

REPOSSESSION BLUES

BOB DYLAN 1977

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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1 INTRODUCTION

1977 was a very private year. Bob Dylan spent it getting divorced, editing Renaldo & Clara together with Howard Alk, writing many of the songs on Street Legal and preparing for the 1978 World tour.

2 THE 1977 CALENDAR

| | |
|----------------|---|
| 1 March | Sara Dylan files for divorce. |
| March | Dylan provides back-up vocal together with, among others, Allen Ginsberg at a Leonard Cohen recording session in Los Angeles. |
| 16 August | Elvis Presley dies. |
| September | Dylan takes a five year lease on the Rundown Studios in Santa Monica, California |
| Late October | Allen Ginsberg visits Dylan in Malibu, California and tapes several interviews. |
| Early December | Jonathan Cott interviews Dylan for Rolling Stone. |
| December | Rehearsals for the 1978 world tour start. |

3 SONGS 1977

The songs *What Will You Do When Jesus Comes* and *Patty's Gone To Laredo* are copyrighted 14 October and 19 December respectively. These songs were performed during the Rolling Thunder rehearsals and are included in Renaldo & Clara.