

SOMETHING IS HAPPENING

BOB DYLAN 1965

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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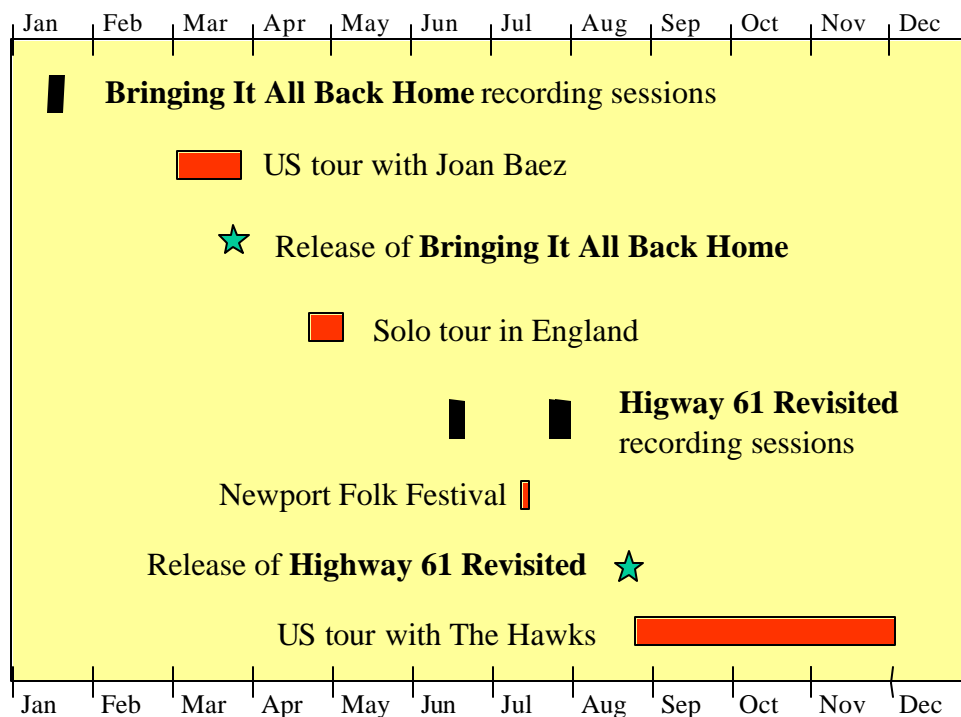
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1 INTRODUCTION

Bob Dylan goes electric and the tempo in his career and life accelerates: two outstanding albums in one year, two major tours, one film, the end of the folk music era at Newport. On top of that he is during the whole of this year constantly writing on his book *Tarantula*. He meets Sara Lowndes and they marry in November.

2 THE YEAR AT A GLANCE



3 CALENDAR

- | | |
|---------------|--|
| January | Sing Out! publishes a prose piece that is taken from a book called <i>Walk Down Crooked Highway</i> later to be <i>Tarantula</i> . |
| January | Robert Shelton interviews Dylan for Cavalier magazine. |
| 13-15 January | Recording of Bringing It All Back Home . |
| 17 February | Les Crane TV Show. |
| March | The Maura Davies interview for Cavalier, concentrating on his tie and it's importance for his song-writing. |

March	Dylan again tours with Joan Baez.
14 March	Daniel Kramer photographs Dylan and Sara Lowndes at Albert Grossman's cabin in Woodstock. One shot is later included in Kramer's book about Dylan.
22 March	Release of Bringing It All Back Home .
Late March	Paul Jay Robbins from the L.A. Free Press interviews Dylan. One of the few interviews from this period that are serious through out.
April	Release of single <i>Subterranean Homesick Blues/She Belongs To Me</i> . In US this single spent 8 weeks at the charts, peaking at a modest #39. It fared a little better in England where it spent 9 weeks in Top 50, peaking at #9.
26 April	Dylan arrives to London for his English tour.
8 May	Shooting of the promotional film for <i>Subterranean Homesick Blues</i> at the side of Savoy Hotel in London. "Actors" in the background are Allen Ginsberg and Bob Neuwirth. The cards are painted by Alan Price and Joan Baez
10 May	Last show in Royal Albert Hall in London.
12 May	Laurie Henshaw from Disc and Music Echo interviews Dylan.
Mid May	Vacation in Portugal with Sara Lowndes.
1 June	Recording of two BBC shows.
2 June	Bob Dylan and Sara Lowndes leaves England.
15-16 June	Recording of Highway 61 Revisited starts in New York.
20 July	Release of single <i>Like A Rolling Stone/Gates Of Eden</i> . First hit single, peaked at #2 in the US with a total of 12 weeks. In England it reached #4, also 12 weeks in the Top 50.
24 July	Dylan performs <i>All I Really Wanna Do</i> at the afternoon workshop on the first day of the Newport Folk Festival.
25 July	Famous live electric debut with the Paul Butterfield Blues Band. The historic event is included in the film called Festival . This year's programme contains a new prose piece by Dylan called <i>Off The Top Of My Head</i> .
29 July – 4 August	Completion of Highway 61 Revisited .
28 August	The fall tour starts with a concert at the Forest Hills Tennis Stadium. Dylan plays the first set solo and is backed by a band consisting of Robbie Robertson, Levon Helm, Harvey Brooks and Al Kooper in the second set. This format, one acoustic and one electric set is kept through out the fall and during the 1966 World tour.
30 August	Release of Highway 61 Revisited .
September	Release of single <i>Can You Please Crawl Out Your Window/From A Buick 6</i> .

- Withdrawn.
- 7 September

Release of single *Positively 4th Street/From A Buick 6*. This single reached #7 and was listed for 7 weeks. In UK it spent three months at Top 50, reaching \$8.
- 15 September

Harvey Brooks and Al Kooper decides not to continue touring and are replaced by Garth Hudson, Rick Danko and Richard Manuel, thus re-uniting the Hawks.
- 22 November

In the midst of the extensive fall tour Bob Dylan and Sara Lowndes gets married at a private ceremony in New York. The wedding is kept secret for a long time.
- 26 November

Joseph Haas from the Chicago Daily News interviews Dylan.
- 30 November

Release of single *Can You Please Crawl Out Your Window/Highway 61 Revisited*.
- 3 December

San Francisco press conference at the KQED studios, hosted by Ralph Gleason and with Allen Ginsberg in the audience.
- 16 December

Los Angeles press conference.

4 CONCERTS 1965

Here's an incomplete list of live appearances in 1965, ☺ means that a recording has survived.

4.1 Solo concerts

- | | | |
|-----------------|---|---|
| February | Bridgewater, Massachusetts
12 Troy, New York | State College
Troy Armory |
| March | 5 Philadelphia, Pennsylvania
6 New Haven, Connecticut
Trenton, New Jersey
Princeton, New Jersey
Newark, New Jersey
Buffalo, New York
24 Pittsburg, Pennsylvania
27 Santa Monica, California
28 Berkeley, California | Convention Hall with Joan Baez
New Haven Arena with Joan Baez

Princeton University
Symphony Hall, Mosque Theater

two shows with Joan Baez
Civic Auditorium
Berkeley Community Theater |
| April | 3 Berkeley, California
Seattle
9 Vancouver, British
Columbia, Canada | Berkeley Community Theater

Queen Elizabeth Theater |



	30	Sheffield, England	The Oval, City Hall	☺
May	1	Liverpool, England	Odeon	☺
	2	Leicester, England	DeMontfort Hall	☺
	5	Birmingham, England	Town Hall	
	6	Newcastle, England	City Hall	☺
	7	Manchester, England	Free Trade Hall	☺
	9	London, England	Royal Albert Hall	☺
	10	London, England	Royal Albert Hall	☺

July	24	Newport, New York	Newport Folk Festival	☺
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4.2 Concerts with backing

July	26	Newport, New York	Newport Folk Festival	☺
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August	28	New York City, New York	Forest Hills Tennis Stadium	☺
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September	3	Los Angeles, California	Hollywood Bowl	☺
	24	Austin, Texas	Austin Municipal Auditorium	
	25	Dallas, Texas	Southern Methodist University Coliseum	

October	1	New York City, New York	Carnegie Hall	
	2	Newark, New Jersey	Symphony Hall, Mosque Theater	
		Baltimore, Maryland	Civic Center	
	9	Atlanta, Georgia	City Auditorium	
	16	Worcester, Massachusetts	Memorial Auditorium	
		Princeton, New Jersey	Princeton University	
	22	Providence, Rhode Island	Rhode Island Auditorium	
	23	Burlington, Vermont	UVM Patrick Gymnasium	
	24	Detroit, Michigan	Cobo Hall	
	29	Boston, Massachusetts	Back Bay Theater	
	30	Hartford, Connecticut	Bushnell Memorial Auditorium	
31	Boston, Massachusetts	Back Bay Theater		
	Madison, Wisconsin	Orpheum Theater		

November	5	Minneapolis, Minnesota	Auditorium	
	6	Buffalo, New York	Kleinhans Music Hall	
		Yellow Springs, Ohio	Antioch College	
	12	Cleveland, Ohio	Music Hall	
	14	Toronto, Ontario, Canada	Massey Hall	
	15	Toronto, Ontario, Canada	Massey Hall	
	18	Cincinnati, Ohio	Music Hall	
	19	Columbus, Ohio	Veterans Memorial Auditorium	

	20 Rochester, New York		
	21 Syracuse, New York	Onondaga County War Memorial	
	26 Chicago, Illinois	Arie Crown Theater	☺
	27 Chicago, Illinois	Arie Crown Theater	
	28 Washington, DC	Washington Coliseum	
December	1 Seattle, Washington		
	3 Berkeley, California	Community Theater	
	4 Berkeley, California	Community Theater	☺
	5 San Francisco, California	Masonic Memorial Auditorium	
	7 Long Beach, California	Civic Auditorium	
	8 Santa Monica, California	Civic Auditorium	
	9 Pasadena, California	Civic Auditorium	
	10 San Diego, California	Community Concourse Theater	
	11 San Francisco, California	Masonic Memorial	
	12 San Jose, California	Civic Auditorium	
	18 Pasadena, California	Civic Auditorium	
	19 Santa Monica, California	Civic Auditorium	

For details about existing tapes please refer to the corresponding session pages in Still On The Road.

5 RECORDINGS

Here's a list of other known recordings from 1965. For details please refer to the corresponding session pages in Still On The Road.

13 January	Studio A, Columbia Recording Studios, New York City, New York The first Bringing It All Back Home recording session, produced by Tom Wilson.
14 January	Studio A, Columbia Recording Studios, New York City, New York The second Bringing It All Back Home recording session, produced by Tom Wilson.
15 January	Studio A, Columbia Recording Studios, New York City, New York The third and last Bringing It All Back Home recording session, produced by Tom Wilson.
17 February	WABC TV Studios, New York City, New York Les Crane Show.
26 April	Press Conference Room, London Airport, London, England Short interview. From the film Don't Look Back.
27 April	Savoy Hotel, London, England Interview by Jack DeManio.
27 April	Savoy Hotel, London, England Press conference. From the film Don't Look Back.

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- 3 or 4 May A Hotel Room, Savoy Hotel, London, England
Jamming with JoanBaez. From the film Don't Look Back.
 - 5 May Town Hall, Birmingham, England
Backstage before concert.. From the film Don't Look Back.
 - 6 May A Hotel Room, Newcastle, England
Jamming with Alan Price. From the film Don't Look Back.
 - 7 May Free Trade Hall, Manchester, England
Soundcheck before concert. From the film Don't Look Back.
 - 8 May A Hotel Room, Savoy Hotel, London, England
With Donovan and others. From the film Don't Look Back.
 - 9 May A Restuarant, Royal Albert Hall, London England
Interview by Horace Judson from Time Magazine.
 - 9 May Royal Albert Hall, London England
Soundcheck before concert.. From the film Don't Look Back.
 - 12 May Levy's Recording Studio, London England
Recording of messages for Levy's Sales Convention.
 - 1 June BBC Studios, London England
Recording of two TV shows.
 - 15 June Studio A, Columbia Recording Studios, New York City, New York
The first Highway 61 Revisited session, produced by Tom Wilson.
 - 16 June Studio A, Columbia Recording Studios, New York City, New York
The second Highway 61 Revisited session, produced by Tom Wilson.
 - 25 July Freebody Park, Newport, Rhode Island
Soundcheck before concert
 - 29 July Studio A, Columbia Recording Studios, New York City, New York
The third Highway 61 Revisited session, produced by Bob Johnston.
 - 30 July Studio A, Columbia Recording Studios, New York City, New York
The fourth Highway 61 Revisited session, produced by Bob Johnston.
 - 2 August Studio A, Columbia Recording Studios, New York City, New York
The fifth Highway 61 Revisited session, produced by Bob Johnston.
 - 4 August Studio A, Columbia Recording Studios, New York City, New York
The sixth and last Highway 61 Revisited session, produced by Bob Johnston.
 - 5 October Studio A, Columbia Recording Studios, New York City, New York
The first Blonde On Blonde session, produced by Bob Johnston.
 - 24 October Cobo Hall, Detroit, Michigan
Interview by Allen Stone.
 - October - Columbia Office, New York City, New York

- November Nat Hentoff interview for Playboy Magazine.
- 30 November Studio A, Columbia Recording Studios, New York City, New York
The second Blonde On Blonde session, produced by Bob Johnston.
- 3 December KQED-TV Studios, San Francisco, California
San Francisco Press Conference.
- 17 December Columbia Recording Studios, Los Angeles, California
Los Angeles Press Conference.

6 BRINGING IT ALL BACK HOME

This album was released March 22, 1965 and on CD May 1987. Approximately 47 minutes. In some European countries this album was titled Subterranean Homesick Blues.

It was listed on the charts in US for 43 weeks, at best reaching #6. In UK it managed to reach #1 for one week, and a total of 23 weeks in Top 10.

Bringing It All Back Home was recorded during three sessions in Studio A, Columbia Recording Studios in New York City, New York.

Date	Song	# of takes	take released on	
			BIABH Biogr.	Boot S.
13 January	Love Minus Zero/No Limit	3		
	I'll Keep It With Mine	1	1	
	It's All Over Now, Baby Blue	1		
	Bob Dylan's 115th Dream	2		
	She Belongs To Me	2		
	Subterranean Homesick Blues	1		1
	Sitting On A Barbed-Wire Fence	1		
	On The Road Again	1		
	Farewell Angelina	1		1
	If You Gotta Go, Go Now	2		
	You Don't Have To Do That			
Outlaw Blues	2			
14 January	Love Minus Zero/No Limit	4	2	
	Subterranean Homesick Blues	4	3	
	Outlaw Blues	4	4	
	She Belongs To Me	3	2	
	Bob Dylan's 115th Dream	3	1	
	On The Road Again	4		
	I'll Keep It With Mine	1		
	It's All Over Now, Baby Blue	1		
15 January	Maggie's Farm	1	1	
	On The Road Again	12	12	
	It's Alright, Ma (I'm Only	2	2	

Bleeding)		
Gates Of Eden	1	1
Mr. Tambourine Man	6	6
It's All Over Now, Baby Blue	1	1
If You Gotta Go, Go Now	4	

The album track by track

Song	single	official live
Subterranean Homesick Blues	April '65	
She Belongs To Me	April '65	Selfportrait
Maggie's Farm		Real Live Hard Rain At Budokan
Love Minus Zero/No Limit		At Budokan
Outlaw Blues		
On The Road Again		
Mr Tambourine Man		At Budokan Bangla Desh
Gates Of Eden	July '65	
It's Alright, Ma (I'm Only Bleeding)		At Budokan Before The Flood
It's All Over Now, Baby Blue		Biograph

Biograph - London, England, 1966.

Selfportrait - Isle Of Wight, 1969.

Bangla Desh - The benefit concert in Madison Square Garden, 1971.

Before The Flood - Tour with The Band, 1974.

Hard Rain - 2nd Rolling Thunder Revue, 1976.

At Budokan - Far East Leg of World Tour, 1978.

Real Live - Tour of Europe, 1984.

Live history

Outlaw Blues and On The Road Again have never been played live.

Subterrenean Homesick Blues was the regular opener at the start of the Never-Ending Tour in 1988 and was last heard in January 1991.

Bob Dylan's 115th Dream was played at the four shows at Radio City Music Hall in New York City in October 1988.

All the other songs are part of Dylan's standard repertoire.

7 HIGHWAY 61 REVISITED

This album was released August 30, 1965 and on CD 1984. Approximately 51 minutes.

It was listed on the charts in US for 47 weeks, at best reaching #3. In UK it peaked at #4 and spent a total of 12 weeks in Top 10.

Highway 61 Revisited was recorded during six sessions in Studio A, Columbia Recording Studios in New York City, New York. The producer for the June sessions was Tom Wilson. He was replaced by Bob Johnston for the last four sessions.

Date	Song	# of takes	take # released on		
			H61R	Single	Boot S.
15 June	It Takes A Lot To Laugh, It Takes A Train To Cry	11			13
	Sitting On A Barbed-Wire Fence	6			6
	Like A Rolling Stone	5			1
16 June	Like A Rolling Stone ¹	15	4		
29 July	It Takes A Lot To Laugh, It Takes A Train To Cry	7	7		
	Tombstone Blues	11			
	Positively 4th Street	10		10	
30 July	From A Buick 6	4	4		
	Can You Please Crawl Out Your Window? ²	22		22	
	Desolation Row	1			
2 August	Highway 61 Revisited	10	10		
	Just Like Tom Thumb's Blues	16	16		
	Queen Jane Approximately	7	7		
	Ballad Of A Thin Man	4	3		
	Desolation Row	5			
4 August	Desolation Row	8	6+7		

The album track by track ³

Song	single	official live
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¹ Parts of take 1, 2, 6, 7, 8, 10, 15 released on Highway 61 Interactive.

² Take 22 mistakenly released as *Positively Fourth Street* on single September 1965

³ Note that the tracks are arranged in the order they were actually recorded!

Like A Rolling Stone	20 July	Selfportrait Before The Flood At Budokan
Tombstone Blues		Real Live
It Takes A Lot To Laugh, It Takes A Train To Cry		Bangla Desh
From A Buick 6	7 Sept	
Ballad Of A Thin Man		Before The Flood At Budokan Real Live
Queen Jane Approximately	1966	Dylan & The Dead
Highway 61 Revisited	Dec. '65	Before The Flood Real Live
Just Like Tom Thumb's Blues		Masterpieces
Desolation Row		

Masterpieces - Liverpool, England, 1966
 Selfportrait - Isle Of Wight, 1969
 Bangla Desh - The benefit concert in Madison Square Garden, 1971.
 Before The Flood - Tour With The Band, 1974
 At Budokan - Far East Leg of World Tour, 1978.
 Real Live - Tour of Europe, 1984.
 Dylan & The Dead - Mini-tour with The Grateful Dead, 1987.

Live history

All songs on Highway 61 Revisited have been performed live, and with the exception of From A Buick 6 which was last performed live during the fall tour 1965, there are still part of the standard song repertoire.

8 DON'T LOOK BACK

Don't Look Back was filmed in England April-May 1965 during Dylan's tour there. It was produced by D.A. Pennebaker and premiered at the Presido Theater in San Francisco on May 17, 1967. On September 6 of that year it opened in New York City at the 34th Street Theater.

It is now available as commercial video, Virgin Music Video, runs about 96 minutes and features Joan Baez, Alan Price, Donovan, Albert Grossman and Bob Neuwirth. An extended version with an alternative Subterreanean Homesick Blues video, shot in a park in London and five new audio tracks was released on DVD January 2000. Assistant producer was Howard Alk who was to be co-editor with Dylan on his next film "Eat The Document" in 1966.

Don't Look Back documents Dylan's tour of England back-stage, on stage and off stage. It is filmed in black and white.

Contents

Press conference at London Airport,	26 April
Subterranean Homesick Blues	Studio, 14 January
She Belongs To Me	Backstage, Royal Albert Hall, 9 May
All I Really Want To Do	Live, London, 9 May
Press Conference at Savoy Hotel, London	27 April
Maggie's Farm	Studio version, 14 January
Only A Pawn In Their Game	Silas Mages's Farm, 6 July 1963
The Times They Are A-Changin'	Live, Sheffield, 30 April
To Ramona	Live, Sheffield, 30 April
The Times They Are A-Changin'	Live, Liverpool, 1 May
The Times They Are A-Changin'	Studio, 24 October 1963
The Lonesome Death Of Hattie Carroll	Live, Leicester, 2 May
Percy's Song [sung by Joan Baez]	Savoy Hotel, London, 3 or 4 May
Love Is Just A Four-Letter Word [sung by Joan Baez]	Savoy Hotel, London, 3 or 4 May
Family Reunion [sung by Joan Baez]	Savoy Hotel, London, 3 or 4 May
Lost Highway	Savoy Hotel, London, 3 or 4 May
I'm So Lonesome I Could Cry	Savoy Hotel, London, 3 or 4 May
It's All Over Now, Baby Blue [sung by Joan Baez]	Savoy Hotel, London, 3 or 4 May
Leaning On A Landpost [sung by Alan Price]	Hotel room in Newcastle, 6 May
Little Things [sung by Alan Price]	Hotel room in Newcastle, 6 May
Here Comes The Night [sung by Joan Baez]	Hotel room in Newcastle, 6 May
Little Things	Hotel room in Newcastle, 6 May
Interview by "the science student"	Backstage, Newcastle City Hall 6 May
Meeting with the High Sheriff's Lady"	Backstage, Newcastle City Hall 6 May
Don't Think Twice, It's All Right	Live, Newcastle, 6 May
Why Do You Treat Me Like You Do? [Donovan off record]	Savoy Hotel, London, 8 May
To Sing For You [sung by Donovan]	Savoy Hotel, London, 8 May
"Who Threw The Glass In The Street?"	Savoy Hotel, London, 8 May
It's All Over Now, Baby Blue	Savoy Hotel, London, 8 May
Horace Judson (Time) Interview	Royal Albert Hall, London, 8 May
The Times They Are A-Changin'	Live, London, 9 May
Talking World War III Blues	Live, London, 9 May
It's Alright, Ma (I'm Only Bleeding)	Live, London, 9 May
Gates Of Eden	Live, London, 9 May
Love Minus Zero - No Limit	Live, London, 9 May

Extra audio tracks included on DVD release:

To Ramona	Sheffield 4 May
Love Minus Zeo/No Limit	Newcastle 6 May
The Lonesome Death Of Hattie Carroll	London 10 May
It's All Over Now, Baby Blue	London 10 May

It Ain't Me, Babe

London 10 May

All tracks are complete. The songs from 10 May are heard for the first time here.

9 SONGS 1965

January	Bob Dylan's 115th Dream It's All Over Now, Baby Blue Love Minus Zero/No Limit Maggie's Farm On The Road Again Outlaw Blues ⁴ She Belongs To Me Subterranean Homesick Blues
March	Farewell Angelina Love Is Just A Four Letter Word ⁵
June	Can You Please Crawl Out Your Window From A Buick ⁶ Jet Pilot ⁶ Like A Rolling Stone Phantom Engineer ⁷ Sitting On A Barbed Wire Fence ⁸
July	Ballad Of A Thin Man Desolation Row Highway 61 Revisited It Takes A Lot To Laugh, It Takes A Train To Cry Just Like Tom Thumb's Blues Positively 4th Street Queen Jane Approximately Tombstone Blues
November	I Wanna Be Your Lover Long Distance Operator ⁹ Medicine Sunday ¹⁰ Freeze Out ¹¹

⁴ An earlier version of this song is *California*.

⁵ No known recording with Bob Dylan. Presumably written for Joan Baez. Covered by Joan Baez on a number of albums, both studio and live. The version on "Any Day Now" has an unpublished extra verse, which may be written by Bob Dylan.

⁶ Original title was *Pilot Eyes*.

⁷ The working title for an early version of *It Takes A Lot To Laugh, It Takes A Train To Cry*.

⁸ Considered for release on Biograph.

⁹ Performed live late in 1965, e.g. in Chicago, November 26. Recorded "in the basement", 1967.

¹⁰ Circulating version is incomplete. It is generally thought to be an early version of *Temporary Like Achilles*. Considered for release on Biograph.

10 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come. An Annotated Guide to the Writings of Bob Dylan.** A Not-A-Ces Publishing Venture 1990
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- John Baldwin** **The fiddler nowupspoke, Volumes 1–5**
A collection of Bob Dylan interviews and press conferences.
Desolation Row Promotions, 1995.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan**
A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.
Popular Culture, Ink. 1991. 500 pages
- Michael Krogsgaard** **Bob Dylan: The Recording Sessions (Part 1).**
The Telegraph #52, Summer 1995, pp. 128–129.

11 SUGGESTED READINGS

11.1 General background

- James Ensor & Bob Dylan** **The Superhuman Crew**
The J. Paul Getty Museum, Los Angeles 1999, 32 pages.
The James Ensor painting Christ's Entry in Brussels from 1889 juxtaposed to the lyrics of Desolation Row. This book comes with a one-track CD.
- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
Cassell 1999. Hardback 918 pages (!!)
- Levon Helm** **This Wheel's On Fire.**
Levon Helm and the story of The Band. William Morrow, 320 pages.
- Clinton Heylin** **Behind The Shades. A Biography.** Summit Books 1991, 500 pages.
- Barney Hoskyns** **Across The Great Divide. The Band and America.** Viking, 440 pages
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973

¹¹ Also *Seems Like A Freeze Out* - working titles for *Visions Of Johanna*

- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
New American Library 1986.
- Robert Witting** **Orpheus Revisited: A Celebration Of Highway 61 Revisited.**
Exploding Rooster Books 1995, 108 pages.

11.2 Books about 1965

- Chris Cooper** **The Circus Is In Town.** 1985.
- Daniel Kramer** **Bob Dylan.** Citadel Press (hardback) or Pocket Books.
Great photo book from 1964-1965.
- D.A. Pennebaker** **Don't Look Back.** Ballantine Books 1968

11.3 Article compilations

- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor** **Bob Dylan. A Retrospective.**
(ed) William Morrow 1972
- Stephen Pickering** **A Commemoration.** 1971.
- Stephen Pickering** **Praxis: One.** 1972.
- Elizabeth M.** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thomson (ed) Thin Man 1980.

11.4 Selected articles

- A Chat with Al Aronowitz** – Derek Barker, Isis #81
- A Chat with D.A: Pennebaker** – Derek Barker, Isis #79
- A Conversation with Tony Glover** – by Glen Dundas, On The Tracks #2 (Fall/Winter 1993)
- A gallery of unpublished 1965 photos (plus short interview)** – The Telegraph 51 (Summer 1995)
- A Lot Is In My Head** – interview in Occasionally #4
- Al Kooper on Highway 61 Revisited** – The Telegraph 47 (Winter 1993)
- Austin Interview, 1965** – in Positively Tie Dream
- BBC TV Shows 1965: Photos!** – The Telegraph 39 (Summer 1991)
- Blonde On Blonde** – article by Stephen Pickering in Stephen Pickering: A Commemoration
- Bob and The Bluesbreakers?** – John Bauldie, The Telegraph #36
- Bob Dylan '65: Meeting "The Press"** – interview in Rolling Stone Rock 'n' Reader

- Bob Dylan as Bob Dylan** – Paul J Robbins interview in Stephen Pickering: A Commemoration
- Bob Dylan's Publications in Broadside Magazine 1962-1965** – article by David Pichaske in The Telegraph #20
- Daniel Kramer Interview** – by Marjorie Kaufman, On The Tracks #6 (Vol. 3, No 2)
- Desolation Row** – Homer, the Slut #2
- Edith (Edie) Mintburn Sedgwick** – by Ben Cruikshank, Isis #64
- Eye To Eye** – A Conversation With D.A. Pennebaker in The Telegraph #26
- Highway 61 Revisited** – article by Roger Ford in The Bridge #7
- Hotel Blues: Robin Denselow's encounter with Dylan at the Savoy** – The Telegraph 54 (Spring 1996)
- Interview: Al Kooper** – The Telegraph 37 (Winter 1990)
- Interview: Anthea Joseph** – The Telegraph 38 (Spring 1991)
- Interview: Harvey Brooks** – The Telegraph 47 (Winter 1993)
- Interview: Ken Pitt, Dylan's press man in England. 1964-1966** – The Telegraph 46 (Autumn 1993)
- It's Alright, Ma (I'm Only Bleeding)** – Homer, the Slut #10
- Jack de Manio Interview 1965** – Occasionally #1
- London Press Conference 1965** – in The Circus Is In Town
- Love Minus Zero/No Limit** – Homer, the Slut #6
- Minneapolis Auditorium 1965** – article in Occasionally #5
- Newport '65. The Saturday Afternoon Workshops** – by Ed Grazda, On The Tracks #13 (Spring 1998)
- Rick Danko Interview** – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)
- Rick Danko Interview** – by Tony Norman, On The Tracks #16 (Spring 1999)
- Sheffield Interview 1965** – in The Circus Is In Town
- Tarantula** – a perspective article by Elia Katz in Stephen Pickering: Praxis: One
- Tarantula: A Question Of Interpreting** – article by Stephen Pickering in A Commemoration
- The Complete 1965 Los Angeles Free Press Interview** – On The Tracks #9 (Winter 1996)
- The D.A. Pennebaker Interview** – in The Telegraph #16
- The Laurie Henshaw Interview 1965** – in The Circus Is In Town
- The March 1965 New Buffalo Consolidated High School Interview with Bob Dylan** – by Maura Davis, On The Tracks #16 (Spring 1999)
- The March 1965 Press Conference** – in Occasionally #5
- The Memoirs of Michael Bloomfield** – The Telegraph 47 (Winter 1993)

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