

# **SO MUCH OLDER THEN**

## **BOB DYLAN 1964**

by

**Olof Björner**

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,  
RELEASES, TAPES & BOOKS.**



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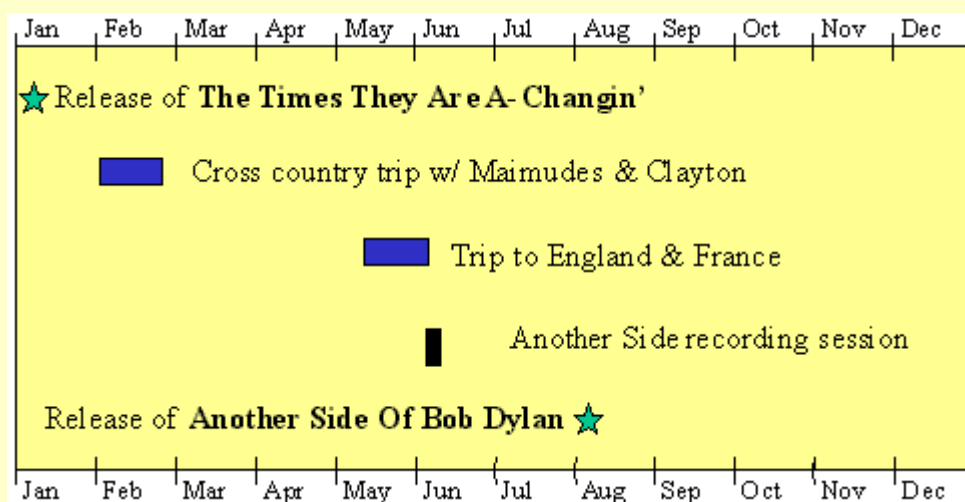
## **CONTENTS:**

<b>1</b>	<b>INTRODUCTION .....</b>	<b>3</b>
<b>2</b>	<b>THE YEAR AT A GLANCE .....</b>	<b>3</b>
<b>3</b>	<b>CALENDAR .....</b>	<b>3</b>
<b>4</b>	<b>CONCERTS 1964.....</b>	<b>5</b>
<b>5</b>	<b>RECORDINGS 1964 .....</b>	<b>8</b>
<b>6</b>	<b>ANOTHER SIDE OF BOB DYLAN.....</b>	<b>9</b>
<b>7</b>	<b>SONGS 1964 .....</b>	<b>10</b>
<b>8</b>	<b>SOURCES .....</b>	<b>11</b>
<b>9</b>	<b>SUGGESTED READINGS.....</b>	<b>11</b>
9.1	GENERAL BACKGROUND.....	11
9.2	BOOKS ABOUT 1964 .....	12
9.3	ARTICLE COMPILATIONS.....	12
9.4	SELECTED ARTICLES.....	12

## 1 INTRODUCTION

After two years of extensive song writing the pace slows down. More and more of Dylan's interest in writing shifts away from song lyrics first to poems, then to prose. In a number of interviews he talks about a novel and also about several plays. None of these have however seen the light of day. One recording session in June results in his fourth and last solo album, **Another Side Of Bob Dylan**.

## 2 THE YEAR AT A GLANCE



## 3 CALENDAR

- |               |  |
|---------------|--|
| 3 January     | Release of <b>The Times They Are A-Changin'</b>  |
| 31 January    | Helen McNamara interviews Dylan for The Toronto Telegram, while he is in Toronto for the filming of "Quest". Dylan mentions that he is currently working on both a novel and a play. |
| 1 February    | The recording of "Quest", a half hour TV program series from the Canadian Broadcasting Corporation.  |
| 2 February    | In an interview for the Canadian magazine "Gargoyle" Dylan again mentions the novel and the play. He keeps coming back to these topics in a number of interviews this year.          |
| 3-22 February | Dylan, Victor Maimudes, Pete Karman and Paul Clayton make a cross-country trip from New York to Los Angeles.   |
| 6 February    | Dylan meets poet Carl Sandburg in Hendersonville, North Carolina. Like Robert Graves in England, Sandburg is polite but rather unimpressed by Dylan.                                 |
| 25 February   | Steve Allen Show in Los Angeles.   |
| March         | Dylan is interviewed by Chris Well from Life.  |

7 March	Concert at Tufts University, Cousens Gym, Medford, Massachusetts
Mid March	Final break up with Suze Rotolo, later "documented" in his song <i>Ballad In Plain D.</i>
1 May	Dylan plays the Monterey Folk Festival
9 May	Dylan leaves for England, where he is to give a number of concerts and appear in TV shows.
12 May	Maureen Cleave interview for the Evening Standard.
12 May	TV program "Tonight".
17 May	Max Jones from Melody Maker interviews Dylan.
21 May – Early June	Dylan arrives in Paris where he stays with the French singer Hughes Aufray. He also meets Nico, to whom he later donates his song <i>I'll Keep It With Mine</i> , which she includes on her first album.
9 June	In the only CBS recording session between October 1963 and January 1965 (!) Dylan records his last solo album, <b>Another Side Of Bob Dylan</b> .
16 June	Another interview by Nat Hentoff for The New Yorker.
Summer	Dylan works with a book together with Barry Feinstein.  The writing of eleven poems, five of which are published as liner notes on <b>Another Side</b> with the title <i>Some Other Kind of Songs</i> . All eleven are later published in Writings & Drawings and Lyrics 1962-1985.  Rumoured recording session with Joan Baez, including three duets: <i>Mama You Been On My Mind</i> , <i>Costa Bravos</i> and <i>All I Really Wanna Do</i> .
24-26 July	Newport Folk Festival. Dylan is the major performer on July 26th and he presents a new image to an audience of over fifteen thousand. His set contains no topical songs but his new <i>All I Really Wanna Do</i> , <i>To Ramona</i> , <i>Mr. Tambourine Man</i> and <i>Chimes Of Freedom</i> . For the encore he invites Joan Baez and they sing <i>With God On Our Side</i> Reviews are mainly unfavorable.
8 August	Release of <b>Another Side Of Bob Dylan</b> .
21 August	Dylan writes a parody of a letter from Joan Baez to her mother. It is included in her autobiography <i>And a song to sing with</i> .
28 August	First meeting between Dylan and The Beatles takes place at the Delmonico Hotel in New York.
4 September	Dylan is a guest of Joan Baez in Monterey, California.
10 October	Concert at Town Hall, Philadelphia, Pennsylvania
31 October	The "Halloween" concert in New York Philharmonic Hall. CBS is again taping for a possible live album. The concert programme contains Dylan's poem <i>Advice To Geraldine On Her Miscellaneous Birthday</i> included in Lyrics 1962-1985.
13 November	Typed letter from Dylan to Tony Glover in Minneapolis is postmarked from the state of New York using an envelope from The Second City with the

address 1842 North Wells; Chicago, IL. He signs “Bob” under the valediction, “an kisses.” The letter reads:

*received letter bearsville post market/walk up road read you write better now — should be snow here soon. me i ramble concert high ho cold face always an always return there — everythings fine/am writing green songs an tieing play words toger ... I am outside an somewhat free/long for nothing. john lennon groovy also ringo. holy household here something out of fictitious gandi novel/fire very warm we are out in woods. nobody seems t think they have any enemys neither/me victor too, David. — i dont think you've met david we play pool in kingston/lots of strange towns round here very ancient/old stone buildings — rip van winkle icabod crane demon horseback people/abandoned hotels within twenty mountain mile radius like out of last year at marianbad/greta garbo hangouts Grand hotel you know what i mean? boarding house air. vagabondcanadian hitchhike boy wonder poetsperhaps can imagine many different sorts living hiden away winding up an down nameless mountains all very devely ... mystic country no smell of any city anyway i bum around up here. live here not but alway come back t groovy silent house. I write by candlelight. hardly never during day/bob dylan he plays makes bread facing kind fond people menace in their bathtubs/they call him names an pay outrageously just t see what he looks like ... bob dylan he laughs/it is all a joke see me in sky. the sky is on fire. gotta listen hard t hear the giggles. once done tho it is thee only way/dig marvin gaye. gas station dudes. deonne warwick. drive in movies. cold cream ads. dig eye patched forest ranger wear short pants he talks too? see texas bronc buster break mexican vergin. worse then that i pet semantha the cat wonder how come i used t dig woody guthrie so much oh my gawd/met manfred mann in england/have you heard a song they sing called sha la la? It is fucking beautiful. hope dave ray becomes that doctor. will have some connection at leat least in wooly yonder midwest/you got telephone? yes youre right about hipsty people ... stay away from all those who talk about burning down the suburbs/they will burn you next ... most of them can be detected by when they try t give little boys hot foots/also they casually drop into square hangouts an tilt pin ball machines/they court pill head colored girls quite regularly. glad t see youre taking your time now/gotta go ... noose is waiting joan baez is hot an bothered. type writer turns her on. door bells ringing must be the prospectors/anyhow be brave an watch for the tambourine man/ write you later.*

Early December      Bob Blackmar interviews Dylan on the University of Santa Barbara Campus and later broadcasting it on the local KCSB station.

## 4 CONCERTS 1964

Here's an incomplete list of live appearances in 1964, ☺ means that a recording has survived

<b>January</b>	Zanesville, Ohio	
<b>February</b>	Cincinnati, Ohio	Taft Auditorium

	8	Atlanta, Georgia	Emory University, Glenn Memorial Auditorium	
	12	Tougaloo, Mississippi	Tougaloo College	
	15	Denver, Colorado	Denver Civic Auditorium Theater	
	22	Berkeley, California	Berkeley Community Theater	
	25	Riverside, California	University Gym	
	27	San Diego, California	Fox Theatre	
	29	Santa Monica, California	Civic Auditorium	
<b>March</b>		San Francisco, California		
	early	several concerts with Joan Baez in southern California		
		Vancouver, British Columbia	Queen Elizabeth Theatre	
	late	Providence, Rhode Island		
<b>April</b>	early	Boston, Massachusetts	Arts Festival, Boston Symphony Hall	
	17	Harvard, Massachusetts	Rindge Technical High School	
	19	White Plains, New York	County Center	
	24	Providence, Rhode Island	Meehan Auditorium, Brown University	
	25	Cambridge, Massachusetts	Club 47	
	26	Amherst, Massachusetts	University of Massachusetts, The Cage	
	late	Waltham, Massachusetts	Brandeis University Folk Festival	
<b>May</b>	1	Monterey, California	Monterey Folk Festival, Monterey County Fairgrounds	
		Sarasota, Florida	Eric Von Schmidt's Home	☺
	17	London, England	Royal Festival Hall	☺
<b>June</b>	17	Highland Park, Illinois	Ravinia Festival	
<b>July</b>	mid	Ann Arbor, Michigan	Ann Arbor High School Auditorium	
	mid	Detroit, Michigan	Detroit Masonic Temple Auditorium	
	24	Newport, New York	The Lawn of St. Michael School, Newport Folk Festival, afternoon workshop	☺
	26	Newport, New York	Newport Folk Festival	☺
<b>August</b>	1	Waikiki, Hawaii	Waikiki Shell	
	8	New York City, New York	Forest Hills Tennis Stadium	☺
	14	Ipswich, Massachusetts	Castle Hill	
<b>September</b>	4	Monterey, California	Monterey Fairgrounds	
	19	Ann Arbor, Michigan	High School	
	late	Princeton, New Jersey	Princeton University	
<b>October</b>	10	Philadelphia, Pennsylvania	Philadelphia Town Hall	☺
	16	Trenton New Jersey	Packer Gym, Trenton State College	
	17	Detroit, Michigan	Masonic Scottish Rite Cathedral	
	24	Boston, Massachusetts	Symphony Hall	
	31	New York City, New York	Philharmonic Hall	☺

<b>November</b>	1	Buffalo, New York	Kleinhans Music Hall	
	6	Gambler, Ohio	Rosse Hall, Kenyon College	
	7	Princeton, New Jersey	McCarter Theatre	
	8	Orono, Maine	Memorial Gymnasium, Maine University	
	13	Toronto, Ontario, Canada	Massey Hall	
	14	New Haven, Connecticut	Woolsey Hall, Yale University Campus	
	19	Madison, Wisconsin	Orpheum	
	20	Chicago, Illinois	Orchestra Hall	
	21	Milwaukee, Wisconsin	Oriental Theatre	
	25	San José, California	Civic Auditorium	☺
	27	San Francisco, California	Masonic Memorial Auditorium	☺
	29	Sacramento, California	Sacramento Auditorium	
<b>December</b>	1	San Mateo, California	College Gymnasium	
	4	San Diego, California	Peterson Gym, San Diego State University	
	5	Long Beach, California	Wilson High School	
	6	Pasadena, California	Royce Hall Auditorium, UCLA	
	7	Santa Barbara, California	University of Santa Barbara Campus	



**BOB DYLAN IN CONCERT**  
**at DETROIT'S**  
**MASONIC SCOTTISH RITE CATHEDRAL**

**Tickets**  
**\$1.75 \$2.75 \$3.75**  
 Available at  
**GRINNELL'S 1515 Woodward**  
**MARWIL'S Northland**  
**MUSIC WORLD 4861 Woodward**  
**THE RETORT 8841 Woodward**



**SAT. OCTOBER 17**  
**8:30 PM**

Handbill for the 7 March concert.



For details about existing tapes please refer to the corresponding session pages in Still On The Road.

## 5 RECORDINGS 1964

Here's a list of other recordings from 1964:

January		New York City, New York	Witmark demos
February	1	Toronto, Ontario, Canada	CBC TV Studios Recording of the TV program Quest
	25	Los Angeles, California	NBC Studios, Steve Allen Show.
"Early"		New York City, New York	Elektra Studios, Blues Project recording session produced by Paul A. Rotchild & Jac Hiltzman.
May	Early	London, England	BBC Studios, Tonight show
June	9	New York City, New York	Columbia Studios, The Another Side Of Bob Dylan session, produced by Tom Wilson. (see below chapter 6).
June	Mid	New York City, New York	Last Witmark demos.

For details about these recordings please refer to the corresponding session pages in Still On The Road.



## 6 ANOTHER SIDE OF BOB DYLAN

This album was recorded in one single session between 7 and 10 p.m. on 9 June at the Columbia Studios in New York City. The following songs were recorded:

Song	# of takes	comment
Denise	4	remains unreleased, one take is circulating
It Ain't Me, Babe	2	take 2 released on Another Side
To Ramona	1	released on Another Side
Spanish Harlem Incident	5	take 5 released on Another Side
Ballad In Plain D	5	take 5 released on Another Side
I Don't Believe You	5	take 5 released on Another Side
Chimes Of Freedom	7	take 7 released on Another Side
Motorpsycho Nitemare	4	take 4 released on Another Side
Mr. Tambourine Man	2	with "Rambling" Jack Elliott on backup vocal. Part of take 2 (67 seconds) released on Highway 61 Intercative CD-ROM
All I Really Want To Do	1	released on Another Side
Black Crow Blues	3	take 3 released on Another Side
I Shall Be Free No 10	5	take 5 with an insert from take 4 released on Another Side, one of the first three takes released on Highway 61 Intercative CD-ROM
Mama, You Been On My Mind	1	released on Bootleg Series
My Back Pages	2	take 2 released on Another Side

For more details about this session please refer to the corresponding session page in Still On The Road.

### Notes

None of these songs had been recorded before June 9.

The album was released 8 August 1964 and on CD July 1988. It was listed on the charts in the US during no less than 41 weeks though it only reached #43 at best. In the UK it spent 1 week at the Top 10 as #8.

### Live history

The following songs have never been played live:

Denise  
 Black Crow Blues  
 I Shall Be Free No 10  
 Motorpsycho Nitemare  
 Ballad In Plain D

Officially released live versions:

It Ain't Me Babe	Before The Flood (1974)
All I Really Want To Do	At Budokan (1978)
It Ain't Me Babe	Real Live (1984)

Spanish Harlem Incident has not been played live since 1964.

All I Really Want To Do was last performed during the 1978 World Tour. It was rehearsed with both Grateful Dead in 1987 and with G.E. Smith before the start of the Never-Ending Tour, but has not been played since at the time of this writing.

Chimes Of Freedom was played regularly in 1964 and then revived in 1987 with both Grateful Dead and Tom Petty. Since then it has not appeared with the exception of the inauguration of president Bill Clinton in Washington 17 January 1993.

To Ramona, My Back Pages, I Don't Believe You, and It Ain't Me Babe are all part of the regular Never-Ending Tour repertoire.

## 7 SONGS 1964

January	Guess I'm Doing Fine <sup>1</sup>
February	Chimes Of Freedom <sup>2</sup>
May	It Ain't Me Babe Mr. Tambourine Man
June	All I Really Wanna Do Ballad In Plain D Black Crow Blues Denise East Laredo Blues I Don't Believe You I Shall Be Free No 10 <sup>3</sup> I'll Keep It With Mine <sup>4</sup> Mama, You Been On My Mind <sup>5</sup> Motorpsycho Nitemare My Back Pages Spanish Harlem Incident To Ramona
September	It's Alright, Ma (I'm Only Bleeding)
October	Gates Of Eden

<sup>1</sup> Covered by Hamilton Camp on his album "Paths Of Victory", Elektra 1964.

<sup>2</sup> Official theme song for the 1988 Amnesty International tour, where it was played by Bruce Springsteen and the E Street band, released on CBS maxi-single "Spare Parts", 1988.

<sup>3</sup> First officially released song with Bob Dylan on piano.

<sup>4</sup> Recorded in 1965 during the BRINGING IT ALL BACK HOME sessions.

<sup>5</sup> Also recorded during the SELF PORTRAIT sessions in 1969 and later with George Harrison. Covered by many different artists and groups, e.g. by The Original Marauders on their album "Now Your Mouth Cries Wolf: A Tribute to Bob Dylan", Pied Piper 1977. Played live by Dylan once in 1974: afternoon show in Philadelphia, January 6. A number of duets with Joan Baez during the Rolling Thunder Revue and finally a number of acoustic performances during the Never-Ending Tour.

If You Gotta Go, Go Now <sup>6</sup>

## 8 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come. An Annotated Guide to the Writings of Bob Dylan.** A Not-A-Ces Publishing Venture 1990
- Glen Dundas** **Tangled Up In Tapes — 4th Edition  
A Recording History of Bob Dylan**  
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.  
Bob Dylan Day By Day 1941-1995.**  
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**  
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan  
A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.**  
Popular Culture, Ink. 1991. 500 pages
- Michael Krogsgaard** **Bob Dylan: The Recording Sessions (Part 1).**  
The Telegraph #52, Summer 1995, pp. 128–129.
- Bob Dylan: Known & Rumoured Appearances.**  
(Not in general circulation)

## 9 SUGGESTED READINGS

### 9.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**  
Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**  
Summit Books 1991, 500 pages.
- Daniel Kramer** **Bob Dylan.** Citadel Press (hardback) or Pocket Books. Great photo book from 1964-1965.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Eric von Schmidt,  
Jim Rooney** **Baby, Let Me Follow You Down. The Illustrated Story of the Cambridge Folk Years.** Anchor Books 1979.
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.** New American Library 1986.

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<sup>6</sup> Released on single in the Benelux countries, Covered by a number of artists including Fairport Convention (in French), The Flying Burrito Brothers and Rick Nelson.

## 9.2 Books about 1964

**Alex Russell**                    **Flagging Down The "Double E"- (Dylan, with allusions).** Richie Roberts, New York, 1983.

## 9.3 Article compilations

**Carl Benson** (ed)            **The Bob Dylan Companion — Four Decades of Commentary.** Schirmer Books, New York 1998. Softcover 306 pages.

**Craig McGregor**            **Bob Dylan. A Retrospective.**  
(ed)                                William Morrow 1972

**Elizabeth M. Thomson** (ed)        **Conclusions On The Wall. New Essays On Bob Dylan.** Thin Man 1980

## 9.4 Selected articles

**A Chat with Al Aronowitz** – Derek Barker, Isis #80

**A Letter To Larry** – Letter to Lawrence Ferlinghetti, The Telegraph #36

**Another Side Of Bob Dylan** – Homer, the Slut #6

**Bob Dylan At Newport 1964** – Bill Allison in The Telegraph #9

**Bob Dylan's Publications in Broadside Magazine 1962-1965** – David Pichaske in The Telegraph #20

**Chimes Of Freedom** – Homer, the Slut #11

**Eric von Schmidt Interview** – by Joseph Sia, On The Tracks #4 (Fall 1994)

**Interview: Anthea Joseph** – The Telegraph 38 (Spring 1991)

**Interview: Hughes Aufray** – The Telegraph 39 (Summer 1991)

**Interview: Ken Pitt, Dylan's press man in England. 1964-1966** – The Telegraph 46 (Autumn 1993)

**It Ain't Me, Babe** – Homer, the Slut #1

**The Dylan and Baez Concerts 1964** – Stephen Pickering in his "A Commemoration"

**The Wanted Man Interview: Robert Shelton** – The Telegraph 54 (Spring 1996)

**The Witmark Demo Tapes** – Clinton Heylin in The Telegraph #16

**Uncopyrighted Songs** – Clinton Heylin/The Telegraph #25