

# ***REPOSSESSION BLUES***

***BOB DYLAN 1977***

by

**Olof Björner**

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,  
RELEASES, TAPES & BOOKS.**



© 2003 by Olof Björner  
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

# **REPOSSESSION BLUES – BOB DYLAN 1977**

## **1 INTRODUCTION**

1977 was a very private year. Bob Dylan spent it getting divorced, editing Renaldo & Clara together with Howard Alk, writing many of the songs on Street Legal and preparing for the 1978 World tour.

## **2 THE 1977 CALENDAR**

1 March	Sara Dylan files for divorce.
March	Dylan provides back-up vocal together with, among others, Allen Ginsberg at a Leonard Cohen recording session in Los Angeles.
16 August	Elvis Presley dies.
September	Dylan takes a five year lease on the Rundown Studios in Santa Monica, California
Late October	Allen Ginsberg visits Dylan in Malibu, California and tapes several interviews.
Early December	Jonathan Cott interviews Dylan for Rolling Stone.
December	Rehearsals for the 1978 world tour start.

## **3 SONGS 1977**

The songs *What Will You Do When Jesus Comes* and *Patty's Gone To Laredo* are copyrighted 14 October and 19 December respectively. These songs were performed during the Rolling Thunder rehearsals and are included in Renaldo & Clara.