

# **SKELETON KEYS**

## **BOB DYLAN 1966**

by

**Olof Björner**

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,  
RELEASES, TAPES & BOOKS.**



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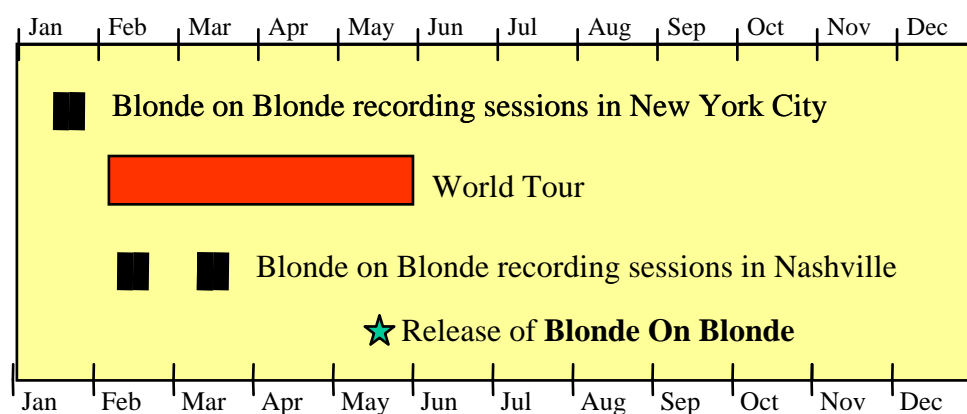
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## 1 INTRODUCTION

The year many regard as Bob Dylan's best, with the famous World Tour spanning North America, Australia and Europe and the recording of one of the best rock albums ever, **BLONDE ON BLONDE**. In July Bob Dylan falls off his motorcycle while riding around Albert Grossman's estate in Woodstock. Dylan and is hospitalized. All concert and radio/TV engagements for the rest of the year are first put forward, then cancelled. This marks the end of the surrealistic rock'n'roll phase. Dylan will reappear mote than a year later a very changed man and performer.

## 2 THE YEAR AT A GLANCE



## 3 CALENDAR

- 26 January Dylan appears in the early morning talk show of Bob Fass, participating in a two hour long phone-in.
- February Release of the single *One Of Us Most Know/Queen Jane Approximately*
- 4 February The North American tour continues with a show in Louisville, Kentucky.
- 14–17 February Recording for **BLONDE ON BLONDE** is resumed in Nashville with local studio musicians.
- 8–9 March Last **BLONDE ON BLONDE** sessions in Nashville, Tennessee.
- 12 March Robert Shelton interviews Dylan on a flight between Lincoln, Nebraska and Denver, Colorado. The interview is published twenty years later in Shelton's book "No Direction Home".
- 25 March The acoustic half at the show in Center Arena, Seattle, Washington, includes a version of *Oxford Town*. It is preceded by Bob telling the lighting guy to put a spotlight on a certain heckler, then he dedicates the song to the guy, who remains in the spotlight while Bob sings the song.
- 26 March Last concert in North America for almost eight years in Vancouver, British Columbia, Canada.

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|              |  |
|--------------|--|
| April        | Release of the single <i>Rainy Day Women # 12 &amp; 35/ Pledging My Time</i> . In the US this stays 10 weeks on the charts, peaking as #2. In England it reaches #7 at best.   |
| 13 April     | The World Tour proper starts with a show at the Sydney Stadium in Sydney, Australia. This show ends with <i>Positively 4<sup>th</sup> Street</i> , instead of <i>Like A Rolling Stone</i> .  |
| 21 April     | Parts of the press conference at the Adelaide airport is broadcast at the local radio.   |
| 28 April     | Press conference in Stockholm and interview by Klas Burling are broadcast by Swedish radio.  |
| 16 May       | Release of <b>BLONDE ON BLONDE</b> .   |
| 17 May       | The show at Free Trade Hall in Manchester is recorded on 3-track for a possible later live recording. It is later widely bootlegged as the “Royal Albert Hall” concert. The heckler shouting ‘Judas’ and the famous response ‘You’re a liar’ is probably the most famous artist – audience interaction in rock ‘n’ roll. The entire concert is eventually officially released in The Bootleg Series by Sony Music in 1999. |
| 24 May       | The show at Dylan's 25th birthday at the Olympia in Paris is recorded to be broadcast on French radio on May 29. At the last minute the broadcast is vetoed by Dylan.  |
| 27 May       | Royal Albert Hall, London. This turns out to be the last show of the 1966 World Tour and the last Bob Dylan concert until the “come-back” with The Band in January 1974.   |
| April-May    | The European leg of the World Tour is again filmed by D.A. Pennebaker. It is later edited by Bob Dylan and Howard Alk. The premiere is delayed until February 8, 1971.   |
| Late May     | Vacation in Spain with Sara.   |
| June         | Release of single <i>I Want You/Just Like Tom Thum's Blues</i> , the B-side being a live version from Liverpool, 14 May. 1966.   |
| Early Summer | Birth of first son, Jesse Byron.   |
| July 29      | While riding around Albert Grossman's estate in Woodstock, Dylan falls off his motorcycle and is hospitalized. All concert and radio/TV engagements for the rest of the year are first put forward, then cancelled.  |
| August       | Release of single <i>Just Like A Woman/Obviously Five Believers</i> .  |

## 4 THE 1966 WORLD TOUR

### 4.1 The musicians

During the first part of the tour in North America the band consisted of:

Robbie Robertson (guitar),  
 Garth Hudson (organ),  
 Richard Manuel (piano),  
 Rick Danko (bass),  
 Sandy Konikoff (drums).

When the tour continued in Hawaii in April, Sandy Konikoff was replaced by Mickey Jones.

### 4.2 The dates

☺ means there is a recording this show or parts of it

#### February

|    |                            |                               |   |
|----|----------------------------|-------------------------------|---|
| 4  | Louisville, Kentucky       |                               |   |
| 5  | White Plains, New York     | Westchester County Center     | ☺ |
| 6  | Pittsburgh, Pennsylvania   | Syria Mosque                  | ☺ |
| 10 | Memphis, Tennessee         | Ellis Auditorium Amphitheater |   |
| 11 | Richmond, Virginia         | Richmond Shrine Mosque        |   |
| 12 | Norfolk, Virginia          | Arena                         |   |
| ?? | New Haven, Connecticut     |                               |   |
| 19 | Ottawa, Ontario, Canada    | Auditorium,                   |   |
| 20 | Montreal, Quebec, Canada   | Place des Arts                |   |
| 24 | Philadelphia, Pennsylvania | Academy Of Music              |   |
| 25 | Philadelphia, Pennsylvania | Academy Of Music              |   |
| 26 | Hampstead, New York        | Island Gardens                | ☺ |

#### March

|    |                                     |                               |  |
|----|-------------------------------------|-------------------------------|--|
| 3  | Miami Beach, Florida                | Convention Hall               |  |
| 5  | Jacksonville, Florida               | Jacksonville Coliseum         |  |
| 11 | St Louis, Missouri                  | Kiel Opera House              |  |
| 12 | Lincoln, Nebraska                   | Persching Memorial Auditorium |  |
| 13 | Denver, Colorado                    |                               |  |
| ?? | Los Angeles, California             |                               |  |
| ?? | Santa Monica, California            |                               |  |
| 24 | Tacoma, Washington                  |                               |  |
| 25 | Seattle, Washington                 | Center Arena                  |  |
| 26 | Vancouver, British Columbia, Canada | PNE Agrodome                  |  |

#### April

|    |                   |                               |   |
|----|-------------------|-------------------------------|---|
| 9  | Honolulu, Hawaii  | Honolulu International Center |   |
| 13 | Sydney, Australia | Sydney Stadium                | ☺ |

|    |                      |                 |   |
|----|----------------------|-----------------|---|
| 15 | Brisbane, Australia  | Festival Hall   |   |
| 16 | Sydney, Australia    | Sydney Stadium  |   |
| 19 | Melbourne, Australia | Festival Hall   | ☺ |
| 20 | Melbourne, Australia | Festival Hall   | ☺ |
| 22 | Adelaide, Australia  | Palais Royal    |   |
| 23 | Perth, Australia     | Capitol Theatre |   |
| 29 | Stockholm, Sweden    | Konserthuset,   | ☺ |

**May**

|    |                           |                   |   |
|----|---------------------------|-------------------|---|
| 1  | Copenhagen, Denmark       | KB-Hallen         |   |
| 2  | Dublin, Ireland           | Adelphi Theatre   | ☺ |
| 6  | Belfast, Northern Ireland | ABC               | ☺ |
| 10 | Bristol, England          | Colston Hall      | ☺ |
| 11 | Cardiff, Wales            | Capitol Theatre   |   |
| 12 | Birmingham, England       | Odeon             |   |
| 14 | Liverpool, England        | Odeon             | ☺ |
| 15 | Leicester, England        | DeMontfort Hall   |   |
| 16 | Sheffield, England        | Gaumont Theatre   |   |
| 17 | Manchester, England       | Free Trade Hall   | ☺ |
| 19 | Glasgow, Scotland         | Odeon             |   |
| 20 | Edinburgh, Scotland       | ABC Theatre       | ☺ |
| 21 | Newcastle, England        | Odeon             |   |
| 24 | Paris, France             | Olympia           |   |
| 26 | London, England           | Royal Albert Hall | ☺ |
| 27 | London, England           | Royal Albert Hall | ☺ |



### 4.3 The show

As far as is known the set always consisted of 7 songs with Bob Dylan on vocal guitar and harmonica. After a 15-minute intermission Dylan returned with his band and they performed 8 songs. There were no encores. The set list stayed pretty much the same at least from Australia and onwards.

#### 4.4 The live recordings

|                              |    | February |   |    | April |    |    | May |   |    |    |    |    |    |    |    |    |    |    |    |   |
|------------------------------|----|----------|---|----|-------|----|----|-----|---|----|----|----|----|----|----|----|----|----|----|----|---|
|                              |    | 5        | 6 | 26 | 13    | 20 | 29 | 1   | 5 | 6  | 10 | 12 | 14 | 15 | 16 | 17 | 19 | 20 | 26 | 27 |   |
| She Belongs To Me            | AC | 1        | 1 | 1  | 1     | 1  | 1  |     |   |    | 1  |    |    | 1  | 1  | 1  |    |    | 1  | 1  | 1 |
| To Ramona                    | AC | 2        | 2 |    |       |    |    |     |   |    |    |    |    |    |    |    |    |    |    |    |   |
| Visions Of Johanna           | AC | 3        | 3 | 3  | 3     | 3  | 3  | X   |   | 3  |    |    | 3  | 3  | 3  |    |    | 3  | 3  | 3  |   |
| It's All Over Now, Baby Blue | AC | 4        |   | 4  | 4     | 4  | 4  | X   |   | 4  |    |    | 4  | 4  | 4  |    |    | 4  | 4  | 4  |   |
| Desolation Row               | AC | 5        | 4 | 5  | 5     | 5  | 5  | X   |   | 5  |    |    | 5  | 5  | 5  |    |    | 5  | 5  | 5  |   |
| Love Minus Zero/No Limit     | AC | 6        | 5 | 6  |       |    |    |     |   |    |    |    |    |    |    |    |    |    |    |    |   |
| Mr. Tambourine Man           | AC | 7        | 6 | 7  | 7     | 7  |    | X   |   | 7  |    |    | 7  | 7  | 7  |    |    | 7  | 7  | 7  |   |
| Tell Me, Momma               |    | 8        |   | 8  | 8     | 8  |    | X   |   | 8  |    | X  | 8  | 8  | 8  |    | 1  | 8  | 8  | 8  |   |
| I Don't Believe You          |    | 9        |   | 9  | 9     |    | X  |     | X | 9  |    | X  | 9  | 9  | 9  |    |    | 9  | 9  | 9  |   |
| Positively 4th Street        |    |          | X |    | 15    |    |    |     |   |    |    |    |    |    |    |    |    |    |    |    |   |
| Like A Rolling Stone         |    |          | X |    |       |    |    | X   |   | 15 |    |    |    | 15 | 15 |    |    | 15 | 15 | 15 |   |
| Fourth Time Around           | AC |          |   | 2  | 2     | 2  | X  |     | X | 2  |    |    | 2  | 2  | 2  |    |    | 2  | 2  | 2  |   |
| Baby Let Me Follow You Down  |    |          |   | 10 | 10    | X  | X  | X   |   | 10 |    | X  | 10 | 10 | 10 |    |    | 10 | 10 | 10 |   |
| Just Like Tom Thumb's Blues  |    |          |   | 11 | 11    | X  | X  | X   |   | 11 |    | X  | 11 | 11 | 11 |    |    | 11 | 11 | 11 |   |
| Leopard-Skin Pill-Box Hat    |    |          |   | 12 | 12    |    | X  |     |   | 12 |    | X  | 12 | 12 |    |    |    | 12 | 12 | 12 |   |
| One Too Many Mornings        |    |          |   | 13 | 13    |    | X  | X   |   | 13 |    |    | 13 | 13 |    |    |    | 13 | 13 | 13 |   |
| Just Like A Woman            | AC |          |   | 6  | 6     |    |    | X   |   | 6  |    |    | 6  | 6  | 6  |    |    | 6  | 6  | 6  |   |
| Ballad Of A Thin Man         |    |          |   | 14 |       | X  |    | X   |   | 14 | 1  |    | 14 | 14 |    |    |    | 14 | 14 | 14 |   |

X denotes that the exact position in the show is not known. Entries in italics denotes “known but not in circulation”.

The audience tapes from this period are generally very poor. Only Pittsburgh, February 6 is listenable. The tape from Stockholm is very fragmentary. The guy who taped this concert supposedly had a Beatles concert on the other side of the tape and therefore only taped the beginning of most songs! The PA tapes are on the other hand very good and have been widely bootlegged through the years.

#### 4.5 Interviews and press conferences

|             |                            |  |
|-------------|----------------------------|--|
| 26 January  | Bob Fass Show              | WBAI Studios, New York City, New York    |
| 20 February | Martin Bronstein Interview | Place Des Arts, Montreal, Quebec, Canada |
| April       | Stan Profe interview       | Melbourne, Victoria, Australia           |
| 21 April    | Press conference           | Adelaide, South Australia, Australia     |
|             | Roger Cardwell interview   |  |
|             | Bob Francis interview      |  |
| 28 April    | Press conference           | Hotel Flamingo, Solna, Sweden            |
|             | Klas Burling interview     |  |
| 3 May       | London press conference    | Mayfair Hotel, London, England           |
| 23 May      | Press Conference           | Hotel Georges V, Paris, France           |

## 5 BLONDE ON BLONDE

### 5.1 The album

This double album was released May 16, 1966 and on CD first time April 1987 with several shorter mixings, later remixed and re-released in full length. Approximately 73 minutes.

Blonde On Blonde stayed 30 weeks on the US charts and peaked as #9. In England it reached #3 and stayed 10 weeks in the Top 10.

### 5.2 The recording sessions

| Session # | Date                | Location  |
|-----------|---------------------|---|
| 1         | 5 October 1965      | Columbia Recording Studios, New York City, New York |
| 2         | 30 November 1965    | Columbia Recording Studios, New York City, New York |
| 3         | 21 January 1966     | Columbia Recording Studios, New York City, New York |
| 4         | 25 January 1966     | Columbia Recording Studios, New York City, New York |
| 5         | 27 January 1966     | Columbia Recording Studios, New York City, New York |
| 6         | 14 February 1966    | Columbia Music Row Studios, Nashville, Tennessee    |
| 7         | 15–16 February 1966 | Columbia Music Row Studios, Nashville, Tennessee    |
| 8         | 17 February 1966    | Columbia Music Row Studios, Nashville, Tennessee    |
| 9         | 8 March 1966        | Columbia Music Row Studios, Nashville, Tennessee    |
| 10        | 9–10 March 1966     | Columbia Music Row Studios, Nashville, Tennessee    |

### 5.3 The tracks

| Song                          | Session | Single      | Official live   | First known live              |
|-------------------------------|---------|-------------|---|-------------------------------|
| Rainy Day Women # 12 & 35     | 10      | April 1966  | Before The Flood  | Isle Of Wight 31 August 1969  |
| Pledging My Time              | 9       | April 1966  |   | San Rafael April 1987         |
| Visions Of Johanna            | 6       |             | Biograph  | Pittsburgh 6 February 1966    |
| One Of Us Must Know           | 4       | Early 1966  |   | Wichita 19 May 1976           |
| I Want You                    | 10      | June 1966   | At Budokan<br>Dylan & The Dead                                  | San Francisco 23 March 1975   |
| Stuck Inside Of Mobile        | 8       | July 1966   | Hard Rain   | Pensacola 28 April, 1976      |
| Leopard-Skin Pill-Box Hat     | 10      |             |   | Hempstead 26 February 1966    |
| Just Like A Woman             | 9       | August 1966 | Before The Flood<br>At Budokan<br>Bangla Desh<br>Hard To Handle | Melbourne 19 or 20 April 1966 |
| Most Likely You Go Your Way   | 10      | 1967        | Before The Flood  | Chicago 3 January 1974        |
| Temporary Like Achilles       | 10      |             |   | —                             |
| Absolutely Sweet Marie        | 9       |             |   | Concord 7 June 1988           |
| Fourth Time Around            | 6       |             |   | Hempstead 26 February 1966    |
| Obviously Five Believers      | 10      | August 1966 |   | Palm Desert 15 May, 1995      |
| Sad-Eyed Lady Of The Lowlands | 7       |             |   | —                             |

Biograph - Royal Albert Hall, London, May 26, 1966

Bangla Desh - The benefit concert in Madison Square Garden, 1971.

Before The Flood - Tour with The Band, 1974.

Hard Rain - 2nd Rolling Thunder Revue, 1976.

At Budokan - Far East Leg of World Tour, 1978.

Hard To Handle - With Tom Petty And The Heartbreakers in Sydney, Febr. 1986.  
 Dylan & The Dead - Mini Tour with The Grateful Dead, July 1987.

## 6 EAT THE DOCUMENT

Eat The Document was filmed in Europe April-May 1966 as a sequel to Don't Look Back. It as directed and filmed by D.A. Pennebaker and edited by Bob Dylan and Howard Alk two years later in the summer of 1968. Eat The Document premiered at the New York Academy Of Music, February 8, 1971. Eat The Document documents Dylan's tour of Europe back-stage, on stage and off stage. It is filmed in colour and runs approximately 52 minutes. It is yet not available as commercial home video.

Content:

|                              |   |
|------------------------------|---|
| Tell Me, Momma               | KB-Hallen, Copenhagen, Denmark, 1 May           |
| Baby, Let Me Follow You Down | KB-Hallen, Copenhagen, Denmark, 1 May           |
| Just Like Tom Thumb's Blues  | KB-Hallen, Copenhagen, Denmark, 1 May           |
| One Too Many Mornings        | KB-Hallen, Copenhagen, Denmark, 1 May           |
| Ballad Of A Thin Man         | KB-Hallen, Copenhagen, Denmark, 1 May           |
| Like A Rolling Stone         | KB-Hallen, Copenhagen, Denmark, 1 May           |
| I Still Miss Someone         | backstage Capitol Theatre, Cardiff, May 11      |
| Just Like Tom Thumb's Blues  | soundcheck, Free Trade Hall, Manchester, May 17 |
| One Too Many Mornings        | soundcheck, Free Trade Hall, Manchester, May 17 |
| Ballad Of A Thin Man         | soundcheck, Free Trade Hall, Manchester, May 17 |
| What Kind Of Friend Is This  | hotel room, Glasgow, Scotland, 18 May           |
| When Will I Be Loved         | hotel room, Glasgow, Scotland, 18 May           |
| What Kind Of Friend Is This  | hotel room, Glasgow, Scotland, 18 May           |
| I Can't Leave Her Behind     | hotel room, Glasgow, Scotland, 18 May           |
| Tell Me, Momma               | Glasgow, Scotland, 18 May                       |
| Ballad Of A Thin Man         | Glasgow, Scotland, 18 May                       |
| I Don't Believe You          | ABC Theatre, Edinburgh, May 20                  |

## 7 SONGS 1966

|          |   |
|----------|---|
| January  | One Of Us Must Know (Sooner Or Later)<br>She's Your Lover Now [1,2]   |
| February | Fourth Time Around<br>Leopard-Skin Pill-Box Hat<br>Sad-Eyed Lady Of The Lowlands<br>Stuck Inside Of Mobile With The Memphis Blues Again<br>Tell Me, Momma [2]<br>Visions Of Johanna |
| March    | Absolutely Sweet Marie<br>I Want You<br>Just Like A Woman<br>Most Likely You Go Your Way (And I'll Go Mine)<br>Obviously Five Believers<br>Pledging My Time                         |

Rainy Day Women # 12 & 35  
 Most Probably van Gogh [5]  
 Don't Tell Him, Tell Me [5]  
 May I Can't Leave Her Behind [3]  
 On A Rainy Afternoon [3]  
 What Kind Of Friend Is This [3,4]

### Notes

- [1] Two takes exist, one with The Hawks in December 1965 and the solo version from January 1966.
- [2] Covered by The Original Marauders on their album "Now Your Mouth Cries Wolf" - Pied Piper 1977.
- [3] Only version is in Eat The Document, not copyrighted until 1978.
- [4] May be an arrangement only, not an original song.
- [5] This song has not been copyrighted. It was performed in a hotel room in Denver, Colorado, 12–13 March 1966 together with Robbie Robertson and taped by Robert Shelton.

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 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- John Baldwin** **The fiddler now upspoke, Volumes 1–5**  
**A collection of Bob Dylan interviews and press conferences.**  
 Desolation Row Promotions, 1995.
- Clinton Heylin** **A Life In Stolen Moments.**  
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 Schirmer Books 1996, 404 pages.
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 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan**  
**A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.**  
 Popular Culture, Ink. 1991. 500 pages
- Michael Krogsgaard** **Bob Dylan: The Recording Sessions (Part 1).**  
 The Telegraph #52, Summer 1995, pp. 128–129.

## 9 SUGGESTED READINGS

### 9.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**  
 Cassell 1999. Hardback 918 pages (!!)

- Clinton Heylin**      **Behind The Shades. A Biography.**  
Summit Books 1991, 500 pages.
- Anthony Scaduto**    **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton**    **No Direction Home. The Life and Music of Bob Dylan.** New American  
Library 1986.

## 9.2 Books about 1966

- John Bauldie**      **The Ghost Of Electricity. Bob Dylan's 1966 World Tour.**  
Wanted Man 1988
- Lars Hols**        **Bob Dylan In Sweden.**  
**Reports on Bob Dylan's concerts in Sweden 1966-1989.**  
Privately published booklet. 116 pages.
- C. P. Lee**        **Like The Night**  
**Bob Dylan and the road to the Manchester Free Trade Hall.**  
Helter Skelter Publishing 1998. Soft cover, 190 pages.
- Alex Russell**    **Flagging Down The "Double E"- (Dylan, with allusions)**  
Richie Roberts, New York, 1983.
- John Way**        **Hungry As A Raccoon (Bob Dylan Talks to his Fans and other Strangers)**  
1993  
Transcripts of the WBAI radio phone-ins, with notes exploring and analysing  
some of Dylan's responses.

### 9.3 Article compilations

- Carl Benson** (ed)      **The Bob Dylan Companion — Four Decades of Commentary.**  
Schirmer Books, New York 1998. Softcover 306 pages.
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(ed)                      William Morrow 1972
- Elizabeth M.**            **Conclusions On The Wall. New Essays On Bob Dylan.**  
**Thomson** (ed)            Thin Man 1980
- Paul Williams**            **Watching The River Flow**  
                                  **Observations on Bob Dylan's Art-in-Progress, 1966-1995.**  
                                  Omnibus Press 1996, 255 pages.

### 9.4 Articles

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- Blonde On Blonde – The Record That Can't Be Set Straight** – by Roger Ford in The Bridge No. 2 (Winter 1998) and No. 3 (Spring 1999).
- Copenhagen Press Conference May 1966** in Occasionally #2
- Eat The Document** – article in Endless Road #5
- Eat The Document: A Second Helping** – article in Endless Road #6
- Eat The Document: Another Piece In The Jigsaw** – by Graham Ashton in Endless Road #7
- Eye To Eye – A Conversation With D.A. Pennebaker** – in The Telegraph #26
- Freeze-Out, Visions Of Johanna And The Nightingale's Code** – by Clinton Heylin in The Telegraph #16
- God Bless America** – by Paul Williams in his book Outlaw Blues
- London Press Conference May 1966** – in Occasionally #2
- Lovers Emotions: An Analysis of Visions Of Johanna** – in Talkin' Bob Zimmerman Blues #4
- Paris Press Conference, 1966** – in Positively Tie Dream
- Stockholm Press Conference 1966** – in Endless Road #2
- Tarantula – a perspective** – by Elia Katz in Praxis: One
- Tarantula: A Question Of Interpreting** – by Stephen Pickering in A Commemoration
- Temporary Like Achilles** – by Nick de Somogyi in The Telegraph #27
- The 1966 Line Recordings** – by Clinton Heylin in The Telegraph #25
- The D.A. Pennebaker Interview** – in The Telegraph #16
- The Original 1966 Playboy Interview** – in Whaaaat?
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**Unreleased Tarantula – Released!** – by Stephen Pickering in Talkin' Bob Zimmerman Blues #5

**Visions Of Johanna** – by Nigel Hinton in The Telegraph #9

**Visions Of Johanna: Dylan's Romantic Dilemma** – by Louis Morgan in A Commemoration