Ain't Goin' Nowhere
Bob Dylan 1967
by
Olof Björner

A SUMMARY OF RECORDING & CONCERT ACTIVITIES, RELEASES, TAPES & BOOKS.

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1  INTRODUCTION

Bob Dylan spends a large part of this year jamming with the Hawks in the basement of their house in West Saugerties, New York, called The Big Pink. Dylan's daughter Anna is born in the summer and in August a new recording contract with Columbia is signed. The first album, John Wesley Harding, is recorded in Nashville in October and November and released right after Christmas.

2  THE YEAR AT A GLANCE

<table>
<thead>
<tr>
<th>Jan</th>
<th>Febr</th>
<th>March</th>
<th>April</th>
<th>May</th>
<th>June</th>
<th>July</th>
<th>August</th>
<th>Sept</th>
<th>October</th>
<th>Nov</th>
<th>December</th>
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<tr>
<td><strong>Release of Bob Dylan's Greatest Hits</strong></td>
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<tr>
<td>Basement tapes sessions in The Big Pink</td>
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<tr>
<td>First John Wesley Harding recording session</td>
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<td>Second John Wesley Harding recording session</td>
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<tr>
<td>Third and last John Wesley Harding recording session</td>
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<td><strong>Release of John Wesley Harding</strong></td>
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</table>

3  CALENDAR

26 January  Village Voice publishes Jack Newfields article ‘Brecht of the Jukebox, Poet of the Electric Guitar’.

March  Single Leopard Skin Pill-Box Hat/Most Likely You Go Your Way is released.

27 March  Release of Bob Dylan's Greatest Hits.

7 May  First interview since accident in New York Daily News.

7 May  Premiere of Don't Look Back at the Presido Theatre in San Francisco.

June-October  Basement tapes sessions in The Big Pink, the Hawks's house in West Saugerties near Woodstock.

July  Single If You Gotta Go, Go Now/To Ramona is released in the Benelux countries only!

11 July  Birth of Anna Lea Dylan, Sara and Bob's second child.

21 August  Dylan's Columbia Records recording contract is renewed.

3 October  Woody Guthrie dies.
Ain't Goin' Nowhere — Bob Dylan 1967

17 October  First John Wesley Harding recording session.
6 November  Second John Wesley Harding recording session.
29 November Third and last John Wesley Harding recording session.
27 December John Wesley Harding is released.

4 RECORDINGS
There are no recordings from 1967 other than the recording sessions mentioned above.

5 JOHN WESLEY HARDING
This album was recorded during three different sessions in October and November in Columbia Studio A in Nashville, Tennessee. There were no songs recorded other than the released ones. There are no outtakes circulating from these sessions. Here's a summary:

<table>
<thead>
<tr>
<th>Date</th>
<th>Song</th>
<th># of takes</th>
<th>JWH</th>
<th>BLOG</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 October</td>
<td>Drifter's Escape</td>
<td>5</td>
<td>2</td>
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<td></td>
<td>I Dreamed I Saw St. Augustine</td>
<td>4</td>
<td>4</td>
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<tr>
<td></td>
<td>The Ballad Of Frankie Lee And Judas Priest</td>
<td>1</td>
<td>1</td>
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<tr>
<td>6 November</td>
<td>All Along The Watchtower</td>
<td>5</td>
<td>3+5</td>
<td>3+5</td>
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<tr>
<td></td>
<td>John Wesley Harding</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>As I Went Out One Morning</td>
<td>5</td>
<td>5</td>
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<tr>
<td></td>
<td>I Pity The Poor Immigrant</td>
<td>10</td>
<td>10</td>
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<tr>
<td></td>
<td>I Am A Lonesome Hobo</td>
<td>5</td>
<td>5</td>
<td></td>
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<tr>
<td>29 November</td>
<td>The Wicked Messenger</td>
<td>1</td>
<td>1</td>
<td></td>
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<td></td>
<td>I'll Be Your Baby Tonight</td>
<td>1</td>
<td>1</td>
<td>2</td>
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<td></td>
<td>Down Along The Cove</td>
<td>1</td>
<td>1</td>
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<tr>
<td></td>
<td>Dear Landlord</td>
<td>1</td>
<td>1</td>
<td>2</td>
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</tbody>
</table>

For more details about these sessions please refer to the corresponding session page in Still On The Road.

Live history
All Along The Watchtower  Chicago, Illinois, 3 January 1974 with The Band.
As I Went Out One Morning  Maple Leaf Gardens, Toronto, Ontario, Canada, 10

1 John Wesley Harding
2 Biograph
3 The released track is slice of take 3 and 5!
January 1974 with The Band.

*The Ballad Of Frankie Lee And Judas Priest*  

*Dear Landlord*  

*Down Along The Cove*  

*Drifter's Escape*  

*I Dreamed I Saw St. Augustine*  

*I Pity The Poor Immigrant*  

*I'll Be Your Baby Tonight*  

*The Wicked Messenger*  

*I Am A Lonesome Hobo*  
and  
*John Wesley Harding*  
have probably never been played live.

Officially released live versions:

- *Before The Flood*  
  *All Along The Watchtower*
- *At Budokan*  
  *All Along The Watchtower*
- *Dignity CD-single*  
  *All Along The Watchtower*
- *MTV Unplugged*  
  *All Along The Watchtower*
- *Woodstock '94*  
  *All Along The Watchtower*

Performances during The Never-Ending Tour:

- *All Along The Watchtower*  
every year!
- *The Ballad Of Frankie Lee And Judas Priest*  
  1988, 2000
- *Dear Landlord*  
  1992, 2000
- *Down Along The Cove*  
  1999, 2000

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4 Only live performance at the time of writing.
I Dreamed I Saw St. Augustine 1988-1990, 1992
I'll Be Your Baby Tonight every year!

### SONGS 1967

<table>
<thead>
<tr>
<th>Song</th>
<th>Copyright year</th>
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<tbody>
<tr>
<td>June –</td>
<td>October</td>
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<tr>
<td>All American Boy</td>
<td>1973</td>
</tr>
<tr>
<td>All You Have To Do Is Dream</td>
<td>1970</td>
</tr>
<tr>
<td>Apple Suckling Tree</td>
<td>1970</td>
</tr>
<tr>
<td>Baby, Ain't That Fine</td>
<td>1973</td>
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<tr>
<td>Bourbon Street</td>
<td>1973</td>
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<tr>
<td>Clothes Line Saga</td>
<td>1970</td>
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<tr>
<td>Crash On The Levee (Down In The Flood)</td>
<td>1967</td>
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<tr>
<td>Don't You Try Me Now</td>
<td>1971</td>
</tr>
<tr>
<td>Don't Ya Tell Henry</td>
<td>1968</td>
</tr>
<tr>
<td>Get Your Rocks Off! 5</td>
<td>1975</td>
</tr>
<tr>
<td>Goin’ To Acapulco</td>
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<tr>
<td>Gonna Get You Now</td>
<td>1967</td>
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<tr>
<td>I Can’t Make It Alone</td>
<td></td>
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<tr>
<td>I Shall Be Released</td>
<td></td>
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<tr>
<td>I'm Alright</td>
<td></td>
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<tr>
<td>I'm Not There (1956)</td>
<td>1970</td>
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<tr>
<td>Lo And Behold!</td>
<td>1967</td>
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<tr>
<td>Lock Up Your Door</td>
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<td>Million Dollar Bash</td>
<td>1967</td>
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<td>Nothing Was Delivered</td>
<td>1968</td>
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<tr>
<td>Odds Ands Ends</td>
<td>1970</td>
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<tr>
<td>One Man's Loss</td>
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<tr>
<td>One For My Baby</td>
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<tr>
<td>Open The Door, Homer</td>
<td>1968</td>
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<tr>
<td>Please Mrs Henry</td>
<td>1967</td>
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<td>Quinn The Eskimo (The Mighty Quinn) 6</td>
<td>1968</td>
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<tr>
<td>Santa Fé</td>
<td>1973</td>
</tr>
<tr>
<td>Sign On The Cross 7</td>
<td>1971</td>
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</tbody>
</table>

5 Recorded by Manfred Mann on the album with the same name (Polydor).
6 Only Live recording: Isle Of Wight 31 August 1969.
7 Recorded by Coulson, Dean, McGuiness and Flint on the album 'Lo And Behold' (Sire)
Songs without copyright year may well by written by somebody else than Dylan.

The lyrics to Sign On The Cross, Quinn The Eskimo, I Shall Be Released, Get Your Rocks Off!, Silent Weekend and to all the songs on The Basement Tapes album are published in Lyrics 1962-1985.

7 SOURCES

Tim Dunn I Just Write 'Em As They Come.
Annotated Guide to the Writings of Bob Dylan

Glen Dundas Tangled Up In Tapes — 4th Edition
A Recording History of Bob Dylan

Clinton Heylin A Life In Stolen Moments.

Clinton Heylin Bob Dylan, The Recording Sessions 1960-1994

Michael Krogsgaard Positively Bob Dylan

8 First Live recording: Patras, Greece, 26 June 1989.
9 No known recording or cover, Dwarf Music demo.
8 SUGGESTED READINGS

8.1 General background

Michael Gray  Song & Dance Man III. The Art Of Bob Dylan
Cassell 1999. Hardback 918 pages (!!)

Clinton Heylin  Behind The Shades. A Biography.


8.2 Article compilations


William Morrow 1972

Thin Man 1980

8.3 Selected articles

Dealing With Fear. An examination of John Wesley Harding – by Matthew Zuckerman, Isis #77

Greil Marcus Interview – by Tony Norman, On The Tracks #11 (Summer 1997)

Hubert Saal Goes To Woodstock – article in The Telegraph 56 (Winter 1997)

I'm Not There (1956) typescript – The Telegraph 37 (Winter 1990)

Rick Danko Interview – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)

Rick Danko Interview – by Tony Norman, On The Tracks #16 (Spring 1999)

The Basement Tapes: Going Down To Big Pink – by Kim Hatton & Dave Thomas, Dignity #5

The Bridge Interview: Sid Griffin by Terry Kelly. The Bridge Winter 2014 #50 pp6-18.
Changed Your Life by Peter Robinson. The Bridge Winter 2014 #50 pp 49-62.
“This Wheel’s On Fire by Eric Wolfson. The Bridge Winter 2014 #50 pp 63-68.
Bobby’s In The Basement by Drek Barker. Isis #177, pp 22-29.