

# **BOUND FOR GLORY**

## **BOB DYLAN 1962**

by

**Olof Björner**

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,  
RELEASES, TAPES & BOOKS.**



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### 3 CALENDAR

- January John Hammond arranges a deal with music publishing company Leeds Music. A number of Dylan's new songs are recorded as for them. These are known as the "Leeds Music Demos".
- 13 January Dylan appears at Cynthia Gooding's radio show.
- January Dylan appears at the San Remo Coffee House in Schenectady, New York.
- 2 February Dylan plays harmonica on *Midnight Special* a track on Harry Belafonte's album with the same name.
- February Dylan appears at Cafe Lena, Saratoga Springs, New York.
- February A new magazine "Broadside" is published. Dylan is to be a regular contributor. First issue contains the new song *Talkin' John Birch*.
- 2 March Dylan, playing harmonica and singing backup vocals, records with Victoria Spivey and Big Joe Williams.
- 19 March The first self-titled album is released.  
Dylan writes a poem for Izzy Young, called *Talking Folklore Center*. It is published as a broad-sheet by the Folklore Center, later 1962.
- 23 March Gig at Gerde's Folk City.
- Spring Cynthia Gooding records 6 songs by Dylan in her apartment.
- 16 or 23 April At Gerde's Folk City Pete Seeger performs *Blowin' In The Wind*, a new song Bob Dylan taught him the chords to backstage, just before the performance.
- 20-22 April Dylan shares the bill with Jesse Fuller at Ann Arbor Goddard College.
- 24 April - 6 May Bob Dylan is the headlining artist at Gerde's Folk City.
- 24 April Recording for next album starts.
- May Dylan participates together with Gil Turner, Pete Seeger and Sis Cunningham in the Broadside Show broadcasted by WBAI-radio, New York, later in the fall.
- 8 June Suze Rotolo sails to Italy.
- Summer Edwin Miller interviews Dylan for the magazine "Seventeen". Dylan already dismisses the first album: "it's not where I'm at".
- Summer Gil Turner interviews Dylan for a profile in "Sing Out!".
- 28 June - 1 July The Potpourri in Montreal.
- July Dylan records *Blowin' In The Wind*, the first in a series of publishing demos for Witmark Music.

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- 2 July Finjan Club in Montreal. Dylan's set is recorded.
- 9 July Second **Freewheelin'** session in New York.
- 13 July Dylan signs with the Witmark music publishing company.
- August Broadside publishes a new Dylan composition called *Ain't Gonna Grieve*.
- 2 August Robert Allen Zimmerman legally changes his name to Robert Dylan.
- 11 August Tony Glover again records Dylan at a private party in Minneapolis.
- Mid-August Rachel Price of FM-Stereo guide interviews Dylan: "Elvis Presley was a good singer ... in the beginning".
- September *A Hard Rain's A-Gonna Fall* is first sung by Dylan at the Gaslight Café.
- 22 September First appearance at Carnegie Hall. Dylan is part of an all star hootenanny. His set features the live debut (?) of *Ballad Of Hollis Brown*.
- Late September Another home tape is recorded at the Home of Eve and Mac MacKenzie. It includes the newly written *Hard Rain*.
- October Dylan performs with John Gibbons on Cynthia Gooding's radio show for WBAI. One song is known, a number called *TB Blues* which is also mentioned by Dylan a week later, when he appears on the Billy Faier Show on WBAI-FM-Radio.
- 5 October Dylan headlines a "Travelin' Hootenanny" show in New York Town Hall. The show is enthusiastically reviewed by Robert Shelton.
- October Dylan is again taped at the Gaslight Café. This tape with 17 songs is usually called The Second Gaslight Tape.
- 26 October Recording for **Freewheelin'** continues at Columbia Studios in New York. For the first time Dylan records with a band.
- November In order to transcribe songs for publication in the Broadside magazine, Dylan records five songs at the Broadside office.
- November *Long Ago Far Away* demo is recorded for Witmark.
- 1 November Continued **Freewheelin'** recordings.
- 14 November Further **Freewheelin'** recordings.
- Late 1962 Three more songs are recorded at the Broadside office.
- 6 December In an attempt to finish the new album another recording session takes place.
- Mid-December Dylan leaves for England, his first trip to Europe, to appear in a TV play called "Madhouse On Castle Street".
- 14 December Release of first single: *Mixed Up Confusion/Corrina Corrina*. It is quickly withdrawn by CBS.
- 22 December Dylan performs at The Singers Club in London, and the next day at the King

and Queen Pub in West End.

29 December Dylan plays at The Troubadour.

30 December Shooting of "Madhouse On Caste Street" begins.

## 4 RECORDINGS

13 January Cynthia Gooding radio show.

February Leeds Music Demos

2 February Harry Belafonte studio session

2 March Victoria Spivey recording session.

March The Cynthia Gooding Tape.

24 April 1<sup>st</sup> Freewheelin' Bob Dylan session

25 April 2<sup>nd</sup> Freewheelin' Bob Dylan session

May Broadside show.

May Gerde's Folk City

July First Witmark demo

2 July Finjan Club

9 July 3<sup>rd</sup> Freewheelin' Bob Dylan session

11 August Minnesota Home Tape.

22 September Carnegie Hall Hootenanny

September The Home Of Eve and Mac McKenzie

October Billy Faier Show

October 2<sup>nd</sup> Gaslight Tape

26 October 4<sup>th</sup> Freewheelin' Bob Dylan session

November Broadside Office

November Witmark demo

1 November 5<sup>th</sup> Freewheelin' Bob Dylan session

15 November 6<sup>th</sup> Freewheelin' Bob Dylan session

Late 1962 Unidentified Folkclub

6 December 7<sup>th</sup> Freewheelin' Bob Dylan session

December Witmark demos

For details about these tapes please refer to the corresponding session pages in Still On The Road.

## 5 SONGS 1962

January	<i>Ballad For A Friend</i>	Traditional, registered as Bob Dylan.
	<i>Poor Boy Blues</i>	
	<i>Ramblin' Gamblin' Willie</i>	Alternate titles are: <i>Rambling Willie</i> and <i>Gamblin' Willie's Dead Man's Hand</i> , <i>Rambling Gangling Willie</i> - the title used in the song book 'Bob Dylan Himself'.
	<i>Standing On The Highway</i>	
February	<i>Ballad Of Donald White</i>	Copyrighted as <i>Donald White</i>
	<i>Death Of Robert Johnson</i>	Mentioned by Dylan in the Izzy Young journals.
	<i>The Death Of Emmett Till</i>	Composed for Dylan's appearance at the benefit concert for the Congress of Racial Equality, 23 February 1962. Copyrighted in 1963 as <i>Ballad of Emmett Till</i> . Published in Broadside #16 (Nov 1962) as <i>The Ballad Of Emmett Till</i> .
	<i>Let Me Die In My Footsteps</i>	Mentioned in the liner notes to <b>Freewheelin'</b> by Nat Hentoff as being released as a single! Recorded by Coulson, Dean, McGuinness, Flint and released on their album <b>Lo and Behold</b> , Sire 1972. The alternate title <i>I Will Not Go Down Under The Ground</i> was used on the album <b>Broadside Ballads</b> and in Broadside magazine #3 (April 1962).
	<i>Talkin' John Birch Paranoid Blues</i>	First published in Broadside #1 (Febr 1962) as <i>Talking John Birch</i> .
March	<i>Talking Folklore Center</i>	No known recording. One verse from this song was included in Dylan's performance of <i>Talkin New York</i> at Gerde's Folk City May 1962.
April	<i>Corrina Corrina</i>	
	<i>Honey Just Allow Me One More Chance</i>	
	<i>Blowin' In The Wind</i>	
May	<i>Rocks And Gravel</i>	Krogsgaard indicates that this song is adapted from Lenny Carr's <i>Alabama Woman Blues</i> and Brownie McGhee's <i>Solid Road</i> . Heylin calls it an arrangement

		of a traditional song. Lyrics are not included in Bob Dylan: Lyrics 1962-1985.
June	<i>Gates Of Hate</i>	No known recording. A few lines from the lyrics are quoted by Gil Turner in his article "Bob Dylan - A New Voice Singing New Songs" in Sing Out! Oct-Nov 1962, reprinted in Bob Dylan - A Retrospective (see Ch 5 below).
July	<i>Baby I'm In The Mood For You</i>	Sometimes called <i>Sometimes I'm In The Mood</i> .
	<i>Down The Highway</i>	
	<i>Quit Your Lowdown Ways</i>	
August	<i>Ain't Gonna Grieve</i>	
	<i>Long Time Gone</i>	
	<i>Talkin' Hypocrite</i>	No official or circulating recording. No published lyrics.
	<i>Tomorrow Is A Long Time</i>	
September	<i>A Hard Rain's A-Gonna Fall</i>	
October	<i>Ballad Of Hollis Brown</i>	
	<i>Don't Think Twice, It's All Right</i>	
	<i>John Brown</i>	
November	<i>I'd Hate To Be You On That Dreadful Day</i>	
	<i>Long Ago Far Away</i>	
	<i>Mixed Up Confusion</i>	
	<i>Oxford Town</i>	
	<i>Paths Of Victory]</i>	
	<i>Playboys And Playgirls</i>	
	<i>Walkin' Down The Line</i>	
December	<i>Ballad Of The Gliding Swan</i>	Also known as <i>Swan On The River</i> . Written for the BBC TV play Madhouse On Castle Street. Lyrics are not included in Bob Dylan: Lyrics 1962-1985.
	<i>Bob Dylan's Blues</i>	
	<i>Hero Blues</i>	

*I Shall Be Free**Kingsport Town*Lyrics are not included in Bob Dylan:  
Lyrics 1962-1985.*Whatcha Gonna Do*

## 6 SOURCES

- Tim Dunn**      **I Just Write 'Em As They Come.**  
**Annotated Guide to the Writings of Bob Dylan**  
A Not-A-Ces Publishing Venture 1990.
- Glen Dundas**      **Tangled Up In Tapes — 4th Edition**  
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SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
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**Bob Dylan Day By Day 1941-1995.**  
Schirmer Books 1996, 404 pages.
- Clinton Heylin**      **Bob Dylan, The Recording Sessions 1960-1994**  
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard**      **Positively Bob Dylan**  
**A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.**  
Popular Culture, Ink. 1991. 500 pages

## 7 SUGGESTED READINGS

### 7.1 General background

- Michael Gray**      **Song & Dance Man III. The Art Of Bob Dylan**  
Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin**      **Behind The Shades. A Biography.**  
Summit Books 1991, 500 pages.
- Daniel Kramer**      **Bob Dylan.** Citadel Press (hardback) or Pocket Books. Great photo book from  
1964-1965.
- Anthony Scaduto**      **Bob Dylan. An intimate biography.** New American Library 1973
- Eric von Schmidt,**      **Baby, Let Me Follow You Down. The Illustrated Story of the Cambridge**  
**Jim Rooney**      **Folk Years.** Anchor Books 1979.
- Robert Shelton**      **No Direction Home. The Life and Music of Bob Dylan.** New American  
Library 1986.
- Howard Sounes**      **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

## 7.2 Article compilations

- Carl Benson** (ed)      **The Bob Dylan Companion — Four Decades of Commentary.**  
Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor**      **Bob Dylan. A Retrospective.**  
(ed)                      William Morrow 1972
- Elizabeth M.**            **Conclusions On The Wall. New Essays On Bob Dylan.**  
**Thomson** (ed)            Thin Man 1980

## 7.3 Selected articles

- Bob Dylan's Publications in Broadside Magazine 1962-1965** - article by David Pichaske in The Telegraph #20
- Bob Dylan article in Little Sandy Review 1962** - in Occasionally #4
- Doing The London Waltz** - article in Brian Lawlan's book Steppin' Out.
- Talkin' Hava Negilah: Bob Dylan Approximately Revisited** - article in Talkin' Bob Zimmerman Blues #4
- The Witmark Demo Tapes** - article by Clinton Heylin in The Telegraph #16
- Uncopyrighted Songs** - article by Clinton Heylin/The Telegraph #25
- Don't Think Twice, It's Alright** - Homer, the Slut #4, 5
- Eric von Schmidt Interview** - by Joseph Sia, On The Tracks #4 (Fall 1994)
- My Name It Is Nothin'** - by Derek Barker, Isis #64
- Stealin' Stealin': Bob Dylan & The Blues, 1961-1963** - The Telegraph 54 (Spring 1996)
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