

STILL GOING BAREFOOT

BOB DYLAN 1983

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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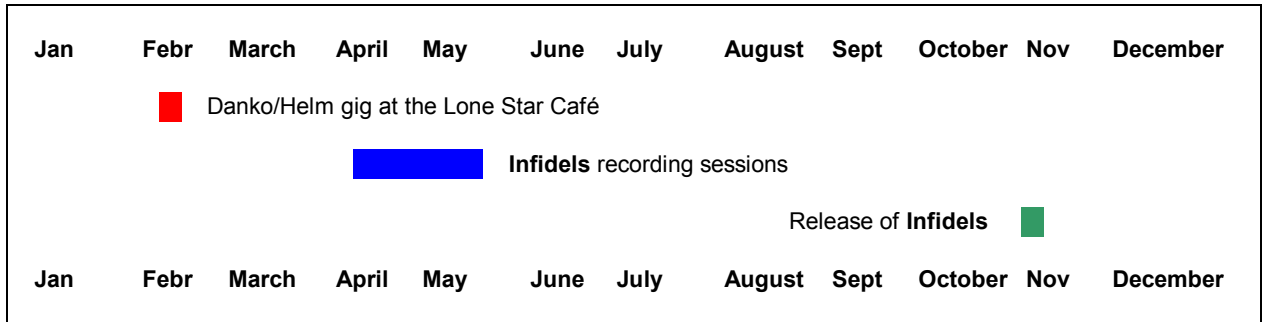
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1 INTRODUCTION

Another year without performing but with a lot of studio time resulting in the *Infidels* album. This time Dylan apparently also spends a lot of time remixing and dubbing the tracks recorded in April and May.

2 1983 AT A GLANCE



3 THE 1983 CALENDAR

- 16 February Dylan appears at a Rick Danko/Levon Helm concert at the Lone Star Café in New York City, New York.
- 11 April – 17 May The **Infidels** recording sessions in Studio A, Power Station, New York City, New York.
- 28 October Release of *Union Sundown/Angel Flying Too Close To The Ground* single (in Europe only).
- October Dylan films the *Sweetheart Like You* video in Los Angeles.
- 1 November Release of **Infidels**. The photo of Dylan on the hills above Jerusalem is taken by Sara Dylan during their visit there in September.
- December Release of *Sweetheart Like You/Union Sundown* single.

4 INFIDELS

It took Dylan 19 recording sessions to complete **Infidels**. As was the case with *Shot Of Love* a number of great longs were left off, among them *Lord Protect My Child*, *Foot Of Pride* and, of course, *Blind Willie McTell*. These were all later released on **The Bootleg Series**.

Surprisingly a great number of covers were recorded, but none ended up on the final album, only one, Willie Nelson's *Angel Flying Too Close To The Ground*, was used as single B-side on an European only release. During one session even a number of Christmas songs were attempted!

The sessions resulted in at least 244 recordings of 47 different songs and a number of unidentified jams.

Here's a breakdown:

	#	takes
released songs	15	184
outtakes	14	30
covers	18	30
Total	47	244

The sessions were produced by Mark Knopfler and Bob Dylan. Here's a summary:

Date	Song	# of takes	INF ¹	take released on DITG ² BOOT ³	single
11 April	<i>Blind Willie McTell</i>	21			
	<i>Oh, Babe</i>	2			
	<i>Don't Fall Apart On Me Tonight</i>	5			
12 April	<i>Don't Fall Apart On Me Tonight</i>	11	11		
13 April	<i>Jokerman</i>	5	1		
	<i>Columbus Georgia</i>	1			
	<i>Back To The Wall</i>	1			
	<i>Oklahoma Kansas</i>	1			
	<i>License To Kill</i>	1			
14 April	<i>Clean-Cut Kid</i>	3			
	<i>This Was My Love</i> ⁴	1			
	<i>Man Of Peace</i>	3	3		
	<i>Jokerman</i>	1	1		1
	<i>Sweetheart Like You</i>	2			
15 April	<i>Don't Fly Unless It's Safe</i>	2			
	<i>Clean-Cut Kid</i>	5			
	<i>Jesus Met The Woman At The Well</i> ⁵	1			
	<i>16 Tons</i> ⁶	1			
	<i>He's Gone (?)</i>	1			
16 April	<i>Oh, Susannah!</i> ⁷	1			

¹ Infidels

² Down In The Groove.

³ The Bootleg Series

⁴ song by Jim Herbert

⁵ traditional song

⁶ song by Merle Travis

Date	Song	# of takes	INF ¹	take released on DITG ² BOOT ³	single
	<i>Dark Groove</i>	4			
	<i>Someone's Got A Hold Of My Heart</i>	6		4	
18 April	<i>Sweetheart Like You</i>	20	9		9
	<i>Blind Willie McTell</i>	2			
19 April	<i>Neighborhood Bully</i>	6	5		
	<i>Green Onions</i> ⁸	1			
20 April	<i>This Was My Love</i> ⁹	8			
	<i>Across The Borderline</i> ¹⁰	3			
21 April	<i>Tell Me</i>	8		n ¹¹	
22 April	<i>Foot Of Pride</i>	9			
	<i>Christmas Song</i> ¹²	1			
	<i>Choo Choo Ch'Boogie</i> ¹³	1			
	<i>Silent Night</i> ¹⁴	1			
	<i>Glory To The King</i> ¹⁵	1			
	<i>Lovers Concerto</i> ¹⁶	1			
	<i>Dark As A Dungeon</i> ¹⁷	1			
23 April	<i>Foot Of Pride</i>	17			
25 April	<i>Foot Of Pride</i>	9			
	<i>Someone's Got A Hold Of My Heart</i>	4			
26 April	<i>Foot Of Pride</i>	3			
	<i>Prison Station Blues</i>	1			
	<i>Forever My Darling</i>	1			
	<i>Someone's Got A Hold Of My Heart</i>	3			
	<i>Choo Choo Ch'Boogie</i>	2			
	<i>Cold Cold Heart</i> ¹⁸	1			
	<i>I'm Movin' On</i> ¹⁹	1			
27 April	<i>From Paul</i>	1			
	<i>Foot Of Pride</i>	5		5	
	<i>Union Sundown</i>	2			
	<i>I And I</i>	9	6		
	<i>Julius And Ethel</i>	2			
29 April	<i>Don't Drink No Chevy (?)</i>	3			
	<i>How Many Days (?)</i>	2			
	<i>Home, Home On The Range</i> ²⁰	1			
	<i>I'm Gonna Wash That Man Right Out Of My Hair</i> ²¹	1			

⁷ song by Stephen Foster

⁸ song by song by Jones/Cropper/Steinberg/Jackson

⁹ song by Jim Herbert

¹⁰ song by Ry Cooder/John Hiatt/Jim Dickinson

¹¹ one of the complete takes!

¹² song by Mel Tormé

¹³ song by Horton/Darling/Gabler

¹⁴ song by Franz Gruber & Joseph Mohr

¹⁵ song by Darlene Zschech

¹⁶ song by Sandy Linzer & Denny Randell

¹⁷ song by Merle Travis

¹⁸ song by Hank Williams

¹⁹ song by Hank Snow

²⁰ song by William Goodwin, B. Bigley & D.Kelly

²¹ song by Richard Rodgers/ Oscar Hammerstein II

Date	Song	# of takes	INF ¹	take released on		single
				DITG ²	BOOT ³	
	<i>Foot Of Pride</i>	1				
2 May	<i>Lord Protect My Child</i>	10			10	
	<i>Angel Flying Too Close To The Ground</i> ²²	12				12
	<i>Union Sundown</i>	5	5			5
	<i>The Green, Green Grass Of Home</i> ²³	2				
	<i>Death Is Not The End</i>	1		1		
5 May	<i>Blind Willie McTell</i>	2			1+2	
17 May	<i>Neighborhood Bully</i>	1				

²² song by Willie Nelson

²³ song by J. Curly Putman

Songs in alphabetical order:

n means session from which the released take was pulled, n = # of takes recorded

	April											May					Σ			
	11	12	13	14	15	16	18	19	20	21	22	23	25	26	27	29		2	5	17
Blind Willie McTell	21						2													25
Oh, Babe	2																			2
Don't Fall Apart On Me Tonight	5	11																		16
Jokerman			5	1																6
Columbus Georgia			1																	1
Back To The Wall			1																	1
Oklahoma Kansas			1																	1
License To Kill			1																	1
Clean-Cut Kid				3	5															8
This Was My Love				1																1
Man Of Peace				3																3
Sweetheart Like You				2			20													22
Don't Fly Unless It's Safe					2															2
Jesus Met The Woman At The Well					1															1
16 Tons					1															1
He's Gone (?)					1															1
Oh, Susannah!					1															1
Dark Groove					4															4
Someone's Got A Hold Of My Heart					6								4	3						13
Neighborhood Bully								6										1		7
Green Onions								1												1
This Was My Love									8											8
Across The Borderline									3											3
Tell Me										8										8
Foot Of Pride											9	17	9	3	5	1				44
Christmas Song											1									1
Choo Choo Ch'Boogie											1			2						3
Silent Night											1									1
Glory To The King											1									1
Lovers Concerto											1									1

Outtakes:

	April											May			Σ					
	11	12	13	14	15	16	18	19	20	21	22	23	25	26		27	29	2	5	17
Oh, Babe	2																			2
Columbus Georgia			1																	1
Back To The Wall			1																	1
Oklahoma Kansas			1	3	5															1
Clean-Cut Kid				2																8
Don't Fly Unless It's Safe					2															2
He's Gone (?)					1															1
Dark Groove					4															4
Prison Station Blues													1							1
Forever My Darling													1							1
From Paul															1					1
Julius And Ethel															2					2
Don't Drink No Chevy (?)																3				3
How Many Days (?)																2				2
Total # of songs	2	0	3	3	8	4	0	0	0	0	0	0	2	2	3	5	0	0	0	30

Unreleased covers:

	April											May			Σ					
	11	12	13	14	15	16	18	19	20	21	22	23	25	26		27	29	2	5	17
This Was My Love				1																1
Jesus Met The Woman At The Well					1															1
16 Tons					1															1
Oh, Susannah!						1														1
Green Onions							1													1
This Was My Love								8												8
Across The Borderline								3												3
Christmas Song										1										1
Choo Choo Ch'Boogie										1			2							3
Silent Night										1										1
Glory To The King										1										1
Lovers Concerto										1										1
Dark As A Dungeon										1										1
Cold Cold Heart													1							1
I'm Movin' On													1							1
Home, Home On The Range																1				1
I'm Gonna Wash That Man Right Out Of My Hair															1					1
The Green, Green Grass Of Home																2				2
Total # of songs	0	0	0	1	2	1	0	1	11	0	6	0	0	4	0	2	2	0	0	30

Live history

Song	<u>Debut</u>
<i>Blind Willie McTell</i>	Clarkston, Michigan, 10 August 1997
<i>Jokerman</i>	New York City, New York, 22 March 1984 in Late Night with David Letterman
<i>License To Kill</i>	Verona, Italy, 28 May 1984
<i>Man Of Peace</i>	Verona, Italy, 28 May 1984
<i>Union Sundown</i>	Houston, Texas, 20 June 1986
<i>I And I</i>	Verona, Italy, 28 May 1984

The following released songs from the Infidels sessions have never been played live: *Don't Fall Apart On Me Tonight*, *Sweetheart Like You*, *Neighborhood Bully*, *Tell Me*, *Foot Of Pride*, *Lord Protect My Child*, *Angel Flying Too Close To The Ground*, *Death Is Not The End*.

Officially released live versions

Real Live	<i>License To Kill</i>	Newcastle, England, 5 July 1984
	<i>I And I</i>	Slane, Ireland, 8 July 1984

Performances during The Never-Ending Tour

<i>Blind Willie McTell</i>	1997 – 2003
<i>Jokerman</i>	1994 – 1998
<i>License To Kill</i>	1988, 1993, 1995, 1998
<i>Man Of Peace</i>	1989 – 1991, 1996, 1999, 2000
<i>Union Sundown</i>	1992
<i>I And I</i>	1992 – 1999

5 SONGS 1983

April	<i>Blind Willie McTell</i>	2
	<i>Don't Fall Apart On Me Tonight</i>	3
	<i>Jokerman</i>	3
	<i>Columbus Georgia</i>	1, 4
	<i>Back To The Wall</i>	1
	<i>Oklahoma Kansas</i>	1
	<i>License To Kill</i>	
	<i>Clean-Cut Kid</i>	5
	<i>Man Of Peace</i>	
	<i>Sweetheart Like You</i>	3
	<i>Don't Fly Unless It's Safe</i>	6
	<i>He's Gone</i>	1, 7
	<i>Dark Groove</i>	6
	<i>Someone's Got A Hold Of My Heart</i>	8
	<i>Neighborhood Bully</i>	
	<i>Tell Me</i>	
	<i>Foot Of Pride</i>	
	<i>Prison Station Blues</i>	1
	<i>Forever My Darling</i>	1
	<i>From Paul</i>	1
	<i>Union Sundown</i>	3
	<i>I And I</i>	
	<i>Julius And Ethel</i>	
	<i>Don't Drink No Chevy</i>	1, 7
	<i>How Many Days</i>	1, 7
	<i>Lord Protect My Child</i>	
	<i>Death Is Not The End</i>	

Notes

1. no studio version is circulating.
2. One acoustic and one electric version exist, both with the same lyrics. The electric version remains unreleased.
3. The circulating outtake(s) has(have) different lyrics.
4. could be the traditional *Columbus Stockade Blues*
5. re-recorded for **Empire Burlesque** with different lyrics.
6. instrumental.
7. this may or may not be a Bob Dylan composition.
8. re-recorded for **Empire Burlesque** as *Tight Connection To My Heart (Has Anybody Seen My Love)*

6 SUGGESTED READINGS

6.1 Articles

Blind Willie McTell – article by Patrick J. Webster in Endless Road #7

Has Born-Again Bob Dylan Returned To Judaism? – article in The Telegraph #17

I And I Revisited – article in Look Back #17

It Was Like A Revelation – Bob Dylan's Foot Of Pride - article by Terry A. Gans in The Telegraph #21

Jokerman – article by Danny Karlin in The Telegraph #32

The Oppression Of Knowledge in 'Lenny Bruce' & 'Blind Willie McTell' – article by John Bauldie in The Telegraph #18

6.2 Interviews

Rick Danko Interview – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)

Rick Danko Interview – by Tony Norman, On The Tracks #16 (Spring 1999)

6.3 Lyrics

Clean Cut Kid - alternate lyrics – The Telegraph #18

Jokerman – alternate lyrics in Isis #20

6.4 Reviews of Infidels

Infidels - Mixed Up Confusion Indeed! – review by Stevens in Endless Road #5

Infidels – review by Wes Harding Stace in Endless Road #5

Infidels – review by Roy Kelly in The Telegraph #15

Infidels – review by Michael Gray in The Telegraph #16

Infidels: – Where Is There Justice? - review by John Hinchey in The Telegraph #19

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- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.** New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980
- Paul Williams** **Watching The River Flow**
Observations on Bob Dylan's Art-in-Progress, 1966-1995.
Omnibus Press 1996, 255 pages.
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