

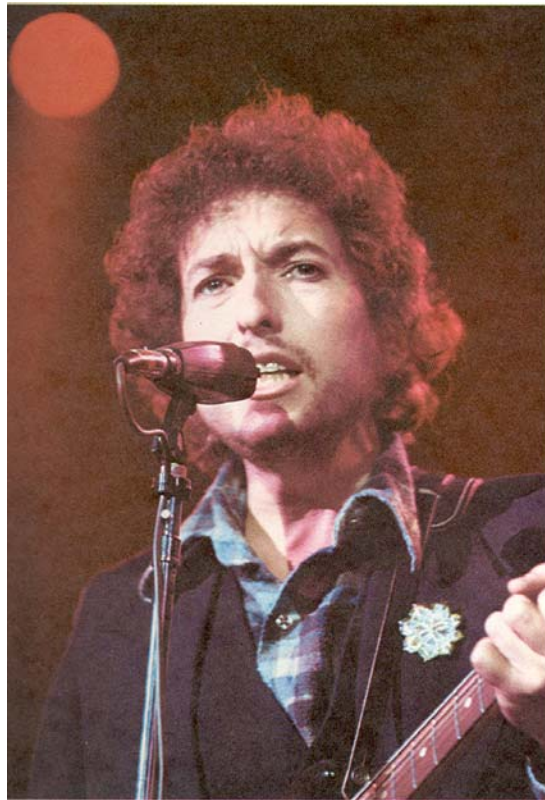
ON THE ROAD AGAIN

BOB DYLAN 1974

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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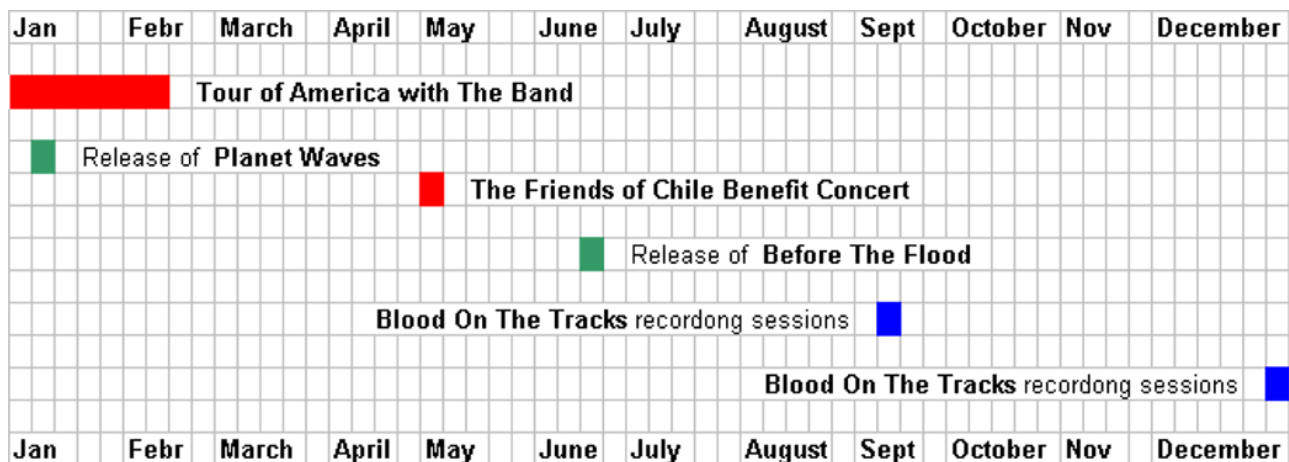
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1 INTRODUCTION

After eight years off the road, some call them "the lost years", 1974 found Dylan back on the road with a tour of North America backed by The Band, Tour '74. This was also the year when Dylan's marriage to Sara started to break up. This is documented in **Blood On The Tracks** which was recorded in the fall.

2 THE YEAR AT A GLANCE



3 CALENDAR

- 3 January Tour '74 starts with two shows in Chicago, Illinois. The surprise opener id Hero Blues, repeated thesecond night in Chicago, then dropped in favor of Most Like You Go Your Way at most of the shows. Four songs from **Planet Waves** get their live debut *Tough Mama, Nobody 'Cept You, Something There Is About You* and *Forever Young*. The first three are sadly replaced later on in the tour. *All Along The Watchtower* and *Most Likely You Go Your Way (And I'll Go Mine)* are also played live for the first time.
- 4 January Live debut of *Knockin' On Heaven's Door*.
- 7 January The fifth song from **Planet Waves**, *Wedding Song* is played at The Spectrum in Philadelphia, Pennsylvania.
- 8 January New York Times interview by John Rockwell.
- 10 January *As I Went Out One Morning* makes its live debut at Maple Leaf Gardens in Toronto, Ontario, Canada. It has not been played live since.
- 14 January Newsweek interview by Maureen Orth.
- 15 January Washington Post interview by Tom Zito.

- 17 January **Planet Waves** is released
- 21 January Time interview by David Devoss.
- 14 February After no less than 40 shows Tour '74 ends at The Forum, Inglewood, Los Angeles, California.
- February Single *A Night Like This/You Angel You* is released.
- March Single *Something There Is About You/Tough Mama* is released.
- 9 May Dylan appears at the 'The Friends of Chile' benefit concert at the Felt Forum in New York City.
- 20 June **Before The Flood** is released.
- Late June Single *Most Like You Go Your Way/Stage Fright* (The Band) is released.
- Summer Single *All Along The Watchtower/It Ain't Me Babe* is released.
- July Dylan writes the bulk of the songs that are to be included on the **Blood On The Tracks** album. Songs that didn't make the album are *There Ain't Gonna Be Any Next Time, Belltower Blues, Where Do You Turn? It's Breaking Me Up, Don't Want No Married Woman, Ain't It Funny, Little Bit Of Rain*. The lyrics to these are included in a small notebook together with the released songs.
- 2 August Dylan signs an exclusive recording contract with Columbia Records.
- 16 September 1st **Blood On The Tracks** session.
- 17 September 2nd **Blood On The Tracks** session.
- 18 September 3rd **Blood On The Tracks** session.
- 19 September 4th **Blood On The Tracks** session.
- November Test pressing of **Blood On The Tracks**.
- 27 December 5th **Blood On The Tracks** session.
- 30 December 6th **Blood On The Tracks** session.

4 RECORDINGS

- | | | |
|--------------|-------------------------|--|
| 9 May | New York City, New York | The Friends of Chile Benefit Concert |
| 16 September | New York City, New York | 1 st Blood On The Tracks recording session |
| 17 September | New York City, New York | 2 nd Blood On The Tracks recording session |
| 18 September | New York City, New York | 3 rd Blood On The Tracks recording session |
| 19 September | New York City, New York | 4 th Blood On The Tracks recording session |
| 27 December | Minneapolis, Minnesota | 5 th Blood On The Tracks recording session |
| 30 December | Minneapolis, Minnesota | 6 th and last Blood On The Tracks recording session |

For details please refer to the corresponding Still On The Road session pages. The 1974 tour is covered in chapter 7.

5 BEFORE THE FLOOD

The live album from the 1974 tour was recorded in New York City, New York and Los Angeles, California as follows:

<i>Most Likely You Go Your Way (And I'll Go Mine)</i>	14 February 1974 – Evening
<i>Lay Lady Lay</i>	13 February 1974
<i>Rainy Day Women # 12 & 35</i>	13 February 1974
<i>Knockin' On Heaven's Door</i>	30 January 1974
<i>It Ain't Me, Babe</i>	14 February 1974 – Evening
<i>Ballad Of A Thin Man</i>	14 February 1974 – Afternoon
<i>Don't Think Twice, It's All Right</i>	14 February 1974 – Evening
<i>Just Like A Woman</i>	14 February 1974 – Evening
<i>It's Alright, Ma (I'm Only Bleeding)</i>	14 February 1974 – Evening
<i>All Along The Watchtower</i>	14 February 1974 – Afternoon
<i>Highway 61 Revisited</i>	14 February 1974 – Evening
<i>Like A Rolling Stone</i>	13 February 1974
<i>Blowin' In The Wind</i>	13 February 1974 + 14 February 1974 – Afternoon

Note that *Blowin' In The Wind* is a splice of two performances.

6 BLOOD ON THE TRACKS

This album was recorded during four different sessions in September in New York City. Five songs were re-recorded during two sessions in Minneapolis, Minnesota after Christmas. Here's a summary:

Date	Song	# of takes	BOTT ¹	take released on BS ² BEST ³ BIOG ⁴
16 September	<i>If You See Her, Say Hello</i>	2		2
	<i>You're A Big Girl Now</i>	2		
	<i>Simple Twist Of Fate</i>	5		
	<i>You're A Big Girl Now</i>	1		
	<i>Up To Me</i>	8		
	<i>Lily, Rosemary And The Jack Of Hearts</i>	1	1 ⁵	

¹ Blood On The Tracks

² Bootleg Series

³ The Best Of Bob Dylan

⁴ Biograph

⁵ Released on the test pressing of Blood On The Tracks, later rejected.

	<i>Call Letter Blues</i>	2		2
	<i>Meet Me In The Morning</i>	1	1	
	<i>Idiot Wind</i>	6	6 ³	
	<i>You're Gonna Make Me Lonesome</i>	8		
	<i>When You Go</i>			
	<i>Tangled Up In Blue</i>	1		1
17 September	<i>You're A Big Girl Now</i>	2	2 ³	
	<i>Tangled Up In Blue</i>	1		
	<i>Blues</i>	1		
	<i>You're Gonna Make Me Lonesome</i>	4	4	
	<i>When You Go</i>			
	<i>Shelter From The Storm</i>	5	5	1
	<i>Buckets Of Rain</i>	2		
	<i>Tangled Up In Blue</i>	1		
18 September	<i>Buckets Of Rain</i>	2		
19 September	<i>Up To Me</i>	7		7
	<i>Buckets Of Rain</i>	5	4	
	<i>If You See Her, Say Hello</i>	1	7 ³	
	<i>Meet Me In The Morning</i>	8		
	<i>Tangled Up In Blue</i>	6	3 ³	
	<i>Simple Twist Of Fate</i>	3	3	
	<i>Idiot Wind</i>	4		4
	<i>You're A Big Girl Now</i>	1		
27 December ⁶	<i>Idiot Wind</i>	N	N	
	<i>You're A Big Girl Now</i>	N	N	
30 December ⁶	<i>Tangled Up In Blue</i>	N	N	
	<i>Lily, Rosemary And The Jack Of Hearts</i>	N	N	
	<i>If You See Her, Say Hello</i>	N	N	

For more details about some of these sessions please refer to the corresponding session page in Still On The Road.

Live history

Song	Debut
<i>Buckets Of Rain</i>	Only known live performance comes from The Fox Theater, Detroit, Michigan, 18 November 1990
<i>Idiot Wind</i>	Civic Center, Lakeland, Florida, 18 April 1976

⁶ Details from these session unknown, therefore no take numbers.

<i>If You See Her, Say Hello</i>	Civic Center, Lakeland, Florida, 18 April 1976
<i>Lily, Rosemary And The Jack Of Hearts</i>	Performed at The Salt Palace in Salt Lake City, 25 May 1976. No tape survives from this show.
<i>Shelter From The Storm</i>	Civic Center, Lakeland, Florida, 18 April 1976
<i>Simple Twist Of Fate</i>	Patrick Gymnasium, University Of Vermont, Burlington, Vermont, 8 November 1975
<i>Tangled Up In Blue</i>	Veterans Memorial Coliseum, New Haven, Connecticut, 13 November 1975
<i>You're A Big Girl Now</i>	Reid Green Coliseum, Hattiesburg, Mississippi, 1 May 1976
<i>You're Gonna Make Me Lonesome When You Go</i>	Starlight Ballroom, Belleview Biltmore Hotel, Clearwater, Florida, 22 April 1976

Call Letter Blues, Meet Me In The Morning and *Up To Me* have probably never been played live.

Officially released live versions:

Hard Rain	<i>Idiot Wind, Shelter From The Storm</i>	Hughes Stadium, Colorado State University, Fort Collins, Colorado, 23 May, 1976
At Budokan	<i>Shelter From The Storm, Simple Twist Of Fate</i>	Nippon Budokan Hall, Tokyo, Japan, 28 February 1978
Live 1961-2000	<i>Shelter From The Storm</i>	Hughes Stadium, Colorado State University, Fort Collins, Colorado, 23 May, 1976
Renaldo And Clara	<i>Tangled Up In Blue</i>	Boston Music Hall, Boston, Massachusetts, 21 November 1975
Real Live	<i>Tangled Up In Blue</i>	Wembley Stadium, London, England, 7 July 1984

Performances during The Never-Ending Tour:

<i>Buckets Of Rain</i>	1990
<i>Idiot Wind</i>	1992
<i>If You See Her, Say Hello</i>	1994-1999, 2001
<i>Shelter From The Storm</i>	1988-
<i>Simple Twist Of Fate</i>	1988-
<i>Tangled Up In Blue</i>	1988-
<i>You're A Big Girl Now</i>	1988-

7 TOUR '74

7.1 Introduction

After more than seven years off the road Dylan once again toured America and once again the musicians who once called themselves Levon Helm and The Hawks and later The Band, were his backing group. The tour was the first major stadium tour of the rock era and consisted of no less than 40 shows in X cities in U.S.A. and Canada.

7.2 The show

The show consisted of 18-19 songs, presented in two sets and one or two encores. The Band's songs are not counted here. The first 5 or songs in the second set was done solo by Dylan. Show structure:

- 6 songs by Dylan and The Band
- 4-5 songs by The Band
- 3 songs by Dylan and The Band
- <intermission>
- 5-6 songs by Dylan solo acoustic
- 4 songs by The Band
- 3 songs by Dylan and The Band
- 1-2 encores by Dylan and The Band

7.3 The musicians

Robbie Robertson (guitar),
Garth Hudson (synthesizer),
Richard Manuel (keyboards),
Rick Danko (bass),
Levon Helm (drums).

There were no guests during this tour.

7.4 The dates

JANUARY

3	Chicago, Illinois	Chicago Stadium
4	Chicago, Illinois	Chicago Stadium
6	Philadelphia, Pennsylvania	The Spectrum – Afternoon
6	Philadelphia, Pennsylvania	The Spectrum – Evening
7	Philadelphia, Pennsylvania	The Spectrum
9	Toronto, Ontario, Canada	Maple Leaf Gardens
10	Toronto, Ontario, Canada	Maple Leaf Gardens
11	Montreal, Quebec, Canada	Forum de Montreal
12	Montreal, Quebec, Canada	Forum de Montreal
14	Boston, Massachusetts	Boston Gardens – Afternoon
14	Boston, Massachusetts	Boston Gardens – Evening
15	Largo, Maryland	Capital Centre
16	Largo, Maryland	Capital Centre
17	Charlotte, North Carolina	Coliseum
19	Hollywood, Florida	Hollywood Sportatorium – Afternoon
19	Hollywood, Florida	Hollywood Sportatorium – Evening
21	Atlanta, Georgia	The Omni
22	Atlanta, Georgia	The Omni
23	Memphis, Tennessee	Mid-South Coliseum
25	Fort Worth, Texas	Tarrant County Convention Center Arena
26	Houston, Texas	Hofheinz Pavilion – Afternoon
26	Houston, Texas	Hofheinz Pavilion – Evening
28	Nassau, New York	Nassau County Coliseum
29	Nassau, New York	Nassau County Coliseum
30	New York City, New York	Madison Square Garden
31	New York City, New York	Madison Square Garden – Afternoon
31	New York City, New York	Madison Square Garden – Evening

FEBRUARY

2	Ann Arbor, Michigan	Crisler Arena, University Of Michigan
3	Bloomington, Indiana	Assembly Hall, Indiana University
4	St. Louis, Missouri	Missouri Arena – Afternoon
4	St. Louis, Missouri	Missouri Arena – Evening
6	Denver, Colorado	Coliseum – Afternoon
6	Denver, Colorado	Coliseum – Evening
9	Seattle, Washington	Seattle Center Coliseum – Afternoon
9	Seattle, Washington	Seattle Center Coliseum – Evening
11	Oakland, California	Alameda County Coliseum – Afternoon
11	Oakland, California	Alameda County Coliseum – Evening
13	Los Angeles, California	The Forum, Inglewood

- 14 Los Angeles, California The Forum, Inglewood – Afternoon
- 14 Los Angeles, California The Forum, Inglewood – Evening

7.5 The songs

SONG CHART

AC = acoustic solo

	January														
	3	4	6	6	7	9	10	11	12	14	14	15	17	17	
Hero Blues	1	1													
Lay Lady Lay	2	2	2	2	2	2	4	2	2	2	2	2	2	2	
Tough Mama	3	5	5												
The Night They Drove Old Dixie Down	4														
Stage Fright	5														
Share Your Love With Me	6														
It Ain't Me, Babe	7	4	4	4	4	4		5	5	4	5	5	5	5	
Leopard-Skin Pill-Box Hat	8	8	8	8											
All Along The Watchtower	9	7	7	7	7	7	7	7	7	7	7	7	7	7	
Ballad Of A Thin Man	10	6	6	6	6	6	6	6	6	6	6	6	6	6	
I Don't Believe You	11		15	5	5		2	4	4	5		4			
The Times They Are A-Changin' AC	12	10		10			10	10		10		10	10	10	
Song To Woody AC	13			12											
The Lonesome Death Of Hattie Carroll AC	14	12	12												
Nobody 'Cept You AC	15	13	13	14	13	13		13					13		
It's Alright, Ma (I'm Only Bleeding) AC	16	14	14	15	14	14	14	14	14	14	14	14	14	14	
Forever Young	17	15	16	16	15	15	15	15	15	15	15	15	15	15	
Something There Is About You	18	16	17	17	16	16	16	16	16	16	16	16	16	16	
Like A Rolling Stone	19	17	18	18	17	17	17	17	17	17	17	17	17	17	
Most Likely You Go Your Way (And I'll Go Mine) (encore)	20			19	18	18		18	18	18	18	18	18	18	
Just Like Tom Thumb's Blues		3	3	3	3	3	5	3	3	3	3	3	3	3	
Knockin' On Heaven's Door		9	9	9	9	9	9	9	9	9	9	9	9	9	
Love Minus Zero/No Limit AC		11					13				13				
Maggie's Farm		18													
Ballad Of Hollis Brown			1		8	8	8	8	8	8	8	8	8	8	
To Ramona AC			10												
Mama, You Been On My Mind AC			11												
Rainy Day Women # 12 & 35				1	1	1				1	4			4	
It's All Over Now, Baby Blue AC				11											
Mr. Tambourine Man AC				13											
Just Like A Woman AC					10	10				13	13		13	13	
Girl From The North Country AC					11	11									
Wedding Song AC					12	12							12		
It Takes A Lot To Laugh, It Takes A Train To Cry						5									
Most Likely You Go Your Way (And I'll Go Mine) (opener)							1	1	1		1	1	1	1	
As I Went Out One Morning							3								
Don't Think Twice, It's All Right AC							11	11	11	11	11	11	11	11	
Gates Of Eden AC							12	12	12	12	12		12	12	
Blowin' In The Wind AC									10		10				
One Too Many Mornings														4	
Total # of songs	20	18	18	19	18	18	17	18	18	18	18	18	18	18	

SONG CHART – continued

	January												
	19	19	21	22	23	25	26	26	28	29	30	31	31
Hero Blues													
Lay Lady Lay	2	2	2	2	2	2	2	2	2	2	2	2	2
Tough Mama													
The Night They Drove Old Dixie Down													
Stage Fright													
Share Your Love With Me													
It Ain't Me, Babe	5	5	5	5	5	5	5	5	5	5	5	5	5
Leopard-Skin Pill-Box Hat	4		4										
All Along The Watchtower	7	7	7	7	7	7	7	7	7	7	7	7	7
Ballad Of A Thin Man	6	6	6	6	6	6	6	6	6	6	6	6	6
I Don't Believe You													
The Times They Are A-Changin' AC	10	10	10	10	10	10	10	10	10	10	10	10	10
Song To Woody AC													
The Lonesome Death Of Hattie Carroll AC													
Nobody 'Cept You AC													
It's Alright, Ma (I'm Only Bleeding) AC	14	14	14	14	15	14	14	14	14	14	14	14	14
Forever Young	15	15	15	15	16	15	15	15	15	15	15	15	15
Something There Is About You	16	16	16	16	17	16	16	16	16	16	16	16	16
Like A Rolling Stone	17	17	17	17	18	17	17	17	17	17	17	17	17
Most Likely You Go Your Way (And I'll Go Mine) (encore)	18	18	18	18	19	18	18	18	18	18	18	18	18
Just Like Tom Thumb's Blues	3	3	3	3	3	3	3	3	3	3	3	3	3
Knockin' On Heaven's Door	9	9	9	9	9	9	9	9	9	9	9	9	9
Love Minus Zero/No Limit AC													
Maggie's Farm												18	
Ballad Of Hollis Brown	8	8	8	8	8	8	8	8	8	8	8	8	8
To Ramona AC													
Mama, You Been On My Mind AC													
Rainy Day Women # 12 & 35		4		4	4	4	4	4	4	4	4	4	4
It's All Over Now, Baby Blue AC				13						13			
Mr. Tambourine Man AC													
Just Like A Woman AC	13	13	13		14	13	13	13	13		13	13	13
Girl From The North Country AC													
Wedding Song AC													
It Takes A Lot To Laugh, It Takes A Train To Cry													
Most Likely You Go Your Way (And I'll Go Mine) (opener)	1	1	1	1	1	1	1	1	1	1	1	1	1
As I Went Out One Morning													
Don't Think Twice, It's All Right AC	11	11	11	11	11	11	11	11	11	11	11	11	11
Gates Of Eden AC	12	12	12	12	13	12	12	12	12	12	12	12	12
Blowin' In The Wind AC													
One Too Many Mornings													
Fourth Time Around AC					12								
Blowin' In The Wind											19	19	19
Highway 61 Revisited											16	16	16
Total # of songs	18	18	18	18	19	18	18	18	18	18	19	19	19

SONG CHART – continued

	February												Σ	
	2	3	4	4	6	6	9	9	11	11	13	14		14
Hero Blues														2
Lay Lady Lay	2	2	2	2	2	2	2	2	2	2	2	2	2	40
Tough Mama														3
The Night They Drove Old Dixie Down														1
Stage Fright														1
Share Your Love With Me														1
It Ain't Me, Babe	5	5	5	5	5	5	5	5	5	5	5	5	5	39
Leopard-Skin Pill-Box Hat														6
All Along The Watchtower	7	7	7	7	7	7	7	7	7	7	7	7	7	40
Ballad Of A Thin Man	6	6	6	6	6	6	6	6	6	6	6	6	6	40
I Don't Believe You														9
The Times They Are A-Changin' AC	10	10	10	10	11	10	11	10	11	10	11	12	12	35
Song To Woody AC														2
The Lonesome Death Of Hattie Carroll AC							12		12					5
Nobody 'Cept You AC														8
It's Alright, Ma (I'm Only Bleeding) AC	14	14		14		14		14		14	15	14	16	36
Forever Young	15	15	15	15	15	15	15	15	15	15	16	15	17	40
Something There Is About You														25
Like A Rolling Stone	17	17	17	17	17	17	17	17	17	17	18	17	19	40
Most Likely You Go Your Way (encore)	18	18	18	18	18	18	18	18	18		19			33
Just Like Tom Thumb's Blues	3	3	3	3	3	3	3	3	3	3	3	3	3	39
Knockin' On Heaven's Door	9	9	9	9	9	9	9	9	9	9	9	9	10	39
Love Minus Zero/No Limit AC											12			4
Maggie's Farm										18			20	4
Ballad Of Hollis Brown	8	8	8	8	8	8	8	8	8	8	8	8	8	37
To Ramona AC														1
Mama, You Been On My Mind AC														1
Rainy Day Women # 12 & 35	4	4	4	4	4	4	4	4	4	4	4	4	4	30
It's All Over Now, Baby Blue AC											11			4
Mr. Tambourine Man AC														1
Just Like A Woman AC	13	13	13	13		11		11		11	14	13	13	27
Girl From The North Country AC														2
Wedding Song AC				12	14	12	14	12	14					9
It Takes A Lot To Laugh, It Takes A Train To Cry														1
Most Likely You Go Your Way (opener)	1	1	1	1	1	1	1	1	1	1	1	1	1	33
As I Went Out One Morning														1
Don't Think Twice, It's All Right AC	11	11	11	11	13	13	13	13	13	13	13		15	33
Gates Of Eden AC	12	12									12		14	24
Blowin' In The Wind AC														2
One Too Many Mornings														1
Fourth Time Around AC														1
Blowin' In The Wind		19				19		19	19	19	20	18	21	11
Highway 61 Revisited	16	16	16	16	16	16	16	16	16	16	17	16	18	15
A Hard Rain's A-Gonna Fall AC			12											1
Desolation Row AC			14											1
She Belongs To Me AC					10		10		10		10	10	11	6
Visions Of Johanna AC					12									1
Mr. Tambourine Man													9	1
Total # of songs	18	19	18	18	18	19	18	19	19	19	20	18	21	736

ALPHABETIC SONG CHART

	January													
	3	4	6	6	7	9	10	11	12	14	14	15	17	17
All Along The Watchtower	9	7	7	7	7	7	7	7	7	7	7	7	7	7
As I Went Out One Morning							3							
Ballad Of A Thin Man	10	6	6	6	6	6	6	6	6	6	6	6	6	6
Ballad Of Hollis Brown			1	8	8	8	8	8	8	8	8	8	8	8
Blowin' In The Wind AC								10		10				
Desolation Row AC														
Don't Think Twice, It's All Right AC							11	11	11	11	11	11	11	11
Forever Young	17	15	16	16	15	15	15	15	15	15	15	15	15	15
Fourth Time Around AC														
Gates Of Eden AC							12	12	12	12	12		12	12
Girl From The North Country AC				11	11									
A Hard Rain's A-Gonna Fall AC														
Hero Blues	1	1												
Highway 61 Revisited														
I Don't Believe You	11		15	5	5		2	4	4	5		4		
It Ain't Me, Babe	7	4	4	4	4	4		5	5	4	5	5	5	5
It Takes A Lot To Laugh, It Takes A Train To Cry						5								
It's All Over Now, Baby Blue AC				11										
It's Alright, Ma (I'm Only Bleeding) AC	16	14	14	15	14	14	14	14	14	14	14	14	14	14
Just Like A Woman AC				10	10				13	13		13	13	13
Just Like Tom Thumb's Blues		3	3	3	3	3	5	3	3	3	3	3	3	3
Knockin' On Heaven's Door		9	9	9	9	9	9	9	9	9	9	9	9	9
Lay Lady Lay	2	2	2	2	2	2	4	2	2	2	2	2	2	2
Leopard-Skin Pill-Box Hat	8	8	8	8										
Like A Rolling Stone	19	17	18	18	17	17	17	17	17	17	17	17	17	17
The Lonesome Death Of Hattie Carroll AC	14	12	12											
Love Minus Zero/No Limit AC		11					13			13				
Maggie's Farm		18												
Mama, You Been On My Mind AC			11											
Most Likely You Go Your Way (And I'll Go Mine) (encore)	20			19	18	18		18	18	18	18	18	18	18
Most Likely You Go Your Way (And I'll Go Mine) (opener)							1	1	1	1	1	1	1	1
Mr. Tambourine Man AC				13										
Mr. Tambourine Man														
The Night They Drove Old Dixie Down	4													
Nobody 'Cept You AC	15	13	13	14	13	13		13					13	
One Too Many Mornings													4	
Rainy Day Women # 12 & 35				1	1	1			1	4				4
Share Your Love With Me	6													
She Belongs To Me AC														
Something There Is About You	18	16	17	17	16	16	16	16	16	16	16	16	16	16
Song To Woody AC	13			12										
Stage Fright	5													
The Times They Are A-Changin' AC	12	10		10			10	10		10		10	10	10
To Ramona AC			10											
Tough Mama	3	5	5											
Visions Of Johanna AC														
Wedding Song AC				12	12							12		
Total # of songs	20	18	18	19	18	18	17	18	18	18	18	18	18	18

ALPHABETIC SONG CHART – continued

	January												
	19	19	21	22	23	25	26	26	28	29	30	31	31
All Along The Watchtower	7	7	7	7	7	7	7	7	7	7	7	7	7
As I Went Out One Morning													
Ballad Of A Thin Man	6	6	6	6	6	6	6	6	6	6	6	6	6
Ballad Of Hollis Brown	8	8	8	8	8	8	8	8	8	8	8	8	8
Blowin' In The Wind	AC												
Blowin' In The Wind											19	19	19
Desolation Row	AC												
Don't Think Twice, It's All Right	AC	11	11	11	11	11	11	11	11	11	11	11	11
Forever Young		15	15	15	15	16	15	15	15	15	15	15	15
Fourth Time Around	AC				12								
Gates Of Eden	AC	12	12	12	12	13	12	12	12	12	12	12	12
Girl From The North Country	AC												
A Hard Rain's A-Gonna Fall	AC												
Hero Blues													
Highway 61 Revisited												16	16
I Don't Believe You													
It Ain't Me, Babe		5	5	5	5	5	5	5	5	5	5	5	5
It Takes A Lot To Laugh, It Takes A Train To Cry													
It's All Over Now, Baby Blue	AC				13							13	
It's Alright, Ma (I'm Only Bleeding)	AC	14	14	14	14	15	14	14	14	14	14	14	14
Just Like A Woman	AC	13	13	13		14	13	13	13	13		13	13
Just Like Tom Thumb's Blues		3	3	3	3	3	3	3	3	3	3	3	3
Knockin' On Heaven's Door		9	9	9	9	9	9	9	9	9	9	9	9
Lay Lady Lay		2	2	2	2	2	2	2	2	2	2	2	2
Leopard-Skin Pill-Box Hat		4		4									
Like A Rolling Stone		17	17	17	17	18	17	17	17	17	17	17	17
The Lonesome Death Of Hattie Carroll	AC												
Love Minus Zero/No Limit	AC												
Maggie's Farm												18	
Mama, You Been On My Mind	AC												
Most Likely You Go Your Way (And I'll Go Mine) (encore)		18	18	18	18	19	18	18	18	18	18		18
Most Likely You Go Your Way (And I'll Go Mine) (opener)		1	1	1	1	1	1	1	1	1	1	1	1
Mr. Tambourine Man	AC												
Mr. Tambourine Man													
The Night They Drove Old Dixie Down													
Nobody 'Cept You	AC												
One Too Many Mornings													
Rainy Day Women # 12 & 35			4		4	4	4	4	4	4	4	4	4
Share Your Love With Me													
She Belongs To Me	AC												
Something There Is About You		16	16	16	16	17	16	16	16	16	16		
Song To Woody	AC												
Stage Fright													
The Times They Are A-Changin'	AC	10	10	10	10	10	10	10	10	10	10	10	10
To Ramona	AC												
Tough Mama													
Visions Of Johanna	AC												
Wedding Song	AC												
Total # of songs		18	18	18	18	19	18	18	18	18	18	19	19

ALPHABETIC SONG CHART – continued

	February												Σ	
	2	3	4	4	6	6	9	9	11	11	13	14		14
All Along The Watchtower	7	7	7	7	7	7	7	7	7	7	7	7	7	40
As I Went Out One Morning														1
Ballad Of A Thin Man	6	6	6	6	6	6	6	6	6	6	6	6	6	40
Ballad Of Hollis Brown	8	8	8	8	8	8	8	8	8	8	8	8	8	37
Blowin' In The Wind AC														2
Blowin' In The Wind		19				19		19	19	19	20	18	21	11
Desolation Row AC			14											1
Don't Think Twice, It's All Right AC	11	11	11	11	13	13	13	13	13	13			15	33
Forever Young	15	15	15	15	15	15	15	15	15	15	16	15	17	40
Fourth Time Around AC														1
Gates Of Eden AC	12	12								12			14	24
Girl From The North Country AC														2
A Hard Rain's A-Gonna Fall AC			12											1
Hero Blues														2
Highway 61 Revisited	16	16	16	16	16	16	16	16	16	16	17	16	18	15
I Don't Believe You														9
It Ain't Me, Babe	5	5	5	5	5	5	5	5	5	5	5	5	5	39
It Takes A Lot To Laugh, It Takes A Train To Cry														1
It's All Over Now, Baby Blue AC													11	4
It's Alright, Ma (I'm Only Bleeding) AC	14	14		14		14		14		14	15	14	16	36
Just Like A Woman AC	13	13	13	13		11		11		11	14	13	13	27
Just Like Tom Thumb's Blues	3	3	3	3	3	3	3	3	3	3	3	3	3	39
Knockin' On Heaven's Door	9	9	9	9	9	9	9	9	9	9	9	9	10	39
Lay Lady Lay	2	2	2	2	2	2	2	2	2	2	2	2	2	40
Leopard-Skin Pill-Box Hat														6
Like A Rolling Stone	17	17	17	17	17	17	17	17	17	17	18	17	19	40
The Lonesome Death Of Hattie Carroll AC								12	12					5
Love Minus Zero/No Limit AC											12			4
Maggie's Farm										18			20	4
Mama, You Been On My Mind AC														1
Most Likely You Go Your Way (encore)	18	18	18	18	18	18	18	18	18		19			33
Most Likely You Go Your Way (opener)	1	1	1	1	1	1	1	1	1	1	1	1	1	33
Mr. Tambourine Man AC														1
Mr. Tambourine Man													9	1
The Night They Drove Old Dixie Down														1
Nobody 'Cept You AC														8
One Too Many Mornings														1
Rainy Day Women # 12 & 35	4	4	4	4	4	4	4	4	4	4	4	4	4	30
Share Your Love With Me														1
She Belongs To Me AC					10		10	10		10	10	11		6
Something There Is About You														25
Song To Woody AC														2
Stage Fright														1
The Times They Are A-Changin' AC	10	10	10	10	11	10	11	10	11	10	11	12	12	35
To Ramona AC														1
Tough Mama														3
Visions Of Johanna AC					12									1
Wedding Song AC				12	14	12	14	12	14					9
Total # of songs	18	19	18	18	18	19	18	19	19	19	20	18	21	736

7.6 Statistics

7.6.1 Show statistics

Number of shows:	40
Number of circulating shows:	40
Number of circulating & complete shows:	40
Number of unique shows ⁷ :	31
Number of different shows ⁸ :	30
Number of different songs ⁹ :	47
Number of unique songs ¹⁰ :	45
Number of performed songs:	736
Mean number of performed songs:	18
Variation ¹¹ :	2.6

	# of songs	%	# of perf.	%
Electric	27	56.2%	532	72.3%
Acoustic	21	43.8%	204	27.7%
Albums	41	91.1%	731	99.3%
Singles	0	0.0%	0	0.0%
Outtakes	1	2.2%	2	0.3%
Covers	3	6.7%	3	0.4%

⁷ a show is unique if no other show has the same songs in the same order.

⁸ a show is different from another show if the set of songs are different, regardless of order.

⁹ electric and acoustic versions are counted as different songs.

¹⁰ a song is counted as unique regardless of how it is performed.

¹¹ variation is computed as the quote between number of different songs and mean number of performed songs.

7.6.2 Album statistics

Album	# of songs		# of perf	
		%		%
Bob Dylan	1	2.4%	2	0.3%
Freewheelin'	4	9.8%	49	6.7%
The Times They Are A-Changin'	4	9.8%	78	10.7%
Another Side	3	7.3%	49	6.7%
Bringing It All Back Home	7	17.1%	80	10.9%
Highway 61 Revisited	6	14.6%	136	18.6%
Blonde On Blonde	6	14.6%	131	17.9%
Basement Tapes	0	0.0%	0	0.0%
John Wesley Harding	2	4.9%	41	5.6%
Nashville Skyline	1	2.4%	40	5.5%
Selfportrait	0	0.0%	0	0.0%
New Morning	0	0.0%	0	0.0%
Greatest Hits Vol 2	0	0.0%	0	0.0%
Pat Garrett	1	2.4%	39	5.3%
Planet Waves	5	12.2%	85	11.6%
Bootleg Series Vol 1	1	2.4%	1	0.1%

7.6.3 Rare songs

As I Went Out One Morning - the only live performance of this song.

Hero Blues - two live performances of this unreleased song from 1962 with rewritten lyrics.

Fourth Time Around - after this single acoustic version there has only been one more, in Syracuse 22 September 1978, before 1999 when Dylan re-discovered it.

Visions Of Johanna - it took Dylan 15 years to try this one again.

7.6.4 Songs from Planet Waves

Tough Mama was played at the three first shows only, then dropped in favor of *Just Like Tom Thumb's Blues*.

Nobody 'Cept You was played only at the first part, later replaced by *Just Like A Woman*.

Forever Young started the electric part of the second set in every show.

Something There Is About You was the penultimate song in the second set during the first 25 shows, then suddenly replaced by *Highway 61 Revisited* for the rest of the tour. A pity.

Wedding Song was performed in the solo set at ten shows, mostly in the latter part of tour.

7.7 Comments

7.7.1 Tapes

There are tapes circulating from all shows. The following PA-tapes have surfaced:

- Tracks 1-14 from Boston Gardens, Boston, Massachusetts, 14 January 1974 — Afternoon. The Last Dylan set with the band and the encores are missing.
- The complete show from Madison Square Garden, New York City, New York, 31 January 1974 — Afternoon.
- The complete show from Alameda County Coliseum, Oakland, California, 11 February 1974 – Afternoon.
- Tracks 15-19 from Alameda County Coliseum, Oakland, California, 11 February 1974 – Evening.
- Tracks 2-18 from The Forum, Inglewood, Los Angeles, California, 14 February 1974 – Afternoon.
- Tracks 1, 5, 13, 15-21 from The Forum, Inglewood, Los Angeles, California, 14 February 1974 – Evening.

7.7.2 Recommended shows

- Philadelphia January 6, afternoon
- Memphis January 23
- Los Angeles February 14

8 SONGS 1974

Copyrighted	<i>Buckets Of Rain</i>
October – November	<i>Call Letter Blues</i>
	<i>Idiot Wind</i>
	<i>If You See Her, Say Hello</i>
	<i>Lily, Rosemary And The Jack Of Hearts</i>
	<i>Meet Me In The Morning</i>
	<i>Shelter From The Storm</i>
	<i>Simple Twist Of Fate</i>
	<i>Tangled Up In Blue</i>
	<i>Up To Me</i>
	<i>You're A Big Girl Now</i>
	<i>You're Gonna Make Me Lonesome When You Go</i>
Rumoured	<i>Ain't It Funny</i>
	<i>Belltower Blues</i>

Don't Want No Married Woman
It's Breaking Me Up
Little Bit Of Rain
There Ain't Gonna Be Any Next Time
Where Do You Turn?

9 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come.**
Annotated Guide to the Writings of Bob Dylan
 A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
 Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record**
Session Guide 1960-1991.
 Popular Culture, Ink. 1991. 500 pages

10 SUGGESTED READINGS

10.1 General background

- Ben Fong-Torres** **Knockin' On Dylan's Door.** About the 1974 tour as covered in Rolling Stone
- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
 Summit Books 1991, 500 pages.
- Stephen Pickering** **Bob Dylan Approximately: A Portrait of the Jewish Poet in search of God:**
A Midrash. David McKay Co Inc New York 1975.
- Stephen Pickering** **Bob Dylan Tour 1974.** Aptos, Cal. 1974
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
 New American Library 1986.

Howard Sounes **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.
Bill Yenne (ed): **One Foot On The Highway**

10.2 Article compilations

Carl Benson (ed) **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.
Craig McGregor (ed) **Bob Dylan. A Retrospective.** William Morrow 1972
Elizabeth M. Thomson (ed) **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980

10.3 Selected articles

Dylan's Mysterious Man Called Norman – Bert Cartwright in The Telegraph #23
The Hidden Message Of Blood On The Tracks – John Armbruster in Look Back #17
Idiot Wind – Homer, the Slut #7
Rick Danko Interview – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)
Rick Danko Interview – by Tony Norman, On The Tracks #16 (Spring 1999)
Twixt Tour and Studio 1974 – article in Occasionally #5

11 TOUR '74 SET-LISTS

11.1 Chicago Stadium, Chicago, Illinois, 3 January 1974

Hero Blues / Lay Lady Lay / Tough Mama / The Night They Drove Old Dixie Down / Stage Fright / Share Your Love With Me / It Ain't Me, Babe / Leopard-Skin Pill-Box Hat / All Along The Watchtower / Ballad Of A Thin Man / I Don't Believe You / The Times They Are A-Changin' (acoustic) / Song To Woody (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.2 Chicago Stadium, Chicago, Illinois, 4 January 1974

Hero Blues / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / Tough Mama / Ballad Of A Thin Man / All Along The Watchtower / Leopard-Skin Pill-Box Hat / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Love Minus Zero - No Limit (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Maggie's Farm

11.3 The Spectrum, Philadelphia, Pennsylvania, 6 January 1974 - Afternoon

Ballad Of Hollis Brown / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / Tough Mama / Ballad Of A Thin Man / All Along The Watchtower / Leopard-Skin Pill-Box Hat / Knockin' On Heaven's Door / To Ramona (acoustic) / Mama, You Been On My Mind (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / I Don't Believe You / Forever Young / Something There Is About You / Like A Rolling Stone

11.4 The Spectrum, Philadelphia, Pennsylvania, 6 January 1974 - Evening

Rainy Day Women # 12 & 35 / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / I Don't Believe You / Ballad Of A Thin Man / All Along The Watchtower / Leopard-Skin Pill-Box Hat / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / It's All Over Now, Baby Blue (acoustic) / Song To Woody (acoustic) / Mr. Tambourine Man (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.5 The Spectrum, Philadelphia, Pennsylvania, 7 January 1974

Rainy Day Women # 12 & 35 / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / I Don't Believe You / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / Just Like A Woman (acoustic) / Girl From The North Country (acoustic) / Wedding Song (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.6 Maple Leaf Gardens, Toronto, Ontario, Canada, 9 January 1974

Rainy Day Women # 12 & 35 / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / It Takes A Lot To Laugh, It Takes A Train To Cry / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / Just Like A Woman (acoustic) / Girl From The North Country (acoustic) / Wedding Song (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.7 Maple Leaf Gardens, Toronto, Ontario, Canada, 10 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / I Don't Believe You / As I Went Out One Morning / Lay Lady Lay / Just Like Tom Thumb's Blues / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Love Minus Zero - No Limit (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone

11.8 Forum de Montreal, Montreal, Quebec, Canada, 11 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / I Don't Believe You / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.9 Forum de Montreal, Montreal, Quebec, Canada, 12 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / I Don't Believe You / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / Blowin' In The Wind (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.10 Boston Gardens, Boston, Massachusetts, 14 January 1974 - Afternoon

Rainy Day Women # 12 & 35 / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / I Don't Believe You / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.11 Boston Gardens, Boston, Massachusetts, 14 January 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / Blowin' In The Wind (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Love Minus Zero - No Limit (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.12 Capital Centre, Largo, Maryland, 15 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / I Don't Believe You / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.13 Capital Centre, Largo, Maryland, 16 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / One Too Many Mornings / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All

Right (acoustic) / Gates Of Eden (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.14 Coliseum, Charlotte, North Carolina, 17 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.15 Hollywood Sportatorium, Hollywood, Florida, 19 January 1974 - Afternoon

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Leopard-Skin Pill-Box Hat / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.16 Hollywood Sportatorium, Hollywood, Florida, 19 January 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.17 The Omni, Atlanta, Georgia, 21 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Leopard-Skin Pill-Box Hat / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.18 The Omni, Atlanta, Georgia, 22 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / It's All Over Now, Baby Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.19 Mid-South Coliseum, Memphis, Tennessee, 23 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's

All Right (acoustic) / Fourth Time Around (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.20 Tarrant County Convention Center Arena, Fort Worth, Texas, 25 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.21 Hofheinz Pavilion, Houston, Texas, 26 January 1974 - Afternoon

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.22 Hofheinz Pavilion, Houston, Texas, 26 January 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.23 Nassau County Coliseum, Nassau, New York, 28 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.24 Nassau County Coliseum, Nassau, New York, 29 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / It's All Over Now, Baby Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.25 Madison Square Garden, New York City, New York, 30 January 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only

Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

11.26 Madison Square Garden, New York City, New York, January 31, 1974 - Afternoon

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Maggie's Farm / Blowin' In The Wind

11.27 Madison Square Garden, New York City, New York, January 31, 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

11.28 Crisler Arena, University Of Michigan, Ann Arbor, Michigan, 2 February 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.29 Assembly Hall, Indiana University, Bloomington, Indiana, 3 February 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

11.30 Missouri Arena, St. Louis, Missouri, 4 February 1974 - Afternoon

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / A Hard Rain's A-Gonna Fall (acoustic) / Just Like A Woman (acoustic) / Desolation Row (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.31 Missouri Arena, St. Louis, Missouri, 4 February 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.32 Coliseum, Denver, Colorado, 6 February 1974 - Afternoon

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / Visions Of Johanna (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.33 Coliseum, Denver, Colorado, 6 February 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / Wedding Song (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

11.34 Seattle Center Coliseum, Seattle, Washington, 9 February 1974 - Afternoon

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

11.35 Seattle Center Coliseum, Seattle, Washington, 9 February 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / Wedding Song (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

11.36 Alameda County Coliseum, Oakland, California, 11 February 1974 - Afternoon

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

11.37 Alameda County Coliseum, Oakland, California, 11 February 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / Gates Of Eden (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Maggie's Farm / Blowin' In The Wind

11.38 The Forum, Inglewood, Los Angeles, California, 13 February 1974

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / Love Minus Zero - No Limit (acoustic) / Don't Think Twice, It's All Right (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

11.39 The Forum, Inglewood, Los Angeles, California, 14 February 1974 - Afternoon

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / It's All Over Now, Baby Blue (acoustic) / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Blowin' In The Wind

11.40 The Forum, Inglewood, Los Angeles, California, 14 February 1974 - Evening

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Mr. Tambourine Man / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / Gates Of Eden (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Maggie's Farm / Blowin' In The Wind