / All Along The Watchtower / Rainy Day Women # 12 & 35 / Blowin' In The Wind (acoustic)

30 June: Dunkerque

Don't Let Your Deal Go Down / You're A Big Girl Now / Seeing The Real You At Last / Just Like A Woman / Tangled Up In Blue / What Good Am I? / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / The Girl On The Green Briar Shore (acoustic) / A Hard Rain's A-Gonna Fall (acoustic w band) / It's All Over Now, Baby Blue (acoustic w band) / Everything Is Broken / Idiot Wind / I And I / Highway 61 Revisited / Silvio / All Along The Watchtower / Blowin' In The Wind (acoustic)

1 July: Reims

A Hazy Shade Of Winter / You're A Big Girl Now / All Along The Watchtower / Simple Twist Of Fate / Watching The River Flow / I And I / Stuck Inside Of Mobile With The Memphis Blues Again / Love Minus Zero - No Limit (acoustic) / The Roving Blade (acoustic) / Desolation Row (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Everything Is Broken / I'll Remember You / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Rainy Day Women # 12 & 35 / Ballad Of A Thin Man / It Ain't Me, Babe (acoustic)

2 July: Belfort

A Hazy Shade Of Winter / You're A Big Girl Now / All Along The Watchtower / Simple Twist Of Fate / I And I / Tangled Up In Blue / It Ain't Me, Babe (acoustic) / Little Moses (acoustic) / Gates Of Eden (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Like A Rolling Stone / Rainy Day Women # 12 & 35 / Blowin' In The Wind (acoustic)

4 July: Genua

Shelter From The Storm / Lay Lady Lay / Seeing The Real You At Last / Just Like A Woman / All Along The Watchtower / What Good Am I? / Maggie's Farm / Love Minus Zero - No Limit (acoustic) / Girl From The North Country (acoustic) / Mr. Tambourine Man (acoustic w band) / It Ain't Me, Babe (acoustic w band) / Cat's In The Well / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Lenny Bruce / Like A Rolling Stone / Blowin' In The Wind (acoustic)

5 July: Correggio

2 x 2 / I Believe In You / All Along The Watchtower / Seeing The Real You At Last / Simple Twist Of Fate / Folsom Prison Blues / Silvio / Love Minus Zero - No Limit (acoustic) / It Ain't Me, Babe (acoustic) / A Hard Rain's A-Gonna Fall (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Everything Is Broken / I And I / She Belongs To Me / Highway 61 Revisited / What Good Am I? / Ballad Of A Thin Man / Blowin' In The Wind (acoustic)

7 July: Merano

2 x 2 / Pretty Peggy-O / Maggie's Farm / Every Grain Of Sand / Seeing The Real You At Last / I Dreamed I Saw St. Augustine / I'll Be Your Baby Tonight / To Ramona (acoustic) / Girl From The North Country (acoustic) / Mr. Tambourine Man (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Everything Is Broken / Shelter From The Storm / The Times They Are A-Changin' (acoustic w band) / Like A Rolling Stone / What Good Am I? / All Along The Watchtower / Blowin' In The Wind (acoustic)

8 July: Aosta

2 x 2 / Pretty Peggy-O / Maggie's Farm / Senor (Tales Of Yankee Power) / Stuck Inside Of Mobile With The Memphis Blues Again / I Don't Believe You / Silvio / It Ain't Me, Babe (acoustic) / Love Minus Zero - No Limit (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / Desolation Row (acoustic w band) / Everything Is Broken / Shelter From The Storm / The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited / Man In The Long Black Coat / All Along The Watchtower / Blowin' In The Wind (acoustic)

10 July: Leysin

Friend Of The Devil / Just Like Tom Thumb's Blues / Around And Around / Just Like A Woman / Tangled Up In Blue / I And I / To Ramona (acoustic) / A Hard Rain's A-Gonna Fall (acoustic w band) / All Along The Watchtower / The Times They

Are A-Changin' (acoustic w band) / Like A Rolling Stone / What Good Am I? / Highway 61 Revisited / Blowin' In The Wind (acoustic)

12 July: Juan-Les-Pins

Hey Joe / I Want You / Maggie's Farm / Simple Twist Of Fate / Just Like Tom Thumb's Blues / I'll Be Your Baby Tonight / Stuck Inside Of Mobile With The Memphis Blues Again / To Ramona (acoustic) / It Ain't Me, Babe (acoustic) / Desolation Row (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Highway 61 Revisited / Joey / The Times They Are A-Changin' (acoustic w band) / Like A Rolling Stone / Just Like A Woman / All Along The Watchtower / Blowin' In The Wind (acoustic)

17 August: Toronto

Wiggle Wiggle / Heart Of Mine / All Along The Watchtower / Positively 4th Street / Tangled Up In Blue / She Belongs To Me / Watching The River Flow / Little Moses (acoustic) / Female Rambling Sailor (acoustic) / Boots Of Spanish Leather (acoustic w band) / It's Alright, Ma (I'm Only Bleeding) (acoustic w band) / I Dreamed I Saw St. Augustine / It Takes A Lot To Laugh, It Takes A Train To Cry / Like A Rolling Stone / Idiot Wind / What Good Am I? / Highway 61 Revisited

18 August: Toronto

2 x 2 / All Along The Watchtower / Tears Of Rage / Maggie's Farm / Just Like Tom Thumb's Blues / I Don't Believe You / Wiggle Wiggle / Little Moses (acoustic) / To Ramona (acoustic) / Gates Of Eden (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well / Idiot Wind / Stuck Inside Of Mobile With The Memphis Blues Again / Highway 61 Revisited / Ballad Of A Thin Man / Everything Is Broken / It Ain't Me, Babe (acoustic)

20 August: Meadville

Don't Let Your Deal Go Down / Pretty Peggy-O / All Along The Watchtower / Tangled Up In Blue / I'll Be Your Baby Tonight / Simple Twist Of Fate / Wiggle Wiggle / Little Moses (acoustic) / Girl From The North Country (acoustic) / It's All Over Now, Baby Blue (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I And I / Highway 61 Revisited / Idiot Wind / What Good Am I? / Rainy Day Women # 12 & 35 / It Ain't Me, Babe (acoustic)

21 August: Hamilton

Don't Let Your Deal Go Down / Pretty Peggy-O / All Along The Watchtower / Tangled Up In Blue / I'll Be Your Baby Tonight / Simple Twist Of Fate / Everything Is Broken / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Cat's In The Well / The Times They Are A-Changin' (acoustic w band) / Idiot Wind / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

22 August: Ottawa

Rainy Day Women # 12 & 35 / Pretty Peggy-O / All Along The Watchtower / Stuck Inside Of Mobile With The Memphis Blues Again / Watching The River Flow / Simple Twist Of Fate / Just Like A Woman / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Gates Of Eden (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / I And I / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / What Good Am I? / To Be Alone With You / Girl From The North Country (acoustic)

23 August: Sudbury

New Morning / Pretty Peggy-O / All Along The Watchtower / Just Like A Woman / Tangled Up In Blue / I Don't Believe You / Simple Twist Of Fate / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / John Brown (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / Man In The Long Black Coat / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / What Good Am I? / To Be Alone With You / It Ain't Me, Babe (acoustic)

25 August: Sault Ste Marie

Don't Let Your Deal Go Down / Pretty Peggy-O / All Along The Watchtower / Just Like A Woman / She Belongs To Me / Simple Twist Of Fate / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Ballad Of Hollis Brown (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / The Times They Are A-Changin' (acoustic w band) / Man In The Long Black Coat / Maggie's Farm / Shooting Star / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

27 August: Thunder Bay

Everything Is Broken / Man In The Long Black Coat / All Along The Watchtower / Seeing The Real You At Last / Simple Twist Of Fate / Like A Rolling Stone / I'll Be Your Baby Tonight / Little Moses (acoustic) / Boots Of Spanish Leather

(acoustic) / John Brown (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / The Times They Are A-Changin' (acoustic w band) / I And I / Maggie's Farm / What Good Am I? / Silvio / It Ain't Me, Babe (acoustic)

29 August: Minneapolis

Everything Is Broken / Man In The Long Black Coat / All Along The Watchtower / Just Like A Woman / Tangled Up In Blue / Silvio / Simple Twist Of Fate / Boots Of Spanish Leather (acoustic) / Little Moses (acoustic) / John Brown (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / Pretty Peggy-O / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

30 August: Minneapolis

To Be Alone With You / Positively 4th Street / All Along The Watchtower / Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me / I And I / Cat's In The Well / Little Moses (acoustic) / Girl From The North Country (acoustic) / To Ramona (acoustic w band) / Mr. Tambourine Man (acoustic w band) / Unbelievable / Idiot Wind / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Lenny Bruce / Highway 61 Revisited / Blowin' In The Wind (acoustic)

31 August: Minneapolis

Rainy Day Women # 12 & 35 / I'll Remember You / All Along The Watchtower / Shelter From The Storm / Simple Twist Of Fate / I Don't Believe You / I'll Be Your Baby Tonight / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Ballad Of Hollis Brown (acoustic w band) / Gates Of Eden (acoustic w band) / Silvio / If Not For You / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Man In The Long Black Coat / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

2 September: Minneapolis

Everything Is Broken / Friend Of The Devil / All Along The Watchtower / Under The Red Sky / Tangled Up In Blue / Watching The River Flow / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / A Hard Rain's A-Gonna Fall (acoustic w band) / It's All Over Now, Baby Blue (acoustic w band) / Unbelievable / Simple Twist Of Fate / Ballad Of A Thin Man / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

3 September: Minneapolis

Rainy Day Women # 12 & 35 / Pretty Peggy-O / All Along The Watchtower / Just Like A Woman / It Takes A Lot To Laugh, It Takes A Train To Cry / I Believe In You / Union Sundown / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / Visions Of Johanna (acoustic w band) / Unbelievable / Every Grain Of Sand / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Man In The Long Black Coat / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

5 September: Omaha

Everything Is Broken / Lay Lady Lay / All Along The Watchtower / Under The Red Sky / I'll Be Your Baby Tonight / Simple Twist Of Fate / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / John Brown (acoustic w band) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / Ballad Of A Thin Man / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Man In The Long Black Coat / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

6 September: Kansas City

Everything Is Broken / I'll Remember You / All Along The Watchtower / Friend Of The Devil / Tangled Up In Blue / Silvio / Simple Twist Of Fate / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Gates Of Eden (acoustic) / Mr. Tambourine Man (acoustic w band) / Unbelievable / Positively 4th Street / Ballad Of A Thin Man / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

8 September: Little Rock

Everything Is Broken / Man In The Long Black Coat / All Along The Watchtower / Just Like A Woman / Tangled Up In Blue / She Belongs To Me / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Ballad Of Hollis Brown (acoustic) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / I'll Remember You / The Times They Are A-Changin' (acoustic w band) / Red Hot / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

9 September: Jackson

Everything Is Broken / Pretty Peggy-O / All Along The Watchtower / Shelter From The Storm / Simple Twist Of Fate / Positively 4th Street / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / John Brown (acoustic) / Mr. Tambourine Man (acoustic) / Unbelievable / Man In The Long Black Coat / Under The Red Sky / Maggie's Farm / Ballad Of A Thin Man / Highway 61 Revisited / Blowin' In The Wind (acoustic)

11 September: Pelham

Rainy Day Women # 12 & 35 / Pretty Peggy-O / All Along The Watchtower / Under The Red Sky / Tangled Up In Blue / Silvio / Simple Twist Of Fate / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / A Hard Rain's A-Gonna Fall (acoustic) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / Man In The Long Black Coat / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Ballad Of A Thin Man / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

12 September: Pensacola

Everything Is Broken / If Not For You / All Along The Watchtower / Simple Twist Of Fate / Tangled Up In Blue / Under The Red Sky / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Desolation Row (acoustic w band) / Girl From The North Country (acoustic w band) / Unbelievable / Man In The Long Black Coat / It Takes A Lot To Laugh, It Takes A Train To Cry / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

13 September: Lafayette

Everything Is Broken / Pretty Peggy-O / All Along The Watchtower / Under The Red Sky / Tangled Up In Blue / She Belongs To Me / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic w band) / It's Alright, Ma (I'm Only Bleeding) (acoustic w band) / Unbelievable / Man In The Long Black Coat / Simple Twist Of Fate / Maggie's Farm / Ballad Of A Thin Man / Highway 61 Revisited / Girl From The North Country (acoustic)

9 October: Pittsburgh

Everything Is Broken / Pretty Peggy-O / All Along The Watchtower / Shelter From The Storm / It Takes A Lot To Laugh, It Takes A Train To Cry / Under The Red Sky / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / I'll Be Your Baby Tonight / The Times They Are A-Changin' / Maggie's Farm / Ballad Of A Thin Man / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

10 October: Lock Haven

Everything Is Broken / Pretty Peggy-O / All Along The Watchtower / It Takes A Lot To Laugh, It Takes A Train To Cry / Simple Twist Of Fate / Under The Red Sky / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / It's All Over Now, Baby Blue (acoustic w band) / Unbelievable / Man In The Long Black Coat / The Times They Are A-Changin' / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

11 October: Rochester

Everything Is Broken / Pretty Peggy-O / All Along The Watchtower / Just Like A Woman / It Takes A Lot To Laugh, It Takes A Train To Cry / Under The Red Sky / Tangled Up In Blue / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Love Minus Zero - No Limit (acoustic w band) / Silvio / I Don't Believe You / The Times They Are A-Changin' / Maggie's Farm / Ballad Of A Thin Man / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

12 October: Binghamton

Everything Is Broken / Pretty Peggy-O / All Along The Watchtower / Simple Twist Of Fate / It Takes A Lot To Laugh, It Takes A Train To Cry / Positively 4th Street / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Gates Of Eden (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Unbelievable / Queen Jane Approximately / Man In The Long Black Coat / Maggie's Farm / What Good Am I? / Rainy Day Women # 12 & 35 / It Ain't Me, Babe (acoustic)

23 October: Newark

Everything Is Broken / Positively 4th Street / All Along The Watchtower / It Takes A Lot To Laugh, It Takes A Train To Cry / Tangled Up In Blue / Under The Red Sky / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Mr. Tambourine Man (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Unbelievable / Man In The Long Black Coat / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Ballad Of A Thin Man / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

24 October: Storrs

Everything Is Broken / Pretty Peggy-O / All Along The Watchtower / She Belongs To Me / Shelter From The Storm / Under The Red Sky / Silvio / Little Moses (acoustic) / Boots Of Spanish Leather (acoustic) / Mr. Tambourine Man (acoustic) / Don't Think Twice, It's All Right (acoustic) / Cat's In The Well / Queen Jane Approximately / The Times They Are A- Changin' (acoustic w band) / Maggie's Farm / What Good Am I? / Rainy Day Women # 12 & 35 / It Ain't Me, Babe (acoustic)

25 October: Providence

I Can't Be Satisfied / Dear Landlord / All Along The Watchtower / Simple Twist Of Fate / It Takes A Lot To Laugh, It Takes A Train To Cry / Under The Red Sky / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / Gates Of Eden (acoustic) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / Man In The Long Black Coat / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Ballad Of A Thin Man / Everything Is Broken / It Ain't Me, Babe (acoustic)

27 October: Burlington

I Can't Be Satisfied / Pretty Peggy-O / All Along The Watchtower / Just Like A Woman / Tangled Up In Blue / Positively 4th Street / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / It's All Over Now, Baby Blue (acoustic) / Mr. Tambourine Man (acoustic w band) / Leopard-Skin Pill-Box Hat / When I Paint My Masterpiece / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe

28 October: Springfield

I Can't Be Satisfied / I've Been All Around This World / All Along The Watchtower / Positively 4th Street / Shelter From The Storm / It Takes A Lot To Laugh, It Takes A Train To Cry / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / Mr. Tambourine Man (acoustic) / Don't Think Twice, It's All Right (acoustic) / Unbelievable / I'll Remember You / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Ballad Of A Thin Man / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

30 October: Beverly

I Can't Be Satisfied / Dear Landlord / All Along The Watchtower / Positively 4th Street / Shelter From The Storm / She Belongs To Me / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / Mr. Tambourine Man (acoustic) / Don't Think Twice, It's All Right (acoustic w band) / Unbelievable / When I Paint My Masterpiece / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

1 November: Wilkes-Barre

West L.A. Fadeaway / Pretty Peggy-O / All Along The Watchtower / Positively 4th Street / Tangled Up In Blue / She Belongs To Me / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / John Brown (acoustic) / Don't Think Twice, It's All Right (acoustic) / Cat's In The Well / Under The Red Sky / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Ballad Of A Thin Man / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

2 November: Youngstown

I Can't Be Satisfied / If Not For You / All Along The Watchtower / The Miner's Song / It Takes A Lot To Laugh, It Takes A Train To Cry / I And I / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / Mr. Tambourine Man (acoustic) / Gates Of Eden (acoustic) / Unbelievable / I've Been All Around This World / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Shooting Star / Rainy Day Women # 12 & 35 / It Ain't Me, Babe (acoustic)

3 November: Cincinnati

I Can't Be Satisfied / If Not For You / All Along The Watchtower / Positively 4th Street / I Want You / I And I / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / It's All Over Now, Baby Blue (acoustic) / Desolation Row (acoustic) / Unbelievable / Every Grain Of Sand / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Shooting Star / Everything Is Broken / It Ain't Me, Babe (acoustic)

6 November: Gainesville

I Can't Be Satisfied / If Not For You / All Along The Watchtower / Simple Twist Of Fate / Drifter's Escape / Under The Red Sky / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / Mr. Tambourine Man

(acoustic) / Don't Think Twice, It's All Right (acoustic) / Unbelievable / Man In The Long Black Coat / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Shooting Star / Everything Is Broken / It Ain't Me, Babe (acoustic)

8 November: Coral Gables

I Can't Be Satisfied / Lay Lady Lay / All Along The Watchtower / Tangled Up In Blue / Leopard-Skin Pill-Box Hat / Man In The Long Black Coat / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / A Hard Rain's A-Gonna Fall (acoustic) / Don't Think Twice, It's All Right (acoustic) / Cat's In The Well / Just Like A Woman / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm

9 November: Sarasota

I Can't Be Satisfied / Pretty Peggy-O / All Along The Watchtower / Dear Landlord / Positively 4th Street / Simple Twist Of Fate / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / Ballad Of Hollis Brown (acoustic) / Don't Think Twice, It's All Right (acoustic) / Cat's In The Well / Man In The Long Black Coat / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / What Good Am I? / Everything Is Broken / It Ain't Me, Babe (acoustic)

11 November: Clearwater

Rainy Day Women # 12 & 35 / I Dreamed I Saw St. Augustine / All Along The Watchtower / Positively 4th Street / Disease Of Conceit / Drifter's Escape / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Girl From The North Country (acoustic) / Everything Is Broken / Senor (Tales Of Yankee Power) / When I Paint My Masterpiece / Maggie's Farm / Shooting Star / Highway 61 Revisited / Blowin' In The Wind (acoustic)

12 November: Orlando

Rainy Day Women # 12 & 35 / I Dreamed I Saw St. Augustine / All Along The Watchtower / Positively 4th Street / Disease Of Conceit / Stuck Inside Of Mobile With The Memphis Blues Again / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / It's All Over Now, Baby Blue (acoustic) / Girl From The North Country (acoustic) / Watching The River Flow / When I Paint My Masterpiece / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / Shooting Star / Ballad Of A Thin Man / It Ain't Me, Babe (acoustic)

13 November: Sunrise

To Be Alone With You / Willing / All Along The Watchtower / I Believe In You / She Belongs To Me / Stuck Inside Of Mobile With The Memphis Blues Again / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / Love Minus Zero - No Limit (acoustic) / Gates Of Eden (acoustic) / Everything Is Broken / I And I / Every Grain Of Sand / Maggie's Farm / What Good Am I? / Highway 61 Revisited / It Ain't Me, Babe (acoustic)

15 November: West Palm Beach

To Be Alone With You / Pretty Peggy-O / All Along The Watchtower / Positively 4th Street / Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me / Silvio / Mama, You Been On My Mind (acoustic) / Boots Of Spanish Leather (acoustic) / Mr. Tambourine Man (acoustic) / Don't Think Twice, It's All Right (acoustic) / Cat's In The Well / I And I / The Times They Are A-Changin' (acoustic w band) / Maggie's Farm / It Ain't Me, Babe (acoustic)