DON'T HAVE MUCH TO SAY

B O B  D Y L A N  1 9 7 1

by

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A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.

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1 INTRODUCTION

This year saw Dylan record in a number of sessions, but very little came out of it. Four songs ended up on the second greatest hits package and one on a single release. In August Dylan returns briefly to the stage for the surprise appearance at the benefit concert for Bangla Desh in Madison Square Garden. The performances are recorded by Phil Spector and later released on LP.

2 THE YEAR AT A GLANCE

3 CALENDAR

6, 9 January  Telephone conversations between Dylan and A.J. Weberman about an intended article by Weberman.

8 February   Eat The Document is released and shown at the New York Academy of Music. This "documentary" was filmed and directed by D.A. Pennebaker (director of Don't Look Back) during the European part of the 1966 world tour. Dylan and Howard Alk later edited it.

4 March     Rolling Stone publishes an edited transcript of the Dylan-Weberman conversations.

16, 17, 18 March  Recording sessions at The Blue Rock Studios in New York with among others Leon Russell and Don Preston.
Dylan sits for an unpublished interview with Tony Glover conducted in four parts (two on 24 March) in his Manhattan office. The interview was originally intended for an article that Glover was to write for Esquire.

Rumoured recording session with Elvis Presley at the RCA Studios in Nashville. A seventeen-track listing exists, but it is most improbable that this session ever took place.

Dylan spends his 30th birthday in Israel with Sara. They are photographed at the Wailing Wall in Jerusalem.

Dylan and Sara visit the Givat Haim kibbutz to investigate the possibility to move there.

The Concerts For Bangla Desh at the Madison Square Garden in New York City.

The Happy Traum sessions in New York City.

Recording session with David Bromberg.

Recording session with Allen Ginsberg & Friends.

George Jackson recording session in New York.

Release of the George Jackson single.

Release of Bob Dylan’s Greatest Hits Volume 2

Recording sessions at The Record Plant in New York City with Allen Ginsberg & Friends.

Release of The Concert For Bangla Desh.

4 RECORDINGS

18, 22, 24 March

New York City

1st A. J. Webberman Telephone Conversation

9 January

16-19 March

1 August

24 September

5 October

30 October

4 November

17, 20 November

New York City

1st Greatest Hits recording session

Bangla Desh Concerts

2nd Greatest Hits recording session

David Bromberg recording session

Allen Ginsberg TV program

George Jackson recording session

Allen Ginsberg recording sessions
For details please refer to the corresponding Still On The Road session pages.

5 SONGS 1971

March  Watching The River Flow
       When I Paint My Masterpiece

November George Jackson
           Wallflower
           Jimmy Berman Rag
           September On Jessore Road
           Vomit Express

6 SOURCES

Tim Dunn        I Just Write 'Em As They Come.
                Annotated Guide to the Writings of Bob Dylan

Glen Dundas     Tangled Up In Tapes — 4th Edition
                A Recording History of Bob Dylan

Clinton Heylin  A Life In Stolen Moments.

Clinton Heylin  Bob Dylan, The Recording Sessions 1960-1994

Michael Krogsgaard Positively Bob Dylan. A Thirty-Year Discography, Concert & Record
                       Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

Michael Gray    Song & Dance Man III. The Art Of Bob Dylan
                Cassell 1999. Hardback 918 pages (!!)

Clinton Heylin  Behind The Shades. A Biography.

1 Also recorded with Dough Sahm in October 1972.
2 Written by Allen Ginsberg. It is uncertain whether Dylan contributed more than arranging ideas for this song, September on Jessore Road and Vomit Express.

Anthony Scaduto  
**Bob Dylan. An intimate biography.** New American Library 1973

Robert Shelton  
**No Direction Home. The Life and Music of Bob Dylan.**  

Howard Sounes  

### 7.2 Article compilations

Carl Benson (ed)  
**The Bob Dylan Companion — Four Decades of Commentary.**  

Craig McGregor (ed)  
**Bob Dylan. A Retrospective.** William Morrow 1972

Elizabeth M. Thomson (ed)  
**Conclusions On The Wall. New Essays On Bob Dylan.**  
Thin Man 1980

### 7.3 Selected articles


Happy Traum Interview – by Larry Jaffee, On The Tracks #5 (Fall 1995)