

TO LEND A HELPING HAND

BOB DYLAN 1972

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



© 2001 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

CONTENTS:

1 INTRODUCTION.....2

2 THE YEAR AT A GLANCE2

3 CALENDAR2

4 RECORDINGS3

5 SONGS 19723

6 SOURCES3

7 SUGGESTED READINGS4

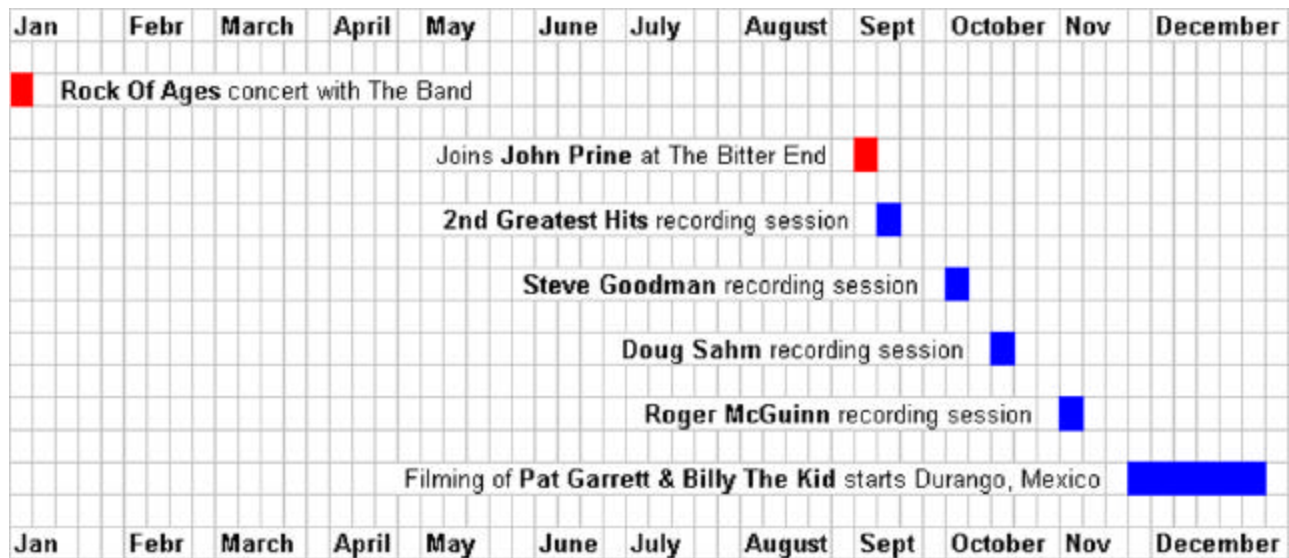
7.1 GENERAL BACKGROUND4

7.2 ARTICLE COMPILATIONS4

1 INTRODUCTION

This was another year without Dylan recording sessions and Dylan concerts. Instead he helps out a number of friends as sideman on their recording efforts. At the end of the year Dylan starts filming Pat Garrett & Billy The Kid in Durango, Mexico.

2 THE YEAR AT A GLANCE



3 CALENDAR

- 1 January Dylan appears as surprise guest at The Band's New Year's Eve show 'lock of Ages at the New York Academy of Music. He performs *Down In The Flood*, *When I Paint My Masterpiece*, *Like A Rolling Stone* and *Don't Ya Tell Henry*, none of which were included on the official release by The Band on their **Rock Of Ages** album. These recordings were finally released 2001 as bonus tracks on the remastered version of this album.
- 12 January Release of **A Tribute to Woody Guthrie, Part One**.
- 23 March Release of the movie **The Concert For Bangla Desh**.
- April Release of **A Tribute to Woody Guthrie, Part Two**.
- 9 September Dylan joins John Prine at The Bitter End in New York City for three songs, playing harmonica and singing some backup.
- September Dylan plays on a Steve Goodman session in New York City. Dylan appears as "Robert Milkwood Thomas" and plays piano and sings background vocal on

Election Year Rag and '*Somebody Elses Troubles*'. The first song is released on the album **The Essential Steve Goodman**, 1974 and the second on **Somebody Else's Troubles**, 1973.

- October Dylan plays on Dough Sahn session in New York. Wallflower is among the songs recorded, released on **Doug Sahn And Band**, December 1972.
- October – November Dylan plays on Roger McGuinn session in New York City. Dylan plays harmonica on the song *I'm so Restless*, released on **Roger McGuinn**, 1972.
- 23 November Dylan arrives with Sara in Durango, Mexico to start work on **Pat Garrett And Billy The Kid**.

4 RECORDINGS

- 1 January New York City Rock Of Ages concert with the Band
- 9 September New York City John Prine gig at The Bitter End
- mid September New York City Steve Goodman recording session
- Early October New York City Doug Sahn recording session
- October – November New York City Roger McGuinn recording session

For details please refer to the corresponding Still On The Road session pages.

5 SONGS 1972

The songs Billy and Goodbye Holly originate from this year but are covered in the context of the rest of the songs from that film.

6 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come. Annotated Guide to the Writings of Bob Dylan**
A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition A Recording History of Bob Dylan**
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments. Bob Dylan Day By Day 1941-1995.**
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
St. Martin's Press, 1995, 233 pages.

Michael Krogsgaard **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.**
Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
Summit Books 1991, 500 pages.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

7.2 Article compilations

- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.** William Morrow 1972
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980
-