

DON'T HAVE MUCH TO SAY

BOB DYLAN 1971

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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CONTENTS:

1	INTRODUCTION.....	2
2	THE YEAR AT A GLANCE	2
3	CALENDAR	2
4	RECORDINGS	3
5	SONGS 1971	4
6	SOURCES	4
7	SUGGESTED READINGS	4
7.1	GENERAL BACKGROUND	4
7.2	ARTICLE COMPILATIONS	5
7.3	SELECTED ARTICLES	5

Mid May	Rumoured recording session with Elvis Presley at the RCA Studios in Nashville. A seventeen-track listing exists, but it is most improbable that this session ever took place.
24 May	Dylan spends his 30 th birthday in Israel with Sara. They are photographed at the Wailing Wall in Jerusalem.
Late May	Dylan and Sara visit the Givat Haim kibbutz to investigate the possibility to move there.
1 August	The Concerts For Bangla Desh at the Madison Square Garden in New York City.
24 September	The Happy Traum sessions in New York City.
5 October	Recording session with David Bromberg.
30 October	Recording session with Allen Ginsberg & Friends.
4 November	George Jackson recording session in New York.
12 November	Release of the <i>George Jackson</i> single.
17 November	Release of Bob Dylan's Greatest Hits Volume 2
17 November	Recording sessions at The Record Plant in New York City with Allen Ginsberg & Friends.
20 December	Release of The Concert For Bangla Desh .

4 RECORDINGS

6 January	New York City	1 st A. J. Weberman Telephone Conversation
9 January	New York City	2 nd A. J. Weberman Telephone Conversation
16-19 March	New York City	1 st Greatest Hits recording session
1 August	New York City	Bangla Desh Concerts
24 September	New York City	2 nd Greatest Hits recording session
5 October	New York City	David Bromberg recording session
30 October	New York City	Allen Ginsberg TV program
4 November	New York City	George Jackson recording session
17, 20 November	New York City	Allen Ginsberg recording sessions

For details please refer to the corresponding Still On The Road session pages.

5 SONGS 1971

- March *Watching The River Flow*
 When I Paint My Masterpiece
- November *George Jackson*
 *Wallflower*¹
 *Jimmy Berman Rag*²
 September On Jessore Road
 Vomit Express

6 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come.**
Annotated Guide to the Writings of Bob Dylan
 A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
 Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record**
Session Guide 1960-1991.
 Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
 Summit Books 1991, 500 pages.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973

¹ Also recorded with Dough Sahm in October 1972.

² Written by Allen Ginsberg. It is uncertain whether Dylan contributed more than arranging ideas for this song, *September on Jessore Road* and *Vomit Express*.

Robert Shelton **No Direction Home. The Life and Music of Bob Dylan.**
New American Library 1986.

Howard Sounes **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

7.2 Article compilations

Carl Benson (ed) **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.

Craig McGregor (ed) **Bob Dylan. A Retrospective.** William Morrow 1972

Elizabeth M. Thomson (ed) **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980

7.3 Selected articles

Allen Ginsberg interview – by M. Krogsgaard on January 10, 1983. The Telegraph No 11.

Happy Traum Interview– by Larry Jaffee, On The Tracks #5 (Fall 1995)
