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1 INTRODUCTION

After two years of extensive song writing the pace slows down. More and more of Dylan's interest in writing shifts away from song lyrics first to poems, then to prose. In a number of interviews he talks about a novel and also about several plays. None of these have however seen the light of day. One recording session in June results in his fourth and last solo album, Another Side Of Bob Dylan.

2 THE YEAR AT A GLANCE

3 CALENDAR

3 January Release of The Times They Are A-Changin'

31 January Helen McNamara interviews Dylan for The Toronto Telegram, while he is in Toronto for the filming of "Quest". Dylan mentions that he is currently working on both a novel and a play.

1 February The recording of "Quest", a half hour TV program series from the Canadian Broadcasting Corporation.

2 February In an interview for the Canadian magazine "Gargoyle" Dylan again mentions the novel and the play. He keeps coming back to these topics in a number of interviews this year.

3-22 February Dylan, Victor Maimudes, Pete Karman and Paul Clayton make a cross-country trip from New York to Los Angeles.


25 February Steve Allen Show in Los Angeles.

March Dylan is interviewed by Chris Well from Life.
7 March  Concert at Tufts University, Cousens Gym, Medford, Massachusetts

Mid March  Final break up with Suze Rotolo, later "documented" in his song *Ballad In Plain D*.

1 May  Dylan plays the Monterey Folk Festival

9 May  Dylan leaves for England, where he is to give a number of concerts and appear in TV shows.

12 May  Maureen Cleave interview for the Evening Standard.

12 May  TV program "Tonight".

17 May  Max Jones from Melody Maker interviews Dylan.

21 May – Early June  Dylan arrives in Paris where he stays with the French singer Hughes Aufray. He also meets Nico, to whom he later donates his song *I'll Keep It With Mine*, which she includes on her first album.

9 June  In the only CBS recording session between October 1963 and January 1965 (!) Dylan records his last solo album, *Another Side Of Bob Dylan*.

16 June  Another interview by Nat Hentoff for The New Yorker.

Summer  Dylan works with a book together with Barry Fenstein. The writing of eleven poems, five of which are published as liner notes on *Another Side* with the title *Some Other Kind of Songs*. All eleven are later published in *Writings & Drawings* and *Lyrics 1962-1985*.

Rumoured recording session with Joan Baez, including three duets: *Mama You Been On My Mind*, *Costa Bravos* and *All I Really Wanna Do*.

24-26 July  Newport Folk Festival. Dylan is the major performer on July 26th and he presents a new image to an audience of over fifteen thousand. His set contains no topical songs but his new *All I Really Wanna Do*, *To Ramona*, *Mr. Tambourine Man* and *Chimes Of Freedom*. For the encore he invites Joan Baez and they sing *With God On Our Side*. Reviews are mainly unfavorable.

8 August  Release of *Another Side Of Bob Dylan*.

21 August  Dylan writes a parody of a letter from Joan Baez to her mother. It is included in her autobiography *And a song to sing with*.

28 August  First meeting between Dylan and The Beatles takes place at the Delmonico Hotel in New York.

4 September  Dylan is a guest of Joan Baez in Monterey, California.

10 October  Concert at Town Hall, Philadelphia, Pennsylvania

31 October  The "Halloween" concert in New York Philharmonic Hall. CBS is again taping for a possible live album. The concert programme contains Dylan's poem *Advice To Geraldine On Her Miscellaneous Birthday* included in *Lyrics 1962-1985*.

13 November  Typed letter from Dylan to Tony Glover in Minneapolis is postmarked from the state of New York using an envelope from The Second City with the
address 1842 North Wells; Chicago, IL. He signs “Bob” under the valediction, “an kisses.” The letter reads:

received letter bearsville post market/walk up road read you write better now — should be snow here soon. me i ramble concert high ho cold face always an always return there — everythings fine/am writing green songs an tieing play words togeter ... I am outside an somewhat free/long for nothing. john lennon groovy also ringo. holy household here something out of fictitious gandi novel/fire very warm we are out in woods. nobody seems t think they have any enemys neither/me victor too, David. — i dont think you’ve met david we play pool in kingston/ lots of strange towns round here very ancient/old stone buildings — rip van winkle icabod crane demon horseback people/abandoned hotels within twenty mountain mile radius like out of last year at marianbad/greta garbo hangouts Grand hotel you know what i mean? boarding house air. vagabond canadian hitchhike boy wonder poetsperhaps can imagine many different sorts living hidden away winding up an down nameless mountains all very devely ... mystic country no smell of any city anyway i bum around up here. live here not but alway come back t groovy silent house. I write by candlelight. hardly never during day/bob dylan he plays makes bread facing kind fond people menace in their bathtubs/they call him names an pay outrageously just t see what he looks like ... bob dylan he laughs/it is all a joke see me in sky. the sky is on fire. gotta listen hard t hear the giggles. once done tho it is thee only way/dig marvin gaye. gas station dudes. deonne warwick. drive in movies. cold cream ads. dig eye patched forest ranger wear short pants he talks too? see texas bronc buster break mexican vergin. worse then that i pet semantha the cat wonder how come i used t dig woody guthrie so much oh my gawd/met manfred mann in england/have you heard a song they sing called sha la la? It is fucking beautiful. hope dave ray becomes that doctor, will have some connection at eat least in wooly yonder midwest/you got telephone? yes youre right about hipsty people ... stay away from all those who talk about burning down the suburbs/they will burn you next ... most of them can be detected by when they try t give little boys hot foots/also they casually drop into square hangouts an tilt pin ball machines/they court pill head colored girls quite regularly. glad t see youre taking your time now/gotta go ... noose is waiting joan baez is hot an bothered. type writer turns her on. door bells ringing must be the prospectors/anyhow be brave an watch for the tambourine man/ write you later.

Early December  Bob Blackmar interviews Dylan on the University of Santa Barbara Campus and later broadcasting it on the local KCSB station.

4 CONCERTS 1964

Here’s an incomplete list of live appearances in 1964, ☺ means that a recording has survived

<p>| January | Zanesville, Ohio |
| February | Cincinnati, Ohio | Taft Auditorium |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March</td>
<td>San Francisco, California</td>
<td>Early: several concerts with Joan Baez in southern California</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vancouver, British Queen Elizabeth Theatre</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Late: Providence, Rhode Island</td>
</tr>
<tr>
<td>April</td>
<td>Early: Boston, Massachusetts</td>
<td>Arts Festival, Boston Symphony Hall</td>
</tr>
<tr>
<td></td>
<td>17 Harvard, Massachusetts</td>
<td>Rindge Technical High School</td>
</tr>
<tr>
<td></td>
<td>19 White Plains, New York</td>
<td>County Center</td>
</tr>
<tr>
<td></td>
<td>24 Providence, Rhode Island</td>
<td>Meehan Auditorium, Brown University</td>
</tr>
<tr>
<td></td>
<td>25 Cambridge, Massachusetts</td>
<td>Club 47</td>
</tr>
<tr>
<td></td>
<td>26 Amherst, Massachusetts</td>
<td>University of Massachusetts, The Cage</td>
</tr>
<tr>
<td></td>
<td>Late: Waltham, Massachusetts</td>
<td>Brandeis University Folk Festival</td>
</tr>
<tr>
<td>May</td>
<td>1 Monterey, California</td>
<td>Monterey Folk Festival, Monterey County Fairgrounds</td>
</tr>
<tr>
<td></td>
<td>Sarasota, Florida</td>
<td>Eric Von Schmidt's Home ☺</td>
</tr>
<tr>
<td></td>
<td>17 London, England</td>
<td>Royal Festival Hall ☻</td>
</tr>
<tr>
<td>June</td>
<td>17 Highland Park, Illinois</td>
<td>Ravinia Festival</td>
</tr>
<tr>
<td>July</td>
<td>Mid: Ann Arbor, Michigan</td>
<td>Ann Arbor High School Auditorium</td>
</tr>
<tr>
<td></td>
<td>Mid: Detroit, Michigan</td>
<td>Detroit Masonic Temple Auditorium</td>
</tr>
<tr>
<td></td>
<td>24 Newport, New York</td>
<td>The Lawn of St. Michael School,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Newport Folk Festival, afternoon workshop</td>
</tr>
<tr>
<td></td>
<td>26 Newport, New York</td>
<td>Newport Folk Festival ☻</td>
</tr>
<tr>
<td>August</td>
<td>1 Waikiki, Hawaii</td>
<td>Waikiki Shell</td>
</tr>
<tr>
<td></td>
<td>8 New York City, New York</td>
<td>Forest Hills Tennis Stadium ☻</td>
</tr>
<tr>
<td></td>
<td>14 Ipswich, Massachusetts</td>
<td>Castle Hill</td>
</tr>
<tr>
<td>September</td>
<td>4 Monterey, California</td>
<td>Monterey Fairgrounds</td>
</tr>
<tr>
<td></td>
<td>19 Ann Arbor, Michigan</td>
<td>High School</td>
</tr>
<tr>
<td></td>
<td>Late: Princeton, New Jersey</td>
<td>Princeton University</td>
</tr>
<tr>
<td>October</td>
<td>10 Philadelphia, Pennsylvania</td>
<td>Philadelphia Town Hall ☺</td>
</tr>
<tr>
<td></td>
<td>16 Trenton New Jersey</td>
<td>Packer Gym, Trenton State College</td>
</tr>
<tr>
<td></td>
<td>17 Detroit, Michigan</td>
<td>Masonic Scottish Rite Cathedral</td>
</tr>
<tr>
<td></td>
<td>24 Boston, Massachusetts</td>
<td>Symphony Hall</td>
</tr>
<tr>
<td></td>
<td>31 New York City, New York</td>
<td>Philharmonic Hall ☻</td>
</tr>
</tbody>
</table>
November
1  Buffalo, New York  Kleinhaus Music Hall
6  Gambler, Ohio  Rosse Hall, Kenyon College
7  Princeton, New Jersey  McCarter Theatre
8  Orono, Maine  Memorial Gymnasium, Maine University
13  Toronto, Ontario, Canada  Massey Hall
14  New Haven, Connecticut  Woolsey Hall, Yale University Campus
19  Madison, Wisconsin  Orpheum
20  Chicago, Illinois  Orchestra Hall
21  Milwaukee, Wisconsin  Oriental Theatre
25  San José, California  Civic Auditorium
27  San Francisco, California  Masonic Memorial Auditorium
29  Sacramento, California  Sacramento Auditorium

December
1  San Mateo, California  College Gymnasium
4  San Diego, California  Peterson Gym, San Diego State University
5  Long Beach, California  Wilson High School
6  Pasadena, California  Royce Hall Auditorium, UCLA
7  Santa Barbara, California  University of Santa Barbara Campus

Handbill for the 7 March concert.
For details about existing tapes please refer to the corresponding session pages in Still On The Road.

# 5 RECORDINGS 1964

Here’s a list of other recordings from 1964:

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>City, Country</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td></td>
<td>New York City, New York</td>
<td>Witmark demos</td>
<td></td>
</tr>
<tr>
<td>February</td>
<td>1</td>
<td>Toronto, Ontario, Canada</td>
<td>CBC TV Studios</td>
<td>Recording of the TV program Quest</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td>Los Angeles, California</td>
<td>NBC Studios, Steve Allen Show.</td>
<td></td>
</tr>
<tr>
<td>May</td>
<td>Early</td>
<td>London, England</td>
<td>BBC Studios, Tonight show</td>
<td></td>
</tr>
<tr>
<td>June</td>
<td>9</td>
<td>New York City, New York</td>
<td>Columbia Studios, The Another Side Of Bob Dylan session, produced by Tom Wilson. (see below chapter 6).</td>
<td></td>
</tr>
<tr>
<td>June</td>
<td>Mid</td>
<td>New York City, New York</td>
<td>Last Witmark demos.</td>
<td></td>
</tr>
</tbody>
</table>

For details about these recordings please refer to the corresponding session pages in Still On The Road.
# 6 ANOTHER SIDE OF BOB DYLAN

This album was recorded in one single session between 7 and 10 p.m. on 9 June at the Columbia Studios in New York City. The following songs were recorded:

<table>
<thead>
<tr>
<th>Song</th>
<th># of takes</th>
<th>comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denise</td>
<td>4</td>
<td>remains unreleased, one take is circulating</td>
</tr>
<tr>
<td>It Ain't Me, Babe</td>
<td>2</td>
<td>take 2 released on Another Side</td>
</tr>
<tr>
<td>To Ramona</td>
<td>1</td>
<td>released on Another Side</td>
</tr>
<tr>
<td>Spanish Harlem Incident</td>
<td>5</td>
<td>take 5 released on Another Side</td>
</tr>
<tr>
<td>Ballad In Plain D</td>
<td>5</td>
<td>take 5 released on Another Side</td>
</tr>
<tr>
<td>I Don't Believe You</td>
<td>5</td>
<td>take 5 released on Another Side</td>
</tr>
<tr>
<td>Chimes Of Freedom</td>
<td>7</td>
<td>take 7 released on Another Side</td>
</tr>
<tr>
<td>Motorpsycho Nitemare</td>
<td>4</td>
<td>take 4 released on Another Side</td>
</tr>
<tr>
<td>Mr. Tambourine Man</td>
<td>2</td>
<td>with &quot;Rambling&quot; Jack Elliott on backup vocal. Part of take 2 (67 seconds) released on Highway 61 Interactive CD-ROM</td>
</tr>
<tr>
<td>All I Really Want To Do</td>
<td>1</td>
<td>released on Another Side</td>
</tr>
<tr>
<td>Black Crow Blues</td>
<td>3</td>
<td>take 3 released on Another Side</td>
</tr>
<tr>
<td>I Shall Be Free No 10</td>
<td>5</td>
<td>take 5 with an insert from take 4 released on Another Side, one of the first three takes released on Highway 61 Interactive CD-ROM</td>
</tr>
<tr>
<td>Mama, You Been On My Mind</td>
<td>1</td>
<td>released on Bootleg Series</td>
</tr>
<tr>
<td>My Back Pages</td>
<td>2</td>
<td>take 2 released on Another Side</td>
</tr>
</tbody>
</table>

For more details about this session please refer to the corresponding session page in Still On The Road.

**Notes**

None of these songs had been recorded before June 9.

The album was released 8 August 1964 and on CD July 1988. It was listed on the charts in the US during no less than 41 weeks though it only reached #43 at best. In the UK it spent 1 week at the Top 10 as #8.

**Live history**

The following songs have never been played live:

- Denise
- Black Crow Blues
- I Shall Be Free No 10
- Motorpsycho Nitemare
- Ballad In Plain D

Officially released live versions:
It Ain't Me Babe Before The Flood (1974)
All I Really Want To Do At Budokan (1978)
It Ain't Me Babe Real Live (1984)

Spanish Harlem Incident has not been played live since 1964.

All I Really Want To Do was last performed during the 1978 World Tour. It was rehearsed with both Grateful Dead in 1987 and with G.E. Smith before the start of the Never-Ending Tour, but has not been played since at the time of this writing.

Chimes Of Freedom was played regularly in 1964 and then revived in 1987 with both Grateful Dead and Tom Petty. Since then it has not appeared with the exception of the inauguration of president Bill Clinton in Washington 17 January 1993.

To Ramona, My Back Pages, I Don't Believe You, and It Ain't Me Babe are all part of the regular Never-Ending Tour repertoire.

7 SONGS 1964

January  Guess I'm Doing Fine
February Chimes Of Freedom
May It Ain't Me Babe
Mr. Tambourine Man
June All I Really Wanna Do
Ballad In Plain D
Black Crow Blues
Denise
East Laredo Blues
I Don't Believe You
I Shall Be Free No 10
I'll Keep It With Mine
Mama, You Been On My Mind
Motorpsycho Nitemare
My Back Pages
Spanish Harlem Incident
To Ramona
September It's Alright, Ma (I'm Only Bleeding)
October Gates Of Eden

1 Covered by Hamilton Camp on his album "Paths Of Victory", Elektra 1964.
2 Official theme song for the 1988 Amnesty International tour, where it was played by Bruce Springsteen and the E Street band, released on CBS maxi-single "Spare Parts", 1988.
3 First officially released song with Bob Dylan on piano.
4 Recorded in 1965 during the BRINGING IT ALL BACK HOME sessions.
5 Also recorded during the SELF PORTRAIT sessions in 1969 and later with George Harrison. Covered by many different artists and groups, e.g. by The Original Marauders on their album "Now Your Mouth Cries Wolf: A Tribute to Bob Dylan", Pied Piper 1977. Played live by Dylan once in 1974: afternoon show in Philadelphia, January 6. A number of duets with Joan Baez during the Rolling Thunder Revue and finally a number of acoustic performances during the Never-Ending Tour.
If You Gotta Go, Go Now

8 SOURCES


Glen Dundas  Tangled Up In Tapes — 4th Edition
A Recording History of Bob Dylan

Clinton Heylin  A Life In Stolen Moments.

Clinton Heylin  Bob Dylan, The Recording Sessions 1960-1994

Michael Krogsgaard  Positively Bob Dylan
Popular Culture, Ink. 1991. 500 pages

Michael Krogsgaard  Bob Dylan: The Recording Sessions (Part 1).
The Telegraph #52, Summer 1995, pp. 128–129.
Bob Dylan: Known & Rumoured Appearances.
(Not in general circulation)

9 SUGGESTED READINGS

9.1 General background

Michael Gray  Song & Dance Man III. The Art Of Bob Dylan
Cassell 1999. Hardback 918 pages (!!)

Clinton Heylin  Behind The Shades. A Biography.


6 Released on single in the Benelux countries, Covered by a number of artists including Fairport Convention (in French), The Flying Burrito Brothers and Rick Nelson.
9.2  Books about 1964

Alex Russell  Flagging Down The "Double E"- (Dylan, with allusions). Richie Roberts, New York, 1983.

9.3  Article compilations


9.4  Selected articles

A Chat with Al Aronowitz – Derek Barker, Isis #80
A Letter To Larry – Letter to Lawrence Ferlinghetti, The Telegraph #36
Another Side Of Bob Dylan – Homer, the Slut #6
Bob Dylan At Newport 1964 – Bill Allison in The Telegraph #9
Chimes Of Freedom – Homer, the Slut #11
Eric von Schmidt Interview – by Joseph Sia, On The Tracks #4 (Fall 1994)
Interview: Anthea Joseph – The Telegraph 38 (Spring 1991)
Interview: Hughes Aufray – The Telegraph 39 (Summer 1991)
It Ain’t Me, Babe – Homer, the Slut #1
The Dylan and Baez Concerts 1964 – Stephen Pickering in his "A Commemoration"
The Wanted Man Interview: Robert Shelton – The Telegraph 54 (Spring 1996)
The Witmark Demo Tapes – Clinton Heylin in The Telegraph #16
Uncopyrighted Songs – Clinton Heylin/The Telegraph #25