WILLING TO TAKE CHANCES
Bob Dylan 1973

by

Olof Björner

A SUMMARY OF RECORDING & CONCERT ACTIVITIES, RELEASES, TAPES & BOOKS.

© 2001 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.
CONTENTS:

1 INTRODUCTION ......................................................................................................................2
2 THE YEAR AT A GLANCE ....................................................................................................2
3 CALENDAR ............................................................................................................................2
4 RECORDINGS ..........................................................................................................................3
5 PAT GARRETT & BILLY THE KID .....................................................................................4
6 PLANET WAVES ....................................................................................................................5
7 SONGS 1973 ...............................................................................................................................7
8 SOURCES ..................................................................................................................................7
9 SUGGESTED READINGS .......................................................................................................8
  9.1 GENERAL BACKGROUND .................................................................................................8
  9.2 ARTICLE COMPILATIONS .................................................................................................8
  9.3 SELECTED ARTICLES .......................................................................................................8
1 INTRODUCTION

Great changes took place in Dylan's life in 1973. After the filming of Pat Garrett & Billy The Kid, Dylan decides to relocate his home & family to Malibu, California. In the summer Dylan meets Robbie Robertson who also has moved to Malibu and plans for the first tour in seven years start to take shape. Dylan's contract with Columbia expires and instead of renewing, he signs with David Geffen's Asylum Records. A new album with The Band, Planet Waves is recorded is just over a week in November.

2 THE YEAR AT A GLANCE

3 CALENDAR

20 January 1st Pat Garrett & Billy The Kid session in Mexico City, Mexico
February 2nd and 3rd Pat Garrett & Billy The Kid sessions in Burbank, California
February Dylan plays harmonica on The Crippled Crow recorded by Booker T & Priscilla Jones in Malibu. The song is later released on their album Chronicles, 1973.
February Dylan decides to rent a home in Malibu, California.
February The filming of Pat Garrett & Billy The Kid is finished.
May  Release of the movie **Pat Garrett & Billy The Kid**.

June  Dylan records a demo versions of *Forever Young*, *Nobody 'C'cept You* and *Never Say Goodbye*. *Forever Young* is later released on *Biograph*.

July  The first collection of Dylan's lyrics and other piece, *Writings & Drawings*, is published.

13 July  Release of the album **Pat Garrett & Billy The Kid**.

August  Dylan appears as sideman on a Barry Goldberg recording session.

August  Release of the single *Knockin' On Heaven's Door/Turkey Chase*.

August  Rehearsals with The Band in Shangri-La Studios in Malibu for a possible "comeback" tour.

September  Dylan signs a recording contract with Asylum Records.

November  Recording of *Planet Waves* at the Village Recorder in Santa Monica with The Band.

16 November  Release of **Dylan**, consisting of outtakes from the *Self Portrait* sessions. The album is generally looked upon as Columbia's "revenge" for Dylan's signing with Asylum. When re-released on CD in 19xx it was renamed *Dylan (A Fool Such As I)!*

December  Release of the single **A Fool Such As I/Lily Of The West**.

### 4 RECORDINGS

<table>
<thead>
<tr>
<th>Month</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Durango, Mexico</td>
<td>Sam Peckinpah's House</td>
</tr>
<tr>
<td>20 January</td>
<td>Mexico City, Mexico</td>
<td>1st <em>Pat Garrett &amp; Billy The Kid</em> session</td>
</tr>
<tr>
<td>February</td>
<td>Burbank, California</td>
<td>2nd <em>Pat Garrett &amp; Billy The Kid</em> session</td>
</tr>
<tr>
<td>February</td>
<td>Burbank, California</td>
<td>3rd <em>Pat Garrett &amp; Billy The Kid</em> session</td>
</tr>
<tr>
<td>February</td>
<td>Malibu, California</td>
<td>Booker T recording session</td>
</tr>
<tr>
<td>June</td>
<td>New York City, New York</td>
<td>Ram's Horn Music Publisher's Office</td>
</tr>
<tr>
<td>August</td>
<td>Sheffield, Alabama</td>
<td>Barry Goldberg recording session</td>
</tr>
<tr>
<td>2 November</td>
<td>Santa Monica, California</td>
<td>1st <em>Planet Waves</em> session</td>
</tr>
<tr>
<td>5 November</td>
<td>Santa Monica, California</td>
<td>2nd <em>Planet Waves</em> session</td>
</tr>
<tr>
<td>6 November</td>
<td>Santa Monica, California</td>
<td>3rd <em>Planet Waves</em> session</td>
</tr>
<tr>
<td>8 November</td>
<td>Santa Monica, California</td>
<td>4th <em>Planet Waves</em> session</td>
</tr>
<tr>
<td>9 November</td>
<td>Santa Monica, California</td>
<td>5th <em>Planet Waves</em> session</td>
</tr>
<tr>
<td>14 November</td>
<td>Santa Monica, California</td>
<td>6th and last <em>Planet Waves</em> session</td>
</tr>
</tbody>
</table>

For details please refer to the corresponding Still On The Road session pages.
5 PAT GARRETT & BILLY THE KID

The soundtrack to the film was recorded during one session in January in CBS Disco Studios in Mexico City, Mexico and two further sessions in February in Burbank Studios, Burbank, California. Here's a summary:

<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th># of takes</th>
<th>take released on MPG</th>
<th>APG</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 January</td>
<td><em>Billy</em></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Billy 4</em></td>
<td>1 1 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Turkey #1</em></td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Turkey #2</em></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Billy Surrenders</em></td>
<td>2 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>And He's Killing Me Too</em></td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Goodbye Holly</em></td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Peco's Blues</em></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>February</td>
<td><em>Billy</em></td>
<td>4</td>
<td>2, 4 3</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>1st session</td>
<td><em>Knockin' On Heaven's Door</em></td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Sweet Amarillo</em></td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Final Theme</em></td>
<td>4 1 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Rock Me, Mama</em></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Instrumental</em></td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Ride Billy</em></td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Bunkhouse Theme</em></td>
<td>1 1 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>February</td>
<td><em>Main Title Theme (Billy)</em></td>
<td>1 1 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd session</td>
<td><em>Cantina Theme (Workin' For The Law)</em></td>
<td>2 1 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Billy</em></td>
<td>4 1-3, 4 3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>River Theme</em></td>
<td>3 2, 3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Turkey Chase</em></td>
<td>1 1 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For more details on these sessions please refer to the corresponding session page in Still On The Road.

Live history

Only Knockin' On Heaven's Door has been played live. The debut came during the second concert of the 1974 Tour with The Band in Chicago 4 January. Since then it has been performed on each and every tour except the Gospel concerts in 1979 1md 1980.

Officially released live versions of Knockin' On Heaven's Door:

- **Before The Flood** Madison Square Garden, New York City, New York, 30 January 1974
- **Renaldo & Clara** Correctional Institution for Women, Clinton, New Jersey, 7 December 1975

---

1 Movie Pat Garrett & Billy The Kid
2 Album Pat Garrett & Billy The Kid
3 On the "Director's Cut" only
At Budokan  Nippon Budokan Hall, Tokyo, Japan, 1 March 1978
Hard To Handle  Entertainment Centre, Sydney, New South Wales, Australia, 25 February 1986
Dylan And The Dead  Anaheim Stadium, Anaheim, California, July 26, 1987

6  PLANET WAVES

This album was recorded during six different sessions in November at Village Recorder in Santa Monica, California. Here’s a summary:

<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th># of takes</th>
<th>take released on</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 November</td>
<td>Never Say Goodbye</td>
<td>7</td>
<td>PW⁴</td>
</tr>
<tr>
<td></td>
<td>Crosswind Jamboree</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>House Of The Risin' Sun</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nobody 'Cept You</td>
<td>1</td>
<td>PW⁴ BS⁵</td>
</tr>
<tr>
<td></td>
<td>Forever Young</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>5 November</td>
<td>You Angel You</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Going, Going, Gone</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Forever Young</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nobody 'Cept You</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Something There Is About You</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tough Mama</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hazel</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>6 November</td>
<td>On A Night Like This</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hazel</td>
<td>8</td>
<td>PW⁴</td>
</tr>
<tr>
<td></td>
<td>Tough Mama</td>
<td>7</td>
<td>PW⁴ BS⁵</td>
</tr>
<tr>
<td></td>
<td>Something There Is About You</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>8 November</td>
<td>Going, Going, Gone</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>On A Night Like This</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Forever Young</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>9 November</td>
<td>Wedding Song</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Adalita</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Forever Young</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>14 November</td>
<td>Forever Young</td>
<td>5</td>
<td>PW⁴ BS⁵</td>
</tr>
<tr>
<td></td>
<td>Dirge</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

⁴ Planet Waves
⁵ Bootleg Series
For more details about some of these sessions please refer to the corresponding session page in Still On The Road.

**Live history**

**Song**

`Forever Young`
- Chicago Stadium, Chicago, Illinois, 3 January 1974

`Going, Going, Gone`
- Civic Center, Lakeland, Florida, 18 April 1976

`Hazel`
- Chicago Stadium, Chicago, Illinois, 3 January 1974

`Nobody ’Cept You`
- Chicago Stadium, Chicago, Illinois, 3 January 1974

`Something There Is About You`
- Chicago Stadium, Chicago, Illinois, 3 January 1974

`Tough Mama`
- Chicago Stadium, Chicago, Illinois, 3 January 1974

`Wedding Song`
- The Spectrum, Philadelphia, Pennsylvania, 7 January 1974

`You Angel You`
- Chicago Stadium, Chicago, Illinois, 3 January 1974

*Dirge, Never Say Goodbye* and *On A Night Like This* have probably never been played live.

Officially released live versions:

At Budokan  *Forever Young*  Nippon Budokan Hall, Tokyo, Japan, 28 February 1978

Performances during The Never-Ending Tour:

- *Going, Going, Gone*  None!
- *Hazel*  None!
- *Nobody ’Cept You*  None!
- *Something There Is About You*  None!
- *Tough Mama*  1997-2000
- *Wedding Song*  None!
- *You Angel You*  1990
The liner notes to the original LP release were later withdrawn.

7 SONGS 1973

November 1972
Billy
Goodby Holly

January
Billy
Bunkhouse Theme
Cantina Theme
Knockin' On Heaven's Door
Main Theme
Peco's Blues
River Theme
Turkey Chase
And He's Killing Me Too

July
Forever Young
Never Say Goodby
Nobody 'Cept You

November
Adalita
Crosswind Jamboree
Dirge
Going, Going, Gone
Hazel
On A Night Like This
Something There Is About You
Tough Mama
Wedding Song
You Angel You

8 SOURCES

Tim Dunn I Just Write 'Em As They Come.
Annotated Guide to the Writings of Bob Dylan

Glen Dundas Tangled Up In Tapes — 4th Edition
A Recording History of Bob Dylan

Clinton Heylin A Life In Stolen Moments.

Clinton Heylin Bob Dylan, The Recording Sessions 1960-1994
9 SUGGESTED READINGS

9.1 General background

Michael Gray  Song & Dance Man III. The Art Of Bob Dylan
              Cassell 1999. Hardback 918 pages (!!)

Clinton Heylin  Behind The Shades. A Biography.


9.2 Article compilations


                           Thin Man 1980

9.3 Selected articles

Alias  – by Chris Whithouse, The Telegraph #19, pp20-37

Cast-Iron Songs And Torch Ballads - Planet Waves  – by Robert Forryan, Dignity #11


The True Story Of Pat Garrett & Billy The Kid  – by Clinton Heylin, The Telegraph 37 (Winter 1990)

Rick Danko Interview  – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)

Rick Danko Interview  – by Tony Norman, On The Tracks #16 (Spring 1999)