

THE SAME MAN

BOB DYLAN 1980

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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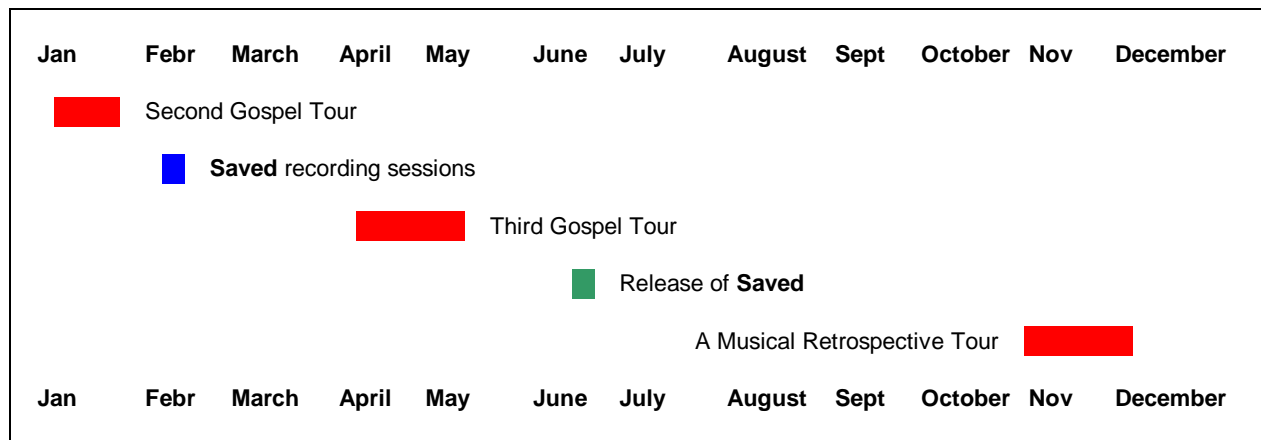
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1 INTRODUCTION

1980 started with the continuation of the extensive Gospel Tour. The songs written for the tour was recorded in February and released after the end of the tour on the **Saved** album. After having refused to play anything else but his new gospel songs Dylan played a string of 19 dates on the US West Coast in November-December. This time he played assorted old songs and also a couple of never before performed covers. This mini-tour was aptly called 'A Musical Retrospective Tour'.

2 1980 AT A GLANCE



3 THE 1980 CALENDAR

- 13-14 January The second leg of the Gospel tour starts with two shows in Seattle, Washington.
- January Release of the *Slow Train/Do Right To Me Baby* single.
- 9 February The second leg of the Gospel tour ends with two shows in Charleston, West Virginia
- 11-15 February **Saved** is recorded in just five days in the Muscle Shoals Studios in Sheffield, Alabama.
- 22 February Dylan receives the Grammy for Best Vocal Performance 1979 at the 22nd Grammy Award at the Shrine Auditorium in Los Angeles. In his acceptance speech he thanks "The Lord, Jerry Wexler and Barry Beckett who believed".
- March Dylan contributes harmonica on the recording of Keith Green's song *Pledge My Head To Heaven*, later released on the album **So You Wanna Go Back To Egypt ...** on Pretty Good Records.
- 17-20 April Third and last leg of the Gospel Tour starts with four shows in the Massey Hall in Toronto.
- 15 May Dylan is interviewed by Pat Crosby. The interview is broadcast by KDKA T
- 21 May The 79th and last of the Gospel Tour shows is played at the Memorial Hall in Dayton, Ohio. A second show was planned but had to be cancelled due to poor ticket sales.
Karen Hughes again interviews Dylan.
- 20 June **Saved** is released.

June	Release of the <i>Solid Rock/Covenant Woman</i> single.
August	Release of the <i>Saved/Are You Ready?</i> single.
October	Rehearsals for the upcoming tour takes place at the Rundown Studios in Santa Monica.
9-22 November	Dylan hits the road for the third time this year and returns to Warfield Theater in San Francisco for twelve new shows.
12 November	Dylan tells the Leadbelly parable about how Leadbelly started to write children's songs, but he hadn't changed, he was "the same man". Dylan then proceeds to perform the only known version of <i>Caribbean Wind</i> , a request from Paul Williams, who had met Bob Dylan backstage at one of the first Warfield shows.
13 November	A number of guests appear at the Warfield shows. First out is Carlos Santana who plays guitar on four songs in the second set, among them the live debut of <i>The Groom's Still Waiting At The Altar</i> .
15 November	Mike Bloomfield is tonight's guest. He plays guitar on <i>Like A Rolling Stone</i> and <i>The Groom's Still Waiting At The Altar</i> . It turns out to be his last public performance.
16 November	Jerry Garcia turns up and plays guitar on four songs in the first set.
18 November	Paul Vincent interviews Dylan backstage. The interview is broadcast the next day by KMEL-FM radio.
19 November	Maria Muldaur is tonight's guest. She sings <i>Nobody's Fault But Mine</i> accompanied by Dylan and the band.
21 November	Ernesto Bladden interviews Dylan via telephone. The interview is broadcast by KPRI-FM radio on 25 November.
22 November	Roger McGuinn is the last Warfield guest. He sings and plays guitar on <i>Mr. Tambourine Man</i> and <i>Knockin' On Heaven's Door</i> .
4 December	Last show of the fall tour in Portland, Oregon.

4 SAVED

Saved was recorded in five sessions in a week's time in February. It was recorded with the second Gospel band and all songs except *A Satisfied Mind* and probably the unidentified song had been performed during the two first legs of the Gospel Tour. Like **Slow Train Coming** these sessions were recorded in Muscle Shoals Studio in Sheffield, Alabama and produced by Jerry Wexler & Barry Beckett. Here's a summary of these sessions:

Date	Song	# of takes	take released on		
			Saved	BIOG ¹	single
11 February	<i>Covenant Woman</i>	11			
12 February	<i>Solid Rock</i>	7	7	7	7
	<i>What Can I Do For You?</i>	2	2		
	<i>Saved</i>	3	3		3
	<i>A Satisfied Mind</i>	1	1		
13 February	<i>Saving Grace</i>	4	3 or 4		
	<i>Pressing On</i>	9	9		
	<i>Unidentified Song</i>	2			
14 February	<i>In The Garden</i>	4	4		
	<i>Are You Ready?</i>	9	9		
15 February	<i>Covenant Woman</i>	1	1		1

Live history

Song	Debut
<i>Covenant Woman</i>	San Francisco, California, 1 November 1979
<i>Solid Rock</i>	San Francisco, California, 1 November 1979
<i>What Can I Do For You?</i>	San Francisco, California, 1 November 1979
<i>Saved</i>	San Francisco, California, 1 November 1979
<i>A Satisfied Mind</i>	Philadelphia, Pennsylvania, 9 November 1999, only known performance.
<i>Saving Grace</i>	San Francisco, California, 1 November 1979
<i>Pressing On</i>	San Francisco, California, 1 November 1979
<i>In The Garden</i>	San Francisco, California, 1 November 1979
<i>Are You Ready?</i>	Charleston, West Virginia, 8 February 1980

Officially released live version

Video: Hard To Handle *In The Garden* Sydney, New South Wales, Australia, 24 February 1986

¹ Biograph.

Performances during The Never-Ending Tour

<i>Solid Rock</i>	2002
<i>A Satisfied Mind</i>	1999
<i>Saving Grace</i>	2003
<i>In The Garden</i>	1988-1991, 1994-1996, 2001, 2002

5 THE GOSPEL TOURS 1980

5.1 Introduction

The Gospel Tour consisted of three parts:

1. The first leg in November-December 1979
2. The second leg in January-February 1980
3. The third leg in April-May 1980

5.2 The show

A gospel concert consisted of:

- Set 1 6 songs by the backing singers plus Terry Young on piano
 8 or 9 songs by Bob Dylan and the band
 1 song by one of the backing singers and the band
- Set 2 7 songs by Bob Dylan and the band
- Encore 2 songs by Bob Dylan and the band

5.3 The musicians

Fred Tackett	guitar
Spooner Oldham	keyboards
Terry Young	keyboards
Tim Drummond	bass
Jim Keltner	drums
Regina Havis	vocal
Mona Lisa Young	vocal
Carolyn Dennis	vocal – second leg only
Regina Peeples	vocal – second leg only
Clydie King	vocal – third leg only
Gwen Evans	vocal – third leg only
Mary Elizabeth Bridgett	vocal – third leg only

5.4 Second Gospel Tour – January-February 1980

5.4.1 The dates

JANUARY

11	Portland, Oregon	Paramount Theatre	–
12	Portland, Oregon	Paramount Theatre	–
13	Seattle, Washington	Paramount Northwest Theatre	SA
14	Seattle, Washington	Paramount Northwest Theatre	SA
15	Seattle, Washington	Paramount Northwest Theatre	–
16	Portland, Oregon	Paramount Theatre	SA
17	Spokane, Washington	Opera House	–
18	Spokane, Washington	Opera House	SA
21	Denver, Colorado	Rainbow Music Hall	MA
22	Denver, Colorado	Rainbow Music Hall	PA,I
23	Denver, Colorado	Rainbow Music Hall	MA
25	Omaha, Nebraska	Orpheum Theater	MA
26	Omaha, Nebraska	Orpheum Theater	MA
27	Kansas City, Missouri	Uptown Theater	MA
28	Kansas City, Missouri	Uptown Theater	MA
29	Kansas City, Missouri	Uptown Theater	MA
31	Memphis, Tennessee	Orpheum Theater	MA

FEBRUARY

1	Memphis, Tennessee	Orpheum Theater	MA
2	Birmingham, Alabama	Jefferson Civic Center	MA
3	Birmingham, Alabama	Jefferson Civic Center	MA
5	Knoxville, Tennessee	Civic Auditorium	SA
6	Knoxville, Tennessee	Civic Auditorium	SA
8	Charleston, West Virginia	Municipal Auditorium	SA
9	Charleston, West Virginia	Municipal Auditorium	SA

MA mono audience recording
SA stereo audience recording
– no recording available
I incomplete recording

5.4.2 The Songs

Set list	January											February											
	11	12	13	14	15	16	17	21	22	23	25	26	27	28	29	31	1	2	3	5	6	8	9
A												
B									
C																	.		.				
D																						.	
E																							.

IN ORDER PLAYED

Set list	A	B	C	D	E	Σ
Gotta Serve Somebody	1	1	1	1	1	19
I Believe In You	2	2	2	2	2	19
When You Gonna Wake Up	3	3	3	3	3	19
When He Returns	4	4	4	4	4	19
Man Gave Names To All The Animals	5	5	5	5	5	19
Precious Angel	6	6	6	6	6	19
Slow Train	7	7	7	7	7	19
Covenant Woman	8	8	8	8	8	19
Gonna Change My Way Of Thinking	9	9	9	9	9	19
Do Right To Me Baby (Do Unto Others)	10	10	10	10	10	19
Solid Rock	11	11	11	11	11	19
Saving Grace	12	12	12	12	12	19
What Can I Do For You?	13	14	14	14	14	19
Saved	14	13	13	13	13	19
In The Garden	15	15	15	15	15	19
Blessed Be The Name	16	16	16	17		18
Pressing On	17	17			17	16
Are You Ready?				16	16	2
Total # of songs	17	17	16	17	17	321

5.4.3 Statistics

Show statistics

Number of shows	24
Number of circulating shows	19
Number of circulating & complete shows	18
Number of unique shows ²	4
Number of different shows ³	3
Number of different songs ⁴	18
Number of unique songs ⁵	18
Number of performed songs	321
Mean number of performed songs	16
Variation ⁶	1.1

Song statistics

	# of songs	%	# of perf.	%
Electric	18	100.0	321	100.0
Albums	17	94.4	303	94.4
Singles	0	0.0	0	0.0
Outtakes	1	5.6	18	5.6
Covers	0	0.0	0	0.0

Recommended shows:

Seattle, 14 January
 Denver, 22 January (incomplete PA tape)
 Knoxville 5 February.

² a show is unique if no other show has the same songs in the same order

³ a show is different from another show if the set of songs are different, regardless of order.

⁴ electric and acoustic versions are counted as different songs.

⁵ a song is counted as unique regardless of how it is performed.

⁶ variation is computed as the ratio between number of different songs and mean number of performed songs.

5.5 Third Gospel Tour – April-May 1980

5.5.1 The dates

APRIL

17	Toronto, Ontario, Canada	Massey Hall	SA
18	Toronto, Ontario, Canada	Massey Hall	SA
19	Toronto, Ontario, Canada	Massey Hall	SA
20	Toronto, Ontario, Canada	Massey Hall	SA
22	Montreal, Quebec, Canada	Le Theatre Saint-Denis	SA
23	Montreal, Quebec, Canada	Le Theatre Saint-Denis	SA
24	Montreal, Quebec, Canada	Le Theatre Saint-Denis	SA
25	Montreal, Quebec, Canada	Le Theatre Saint-Denis	SA
27	Albany, New York	Palace Theater	SA
28	Albany, New York	Palace Theater	SA
30	Buffalo, New York	Kleinhans Music Hall	SA

MAY

1	Buffalo, New York	Kleinhans Music Hall	SA, I
2	Worcester, Massachusetts	Memorial Theater	SA
3	Worcester, Massachusetts	Memorial Theater	MA
4	Syracuse, New York	Landmark Theatre	SA
5	Syracuse, New York	Landmark Theatre	SA
7	Hartford, Connecticut	Bushnell Memorial Hall	SA
8	Hartford, Connecticut	Bushnell Memorial Hall	MA
9	Portland, Maine	City Hall	SA
10	Portland, Maine	City Hall	–
11	Providence, Rhode Island	Ocean State Performing Arts Center	SA
12	Providence, Rhode Island	Ocean State Performing Arts Center	–
14	Pittsburgh, Pennsylvania	Stanley Theatre	–
15	Pittsburgh, Pennsylvania	Stanley Theatre	MA
16	Pittsburgh, Pennsylvania	Stanley Theatre	MA
17	Akron, Ohio	Civic Theater	SA
18	Akron, Ohio	Civic Theater	SA
20	Columbus, Ohio	Franklin County Veterans Memorial Auditorium	MA
21	Dayton, Ohio	Memorial Hall	MA

MA mono audience recording

SA stereo audience recording

– no recording available

I incomplete recording

5.5.2 The songs

Set list	April									May																	
	17	18	19	20	22	23	24	25	27	28	30	1	2	3	4	5	7	8	9	11	14	15	16	17	18	20	21
A	•	•		•	•	•		•	•	•	•	•	•	•	•		•	•	•	•	•				•		
B			•																								
C							•																				
D															•												
E																							•				
F																								•			
G																									•		
H																											•

IN ORDER PLAYED

Set list	A	B	C	D	E	F	G	H	Σ
Gotta Serve Somebody	1	1	1	1	1	1	1	1	27
I Believe In You	2			2	2	2	2	2	25
When You Gonna Wake Up	3	3	3	3	3	3	3	3	27
Ain't Gonna Go To Hell For Anybody	4	4	4	4	4	4	4	4	27
Cover Down, Break Through	5	5	5	5	5	5	5	5	27
Precious Angel	6	7	6	6	6	6	6	6	27
Man Gave Names To All The Animals	7	6	7	7	7	7	7	7	27
Slow Train	8	8	8	8	8	8	8	8	27
Do Right To Me Baby (Do Unto Others)	9	9	9	10	9	9		10	26
Solid Rock	10	10	10	11	10	10	10	11	27
Saving Grace	11	11	11	12	11	11	11	12	27
Saved	12	13	12	13	12	12	12	13	27
What Can I Do For You?	13	12	13	14	13	13	13	14	27
In The Garden	14	14	14	15	15	14	14	15	27
Are You Ready?	15	15	15	16	16	15	15	16	27
Pressing On	16		16	17	17	16	16	17	26
Covenant Woman		2	2						2
I Will Love Him		16							2
Ain't No Man Righteous, No Not One				9				9	2
Lay Lady Lay (instrumental)					14				1
Blessed Be The Name						17			1
When He Returns							9		1
I Will Sing, I Will Sing							17		1
Total # of songs	16	16	16	17	17	17	17	17	438

5.5.3 Statistics

Show statistics

Number of shows	27
Number of circulating shows	24
Number of circulating & complete shows	23
Number of unique shows ⁷	10
Number of different shows ⁸	7
Number of different songs ⁹	23
Number of unique songs ¹⁰	23
Number of performed songs	438
Mean number of performed songs	16
Variation ¹¹	1.4

Song statistics

	# of songs	%	# of perf.	%
Electric	23	100.0	438	100.0
Albums	17	73.9	378	86.3
Singles	0	0.0	0	0.0
Outtakes	5	21.7	59	13.5
Covers	1	4.3	1	0.2

Comment

Lay Lady Lay is an instrumental fragment only. Dylan responds with "OK, we'll play it, if you sing it" to one of the ubiquitous requests for this song.

Recommended shows

Toronto 20 April and Hartford 8 May.

⁷ a show is unique if no other show has the same songs in the same order

⁸ a show is different from another show if the set of songs are different, regardless of order.

⁹ electric and acoustic versions are counted as different songs.

¹⁰ a song is counted as unique regardless of how it is performed.

¹¹ variation is computed as the ratio between number of different songs and mean number of performed songs.

5.5.4 Gospel tour summary

5.5.5 The songs

	1 st tour	2 nd tour	3 rd tour	Σ
Ain't Gonna Go To Hell For Anybody			27	27
Ain't No Man Righteous, No Not One	1		2	3
Are You Ready?		2	27	29
Blessed Be The Name	25	18	1	44
Covenant Woman	26	19	2	47
Cover Down, Break Through			27	27
Do Right To Me Baby (Do Unto Others)	26	19	26	71
Gonna Change My Way Of Thinking	26	19		45
Gotta Serve Somebody	26	19	27	72
I Believe In You	26	19	25	70
I Will Love Him			2	2
I Will Sing, I Will Sing			1	1
In The Garden	26	19	27	72
Lay Lady Lay (instrumental)			1	1
Man Gave Names To All The Animals	26	19	27	72
Precious Angel	26	19	27	72
Pressing On	24	16	26	66
Saved	26	19	27	72
Saving Grace	26	19	27	72
Slow Train	26	19	27	72
Solid Rock	26	19	27	72
What Can I Do For You?	26	19	27	72
When He Returns	26	19	1	46
When You Gonna Wake Up	26	19	27	72

5.5.6 Show statistics

tour	1	2	3	Σ
Number of shows	26	24	27	77
Number of circulating shows	26	19	24	69
Number of circulating & complete shows	25	18	23	66
Number of unique shows ¹²	6	4	10	17
Number of different shows ¹³	4	3	7	12
Number of different songs ¹⁴	18	18	23	24
Number of unique songs ¹⁵	18	18	23	24
Number of performed songs	440	321	438	1199
Mean number of performed songs	16	16	16	16
Variation ¹⁶	1,1	1.1	1.4	1.4

5.5.7 Song statistics

	# of songs	%	# of perf.	%
Electric	24	100.0	1199	100.0
Albums	18	75.0	1095	91.3
Singles	0	0.0	0	0.0
Outtakes	5	20.8	103	8.6
Covers	1	4.2	1	0.1

5.5.8 The Albums

Album	# of songs	%	# of perf	%
Nashville Skyline	1	5.6%	1	0.1%
Slow Train Coming	9	50.0%	592	54.1%
Saved	8	44.4%	502	45.8%

¹² a show is unique if no other show has the same songs in the same order

¹³ a show is different from another show if the set of songs are different, regardless of order.

¹⁴ electric and acoustic versions are counted as different songs.

¹⁵ a song is counted as unique regardless of how it is performed.

¹⁶ variation is computed as the ratio between number of different songs and mean number of performed songs.

6 A Musical Retrospective Tour

6.1 Introduction

After the uncompromising Gospel Tour, Dylan returned to the road with a new show, where gospels were mixed with his classic songs. The tour consisted of 19 dates on the US West Coast.

6.2 The Musicians

Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis and Regina Havis (backing vocals).

6.3 The Show

A Musical Retrospective show consisted of

- 4 songs by the backing singers and with Willie Smith on piano
- 3 songs by Bob Dylan and the band
- 1 song by one of the girls with the band minus Dylan
- 2 songs by Dylan and the band
- 1 song by Dylan on acoustic guitar and with Willie Smith on piano
- 2-3 songs by Dylan and the band
- 1 song by one of the girls with the band minus Dylan
- 2-3 songs sung by Dylan and Clydie King (duets below) with Dylan on piano
- 5-6 songs by Dylan and the band

Encores:

- 2-3 songs by Dylan and the band
- 1-2 songs by Dylan solo.

6.4 The Dates

NOVEMBER

9	San Francisco, California	Fox Warfield Theatre	SA
10	San Francisco, California	Fox Warfield Theatre	SA
11	San Francisco, California	Fox Warfield Theatre	SA
12	San Francisco, California	Fox Warfield Theatre	SA
13	San Francisco, California	Fox Warfield Theatre	SA
15	San Francisco, California	Fox Warfield Theatre	SA/PA
16	San Francisco, California	Fox Warfield Theatre	SA/PA
17	San Francisco, California	Fox Warfield Theatre	SA
18	San Francisco, California	Fox Warfield Theatre	MA
19	San Francisco, California	Fox Warfield Theatre	MA
21	San Francisco, California	Fox Warfield Theatre	MA
22	San Francisco, California	Fox Warfield Theatre	SA
24	Tucson, Arizona	Community Center	SA
26	San Diego, California	Golden Hall	MA
29	Seattle, Washington	Paramount Northwest Theatre	SA
30	Seattle, Washington	Paramount Northwest Theatre	SA

DECEMBER

2	Salem, Oregon	The Armory	SA
3	Portland, Oregon	Paramount Theatre	SA
4	Portland, Oregon	Paramount Theatre	SA

MA mono audience recording
SA stereo audience recording
PA PA recording

	Nov												Dec				Σ			
	9	10	11	12	13	15	16	17	18	19	21	22	24	26	29	30		2	3	4
All Along The Watchtower							3	5	5	6		5	7	7	7	7	7	7	10	
We Just Disagree							7		4	5	8	6	6	6		6	6	6	10	
Just Like Tom Thumb's Blues							13			15					5			5	4	
A Couple More Years							15		9				8				19		4	
Don't Think Twice, It's All Right AC							23			24				23		23		23	5	
Rise Again AC								10	13	12	12	12	13	12	12	12	13	11	11	
Do Right To Me Baby (Do Unto Others)								12											1	
Nobody's Fault But Mine									10										1	
Saved									21				19						2	
Fever											6				6				2	
Mr. Tambourine Man											18								1	
Knockin' On Heaven's Door											19								1	
It Ain't Me, Babe											23								1	
A Hard Rain's A-Gonna Fall AC											24								1	
A Hard Rain's A-Gonna Fall													26		24	3	3	25	5	
It's Alright, Ma (I'm Only Bleeding) AC																	26	24	2	
Total # of songs	17	20	19	20	20	21	22	23	22	25	25	24	23	26	23	24	24	26	25	429

IN SONG ORDER

		Nov												Dec				Σ			
		9	10	11	12	13	15	16	17	18	19	21	22	24	26	29	30		2	3	4
Abraham, Martin And John	AC	9	9	9	10	9	9	9	11			12	11	11	11	12	11	12	10	18	
Ain't Gonna Go To Hell For Anybody		6	6	6	6	6	6	6	8	7		7	8	9	9	9	8	8	8	7	19
All Along The Watchtower									3	5		5	6		5	7	7	7	7	10	
Blowin' In The Wind		17	18	17	18	18	19	20	21	20		23	22	21	21	23	21	21	21	21	19
Caribbean Wind					16															1	
City Of Gold			19	18	19	19	20	21	22	21	24	23	22	22	24	22	22	22	24	22	18
A Couple More Years								15			9			8			19			4	
Covenant Woman		11	11	11	12	11	12	12	14		15									9	
Do Right To Me Baby (Do Unto Others)										12										1	
Don't Think Twice, It's All Right	AC							23			24			23			23	23		5	
Fever												6					6			2	
Girl From The North Country	AC	7	7	7	8	7	7	7	9	8	6	9	7	8	10	9	9	9	9	8	19
Gotta Serve Somebody		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	19
The Groom's Still Waiting At The Altar					14	16		17			16			19						5	
A Hard Rain's A-Gonna Fall	AC												24							1	
A Hard Rain's A-Gonna Fall														26		24	3	3	25	5	
I Believe In You		2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	2	2	18	
In The Garden		16	17	16	17	17	18	19	20	19	22	21	20	20	22	20	20	20	22	20	19
It Ain't Me, Babe	AC				20															1	
It Ain't Me, Babe													23							1	
It's All Over Now, Baby Blue	AC		19					22		22	25			23	25	23		25		8	
It's Alright, Ma (I'm Only Bleeding)	AC																26	24		2	
Just Like A Woman		13	13	13	15	15	14	14	17	15	19	18	16	16	17	16	16	16	17	15	19
Just Like Tom Thumb's Blues								13			15			5			5			4	
Knockin' On Heaven's Door													19							1	
Let's Keep It Between Us		10	10	10	11	10	10	10	12	11	14	13	13	13	14	13	13	13	14	12	19
Like A Rolling Stone		3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	24		3	18
Love Minus Zero/No Limit	AC		20		20		21				25									4	
Man Gave Names To All The Animals		4	4	4	4	4	4	4	5	4	8	4	4	4	4	4	4	4	4	19	
Mary From The Wild Moor	AC				7		11	11		13	17	14	14	14	15	14	14	14	15	13	14

	Nov												Dec				Σ			
	9	10	11	12	13	15	16	17	18	19	21	22	24	26	29	30		2	3	4
Mr. Tambourine Man											18								1	
Nobody's Fault But Mine										10									1	
Precious Angel	5			5															2	
Rise Again									10	13	12	12	12	13	12	12	12	13	11	11
Saved										21					19				2	
Señor (Tales Of Yankee Power)	15	16	14		16	15	15	18	16	20	19	17	17	18	17	17	17	18	16	18
Simple Twist Of Fate			5	14		5	16	2			7	5	7	5	18		5	5		12
Slow Train	8	8	8	9	8	8	8	10	9	11	10	10	10	11	10	10	10	11	9	19
Solid Rock	12	12	12	13	12	13	13	16	14	18	17	15	15	16	15	15	15	16	14	19
To Ramona		5			5		5	6	6						5			10	19	8
We Just Disagree								7		4	5	8	6	6	6		6	6	6	10
What Can I Do For You?		14			13				17		16		18	20		18	18	20	17	10
When You Gonna Wake Up	14	15	15			17	18	19	18		20		19	21		19	19	21	18	14
Total # of songs	17	20	19	20	20	21	22	23	22	25	25	24	23	26	23	24	24	26	25	429

6.6 Statistics

Show statistics

Number of shows	19
Number of circulating shows	19
Number of circulating & complete shows	19
Number of unique shows ¹⁷	19
Number of different shows ¹⁸	19
Number of different songs ¹⁹	43
Number of unique songs ²⁰	41
Number of performed songs	429
Mean number of performed songs	22
Variation ²¹	1.9

Song statistics

	# of songs	%	# of perf.	%
Electric	33	76.7	346	80.7
Acoustic	10	23.3	83	19.3
Albums	32	73.2	312	72.7
Singles	0	0.0	0	0.0
Outtakes	4	9.8	57	13.3
Covers	7	17.1	60	14.0

¹⁷ a show is unique if no other show has the same songs in the same order

¹⁸ a show is different from another show if the set of songs are different, regardless of order.

¹⁹ electric and acoustic versions are counted as different songs.

²⁰ a song is counted as unique regardless of how it is performed.

²¹ variation is computed as the ratio between number of different songs and mean number of performed songs.

Album statistics

Album	# of songs	%	# of perf	%
Bob Dylan	0	0.0%	0	0.0%
Freewheelin'	4	13.3%	49	15.7%
The Times They Are A-Changin'	0	0.0%	0	0.0%
Another Side	2	6.7%	10	3.2%
Bringing It All Back Home	4	13.3%	15	4.8%
Highway 61 Revisited	2	6.7%	22	7.1%
Blonde On Blonde	1	3.3%	19	6.1%
Basement Tapes	0	0.0%	0	0.0%
John Wesley Harding	1	3.3%	10	3.2%
Nashville Skyline	0	0.0%	0	0.0%
Selfportrait	0	0.0%	0	0.0%
New Morning	0	0.0%	0	0.0%
Greatest Hits Vol. 2	0	0.0%	0	0.0%
Pat Garrett	1	3.3%	1	0.3%
Planet Waves	0	0.0%	0	0.0%
Blood On The Tracks	1	3.3%	12	3.8%
Desire	0	0.0%	0	0.0%
Street-Legal	1	3.3%	18	5.8%
Slow Train Coming	7	23.3%	92	29.5%
Saved	5	16.7%	59	18.9%
Shot Of Love	1	3.3%	5	1.6%

6.7 Comments

Recommended shows:

San Francisco 12, 15, 16 and 22 November.

Songs

This tour featured an number of outtakes or songs that so far have not been officially released by Dylan:

- *Ain't Gonna Go To Hell* - reworked version
- *Caribbean Wind* - later recorded at the **Shot Of Love** sessions in 1981 and finally released in 1985. Lyrics differ on this early version.
- *City Of Gold*
- *The Groom's Still Waiting At The Altar* - later recorded at the **Shot Of Love** sessions in 1981 and released as single. Lyrics differ on this early version. This song was later added to the CD release of **Shot Of Love**.
- *Let's Keep It Between Us*.

A number of new covers were featured:

Abraham, Martin And John, A Couple More Years, Fever, Mary From The Wild Moor, Nobody's Fault But Mine, Rise Again, We Just Disagree.

Guests

- Mike Bloomfield played guitar on *Like A Rolling Stone* and *The Groom's Still Waiting At The Altar* 15 November, this was to be his last live performance.
- Jerry Garcia played guitar on all songs from *To Ramona* to *The Groom's Still Waiting At The Altar* 16 November.
- David Grisman played mandolin on *To Ramona* 4 December.
- Roger McGuinn played guitar and shared vocal on *Mr. Tambourine Man* and *Knockin' On Heaven's Door* 22 November.
- Maria Muldaur sang *Nobody's Fault But Mine* 19 November.
- Carlos Santana played guitar on *Covenant Woman*, *Solid Rock*, *What Can I Do For You* and *The Groom's Still Waiting At The Altar*, 13 November.

7 SONGS 1980

February	<i>Are You Ready</i>	
	<i>Ain't Gonna Go To Hell For Anybody</i>	1
	<i>Cover Down, Break Through</i>	1
	<i>I Will Love Him</i>	1
September	<i>Her Memory</i>	3
October	<i>Caribbean Wind</i>	2
	<i>Every Grain Of Sand</i>	6
	<i>The Groom's Still Waiting At The Altar</i>	2, 7
	<i>Let's Keep It Between Us</i>	1,4
	<i>Yonder Comes Sin</i>	
November	<i>City Of Gold</i>	1, 5

Notes

1. no studio version is circulating.
2. later reworked and recorded at the Shot Of Love sessions in 1981 and released on **Biograph**.
3. co-written with Helena Springs and Ken Moore.
4. recorded by Bonnie Raitt and released on the album **Green Light**.
5. recorded by The Dixie Hummingbirds and released on the **Masked & Anonymous** soundtrack album July 2003.
6. recorded during the **Shot Of Love** sessions in 1981.
7. later reworked and recorded at the **Shot Of Love** sessions in 1981 and released on single and on the CD-version of **Shot Of Love** 1986.

8 SUGGESTED READINGS

A Vagabond Rapping In Late 1980, by Clinton Heylin in *The Telegraph* #24

Ain't Gonna Go To Hell For Anybody (lyrics) – *Isis* #20

Backstage at The Warfield, *On The Tracks* #5 (Fall 1995)

Bob Dylan's Church. The Vineyard Christian Fellowship – by Mac Linscott Ricketts, *On The Tracks* #4 (Fall 1994)

Caribbean Wind (lyrics) – *The Telegraph* #1

Fred Tackett Interview – by Masato Kato, *The Bridge* No.4. Summer 1999

The Groom's Still Waiting At The Altar (lyrics) – *The Telegraph* #6

I Ain't Gonna Go To Hell For Anybody (lyrics) – *The Telegraph* #5

Let's Keep It Between Us (lyrics) – *The Telegraph* #10

The Paul Vincent Interview (interview) – *Endless Road* #2

Saved! three articles by Clinton Heylin in *The Telegraph* #28-#30

Saved. Rust Never Sleeps – *Homer, the Slut* #1

Slow Train Pulls Into Omaha – by Christopher Essex, *Isis* #76

Spooner Oldham Interview – by Scott Marshall, *On The Tracks* #17 (Fall 1999)

Trouble In Mind. A Rabbinic Perspective on Bob Dylan's "Religious Period" – by Laurence A. Schlesinger, *On The Tracks* #4 (Fall 1994)

With The Uncompromising Bob Dylan (interview) – *Occasionally* #5

9 THE 1980 SETLISTS

1. Paramount Northwest Theatre, Seattle, Washington, 13 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

2. Paramount Northwest Theatre, Seattle, Washington, 14 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

3. Paramount Theatre, Portland, Oregon, 16 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

4. Rainbow Music Hall, Denver, Colorado, 21 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

5. Rainbow Music Hall, Denver, Colorado, 22 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

6. Rainbow Music Hall, Denver, Colorado, 23 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

7. Orpheum Theater, Omaha, Nebraska, 25 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

8. Orpheum Theater, Omaha, Nebraska, 26 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

9. Uptown Theater, Kansas City, Missouri, 27 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10. Uptown Theater, Kansas City, Missouri, 28 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

11. Uptown Theater, Kansas City, Missouri, 29 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

12. Orpheum Theater, Memphis, Tennessee, 31 January 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

13. Orpheum Theater, Memphis, Tennessee, 1 February 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

14. Jefferson Civic Center, Birmingham, Alabama, 2 February 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name

15. Jefferson Civic Center, Birmingham, Alabama, 3 February 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name

16. Civic Auditorium, Knoxville, Tennessee, 5 February 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

17. Civic Auditorium, Knoxville, Tennessee, 6 February 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

18. Municipal Auditorium, Charleston, West Virginia, 8 February 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Blessed Be The Name

19. Municipal Auditorium, Charleston, West Virginia, 9 February 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

20. Massey Hall, Toronto, Ontario, Canada, 17 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

21. Massey Hall, Toronto, Ontario, Canada, 18 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Are You Ready? / Pressing On

22. Massey Hall, Toronto, Ontario, Canada, 19 April 1980:

Gotta Serve Somebody / Covenant Woman / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Man Gave Names To All The Animals / Precious Angel / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Are You Ready? / I Will Love Him

23. Massey Hall, Toronto, Ontario, Canada, 20 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Man Gave Names To All The Animals / Precious Angel / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Are You Ready? / Pressing On

24. Le Theatre Saint-Denis, Montreal, Quebec, Canada, 22 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

25. Le Theatre Saint-Denis, Montreal, Quebec, Canada, 23 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / I Will Love Him / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

26. Le Theatre Saint-Denis, Montreal, Quebec, Canada, 24 April 1980:

Gotta Serve Somebody / Covenant Woman / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

27. Le Theatre Saint-Denis, Montreal, Quebec, Canada, 25 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

28. Palace Theater, Albany, New York, 27 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

29. Palace Theater, Albany, New York, 28 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

30. Kleinhans Music Hall, Buffalo, New York, 30 April 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

31. Kleinhans Music Hall, Buffalo, New York, 1 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

32. Memorial Theater, Worcester, Massachusetts, 2 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

33. Memorial Theater, Worcester, Massachusetts, 3 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

34. Landmark Theatre, Syracuse, New York, 4 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

35. Landmark Theatre, Syracuse, New York, 5 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

36. Bushnell Memorial Hall, Hartford, Connecticut, 7 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Ain't No Man Righteous, No Not One / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

37. Bushnell Memorial Hall, Hartford, Connecticut, 8 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

38. City Hall, Portland, Maine, 9 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

39. Ocean State Performing Arts Center, Providence, Rhode Island, 11 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

40. Stanley Theatre, Pittsburgh, Pennsylvania, 14 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

41. Stanley Theatre, Pittsburgh, Pennsylvania, 15 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

42. Stanley Theatre, Pittsburgh, Pennsylvania, 16 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / Lay Lady Lay / In The Garden / Are You Ready? / Pressing On

43. Civic Theater, Akron, Ohio, 17 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On / Blessed Be The Name

44. Civic Theater, Akron, Ohio, 18 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / When He

Returns / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On / I Will Sing, I Will Sing

45. Franklin County Veterans Memorial Auditorium, Columbus, Ohio, 20 May 1980:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

46. Memorial Hall, Dayton, Ohio, 21 May 1981:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / Ain't Gonna Go To Hell For Anybody / Cover Down, Break Through / Precious Angel / Man Gave Names To All The Animals / Slow Train / Ain't No Man Righteous, No Not One / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Are You Ready? / Pressing On

47. Fox Warfield Theatre, San Francisco, California, 9 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / Precious Angel / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Let's Keep It Between Us / Covenant Woman / Solid Rock / Just Like A Woman / When You Gonna Wake Up / Señor (Tales Of Yankee Power) / In The Garden / Blowin' In The Wind

48. Fox Warfield Theatre, San Francisco, California, 10 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / To Ramona / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Let's Keep It Between Us / Covenant Woman / Solid Rock / Just Like A Woman / What Can I Do For You? / When You Gonna Wake Up / Señor (Tales Of Yankee Power) / In The Garden / Blowin' In The Wind / City Of Gold / Love Minus Zero - No Limit (acoustic)

49. Fox Warfield Theatre, San Francisco, California, 11 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / Simple Twist Of Fate / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Let's Keep It Between Us / Covenant Woman / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / It's All Over Now, Baby Blue (acoustic)

50. Fox Warfield Theatre, San Francisco, California, 12 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / Precious Angel / Ain't Gonna Go To Hell For Anybody / Mary From The Wild Moor (acoustic) / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Let's Keep It Between Us / Covenant Woman / Solid Rock / Simple Twist Of Fate / Just Like A Woman / Caribbean Wind / In The Garden / Blowin' In The Wind / City Of Gold / Love Minus Zero - No Limit (acoustic)

51. Fox Warfield Theatre, San Francisco, California, 13 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / To Ramona / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Let's Keep It Between Us / Covenant Woman / Solid Rock / What Can I Do For You? / The Groom's Still Waiting At The Altar / Just Like A Woman / Señor (Tales Of Yankee Power) / In The Garden / Blowin' In The Wind / City Of Gold / It Ain't Me, Babe (acoustic)

52. Fox Warfield Theatre, San Francisco, California, 15 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / Simple Twist Of Fate / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow

Train / Abraham, Martin And John (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Covenant Woman / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / The Groom's Still Waiting At The Altar / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / Love Minus Zero - No Limit (acoustic)

53. Fox Warfield Theatre, San Francisco, California, 16 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / To Ramona / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Covenant Woman / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / Simple Twist Of Fate / The Groom's Still Waiting At The Altar / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / It's All Over Now, Baby Blue (acoustic)

54. Fox Warfield Theatre, San Francisco, California, 17 November 1980:

Gotta Serve Somebody / Simple Twist Of Fate / All Along The Watchtower / Like A Rolling Stone / Man Gave Names To All The Animals / To Ramona / We Just Disagree / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Let's Keep It Between Us / Just Like Tom Thumb's Blues / Covenant Woman / A Couple More Years / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / Don't Think Twice, It's All Right (acoustic)

55. Fox Warfield Theatre, San Francisco, California, 18 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / All Along The Watchtower / To Ramona / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Rise Again (acoustic) / Let's Keep It Between Us / Do Right To Me Baby (Do Unto Others) / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / What Can I Do For You? / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / It's All Over Now, Baby Blue (acoustic)

56. Fox Warfield Theatre, San Francisco, California, 19 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / We Just Disagree / All Along The Watchtower / Girl From The North Country (acoustic) / Ain't Gonna Go To Hell For Anybody / Man Gave Names To All The Animals / A Couple More Years / Nobody's Fault But Mine / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Covenant Woman / The Groom's Still Waiting At The Altar / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / Saved / In The Garden / Blowin' In The Wind / City Of Gold / It's All Over Now, Baby Blue (acoustic)

57. Fox Warfield Theatre, San Francisco, California, 21 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / We Just Disagree / All Along The Watchtower / Simple Twist Of Fate / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Just Like Tom Thumb's Blues / What Can I Do For You? / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / Don't Think Twice, It's All Right (acoustic) / Love Minus Zero - No Limit (acoustic)

58. Fox Warfield Theatre, San Francisco, California, 22 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / Simple Twist Of Fate / Fever / Girl From The North Country (acoustic) / We Just Disagree / Ain't Gonna Go To Hell For Anybody / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / Mr. Tambourine Man / Knockin' On Heaven's Door / In The Garden / Blowin' In The Wind / City Of Gold / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall (acoustic)

59. Community Center, Tucson, Arizona, 24 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / All Along The Watchtower / We Just Disagree / Simple Twist Of Fate / Girl From The North Country (acoustic) / Ain't Gonna Go To Hell For Anybody / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / What Can I Do For You? / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / It's All Over Now, Baby Blue (acoustic)

60. Golden Hall, San Diego, California, 26 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / Simple Twist Of Fate / We Just Disagree / All Along The Watchtower / A Couple More Years / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / The Groom's Still Waiting At The Altar / What Can I Do For You? / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / It's All Over Now, Baby Blue (acoustic) / A Hard Rain's A-Gonna Fall

61. Paramount Northwest Theatre, Seattle, Washington, 29 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / To Ramona / We Just Disagree / All Along The Watchtower / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / Simple Twist Of Fate / Saved / In The Garden / Blowin' In The Wind / City Of Gold / Don't Think Twice, It's All Right (acoustic)

62. Paramount Northwest Theatre, Seattle, Washington, 30 November 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / Just Like Tom Thumb's Blues / Fever / All Along The Watchtower / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / What Can I Do For You? / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / It's All Over Now, Baby Blue (acoustic) / A Hard Rain's A-Gonna Fall

63. The Armory, Salem, Oregon, 2 December 1980:

Gotta Serve Somebody / I Believe In You / A Hard Rain's A-Gonna Fall / Man Gave Names To All The Animals / Simple Twist Of Fate / We Just Disagree / All Along The Watchtower / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / What Can I Do For You? / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / Don't Think Twice, It's All Right (acoustic) / Like A Rolling Stone

64. Paramount Theatre, Portland, Oregon, 3 December 1980:

Gotta Serve Somebody / I Believe In You / A Hard Rain's A-Gonna Fall / Man Gave Names To All The Animals / Simple Twist Of Fate / We Just Disagree / All Along The Watchtower / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / To Ramona / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It Between Us / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / A Couple More Years / What Can I Do For You? / When You Gonna Wake Up / In The Garden / Blowin' In The Wind / City Of Gold / It's All Over Now, Baby Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic)

65. Paramount Theatre, Portland, Oregon, 4 December 1980:

Gotta Serve Somebody / I Believe In You / Like A Rolling Stone / Man Gave Names To All The Animals / Just Like Tom Thumb's Blues / We Just Disagree / Ain't Gonna Go To Hell For Anybody / Girl From The North Country (acoustic) / Slow Train / Abraham, Martin And John (acoustic) / Rise Again (acoustic) / Let's Keep It

Between Us / Mary From The Wild Moor (acoustic) / Solid Rock / Just Like A Woman / Señor (Tales Of Yankee Power) / What Can I Do For You? / When You Gonna Wake Up / To Ramona / In The Garden / Blowin' In The Wind / City Of Gold / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / A Hard Rain's A-Gonna Fall