SOMETHING IS HAPPENING
BOB DYLAN 1965

by

Olof Björner

A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.

© 2000 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and
otherwise propagated at will, provided that this notice remains
intact and in place.
CONTENTS:

1 INTRODUCTION......................................................................................................................... 3
2 THE YEAR AT A GLANCE........................................................................................................... 3
3 CALENDAR ............................................................................................................................... 3
4 CONCERTS 1965 ..................................................................................................................... 5
   4.1 Solo concerts .................................................................................................................... 5
   4.2 Concerts with backing...................................................................................................... 8
5 RECORDINGS ........................................................................................................................ 10
6 BRINGING IT ALL BACK HOME ......................................................................................... 11
7 HIGHWAY 61 REVISITED .................................................................................................... 13
8 DONT LOOK BACK ............................................................................................................... 14
9 SONGS 1965 ......................................................................................................................... 16
10 SOURCES ............................................................................................................................. 17
11 SUGGESTED READINGS .................................................................................................... 17
   11.1 General background .................................................................................................... 17
   11.2 Books about 1965 ....................................................................................................... 18
   11.3 Article compilations .................................................................................................... 18
   11.4 Selected articles .......................................................................................................... 18
1 INTRODUCTION

Bob Dylan goes electric and the tempo in his career and life accelerates: two outstanding albums in one year, two major tours, one film, the end of the folk music era at Newport. On top of that he is during the whole of this year constantly writing on his book Tarantula. He meets Sara Lowndes and they marry in November.

2 THE YEAR AT A GLANCE

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

- Release of *Bringing It All Back Home*
- US tour with Joan Baez
- Recording sessions
- Solo tour in England
- *Highway 61 Revisited*
- Recording sessions
- Newport Folk Festival
- Release of *Highway 61 Revisited*
- US tour with The Hawks

3 CALENDAR

January
- Sing Out! publishes a prose piece that is taken from a book called *Walk Down Crooked Highway* later to be *Tarantula*.
- Robert Shelton interviews Dylan for Cavalier magazine.
- Recording of *Bringing It All Back Home*.

17 February
- Les Crane TV Show.

March
- The Maura Davies interview for Cavalier, concentrating on his tie and it's importance for his song-writing.
March  Dylan again tours with Joan Baez.

14 March  Daniel Kramer photographs Dylan and Sara Lowndes at Albert Grossman's cabin in Woodstock. One shot is later included in Kramer's book about Dylan.

22 March  Release of Bringing It All Back Home.

Late March  Paul Jay Robbins from the L.A. Free Press interviews Dylan. One of the few interviews from this period that are serious through out.

April  Release of single Subterranean Homesick Blues/She Belongs To Me. In US this single spent 8 weeks at the charts, peaking at a modest #39. It fared a little better in England where it spent 9 weeks in Top 50, peaking at #9.

26 April  Dylan arrives to London for his English tour.

8 May  Shooting of the promotional film for Subterranean Homesick Blues at the side of Savoy Hotel in London. "Actors" in the background are Allen Ginsberg and Bob Neuwirth. The cards are painted by Alan Price and Joan Baez.

10 May  Last show in Royal Albert Hall in London.

12 May  Laurie Henshaw from Disc and Music Echo interviews Dylan.

Mid May  Vacation in Portugal with Sara Lowndes.

1 June  Recording of two BBC shows.

2 June  Bob Dylan and Sara Lowndes leaves England.


20 July  Release of single Like A Rolling Stone/Gates Of Eden. First hit single, peaked at #2 in the US with a total of 12 weeks. In England it reached #4, also 12 weeks in the Top 50.

24 July  Dylan performs All I Really Wanna Do at the afternoon workshop on the first day of the Newport Folk Festival.

25 July  Famous live electric debut with the Paul Butterfield Blues Band. The historic event is included in the film called Festival. This year's programme contains a new prose piece by Dylan called Off The Top Of My Head.

29 July – 4 August  Completion of Highway 61 Revisited.

28 August  The fall tour starts with a concert at the Forest Hills Tennis Stadium. Dylan plays the first set solo and is backed by a band consisting of Robbie Robertson, Levon Helm, Harvey Brooks and Al Kooper in the second set. This format, one acoustic and one electric set is kept through out the fall and during the 1966 World tour.

30 August  Release of Highway 61 Revisited.

Withdrawn.

7 September  Release of single *Positively 4th Street/From A Buick 6*. This single reached #7 and was listed for 7 weeks. In UK it spent three months at Top 50, reaching $8.

15 September  Harvey Brooks and Al Kooper decides not to continue touring and are replaced by Garth Hudson, Rick Danko and Richard Manuel, thus re-uniting the Hawks.

22 November  In the midst of the extensive fall tour Bob Dylan and Sara Lowndes gets married at a private ceremony in New York. The wedding is kept secret for a long time.

26 November  Joseph Haas from the Chicago Daily News interviews Dylan.

30 November  Release of single *Can You Please Crawl Out Your Window/Highway 61 Revisited*.

3 December  San Francisco press conference at the KQED studios, hosted by Ralph Gleason and with Allen Ginsberg in the audience.

16 December  Los Angeles press conference.

### 4  CONCERTS 1965

Here’s an incomplete list of live appearances in 1965, ☺ means that a recording has survived.

#### 4.1  Solo concerts

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>29</td>
<td>Springfield, Massachusetts</td>
<td>Municipal Auditorium</td>
</tr>
<tr>
<td>February</td>
<td>10</td>
<td>New Brunswick, New Jersey</td>
<td>Rutgers Gymnasium, The State College</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>Troy, New York</td>
<td>Troy Armory</td>
</tr>
<tr>
<td>March</td>
<td>5</td>
<td>Philadelphia, Pennsylvania</td>
<td>Convention Hall with Joan Baez</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>New Haven, Connecticut</td>
<td>New Haven Arena with Joan Baez</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>Cincinnati, Ohio</td>
<td>Taft Theater</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Trenton, New Jersey</td>
<td>Princeton University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Newark, New Jersey</td>
<td>Symphony Hall, Mosque Theater</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>Ottawa, Ontario, Canada</td>
<td>Capitol Theatre with Joan Baez</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>Pittsburg, Pennsylvania</td>
<td>two shows with Joan Baez</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Santa Monica, California</td>
<td>Civic Auditorium</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>Berkeley, California</td>
<td>Berkeley Community Theater</td>
</tr>
<tr>
<td>Month</td>
<td>Date</td>
<td>City, Country</td>
<td>Venue</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>April</td>
<td>3</td>
<td>Berkeley, CA</td>
<td>Berkeley Community Theater</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seattle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>Vancouver, BC</td>
<td>Queen Elizabeth Theater</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>Portland, OR</td>
<td>Public Auditorium</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>Seattle, WA</td>
<td>The Arena</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>Sheffield, EN</td>
<td>The Oval, City Hall</td>
</tr>
<tr>
<td>May</td>
<td>1</td>
<td>Liverpool, EN</td>
<td>Odeon</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Leicester, EN</td>
<td>DeMontfort Hall</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Birmingham, EN</td>
<td>Town Hall</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Newcastle, EN</td>
<td>City Hall</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>Manchester, EN</td>
<td>Free Trade Hall</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>London, EN</td>
<td>Royal Albert Hall</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>London, EN</td>
<td>Royal Albert Hall</td>
</tr>
<tr>
<td>July</td>
<td>24</td>
<td>Newport, NY</td>
<td>Newport Folk Festival</td>
</tr>
</tbody>
</table>
4.2 Concerts with backing

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>July</td>
<td>26</td>
<td>Newport, New York</td>
<td>Newport Folk Festival</td>
</tr>
<tr>
<td>August</td>
<td>28</td>
<td>New York City, New York</td>
<td>Forest Hills Tennis Stadium</td>
</tr>
<tr>
<td>September</td>
<td>3</td>
<td>Los Angeles, California</td>
<td>Hollywood Bowl</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>Austin, Texas</td>
<td>Austin Municipal Auditorium</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td>Dallas, Texas</td>
<td>Southern Methodist University Coliseum</td>
</tr>
<tr>
<td>October</td>
<td>1</td>
<td>New York City, New York</td>
<td>Carnegie Hall</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Newark, New Jersey</td>
<td>Symphony Hall, Mosque Theater</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Knoxville, Tennessee</td>
<td>Knoxville Civic Coliseum</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>Atlanta, Georgia</td>
<td>Municipal Auditorium</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Princeton, New Jersey</td>
<td>McCarter Theatre</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>Worcester, Massachusetts</td>
<td>Memorial Auditorium</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>Baltimore, Maryland</td>
<td>Civic Centre</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Providence, Rhode Island</td>
<td>Rhode Island Auditorium</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>Burlington, Vermont</td>
<td>UVM Patrick Gymnasium</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>Detroit, Michigan</td>
<td>The Masonic Auditorium</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>Boston, Massachusetts</td>
<td>Back Bay Theater</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>Hartford, Connecticut</td>
<td>Bushnell Memorial Auditorium</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>Boston, Massachusetts</td>
<td>Loew State Theatre</td>
</tr>
<tr>
<td>November</td>
<td>5</td>
<td>Minneapolis, Minnesota</td>
<td>Auditorium</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Yellow Springs, Ohio</td>
<td>Antioch College</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Ithaca, New York</td>
<td>Barton Hall, Cornell University</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>Cincinnati, Ohio</td>
<td>Music Hall</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>Cleveland, Ohio</td>
<td>Music Hall</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>Toronto, Ontario, Canada</td>
<td>Massey Hall</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Toronto, Ontario, Canada</td>
<td>Massey Hall</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>Cincinnati, Ohio</td>
<td>Music Hall</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>Columbus, Ohio</td>
<td>Veterans Memorial Auditorium</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>Buffalo, New York</td>
<td>Kleinhans Music Hall</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>Syracuse, New York</td>
<td>Onondaga County War Memorial</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>Chicago, Illinois</td>
<td>Arie Crown Theater</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Chicago, Illinois</td>
<td>Arie Crown Theater</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>Washington, DC</td>
<td>Washington Coliseum</td>
</tr>
<tr>
<td>December</td>
<td>1</td>
<td>Seattle, Washington</td>
<td>University of Seattle</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Berkeley, California</td>
<td>Community Theater</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Berkeley, California</td>
<td>Community Theater</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>San Francisco, California</td>
<td>Masonic Memorial Auditorium</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>San Diego, California</td>
<td>Community Concourse Theater</td>
</tr>
</tbody>
</table>
11  San Francisco, California  Masonic Memorial Auditorium
12  San Jose, California  Civic Auditorium 😊
17  Long Beach, California  Civic Auditorium,
18  Pasadena, California  Civic Auditorium
19  Santa Monica, California  Civic Auditorium

For details about existing tapes please refer to the corresponding session pages in Still On The Road.
5 RECORDINGS

Here’s a list of other known recordings from 1965. For details please refer to the corresponding session pages in Still On The Road.

13 January  Studio A, Columbia Recording Studios, New York City, New York
The first Bringing It All Back Home recording session, produced by Tom Wilson.

14 January  Studio A, Columbia Recording Studios, New York City, New York
The second Bringing It All Back Home recording session, produced by Tom Wilson.

15 January  Studio A, Columbia Recording Studios, New York City, New York
The third and last Bringing It All Back Home recording session, produced by Tom Wilson.

17 February WABC TV Studios, New York City, New York
Les Crane Show.

Short interview. From the film Don’t Look Back.

27 April    Savoy Hotel, London, England
Interview by Jack DeManio.

27 April    Savoy Hotel, London, England
Press conference. From the film Don’t Look Back.

4 May      A Hotel Room, Savoy Hotel, London, England
Jamming with Joan Baez. From the film Don’t Look Back.

5 May      Town Hall, Birmingham, England
Backstage before concert. From the film Don’t Look Back.

6 May      A Hotel Room, Newcastle, England
Jamming with Alan Price. From the film Don’t Look Back.

7 May      Free Trade Hall, Manchester, England
Soundcheck before concert. From the film Don’t Look Back.

8 May      A Hotel Room, Savoy Hotel, London, England
With Donovan and others. From the film Don’t Look Back.

9 May      A Restaurant, Royal Albert Hall, London England
Interview by Horace Judson from Time Magazine.

9 May      Royal Albert Hall, London England
Soundcheck before concert. From the film Don’t Look Back.

12 May     Levy’s Recording Studio, London England
Recording of messages for Levy’s Sales Convention.
1 June BBC Studios, London England
Recording of two TV shows.

15 June Studio A, Columbia Recording Studios, New York City, New York
The first Highway 61 Revisited session, produced by Tom Wilson.

16 June Studio A, Columbia Recording Studios, New York City, New York
The second Highway 61 Revisited session, produced by Tom Wilson.

25 July Festival Field, Newport, Rhode Island
Soundcheck before concert

29 July Studio A, Columbia Recording Studios, New York City, New York
The third Highway 61 Revisited session, produced by Bob Johnston.

30 July Studio A, Columbia Recording Studios, New York City, New York
The fourth Highway 61 Revisited session, produced by Bob Johnston.

2 August Studio A, Columbia Recording Studios, New York City, New York
The fifth Highway 61 Revisited session, produced by Bob Johnston.

4 August Studio A, Columbia Recording Studios, New York City, New York
The sixth and last Highway 61 Revisited session, produced by Bob Johnston.

5 October Studio A, Columbia Recording Studios, New York City, New York
The first Blonde On Blonde session, produced by Bob Johnston.

24 October Cobo Hall, Detroit, Michigan
Interview by Allen Stone.

October - November Columbia Office, New York City, New York
Nat Hentoff interview for Playboy Magazine.

30 November Studio A, Columbia Recording Studios, New York City, New York
The second Blonde On Blonde session, produced by Bob Johnston.

3 December KQED-TV Studios, San Francisco, California
San Francisco Press Conference.

17 December Columbia Recording Studios, Los Angeles, California
Los Angeles Press Conference.

6 BRINGING IT ALL BACK HOME

This album was released March 22, 1965 and on CD May 1987. Approximately 47 minutes. In some European countries this album was titled Subterranean Homesick Blues.

It was listed on the charts in US for 43 weeks, at best reaching #6. In UK it managed to reach #1 for one week, and a total of 23 weeks in Top 10.

Bringing It All Back Home was recorded during three sessions in Studio A, Columbia Recording Studios in New York City, New York:
<table>
<thead>
<tr>
<th>Session</th>
<th>song released on the album</th>
<th>take</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 January</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td>14 January</td>
<td><em>Love Minus Zero/No Limit</em></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><em>Subterranean Homesick Blues</em></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><em>Outlaw Blues</em></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><em>She Belongs To Me</em></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><em>Bob Dylan's 115th Dream</em></td>
<td>2</td>
</tr>
<tr>
<td>15 January</td>
<td><em>Maggie's Farm</em></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><em>On The Road Again</em></td>
<td>13</td>
</tr>
<tr>
<td></td>
<td><em>It's Alright, Ma (I'm Only Bleeding)</em></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><em>Gates Of Eden</em></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><em>Mr. Tambourine Man</em></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><em>It's All Over Now, Baby Blue</em></td>
<td>1</td>
</tr>
</tbody>
</table>

For more details, please refer to the session pages.

**The album track by track**

<table>
<thead>
<tr>
<th>Song</th>
<th>single</th>
<th>official live</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subterranean Homesick Blues</td>
<td>April '65</td>
<td>Selfportrait</td>
</tr>
<tr>
<td>She Belongs To Me</td>
<td>April '65</td>
<td>Real Live</td>
</tr>
<tr>
<td>Maggie's Farm</td>
<td></td>
<td>Hard Rain</td>
</tr>
<tr>
<td></td>
<td></td>
<td>At Budokan</td>
</tr>
<tr>
<td>Love Minus Zero/No Limit</td>
<td></td>
<td>At Budokan</td>
</tr>
<tr>
<td>Outlaw Blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>On The Road Again</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr Tambourine Man</td>
<td></td>
<td>At Budokan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bangla Desh</td>
</tr>
<tr>
<td>Gates Of Eden</td>
<td>July '65</td>
<td></td>
</tr>
<tr>
<td>It's Alright, Ma (I'm Only Bleeding)</td>
<td>At Budokan</td>
<td>Before The Flood</td>
</tr>
<tr>
<td>It's All Over Now, Baby Blue</td>
<td></td>
<td>Biograph</td>
</tr>
</tbody>
</table>

Selfportrait - Isle Of Wight, 1969.
Bangla Desh - The benefit concert in Madison Square Garden, 1971.
Before The Flood - Tour with The Band, 1974.
At Budokan - Far East Leg of World Tour, 1978.
Real Live - Tour of Europe, 1984.

**Live history**

Outlaw Blues and On The Road Again have never been played live.

Subterranean Homesick Blues was the regular opener at the start of the Never-Ending Tour in 1988 and was last heard in January 1991.

Bob Dylan’s 115th Dream was played at the four shows at Radio City Music Hall in New York City in October 1988.

All the other songs are part of Dylan’s standard repertoire.

### 7 HIGHWAY 61 REVISITED

This album was released August 30, 1965 and on CD 1984. Approximately 51 minutes.

It was listed on the charts in US for 47 weeks, at best reaching #3. In UK it peaked at #4 and spent a total of 12 weeks in Top 10.

Highway 61 Revisited was recorded during six sessions in Studio A, Columbia Recording Studios in New York City, New York. The producer for the June sessions was Tom Wilson. He was replaced by Bob Johnston for the last four sessions.

<table>
<thead>
<tr>
<th>Date</th>
<th>released album song</th>
<th>take</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 June</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>16 June</td>
<td><em>Like A Rolling Stone</em></td>
<td>4</td>
</tr>
<tr>
<td>29 July</td>
<td><em>Tombstone Blues</em></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><em>It Takes A Lot To Laugh,</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>It Takes A Train To Cry</em></td>
<td></td>
</tr>
<tr>
<td>30 July</td>
<td><em>From A Buick 6</em></td>
<td>5</td>
</tr>
<tr>
<td>2 August</td>
<td><em>Highway 61 Revisited</em></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td><em>Just Like Tom Thumb's Blues</em></td>
<td>16</td>
</tr>
<tr>
<td></td>
<td><em>Queen Jane Approximately</em></td>
<td>7</td>
</tr>
<tr>
<td></td>
<td><em>Ballad Of A Thin Man</em></td>
<td>3</td>
</tr>
<tr>
<td>4 August</td>
<td><em>Desolation Row</em></td>
<td>5</td>
</tr>
</tbody>
</table>

For more details, please refer to the session pages.

**The album track by track**

<table>
<thead>
<tr>
<th>Song</th>
<th>single</th>
<th>official live</th>
</tr>
</thead>
</table>

¹ Note that the tracks are arranged in the order they were actually recorded!
<table>
<thead>
<tr>
<th>Song</th>
<th>Date</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Like A Rolling Stone</td>
<td>20 July</td>
<td>Selfportrait</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Before The Flood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>At Budokan</td>
</tr>
<tr>
<td>Tombstone Blues</td>
<td></td>
<td>Real Live</td>
</tr>
<tr>
<td>It Takes A Lot To Laugh, It Takes A Train To Cry</td>
<td></td>
<td>Bangla Desh</td>
</tr>
<tr>
<td>From A Buick 6</td>
<td>7 Sept</td>
<td>Before The Flood</td>
</tr>
<tr>
<td>Ballad Of A Thin Man</td>
<td></td>
<td>At Budokan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Real Live</td>
</tr>
<tr>
<td>Queen Jane Approximately</td>
<td>1966</td>
<td>Dylan &amp; The Dead</td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td>Dec. ’65</td>
<td>Before The Flood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Real Live</td>
</tr>
<tr>
<td>Just Like Tom Thumb's Blues</td>
<td></td>
<td>Masterpieces</td>
</tr>
<tr>
<td>Desolation Row</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Live history**

All songs on Highway 61 Revisited have been performed live, and with the exception of From A Buick 6 which was last performed live during the fall tour 1965, there are still part of the standard song repertoire.

**8  DONT LOOK BACK**

Dont Look Back was filmed in England April-May 1965 during Dylan's tour there. It was produced by D.A. Pennebaker and premiered at the Presido Theater in San Francisco on May 17, 1967. On September 6 of that year it opened in New York City at the 34th Street Theater.

It is now available as commercial video, Virgin Music Video, runs about 96 minutes and features Joan Baez, Alan Price, Donovan, Albert Grossman and Bob Neuwirth. An extended version with an alternative Subterrenean Homesick Blues video, shot in a park in London and five new audio tracks was released on DVD January 2000. Assistant producer was Howard Alk who was to be co-editor with Dylan on his next film "Eat The Document" in 1966.
Dont Look Back documents Dylan’s tour of England back-stage, on stage and off stage. It is filmed in black and white.

Contents

Press conference at London Airport, 26 April
Subterranean Homesick Blues Studio, 14 January
She Belongs To Me Backstage, Royal Albert Hall, 9 May
All I Really Want To Do Live, London, 9 May
Press Conference at Savoy Hotel, London 27 April
Maggie’s Farm Studio version, 14 January
Only A Pawn In Their Game Silas Mages's Farm, 6 July 1963
The Times They Are A-Changin’ Live, Sheffield, 30 April
To Ramona Live, Sheffield, 30 April
The Times They Are A-Changin’ Live, Liverpool, 1 May
The Times They Are A-Changin’ Studio, 24 October 1963
The Lonesome Death Of Hattie Carroll Live, Leicester, 2 May
Percy’s Song [sung by Joan Baez] Savoy Hotel, London, 3 or 4 May
Love Is Just A Four-Letter Word [sung by Joan Baez] Savoy Hotel, London, 3 or 4 May
Family Reunion [sung by Joan Baez] Savoy Hotel, London, 3 or 4 May
Lost Highway Savoy Hotel, London, 3 or 4 May
I'm So Lonesome I Could Cry Savoy Hotel, London, 3 or 4 May
It's All Over Now, Baby Blue [sung by Joan Baez] Savoy Hotel, London, 3 or 4 May
Leaning On A Landpost [sung by Alan Price] Savoy Hotel, London, 3 or 4 May
Little Things [sung by Alan Price] Savoy Hotel, London, 3 or 4 May
Here Comes The Night [sung by Joan Baez] Savoy Hotel, London, 3 or 4 May
Little Things Savoy Hotel, London, 3 or 4 May
Interview by Terry Ellis, "the science student" Backstage, Newcastle City Hall 6 May
Meeting with the High Sheriff's Lady" Backstage, Newcastle City Hall 6 May
Don’t Think Twice, It’s All Right Live, Newcastle, 6 May
Why Do You Treat Me Like You Do? [Donovan off record] Savoy Hotel, London, 8 May
To Sing For You [sung by Donovan] Savoy Hotel, London, 8 May
"Who Threw The Glass In The Street?" Savoy Hotel, London, 8 May
It's All Over Now, Baby Blue Royal Albert Hall, London, 8 May
Horace Judson (Time) Interview Live, London, 9 May
The Times They Are A-Changin’ Live, London, 9 May
Talking World War III Blues Live, London, 9 May
It's Alright, Ma (I'm Only Bleeding) Live, London, 9 May
Gates Of Eden Live, London, 9 May
Love Minus Zero/ No Limit Live, London, 9 May

Extra audio tracks included on DVD release:

To Ramona Dated as Sheffield 4 May in the DVD insert. There was no concert in Sheffield that day, but on 30 April. The track is however definitely not from Sheffield but probably from Newcastle 6 May.
Love Minus Zero/No Limit  Dated as Newcastle 6 May in the DVD insert, but is actually from Sheffield 30 April.

The Lonesome Death Of Hattie Carroll  London 10 May
It’s All Over Now, Baby Blue  London 10 May
It Ain’t Me, Babe  London 10 May

All tracks are complete. The songs from 10 May are heard for the first time here.

9  SONGS 1965

January  
Bob Dylan’s 115th Dream
It’s All Over Now, Baby Blue
Love Minus Zero/No Limit
Maggie’s Farm
On The Road Again
Outlaw Blues
She Belongs To Me
Subterranean Homesick Blues

March  
Farewell Angelina
Love Is Just A Four Letter Word

June  
Can You Please Crawl Out Your Window
From A Buick 6
Jet Pilot
Like A Rolling Stone
Phantom Engineer
Sitting On A Barbed Wire Fence

July  
Ballad Of A Thin Man
Desolation Row
Highway 61 Revisited
It Takes A Lot To Laugh, It Takes A Train To Cry
Just Like Tom Thumb’s Blues
Positively 4th Street
Queen Jane Approximately
Tombstone Blues

November  
I Wanna Be Your Lover
Long Distance Operator

---

2 An earlier version of this song is California.
3 No known recording with Bob Dylan. Presumably written for Joan Baez. Covered by Joan Baez on a number of albums, both studio and live. The version on “Any Day Now” has an unpublished extra verse, which may be written by Bob Dylan.
4 Original title was Pilot Eyes.
5 The working title for an early version of It Takes A Lot To Laugh, It Takes A Train To Cry.
6 Considered for release on Biograph.
10 SOURCES


Glen Dundas  Tangled Up In Tapes — 4th Edition
A Recording History of Bob Dylan

John Baldwin  The fiddler now upspoke, Volumes 1–5
A collection of Bob Dylan interviews and press conferences.

Clinton Heylin  A Life In Stolen Moments.

Clinton Heylin  Bob Dylan, The Recording Sessions 1960-1994

Michael Krogsgaard  Positively Bob Dylan
Popular Culture, Ink. 1991. 500 pages

Michael Krogsgaard  Bob Dylan: The Recording Sessions (Part 1).
The Telegraph #52, Summer 1995, pp. 128–129.

11 SUGGESTED READINGS

11.1 General background

James Ensor & Bob Dylan  The Superhuman Crew
The James Ensor painting Christ’s Entry in Brussels from 1889 juxtaposed to the lyrics of Desolation Row. This book comes with a one-track CD.

Michael Gray  Song & Dance Man III. The Art Of Bob Dylan
Cassell 1999. Hardback 918 pages (!!)

---

\(^8\) Circulating version is incomplete. It is generally thought to be an early version of Temporary Like Achilles. Considered for release on Biograph.

\(^9\) Also Seems Like A Freeze Out - working titles for Visions Of Johanna
Levon Helm  This Wheel's On Fire.  
Levon Helm and the story of The Band. William Morrow, 320 pages.


Barney Hoskyns  Across The Great Divide. The Band and America.  Viking, 440 pages


11.2 Books about 1965


Daniel Kramer  Bob Dylan.  Citadel Press (hardback) or Pocket Books.  

D.A. Pennebaker  Don't Look Back.  Ballantine Books 1968

11.3 Article compilations


William Morrow 1972


Thin Man 1980.

11.4 Selected articles

A Chat with Al Aronowitz – Derek Barker, Isis #81

A Chat with D.A: Pennebaker – Derek Barker, Isis #79

A Conversation with Tony Glover – by Glen Dundas, On The Tracks #2 (Fall/Winter 1993)

A gallery of unpublished 1965 photos (plus short interview) – The Telegraph 51 (Summer 1995)

A Lot Is In My Head – interview in Occasionally #4

Al Kooper on Highway 61 Revisited – The Telegraph 47 (Winter 1993)
Austin Interview, 1965 – in Positively Tie Dream
Bob and The Bluesbreakers? – John Bauldie, The Telegraph #36
Bob Dylan '65: Meeting "The Press" – interview in Rolling Stone Rock 'n' Reader
Bob Dylan as Bob Dylan – Paul J Robbins interview in Stephen Pickering: A Commemoration
Bob Dylan's Publications in Broadside Magazine 1962-1965 – article by David Pichaske in The Telegraph #20
Daniel Kramer Interview – by Marjorie Kaufman, On The Tracks #6 (Vol. 3, No 2)
Desolation Row – Homer, the Slut #2
Edith (Edie) Mintburn Sedgwick – by Ben Cruikshank, Isis #64
Eye To Eye – A Conversation With D.A. Pennebaker in The Telegraph #26
Highway 61 Revisited – article by Roger Ford in The Bridge #7
Hotel Blues: Robin Denselow's encounter with Dylan at the Savoy – The Telegraph 54 (Spring 1996)
Interview: Al Kooper – The Telegraph 37 (Winter 1990)
Interview: Anthea Joseph – The Telegraph 38 (Spring 1991)
Interview: Harvey Brooks – The Telegraph 47 (Winter 1993)
It's Alright, Ma (I'm Only Bleeding) – Homer, the Slut #10
Jack de Manio Interview 1965 – Occasionally #1
London Press Conference 1965 – in The Circus Is In Town
Love Minus Zero/No Limit – Homer, the Slut #6
Minneapolis Auditorium 1965 – article in Occasionally #5
Newport ’65. The Saturday Afternoon Workshops – by Ed Grazda, On The Tracks #13 (Spring 1998)
Rick Danko Interview – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)
Rick Danko Interview – by Tony Norman, On The Tracks #16 (Spring 1999)
Sheffield Interview 1965 – in The Circus Is In Town
Tarantula – a perspective article by Elia Katz in Stephen Pickering: Praxis: One
Tarantula: A Question Of Interpreting – article by Stephen Pickering in A Commemoration
The D.A. Pennebaker Interview – in The Telegraph #16
The Laurie Henshaw Interview 1965 – in The Circus Is In Town
The March 1965 New Buffalo Consolidated High School Interview with Bob Dylan – by Maura Davis, On The Tracks #16 (Spring 1999)
The March 1965 Press Conference – in Occasionally #5
The Memoirs of Michael Bloomfield – The Telegraph 47 (Winter 1993)
The Teen Scene Interview 1965 – in The Circus Is In Town
The Wanted Man Interview: Robert Shelton – The Telegraph 54 (Spring 1996)
Unreleased Tarantula-Released! – article by Stephen Pickering in Talkin' Bob Zimmerman Blues #5
Walking Like Rimbaud – by C.P. Lee, Isis #80