

THE CIRCUS IS IN TOWN

BOB DYLAN 1975

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



© 2002 by Olof Björner

All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

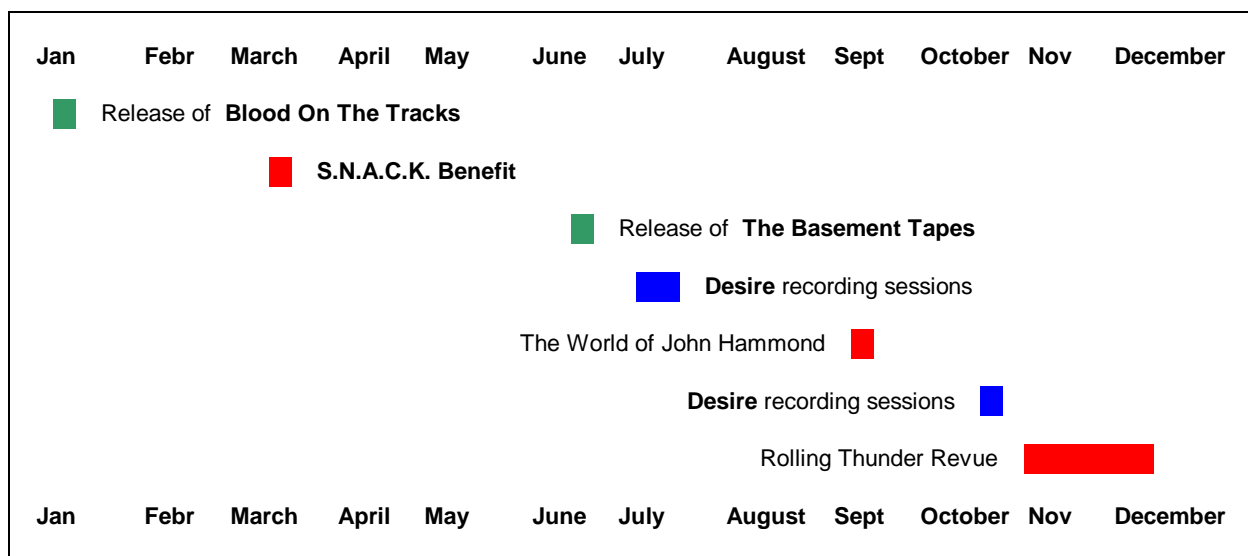
CONTENTS

1	INTRODUCTION	3
2	1975 AT A GLANCE	3
3	THE 1975 CALENDAR	3
4	DESIRE	5
4.1	THE RECORDING SESSIONS	5
4.2	LIVE HISTORY	6
4.3	OFFICIALLY RELEASED LIVE VERSIONS	7
4.4	PERFORMANCES DURING THE NEVER-ENDING TOUR	7
5	THE ROLLING THUNDER REVUE	8
5.1	INTRODUCTION	8
5.2	THE SHOW.....	8
5.3	THE MUSICIANS	8
5.4	THE DATES.....	9
5.5	THE SONGS	10
5.5.1	In order played	10
5.5.2	In Song Order	12
5.5.3	Known songs by Bob Neuwirth	14
5.5.4	Known songs by Joni Mitchell.....	14
5.5.5	Known songs by Ramblin' Jack Elliott.....	14
5.5.6	Known songs by Joan Baez.....	15
5.5.7	Known songs by Roger McGuinn.....	15
5.6	STATISTICS	16
5.6.1	Show statistics	16
5.6.2	Song statistics.....	16
5.6.3	Album statistics.....	17
5.7	COMMENTS.....	17
5.7.1	Rehearsed but never played live:.....	17
5.7.2	Soundboard tapes	17
5.7.3	Recommended shows	17
5.7.4	Rare songs from this tour	18
5.7.5	Songs from DESIRE	18
5.7.6	Solo performances.....	18
5.7.7	Duets with Joan Baez.....	18
6	ON THE ROAD WITH BOB DYLAN	19
7	RENALDO AND CLARA	23
8	SONGS 1975	24
9	SOURCES	25
10	SUGGESTED READINGS	25
10.1	BOOKS	25
10.2	REFERENCE.....	26
10.3	SELECTED ARTICLES	26
11	ROLLING THUNDER SETLISTS	28

1 INTRODUCTION

Bob Dylan was back on the road and also back on the streets. He returned to New York City in the summer and started hanging out in the Village. He met Jacques Levy and they started writing a number of songs that were later to become *Desire*, one of Dylan’s most commercially successful albums. Late in the summer the idea of a new tour took form. This turned out to be something completely different compared to the last year’s comeback tour with The Band. This was to be a low-key tour with a number of friends like Bob Neuwirth, Roger McGuinn, Allen Ginsberg, Ramblin’ Jack Elliott and Joan Baez. He called it the Rolling Thunder Revue.

2 1975 AT A GLANCE



3 THE 1975 CALENDAR

- 17 January Release of **Blood On The Tracks**.
- February Release of **Tangled Up In Blue/If You See Her Say Hello** single
- 23 March SNACK benefit concert in Golden Gate park - Kezar Stadium in San Francisco together with members from The Band and Neil Young. The whole show is broadcast by a local radio station, but Dylan's microphone is somehow turned away, making his vocals practically inaudible.
- 26 April Mary Travis and Friends radio show on KNX-FM.
- May-June Dylan visits France.
- Mid-June Dylan visits Rubin Carter in jail for the first time.
- 26 June Release of **The Basement Tapes**
- July Release of **Million Dollar Bash/Tears Of Rage** single.
- 3 July Dylan joins Ramblin’ Jack Elliott on stage at the Other End in Greenwich Village.
- Summer Dylan plays harmonica on the song *Who Love (If Not You Love)* on David Blue's album 'Comin' Back For More' (Asylum).
- Summer Dylan meets Jacques Levy and starts co-writing the **Desire** songs.

- 14 July 1st **Desire** recording session in New York City
- 28 July 2nd **Desire** recording session in New York City
- 29 July 3rd **Desire** recording session in New York City
- 30 July 4th **Desire** recording session in New York City
- 31 July 5th **Desire** recording session in New York City
- 10 September Dylan appears in The World Of John Hammond TV-program.
- October Recording of *Buckets Of Rain* with Bette Midler.
- 24 October 6th **Desire** recording session in New York City is spent re-recording *Hurricane* with slightly changed but accurate lyrics. The first recorded versions had mistakenly placed Arthur Dexter Bradley in the bar.
- October Rolling Thunder Revue rehearsals in New York City.
- 30 October The first Rolling Thunder Revue starts with a show in the War Memorial Auditorium in Plymouth, Massachusetts. The show contains five new songs from the unreleased **Desire** album: *Romance In Durango*, *Isis*, *Oh, Sister*, *Hurricane*, *One More Cup Of Coffee (Valley Below)*, and *Sara*. The songs *I Shall Be Released* and *Never Let Me Go* get their first live treatment.
- November Release of **Hurricane** single.
- 4 November At the afternoon show in Providence, Rhode Island, Dylan sings *With God On Our Side* for the first and last time during Rolling Thunder Revue. Lyrics include extra lines about having learned to hate Korea, Vietnam, Poland, South America and Cuba.
- The evening show features the only version of *It's Alright, Ma (I'm Only Bleeding)* during Rolling Thunder Revue.
- 6 November Arlo Guthrie is guest at the evening show in Springfield, Massachusetts, and plays two songs with Roger McGuinn.
- 8 November *Simple Twist Of Fate* is played for the first time in concert at the show in Burlington, Vermont.
- 10 November People Weekly publishes interview by Jim Jerome.
- 13 November During the afternoon show in New Haven, Connecticut, *Dark As A Dungeon* and *Tangled Up In Blue* are played for the first time.
- Joni Mitchell joins The Rolling Thunder Revue at the evening show and stays on until the last show in December.
- 22 November In Waltham, Massachusetts *Tonight I'll Be Staying Here With You* is played live for the first time. This version has rewritten lyrics.
- 1 December Dylan's mother Beatty attends the show in Toronto, Canada, and comes up on stage.
- 8 December Night Of The Hurricane 1, a special Hurricane Carter Benefit show takes place in Madison Square Garden in New York City. It is also the last show in 1975.

4 DESIRE

4.1 The recording sessions

Desire was recorded in six recording sessions during July and October. Here's a summary of these sessions:

Date	Song	# of takes	Desire	take released on BS ¹	Single	BIOG ²
14 July	<i>Rita May</i>	7				
	<i>Joey</i>	10				
28 July	<i>Catfish</i>	3				
	<i>Hurricane</i>	3				
	<i>Money Blues</i>	1				
	<i>Oh, Sister</i>	1				
	<i>One More Cup Of Coffee (Valley Below)</i>	1				
	<i>Romance In Durango</i>	6	2			
29 July	<i>Black Diamond Bay</i>	12				
	<i>Catfish</i>	2		1 or 2		
	<i>Money Blues</i>	1				
	<i>Mozambique</i>	7				
	<i>Oh, Sister</i>	8				
	<i>Black Diamond Bay</i>	5	4			
	<i>Golden Loom</i>	4		2		
	<i>Hurricane</i>	1				
	<i>Isis</i>	2				
	<i>Joey</i>	2				
	<i>Mozambique</i>	4	4			
	<i>Oh, Sister</i>	5	2			
	<i>One More Cup Of Coffee (Valley Below)</i>	3	1			
	<i>Rita May</i>	4				4
	31 July	<i>Golden Loom</i>	1			
<i>Abandoned Love</i>		2				1
<i>Town (Reference)</i>		2				
<i>Sara</i>		6	6			
<i>Isis</i>		2	2			
11 August ³	<i>Joey</i>	1	1			
24 October	<i>Hurricane</i>	10	2/6			

For more details about some of these sessions please refer to the corresponding session pages.

¹ Bootleg Series

² Biograph

³ overdub session

4.2 Live history

Song	<u>Debut</u>
<i>Abandoned Love</i>	Other End, New York City 3 July 1975, the only live performance
<i>Hurricane</i>	In the TV-program The World Of John Hammond, Chicago 10 September 1975. First concert performance was in Plymouth 30 October 1975. Last performance was in Houston 25 January 1976.
<i>Isis</i>	Plymouth 30 October 1975. Last performance was most probably in Salt Lake City 25 May 1976.
<i>Joey</i>	Foxboro 4 July 1987 with The Grateful Dead.
<i>Mozambique</i>	Lakeland 18 April 1976. Last performance was most probably in Salt Lake City 25 May 1976.
<i>Oh, Sister</i>	In the TV-program The World Of John Hammond, Chicago 10 September 1975. First concert performance was in Plymouth 30 October 1975. Last performance was in Tempe 18 November 1978.
<i>One More Cup Of Coffee (Valley Below)</i>	Plymouth 30 October 1975.
<i>Rita May</i>	New Orleans 3 May 1976, being the only known live performance.
<i>Romance In Durango</i>	Plymouth 30 October 1975. Last performance was in San Antonio 11 May 1976.
<i>Sara</i>	Plymouth 30 October 1975. Last performance was in Houston 25 January 1976
<i>Black Diamond Bay</i> might have been played at the last Rolling Thunder Revue concert in Salt Lake City, Utah, 25 May 1975.	
<i>Catfish, Golden Loom, Money Blues</i> and <i>Town (Reference)</i> have probably never been played live.	

4.3 Officially released live versions

4 Songs From Renaldo And Clara	<i>Isis</i>	Montreal, Quebec, Canada, 4 December 1975.
At Budokan	<i>Oh, Sister</i>	Tokyo, Japan, 1 March 1978
	<i>One More Cup Of Coffee (Valley Below)</i>	Tokyo, Japan, 1 March 1978
Biograph	<i>Isis</i>	Montreal, Quebec, Canada, 4 December 1975.
	<i>Romance In Durango</i>	Montreal, Quebec, Canada, 4 December 1975.
Bootleg Series Vol. 5.	<i>Hurricane</i>	Worcester, Massachusetts 19 November 1975.
	<i>Isis</i>	Boston, Massachusetts, second show 21 Nov. 1975.
	<i>Oh, Sister</i>	Boston, Massachusetts, second show 21 Nov. 1975.
	<i>One More Cup Of Coffee (Valley Below)</i>	Boston, Massachusetts, second show 21 Nov. 1975.
	<i>Romance In Durango</i>	Cambridge, Massachusetts, 20 November 1975.
	<i>Sara</i>	Boston, Massachusetts, second show 21
Dylan And The Dead	<i>Joey</i>	Foxboro, Massachusetts, 4 July 1987
Hard Rain	<i>Oh, Sister</i>	Fort Worth, Texas, 16 May 1976
Hard Rain TV Special	<i>Mozambique</i>	Fort Collins, Colorado, 23 May 1976
Renaldo And Clara	<i>One More Cup Of Coffee (Valley Below)</i>	Montreal, Quebec, Canada, 4 December 1975.
	<i>Sara</i>	Montreal, Quebec, Canada, 4 December 1975.
	<i>Romance In Durango</i>	Montreal, Quebec, Canada, 4 December 1975.
	<i>Isis</i>	Montreal, Quebec, Canada, 4 December 1975.
Single 1984	<i>Isis</i>	Montreal, Quebec, Canada, 4 December 1975.

4.4 Performances during The Never-Ending Tour

<i>Joey</i>	1988, 1990-1992, 1994-2000
<i>One More Cup Of Coffee (Valley Below)</i>	1988, 1990, 1991, 1993

5 THE ROLLING THUNDER REVUE

5.1 Introduction

The Rolling Thunder Revue was conceived by Bob Dylan as a traveling show that was to be on “a forever tour” appearing in small venues, coffee houses even, without much advertising or marketing hullabaloo. The Revue was to consist of a variable number of performers backed by a core band. If the Revue passed through town and a local artist felt like joining he was always welcome. Well, that was the concept anyway. And it started out pretty much that way, but during the last part of November the venues got bigger, the press coverage got more intense.

The first Rolling Thunder Revue started in Plymouth, Massachusetts and ended with the first of two benefit concerts in Madison Square Garden in New York City, 8 December. There was a second benefit concert in Houston in January. The second and last part of The Rolling Thunder Revue took place in April and May 1976.

During the first Rolling Thunder Revue Bob Dylan filmed his famous 4-hour movie **Renaldo And Clara**. Please refer to chapter 7 for details. All shows were taped by the Dylan crew and some were filmed. A lot of rehearsals and informal sessions etc were also filmed and later included in **Renaldo & Clara**.

The reporter Larry Sloman has in his book **On The Road With Bob Dylan. Rolling With The Thunder** a very candid and entertaining recollection of what it was like to be on tour with The Rolling Thunder Revue. An index to this invaluable book can be found in chapter 6

5.2 The show

A concert by the Rolling Thunder Revue consisted of two sets.

- Set 1 Circa 15 songs by the group (Guam)
 5-6 songs by Bob Dylan backed by Guam
- Set 2 5 songs acoustically by Bob Dylan and Joan Baez backed by Guam
 Circa 10 songs by Joan Baez and Roger McGuinn backed by Guam
 1-3 songs by Bob Dylan solo
 5-6 songs by Bob Dylan backed by Guam

There were no encores!

5.3 The musicians

The band called Guam consisted of:

Scarlet Rivera (violin),	Luther Rix (drums, perc., congas),
T-Bone J. Henry Burnett (guitar, piano),	Howie Wyeth (drums, piano),
Steven Soles (guitar),	Bob Neuwirth (guitar),
Mick Ronson (guitar),	Roger McGuinn (guitar),
David Mansfield (steel guitar, mandolin, violin, dobro),	Ronee Blakley (vocal).
Rob Stoner (bass),	

5.4 The dates

OCTOBER

	New York City, New York	Studio Instrumental Rentals, Rehearsals	PA
30	Plymouth, Massachusetts	War Memorial Auditorium	MA(I)
31	Plymouth, Massachusetts	War Memorial Auditorium	MA, PA

NOVEMBER

1	North Dartmouth, Massachusetts	South Eastern Massachusetts University	–
2	Lowell, Massachusetts	Technical University	SA, PA(I)
4	Providence, Rhode Island	Civic Center – Afternoon	MA
4	Providence, Rhode Island	Civic Center – Evening	SA
6	Springfield, Massachusetts	Civic Center – Afternoon	SA
6	Springfield, Massachusetts	Civic Center – Evening	MA
8	Burlington, Vermont	Patrick Gymnasium, University Of Vermont	MA(I)
9	Durham, New Hampshire	University Of New Hampshire	MA(I)
11	Waterbury, Connecticut	Palace Theater	SA, PA
13	New Haven, Connecticut	Veterans Memorial Coliseum – Afternoon	MA
13	New Haven, Connecticut	Veterans Memorial Coliseum – Evening	MA
15	Niagara Falls, New York	Convention Center – Afternoon	–
15	Niagara Falls, New York	Convention Center – Evening	SA
17	Rochester, New York	War Memorial Coliseum – Afternoon	MA
17	Rochester, New York	War Memorial Coliseum – Evening	MA
19	Worcester, Massachusetts	Memorial Auditorium	MA
20	Cambridge, Massachusetts	Harvard Square Theater	SA
21	Boston, Massachusetts	Boston Music Hall – Afternoon	MA
21	Boston, Massachusetts	Boston Music Hall – Evening	SA, PA
22	Waltham, Massachusetts	Shapiro Gymnasium, Brandeis University	MA
24	Hartford, Connecticut	Civic Center Arena	MA
26	Augusta, Maine	Civic Center	SA
27	Bangor, Maine	Municipal Auditorium	MA
29	Quebec City, Quebec, Canada	Le Colisée de Québec	MA

DECEMBER

1	Toronto, Ontario, Canada	Maple Leaf Gardens	SA
2	Toronto, Ontario, Canada	Maple Leaf Gardens	SA
4	Montreal, Quebec, Canada	Forum de Montreal	MA
7	Clinton, New Jersey	Correctional Institution for Women	PA(I)
8	New York City, New York	Madison Square Garden	MA

MA	mono audience recording
SA	stereo audience recording
–	no recording
I	incomplete recording

5.5 The songs

S = acoustic solo, AB = duet with Joan Baez, backed by Guam

5.5.1 In order played

		Oct		November															
		30	31	1	2	4	4	6	6	8	9	11	13	13	15	15	17	17	
When I Paint My Masterpiece		1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1
It Ain't Me, Babe		2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A Hard Rain's A-Gonna Fall		3	3	3	2	4	3		3	3	3			3					
Romance In Durango		4	4	4	3	3	4	4	4	4	4	4	4	4	4	4	5	5	5
Isis		5	5	5	4	5	5	5	5	5	5	5	5	5	5	5	6	6	6
The Times They Are A-Changin'	AB	6	6	6			6		6					6					7
Never Let Me Go	AB	7	7	7		7	7	8	9		9	9		8	9	8	9	10	11
The Lonesome Death Of Hattie Carroll	AB	8																	
I Shall Be Released	AB	9	9	9	8	9	9	9	10	9	10	10	10	10	10	10	11	11	12
Mr. Tambourine Man	S	10																	
Oh, Sister		11	12	12	11	11	11	11		11	12	12	12	13	12	14	13	14	
Hurricane		12	11	11	10	12	12	12	12	12	13	13	13	14	13	15	14	15	
One More Cup Of Coffee		13	13	13	12	13	13	13	13	13	14	14	14	15	14	16	15	16	
Sara		14	14	14	13	14	14	14	14	14	15	15	15	16	15	17	16	17	
Just Like A Woman		15	15	15	14	15	15	15	15	15	16	16	16	17	16	18	17	18	
Mama, You Been On My Mind	AB		8	8												10	8	9	
I Don't Believe You	S		10	10				10						11					
This Land Is Your Land			16	16	16	17	17	17	17	17	18	18	18	18	19	18	20	19	20
Unknown Song 1	AB			5						6									
Unknown Song 2	AB			6						7									
Unknown Song 3	AB			7						8									
Unknown Song 4	S			9															
Knockin' On Heaven's Door				15	16	16	16	16	16	16	17	17	17	17	18	19	18	19	
Blowin' In The Wind	AB				6						6	6		6		7	7		
The Water Is Wide	AB				8		6	7		7	7		7	7					
With God On Our Side	S				10														
I Dreamed I Saw St. Augustine	AB						8	7	8	8	8		9	8	9	8	9		
It's Alright, Ma (I'm Only Bleeding)	S					10													
The Lonesome Death Of Hattie Carroll								3					3		3	4	3	3	
Unknown Song	S								11										
Simple Twist Of Fate	S									10	11	11		12	11		12		
Dark As A Dungeon	AB												7					10	
Tangled Up In Blue	S												11			13		13	
Like A Rolling Stone														17					
It Takes A Lot To Laugh																3	4	4	
Love Minus Zero/No Limit	S															12			
Wild Mountain Thyme	AB																		8
Total # of songs		15	16	16	16	17	17	17	17	17	18	18	18	18	19	18	20	19	20

	November									December					Σ
	19	20	21	21	22	24	26	27	29	1	2	4	7	8	
When I Paint My Masterpiece	1	1	1	1	1	1	1	1	1	1	1	1	1	1	30
It Ain't Me, Babe	2	2	2	2	2	2	2	2	2	2	2	2		2	30
A Hard Rain's A-Gonna Fall			4			5		5			4	5	3		17
Romance In Durango	5	5	5	5	5	6	6	6	5	6	5	6		6	30
Isis	6	6	6	6	6	7	7	7	6	7	6	7		7	30
The Times They Are A-Changin' AB			7		7		8			8				8	13
Never Let Me Go AB			10		10	11	12			10		11		11	22
The Lonesome Death Of Hattie Carroll AB															1
I Shall Be Released AB	11	11	11	11	11	12	13	12	11	12	11	13	5	13	31
Mr. Tambourine Man S			12								12				3
Oh, Sister	13	13	13	14	14	15	16	15	14	16	14	17		16	29
Hurricane	14	14	14	15	15	16	17	16	15	17	15	18	6	17	31
One More Cup Of Coffee	15	15	15	16	16	17	18	17	16	18	16	19		18	30
Sara	16	16	16	17	17	18	19	18	17	19	17	20		19	30
Just Like A Woman	17	17	17	18	18	19	20	19	18	20	18	21		20	30
Mama, You Been On My Mind AB	9	9	9	9	9	10	10	10	9		9	10		10	17
I Don't Believe You S									13						6
This Land Is Your Land	19	19	19	20	20	21	22	21	20	22	20	23		22	29
Unknown Song 1 AB															2
Unknown Song 2 AB															2
Unknown Song 3 AB															2
Unknown Song 4 S															1
Knockin' On Heaven's Door	18	18	18	19	19	20	21	20	19	21	19	22	7	21	27
Blowin' In The Wind AB	7	7		7		8	8		7	7	8		4		15
The Water Is Wide AB				8			11								9
With God On Our Side S															1
I Dreamed I Saw St. Augustine AB			8					9	10	11		12		12	16
It's Alright, Ma (I'm Only Bleeding) S															1
The Lonesome Death Of Hattie Carroll	3	3	3	3	3	3	3	3	3	3	3	3	2	3	20
Unknown Song S															1
Simple Twist Of Fate S			12			14	15	14	13	15				15	13
Dark As A Dungeon AB	10	10		10	8	9	9	11	8	9	10	9		9	14
Tangled Up In Blue S	12			13	13						13	16			8
Like A Rolling Stone															1
It Takes A Lot To Laugh	4	4		4			5			5				5	9
Love Minus Zero/No Limit S					12	13			12	14		15		14	7
Wild Mountain Thyme AB	8	8									8				4
Tonight I'll Be Staying Here With You				4	4		4	4	4	4		4		4	8
Fourth Time Around S							14								1
It's All Over Now, Baby Blue S										13		14			2
Total # of songs	19	19	19	20	20	21	22	21	20	22	20	23	7	22	573

5.5.2 In Song Order

		Oct		November															
		30	31	1	2	4	4	6	6	8	9	11	13	13	15	15	17	17	
Blowin' In The Wind	AB					6					6	6		6		7	7		
Dark As A Dungeon	AB												7					10	
Fourth Time Around	S																		
A Hard Rain's A-Gonna Fall		3	3	3	2	4	3		3	3	3			3					
Hurricane		12	11	11	10	12	12	12	12	12	12	12	13	13	13	13	14	13	
I Don't Believe You	S		10	10				10							11				
I Dreamed I Saw St. Augustine	AB						8	7	8		8	8		9	8	9	8	9	
I Shall Be Released	AB	9	9	9	8	9	9	9	10	9	10	10	10	10	10	10	11	11	
Isis		5	5	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	
It Ain't Me, Babe		2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	
It Takes A Lot To Laugh																	3	4	
It's All Over Now, Baby Blue	S																		
It's Alright, Ma (I'm Only Bleeding)	S						10												
Just Like A Woman		15	15	15	14	15	15	15	15	15	16	16	16	16	17	16	18	17	
Knockin' On Heaven's Door					15	16	16	16	16	16	17	17	17	17	18	19	18	19	
Like A Rolling Stone															17				
The Lonesome Death Of Hattie Carroll	AB	8																	
The Lonesome Death Of Hattie Carroll							3							3	3	4	3	3	
Love Minus Zero/No Limit	S																	12	
Mama, You Been On My Mind	AB		8	8														10	
Mr. Tambourine Man	S	10																8	
Never Let Me Go	AB	7	7	7		7	7	8	9		9	9	8	9	8	9	10	11	
Oh, Sister		11	12	12	11	11	11	11		11	12	12	12	13	12	14	13	14	
One More Cup Of Coffee		13	13	13	12	13	13	13	13	13	14	14	14	14	15	14	16	15	
Romance In Durango		4	4	4	3	3	4	4	4	4	4	4	4	4	4	5	5	5	
Sara		14	14	14	13	14	14	14	14	14	15	15	15	15	16	15	17	16	
Simple Twist Of Fate	S									10	11	11		12	11			12	
Tangled Up In Blue	S													11				13	
This Land Is Your Land			16	16	16	17	17	17	17	17	18	18	18	18	19	18	20	19	
The Times They Are A-Changin'	AB	6	6	6			6		6					6	6			7	
Tonight I'll Be Staying Here With You																			
Unknown Song	S								11										
Unknown Song 1	AB				5					6									
Unknown Song 2	AB				6					7									
Unknown Song 3	AB				7					8									
Unknown Song 4	S				9														
The Water Is Wide	AB					8		6	7		7	7		7	7				
When I Paint My Masterpiece		1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	
Wild Mountain Thyme	AB																	8	
With God On Our Side	S					10													
Total # of songs		15	16	16	16	17	17	17	17	17	18	18	18	18	19	18	20	19	20

		November									December					Σ
		19	20	21	21	22	24	26	27	29	1	2	4	7	8	
Blowin' In The Wind	AB	7	7		7	8		8	7		7	8		4		15
Dark As A Dungeon	AB	10	10		10	8	9	9	11	8	9	10	9		9	14
Fourth Time Around	S							14								1
A Hard Rain's A-Gonna Fall				4			5		5			4	5	3		17
Hurricane		14	14	14	15	15	16	17	16	15	17	15	18	6	17	31
I Don't Believe You	S				12				13						6	
I Dreamed I Saw St. Augustine	AB			8					9	10	11		12		12	16
I Shall Be Released	AB	11	11	11	11	11	12	13	12	11	12	11	13	5	13	31
Isis		6	6	6	6	6	7	7	7	6	7	6	7		7	30
It Ain't Me, Babe		2	2	2	2	2	2	2	2	2	2	2	2		2	30
It Takes A Lot To Laugh		4	4		4			5			5				5	9
It's All Over Now, Baby Blue	S										13	14			2	
It's Alright, Ma (I'm Only Bleeding)	S														1	
Just Like A Woman		17	17	17	18	18	19	20	19	18	20	18	21		20	30
Knockin' On Heaven's Door		18	18	18	19	19	20	21	20	19	21	19	22	7	21	27
Like A Rolling Stone																1
The Lonesome Death Of Hattie Carroll	AB															1
The Lonesome Death Of Hattie Carroll		3	3	3	3	3	3	3	3	3	3	3	3	2	3	20
Love Minus Zero/No Limit	S					12	13			12	14		15		14	7
Mama, You Been On My Mind	AB	9	9	9	9	9	10	10	10	9		9	10		10	17
Mr. Tambourine Man	S			12								12			3	
Never Let Me Go	AB			10		10	11	12			10		11		11	22
Oh, Sister		13	13	13	14	14	15	16	15	14	16	14	17		16	29
One More Cup Of Coffee		15	15	15	16	16	17	18	17	16	18	16	19		18	30
Romance In Durango		5	5	5	5	5	6	6	6	5	6	5	6		6	30
Sara		16	16	16	17	17	18	19	18	17	19	17	20		19	30
Simple Twist Of Fate	S			12			14	15	14	13	15				15	13
Tangled Up In Blue	S	12			13	13						13	16			8
This Land Is Your Land		19	19	19	20	20	21	22	21	20	22	20	23		22	29
The Times They Are A-Changin'	AB			7		7			8		8				8	13
Tonight I'll Be Staying Here With You						4	4	4	4	4	4		4		4	8
Unknown Song	S															1
Unknown Song 1	AB															2
Unknown Song 2	AB															2
Unknown Song 3	AB															2
Unknown Song 4	S															1
The Water Is Wide	AB				8			11								9
When I Paint My Masterpiece		1	1	1	1	1	1	1	1	1	1	1	1	1	1	30
Wild Mountain Thyme	AB	8	8									8				4
With God On Our Side	S															1
Total # of songs		19	19	19	20	20	21	22	21	20	22	20	23	7	22	573

5.5.3 Known songs by Bob Neuwirth

	Oct	Nov							Dec		
	30	4A	4E	8	11	20	21E	24	1	2	8
Good Love Is Hard To Find	•	•	•	•	•	•	•	•	•	•	•
Alabama Dark (w/ Ronee Blakley)	•	•	•	•	•	•	•	•	•	•	•
Cindy (When I Get Home)		•	•	•	•	•	•	•	•	•	•
Mercedes Benz		•	•	•	•	•	•	•	•	•	•
Ramblin' Jack		•	•	•	•	•	•	•	•	•	•
Sleazy			•		•		•	•	•	•	•
Please (w/ Ronee Blakley)					•						

5.5.4 Known songs by Joni Mitchell

	Nov				Dec		
	20	21E	24	26	1	2	8
Edith And The Kingpin	•	•	•	•	•	•	•
Don't Interrupt The Sorrow	•	•	•	•	•	•	•
Coyote				•	•	•	•
Woman Of Heart And Mind					•	•	
Shadow And Light							•

5.5.5 Known songs by Ramblin' Jack Elliott

	Nov							Dec		
	4A	4E	8	11	20	21E	24	1	2	8
Me And Bobby McGhee	•	•								
South Coast	•						•			
Friend Of The Devil	•	•	•	•						
I'm A Rich And Ramblin' Boy	•	•	•	•	•	•	•	•	•	•
Salt Pork, West Virginia	•	•	•	•	•	•	•	•	•	•
Muleskinner Blues			•	•	•	•	•	•	•	•
Unid. Talkin Song about road trip					•					
Grand Coulee Dam						•				
Talkin' Blues						•				
Black Bill							•			
Pretty Boy Floyd								•		•
San Francisco Bay Blues									•	
Talking Fisherman Blues									•	

5.5.6 Known songs by Joan Baez

	Oct			Nov									Dec		
	30	31	4A	4E	8	9	11	20	21E	24	26	29	1	2	8
Diamonds And Rust	•		•	•	•	•	•	•	•	•	•	•	•	•	•
Swing Low Sweet Chariot	•		•	•	•	•	•	•				•	•	•	•
Joe Hill	•		•	•	•	•	•	•				•	•	•	•
Please Come To Boston	•		•	•	•	•	•	•	•	•	•		•	•	•
Oh Happy Day	•	•													
Night They Drove Old Dixie Down	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Mary Hamilton		•													
Love Song To A Stranger		•	•	•			•	•	•	•	•		•		
Long Black Veil			•	•	•	•	•	•	•		•		•		•
Jesse					•										
Help Me Make It Through The Night						•			•			•		•	
All My Trials									•						
Wonderful World									•						
Do Right Woman, Do Right Man									•		•				
John Reilly									•						
Rebecca Come And Live With Me										•					
Pastures Of Plenty														•	
Suzanne														•	
Prison Trilogy															•

5.5.7 Known songs by Roger McGuinn

	Oct			Nov									Dec		
	30	31	4A	4E	8	9	11	20	21E	24	26	29	1	2	8
Chestnut Mare	•	•		•	•		•	•	•	•	•		•	•	•
Eight Miles High			•	•		•	•	•	•	•	•		•	•	•

5.6 Statistics

5.6.1 Show statistics

Number of shows:	31
Number of circulating shows:	29
Number of circulating & complete shows:	24
Number of different songs ⁴ :	40
Number of unique songs ⁵ :	39
Number of performed songs:	573
Mean number of performed songs:	18
Variation ⁶ :	2.2

5.6.2 Song statistics

	# of songs	%	# of perf.	%
Electric	15	38.5	352	61.4
Acoustic	24	61.5	192	33.5
- solo	11	28.2	44	7.7
- w band	13	33.3	148	25.8
Albums	29	76.3	487	85.0
Singles	0	0.0	0	0.0
Outtakes	0	0.0	0	0.0
Covers	9	23.7	57	9.9

⁴ electric and acoustic versions are counted as different songs.

⁵ a song is counted as unique regardless of how it is performed.

⁶ variation is computed as the quote between number of different songs and mean number of performed songs.

5.6.3 Album statistics

Album	# of		# of	
	songs	%	perf	%
Bob Dylan	0	0.0%	0	0.0%
Freewheelin'	2	6.9%	32	6.6%
The Times They Are A-Changin'	3	10.3%	35	7.2%
Another Side	2	6.9%	36	7.4%
Bringing It All Back Home	4	13.8%	13	2.7%
Highway 61 Revisited	2	6.9%	10	2.1%
Blonde On Blonde	2	6.9%	31	6.4%
Basement Tapes	0	0.0%	0	0.0%
John Wesley Harding	1	3.4%	16	3.3%
Nashville Skyline	1	3.4%	8	1.6%
Selfportrait	0	0.0%	0	0.0%
New Morning	0	0.0%	0	0.0%
Greatest Hits Vol 2	2	6.9%	61	12.5%
Pat Garrett	1	3.4%	27	5.5%
Planet Waves	0	0.0%	0	0.0%
Blood On The Tracks	2	6.9%	21	4.3%
Desire	6	20.7%	180	37.0%
Bootleg Series Vol 1	1	3.4%	17	3.5%

5.7 Comments

5.7.1 Rehearsed but never played live:

I Want You
If You See Her, Say Hello
Kaw-Liga
Little Moses
Patty's Gone To Laredo
People Get Ready
Sad-Eyed Lady Of The Lowlands
She Belongs To Me
What Will You Do When Jesus Comes?

Rehearsal tape used as background in Renaldo & Clara.

5.7.2 Soundboard tapes

No complete soundboard tape from this tour has as yet surfaced. There are partial PA tapes from the following shows:

Plymouth, Massachusetts, 31 October
 Waterbury, Connecticut, 11 November
 Boston, Massachusetts, 21 November – Evening

5.7.3 Recommended shows

Providence 4 November, evening
 Boston 21 November, evening

Montreal, 4 December - probably one of Dylan's best shows ever!
New York City, 8 December - "Night Of The Hurricane"

5.7.4 Rare songs from this tour

With God On Our Side - first live since Royal Albert Hall May 1965, then played once in 1982 and once in 1984 and then for the first time during the Never-Ending Tour at the New York shows in Oct 1988.

Dark As A Dungeon - only played on this tour before London Jan 1990!

Note that *Like A Rolling Stone* was not played!

5.7.5 Songs from DESIRE

Dylan was really promoting his new and, aside from the Hurricane single, at the time unreleased record on this tour. Songs from Desire take up no less than a third of the performances.

5.7.6 Solo performances

The following eight songs were performed solo acoustic:

<i>I Don't Believe You</i>	6	times
<i>It's All Over Now, Baby Blue</i>	3	
<i>It's Alright, Ma (I'm Only Bleeding)</i>	1	
<i>Love Minus Zero/No Limit</i>	8	
<i>Mr. Tambourine Man</i>	3	
<i>Simple Twist Of Fate</i>	12	
<i>Tangled Up In Blue</i>	8	
<i>With God On Our Side</i>	1	

5.7.7 Duets with Joan Baez

The following ten songs were performed as duets with Joan Baez backed by Guam:

<i>Blowin' In The Wind</i>	15	times
<i>Dark As A Dungeon</i>	14	
<i>I Dreamed I Saw St Augustine</i>	15	
<i>I Shall Be Released</i>	27	
<i>The Lonesome Death Of Hattie Carroll</i>	1	
<i>Mama, You Been On My Mind</i>	15	
<i>Never Let Me Go</i>	20	
<i>The Times They Are A-Changin'</i>	11	
<i>The Water Is Wide</i>	5	
<i>Wild Mountain Thyme</i>	4	

6 ON THE ROAD WITH BOB DYLAN

Here's a very short index to this marvelous book about the first Rolling Thunder Revue tour.

pages in 1978 ed	pages in 2002 ed	
		Chapter 1
2-6	2-6	Ratso & Roger McGuinn meet Dylan
		Chapter 2
7	7	on The Village clubs
8	8	Dylan on the streets again
8-9	8-9	Dylan contacts Sheena
9-10	10-11	Dylan picks up Scarlet Rivera
10-11	11-12	Dylan meets Patti Smith
11-14	12-15	Jacques Levy on meeting Dylan
14-18	15-19	recording of Desire
19-20	20-21	Dylan planning "forever tour"
21-25	22-27	Mike Porco ⁷ birthday party
		Chapter 3
26-33	27-34	Hurricane Carter
33-38	35-41	on the rerecording of "Hurricane" and lyrics mistake
		Chapter 4
39	42	John Hammond show
40-42	43-46	party at MacDougal Mike's
		Chapter 5
43-51	48-56	Dylan interview in the studio on the last rehearsal night
51-54	57-59	last rehearsal in New York City
54-56	60-62	Steven Soles birthday party at the hotel
		Chapter 6
57	62	Arrival at Sea Crest Motel, North Falmouth
58-59	63-64	Kinky Friedman ("Jewboy" lyrics)
60	65	Ratso gets kicked out of the hotel by Lou Kemp ⁸
61	66	Ratso gets into Plymouth
62-67	67-74	show in Plymouth
68	75	Ratso talks with "Lisa"
69-73	76-80	Ratso interview with Joan Baez
74	81	show in Plymouth
		Chapter 7
75	82	Ratso gets into North Dartmouth
77-78	84-85	show in North Dartmouth
80	87	Ratso gets into Lowell
80-83	88-91	Ratso in Lowell
86-87	92-93	Ratso bumps into Dylan
87-88	93-95	at Jack Kerouac's grave
88-94	96-102	at Nicky's
94	103	Ratso gets into Newport
95-96	104-106	afternoon show in Providence
97-98	107-108	Dylan and politics
99	108-109	evening show in Providence
100-102	110-112	The Sunrise ceremony

⁷ owner of Gerdes Folk City in Greenwich Village.

⁸ producer and road manager

Chapter 8

103	113	Dylan getting mad at Mary, a photographer
103-104	113-114	Ratso having breakfast at the hotel
104-106	114-116	The Vanderbilt mansion
106	116	Ratso gets into Stockbridge
107-108	117-118	At the hotel, meeting Chris O’Dell ⁹ , Sam Shepard, Bob Neuwirth, Gary Shafner ¹⁰
109-114	119-125	afternoon show in Springfield, Ratso is with Allen Ginsberg
114-118	125-129	on Springfield concert tapes
119-120	130-132	evening show in Springfield, including Arlo Guthrie
120-123	132-133	filming of “R.T.R.” singer
123-124	134-135	Kinky Friedman on the phone
124	136	Ratso gets into Vermont
124-126	137-139	Ratso writes letter to Phil Bender, a.k.a. Bob Dylan
127-128	140-141	memories of Kinky Friedman
128	141	Joan Baez gives Ratso his name
129-136	143-150	Ratso having breakfast with Roger McGuinn
136-140	150-155	Ratso meets Lou Kemp
140-145	155-161	filming at the Curio Lounge
145-146	161-162	about the film crew on the earlier filming
146-147	162-163	show in Burlington

Chapter 9

148-149	164-165	show in Waterbury
150-151	166-167	Tom Pacheo calls, Ginsberg, Neuwirth, Elliott read “Stone article
151-152	168-169	Ratso plays Pacheo song to Dylan
153-154	169-171	show in New Haven
155	172	celebrities backstage
157-172	172-191	Rolling Stone and Lou Kemp on the phone about money, large halls etc.
172-173	191-193	Ratso on the phone with Jacques Levy
174-183	194-204	Dylan “interview” on the phone
183-186	204-207	Baez “interview” on the phone
186-187	207-208	Rolling Stone again
187	208-209	Mel Howard ¹¹ on phone
188-192	210-214	Rolling Stone once more

Chapter 10

193-194	215-216	Ratso gets into Boston, on the phone with Mel Howard and Dylan
194-199	216-221	Boston hookers, the Combat Zone
199-201	221-223	Boston ticket office
201-204	223-226	Ratso meets Amy
204	227	into Worcester
205-206	228-229	show in Worcester
206-208	230	famous lobby breakdown
208-209	231-232	lobby scene with Joan Baez and Roger McGuinn
210-211	233-234	Ratso meets Joni Mitchell and Lou Kemp in the hospitality suite
211-212	236-237	hitchhiking scene with Sara and Bob
212-213	237	show in Cambridge
213	237	Ratso calls Rubin Carter
214	238	Ratso having breakfast with Sara & Sally Grossman ¹²
214-216	239-242	maniacs in the lobby
216-217	242	Ratso shopping with Sara
218	242	misses the shows in Boston

⁹ road manager.

¹⁰ described by Mike Evans as “Dylan’s gofer”

¹¹ associate producer, camera

¹² Albert Grossman’s wife

219-220	243-245	Ratso getting hookers with Gary Shafner
221	246	Dylan just getting up
221-222	246-247	show in Waltham
222-223	247-249	Ratso having breakfast with Sara and Bob

Chapter 11

224	250	Ratso picking up Kinky Friedman in New York City
224-225	251	show in Hartford
225	251	Kinky Friedman joins the party
237	264	Kinky Friedman leaves, Ratso pulls into Fenway
237-239	265-266	filming at a gas station in Fenway
240-242	267-271	Ratso with Joan Baez in camper outside Augusta Civic Center
242-249	272-279	show in Augusta, talking to Joni Mitchell inside Augusta Civic Center
249-250	279-280	Ratso at the doctor’s with Mike Evans ¹³
250-251	280-281	Ratso at the hotel with “Beattie”, Dylan’s mother Beatty, and Bob Neuwirth
251-252	281-282	filming at old farmhouse with Dylan and Scarlet Rivera
252	282	with Dylan in car (on New York City news)
253	283	Ratso arriving at the Thanksgiving dinner in Bangor
254-255	284-285	show in Bangor, with Beattie
256-257	286	Michael Bloomfield on the phone

Chapter 12

268	298	into Quebec
268-270	299-301	filming in Ratso’s hotel room
271-275	301-306	Ratso at a café, talking to Joni
276	307-308	show in Quebec City
276-277	308-309	Ratso saying goodbye to Dave Meyers
277-279	309-311	on plane to Toronto with Greg Mallozzi ¹⁴
279-281	312-314	Bob Neuwirth’s freak-out scene
282-284	314-316	Sara & Helena Kallianiotēs’s ¹⁵ escape scene, forest scene, Dylan directing
284-286	317-319	CBC parody in the lobby
288-289	321-322	show in Toronto
290-292	323-325	Ratso talking to fan in Volkswagen
293-295	326-328	Ratso in hospitality suite with Dylan, Roger McGuinn and Ronee Blakley
295-303	329-337	Mel Howard on the bus, talking about the movie
304	338-339	filming at Montreal’s railway station

Chapter 13

308-309	343-344	Ratso reads Combat Zone to Joan Baez
309-316	345-352	Ratso interviews Beatty
316-317	352-353	Ratso meets Dylan, phones Leonard Cohen
317-318	354-356	Dylan writes autograph, buys clothes but is short on money
320-322	357-360	Ratso picks up Sara, they take cab to Leonard Cohen’s place
322-324	360-361	They pick up Leonard Cohen and friends and go to The Forum
324-330	361-368	party at the hotel, Ratso talking to Ronee Blakeley in the morning
330-337	369-376	Ratso joins Joni Mitchell and Roger McGuinn, they go to Joni’s friend Ruth
337-345	376-385	on to Leonard Cohen’s house, then back to the hotel
345-349	386-390	at Emmett Grogan’s house, talking to Dylan and Grogan

Chapter 14

350-353	391-394	Ratso gets into New York City and on to Trenton jail, meets Rubin Carter
354	395-396	Ratso talks to Joni Mitchell and Robbie Robertson
355-357	397-398	show in Trenton Jail
357-361	399-403	press conference
362-371	404-414	Hurricane 1 show at Madison Square Garden with Beatty and Mike Porco and with

¹³ head of “Big Police” security.

¹⁴ sound man

¹⁵ Hollywood actress appearing in Renaldo & Clara.

371-376	414-420	Rubin Carter on the phone Parties in Felt Forum and Manhattan uptown restaurant
Chapter 15		
377-384	421-429	Ratso interviews Robbie Robertson
384-394	429-441	Ratso in Joni Mitchell's room, the last day
394-395	441-442	Ratso calls Phil Ochs
396-407	443-455	Ratso interviews Dylan on the phone
Chapter 16		
408-410	456-459	assorted parties and at Other End with Dylan and Roger McGuinn

7 RENALDO AND CLARA

This film was shot during the first Rolling Thunder Revue tour. Sam Shepard was hired as script writer, but produced no script, instead the "diary" Rolling Thunder Logbook, see chapter 10 SUGGESTED READINGS. Dylan and Howard Alk spent large part of 1977 editing the film and it was first released 25 January 1978.

Renaldo & Clara contains some forty-five minutes of very good live footage as well as a "background music" taken from the October rehearsals.

Tracks in order of appearance

Source

<i>When I Paint My Masterpiece</i>	Plymouth, 31 October
<i>Kaw-Liga</i>	October rehearsals
<i>Isis</i>	Montreal, 4 December
<i>A Hard Rain's A-Gonna Fall</i>	Montreal, 4 December
<i>People Get Ready</i>	October rehearsals
<i>I Want You</i>	October rehearsals
<i>What Will You Do When Jesus Comes?</i>	October rehearsals
<i>Little Moses</i>	October rehearsals
<i>It Ain't Me Babe</i>	Cambridge, 20 November
<i>Knockin' On Heaven's Door</i>	Clinton, New Jersey, 7 December
<i>Hurricane</i>	October rehearsals
<i>She Belongs To Me</i>	October rehearsals
<i>It Takes A Lot To Laugh</i>	Boston, 21 November, evening
<i>If You See Her, Say Hello</i>	October rehearsals
<i>Romance In Durango</i>	Montreal, 4 December
<i>One Too Many Mornings</i>	October rehearsals
<i>One More Cup Of Coffee (Valley Below)</i>	Montreal, 4 December
<i>Sara</i>	Montreal, 4 December
<i>The Water Is Wide</i>	Waterbury, 11 November
<i>Patty's Gone To Laredo</i>	October rehearsals
<i>Never Let Me Go</i>	Montreal, 4 December
<i>Sad-Eyed Lady Of The Lowlands</i>	October rehearsals
<i>Tangled Up In Blue</i>	Boston, 21 November, evening
<i>Just Like A Woman</i>	Providence, 4 November, evening
<i>Knockin' On Heaven's Door</i>	Providence, 4 November, evening

8 SONGS 1975

May	<i>One More Cup Of Coffee (Valley Below)</i>	3
June	<i>Abandoned Love</i>	2
July	<i>Black Diamond Bay</i>	4
	<i>Catfish</i>	5
	<i>Golden Loom</i>	6
	<i>Hurricane</i>	7
	<i>Isis</i>	8
	<i>Joey</i>	9
	<i>Love Copy</i>	10
	<i>Money Blues</i>	1, 11
	<i>Mozambique</i>	12
	<i>Oh, Sister</i>	13
	<i>Rita May</i>	14
	<i>Romance In Durango</i>	8
	<i>Sara</i>	7
	<i>Sign Language</i>	15
	<i>Town (Reference)</i>	16
	<i>Wiretappin'</i>	1

Notes:

1. No Dylan version of this song is in circulation.
2. An early version was played at the Other End, 3 July 1975.
3. Played during the tours in 1975, 1976 and 1978, and occasionally during the Never-Ending Tour.
4. Mentioned in some of the press reviews from the last show in 1976 in Salt Lake City, but might be mistaken for Romance In Durango.
5. Sung by Rob Stoner in Renaldo & Clara. Covered by Joe Cocker on his album 'Stingray' (A&M).
6. Covered by Roger McGuinn on his album 'Thunderbyrd' (Columbia).
7. Played only during the first Rolling Thunder Revue. Hurricane remains to this day one of the most requested songs at concerts, but I guess we are as likely to hear it as we are to hear Sara again.
8. Played during the Rolling Thunder Revue in 1975 and 1976.
9. This song didn't made its live debut until 1987 when The Grateful Dead persuaded Dylan to take it up. Played also during the Temple of Flames tour later same year in Europe.
10. A song mentioned by Sloman [1], as being recorded at the 'Sara-session' in July, but it is probably a work name for *Abandoned Love*.
11. No cover known, but lyrics published in Lyrics..
12. Played only during the second Rolling Thunder Revue in 1976.
13. Played during the Rolling Thunder Revue in 1975 and 1976. and with new startling arrangement in 1978.
14. One live performance from New Orleans 3 May 1976 has survived.
15. Recorded with Eric Clapton 1976 and released on his album 'No Reason To Cry', September 1976.
16. Title present on the studio sheets from 31 July, but without CO-number.

9 SOURCES

- William J. Clinton** **The Bob Dylan CD & CDR Field Recordings Guide Of William J. Clinton**
www.angelfire.com/wa/monicasdude
- Tim Dunn** **I Just Write 'Em As They Come.**
Annotated Guide to the Writings of Bob Dylan
A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments. Bob Dylan Day By Day 1941-1995.**
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan**
A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.
Popular Culture, Ink. 1991. 500 pages.
- Michael Krogsgaard** **Bob Dylan: The Recording Sessions (Part 3).**
The Telegraph #55, Summer 1996, pp. 111–142.
- Craig Pinkerton** **Bob's Boots**
www.bobsboots.com/
- Ray Stavrou** **A Vinyl Headstone Almost In Place**
Loose leaf binder, 530 pages.

10 SUGGESTED READINGS

10.1 Books

- John Bauldie** **Bob Dylan & Desire.**
Wanted Man 1984. Softcover, 58 pages.
- Stewart P. Bicker** **The Red Rose And The Briar**
1984. Renaldo & Clara scene by scene with descriptions and analysis.
- C. P. Lee** **Like A Bullet Of Light – The Films Of Bob Dylan.** Helter Skelter 2000.
Paperback, 219 pages.
- Jonas Dergoth** **A Concise Synopsis Of Renaldo & Clara**
Paperback, 36 pages.
- Les Kokay** **Songs Of The Underground - Rolling Thunder Revue.**
A collector's guide to the Rolling Thunder Revue 1975-1976.
160 pages.
- Sam Shepard** **Rolling Thunder Logbook**
Viking Press 1977, hardback 184 pages.

Lots of very nice pictures!
- Larry Sloman** **Bob Dylan On The Road. Rolling With The Thunder**
Bantam Books 1978, paperback 413 pages.
Reprinted in 2002 by Helter Skelter with a new foreword by Kinky Friedman. Softcover

464 pages.

The classic reportage from the first Rolling Thunder Revue tour. Narration starts summer 1975 with the surprise appearances in the Greenwich Village and the **Desire** recording sessions and ends in January 1976.

Robin Witting **Desire. Songs Of Redemption.**
Exploding Rooster Books 2201. Softcover, 321 pages.

10.2 Reference

- John Baldwin** **The fiddler now upspoke, Volumes 1–5.**
A collection of Bob Dylan interviews and press conferences.
Desolation Row Promotions, 1995.
- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.
- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
Cassell 1999. Hardback 918 pages.
- David Hajdu** **Positively 4th Street. The Lives and Times of Joan Baez, Bob Dylan,
Mimi Baez Fariña and Richard Fariña.**
Farrar, Straus & Giroux 2001, 328 pages.
- Todd Harvey** **The Formative Dylan. Transmission and Stylistic Influences, 1961-1963**
American Folk Music and Musicians Series, No. 7.
The Scarecrow Press 2001, 211 pages.
- Clinton Heylin** **Behind The Shades. A Biography.**
Summit Books 1991, 500 pages.
- Daniel Kramer** **Bob Dylan.** Citadel Press (hardback) or Pocket Books. Great photo book from 1964-1965.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.**
William Morrow 1972
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Eric von Schmidt, Jim Rooney** **Baby, Let Me Follow You Down. The Illustrated Story of the Cambridge Folk Years.** Anchor Books 1979.
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.** New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980
- Paul Williams** **Watching The River Flow
Observations on Bob Dylan's Art-in-Progress, 1966-1995.**
Omnibus Press 1996, 255 pages.
- Paul Williams** **Performing Artist – The Music of Bob Dylan. Volume One, 1960–1973.**
Underwood Miller 1990, 310 pages.
- Paul Williams** **Performing Artist – The Middle Years: 1974-1986**
Underwood Miller 1992, 334 pages.

10.3 Selected articles

- A Chat with Jacques Levy – Derek Barker, Isis #90
Bob Dylan's Renaldo & Clara – by John Nogowski, On The Tracks #14 (Summer 1998)
David Mansfield Interview – by Larry Jaffee, On The Tracks #17 (Fall 1999)

Hurricane – by Paul Williams, Isis #74

Interview: Kinky Friedman – The Telegraph #42 (Summer 1992)

Interview: Mike Evans, Dylan's personal security man on Rolling Thunder – The Telegraph #46 (Autumn 1993)

Interview: Ronee Blakeley – The Telegraph #41 (Winter 1991)

Jacques Levy Interview – by Larry Jaffee, On The Tracks #4 (Fall 1994)

Mel Howard on Filming Renaldo & Clara – The Telegraph #46 (Autumn 1993)

Seems Like I have Been Down This Way Before. An examination of Black Diamond Bay – by Robert Forryan, Dignity #4

Tangled Up In Film. Renaldo and Clara and Les Enfants du Paradis – Dignity #9

11 ROLLING THUNDER SETLISTS

11.1 War Memorial Auditorium, Plymouth, Massachusetts, 30 October 1975

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / The Times They Are A-Changin' / Never Let Me Go / The Lonesome Death Of Hattie Carroll / I Shall Be Released / Mr. Tambourine Man / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman

11.2 War Memorial Auditorium, Plymouth, Massachusetts, 31 October 1975

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / The Times They Are A-Changin' / Never Let Me Go / Mama, You Been On My Mind / I Shall Be Released / I Don't Believe You (She Acts Like We Never Have Met) / Hurricane / Oh, Sister / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / This Land Is Your Land

11.3 South Eastern Massachusetts University, North Dartmouth, Massachusetts, 1 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / The Times They Are A-Changin' / Never Let Me Go / Mama, You Been On My Mind / I Shall Be Released / I Don't Believe You (She Acts Like We Never Have Met) / Hurricane / Oh, Sister / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / This Land Is Your Land

11.4 Technical University, Lowell, Massachusetts, 2 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / Unknown song / Unknown song / Unknown song / I Shall Be Released / Unknown Song / Hurricane / Oh, Sister / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.5 Civic Center, Providence, Rhode Island, 4 November 1975 – Afternoon

When I Paint My Masterpiece / It Ain't Me, Babe / Romance In Durango / A Hard Rain's A-Gonna Fall / Isis / Blowin' In The Wind / Never Let Me Go / The Water Is Wide / I Shall Be Released / With God On Our Side / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.6 Civic Center, Providence, Rhode Island, 4 November 1975 – Evening

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / The Times They Are A-Changin' / Never Let Me Go / I Dreamed I Saw St. Augustine / I Shall Be Released / It's Alright, Ma (I'm Only Bleeding) / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.7 Civic Center, Springfield, Massachusetts, 6 November 1975 – Afternoon

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Romance In Durango / Isis / The Water Is Wide / I Dreamed I Saw St. Augustine / Never Let Me Go / I Shall Be Released / I Don't Believe You (She Acts Like We Never Have Met) / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.8 Civic Center, Springfield, Massachusetts, 6 November 1975 – Evening

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / The Times They Are A-Changin' / The Water Is Wide / I Dreamed I Saw St. Augustine / Never Let Me Go /

I Shall Be Released / Unknown song / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.9 Patrick Gymnasium, University Of Vermont, Burlington, Vermont, 8 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / Unknown Song / Unknown Song / Unknown Song / I Shall Be Released / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land /

11.10 University Of New Hampshire, Durham, New Hampshire, 9 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / Blowin' In The Wind / The Water Is Wide / I Dreamed I Saw St. Augustine / Never Let Me Go / I Shall Be Released / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.11 Palace Theater, Waterbury, Connecticut, 11 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / Blowin' In The Wind / The Water Is Wide / I Dreamed I Saw St. Augustine / Never Let Me Go / I Shall Be Released / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.12 Veterans Memorial Coliseum, New Haven, Connecticut, 13 November 1975 – Afternoon

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Romance In Durango / Isis / The Times They Are A-Changin' / Dark As A Dungeon / Never Let Me Go / I Dreamed I Saw St. Augustine / I Shall Be Released / Tangled Up In Blue / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.13 Veterans Memorial Coliseum, New Haven, Connecticut, 13 November 1975 – Evening

When I Paint My Masterpiece / It Ain't Me, Babe / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / Blowin' In The Wind / The Water Is Wide / I Dreamed I Saw St. Augustine / Never Let Me Go / I Shall Be Released / I Don't Believe You (She Acts Like We Never Have Met) / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.14 Convention Center, Niagara Falls, New York, 15 November 1975 – Afternoon

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Romance In Durango / Isis / The Times They Are A-Changin' / The Water Is Wide / Never Let Me Go / I Dreamed I Saw St. Augustine / I Shall Be Released / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Like A Rolling Stone / This Land Is Your Land

11.15 Convention Center, Niagara Falls, New York, 15 November 1975 – Evening

When I Paint My Masterpiece / It Ain't Me, Babe / It Takes A Lot To Laugh, It Takes A Train To Cry / The Lonesome Death Of Hattie Carroll / Romance In Durango / Isis / Blowin' In The Wind / I Dreamed I Saw St. Augustine / Never Let Me Go / Mama, You Been On My Mind / I Shall Be Released / Love Minus Zero/No Limit / Tangled Up In Blue / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.16 War Memorial Coliseum, Rochester, New York, 17 November 1975 – Afternoon

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / It Takes A Lot To Laugh, It Takes A Train To Cry / Romance In Durango / Isis / Blowin' In The Wind / Mama, You Been On My Mind / I Dreamed I Saw St. Augustine / Never Let Me Go / I Shall Be Released / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.17 War Memorial Coliseum, Rochester, New York, 17 November 1975 – Evening

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / It Takes A Lot To Laugh, It Takes A Train To Cry / Romance In Durango / Isis / The Times They Are A-Changin' / Wild Mountain Thyme / Mama, You Been On My Mind / Dark As A Dungeon / Never Let Me Go / I Shall Be Released / Tangled Up In Blue / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.18 Memorial Auditorium, Worcester, Massachusetts, 19 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / It Takes A Lot To Laugh, It Takes A Train To Cry / Romance In Durango / Isis / Blowin' In The Wind / Wild Mountain Thyme / Mama, You Been On My Mind / Dark As A Dungeon / I Shall Be Released / Tangled Up In Blue / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.19 Harvard Square Theater, Cambridge, Massachusetts, 20 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / It Takes A Lot To Laugh, It Takes A Train To Cry / Romance In Durango / Isis / Blowin' In The Wind / Wild Mountain Thyme / Mama, You Been On My Mind / Dark As A Dungeon / I Shall Be Released / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.20 Boston Music Hall, Boston, Massachusetts, 21 November 1975 – Afternoon

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / The Times They Are A-Changin' / I Dreamed I Saw St. Augustine / Mama, You Been On My Mind / Never Let Me Go / I Shall Be Released / Mr. Tambourine Man / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.21 Boston Music Hall, Boston, Massachusetts, 21 November 1975 – Evening

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / It Takes A Lot To Laugh, It Takes A Train To Cry / Romance In Durango / Isis / Blowin' In The Wind / The Water Is Wide / Mama, You Been On My Mind / Dark As A Dungeon / I Shall Be Released / I Don't Believe You (She Acts Like We Never Have Met) / Tangled Up In Blue / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.22 Shapiro Gymnasium, Brandeis University, Waltham, Massachusetts, 22 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Tonight I'll Be Staying Here With You / Romance In Durango / Isis / The Times They Are A-Changin' / Dark As A Dungeon / Mama, You Been On My Mind / Never Let Me Go / I Shall Be Released / Love Minus Zero/No Limit / Tangled Up In Blue / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land /

11.23 Civic Center Arena, Hartford, Connecticut, 24 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Tonight I'll Be Staying Here With You / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / Blowin' In The Wind / Dark As A Dungeon / Mama, You Been On My Mind / Never Let Me Go / I Shall Be Released / Love Minus Zero/No Limit / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.24 Civic Center, Augusta, Maine, 26 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Tonight I'll Be Staying Here With You / It Takes A Lot To Laugh, It Takes A Train To Cry / Romance In Durango / Isis / Blowin' In The Wind / Dark As A Dungeon / Mama, You Been On My Mind / The Water Is Wide / Never Let Me Go / I Shall Be Released / Fourth Time Around / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.25 Municipal Auditorium, Bangor, Maine, 27 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Tonight I'll Be Staying Here With You / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / The Times They Are A-Changin' / I Dreamed I Saw St. Augustine / Mama, You Been On My Mind / Dark As A Dungeon / I Shall Be Released / I Don't Believe You (She Acts Like We Never Have Met) / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.26 Le Colisée de Québec, Quebec City, Quebec, Canada, 29 November 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Tonight I'll Be Staying Here With You / Romance In Durango / Isis / Blowin' In The Wind / Dark As A Dungeon / Mama, You Been On My Mind / I Dreamed I Saw St. Augustine / I Shall Be Released / Love Minus Zero/No Limit / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.27 Maple Leaf Gardens, Toronto, Ontario, Canada, 1 December 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Tonight I'll Be Staying Here With You / It Takes A Lot To Laugh, It Takes A Train To Cry / Romance In Durango / Isis / The Times They Are A-Changin' / Dark As A Dungeon / Never Let Me Go / I Dreamed I Saw St. Augustine / I Shall Be Released / It's All Over Now, Baby Blue / Love Minus Zero/No Limit / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.28 Maple Leaf Gardens, Toronto, Ontario, Canada, 2 December 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / Blowin' In The Wind / Wild Mountain Thyme / Mama, You Been On My Mind / Dark As A Dungeon / I Shall Be Released / Mr. Tambourine Man / Tangled Up In Blue / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.29 Forum de Montréal, Montreal, Quebec, Canada, 4 December 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Tonight I'll Be Staying Here With You / A Hard Rain's A-Gonna Fall / Romance In Durango / Isis / Blowin' In The Wind / Dark As A Dungeon / Mama, You Been On My Mind / Never Let Me Go / I Dreamed I Saw St. Augustine / I Shall Be Released / It's All Over Now, Baby Blue / Love Minus Zero/No Limit / Tangled Up In Blue / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land

11.30 Correctional Institution for Women, Trenton Jail, Clinton, New Jersey, 7 December 1975

When I Paint My Masterpiece / The Lonesome Death Of Hattie Carroll / A Hard Rain's A-Gonna Fall / Blowin' In The Wind / I Shall Be Released / Hurricane / Knockin' On Heaven's Door

11.31 Madison Square Garden, New York City, New York, 8 December 1975

When I Paint My Masterpiece / It Ain't Me, Babe / The Lonesome Death Of Hattie Carroll / Tonight I'll Be Staying Here With You / It Takes A Lot To Laugh, It Takes A Train To Cry / Romance In Durango / Isis / The Times They Are A-Changin' / Dark As A Dungeon / Mama, You Been On My Mind / Never Let Me Go / I Dreamed I Saw St. Augustine / I Shall Be Released / Love Minus Zero/No Limit / Simple Twist Of Fate / Oh, Sister / Hurricane / One More Cup Of Coffee (Valley Below) / Sara / Just Like A Woman / Knockin' On Heaven's Door / This Land Is Your Land