DON'T HAVE MUCH TO SAY
Bob Dylan 1971

by

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A summary of recording & concert activities, releases, tapes & books.

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1 INTRODUCTION
This year saw Dylan record in a number of sessions, but very little came out of it. Four songs ended up on the second greatest hits package and one on a single release. In August Dylan returns briefly the to stage for the surprise appearance at the benefit concert for Bangla Desh in Madison Square Garden. The performances are recorded by Phil Spector and later released on LP.

2 THE YEAR AT A GLANCE

3 CALENDAR

6, 9 January  Telephone conversations between Dylan and A.J. Weberman about an intended article by Weberman.

8 February  Eat The Document is released and shown at the New York Academy of Music. This "documentary" was filmed and directed by D.A. Pennebaker (director of Don't Look Back) during the European part of the 1966 world tour. Dylan and Howard Alk later edited it.

4 March  Rolling Stone publishes an edited transcript of the Dylan-Weberman conversations.

16, 17, 18 March  Recording sessions at The Blue Rock Studios in New York with among others Leon Russell and Don Preston.
Dylan sits for an unpublished interview with Tony Glover conducted in four parts (two on 24 March) in his Manhattan office. The interview was originally intended for an article that Glover was to write for Esquire.

Rumoured recording session with Elvis Presley at the RCA Studios in Nashville. A seventeen-track listing exists, but it is most improbable that this session ever took place.

Dylan spends his 30th birthday in Israel with Sara. They are photographed at the Wailing Wall in Jerusalem.

Dylan and Sara visit the Givat Haim kibbutz to investigate the possibility to move there.

The Concerts For Bangla Desh at the Madison Square Garden in New York City.

The Happy Traum sessions in New York City.

Recording session with David Bromberg.

Recording session with Allen Ginsberg & Friends.

George Jackson recording session in New York.

Release of the George Jackson single.

Release of Bob Dylan’s Greatest Hits Volume 2

Recording sessions at The Record Plant in New York City with Allen Ginsberg & Friends.

Release of The Concert For Bangla Desh.

4 RECORDINGS

6 January New York City 1st A. J. Weberman Telephone Conversation

9 January New York City 2nd A. J. Weberman Telephone Conversation

16-19 March New York City 1st Greatest Hits recording session

1 August New York City Bangla Desh Concerts

24 September New York City 2nd Greatest Hits recording session

5 October New York City David Bromberg recording session

30 October New York City Allen Ginsberg TV program

4 November New York City George Jackson recording session

17, 20 November New York City Allen Ginsberg recording sessions
For details please refer to the corresponding Still On The Road session pages.

5 SONGS 1971

March  Watching The River Flow
       When I Paint My Masterpiece

November George Jackson
         Wallflower 1
         Jimmy Berman Rag 2
         September On Jessore Road
         Vomit Express

6 SOURCES

Tim Dunn  I Just Write 'Em As They Come.
          Annotated Guide to the Writings of Bob Dylan

Glen Dundas Tangled Up In Tapes — 4th Edition
            A Recording History of Bob Dylan

Clinton Heylin A Life In Stolen Moments.

Clinton Heylin Bob Dylan, The Recording Sessions 1960-1994

Michael Krogsgaard Positively Bob Dylan. A Thirty-Year Discography, Concert & Record
                  Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

Michael Gray  Song & Dance Man III. The Art Of Bob Dylan
              Cassell 1999. Hardback 918 pages (!!)

Clinton Heylin  Behind The Shades. A Biography.

1 Also recorded with Dough Sahm in October 1972.
2 Written by Allen Ginsberg. It is uncertain whether Dylan contributed more than arranging ideas for this song, September on Jessore Road and Vomit Express.

**Anthony Scaduto**  

**Robert Shelton**  
*No Direction Home. The Life and Music of Bob Dylan*.  

**Howard Sounes**  

### 7.2 Article compilations

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<tr>
<th>Author (ed)</th>
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### 7.3 Selected articles

- **Allen Ginsberg interview** – by M. Krogsgaard on January 10, 1983. The Telegraph No 11.
- **Happy Traum Interview** – by Larry Jaffee, On The Tracks #5 (Fall 1995)