

SO MUCH OLDER THEN

BOB DYLAN 1964

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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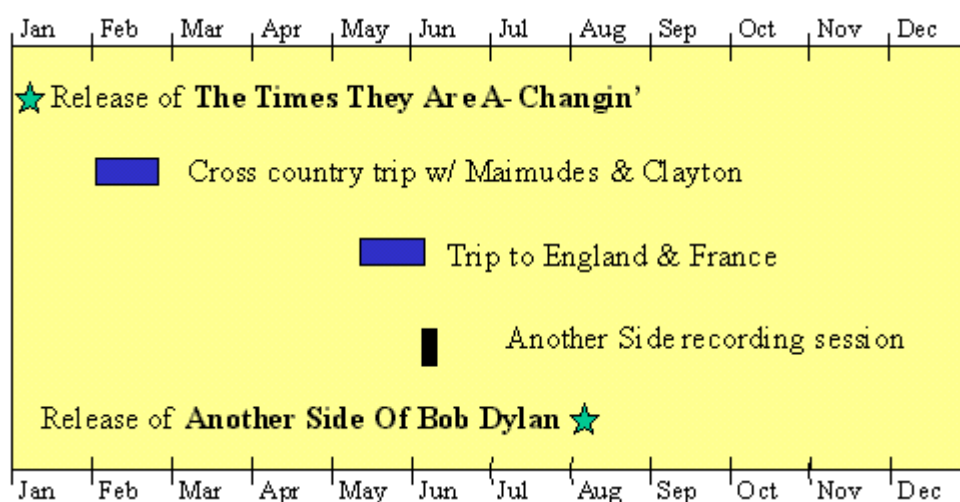
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1 INTRODUCTION

After two years of extensive song writing the pace slows down. More and more of Dylan's interest in writing shifts away from song lyrics first to poems, then to prose. In a number of interviews he talks about a novel and also about several plays. None of these have however seen the light of day. One recording session in June results in his fourth and last solo album, **Another Side Of Bob Dylan**.

2 THE YEAR AT A GLANCE



3 CALENDAR

- | | |
|---------------|--|
| 3 January | Release of The Times They Are A-Changin' |
| 31 January | Helen McNamara interviews Dylan for The Toronto Telegram, while he is in Toronto for the filming of "Quest". Dylan mentions that he is currently working on both a novel and a play. |
| 1 February | The recording of "Quest", a half hour TV program series from the Canadian Broadcasting Corporation. |
| 2 February | In an interview for the Canadian magazine "Gargoyle" Dylan again mentions the novel and the play. He keeps coming back to these topics in a number of interviews this year. |
| 3-22 February | Dylan, Victor Maimudes, Pete Karman and Paul Clayton make a cross-country trip from New York to Los Angeles. |
| 6 February | Dylan meets poet Carl Sandburg in Hendersonville, North Carolina. Like Robert Graves in England, Sandburg is polite but rather unimpressed by Dylan. |
| 15 February | Dylan plays Chimes Of Freedom for the first time during a concert at the Denver Civic Auditorium Theater. |

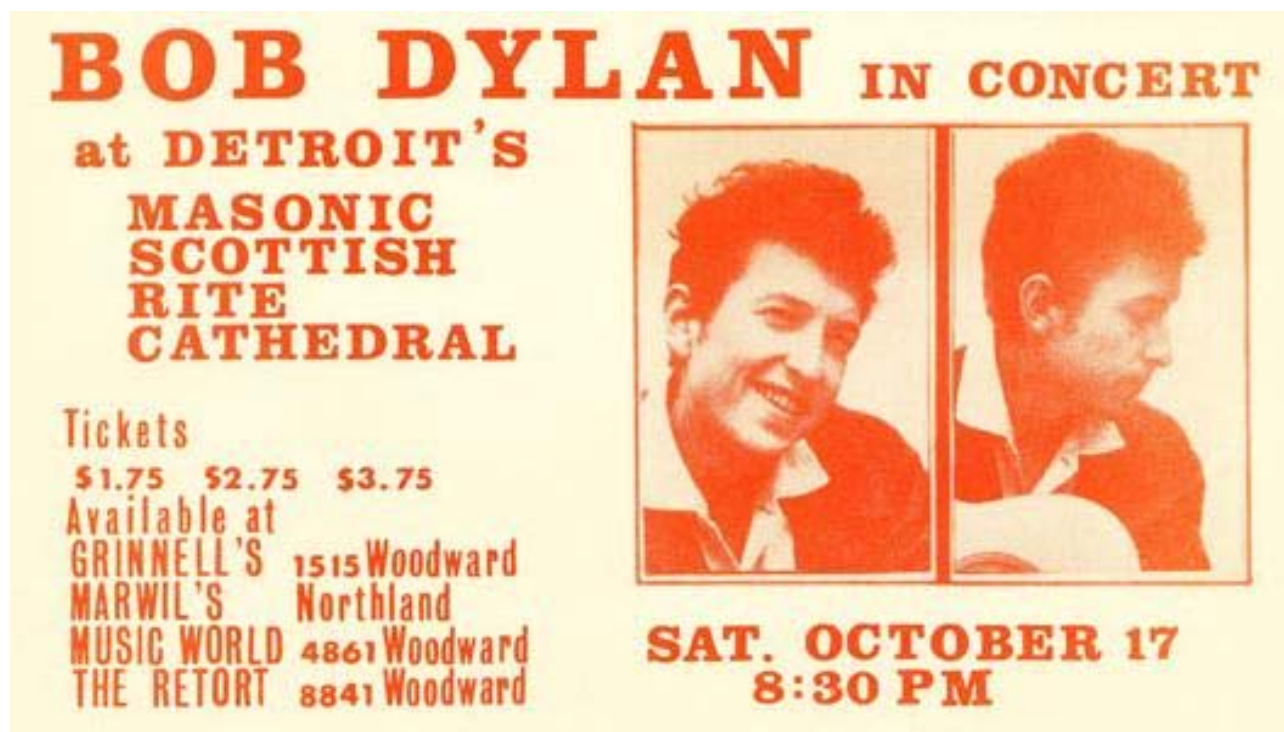
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- 25 February Steve Allen Show in Los Angeles.
- March Dylan is interviewed by Chris Well from Life.
- Mid March Final break up with Suze Rotolo, later "documented" in his song *Ballad In Plain D*.
- 9 May Dylan leaves for England, where he is to give a number of concerts and appear in TV shows.
- 12 May Maureen Cleave interview for the Evening Standard.
- 12 May TV program "Tonight".
- 17 May Max Jones from Melody Maker interviews Dylan.
- 21 May – Early June Dylan arrives in Paris where he stays with the French singer Hughes Aufray. He also meets Nico, to whom he later donates his song *I'll Keep It With Mine*, which she includes on her first album.
- 9 June In the only CBS recording session between October 1963 and January 1965 (!) Dylan records his last solo album, **Another Side Of Bob Dylan**.
- 16 June Another interview by Nat Hentoff for The New Yorker.
- Summer Dylan works with a book together with Barry Feinstein.
- The writing of eleven poems, five of which are published as liner notes on **Another Side** with the title *Some Other Kind of Songs*. All eleven are later published in Writings & Drawings and Lyrics 1962-1985.
- Rumoured recording session with Joan Baez, including three duets: *Mama You Been On My Mind*, *Costa Bravos* and *All I Really Wanna Do*.
- 24-26 July Newport Folk Festival. Dylan is the major performer on July 26th and he presents a new image to an audience of over fifteen thousand. His set contains no topical songs but his new *All I Really Wanna Do*, *To Ramona*, *Mr. Tambourine Man* and *Chimes Of Freedom*. For the encore he invites Joan Baez and they sing *With God On Our Side* Reviews are mainly unfavorable.
- 8 August Release of **Another Side Of Bob Dylan**.
- 21 August Dylan writes a parody of a letter from Joan Baez to her mother. It is included in her autobiography *And a song to sing with*.
- 28 August First meeting between Dylan and The Beatles takes place at the Delmonico Hotel in New York.
- 31 October The "Halloween" concert in New York Philharmonic Hall. CBS is again taping for a possible live album. The concert programme contains Dylan's poem *Advice To Geraldine On Her Miscellaneous Birthday* included in Lyrics 1962-1985.
- Early December Bob Blackmar interviews Dylan on the University of Santa Barbara Campus and later broadcasting it on the local KCSB station.

4 CONCERTS 1964

Here's an incomplete list of live appearances in 1964, ☺ means that a recording has survived.

January	Zanesville, Ohio		
February	Cincinnati, Ohio	Taft Auditorium	
	7 Atlanta, Georgia	Emory University	
	12 Tongaloo, Mississippi	Tongaloo College	
	15 Denver, Colorado	Denver Civic Auditorium Theater	
	22 Berkeley, California	Berkeley Community Theater	
	Riverside, California		
	27 San Diego, California	Fox Theatre	
	29 Santa Monica, California	Santa Monica Civic Auditorium	
March	San Francisco, California		
	early several concerts with Joan Baez in southern California		
	Vancouver, British Columbia	Queen Elizabeth Theatre	
	late Providence, Rhode Island		
April	early Boston, Massachusetts	Boston Symphony Hall	
	Cambridge, Massachusetts	Club 47	
	26 Amherst, Massachusetts	University of Massachusetts, The Cage	
	late Waltham, Massachusetts	Brandeis University Folk Festival	
May	early Monterey, California	Monterey Folk Festival, Monterey County Fairgrounds	
	17 London, England	Royal Festival Hall	
June	17 Highland Park, Illinois	Ravinia Park	
July	mid Ann Arbor, Michigan	Ann Arbor High School Auditorium	
	mid Detroit, Michigan	Detroit Masonic Temple Auditorium	
	24 Newport, New York	Newport Folk Festival	☺
	26 Newport, New York	Newport Folk Festival	☺
August	1 Waikiki, Hawaii	Waikiki Shell	
	8 New York City, New York	Forest Hills Tennis Stadium	☺
September	Princeton, New Jersey	Princeton University	
October	10 Philadelphia, Pennsylvania	Philadelphia Town Hall	☺
	17 Detroit, Michigan	Masonic Scottish Rite Cathedral	
	24 Boston, Massachusetts	Symphony Hall	
	31 New York City, New York	Philharmonic Hall	☺
November	1 Buffalo, New York	Lincoln Center	
	3 New Haven, Connecticut	Yale University	

	6 Gambier, Ohio	Kenyon College	
	8 Orono, Maine	Memorial Gymnasium, University of Maine	
	13 Toronto, Ontario, Canada	Massey Hall	
	21 Milwaukee, Wisconsin	Oriental Theatre	
	25 San José, California	Civic Auditorium	☺
	27 San Francisco, California	Masonic Memorial Auditorium	☺
	29 Sacramento, California	Sacramento Auditorium	
December	1 San Maeto, California	College Gymnasium	
	4 San Diego, California	Peterson Gym, San Diego State University	
	5 Long Beach, California	Wilson High School	
	6 Pasadena, California	Royce Hall Auditorium, UCLA	
	7 Santa Barbara, California	University of Santa Barbara Campus	



For details about existing tapes please refer to the corresponding session pages in Still On The Road.

5 RECORDINGS 1964

Here's a list of other recordings from 1964:

January	New York City, New York	Witmark demos
February	1 Toronto, Ontario, Canada	CBC TV Studios Recording of the TV program Quest
	25 Los Angeles, California	NBC Studios, Steve Allen Show.

“Early”		New York City, New York	Elektra Studios, Blues Project recording session produced by Paul A. Rotchild & Jac Hiltzman.
May	Early	London, England	BBC Studios, Tonight show
June	9	New York City, New York	Columbia Studios, The Another Side Of Bob Dylan session, produced by Tom Wilson. (see below chapter 6).
June	Mid	New York City, New York	Last Witmark demos.

For details about these recordings please refer to the corresponding session pages in Still On The Road.

6 ANOTHER SIDE OF BOB DYLAN

This album was recorded in one single session between 7 and 10 p.m. on 9 June at the Columbia Studios in New York City. The following songs were recorded:

Song	# of takes	comment
Denise	4	remains unreleased, one take is circulating
It Ain't Me, Babe	2	take 2 released on Another Side
To Ramona	1	released on Another Side
Spanish Harlem Incident	5	take 5 released on Another Side
Ballad In Plain D	5	take 5 released on Another Side
I Don't Believe You	5	take 5 released on Another Side
Chimes Of Freedom	7	take 7 released on Another Side
Motorpsycho Nitemare	4	take 4 released on Another Side
Mr. Tambourine Man	2	with "Rambling" Jack Elliott on backup vocal. Part of take 2 (67 seconds) released on Highway 61 Intercative CD-ROM
All I Really Want To Do	1	released on Another Side
Black Crow Blues	3	take 3 released on Another Side
I Shall Be Free No 10	5	take 5 with an insert from take 4 released on Another Side, one of the first three takes released on Highway 61 Intercative CD-ROM
Mama, You Been On My Mind	1	released on Bootleg Series
My Back Pages	2	take 2 released on Another Side

For more details about this session please refer to the corresponding session page in Still On The Road.

Notes

None of these songs had been recorded before June 9.

The album was released 8 August 1964 and on CD July 1988. It was listed on the charts in the US during no less than 41 weeks though it only reached #43 at best. In the UK it spent 1 week at the Top 10 as #8.

Live history

The following songs have never been played live:

Denise
Black Crow Blues
I Shall Be Free No 10
Motorpsycho Nitemare
Ballad In Plain D

Officially released live versions:

It Ain't Me Babe	Before The Flood (1974)
All I Really Want To Do	At Budokan (1978)
It Ain't Me Babe	Real Live (1984)

Spanish Harlem Incident has not been played live since 1964.

All I Really Want To Do was last performed during the 1978 World Tour. It was rehearsed with both Grateful Dead in 1987 and with G.E. Smith before the start of the Never-Ending Tour, but has not been played since at the time of this writing.

Chimes Of Freedom was played regularly in 1964 and then revived in 1987 with both Grateful Dead and Tom Petty. Since then it has not appeared with the exception of the inauguration of president Bill Clinton in Washington 17 January 1993.

To Ramona, My Back Pages, I Don't Believe You, and It Ain't Me Babe are all part of the regular Never-Ending Tour repertoire.

7 SONGS 1964

January	Guess I'm Doing Fine ¹
February	Chimes Of Freedom ²
May	It Ain't Me Babe Mr. Tambourine Man
June	All I Really Wanna Do Ballad In Plain D Black Crow Blues Denise East Laredo Blues I Don't Believe You I Shall Be Free No 10 ³ I'll Keep It With Mine ⁴

¹ Covered by Hamilton Camp on his album "Paths Of Victory", Elektra 1964.

² Official theme song for the 1988 Amnesty International tour, where it was played by Bruce Springsteen and the E Street band, released on CBS maxi-single "Spare Parts", 1988.

³ First officially released song with Bob Dylan on piano.

Mama, You Been On My Mind ⁵
 Motorpsycho Nitemare
 My Back Pages
 Spanish Harlem Incident
 To Ramona

September It's Alright, Ma (I'm Only Bleeding)

October Gates Of Eden
 If You Gotta Go, Go Now ⁶

8 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come. An Annotated Guide to the Writings of Bob Dylan.** A Not-A-Ces Publishing Venture 1990
- Glen Dundas** **Tangled Up In Tapes — 4th Edition
 A Recording History of Bob Dylan**
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.
 Bob Dylan Day By Day 1941-1995.**
 Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan
 A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.**
 Popular Culture, Ink. 1991. 500 pages
- Michael Krogsgaard** **Bob Dylan: The Recording Sessions (Part 1).**
 The Telegraph #52, Summer 1995, pp. 128–129.

9 SUGGESTED READINGS

9.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
 Summit Books 1991, 500 pages.

⁴ Recorded in 1965 during the BRINGING IT ALL BACK HOME sessions.

⁵ Also recorded during the SELF PORTRAIT sessions in 1969 and later with George Harrison. Covered by many different artists and groups, e.g. by The Original Marauders on their album "Now Your Mouth Cries Wolf: A Tribute to Bob Dylan", Pied Piper 1977. Played live by Dylan once in 1974: afternoon show in Philadelphia, January 6. A number of duets with Joan Baez during the Rolling Thunder Revue and finally a number of acoustic performances during the Never-Ending Tour.

⁶ Released on single in the Benelux countries, Covered by a number of artists including Fairport Convention (in French), The Flying Burrito Brothers and Rick Nelson.

- Daniel Kramer** **Bob Dylan.** Citadel Press (hardback) or Pocket Books. Great photo book from 1964-1965.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Eric von Schmidt, Jim Rooney** **Baby, Let Me Follow You Down. The Illustrated Story of the Cambridge Folk Years.** Anchor Books 1979.
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.** New American Library 1986.

9.2 Books about 1964

- Alex Russell** **Flagging Down The "Double E"- (Dylan, with allusions).** Richie Roberts, New York, 1983.

9.3 Article compilations

- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.** Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.** William Morrow 1972
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.** Thin Man 1980

9.4 Selected articles

- A Chat with Al Aronowitz** – Derek Barker, Isis #80
- A Letter To Larry** – Letter to Lawrence Ferlinghetti, The Telegraph #36
- Another Side Of Bob Dylan** – Homer, the Slut #6
- Bob Dylan At Newport 1964** – Bill Allison in The Telegraph #9
- Bob Dylan's Publications in Broadside Magazine 1962-1965** – David Pichaske in The Telegraph #20
- Chimes Of Freedom** – Homer, the Slut #11
- Eric von Schmidt Interview** – by Joseph Sia, On The Tracks #4 (Fall 1994)
- Interview: Anthea Joseph** – The Telegraph 38 (Spring 1991)
- Interview: Hughes Aufray** – The Telegraph 39 (Summer 1991)
- Interview: Ken Pitt, Dylan's press man in England. 1964-1966** – The Telegraph 46 (Autumn 1993)
- It Ain't Me, Babe** – Homer, the Slut #1
- The Dylan and Baez Concerts 1964** – Stephen Pickering in his "A Commemoration"
- The Wanted Man Interview: Robert Shelton** – The Telegraph 54 (Spring 1996)
- The Witmark Demo Tapes** – Clinton Heylin in The Telegraph #16
- Uncopyrighted Songs** – Clinton Heylin/The Telegraph #25