

COUNTRY PIE

BOB DYLAN 1969

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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1 INTRODUCTION

After more than a year Bob Dylan starts recording again picking up where he left in 1967 with country music. The short Nashville Skyline is painstakingly recorded in no less than eight long recording sessions in February. Work then continues with three recording sessions in April and May. Some of the covers recorded are later included on Self Portrait. The professional year ends with the famous Isle of Wight concert in August.

2 THE YEAR AT A GLANCE



3 CALENDAR

- 12-21 February **Nashville Skyline** sessions in Nashville, Tennessee.
- 15 March Brief telephone interview by Jann Wenner published in Rolling Stone.
- 9 April Release of **Nashville Skyline**
- April Release of *I threw It All Away/Drifter's Escape* single.
- 24 & 26 April **Self Portrait** sessions in Nashville, Tennessee.
- 1 May Three songs for the Johnny Cash Show are recorded in Nashville and broadcast 7 June.
- 3 May **Self Portrait** session in Nashville, Tennessee.
- July Release of *Lay Lady Lay/Peggy Day* single.
- 14 July Guest appearance as "Elmer Johnson" during the encore of The Band's concert at the Mississippi River Festival in Ewardsville. They perform four songs of which three are known: *I Ain't Got No Home, Slippin' and Slidin'* and *In The Pines*. Sadly no recording has survived.
- 9 August The Daily Mirror in England publishes interview by Don Short.

16 August	The Evening Standard in England publishes interview by Ray Connolly.
27 August	Isle of Wight press conference.
31 August	Isle of Wight concert.
September	An interview by Ian Brady is published in 'Top Pops'.
October	Release of <i>Tonight I'll Be Staying Here With You/Country Pie</i> single.
29 November	Jann Wenner interview published in Rolling Stone.
9 December	Birth of Jakob Luke Dylan, Sara and Bob's fourth child.

4 RECORDINGS

12-21 February	Nashville, Tennessee	Nashville Skyline sessions
24 & 26 April	Nashville, Tennessee	Self Portrait sessions
1 May	Nashville, Tennessee	Johnny Cash Show
3 May	Nashville, Tennessee	Self Portrait session
27 August	Seaview At Isle Of Wight, England	Press Conference
31 August	Isle Of Wight, England	Isle Of Wight Festival

For details please refer to the corresponding Still On The Road session pages.

5 NASHVILLE SKYLINE

This album was recorded during eight different sessions in February in Columbia Studio A in Nashville, Tennessee. Details are known from six of these sessions. Here's a summary:

Date	Song	# of takes	take released on NS ¹	CASH ²
12 February *				
13 February	<i>To Be Alone With You</i>	8	4	
	<i>I Threw It All Away</i>	4	4	
	<i>Blues</i>			
	<i>One More Night</i>	6	6	
	<i>Lay Lady Lay</i>			
14 February	<i>Peggy Day</i>	3	3	
	<i>Tell Me That It Isn't True</i>	8	3 6 8 ³	
	<i>Country Pie</i>	2	2	
	<i>Lay Lady Lay</i>	5	5	
17 February	<i>Nashville Skyline Rag</i>	2	2	
	<i>Tonight I'll Be Staying Here With You</i>	11	5	

¹ Nashville Skyline

² Johnny Cash: The Man And His Music

³ One of take 3, 6 or 8.

	<i>One Too Many Mornings</i> **	11	10 11 ⁴
	<i>I Still Miss Someone</i> **	7	
	<i>Don't Think Twice, It's All Right</i> **	3	
18 February **	<i>One Too Many Mornings</i>	2	2
	<i>Mountain Dew</i>	2	
	<i>I Still Miss Someone</i>	4	
	<i>Careless Love</i>	1	
	<i>Matchbox</i>	3	
	<i>That's All Right Mama</i>	2	
	<i>Mystery Train</i>	1	
	<i>Big River</i>	2	
	<i>Girl From The North Country</i>	3	1 3 ⁵
	<i>I Walk The Line</i>	2	
	<i>How High The Water</i>	1	
	<i>You Are My Sunshine</i>	1	
	<i>Ring Of Fire</i>	3	
	<i>Wanted Man</i>	1	
	<i>Guess Things Happen That Way</i>	5	
	<i>Amen</i>	2	
	<i>Just A Closer Walk With Thee</i>	1	
	<i>Blue Yodel # 1</i>	2	
19 February *			
20 February	<i>Lay Lady Lay</i>	1	
21 February *			

* no details known

** with Johnny Cash

For more details about some of these sessions please refer to the corresponding session page in Still On The Road.

Live history

Song	Debut
<i>Country Pie</i>	Sun Theatre, Anaheim, California, 10 March 2000.
<i>I Threw It All Away</i>	Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969
<i>Lay Lady Lay</i>	Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969
<i>One More Night</i>	O'Keefe Centre For The Performing Arts, Toronto, Ontario, Canada, 6 June 1990 with Ronnie Hawkins on vocal and Sunrise Music Center, Sunrise, Fort Lauderdale, Florida, 29 September 1995.
<i>Tell Me That It Isn't True</i>	Rec Center. Cal Poly University, San Luis Obispo,

⁴ One of take 10 or 11.

⁵ One of take 1 or 3.

California, 11 March 2000.

To Be Alone With You The Tower Theatre, Upper Darby, Pennsylvania, 15 October 1989.

Tonight I'll Be Staying Here With You Shapiro Gymnasium, Brandeis University, Waltham, Massachusetts, November 22, 1975

Nashville Skyline Rag and *Peggy Day* have probably never been played live.

Officially released live versions:

Hard Rain *I Threw It All Away*, *Lay Lady Lay*

Performances during The Never-Ending Tour:

Country Pie 2000, 2001

I Threw It All Away 1998, 2000

Lay Lady Lay 1989 – 2001

One More Night 1990, 1995

Tell Me That It Isn't True 2000, 2001

To Be Alone With You 1989-1996, 1998 – 2001

Tonight I'll Be Staying Here With You 1990, 1992, 1994 – 1998, 2000, 2001

6 SONGS 1969

February *Champaign Illinois*⁶
Country Pie
Nashville Skyline Rag
One More Night
Tell Me That It Isn't True
Peggy Day
To Be Alone With You
Tonight I'll Be Staying Here With You
*Wanted Man*⁷

April *Living The Blues*

7 SOURCES

Tim Dunn **I Just Write 'Em As They Come.**

⁶ Co-written with and recorded by Carl Perkins on the album **On Top** and reissued on **The Songs Of Bob Dylan**. No Dylan recording known. Lyrics published in *Country Song Hall Of Fame No 16: Bob Dylan* (Southern Music, England).

⁷ Uncirculated recording attempted February 18 with Johnny Cash. Performed live by Johnny Cash at San Quentin just a week later, this performance is released on **Johnny Cash At San Quentin**.

- Annotated Guide to the Writings of Bob Dylan**
A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.**
Popular Culture, Ink. 1991. 500 pages

8 SUGGESTED READINGS

8.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
Summit Books 1991, 500 pages.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

8.2 Article compilations

- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.** William Morrow 1972
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980

8.3 Selected articles

Interview: Al Kooper– The Telegraph 37 (Winter 1990)

The third (and last!) issue of the British fanzine **Fourth Time Around** is a special issue devoted to the Isle of Wight Festival.

