# TO LEND A HELPING HAND BOB DYLAN 1972

by

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## A SUMMARY OF RECORDING & CONCERT ACTIVITIES, RELEASES, TAPES & BOOKS.



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#### **1** INTRODUCTION

This was another year without Dylan recording sessions and Dylan concerts. Instead he helps out a number of friends as sideman on their recording efforts. At the end of the year Dylan starts filming Pat Garrett & Billy The Kid in Durango, Mexico.

#### 2 THE YEAR AT A GLANCE

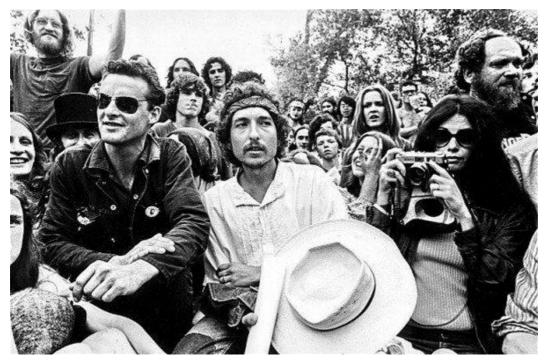


#### 3 CALENDAR

1 January	<ul> <li>Dylan appears as surprise guest at The Band's New Year's Eve show 'ock of Ages at the New York Academy of Music. He performs <i>Down In The Flood</i>, <i>When I Paint My Masterpiece</i>, <i>Like A Rolling Stone</i> and <i>Don't Ya Tell Henry</i>, none of which were included on the official release by The Band on their <b>Rock Of Ages</b> album. These recordings were finally released 2001 as bonus tracks on the remastered version of this album.</li> </ul>
12 January	Release of A Tribute to Woody Guthrie, Part One.
23 March	Release of the movie The Concert For Bangla Desh.
April	Release of A Tribute to Woody Guthrie, Part Two.
15 July	Dylan attends the Mariposa Folk Festival in Toronto, Ontario together with wife Sara. Photos can be seen at <u>NSF Music Station</u> .
9 September	Dylan joins John Prine at The Bitter End in New York City for three songs, playing harmonica and singing some backup.
September	Dylan plays on a Steve Goodman session in New York City. Dylan appears as "Robert Milkwood Thomas" and plays piano and sings background vocal on <i>Election Year Rag</i> and <i>'Somebody Elses Troubles'</i> . The first song is released on the album <b>The Essential Steve Goodman</b> , 1974 and the second on <b>Somebody</b>

#### Else's Troubles, 1973.

- 9-12 October Dylan plays on Dough Sahm session in New York. Wallflower is among the songs recorded, released on Doug Sahm And Band, December 1972 and on Doug Sahm: Texas Tornado, October 1973. These tracks and three more outtakes with Dylan participation is later released on Doug Sahm: The Genuine Texas Groover, January 2004.
- October –Dylan plays on Roger McGuinn session in New York City. Dylan playsNovemberharmonica on the song *I'm so Restless*, released on **Roger McGuinn**, 1972.
- 23 November Dylan arrives with Sara in Durango, Mexico to start work on **Pat Garrett And Billy The Kid**.



Dylan at Mariposa Folk Festival with Sara.

#### 4 RECORDINGS

1 January	New York City	Rock Of Ages concert with the Band
9 September	New York City	John Prine gig at The Bitter End
mid September	New York City	Steve Goodman recording session
9-12 October	New York City	Doug Sahm recording session
October – November	New York City	Roger McGuinn recording session

For details please refer to the corresponding Still On The Road session pages.

#### 5 SONGS 1972

The songs Billy and Goodbye Holly originate from this year but are covered in the context of the rest of the songs from that film.

### 6 SOURCES

Tim Dunn	I Just Write 'Em As They Come. Annotated Guide to the Writings of Bob Dylan A Not-A-Ces Publishing Venture 1990.
Glen Dundas	<b>Tangled Up In Tapes — 4th Edition</b> <b>A Recording History of Bob Dylan</b> SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
Clinton Heylin	A Life In Stolen Moments. Bob Dylan Day By Day 1941-1995. Schirmer Books 1996, 404 pages.
Clinton Heylin	<b>Bob Dylan, The Recording Sessions 1960-1994</b> St. Martin's Press, 1995, 233 pages.
Michael Krogsgaard	<b>Positively Bob Dylan. A Thirty-Year Discography, Concert &amp; Record Session Guide 1960-1991.</b> Popular Culture, Ink. 1991. 500 pages

#### 7 SUGGESTED READINGS

#### 7.1 General background

Michael Gray	Song & Dance Man III. The Art Of Bob Dylan Cassell 1999. Hardback 918 pages (!!)
Clinton Heylin	Behind The Shades. A Biography. Summit Books 1991, 500 pages.
Anthony Scaduto	Bob Dylan. An intimate biography. New American Library 1973
<b>Robert Shelton</b>	<b>No Direction Home. The Life and Music of Bob Dylan.</b> New American Library 1986.
<b>Howard Sounes</b>	Down The Highway. The Life Of Bob Dylan. Groove Press 2001.

## 7.2 Article compilations

Carl Benson (ed)	<b>The Bob Dylan Companion — Four Decades of Commentary.</b> Schirmer Books, New York 1998. Softcover 306 pages.	
Craig McGregor (ed)	Bob Dylan. A Retrospective. William Morrow 1972	
Elizabeth M. Thomson (ed)	<b>Conclusions On The Wall. New Essays On Bob Dylan.</b> Thin Man 1980	