





***A DOLLAR IS A DOLLAR***

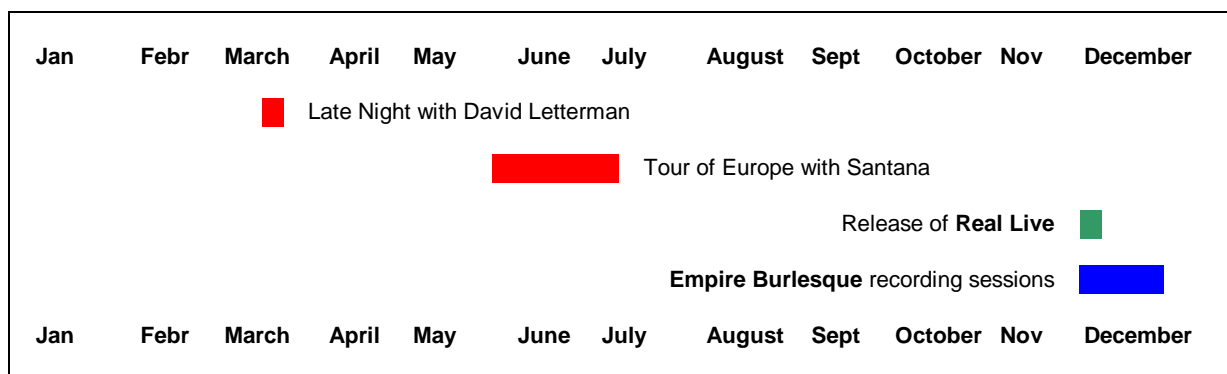
***BOB DYLAN 1984***

## 1 A DOLLAR IS A DOLLAR – BOB DYLAN 1984

### 1.1 Introduction

Back in the limelight! Not only a new tour, two TV appearances and two TV interviews! A lengthy major radio interview. A lot of studio time and several new songs. Record releases included yet another single from **Infidels** and a live album from the English dates of the European Tour, **Real Live**.

### 1.2 1984 At A Glance



### 1.3 The 1984 Calendar

- January                    Mart Perry and Alan Ramey interview Dylan. One minute from this interview is later included in the program "John Hammond: From Bessie Smith to Bruce Springsteen", released on commercial video in 1990.
- 28 February             Dylan presents a Grammy Award together with Stevie Wonder at the Shrine Auditorium in Los Angeles.
- 22 March                 Dylan appears with a new band called The Plugz at the TV show Late Night With David Letterman.
- Late March              Filming of the *Jokerman* video.  
Dylan is interview by Rolling Stone's Kurt Loder.
- April                      The *Jokerman/Isis* single is released. The B-side is the Renaldo & Clara version from Montreal 4 December 1975, later also released on **Biograph**.
- April-May                Rehearsals at Dylan's home in Malibu for the upcoming tour in Europe. Several line-ups are tried with Charlie Quintana, Ian Wallace as drummers, Tony Marisco and Greg Eyrich as bass players, Nicky Hopkins, Benmont Tench on keyboards.  
Rehearsals continue in late May at the Beverly Theater in Los Angeles with the final band (see below).
- 28 May                    The first show in two and half years in Verona Italy starts up the European tour. Two songs from *Infidels*, *I And I*, *Man Of Peace*. make their live debuts.

- 29 May Press conference at Villa Cortine in Sirmione, Italy. A list of songs to be performed during the tour is handed out and contains three new songs, *Dirty Lies*, *Angel Of Rain* and *Enough Is Enough*. Only the last one is actually played during the tour.
- 31 May Second and last press conference held in the Club-Haus of the St Pauli Stadium in Hamburg.
- 17 June First TV interview in nineteen years is given backstage at the Stade de l'Ouest in Nice. Dylan is interviewed by Antoine de Caunes for the program Antenne II.
- 27 June Mick Brown from Times interviews Dylan.
- 7 July Martha Quinn from MTV interviews Dylan backstage at Wembley, before the concert.
- 8 July European tour ends in Slane, Ireland with a show at the Slane Castle. Derek Bailey interviews Dylan backstage before the concert for a documentary on the Clancy Brothers.
- The Irish music paper Hot Press arranges an interview by Bono Vox of U2 fame, or rather a conversation between Bono and Dylan.
- 26 July Recording sessions for **Empire Burlesque** starts at the Delta Sounds Studios in New York City, New York. A take of *Clean-Cut Kid* makes the final album.
- 30 July Bert Kleinman interviews Dylan at the Ritz-Carlton Hotel in New York City, New York. Parts are released on the promotional disc **Dylan On Dylan**, 17 November 1984.
- September Lone Justice recording session at The Power Station in New York in New York City. *Go Away Little Boy* from these sessions is released 1985 as a single B-side in Europe and later in 1999 on the Lone Justice collection **The World Is Not My Home**
- November During a recording session at Oceanway Studios in Los Angeles, California a number of covers are tried among them *In The Summertime* by Ray Dorset and *Help Me Make It Through The Night* by Kris Kristofferson.
- 3 December Release of **Real Live**.
- December Work on the next album is resumed in number of recording sessions in the Cherokee Studio in Los Angeles. These sessions yield two results, the base track for *New Brownsville Girl*, eventually released on **Knocked Out Loaded**, and the base track for *Something's Burning, Baby*.

## 1.4 Real Live

This live album consists of recordings from the last three concerts of the 1984 Tour of Europe: Newcastle, England 5 July, London, England 7 July and Slane, Ireland 8 July as follows:

|                                    | Newcastle | London | Slane |
|------------------------------------|-----------|--------|-------|
| <i>Highway 61 Revisited</i>        |           | X      |       |
| <i>Maggie's Farm</i>               |           | X      |       |
| <i>I And I</i>                     |           |        | X     |
| <i>License To Kill</i>             | X         |        |       |
| <i>It Ain't Me Babe</i>            |           | X      |       |
| <i>Tangled Up In Blue</i>          |           | X      |       |
| <i>Masters Of War</i>              |           | X      |       |
| <i>Ballad Of A Thin Man</i>        |           | X      |       |
| <i>Girl From The North Country</i> |           |        | X     |
| <i>Tombstone Blues</i>             | X         |        |       |

## **1.5 The 1984 Tour of Europe with Santana**

### **1.5.1 Introduction**

In the Martha Quinn interview Dylan said that he originally wanted to do a tour of South America but that it wasn't possible at the time and that they did the European tour instead. This was the first time Dylan toured in Europe only. There was no US tour before or after.

The tour was done in collaboration with Santana and Carlos Santana regularly joined Dylan and his group for the encores. In Hamburg, Basel, Munich, Brussels and Copenhagen the show was done with Joan Baez as guest artist.

### **1.5.2 The show**

Joan Baez started with a solo set including some 10 songs.

Intermission.

Santana performed circa 90 minutes.

Intermission.

First set: 7 songs by Bob Dylan and the band.  
One song sung by Gregg Sutton backed by the band without Dylan

Second set: 2-4 songs solo by Dylan  
6-7 songs by Dylan and the band.

Encores: 2-3 songs solo by Dylan  
1-6 songs by Dylan and the band and Carlos Santana

### **1.5.3 The musicians**

Mick Taylor (guitar),  
Ian McLagan (keyboards),  
Gregg Sutton (bass),  
Colin Allen (drums),  
Carlos Santana (guitar) during the encores.

#### **1.5.4 The dates**

##### **MAY**

|    |                       |                   |
|----|-----------------------|-------------------|
| 28 | Verona, Italy         | Arena di Verona   |
| 29 | Verona, Italy         | Arena di Verona   |
| 31 | Hamburg, West Germany | St. Pauli Stadion |

##### **JUNE**

|    |                            |                               |
|----|----------------------------|-------------------------------|
| 2  | Basel, Switzerland         | St. Jakob Stadion             |
| 3  | Munich, West Germany       | Olympia Stadion               |
| 4  | Rotterdam, The Netherlands | Sportpaleis Ahoy              |
| 6  | Rotterdam, The Netherlands | Sportpaleis Ahoy              |
| 7  | Brussels, Belgium          | Stade de Schaerbeek Stadion   |
| 9  | Gothenburg, Sweden         | Ullevi Stadion                |
| 10 | Copenhagen, Denmark        | Idraetsparken                 |
| 11 | Offenbach, West Germany    | Stadion Bieberer Berg         |
| 13 | West Berlin, West Germany  | Waldbühne                     |
| 14 | Vienna, Austria            | Wiener Stadthalle-Kiba        |
| 16 | Cologne, West Germany      | Müngersdorfer Stadion         |
| 17 | Nice, France               | Stade De L'Ouest              |
| 19 | Rome, Italy                | Roma Palaeur                  |
| 20 | Rome, Italy                | Roma Palaeur                  |
| 21 | Rome, Italy                | Roma Palaeur                  |
| 24 | Milan, Italy               | Stadion San Siro              |
| 26 | Madrid, Spain              | Estadio del Rayo Vallecano    |
| 28 | Barcelona, Spain           | Minestadio del F.C. Barcelona |
| 30 | Nantes, France             | Stade Marcel Saupin           |

##### **JULY**

|   |                    |                  |
|---|--------------------|------------------|
| 1 | Paris, France      | Parc de Sceaux   |
| 3 | Grenoble, France   | Grenoble Alpexpo |
| 5 | Newcastle, England | St. James' Park  |
| 7 | London, England    | Wembley Stadium  |
| 8 | Slane, Ireland     | Slane Castle     |

All concerts exist as complete stereo audience recordings.

### 1.5.5 The songs

#### IN ORDER PLAYED

|   | May |    |    | June |    |    |    |    |    |    |    |    |    |    |    | July |    |    |    | Σ  |    |    |    |    |    |    |    |    |    |
|---|-----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 28  | 29 | 31 | 2    | 3  | 4  | 6  | 7  | 9  | 10 | 11 | 13 | 14 | 16 | 17 | 19   | 20 | 21 | 24 |    | 26 | 28 | 30 | 1  | 3  | 5  | 7  | 8  |    |
| Jokerman                                | 1   | 2  | 2  | 2    | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2    | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 27 |
| All Along The Watchtower                | 2   | 3  | 3  | 3    | 3  | 3  | 3  | 3  | 3  | 3  | 23 | 3  | 3  | 3  | 3  | 3    | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 28 |
| Just Like A Woman                       | 3   | 4  | 4  | 4    | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4    | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 27 |
| Highway 61 Revisited                    | 4   | 1  | 1  | 1    | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1    | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 27 |
| I And I                                 | 5   | 6  | 6  | 6    | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6    | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 27 |
| Shelter From The Storm                  | 6   |    |    |      |    |    |    |    |    |    |    |    | 11 |    |    |      |    |    |    |    |    |    |    |    |    |    | 12 | 3  |    |
| License To Kill                         | 7   | 7  | 7  | 7    | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7    | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 27 |
| Ballad Of A Thin Man                    | 8   | 13 | 13 | 13   | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13   | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 27 |
| When You Gonna Wake Up                  | 9   | 14 | 14 | 14   | 14 |    |    | 14 |    |    |    |    | 14 |    |    | 14   | 14 |    |    |    |    |    | 14 |    |    |    |    | 10 |    |
| It's Alright, Ma (I'm Only Bleeding) AC | 10  | 9  | 9  | 9    | 9  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 11 | 26 |
| Girl From The North Country AC          | 11  |    |    | 18   | 17 | 17 |    | 18 |    | 18 | 18 |    |    |    |    |      | 9  |    | 9  | 20 |    | 9  |    | 18 | 18 | 18 | 20 | 15 |    |
| Don't Think Twice, It's All Right AC    | 12  | 10 | 10 | 10   | 10 | 18 | 19 |    | 19 |    | 8  | 17 | 18 |    | 17 |      |    |    |    |    | 19 |    |    |    |    |    |    | 13 |    |
| The Times They Are A-Changin' AC        | 13  | 17 |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 2  |    |
| Masters Of War                          | 14  | 12 | 12 | 12   | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12   | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 13 | 27 |
| Maggie's Farm                           | 15  | 11 | 5  | 5    | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5    | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 27 |
| Every Grain Of Sand                     | 16  | 15 | 15 | 15   | 15 | 15 | 16 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 14 | 15   |    | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 16 | 26 |
| Man Of Peace                            | 17  |    |    |      |    | 14 | 15 |    |    |    | 14 | 14 |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 5  |    |
| Heart Of Mine                           | 18  |    |    |      |    |    |    |    |    |    |    |    | 19 |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 2  |    |
| Like A Rolling Stone                    | 19  | 16 | 16 | 16   | 16 | 16 | 17 | 16 | 17 | 16 | 16 | 16 | 16 | 16 | 15 | 16   | 15 | 16 | 16 | 16 | 17 | 16 | 16 | 16 | 16 | 16 | 17 | 27 |    |
| Lonesome Death Of Hattie Carroll AC     | 20  |    | 17 |      | 18 |    |    |    |    |    | 19 |    |    |    |    |      |    |    |    |    | 18 |    |    |    |    |    |    | 5  |    |
| Blowin' In The Wind                     | 21  | 18 | 18 | 21   | 19 |    | 21 |    | 20 | 19 |    | 21 | 21 |    |    | 22   | 22 | 23 | 23 | 22 | 25 | 22 | 23 |    | 22 | 25 | 27 | 22 |    |
| Tombstone Blues                         | 22  | 19 | 19 | 19   | 21 | 19 |    | 20 | 21 | 20 | 20 | 20 | 20 | 20 |    | 21   | 21 | 21 | 20 | 21 | 24 | 23 | 22 |    | 21 | 22 | 25 | 24 |    |
| Leopard-Skin Pill-Box Hat               |     | 5  |    |      |    |    |    |    |    |    |    |    | 19 | 19 |    | 20   | 20 |    | 21 | 20 |    | 21 | 21 | 21 | 20 | 20 | 24 | 13 |    |
| It Ain't Me, Babe AC                    |     | 8  | 8  | 8    | 8  | 9  | 8  | 9  | 9  | 9  | 17 | 9  | 17 | 18 | 16 | 18   | 18 | 18 | 9  | 18 | 9  |    | 18 |    | 19 | 19 |    | 23 |    |
| It's All Over Now, Baby Blue            |     |    | 11 | 11   | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |    |    |    |      |    |    |    |    |    | 20 |    |    | 21 | 22 |    | 13 |    |
| To Ramona AC                            |     |    |    | 17   |    |    |    |    |    |    |    |    |    |    |    | 17   |    |    |    |    |    |    |    |    |    | 10 |    | 3  |    |
| Why Do I Have To Choose?                |     |    |    | 20   | 22 |    | 21 |    |    | 21 | 21 |    | 23 | 20 |    |      |    |    | 22 |    |    |    |    |    |    |    |    | 8  |    |
| I Shall Be Released AC                  |     |    |    | 20   |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 1  |    |
| Forever Young                           |     |    |    | 23   | 20 |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 2  |    |
| Tangled Up In Blue AC                   |     |    |    | 8    | 18 | 17 | 18 | 17 | 9  | 8  | 9  | 9  | 9  | 9  | 9  | 9    | 9  |    | 18 |    |    |    | 9  | 9  | 9  | 9  | 9  | 18 |    |

Nearer To The Fire – Bob Dylan 1981

|                               | May |    |    | June |    |    |    |    |    |    |    |    |    |    |    | July |    |    |    | Σ  |    |    |    |    |    |    |    |            |    |
|-------------------------------|-----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|------------|----|
|                               | 28  | 29 | 31 | 2    | 3  | 4  | 6  | 7  | 9  | 10 | 11 | 13 | 14 | 16 | 17 | 19   | 20 | 21 | 24 |    | 26 | 28 | 30 | 1  | 3  | 5  | 7  | 8          |    |
| A Hard Rain's A-Gonna Fall    | AC  |    |    |      |    |    | 9  |    |    |    |    |    | 8  | 8  | 8  | 8    | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8          | 16 |
| Simple Twist Of Fate          |     |    |    |      |    |    | 14 | 14 | 16 | 14 |    |    |    | 14 | 11 | 11   | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 21         | 18 |
| Love Minus Zero - No Limit    |     |    |    |      |    |    | 20 | 19 | 22 | 22 | 19 |    |    | 11 |    |      |    |    |    |    |    |    |    |    |    |    |    |            | 6  |
| Mr. Tambourine Man            | AC  |    |    |      |    |    |    | 8  | 8  | 8  | 18 |    | 17 |    |    | 17   | 16 | 17 | 17 | 17 | 18 | 17 | 17 | 17 | 17 | 17 | 18 | 17         |    |
| The Times They Are A-Changin' |     |    |    |      |    |    |    |    | 23 | 23 | 22 |    |    |    | 18 | 19   | 19 | 19 | 24 |    | 23 | 19 | 19 | 19 | 24 | 24 | 26 | 15         |    |
| Just Like Tom Thumb's Blues   |     |    |    |      |    |    |    |    |    |    |    |    | 22 |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 1          |    |
| I Shall Be Released           |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 20   |    | 22 |    |    |    |    |    |    |    |    |    | 2          |    |
| Desolation Row                | AC  |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 1          |    |
| Enough Is Enough              |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 15 | 9          |    |
| Knockin' On Heaven's Door     |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    | 19 | 19 | 21 |    | 24 | 20 | 23 | 26 | 7  |            |    |
| Lay Lady Lay                  |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 1          |    |
| Señor (Tales Of Yankee Power) |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    | 22 | 23 | 3  |            |    |
| It Takes A Lot To Laugh       |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    | 20 |    |    |    |    | 1  |            |    |
| With God On Our Side          | AC  |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    | 19 | 1  |            |    |
| Tupelo Honey                  |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    | 23 | 1  |            |    |
| Total # of songs              |     | 22 | 19 | 19   | 21 | 23 | 20 | 21 | 21 | 23 | 23 | 21 | 21 | 23 | 20 | 22   | 22 | 23 | 24 | 22 | 25 | 23 | 24 | 22 | 24 | 26 | 27 | <b>604</b> |    |

**IN SONG ORDER**

|                                      | May |    |    | June |    |    |    |    |    |    |    |    |    |    |    | July |    |    |    | Σ  |    |    |    |    |    |    |    |    |    |
|--------------------------------------|-----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|----|----|
|                                      | 28  | 29 | 31 | 2    | 3  | 4  | 6  | 7  | 9  | 10 | 11 | 13 | 14 | 16 | 17 | 19   | 20 | 21 | 24 |    | 26 | 28 | 30 | 1  | 3  | 5  | 7  | 8  |    |
| All Along The Watchtower             | 2   | 3  | 3  | 3    | 3  | 3  | 3  | 3  | 3  | 3  | 23 | 3  | 3  | 3  | 3  | 3    | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 28 |
| Ballad Of A Thin Man                 | 8   | 13 | 13 | 13   | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13   | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 14 | 27 |    |
| Blowin' In The Wind                  | 21  | 18 | 18 | 21   | 19 |    | 21 |    | 20 | 19 |    | 21 | 21 |    |    | 22   | 22 | 23 | 23 | 22 | 25 | 22 | 23 |    | 22 | 25 | 27 | 22 |    |
| Desolation Row                       |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 10   |    |    |    |    |    |    |    |    |    |    |    | 1  |    |
| Don't Think Twice, It's All Right    | 12  | 10 | 10 | 10   | 10 | 18 | 19 |    | 19 |    | 8  | 17 | 18 |    | 17 |      |    |    |    | 19 |    |    |    |    |    |    |    | 13 |    |
| Enough Is Enough                     |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 14   |    |    | 14 | 14 | 14 | 14 | 14 |    | 14 | 14 | 15 | 9  |    |
| Every Grain Of Sand                  | 16  | 15 | 15 | 15   | 15 | 15 | 16 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 14 | 15   |    | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 16 | 26 |    |
| Forever Young                        |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 2  |    |
| Girl From The North Country          | 11  |    |    | 18   | 17 | 17 |    | 18 |    | 18 | 18 |    |    |    |    |      |    | 9  |    | 9  | 20 | 9  |    | 18 | 18 | 18 | 20 | 15 |    |
| A Hard Rain's A-Gonna Fall           |     |    |    |      |    |    | 9  |    |    |    |    | 8  | 8  | 8  | 8  | 8    | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 16 |    |
| Heart Of Mine                        | 18  |    |    |      |    |    |    |    |    |    |    | 19 |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 2  |    |
| Highway 61 Revisited                 | 4   | 1  | 1  | 1    | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1    | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 27 |    |
| I And I                              | 5   | 6  | 6  | 6    | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6    | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 27 |    |
| I Shall Be Released                  |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 1  |    |
| I Shall Be Released                  |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 20   |    | 22 |    |    |    |    |    |    |    |    |    | 2  |    |
| It Ain't Me, Babe                    |     | 8  | 8  | 8    | 8  | 9  | 8  | 9  | 9  | 9  | 17 | 9  | 17 | 18 | 16 | 18   | 18 | 18 | 9  | 18 | 9  |    | 18 |    | 19 | 19 |    | 23 |    |
| It Takes A Lot To Laugh              |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    | 20 |    |    |    |    |    | 1  |    |
| It's All Over Now, Baby Blue         |     |    | 11 | 11   | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |      |    |    |    |    |    | 20 |    |    | 21 | 22 |    | 13 |    |
| It's Alright, Ma (I'm Only Bleeding) | 10  | 9  | 9  | 9    | 9  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 11 | 26 |    |
| Jokerman                             | 1   | 2  | 2  | 2    | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2    | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 27 |    |
| Just Like A Woman                    | 3   | 4  | 4  | 4    | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4    | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 27 |    |
| Just Like Tom Thumb's Blues          |     |    |    |      |    |    |    |    |    |    |    |    | 22 |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 1  |    |
| Knockin' On Heaven's Door            |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    | 19 | 19 | 21 |    | 24 | 20 | 23 | 26 |    | 7  |    |
| Lay Lady Lay                         |     |    |    |      |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    | 16 |    |    |    |    |    | 1  |    |
| Leopard-Skin Pill-Box Hat            |     | 5  |    |      |    |    |    |    |    |    |    |    | 19 | 19 |    | 20   | 20 | 21 | 20 |    |    | 21 | 21 | 21 | 20 | 20 | 24 | 13 |    |
| License To Kill                      | 7   | 7  | 7  | 7    | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7    | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 27 |    |
| Like A Rolling Stone                 | 19  | 16 | 16 | 16   | 16 | 16 | 17 | 16 | 17 | 16 | 16 | 16 | 16 | 16 | 15 | 16   | 15 | 16 | 16 | 16 | 17 | 16 | 16 | 16 | 16 | 16 | 17 | 27 |    |
| Lonesome Death Of Hattie Carroll     | 20  |    | 17 |      | 18 |    |    |    |    |    | 19 |    |    |    |    |      |    |    |    |    |    | 18 |    |    |    |    |    | 5  |    |
| Love Minus Zero/No Limit             |     |    |    |      |    |    | 20 | 19 | 22 | 22 | 19 |    | 11 |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 6  |    |
| Maggie's Farm                        | 15  | 11 | 5  | 5    | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5    | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 27 |    |
| Man Of Peace                         | 17  |    |    |      | 14 |    | 15 |    |    |    | 14 | 14 |    |    |    |      |    |    |    |    |    |    |    |    |    |    |    | 5  |    |
| Masters Of War                       | 14  | 12 | 12 | 12   | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12   | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 13 | 27 |    |
| Mr. Tambourine Man                   |     |    |    |      |    |    | 8  | 8  |    | 8  | 18 |    | 17 |    |    | 17   | 16 | 17 | 17 | 17 | 18 | 17 | 17 | 17 | 17 | 17 | 18 | 17 |    |



## 1.5.6 Statistics

### Show statistics

|  |     |
|--|-----|
| Number of shows                        | 27  |
| Number of circulating shows            | 27  |
| Number of circulating & complete shows | 27  |
| Number of unique shows <sup>1</sup>    | 27  |
| Number of different shows <sup>2</sup> | 27  |
| Number of different songs <sup>3</sup> | 45  |
| Number of unique songs <sup>4</sup>    | 43  |
| Number of performed songs              | 604 |
| Mean number of performed songs         | 22  |
| Variation <sup>5</sup>                 | 2.0 |

### Song statistics

|               | # of<br>songs | %    | # of<br>perf. | %    |
|---------------|---------------|------|---------------|------|
| Electric      | 32            | 71.1 | 463           | 76.7 |
| Acoustic solo | 13            | 28.9 | 141           | 23.3 |
| Albums        | 42            | 93.0 | 586           | 97.0 |
| Singles       | 0             | 0.0  | 0             | 0.0  |
| Outtakes      | 1             | 2.3  | 9             | 1.5  |
| Covers        | 2             | 4.7  | 9             | 1.5  |

<sup>1</sup> a show is unique if no other show has the same songs in the same order

<sup>2</sup> a show is different from another show if the set of songs are different, regardless of order.

<sup>3</sup> electric and acoustic versions are counted as different songs.

<sup>4</sup> a song is counted as unique regardless of how it is performed.

<sup>5</sup> variation is computed as the ratio between number of different songs and mean number of performed songs.

### Album statistics

| Album                         | # of songs | %     | # of perf | %     |
|-------------------------------|------------|-------|-----------|-------|
| Bob Dylan                     | 0          | 0.0%  | 0         | 0.0%  |
| Freewheelin'                  | 5          | 12.5% | 93        | 15.9% |
| The Times They Are A-Changin' | 3          | 7.5%  | 23        | 3.9%  |
| Another Side                  | 2          | 5.0%  | 26        | 4.4%  |
| Bringing It All Back Home     | 5          | 12.5% | 89        | 15.2% |
| Highway 61 Revisited          | 7          | 17.5% | 108       | 18.4% |
| Blonde On Blonde              | 2          | 5.0%  | 40        | 6.8%  |
| Basement Tapes                | 0          | 0.0%  | 0         | 0.0%  |
| John Wesley Harding           | 1          | 2.5%  | 28        | 4.8%  |
| Nashville Skyline             | 1          | 2.5%  | 1         | 0.2%  |
| Selfportrait                  | 0          | 0.0%  | 0         | 0.0%  |
| New Morning                   | 0          | 0.0%  | 0         | 0.0%  |
| Greatest Hits Vol. 2          | 1          | 2.5%  | 3         | 0.5%  |
| Pat Garrett                   | 1          | 2.5%  | 7         | 1.2%  |
| Planet Waves                  | 1          | 2.5%  | 2         | 0.3%  |
| Blood On The Tracks           | 3          | 7.5%  | 39        | 6.7%  |
| Desire                        | 0          | 0.0%  | 0         | 0.0%  |
| Street-Legal                  | 1          | 2.5%  | 3         | 0.5%  |
| Slow Train Coming             | 1          | 2.5%  | 10        | 1.7%  |
| Saved                         | 0          | 0.0%  | 0         | 0.0%  |
| Shot Of Love                  | 2          | 5.0%  | 28        | 4.8%  |
| Infidels                      | 4          | 10.0% | 86        | 14.7% |

### Recommended shows:

Barcelona June 28 – one of the best Dylan concerts ever!!

Newcastle July 5.

### Songs

Note that with the exception of *Why Do I Have To Choose*, there were no covers played during this tour!

The new song *Enough Is Enough* was played nine times with different lyrics each time!

*Señor (Tales Of Yankee Power)* was first played in Barcelona as a response to the overwhelming audience reception, obviously completely unrehearsed. It is said that Dylan showed Mick Taylor the chord sequences on-stage.

One-offs include *Desolation Row*, *It Takes A Lot To Laugh, It Takes A Train To Cry*, *Just Like Tom Thumb's Blues*, *Lay Lady Lay* and *With God On Our Side*.

The songs from INFIDELS

*Jokerman* 27 times  
*Sweetheart Like You* never played live!  
*Neighborhood Bully* never played live!  
*License To Kill* 27  
*Man Of Peace* 5  
*Union Sundown* first played 1986 w Petty/Heartbreakers  
*I And I* 27  
*Don't fall Apart On Me Tonight* never played live!

Songs with Carlos Santana

|                               |    | May |    |    | June |    |    |    |    |    |    |    |    |    |    |  |
|-------------------------------|----|-----|----|----|------|----|----|----|----|----|----|----|----|----|----|--|
|                               |    | 28  | 29 | 31 | 2    | 3  | 4  | 6  | 7  | 9  | 10 | 11 | 13 | 14 | 16 |  |
| Blowin' In The Wind           | AC | 21  | 18 |    |      |    |    |    | 20 | 19 |    | 21 | 21 | 21 | 21 |  |
| Tombstone Blues               |    | 22  | 19 | 19 | 19   | 21 |    | 20 | 21 | 20 | 20 | 20 | 20 | 20 | 20 |  |
| Blowin' In The Wind           | JB |     |    | 18 | 21   | 19 | 21 |    |    |    |    |    |    |    |    |  |
| Why Do I Have To Choose?      |    |     |    |    | 20   | 22 |    | 21 |    | 21 | 21 |    |    |    | 23 |  |
| I Shall Be Released           | JB |     |    |    |      | 20 |    |    |    |    |    |    |    |    |    |  |
| Forever Young                 |    |     |    |    |      | 23 |    |    |    |    |    |    |    |    |    |  |
| Love Minus Zero/No Limit      |    |     |    |    |      |    |    |    | 22 | 22 |    |    |    |    |    |  |
| The Times They Are A-Changin' |    |     |    |    |      |    |    |    | 23 | 23 | 22 |    |    |    |    |  |
| All Along The Watchtower      | SA |     |    |    |      |    |    |    |    |    | 23 |    |    |    |    |  |
| Heart Of Mine                 |    |     |    |    |      |    |    |    |    |    |    |    |    | 19 |    |  |
| Leopard-Skin Pill-Box Hat     |    |     |    |    |      |    |    |    |    |    |    |    |    |    | 19 |  |
| Just Like Tom Thumb's Blues   |    |     |    |    |      |    |    |    |    |    |    |    |    |    | 22 |  |

|                               |    | June |    |    |    |    |    |    |    |    | July |    |    |    |
|-------------------------------|----|------|----|----|----|----|----|----|----|----|------|----|----|----|
|                               |    | 17   | 19 | 20 | 21 | 24 | 26 | 28 | 30 | 1  | 3    | 5  | 7  | 8  |
| The Times They Are A-Changin' |    | 18   | 19 | 19 | 19 | 24 |    | 23 | 19 | 19 | 19   | 24 | 24 | 26 |
| Blowin' In The Wind           | AC |      | 22 | 22 | 23 | 23 | 22 | 25 | 22 | 23 |      | 22 | 25 | 27 |
| Leopard-Skin Pill-Box Hat     |    | 19   |    | 20 | 20 | 21 | 20 |    | 21 | 21 | 21   | 20 | 20 | 24 |
| Why Do I Have To Choose?      |    | 20   |    |    |    |    |    |    |    |    |      |    |    |    |
| I Shall Be Released           | JB |      | 20 |    | 22 |    |    |    |    |    |      |    |    |    |
| Tombstone Blues               |    |      | 21 | 21 | 21 | 20 | 21 | 24 | 23 | 22 |      | 21 | 22 | 25 |
| Knockin' On Heaven's Door     |    |      |    |    | 19 | 19 |    | 21 |    | 24 | 20   | 23 | 26 |    |
| Senor (Tales Of Yankee Power) |    |      |    |    |    |    |    | 22 |    |    | 22   |    | 23 |    |
| It Takes A Lot To Laugh       |    |      |    |    |    |    |    |    | 20 |    |      |    |    |    |
| It's All Over Now, Baby Blue  |    |      |    |    |    |    |    |    |    | 20 |      | 21 | 22 |    |
| Simple Twist Of Fate          |    |      |    |    |    |    |    |    |    |    |      |    |    | 21 |
| Tupelo Honey                  | VM |      |    |    |    |    |    |    |    |    |      |    |    | 23 |

JB = Joan Baez  
 SA = Santana percussionists  
 VM = Van Morrison  
 AC = acoustic

Guests

- Milan 24 June      Alphonso Johnson replaces Gregg Sutton on songs 19-24.
- Paris 1 July      old time friend Hughes Aufrey plays guitar and sings with Dylan on *The Times Are A-Changin'*  
Van Morrison guitar and shared vocal on *It's All Over Now, Baby Blue*
- Grenoble 3 July      Hughes Aufrey plays guitar and sings with Dylan on *The Times Are A-Changin'*
- London 7 July      Eric Clapton joins, starting with *Leopard-Skin Pill-Box Hat*  
Chrissie Hynde from Pretenders sneaks on stage and tries to sing backup vocal on 20-21, 24-26 and play harmonica on 20.  
Van Morrison guitar and shared vocal on *It's All Over Now, Baby Blue*
- Slane 8 July      Van Morrison guitar and shared vocal on *It's All Over Now, Baby Blue* and *Tupelo Honey*  
Bono Vox and Leslie Dowdall shared vocal on *Leopard-Skin Pill-Box Hat* and *Blowin' In The Wind*  
Steve Wickham violin on *Leopard-Skin Pill-Box Hat*

## 1.6 Songs 1984

|          |                                    |     |
|----------|------------------------------------|-----|
| May      | <i>Angel Of Rain</i>               | 1,2 |
|          | <i>Dirty Lies</i>                  | 1,3 |
|          | <i>Enough Is Enough</i>            | 1,4 |
| July     | <i>Driftin' Too Far From Shore</i> |     |
|          | <i>Firebird</i>                    | 5   |
|          | <i>Go Away Little Boy</i>          | 6   |
|          | <i>Groovin' At Delta</i>           | 5   |
|          | <i>Who Loves You More</i>          |     |
|          | <i>Wolf</i>                        | 5   |
| December | <i>Gravity Song</i>                | 8   |
|          | <i>Look Yonder</i>                 | 8   |
|          | <i>New Danville Girl</i>           | 7   |
|          | <i>Prince Of Plunder</i>           | 8   |
|          | <i>Queen Of Rock 'n' Roll</i>      | 8   |
|          | <i>Seeing The Real You At Last</i> |     |
|          | <i>Something's Burning Baby</i>    |     |

### Notes

1. Mentioned in the set list handed out at the Verona press conference..
2. No known recording.
3. Only known version at the Verona rehearsal tape.
4. Rehearsal versions and live versions exist.
5. Only instrumental versions known.
6. Released by Lone Justice.
7. Re-recorded with re-worked lyrics as *Brownsville Girl*.
8. No circulating recording.

## **1.7 Suggested Readings**

### **1.7.1 Articles**

Everybody's Going Up The Castle Stairs – Patrick J. Webster in The Telegraph #17

License To Thrill? – The Telegraph #17

Slane Castle 1984 – by Michael Macken in Look Back #17

### **1.7.2 Interviews**

Antoine de Caunes Interview – Talkin' Bob Dylan 1984

Bono Vox Interview – Talkin' Bob Dylan 1984

Charlie Quintana – The Telegraph 37 (Winter 1990)

Colin Allen – interviewed by Jörgen Lindström in The Telegraph #28

Hamburg Press Conference – Talkin' Bob Dylan 1984

Hughes Aufray – The Telegraph 39 (Summer 1991)

Mark Knopfler – The Telegraph #16

Verona Press Conference – Talkin' Bob Dylan 1984

Westwood One - Dylan on Dylan – interview in Talkin' Bob Dylan 1984 & 1985

### **1.7.3 Book**

Barbara and Angela Dierks: It Ain't Me Babe. Impressions of the European tour '84. Isis 1984.

### **1.7.4 Lyrics**

Tangled Up In Blue – lyrics, new version 1984, The Telegraph #21

## **1.8 The 1984 session pages**

### **1.8.1 The Shot Of Love Sessions**