

BOUND FOR GLORY

BOB DYLAN 1962

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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3 CALENDAR

- January John Hammond arranges a deal with music publishing company Leeds Music. A number of Dylan's new songs are recorded as for them. These are known as the "Leeds Music Demos".
- 13 January Dylan appears at Cynthia Gooding's radio show.
- January Dylan appears at the San Remo Coffee House in Schenectady, New York.
- 2 February Dylan plays harmonica on *Midnight Special* a track on Harry Belafonte's album with the same name.
- February Dylan appears at Cafe Lena, Saratoga Springs, New York.
- February A new magazine "Broadside" is published. Dylan is to be a regular contributor. First issue contains the new song *Talkin' John Birch*.
- 2 March Dylan, playing harmonica and singing backup vocals, records with Victoria Spivey and Big Joe Williams.
- 19 March The first self-titled album is released.
- Dylan writes a poem for Izzy Young, called *Talking Folklore Center*. It is published as a broad-sheet by the Folklore Center, later 1962.
- 23 March Gig at Gerde's Folk City.
- Spring Cynthia Gooding records 6 songs by Dylan in her apartment.
- 16 or 23 April At Gerde's Folk City Pete Seeger performs *Blowin' In The Wind*, a new song Bob Dylan taught him the chords to backstage, just before the performance.
- 20-22 April Dylan shares the bill with Jesse Fuller at Ann Arbor Goddard College.
- 24 April - 6 May Bob Dylan is the headlining artist at Gerde's Folk City.
- 24 April Recording for next album starts.
- May Dylan participates together with Gil Turner, Pete Seeger and Sis Cunningham in the Broadside Show broadcasted by WBAI-radio, New York, later in the fall.
- 8 June Suze Rotolo sails to Italy.
- Summer Edwin Miller interviews Dylan for the magazine "Seventeen". Dylan already dismisses the first album: "it's not where I'm at".
- Summer Gil Turner interviews Dylan for a profile in "Sing Out!".
- 28 June - 1 July The Potpourri in Montreal.
- July Dylan records *Blowin' In The Wind*, the first in a series of publishing demos for Witmark Music.
- 2 July Finjan Club in Montreal. Dylan's set is recorded.
- 9 July Second **Freewheelin'** session in New York.
- 13 July Dylan signs with the Witmark music publishing company.

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- August Broadside publishes a new Dylan composition called *Ain't Gonna Grieve*.
- 2 August Robert Allen Zimmerman legally changes his name to Robert Dylan.
- 11 August Tony Glover again records Dylan at a private party in Minneapolis.
- Mid-August Rachel Price of FM-Stereo guide interviews Dylan: "Elvis Presley was a good singer ... in the beginning".
- September *A Hard Rain's A-Gonna Fall* is first sung by Dylan at the Gaslight Café.
- 22 September First appearance at Carnegie Hall. Dylan is part of an all star hootenanny. His set features the live debut (?) of *Ballad Of Hollis Brown*.
- Late September Another home tape is recorded at the Home of Eve and Mac MacKenzie. It includes the newly written *Hard Rain*.
- October Dylan performs with John Gibbons on Cynthia Gooding's radio show for WBAI. One song is known, a number called *TB Blues* which is also mentioned by Dylan a week later, when he appears on the Billy Faier Show on WBAI-FM-Radio.
- 5 October Dylan headlines a "Travelin' Hootenanny" show in New York Town Hall. The show is enthusiastically reviewed by Robert Shelton.
- October Dylan is again taped at the Gaslight Café. This tape with 17 songs is usually called The Second Gaslight Tape.
- 26 October Recording for **Freewheelin'** continues at Columbia Studios in New York. For the first time Dylan records with a band.
- November In order to transcribe songs for publication in the Broadside magazine, Dylan records five songs at the Broadside office.
- November *Long Ago Far Away* demo is recorded for Witmark.
- 1 November Continued **Freewheelin'** recordings.
- 14 November Further **Freewheelin'** recordings.
- Late 1962 Three more songs are recorded at the Broadside office.
- 6 December In an attempt to finish the new album another recording session takes place.
- Mid-December Dylan leaves for England, his first trip to Europe, to appear in a TV play called "Madhouse On Castle Street".
- 14 December Release of first single: *Mixed Up Confusion/Corrina Corrina*. It is quickly withdrawn by CBS.
- 22 December Dylan performs at The Singers Club in London, and the next day at the King and Queen Pub in West End.
- 29 December Dylan plays at The Troubadour.
- 30 December Shooting of "Madhouse On Castle Street" begins.

4 RECORDINGS

13 January	Cynthia Gooding radio show.
February	Leeds Music Demos
2 February	Harry Belafonte studio session
2 March	Victoria Spivey recording session.
March	The Cynthia Gooding Tape.
24 April	1 st Freewheelin' Bob Dylan session
25 April	2 nd Freewheelin' Bob Dylan session
May	Broadside show.
May	Gerde's Folk City
July	First Witmark demo
2 July	Finjan Club
9 July	3 rd Freewheelin' Bob Dylan session
11 August	Minnesota Home Tape.
22 September	Carnegie Hall Hootenanny
September	The Home Of Eve and Mac McKenzie
October	Billy Faier Show
October	2 nd Gaslight Tape
26 October	4 th Freewheelin' Bob Dylan session
November	Broadside Office
November	Witmark demo
1 November	5 th Freewheelin' Bob Dylan session
15 November	6 th Freewheelin' Bob Dylan session
Late 1962	Unidentified Folkclub
6 December	7 th Freewheelin' Bob Dylan session
December	Witmark demos

For details about these tapes please refer to the corresponding session pages in Still On The Road.

5 SONGS 1962

January	<i>Ballad For A Friend</i>	Traditional, registered as Bob Dylan.
	<i>Poor Boy Blues</i>	
	<i>Ramblin' Gamblin' Willie</i>	Alternate titles are: <i>Rambling Willie</i> and <i>Gamblin' Willie's Dead Man's Hand</i> ,

		<i>Rambling Gangling Willie</i> - the title used in the song book 'Bob Dylan Himself'.
	<i>Standing On The Highway</i>	
February	<i>Ballad Of Donald White</i>	Copyrighted as <i>Donald White</i>
	<i>Death Of Robert Johnson</i>	Mentioned by Dylan in the Izzy Young journals.
	<i>The Death Of Emmett Till</i>	Composed for Dylan's appearance at the benefit concert for the Congress of Racial Equality, 23 February 1962. Copyrighted in 1963 as <i>Ballad of Emmett Till</i> . Published in <i>Broadside</i> #16 (Nov 1962) as <i>The Ballad Of Emmett Till</i> .
	<i>Let Me Die In My Footsteps</i>	Mentioned in the liner notes to Freewheelin' by Nat Hentoff as being released as a single! Recorded by Coulson, Dean, McGuinness, Flint and released on their album Lo and Behold , Sire 1972. The alternate title <i>I Will Not Go Down Under The Ground</i> was used on the album Broadside Ballads and in <i>Broadside</i> magazine #3 (April 1962).
	<i>Talkin' John Birch Paranoid Blues</i>	First published in <i>Broadside</i> #1 (Febr 1962) as <i>Talking John Birch</i> .
March	<i>Talking Folklore Center</i>	No known recording. One verse from this song was included in Dylan's performance of <i>Talkin New York</i> at Gerde's Folk City May 1962.
April	<i>Corrina Corrina</i>	
	<i>Honey Just Allow Me One More Chance</i>	
	<i>Blowin' In The Wind</i>	
May	<i>Rocks And Gravel</i>	Krogsgaard indicates that this song is adapted from Lenny Carr's <i>Alabama Woman Blues</i> and Brownie McGhee's <i>Solid Road</i> . Heylin calls it an arrangement of a traditional song. Lyrics are not included in Bob Dylan: Lyrics 1962-1985.
June	<i>Gates Of Hate</i>	No known recording. A few lines from the lyrics are quoted by Gil Turner in his article "Bob Dylan - A New Voice Singing New Songs" in <i>Sing Out!</i> Oct-Nov 1962, reprinted in Bob Dylan - A

		Retrospective (see Ch 5 below).
July	<i>Baby I'm In The Mood For You</i>	Sometimes called <i>Sometimes I'm In The Mood</i> .
	<i>Down The Highway</i>	
	<i>Quit Your Lowdown Ways</i>	
August	<i>Ain't Gonna Grieve</i>	
	<i>Long Time Gone</i>	
	<i>Talkin' Hypocrite</i>	No official or circulating recording. No published lyrics.
	<i>Tomorrow Is A Long Time</i>	
September	<i>A Hard Rain's A-Gonna Fall</i>	
October	<i>Ballad Of Hollis Brown</i>	
	<i>Don't Think Twice, It's All Right</i>	
	<i>John Brown</i>	
November	<i>I'd Hate To Be You On That Dreadful Day</i>	
	<i>Long Ago Far Away</i>	
	<i>Mixed Up Confusion</i>	
	<i>Oxford Town</i>	
	<i>Paths Of Victory]</i>	
	<i>Playboys And Playgirls</i>	
	<i>Walkin' Down The Line</i>	
December	<i>Ballad Of The Gliding Swan</i>	Also known as <i>Swan On The River</i> . Written for the BBC TV play <i>Madhouse On Castle Street</i> . Lyrics are not included in <i>Bob Dylan: Lyrics 1962-1985</i> .
	<i>Bob Dylan's Blues</i>	
	<i>Hero Blues</i>	
	<i>I Shall Be Free</i>	
	<i>Kingsport Town</i>	Lyrics are not included in <i>Bob Dylan: Lyrics 1962-1985</i> .
	<i>Whatcha Gonna Do</i>	

6 SOURCES

Tim Dunn

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 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
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Bob Dylan Day By Day 1941-1995.
 Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan**
A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.
 Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

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 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
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- Daniel Kramer** **Bob Dylan.** Citadel Press (hardback) or Pocket Books. Great photo book from 1964-1965.
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- Eric von Schmidt, Jim Rooney** **Baby, Let Me Follow You Down. The Illustrated Story of the Cambridge Folk Years.** Anchor Books 1979.
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.** New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

7.2 Article compilations

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 Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.**
 William Morrow 1972
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
 Thin Man 1980

7.3 Selected articles

- Bob Dylan's Publications in Broadside Magazine 1962-1965** – article by David Pichaske in The Telegraph #20

Bob Dylan article in Little Sandy Review 1962 – in Occasionally #4

Doing The London Waltz – article in Brian Lawlan's book Steppin' Out.

Talkin' Hava Negilah: Bob Dylan Approximately Revisited – article in Talkin' Bob Zimmerman Blues #4

The Witmark Demo Tapes – article by Clinton Heylin in The Telegraph #16

Uncopyrighted Songs – article by Clinton Heylin/The Telegraph #25

Don't Think Twice, It's Alright – Homer, the Slut #4, 5

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