

MYSTERIOUSLY SAVED

BOB DYLAN 1979

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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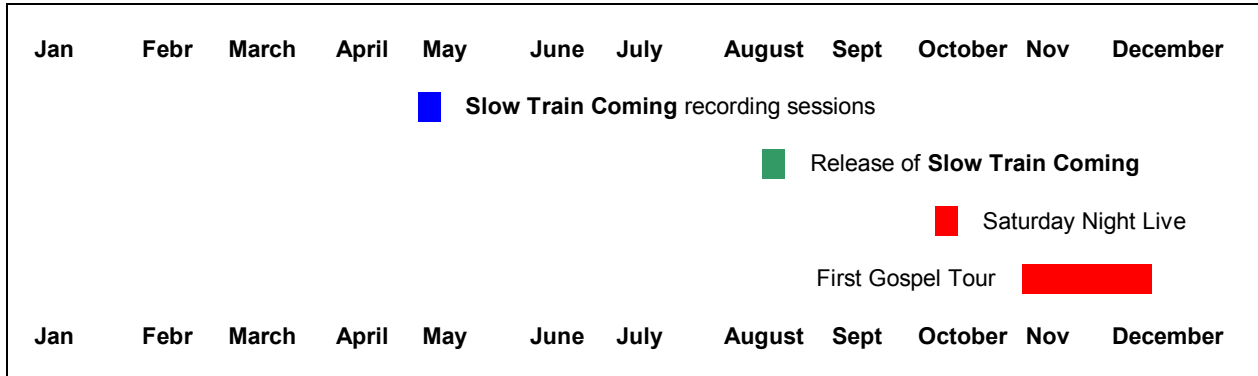
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1 INTRODUCTION

This year started with three months in Bible class at The School of Discipleship in Southern California, and ended with the first part of the famous Gospel Tour. Once again Bob Dylan did the completely unexpected. Not only did he become a newborn Christian, he recorded a gospel record with only original songs and hit the road with a show that did not contain one single song from his previous records!

2 1979 AT A GLANCE



3 THE 1979 CALENDAR

- January Playboy publishes the Ron Rosenbaum interview.
- 30 April 1st **Slow Train Coming** session in Muscle Shoals Sound Studio, Sheffield, Alabama.
- 1 May 2nd **Slow Train Coming** session.
- 2 May 3rd **Slow Train Coming** session.
- 3 May 4th **Slow Train Coming** session.
- 4 May 5th **Slow Train Coming** session.
- 17 August The 1966 film **Eat The Document** is broadcast on New York TV station Channel 13.
- 18 August Release of **Slow Train Coming**.
- September Release of the **Gotta Serve Somebody/Trouble In Mind** single.
- 20 October Dylan & his Gospel Band appear at Saturday Night Live with three songs from **Slow Train Coming**.
- November Release of **Man Gave Names To All The Animals/When You Gonna Wake Up?** single.
- 1 November The Gospel Tour starts with no less than 14 shows at the Fox Warfield Theater in San Francisco.
- 8 December The Bruce Heiman telephone interview is broadcast by KMEX Radio in Tucson.

4 SLOW TRAIN COMING

Slow Train Coming was recording in five sessions in a week's time in early May. They were produced by Jerry Wexler & Barry Beckett. Here's a summary of these sessions:

Date	Song	takes	take released on			single
			STC ¹	BIOG ²	BS ³	
31 April	<i>Trouble In Mind</i>	8	7			
1 May	<i>Precious Angel</i>	1	1			
	<i>Ain't No Man Righteous, No Not One</i>	10				
2 May	<i>When You Gonna Wake Up?</i>	3	3			
	<i>Gonna Change My Way Of Thinking</i>	1	1			
	<i>Ye Shall Be Changed</i>	1			1	
3 May	<i>Ain't No Man Righteous, No Not One</i>	1				
	<i>I Believe In You</i>	2	1	1		
	<i>Slow Train</i>	1	1			1
4 May	<i>Gotta Serve Somebody</i>	4	3	1		
	<i>Do Right To Me Baby (Do Unto Others)</i>	4	4			4
	<i>When He Returns</i>	9	9			
	<i>Man Gave Names To All The Animals</i>	6	6			6

For more details about some of these sessions please refer to the corresponding session pages.

4.1 Live history

Song	Debut
<i>Ain't No Man Righteous, No Not One</i>	San Francisco, California, 16 November 1979
<i>Do Right To Me Baby (Do Unto Others)</i>	Hollywood, Florida, 16 December 1978
<i>Gonna Change My Way Of Thinking</i>	San Francisco, California, 1 November 1979
<i>Gotta Serve Somebody</i>	New York City, New York, 20 October 1979
<i>I Believe In You</i>	New York City, New York, 20 October 1979
<i>Man Gave Names To All The Animals</i>	San Francisco, California, 1 November 1979
<i>Precious Angel</i>	San Francisco, California, 1 November 1979
<i>Slow Train</i>	San Francisco, California, 1 November 1979
<i>When He Returns</i>	San Francisco, California, 1 November 1979
<i>When You Gonna Wake Up?</i>	New York City, New York, 20 October 1979

¹ Slow Train Coming

² Biograph

³ The Bootleg Series.

4.2 Officially released live versions

Dylan And The Dead *Gotta Serve Somebody* Anaheim, California, 26 July 1987
 Slow Train Foxboro, Massachusetts, 4 July 1987

4.3 Performances during The Never-Ending Tour

<i>Gotta Serve Somebody</i>	1988-1991, 1998-2002
<i>I Believe In You</i>	1989-1996, 1998, 2002
<i>Man Gave Names To All The Animals</i>	1989-1991
<i>When You Gonna Wake Up?</i>	1989 (once)

5 THE FIRST GOSPEL TOUR

5.1 Introduction

The Gospel Tour that started in 1979 and continued in the spring of 1980, featured only gospel songs, either performed by the backup singers, or by Bob Dylan backed by the band. No songs from his other records were played. The setlist was almost constant from night to night. The audience responses were confused, angry and sometimes outright hostile. Many came to see a rock and roll show and were given a gospel concert. Dylan responded with long sermons between songs about the end of the world, the battle of Armageddon and the second coming. These lengthy raps are included in the session pages.

5.2 The show

A gospel concert consisted of:

- Set 1 6 songs by the backing singers plus Terry Young on piano
 8 or 9 songs by Bob Dylan and the band
 1 song by one of the backing singers and the band
- Set 2 7 songs by Bob Dylan and the band
- Encore 2 songs by Bob Dylan and the band

5.3 The musicians

Fred Tackett	guitar
Spooner Oldham	keyboards
Terry Young	keyboards
Tim Drummond	bass
Jim Keltner	drums
Helena Springs	vocal
Regina Havis	vocal
Mona Lisa Young	vocal

5.4 The dates

NOVEMBER

1	San Francisco, California	Fox Warfield Theatre	SA
2	San Francisco, California	Fox Warfield Theatre	SA
3	San Francisco, California	Fox Warfield Theatre	SA
4	San Francisco, California	Fox Warfield Theatre	SA
6	San Francisco, California	Fox Warfield Theatre	SA
7	San Francisco, California	Fox Warfield Theatre	SA
8	San Francisco, California	Fox Warfield Theatre	SA
9	San Francisco, California	Fox Warfield Theatre	SA
10	San Francisco, California	Fox Warfield Theatre	SA
11	San Francisco, California	Fox Warfield Theatre	SA
13	San Francisco, California	Fox Warfield Theatre	MA
14	San Francisco, California	Fox Warfield Theatre	MA
15	San Francisco, California	Fox Warfield Theatre	MA
16	San Francisco, California	Fox Warfield Theatre	SA
18	Santa Monica, California	Civic Auditorium	SA
19	Santa Monica, California	Civic Auditorium	SA
20	Santa Monica, California	Civic Auditorium	SA
21	Santa Monica, California	Civic Auditorium	SA
25	Tempe, Arizona	Gammage Center	MA
26	Tempe, Arizona	Gammage Center	MA
27	San Diego, California	Golden Hall	MA
28	San Diego, California	Golden Hall	MA, I

DECEMBER

4	Albuquerque, New Mexico	Kiva Auditorium, Convention Center	MA
5	Albuquerque, New Mexico	Kiva Auditorium, Convention Center	MA
8	Tucson, Arizona	Music Hall, Community Center	MA
9	Tucson, Arizona	Music Hall, Community Center	MA

I incomplete recording
MA mono audience recording
SA stereo audience recording

5.5 The songs

set-list	Nov																	Dec								
	1	2	3	4	6	7	8	9	10	11	13	14	15	16	18	19	20	21	25	26	27	28	4	5	7	9
A	•	•	•	•	•	•	•																			
B							•	•																		
C								•		•	•	•	•													
D													•													
E														•		•	•	•			•		•	•	•	•
F																			•							
G																			•	•						

SONGS IN ORDER PLAYED

Setlist	A	B	C	D	E	F	G	Σ
Gotta Serve Somebody	1	1	1	1	1	1	1	26
I Believe In You	2	2	2	2	2	2	2	26
When You Gonna Wake Up	3	3	3	3	3	3	3	26
When He Returns	4	4	4	4	4	4	4	26
Man Gave Names To All The Animals	5	5	5	5	5	5	5	26
Precious Angel	6	7	6	6	6	6	6	26
Slow Train	7	6	7	7	7	7	7	26
Covenant Woman	8	8	8	8	8	8	8	26
Gonna Change My Way Of Thinking	9	9	9	10	9	9	9	26
Do Right To Me Baby (Do Unto Others)	10	10	10	11	10	10	10	26
Solid Rock	11	11	11	12	11	11	11	26
Saving Grace	12	12	12	14	12	12	12	26
What Can I Do For You?	13	13	14	13	14	14	14	26
Saved (Bob Dylan/Tim Drummond)	14	14	13	15	13	13	13	26
In The Garden	15	15	15	16	15	15	15	26
Blessed Be The Name	16	16	16	17	16	16		25
Pressing On	17	17	17	18	17			24
Ain't No Man Righteous, No Not One				9				1

5.6 Statistics

5.6.1 Show statistics

Number of shows:	26
Number of circulating shows:	26
Number of circulating & complete shows:	25
Number of different songs ⁴ :	18
Number of unique songs ⁵ :	18
Number of performed songs:	440
Mean number of performed songs:	16
Variation ⁶ :	1,1

5.6.2 Song statistics

	# of songs	%	# of perf.	%
Electric	18	100.0	440	100.0
Acoustic	0	0.0	0	0.0
Albums	16	88.9	414	94.1
Singles	0	0.0	0	0.0
Outtakes	2	11.1	26	5.9
Covers	0	0.0	0	0.0

5.6.3 Album statistics

Album	# of songs	%	# of perf	%
Slow Train Coming	9	56.2%	234	56.5%
Saved	7	43.8%	180	43.5%

5.7 Comments

5.7.1 Recommended shows

All the Santa Monica shows are excellent and here Dylan performs in front of an enthusiastic audience, not all that common during this tour. The reason is that these were four benefit shows to aid World Vision International, a non-denominational Christian charity organization. In complete contrast the audiences at the two shows in Tempe are probably the most hostile Dylan has ever played to, before and since. The second show in particular features some lengthy angry raps by Dylan and is unique in that Dylan refused to play any encores.

5.7.2 Songs

The **Slow Train Coming** outtake *Ain't No Man Righteous, No Not One* is performed 16 November. This is one of three known versions of this great song.

⁴ electric and acoustic versions are counted as different songs.

⁵ a song is counted as unique regardless of how it is performed.

⁶ variation is computed as the quote between number of different songs and mean number of performed songs.

6 SONGS 1979

May	<i>Baby Give It Up</i>	1, 5
	<i>Gonna Change My Way Of Thinking</i>	
	<i>Gotta Serve Somebody</i>	
	<i>I Believe In You</i>	
	<i>Man Gave Names To All The Animals</i>	
	<i>Ain't No Man Righteous, No Not One</i>	4
	<i>Precious Angel</i>	
	<i>Slow Train</i>	
	<i>Trouble In Mind</i>	
	<i>When He Returns</i>	
	<i>When You Gonna Wake Up?</i>	
	<i>Ye Shall Be Changed</i>	2
September	<i>Responsibility</i>	1, 6
	<i>Saving Grace</i>	
	<i>Someone Else's Arms</i>	1, 5
	<i>Tell Me The Truth One Time</i>	1, 6
	<i>The Wandering Kind</i>	1, 6, 7
	<i>What's The Matter</i>	1, 5
	<i>Without You</i>	1, 5
October	<i>Covenant Woman</i>	
	<i>In The garden</i>	
	<i>Pressing On</i>	
	<i>Saved</i>	
	<i>Solid Rock</i>	
	<i>Stand By Faith</i>	3
	<i>What Can I Do For You</i>	

1. Co-written with Helena Springs.
2. Out-take from the **Slow Train Coming** sessions, released on **Bootleg Series**.
3. Rehearsed before the start of the tour but never performed, no circulating version exists. Copyrighted in November.
4. Out-take from the **Slow Train Coming** sessions. No studio take is in circulation. There are two live performances. Recorded by Jah Mallah and released on the album **Jah Mallah** on Modern.
5. There is no circulating version with or without Bob Dylan.
6. There is a circulating demo tape with Helena Springs but without Bob Dylan.
7. Covered by Paul Butterfield on **The Legendary Paul Butterfield Rides Again**.

7 SUGGESTED READINGS

7.1 Books

- Bert Cartwright** **The Bible In The Lyrics Of Bob Dylan.** Wanted Man Study Series 1985.
- Clinton Heylin** **Saved! The Gospel Speeches of Bob Dylan.** Hanuman Books 1990.
- Gerhard Jansen** **Slow Train Coming.** Self published 1980.
- Scott M. Marshall** **Restless Pilgrim. The Spiritual journey of Bob Dylan.** Relevant Books 2002.
with **Marcia Ford**
- Paul Williams** **Dylan - What Happened?** Enthwistle Books 1979.

7.2 Selected articles

- Ain't No Man Righteous, No Not One** – lyrics in The Telegraph #14
- Bob Dylan's Church. The Vineyard Christian Fellowship** – by Mac Linscott Ricketts, On The Tracks #4 (Fall 1994)
- Fred Tackett interview** – by Masato Kato, The Bridge No.4. Summer 1999
- Interview With Mark Knopfler** – The Telegraph #16
- Regina Havis Brown interview** – by Scott M. Marshall On The Tracks # 18
- Saved!** – three very good articles by Clinton Heylin in The Telegraph #28,29,30
- Slow Train** – by John Hinchey in The Telegraph #12
- Spooner Oldham interview** – by Scott Marshall, On The Tracks #17 (Fall 1999)
- Trouble In Mind. A Rabbinic Perspective on Bob Dylan's "Religious Period"** – by Laurence A. Schlesinger, On The Tracks #4 (Fall 1994)
- Visions On A Slow Train** – Wes Stace in Fourth Time Around #2

8 SOURCES

- Watt Alexander** **The Gospel Project.**
www.angelfire.com/rant/gospelproject
- William J. Clinton** **The Bob Dylan CD & CDR Field Recordings Guide Of William J. Clinton**
www.angelfire.com/wa/monicasdude
- Tim Dunn** **I Just Write 'Em As They Come.**
Annotated Guide to the Writings of Bob Dylan
A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments. Bob Dylan Day By Day 1941-1995.**
Schirmer Books 1996, 404 pages.

- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan**
A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.
Popular Culture, Ink. 1991. 500 pages.
- Michael Krogsgaard** **Bob Dylan: The Recording Sessions (Part 3).**
The Telegraph #55, Summer 1996, pp. 111–142.
- Craig Pinkerton** **Bob's Boots**
www.bobsboots.com/
- Ray Stavrou** **A Vinyl Headstone Almost In Place**
Loose leaf binder, 530 pages.

9 **BIBLIOGRAPHY**

- John Baldwin** **The fiddler now upspeke, Volumes 1–5.**
A collection of Bob Dylan interviews and press conferences.
Desolation Row Promotions, 1995.
- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.
- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
Cassell 1999. Hardback 918 pages.
- Clinton Heylin** **Behind The Shades. A Biography.**
Summit Books 1991, 500 pages.
- Daniel Kramer** **Bob Dylan.** Citadel Press (hardback) or Pocket Books. Great photo book from 1964-1965.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.**
William Morrow 1972
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.** New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980
- Paul Williams** **Watching The River Flow**
Observations on Bob Dylan's Art-in-Progress, 1966-1995.
Omnibus Press 1996, 255 pages.
- Paul Williams** **Performing Artist – The Music of Bob Dylan. Volume One, 1960–1973.**
Underwood Miller 1990, 310 pages.
- Paul Williams** **Performing Artist – The Middle Years: 1974-1986**
Underwood Miller 1992, 334 pages.

10 GOSPEL SHOW SETLISTS

10.1 Fox Warfield Theatre, San Francisco, California, 1 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.2 Fox Warfield Theatre, San Francisco, California, 2 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.3 Fox Warfield Theatre, San Francisco, California, 3 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.4 Fox Warfield Theatre, San Francisco, California, 4 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.5 Fox Warfield Theatre, San Francisco, California, 6 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.6 Fox Warfield Theatre, San Francisco, California, 7 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.7 Fox Warfield Theatre, San Francisco, California, 8 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.8 Fox Warfield Theatre, San Francisco, California, 9 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Slow Train / Precious Angel / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.9 Fox Warfield Theatre, San Francisco, California, 10 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.10 Fox Warfield Theatre, San Francisco, California, 11 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.11 Fox Warfield Theatre, San Francisco, California, 13 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.12 Fox Warfield Theatre, San Francisco, California, 14 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.13 Fox Warfield Theatre, San Francisco, California, 15 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.14 Fox Warfield Theatre, San Francisco, California, 16 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Ain't No Man Righteous, No Not One / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.15 Civic Auditorium, Santa Monica, California, 18 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.16 Civic Auditorium, Santa Monica, California, 19 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.17 Civic Auditorium, Santa Monica, California, 20 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking /

Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / What Can I Do For You? / Saved / In The Garden / Blessed Be The Name / Pressing On

10.18 Civic Auditorium, Santa Monica, California, 21 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.19 Gammage Center, Tempe, Arizona, 25 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name

10.20 Gammage Center, Tempe, Arizona, 26 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden

10.21 Golden Hall, San Diego, California, 27 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.22 Golden Hall, San Diego, California, 28 November 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.23 Kiva Auditorium, Convention Center, Albuquerque, New Mexic, 4 December 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.24 Kiva Auditorium, Convention Center, Albuquerque, New Mexic, 5 December 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.25 Music Hall, Community Center, Tucson, Arizona, 8 December 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking / Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The Garden / Blessed Be The Name / Pressing On

10.26 Music Hall, Community Center, Tucson, Arizona, 9 December 1979:

Gotta Serve Somebody / I Believe In You / When You Gonna Wake Up / When He Returns / Man Gave Names
To All The Animals / Precious Angel / Slow Train / Covenant Woman / Gonna Change My Way Of Thinking /
Do Right To Me Baby (Do Unto Others) / Solid Rock / Saving Grace / Saved / What Can I Do For You? / In The
Garden / Blessed Be The Name / Pressing On