BOUND FOR GLORY
BOB DYLAN 1962

by

Olof Björner

A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.

© 2001 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.
## CONTENTS:

1. **INTRODUCTION** ................................................................................................................. 3
2. **YEAR AT A GLANCE** ........................................................................................................ 3
3. **CALENDAR** ...................................................................................................................... 3
4. **RECORDINGS** .................................................................................................................. 7
5. **SONGS 1962** ................................................................................................................... 7
6. **SOURCES** ......................................................................................................................... 9
7. **SUGGESTED READINGS** ................................................................................................. 10
   7.1 **GENERAL BACKGROUND** ......................................................................................... 10
   7.2 **ARTICLE COMPILATIONS** ......................................................................................... 10
   7.3 **SELECTED ARTICLES** ............................................................................................. 10
1 INTRODUCTION

Dylan becomes an established folk artist and by the end of 1962 he is already headlining hootenanny shows. His songwriting is now most prolific, 39 songs can be attributed to 1962, and a lot of time is spent recording the second album for CBS, *The Freewheelin' Bob Dylan*.

2 YEAR AT A GLANCE

3 CALENDAR

January  
John Hammond arranges a deal with music publishing company Leeds Music. A number of Dylan's new songs are recorded as for them. These are known as
the "Leeds Music Demos".

20 January Bob Dylan writes a letter to Tony Glover:

*Hey hey hey it’s me writing you a letter. Back now in that city and thinking of all that whistling harmonica music you are making back there in that dungeon hole gets me thinking and talking to my good girlfriend about the harp player I knew — I looked high and wide and uptown and downtown for that book you wanted and I feel so bad, I can’t find it — will send it tho as soon as I get it. Seen ol Dave Ray and sorta introduced him around. We went one time to see John Lee Hooker paying his dues to the blues at Folky City. Ol Dave is doing & singing & playing better & better every day — Sometime I get the feeling that if it wasn’t for New York, I’d move here. ... I was up in Schenectady last week playing and singing — I spent so much money that I went in the hole and had to play an extra nite just to get back to New York. Hope sometime to get an apartment so if you’re ever out this way drop by and my house is yours — it’s getting colder here now and the wind blows right thru to your bones — you’d think you were [in] a swamp land when you walk down the street or something. I’m a gonna take Dave Ray to see Gary Davis sometime soon — Dave then would automatically be 10 times better.*

Dylan concludes by asking Glover to “say hello to that Mississippi River for me” and quotes Guthrie: “This world is yours, take it easy, but take it.” And he adds: “My girlfriend says that you don’t sign your full name to friends, so — Me, Bob.”


2 February Dylan plays harmonica on *Midnight Special* a track on Harry Belafonte’s album with the same name.

Early February Dylan appears at Cynthia Gooding’s radio show.

February A new magazine "Broadside" is published. Dylan is to be a regular contributor. First issue contains the new song *Talkin' John Birch*.

16 February Dylan writes another letter to Tony Glover in “Minneapolice,” using an envelope from the Normandie Hotel in San Juan, Puerto Rico. He had just recently written “Talkin’ John Birch Paranoid Blues”:

*Work out a new tuning on the guitar you gotta hear it to believe it — Big Joe Williams start at Folk City next Tuesday for two weeks. So the Minor Flea or Bee or key or something like that somewhere huh? oh well what d’you want? — That’s U of M’land [University of Minnesota] out there and you can’t expect too much you know

There ain’t much work around here now I aint workin, I’m writing a lot and bumin’ around — This here place we got a couch in one room — I’d sure like to know when you’re a comin’

I’d sure like to know why that Mississippi didn’t say nothing — maybe cause she’s mad at them people for kickin’ [David] Whittaker outta that there keg place — Times aren’t too awful good anywhere right now — Rote a new song called ‘The John Birch Paranoyd Blues’*

*Dave Ray’s still working down the Gaslight hole — times aint too good down*
there neither

That's all for now man, hurry write back and say when you're a coming here — (Bring a piles load of money with you — fill yer trunk up — we can use for wood to burn when you get — wood’s expensive as hell nowadays — Blow inside out & upside down till then.

Dylan again signs off with a quotation from Woody Guthrie: “Sometimes I feel like a piece of dirt walkin.”

2 March
Dylan, playing harmonica and singing backup vocals, records with Victoria Spivey and Big Joe Williams.

19 March
The first self-titled album is released.

Dylan writes a poem for Izzy Young, called Talking Folklore Center. It is published as a broad-sheet by the Folklore Center, later 1962.

23 March
Gig at Gerde's Folk City.

Spring
Cynthia Gooding records 6 songs by Dylan in her apartment.

16 or 23 April
At Gerde's Folk City Pete Seeger performs Blowin' In The Wind, a new song Bob Dylan taught him the chords to backstage, just before the performance.

20-22 April
Dylan shares the bill with Jesse Fuller at Ann Arbor Goddard College.

24 April - 6 May
Bob Dylan is the headlining artist at Gerde's Folk City.

24 April
Recording for next album starts.

25 April
After the second Freewheelin’ recording session, Bob Dylan performs at the Folk And Jazz Festival at Palm Gardens in New York City.

May
Dylan participates together with Gil Turner, Pete Seeger and Sis Cunningham in the Broadside Show broadcasted by WBAI-radio, New York City, later in the fall.

May
Dylan writes a song to Big Joe Williams; he gives the unpublished manuscript lyrics to Tony Glover: “My eyes are cracked I think I been framed / I can’t seem to remember the sound of my name / What did he teach you I heard someone shout / Did he teach you to wheel & wind yourself out / Did he teach you to reveal, respect, and repent the blues / No Jack he taught me how to sleep in my shoes.”

8 June
Suze Rotolo sails to Italy.

Summer
Edwin Miller interviews Dylan for the magazine "Seventeen". Dylan already dismisses the first album: "it's not where I'm at".

Summer
Gil Turner interviews Dylan for a profile in "Sing Out!".

28 June - 1 July
The Potpourri in Montreal.

July
Dylan records Blowin' In The Wind, the first in a series of publishing demos for Witmark Music.

2 July
Finjan Club in Montreal. Dylan's set is recorded.

9 July
Second Freewheelin' session in New York.
13 July    Dylan signs with the Witmark music publishing company.
August    Broadside publishes a new Dylan composition called *Ain’t Gonna Grieve*.
2 August   Robert Allen Zimmerman legally changes his name to Robert Dylan.
11 August  Tony Glover again records Dylan at a private party in Minneapolis.
Mid-August Rachel Price of FM-Stereo guide interviews Dylan: “Elvis Presley was a good singer ... in the beginning”.
September  *A Hard Rain’s A-Gonna Fall* is first sung by Dylan at the Gaslight Café.
22 September First appearance at Carnegie Hall. Dylan is part of an all star hootenanny. His set features the live debut (?) of *Ballad Of Hollis Brown*.
Late September Another home tape is recorded at the Home of Eve and Mac MacKenzie. It includes the newly written *Hard Rain*.
September  A *Hard Rain’s A-Gonna Fall* is first sung by Dylan at the Gaslight Café.
22 September First appearance at Carnegie Hall. Dylan is part of an all star hootenanny. His set features the live debut (?) of *Ballad Of Hollis Brown*.
Late September Another home tape is recorded at the Home of Eve and Mac MacKenzie. It includes the newly written *Hard Rain*.

October  Dylan is recorded at the Home of Milton and Lillian Bailey performing an early version of *Don’t Think Twice, It’s All Right*.
October  Dylan performs with John Gibbons on Cynthia Gooding’s radio show for WBAI. One song is known, a number called *TB Blues* which is also mentioned by Dylan a week later, when he appears on the Billy Faier Show on WBAI-FM-Radio.
5 October  Dylan headlines a "Travelin' Hootenanny" show in New York Town Hall. The show is enthusiastically reviewed by Robert Shelton.
October  Dylan is again taped at the Gaslight Café. This tape with 17 songs is usually called The Second Gaslight Tape.
26 October Recording for *Freewheelin'* continues at Columbia Studios in New York. For the first time Dylan records with a band.
October  In order to transcribe songs for publication in the Broadside magazine, Dylan records four songs at the Folkways Studio.
November  *Long Ago Far Away* demo is recorded for Witmark.
1 November Continued *Freewheelin'* recordings.
14 November Further *Freewheelin'* recordings.
6 December  In an attempt to finish the new album another recording session takes place.
Mid-December Dylan leaves for England, his first trip to Europe, to appear in a TV play called "Madhouse On Castle Street".
14 December Release of first single: *Mixed Up Confusion/Corrina Corrina*. It is quickly withdrawn by CBS.
22 December Dylan performs at The Singers’ Club Christmas party at the Princess Louise pub in London, and the next day at the King and Queen Pub in West End.
29 December Dylan plays at The Troubadour.
30 December Shooting of "Madhouse On Caste Street" begins.
4  RECORDINGS

13 January  Cynthia Gooding radio show.
February    Leeds Music Demos
2 February  Harry Belafonte studio session
2 March     Victoria Spivey recording session.
March       The Cynthia Gooding Tape.
24 April    1st Freewheelin’ Bob Dylan session
25 April    2nd Freewheelin’ Bob Dylan session
May         Broadside show.
May         Gerde's Folk City
July        First Witmark demo
2 July      Finjan Club
9 July      3rd Freewheelin’ Bob Dylan session
11 August   Minnesota Home Tape.
22 September Carnegie Hall Hootenannya
September   The Home Of Eve and Mac McKenzie
October     Billy Faier Show
October     2nd Gaslight Tape
26 October  4th Freewheelin’ Bob Dylan session
October     Folkways Studio
November    Witmark demo
1 November  5th Freewheelin’ Bob Dylan session
15 November 6th Freewheelin’ Bob Dylan session
Late 1962   Unidentified Folkclub
6 December  7th Freewheelin’ Bob Dylan session
December    Witmark demos

For details about these tapes please refer to the corresponding session pages in Still On The Road.

5  SONGS 1962

January     Ballad For A Friend         Traditional, registered as Bob Dylan.
            Poor Boy Blues
            Ramblin' Gamblin' Willie     Alternate titles are: Rambling Willie and Gamblin' Willie's Dead Man's Hand,
Standing On The Highway

February

Ballad Of Donald White

Copyrighted as Donald White

Death Of Robert Johnson

Mentioned by Dylan in the Izzy Young journals.

The Death Of Emmett Till

Composed for Dylan's appearance at the benefit concert for the Congress of Racial Equality, 23February 1962. Copyrighted in 1963 as Ballad of Emmett Till. Published in Broadside #16 (Nov 1962) as The Ballad Of Emmett Till.

Let Me Die In My Footsteps

Mentioned in the liner notes to Freewheelin’ by Nat Hentoff as being released as a single! Recorded by Coulson, Dean, McGuiness, Flint and released on their album Lo and Behold, Sire 1972. The alternate title I Will Not Go Down Under The Ground was used on the album Broadside Ballads and in Broadside magazine #3 (April 1962).

Talkin' John Birch Paranoid Blues

First published in Broadside #1 (Febr 1962) as Talking John Birch.

March

Talking Folklore Center

No known recording. One verse from this song was included in Dylan's performance of Talkin New York at Gerde's Folk City May 1962.

April

Corrina Corrina

Honey Just Allow Me One More Chance

Blowin' In The Wind

Krogsgaard indicates that this song is adapted from Lenny Carr's Alabama Woman Blues and Brownie McGhee's Solid Road. Heylin calls it an arrangement of a traditional song. Lyrics are not included in Bob Dylan: Lyrics 1962-1985.

May

Rocks And Gravel

June

Gates Of Hate

No known recording. A few lines from the lyrics are quoted by Gil Turner in his article "Bob Dylan - A New Voice Singing New Songs" in Sing Out! Oct-Nov 1962, reprinted in Bob Dylan - A
Bound For Glory — Bob Dylan 1962

July  
*Baby I'm In The Mood For You*
- *Down The Highway*
- *Quit Your Lowdown Ways*

August  
*Ain't Gonna Grieve*
- *Long Time Gone*
- *Talkin' Hypocrite*
- *Tomorrow Is A Long Time*

August  
*A Hard Rain's A-Gonna Fall*

August  
*Ballad Of Hollis Brown*
- *Don't Think Twice, It's All Right*

October  
*I'd Hate To Be You On That Dreadful Day*
- *Long Ago Far Away*
- *Mixed Up Confusion*
- *Oxford Town*
- *Paths Of Victory*
- *Playboys And Playgirls*
- *Walkin' Down The Line*

November  
*Ballad Of The Gliding Swan*
- Also known as *Swan On The River*.

December  
*Bob Dylan's Blues*
- *Hero Blues*
- *I Shall Be Free*
- *Kingsport Town*
- *Whatcha Gonna Do*

SOURCES

Tim Dunn  
*I Just Write 'Em As They Come.*
*Annotated Guide to the Writings of Bob Dylan*
7 SUGGESTED READINGS

7.1 General background

Michael Gray Song & Dance Man III. The Art Of Bob Dylan Cassell 1999. Hardback 918 pages (!!)

7.2 Article compilations


7.3 Selected articles

Bob Dylan's Publications in Broadside Magazine 1962-1965 – article by David Pichaske in The Telegraph #20
Bob Dylan article in Little Sandy Review 1962 – in Occasionally #4
Talkin' Hava Negilah: Bob Dylan Approximately Revisited – article in Talkin' Bob
Zimmerman Blues #4
The Witmark Demo Tapes – article by Clinton Heylin in The Telegraph #16
Uncopyrighted Songs – article by Clinton Heylin/The Telegraph #25
Don’t Think Twice, It’s Alright – Homer, the Slut #4, 5
Eric von Schmidt Interview – by Joseph Sia, On The Tracks #4 (Fall 1994)
My Name It Is Nothin’ – by Derek Barker, Isis #64