

DON'T HAVE MUCH TO SAY

BOB DYLAN 1971

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



© 2001 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

CONTENTS:

1 INTRODUCTION.....2

2 THE YEAR AT A GLANCE2

3 CALENDAR2

4 RECORDINGS3

5 SONGS 19713

6 SOURCES.....4

7 SUGGESTED READINGS4

7.1 GENERAL BACKGROUND4

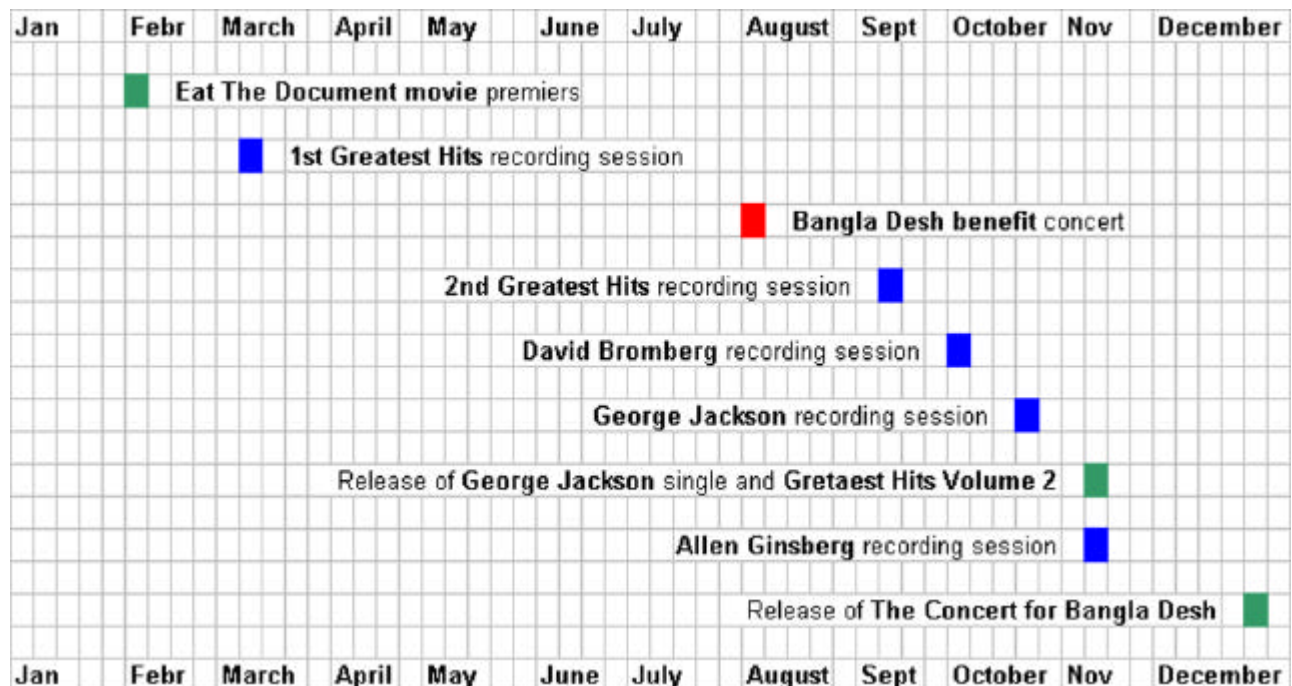
7.2 ARTICLE COMPILATIONS4

7.3 SELECTED ARTICLES5

1 INTRODUCTION

This year saw Dylan record in a number of sessions, but very little came out of it. Four songs ended up on the second greatest hits package and one on a single release. In August Dylan returns briefly to the stage for the surprise appearance at the benefit concert for Bangla Desh in Madison Square Garden. The performances are recorded by Phil Spector and later released on LP.

2 THE YEAR AT A GLANCE



3 CALENDAR

- 6, 9 January Telephone conversations between Dylan and A.J. Weberman about an intended article by Weberman.
- 8 February **Eat The Document** is released and shown at the New York Academy of Music. This "documentary" was filmed and directed by D.A. Pennebaker (director of **Don't Look Back**) during the European part of the 1966 world tour. Dylan and Howard Alk later edited it.
- 4 March Rolling Stone publishes an edited transcript of the Dylan-Weberman conversations.
- 16,17,18 March Recording sessions at The Blue Rock Studios in New York with among others Leon Russell and Don Preston.
- Mid May Rumoured recording session with Elvis Presley at the RCA Studios in Nashville. A seventeen-track listing exists, but it is most improbable that this session ever took place.

24 May	Dylan spends his 30 th birthday in Israel with Sara. They are photographed at the Wailing Wall in Jerusalem.
Late May	Dylan and Sara visit the Givat Haim kibbutz to investigate the possibility to move there.
1 August	The Concerts For Bangla Desh at the Madison Square Garden in New York City.
24 September	The Happy Traum sessions in New York City.
5 October	Recording session with David Bromberg.
30 October	Recording session with Allen Ginsberg & Friends.
4 November	George Jackson recording session in New York.
12 November	Release of the <i>George Jackson</i> single.
17 November	Release of Bob Dylan's Greatest Hits Volume 2
17 November	Recording sessions at The Record Plant in New York City with Allen Ginsberg & Friends.
20 December	Release of The Concert For Bangla Desh

4 RECORDINGS

6 January	New York City	1 st A. J. Weberman Telephone Conversation
9 January	New York City	2 nd A. J. Weberman Telephone Conversation
16-19 March	New York City	1 st Greatest Hits recording session
1 August	New York City	Bangla Desh Concerts
24 September	New York City	2 nd Greatest Hits recording session
5 October	New York City	David Bromberg recording session
30 October	New York City	Allen Ginsberg TV program
4 November	New York City	George Jackson recording session
17, 20 November	New York City	Allen Ginsberg recording sessions

For details please refer to the corresponding Still On The Road session pages.

5 SONGS 1971

March	<i>Watching The River Flow</i> <i>When I Paint My Masterpiece</i>
November	<i>George Jackson</i> <i>Wallflower</i> ¹

¹ Also recorded with Dough Sahm in October 1972.

*Jimmy Berman Rag*²
September On Jessore Road
Vomit Express

6 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come.**
Annotated Guide to the Writings of Bob Dylan
 A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
 Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record**
Session Guide 1960-1991.
 Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
 Summit Books 1991, 500 pages.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
 New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

7.2 Article compilations

- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
 Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.** William Morrow 1972

² Written by Allen Ginsberg. It is uncertain whether Dylan contributed more than arranging ideas for this song, *September on Jessore Road* and *Vomit Express*.

Elizabeth M. Thomson (ed) **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980

7.3 Selected articles

Allen Ginsberg interview – by M. Krogsgaard on January 10, 1983. The Telegraph No 11.

Happy Traum Interview– by Larry Jaffee, On The Tracks #5 (Fall 1995)
