

AIN'T GOIN' NOWHERE

BOB DYLAN 1967

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



© 2001 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

CONTENTS:

1	INTRODUCTION.....	2
2	THE YEAR AT A GLANCE	2
3	CALENDAR.....	2
4	RECORDINGS	3
5	JOHN WESLEY HARDING	3
6	SONGS 1967	5
7	SOURCES.....	6
8	SUGGESTED READINGS	7
8.1	GENERAL BACKGROUND	7
8.2	ARTICLE COMPILATIONS	7
8.3	SELECTED ARTICLES	7

- 17 October First **John Wesley Harding** recording session.
 6 November Second **John Wesley Harding** recording session.
 29 November Third and last **John Wesley Harding** recording session.
 27 December **John Wesley Harding** is released.

4 RECORDINGS

There are no recordings from 1967 other than the recording sessions mentioned above.

5 JOHN WESLEY HARDING

This album was recorded during three different sessions in October and November in Columbia Studio A in Nashville, Tennessee. There were no songs recorded other than the released ones. There are no outtakes circulating from these sessions. Here's a summary:

Date	Song	# of takes	take released on JWH ¹	BIOG ²
17 October	<i>Drifter's Escape</i>	5	2	
	<i>I Dreamed I Saw St. Augustine</i>	4	4	
	<i>The Ballad Of Frankie Lee And Judas Priest</i>	1	1	
6 November	<i>All Along The Watchtower</i>	5	3+5 ³	3+5
	<i>John Wesley Harding</i>	2	2	
	<i>As I Went Out One Morning</i>	5	5	
	<i>I Pity The Poor Immigrant</i>	10	10	
	<i>I Am A Lonesome Hobo</i>	5	5	
29 November	<i>The Wicked Messenger</i>	1	1	
	<i>I'll Be Your Baby Tonight</i>	1	1	2
	<i>Down Along The Cove</i>	1	1	
	<i>Dear Landlord</i>	1	1	2

For more details about these sessions please refer to the corresponding session page in Still On The Road.

Live history

- All Along The Watchtower* Chicago, Illinois, 3 January 1974 with The Band.
As I Went Out One Morning Maple Leaf Gardens, Toronto, Ontario, Canada, 10

¹ John Wesley Harding

² Biograph

³ The released track is slice of take 3 and 5!

	January 1974 with The Band ⁴ .
<i>The Ballad Of Frankie Lee And Judas Priest</i>	John F. Kennedy Stadium, Philadelphia, Pennsylvania, 10 July 1987 with The Grateful Dead.
<i>Dear Landlord</i>	Performing Arts Center, Providence, Rhode Island, 25 October 1992.
<i>Down Along The Cove</i>	EMU Ballroom, University of Oregon, Eugene, Oregon, 14 June 1999.
<i>Drifter's Escape</i>	The Hult Center For The Performing Arts, Eugene, Oregon, 30 April 1992.
<i>I Dreamed I Saw St. Augustine</i>	Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969.
<i>I Pity The Poor Immigrant</i>	Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969.
<i>I'll Be Your Baby Tonight</i>	Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969.
<i>The Wicked Messenger</i>	Giants Stadium, East Rutherford, New Jersey, 12 July 1987 with The Grateful Dead.

I Am A Lonesome Hobo and *John Wesley Harding* have probably never been played live.

Officially released live versions:

Before The Flood	<i>All Along The Watchtower</i>
At Budokan	<i>All Along The Watchtower</i>
Dignity CD-single	<i>All Along The Watchtower</i>
MTV Unplugged	<i>All Along The Watchtower</i>
Woodstock '94	<i>All Along The Watchtower</i>

Performances during The Never-Ending Tour:

<i>All Along The Watchtower</i>	every year!
<i>The Ballad Of Frankie Lee And Judas Priest</i>	1988, 2000
<i>Dear Landlord</i>	1992, 2000
<i>Down Along The Cove</i>	1999, 2000

⁴ Only live performance at the time of writing.

<i>Drifter's Escape</i>	1992, 1995, 1996, 2000, 2001
<i>I Dreamed I Saw St. Augustine</i>	1988-1990, 1992
<i>I'll Be Your Baby Tonight</i>	every year!
<i>The Wicked Messenger</i>	1997, 2000, 2001

6 SONGS 1967

	Song	Copyright year
June –	<i>All American Boy</i>	1973
October	<i>All You Have To Do Is Dream</i>	
	<i>Apple Suckling Tree</i>	1970
	<i>Baby, Ain't That Fine</i>	
	<i>Bourbon Street</i>	1973
	<i>Clothes Line Saga</i>	1970
	<i>Crash On The Levee (Down In The Flood)</i>	1967
	<i>Don't You Try Me Now</i>	
	<i>Don't Ya Tell Henry</i>	1971
	<i>Get Your Rocks Off!</i> ⁵	1968
	<i>Goin' To Acapulco</i>	1975
	<i>Gonna Get You Now</i>	
	<i>I Can't Make It Alone</i>	
	<i>I Shall Be Released</i>	1967
	<i>I'm Alright</i>	
	<i>I'm Not There (1956)</i>	1970
	<i>Lo And Behold!</i>	1967
	<i>Lock Up Your Door</i>	
	<i>Million Dollar Bash</i>	1967
	<i>Nothing Was Delivered</i>	1968
	<i>Odds Ands Ends</i>	1970
	<i>One Man's Loss</i>	
	<i>One For My Baby</i>	
	<i>Open The Door, Homer</i>	1968
	<i>Please Mrs Henry</i>	1967
	<i>Quinn The Eskimo (The Mighty Quinn)</i> ⁶	1968
	<i>Santa Fé</i>	1973
	<i>Sign On The Cross</i> ⁷	1971

⁵ Recorded by Manfred Mann on the album with the same name (Polydor).

⁶ Only Live recording: Isle Of Wight 31 August 1969.

⁷ Recorded by Coulson, Dean, McGuinness and Flint on the album 'Lo And Behold' (Sire)

	<i>Silent Weekend</i>	1973
	<i>Tears Of Rage</i> ⁸	1968
	<i>This Wheel's On Fire</i>	1967
	<i>Tiny Montgomery</i>	1967
	<i>Too Much Of Nothing</i>	1967
	<i>Try Me Little Girl</i>	
	<i>Wild Wolf</i> ⁹	1973
	<i>Won't You Be My Baby</i>	
	<i>Yea! Heavy And A Bottle Of Bread</i>	1967
	<i>You Ain't Goin' Nowhere</i>	1967
	<i>You Can Change Your Name</i>	
October –	<i>All Along The Watchtower, As I Went Out One</i>	4 January 1968
November	<i>Morning, Dear Landlord, Down Along The Cove Drifter's Escape, I Am A Lonesome Hobo, I Dreamed I Saw St Augustine, I Pity The Poor Immigrant. I'll Be Your Baby Tonight, John Wesley Harding, The Ballad Of Frankie Lee And Judas Priest, The Wicked Messenger.</i>	

Songs without copyright year may well be written by somebody else than Dylan.

The lyrics to *Sign On The Cross*, *Quinn The Eskimo*, *I Shall Be Released*, *Get Your Rocks Off!*, *Silent Weekend* and to all the songs on **The Basement Tapes** album are published in *Lyrics 1962-1985*.

7 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come.**
Annotated Guide to the Writings of Bob Dylan
A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan**
A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.

⁸ First Live recording: Patras, Greece, 26 June 1989.

⁹ No known recording or cover, Dwarf Music demo.

Popular Culture, Ink. 1991. 500 pages

8 SUGGESTED READINGS

8.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
Summit Books 1991, 500 pages.
- Greil Marcus** **Invisible Republic. Bob Dylan's Basement Tapes.**
Henry Holt & Company 1997.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

8.2 Article compilations

- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor** **Bob Dylan. A Retrospective.**
(ed) William Morrow 1972
- Elizabeth M.** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thomson (ed) Thin Man 1980

8.3 Selected articles

- Dealing With Fear. An examination of John Wesley Harding** – by Matthew Zuckerman, Isis #77
- Greil Marcus Interview** – by Tony Norman, On The Tracks #11 (Summer 1997)
- Hubert Saal Goes To Woodstock** – article in The Telegraph 56 (Winter 1997)
- I'm Not There (1956) typescript** – The Telegraph 37 (Winter 1990)
- Rick Danko Interview** – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)
- Rick Danko Interview** – by Tony Norman, On The Tracks #16 (Spring 1999)
- The Basement Tapes: Going Down To Big Pink** – by Kim Hatton & Dave Thomas, Dignity #5
- Thoughts On The Basement Tapes** – Roy Kelly, The Telegraph 43 (Autumn 1992)

The Bridge Interview: Sid Griffin by Terry Kelly. The Bridge Winter 2014 #50 pp6-18.

Subterranean Out-Takes Revisted by J Lawrence. The Bridge Winter 2014 #50 pp19-28.

Country Bob Dylan Plays The Orpheum by David Pichaske. The Bridge Winter 2014 #50 pp 29-43.

“Say Hello” by Todd Harvey. The Bridge Winter 2014 #50 pp 44-48.

Changed Your Life by Peter Robinson. The Bridge Winter 2014 #50 pp 49-62.

“This Wheel’s On Fire by Eric Wolfson. The Bridge Winter 2014 #50 pp 63-68.

Nothing New Under The Sun. Bob Dylan The Basement Tapes Complete by Roy Kelly. The Bridge Winter 2014 #50 pp 69-72.

Reels Unflecked: The Basement Tapes Complete by Gavin Selerie. The Bridge Winter 2014 #50 pp 73-87.

The Basement Tapes Complete by Neil Corcoran. The Bridge Winter 2014 #50 pp 88-90.

Bobby’s In The Basement by Drek Barker. Isis #177, pp 22-29,
