

TOO MUCH OF NOTHING

BOB DYLAN 1970

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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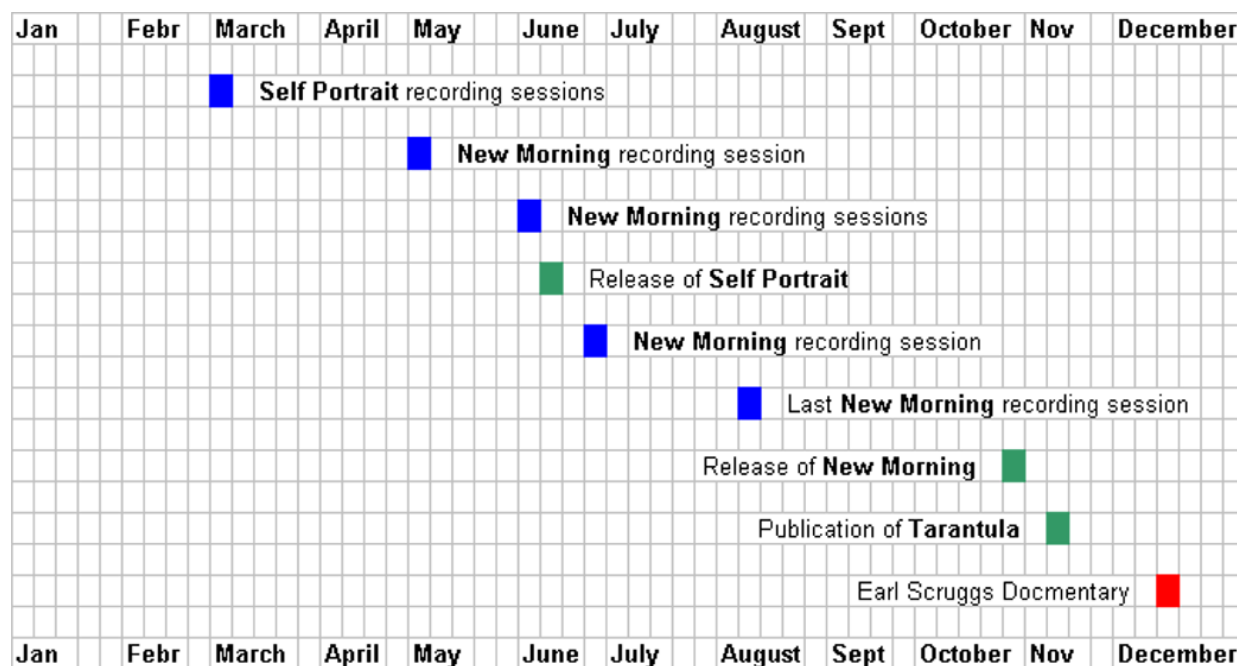
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1 INTRODUCTION

A lot of time spent in studios in Nashville and New York results in the songs released on **Self Portrait** and **New Morning**, and later on Columbia Records "revenge album" **Dylan**. Apart from the songs on **New Morning** these songs are covers. No live appearances are known from 1970, only the brief appearance in the TV program Earls Scruggs Documentary in December.

2 THE YEAR AT A GLANCE



3 CALENDAR

- 3 – 5 March **Self Portrait** sessions in New York City.
- 1 May **New Morning** session in New York City.
- 1 – 5 June **New Morning** sessions in New York City.
- 8 June Release of **Self Portrait**.
- 9 June Dylan accepts an honorary doctorate in music at Princeton University.
- 30 June **New Morning** session in New York City.
- July Release of *Wigwam/Copper Kettle* single.
- Summer Dylan visits Israel.

12 August	Last New Morning session in New York City.
18 September	Jimi Hendrix dies.
4 October	Janis Joplin dies.
21 October	Release of New Morning .
November	Tarantula is finally published by MacMillan.
December	Dylan participates in the TV program Earl Scruggs Documentary.

4 RECORDINGS

3 – 5 March	New York City, New York	Self Portrait sessions
11 – 17 March	Nashville, Tennessee	Self Portrait overdub sessions
26 – 27 March	Los Angeles, California	Self Portrait overdub sessions
30 March	Nashville, Tennessee	Self Portrait overdub session
2 – 3 April	Nashville, Tennessee	Self Portrait overdub sessions
1 May	New York City, New York	New Morning session
1 – 5 June	New York City, New York	New Morning sessions
30 June	New York City, New York	New Morning session
13, 23 July	New York City, New York	New Morning overdub sessions
12 August	New York City, New York	Last New Morning session
December	Carmel, New York	Earl Scruggs Documentary

For details please refer to the corresponding Still On The Road session pages.

5 SELF PORTRAIT

This album was recorded during three recording sessions during spring 1969 in Nashville, Tennessee and three more a year later in New York City. Session overview¹:

Date	Song	# of takes	take released on SP ²	DY ³
24 April 1969	<i>Living The Blues</i>	6	6	
	<i>Spanish Is The Loving Tongue</i>	7		7

¹ Overdub sessions not shown.

² Self Portrait

³ Dylan

26 April 1969 ⁴	<i>Take Me As I Am</i>	1	1	
	<i>A Fool Such As I</i>	1		1
	<i>I Forgot More Than You'll Ever Know</i>	1	1	
	<i>Let It Be Me</i>	1	1	
	<i>Running</i>	1		
3 May 1969 ⁵	<i>Take A Message To Mary</i>	1	1	
	<i>Blue Moon</i>	1	1	
	<i>Ring Of Fire</i>			
	<i>Folsom Prison Blues</i>			
3 March 1970	<i>Pretty Saro</i>	6		
	<i>Little Sadie</i>	1	1	
	<i>Sitting On The Dock Of The Bay</i>	1		
	<i>Went To See The Gypsy</i>	1		
	<i>In Search Of Little Sadie</i>	1	1	
	<i>Belle Isle</i>	1	1	
	<i>Universal Soldier</i>	1		
	<i>Copper Kettle</i>	1	1	
	<i>When A Fellow's Out Of A Job</i>	1		
	<i>These Hands</i>	1		
	<i>It Hurts Me Too</i>	1	1	
	<i>The Boxer</i>	1	1	
	<i>Spanish Is The Loving Tongue</i>	1		
	<i>Woogie Boogie</i>	1		
4 March 1970	<i>Went To See The Gypsy</i>	5		
	<i>Thirsty Boots</i>	5		
	<i>Tattle O-Day</i>	1		
	<i>Railroad Bill</i>	1		
	<i>House Carpenter</i>	1		
	<i>This Evening So Soon</i>	1		
	<i>Days Of '49</i>	1	1	
	<i>Annie's Going To Sing Her Song</i>	1		
	<i>Early Morning Rain</i>	1	1	
	<i>Wigwam</i>	1	1	
	<i>Time Passes Slowly</i>	1		
5 March 1970	<i>Alberta</i>	2		
	<i>Alberta No. 2</i>	1	1	
	<i>Little Moses</i>	1		
	<i>Alberta No. 1</i>	1	1	
	<i>Come A Little Bit Closer</i>	1		
	<i>Come All You Fair And Tender Ladies</i>	1		

⁴ No session sheet available from this session, there was probably several takes of each song.

⁵ No session sheet available from this session, there was probably several takes of each song.

<i>My Previous Life</i>	3	
<i>Gotta Travel On</i>	1	1
<i>Went To See The Gypsy</i>	1	
<i>Time Passes Slowly</i>	1	
<i>Come A Little Bit Closer</i>	2	
<i>All The Tired Horses</i>	1	1

For more details about some of these sessions please refer to the corresponding session page in Still On The Road.

Live history

Song	Debut
<i>Gotta Travel On</i>	Civic Center, Lakeland, Florida, 18 April 1976.
<i>I Forgot More Than You'll Ever Know</i>	Athletic Park, Wellington, New Zealand, 5 February 1986.
<i>Let It Be Me</i>	Stade de Colombes, Colombes, France, June 23, 1981.
<i>The Boxer</i>	Coral Sky Amphitheatre, West Palm Beach, Florida, 2 September 1999 in duet with Paul Simon
<i>Early Morning Rain</i>	Marcus Amphitheatre, Milwaukee, Wisconsin, 3 July 1989.

The other songs on Self Portrait have probably never been played live.

Performances during The Never-Ending Tour:

<i>The Boxer</i>	1999
<i>Early Morning Rain</i>	1989 – 1991

6 NEW MORNING

At least 195 takes of 50 songs during 8 recording sessions yielded the 12 songs on **New Morning**. 1 further song was released as a single and another 7 were later released on **Dylan**. A couple of the songs were also tried out during the Self Portrait sessions, see previous chapter. Here's a summary of the sessions⁶:

Date	Song	# of takes	NM ⁷	take released on BS ⁸	DY ⁹	MP ¹⁰
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⁶ Overdub sessions not shown.

⁷ New Morning

⁸ Bootleg Series

1 May ¹¹	<i>Sign On The Window</i>	5	5	
	<i>If Not For You</i>	5	4	
	<i>Time Passes Slowly</i>	4		
	<i>Working On A Guru</i>	1		
	<i>Went To See The Gypsy</i>	1		
	<i>Song To Woody</i>	1		
	<i>Mama, You Been On My Mind</i>	1		
	<i>Don't Think Twice, It's All Right</i>	1		
	<i>Yesterday</i>	1		
	<i>Just Like Tom Thumb's Blues</i>	1		
	<i>Met Him On A Sunday</i>	1		
	<i>One Too Many Mornings</i>	2		
	<i>Ghost Riders In The Sky</i>	1		
	<i>Cupid</i>	1		
	<i>All I Have To Do Is Dream</i>	1		
	<i>Gates Of Eden</i>	1		
	<i>I Threw It All Away</i>	1		
	<i>I Don't Believe You</i>	1		
	<i>Matchbox</i>	1		
	<i>Your True Love</i>	1		
	<i>Telephone Wire</i>	1		
	<i>Fishin' Blues</i>	1		
	<i>Honey, Just Allow Me One More Chance</i>	1		
<i>Rainy Day Women # 12 & 35</i>	1			
<i>It Ain't Me, Babe</i>	1			
1 June	<i>Alligator Man</i>	6		
	<i>The Ballad Of Ira Hayes</i>	1	1	
	<i>Oh Lonesome Me</i>	3		
	<i>Mary Ann</i>	7		
	<i>Sarah Jane</i>	8	5 8 ¹²	
2 June	<i>Spanish Is The Loving Tongue</i>	2		2 ¹³
	<i>Mary Ann</i>	9	7	
	<i>Mr. Bojangles</i>	6	6	
	<i>If Not For You</i>	2		
	<i>Time Passes Slowly</i>	14		
3 June	<i>Jamaica Farewell</i>	1		
	<i>Can't Help Falling In Love</i>	3	3	

⁹ Dylan

¹⁰ Masterpieces

¹¹ Session with George Harrison.

¹² Either take 5 or 8.

¹³ Also released on single.

	<i>Long Black Veil</i>	1		
	<i>Lily Of The West</i>	2		2
	<i>One More Weekend</i>	2	2	
4 June	<i>Bring Me Water</i>	2		
	<i>Three Angels</i>	3	3	
	<i>Tomorrow Is A Long Time</i>	3		
	<i>Big Yellow Taxi</i>	7		5+7 ¹⁴
	<i>New Morning</i>	3	3	
5 June	<i>If Dogs Run Free</i>	3	3	
	<i>Went To See The Gypsy</i>	4	4	
	<i>Sign On The Window</i>	8		
	<i>Winterlude</i>	5	4	
	<i>I Forgot To Remember To Forget</i>	2		
	<i>The Man In Me</i>	2	1 2 ¹⁵	
	<i>Ahoooah (Owau)</i>	1		
	<i>Father Of Night</i>	11	11	
	<i>Lily Of The West</i>	4		
30 June	<i>Blowin' In The Wind</i>	13		
12 August	<i>If Not For You</i>	5	5	
	<i>Time Passes Slowly</i>	8	3	
	<i>Day Of The Locusts</i>	7	7	

For more details about some of these sessions please refer to the corresponding session page in Still On The Road.

Live history

Song	Debut
<i>If Dogs Run Free</i>	Halle Münsterland, Münster, Germany, 1 October 2000.
<i>If Not For You</i>	State Theatre, Sydney, New South Wales, Australia, 14 April 1992.
<i>The Man In Me</i>	Nippon Budokan Hall, Tokyo, Japan, 20 February 1978.
<i>New Morning</i>	Saenger Theater, New Orleans, Louisiana, 19 April 1991.

Day Of The Locusts, *Father Of Night*, *One More Weekend*, *Sign On The Window*, *Three Angels*, *Time Passes Slowly*, *Went To See The Gypsy* and *Winterlude* have probably never been played live.

There are no officially released live versions of the songs on **New Morning**.

¹⁴ A splice of take 5 and 7.

¹⁵ Either take 1 or 2.

Performances during The Never-Ending Tour:

If Dogs Run Free 2000, 2001

If Not For You 1992 – 2001

The Man In Me 1988 – 1991, 1993 – 2000

New Morning 1991 – 1992

7 SONGS 1970

Winter *All The Tired Horses*
Wigwam

March *Went To See The Gypsy*
Woogie Boogie

May *Air To Breathe*¹⁶
*I'd Have You Any Time*¹⁷
If Not For You
Time Passes Slowly
Working On A Guru

August *Day Of The Locusts*
Father Of Night
If Dogs Run Free
The Man In Me
New Morning
One More Weekend
Sign On The Window
Three Angels
Winterlude

8 SOURCES

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Annotated Guide to the Writings of Bob Dylan
A Not-A-Ces Publishing Venture 1990.

Glen Dundas **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.

Clinton Heylin **A Life In Stolen Moments.**

¹⁶ No recording known.

¹⁷ Co-written with George Harrison and recorded by him on the album **All Things Must Pass**, which also contains a nice cover of *If Not For You*.

Bob Dylan Day By Day 1941-1995.

Schirmer Books 1996, 404 pages.

Clinton Heylin

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St. Martin's Press, 1995, 233 pages.

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Popular Culture, Ink. 1991. 500 pages

9 SUGGESTED READINGS

9.1 General background

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Anthony Scaduto

Bob Dylan. An intimate biography. New American Library 1973

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9.2 Article compilations

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The Bob Dylan Companion — Four Decades of Commentary.

Schirmer Books, New York 1998. Softcover 306 pages.

Craig McGregor (ed)

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Conclusions On The Wall. New Essays On Bob Dylan.

Thin Man 1980

9.3 Selected article

Interview: Harvey Brooks – The Telegraph 47 (Winter 1993)
