

AIN'T GOIN' NOWHERE

BOB DYLAN 1967

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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1 INTRODUCTION

Bob Dylan spends a large part of this year jamming with the Hawks in the basement of their house in West Saugerties, New York, called The Big Pink. Dylan's daughter Anna is born in the summer and in August a new recording contract with Columbia is signed. The first album, *John Wesley Harding*, is recorded in Nashville in October and November and released right after Christmas.

2 THE YEAR AT A GLANCE

Jan	Febr	March	April	May	June	July	August	Sept	October	Nov	December	
		■	Release of Bob Dylan's Greatest Hits									
Basement tapes sessions in The Big Pink						■						
First John Wesley Harding recording session										■		
Second John Wesley Harding recording session										■		
Third and last John Wesley Harding recording session										■		
Release of John Wesley Harding											■	
Jan	Febr	March	April	May	June	July	August	Sept	October	Nov	December	

3 CALENDAR

- 26 January Village Voice publishes Jack Newfields article 'Brecht of the Jukebox, Poet of the Electric Guitar'.
- March Single *Leopard Skin Pill-Box Hat/Most Likely You Go Your Way* is released.
- 27 March Release of **Bob Dylan's Greatest Hits**.
- 7 May First interview since accident in New York Daily News.
- 7 May Premiere of **Don't Look Back** at the Presido Theatre in San Francisco.
- June-October Basement tapes sessions in The Big Pink, the Hawks's house in West Saugerties near Woodstock.
- July Single *If You Gotta Go, Go Now/To Ramona* is released in the Benelux countries only!
- 11 July Birth of Anna Lea Dylan, Sara and Bob's second child.
- 21 August Dylan's Columbia Records recording contract is renewed.
- 3 October Woody Guthrie dies.

- 17 October First **John Wesley Harding** recording session.
 6 November Second **John Wesley Harding** recording session.
 29 November Third and last **John Wesley Harding** recording session.
 27 December **John Wesley Harding** is released.

4 RECORDINGS

There are no recordings from 1967 other than the recording sessions mentioned above.

5 JOHN WESLEY HARDING

This album was recorded during three different sessions in October and November in Columbia Studio A in Nashville, Tennessee. There were no songs recorded other than the released ones.

There are no outtakes circulating from these sessions. Here's a summary:

Date	Song	# of takes	JWH ¹	take released on BIOG ²
17 October	<i>Drifter's Escape</i>	5	2	
	<i>I Dreamed I Saw St. Augustine</i>	4	4	
	<i>The Ballad Of Frankie Lee And Judas Priest</i>	1	1	
6 November	<i>All Along The Watchtower</i>	5	3+5 ³	3+5
	<i>John Wesley Harding</i>	2	2	
	<i>As I Went Out One Morning</i>	5	5	
	<i>I Pity The Poor Immigrant</i>	10	10	
	<i>I Am A Lonesome Hobo</i>	5	5	
29 November	<i>The Wicked Messenger</i>	1	1	
	<i>I'll Be Your Baby Tonight</i>	1	1	2
	<i>Down Along The Cove</i>	1	1	
	<i>Dear Landlord</i>	1	1	2

For more details about these sessions please refer to the corresponding session page in Still On The Road.

Live history

All Along The Watchtower Chicago, Illinois, 3 January 1974 with The Band.

As I Went Out One Morning Maple Leaf Gardens, Toronto, Ontario, Canada, 10

¹ John Wesley Harding

² Biograph

³ The released track is slice of take 3 and 5!

	January 1974 with The Band ⁴ .
<i>The Ballad Of Frankie Lee And Judas Priest</i>	John F. Kennedy Stadium, Philadelphia, Pennsylvania, 10 July 1987 with The Grateful Dead.
<i>Dear Landlord</i>	Performing Arts Center, Providence, Rhode Island, 25 October 1992.
<i>Down Along The Cove</i>	EMU Ballroom, University of Oregon, Eugene, Oregon, 14 June 1999.
<i>Drifter's Escape</i>	The Hult Center For The Performing Arts, Eugene, Oregon, 30 April 1992.
<i>I Dreamed I Saw St. Augustine</i>	Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969.
<i>I Pity The Poor Immigrant</i>	Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969.
<i>I'll Be Your Baby Tonight</i>	Woodside Bay, Near Ryde, Isle Of Wight, England, 31 August 1969.
<i>The Wicked Messenger</i>	Giants Stadium, East Rutherford, New Jersey, 12 July 1987 with The Grateful Dead.

I Am A Lonesome Hobo and *John Wesley Harding* have probably never been played live.

Officially released live versions:

Before The Flood	<i>All Along The Watchtower</i>
At Budokan	<i>All Along The Watchtower</i>
Dignity CD-single	<i>All Along The Watchtower</i>
MTV Unplugged	<i>All Along The Watchtower</i>
Woodstock '94	<i>All Along The Watchtower</i>

Performances during The Never-Ending Tour:

<i>All Along The Watchtower</i>	every year!
<i>The Ballad Of Frankie Lee And Judas Priest</i>	1988, 2000
<i>Dear Landlord</i>	1992, 2000
<i>Down Along The Cove</i>	1999, 2000

⁴ Only live performance at the time of writing.

<i>Drifter's Escape</i>	1992, 1995, 1996, 2000, 2001
<i>I Dreamed I Saw St. Augustine</i>	1988-1990, 1992
<i>I'll Be Your Baby Tonight</i>	every year!
<i>The Wicked Messenger</i>	1997, 2000, 2001

6 SONGS 1967

	Song	Copyright year
June –	<i>All American Boy</i>	1973
October	<i>All You Have To Do Is Dream</i>	
	<i>Apple Suckling Tree</i>	1970
	<i>Baby, Ain't That Fine</i>	
	<i>Bourbon Street</i>	1973
	<i>Clothes Line Saga</i>	1970
	<i>Crash On The Levee (Down In The Flood)</i>	1967
	<i>Don't You Try Me Now</i>	
	<i>Don't Ya Tell Henry</i>	1971
	<i>Get Your Rocks Off!</i> ⁵	1968
	<i>Goin' To Acapulco</i>	1975
	<i>Gonna Get You Now</i>	
	<i>I Can't Make It Alone</i>	
	<i>I Shall Be Released</i>	1967
	<i>I'm Alright</i>	
	<i>I'm Not There (1956)</i>	1970
	<i>Lo And Behold!</i>	1967
	<i>Lock Up Your Door</i>	
	<i>Million Dollar Bash</i>	1967
	<i>Nothing Was Delivered</i>	1968
	<i>Odds Ands Ends</i>	1970
	<i>One Man's Loss</i>	
	<i>One For My Baby</i>	
	<i>Open The Door, Homer</i>	1968
	<i>Please Mrs Henry</i>	1967
	<i>Quinn The Eskimo (The Mighty Quinn)</i> ⁶	1968
	<i>Santa Fé</i>	1973
	<i>Sign On The Cross</i> ⁷	1971

⁵ Recorded by Manfred Mann on the album with the same name (Polydor).

⁶ Only Live recording: Isle Of Wight 31 August 1969.

⁷ Recorded by Coulson, Dean, McGuinness and Flint on the album 'Lo And Behold' (Sire)

<i>Silent Weekend</i>	1973
<i>Tears Of Rage</i> ⁸	1968
<i>This Wheel's On Fire</i>	1967
<i>Tiny Montgomery</i>	1967
<i>Too Much Of Nothing</i>	1967
<i>Try Me Little Girl</i>	
<i>Wild Wolf</i> ⁹	1973
<i>Won't You Be My Baby</i>	
<i>Yea! Heavy And A Bottle Of Bread</i>	1967
<i>You Ain't Goin' Nowhere</i>	1967
<i>You Can Change Your Name</i>	

October – *All Along The Watchtower, As I Went Out One* 4 January 1968
 November *Morning, Dear Landlord, Down Along The
 Cove Drifter's Escape, I Am A Lonesome Hobo,
 I Dreamed I Saw St Augustine, I Pity The Poor
 Immigrant. I'll Be Your Baby Tonight, John
 Wesley Harding, The Ballad Of Frankie Lee
 And Judas Priest, The Wicked Messenger.*

Songs without copyright year may well be written by somebody else than Dylan.

The lyrics to *Sign On The Cross, Quinn The Eskimo, I Shall Be Released, Get Your Rocks Off!*, *Silent Weekend* and to all the songs on **The Basement Tapes** album are published in Lyrics 1962-1985.

7 SOURCES

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⁸ First Live recording: Patras, Greece, 26 June 1989.

⁹ No known recording or cover, Dwarf Music demo.

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8 SUGGESTED READINGS

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8.3 Selected articles

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- Hubert Saal Goes To Woodstock** – article in The Telegraph 56 (Winter 1997)
- I'm Not There (1956) typescript** – The Telegraph 37 (Winter 1990)
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- Rick Danko Interview** – by Tony Norman, On The Tracks #16 (Spring 1999)
- The Basement Tapes: Going Down To Big Pink** – by Kim Hatton & Dve Thomas, Dignity #5
- Thoughts On The Basement Tapes** – Roy Kelly, The Telegraph 43 (Autumn 1992)

