

TO LEND A HELPING HAND

BOB DYLAN 1972

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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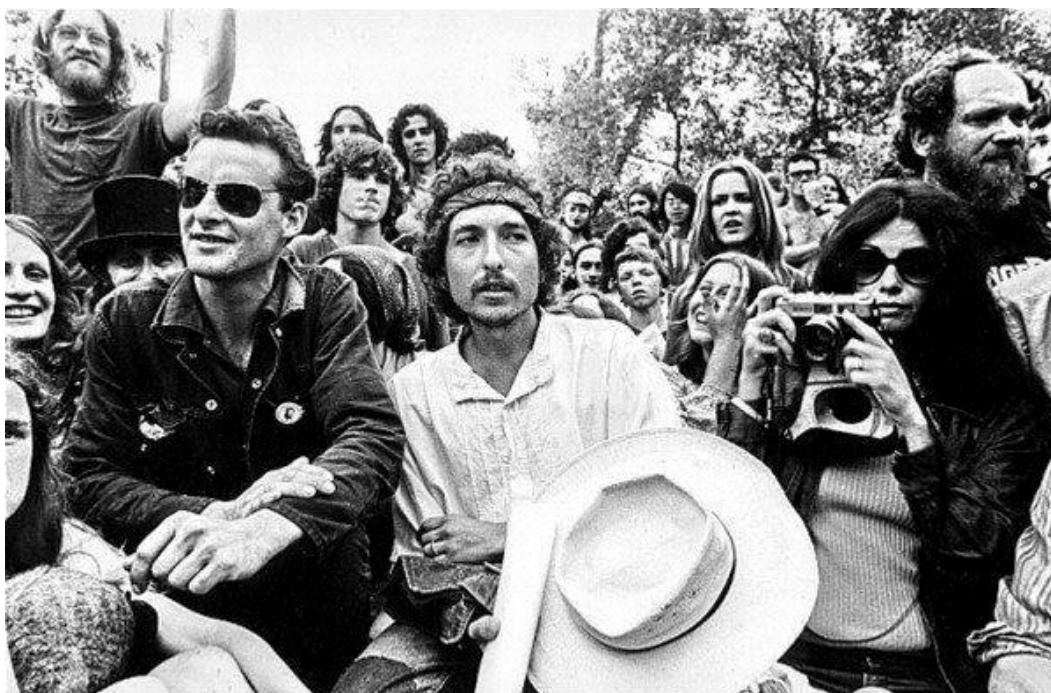
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Else's Troubles, 1973.

9-12 October Dylan plays on Dough Sahn session in New York. Wallflower is among the songs recorded, released on **Doug Sahn And Band**, December 1972 and on **Doug Sahn: Texas Tornado**, October 1973. These tracks and three more outtakes with Dylan participation is later released on **Doug Sahn: The Genuine Texas Groover**, January 2004.

October – November Dylan plays on Roger McGuinn session in New York City. Dylan plays harmonica on the song *I'm so Restless*, released on **Roger McGuinn**, 1972.

23 November Dylan arrives with Sara in Durango, Mexico to start work on **Pat Garrett And Billy The Kid**.



Dylan at Mariposa Folk Festival with Sara.

4 RECORDINGS

- 1 January New York City Rock Of Ages concert with the Band
- 9 September New York City John Prine gig at The Bitter End
- mid September New York City Steve Goodman recording session
- 9-12 October New York City Doug Sahn recording session
- October – November New York City Roger McGuinn recording session

For details please refer to the corresponding Still On The Road session pages.

5 SONGS 1972

The songs Billy and Goodbye Holly originate from this year but are covered in the context of the rest of the songs from that film.

6 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come.**
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 A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
 Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record**
Session Guide 1960-1991.
 Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
 Summit Books 1991, 500 pages.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
 New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

7.2 Article compilations

- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
 Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.** William Morrow 1972
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
 Thin Man 1980
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