BOUND FOR GLORY
BOB DYLAN 1962

by

Olof Björner

A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.

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1 INTRODUCTION

Dylan becomes an established folk artist and by the end of 1962 he is already headlining hootenanny shows. His song writing is now most prolific, 39 songs can be attributed to 1962, and a lot of time is spent recording the second album for CBS, *The Freewheelin' Bob Dylan*.

2 YEAR AT A GLANCE

![Diagram showing events in 1962](image.png)
3  CALENDAR

January  John Hammond arranges a deal with music publishing company Leeds Music. A number of Dylan's new songs are recorded as for them. These are known as the "Leeds Music Demos".

13 January  Dylan appears at Cynthia Gooding's radio show.

20 January  Bob Dylan writes a letter to Tony Glover:

Hey hey hey it’s me writing you a letter. Back now in that city and thinking of all that whistling harmonica music you are making back there in that dungeon hole gets me thinking and talking to my good girlfriend about the harp player I knowed — I looked high and wide and uptown and downtown for that book you wanted and I feel so bad, I can’t find it — will send it tho as soon as I get it. Seen ol Dave Ray and sorta introduced him around. We went one time to see John Lee Hooker paying his dues to the blues at Folky City. Ol Dave is doing & singing & playing better & better every day — Sometime I get the feeling that if it wasn’t for New York, I’d move here. ... I was up in Schenectady last week playing and singing — I spent so much money that I went in the hole and had to play an extra nite just to get back to New York. Hope sometime to get an apartment so if you’re ever out this way drop by and my house is yours — it’s getting colder here now and the wind blows right thru to your bones — you’d think you were [in] a swamp land when you walk down the street or something. I’m a gonna take Dave Ray to see Gary Davis sometime soon — Dave then would automatically be 10 times better.

Dylan concludes by asking Glover to “say hello to that Mississippi River for me” and quotes Guthrie: “This world is yours, take it easy, but take it.” And he adds: “My girlfriend says that you don’t sign your full name to friends, so — Me, Bob.”


2 February  Dylan plays harmonica on Midnight Special a track on Harry Belafonte’s album with the same name.

February  A new magazine “Broadside” is published. Dylan is to be a regular contributor. First issue contains the new song Talkin’ John Birch.

16 February  Dylan writes another letter to Tony Glover in “Minneapolice,” using an envelope from the Normandie Hotel in San Juan, Puerto Rico. He had just recently written “Talkin’ John Birch Paranoid Blues”:

Work out a new tuning on the guitar you gotta hear it to believe it — Big Joe Williams start at Folk City next Tuesday for two weeks. So the Minor Flea or Bee or key or something like that somewhere huh? oh well what d’you want? — That’s U of M’land [University of Minnesota] out there and you can’t expect too much you know

There ain’t much work around here now I aint workin, I’m writing a lot and bumin’ around — This here place we got a couch in one room — I’d sure like to know when you’re a comin’
I’d sure like to know why that Mississippi didn’t say nothing — maybe cause she’s mad at them people for kickin’ [David] Whittaker outta that there keg place — Times aren’t too awful good anywhere right now — Rote a new song called ‘The John Birch Paranoyd Blues’

Dave Ray’s still working down the Gaslight hole — times aint too good down there neither

That’s all for now man, hurry write back and say when you’re a coming here — (Bring a piles load of money with you — fill yer trunk up — we can use for wood to burn when you get — wood’s expensive as hell nowadays — Blow inside out & upside down till then.

Dylan again signs off with a quotation from Woody Guthrie: “Sometimes I feel like a piece of dirt walkin.”

2 March Dylan, playing harmonica and singing backup vocals, records with Victoria Spivey and Big Joe Williams.

19 March The first self-titled album is released.

Dylan writes a poem for Izzy Young, called Talking Folklore Center. It is published as a broad-sheet by the Folklore Center, later 1962.

23 March Gig at Gerde’s Folk City.

Spring Cynthia Gooding records 6 songs by Dylan in her apartment.

16 or 23 April At Gerde’s Folk City Pete Seeger performs Blowin’ In The Wind, a new song Bob Dylan taught him the chords to backstage, just before the performance.

20-22 April Dylan shares the bill with Jesse Fuller at Ann Arbor Goddard College.

24 April - 6 May Bob Dylan is the headlining artist at Gerde’s Folk City.

24 April Recording for next album starts.

25 April After the second Freewheelin’ recording session, Bob Dylan performs at the Folk And Jazz Festival at Palm Gardens in New York City.

May Dylan participates together with Gil Turner, Pete Seeger and Sis Cunningham in the Broadside Show broadcasted by WBAI-radio, New York City, later in the fall.

May Dylan writes a song to Big Joe Williams; he gives the unpublished manuscript lyrics to Tony Glover: “My eyes are cracked I think I been framed / I can’t seem to remember the sound of my name / What did he teach you I heard someone shout / Did he teach you to wheel & wind yourself out / Did he teach you to reveal, respect, and repent the blues / No Jack he taught me how to sleep in my shoes.”

8 June Suze Rotolo sails to Italy.

Summer Edwin Miller interviews Dylan for the magazine "Seventeen". Dylan already dismisses the first album: "it's not where I'm at".

Summer Gil Turner interviews Dylan for a profile in "Sing Out!".

28 June - 1 July The Potpourri in Montreal.
July

Dylan records *Blowin' In The Wind*, the first in a series of publishing demos for Witmark Music.

2 July

Finjan Club in Montreal. Dylan's set is recorded.

9 July

Second *Freewheelin'* session in New York.

13 July

Dylan signs with the Witmark music publishing company.

August

Broadside publishes a new Dylan composition called *Ain't Gonna Grieve*.

2 August

Robert Allen Zimmerman legally changes his name to Robert Dylan.

11 August

Tony Glover again records Dylan at a private party in Minneapolis.

Mid-August

Rachel Price of FM-Stereo guide interviews Dylan: "Elvis Presley was a good singer ... in the beginning".

September

*A Hard Rain's A-Gonna Fall* is first sung by Dylan at the Gaslight Café.

22 September

First appearance at Carnegie Hall. Dylan is part of an all star hootenanny. His set features the live debut (?) of *Ballad Of Hollis Brown*.

Late September

Another home tape is recorded at the Home of Eve and Mac MacKenzie. It includes the newly written *Hard Rain*.

October

Dylan performs with John Gibbons on Cynthia Gooding's radio show for WBAI. One song is known, a number called *TB Blues* which is also mentioned by Dylan a week later, when he appears on the Billy Faier Show on WBAI-FM-Radio.

5 October

Dylan headlines a "Travelin' Hootenanny" show in New York Town Hall. The show is enthusiastically reviewed by Robert Shelton.

26 October

Recording for *Freewheelin'* continues at Columbia Studios in New York. For the first time Dylan records with a band.

October

In order to transcribe songs for publication in the Broadside magazine, Dylan records four songs at the Folkways Studio.

November

*Long Ago Far Away* demo is recorded for Witmark.

1 November

Continued *Freewheelin'* recordings.

14 November

Further *Freewheelin'* recordings.

6 December

In an attempt to finish the new album another recording session takes place.

Mid-December

Dylan leaves for England, his first trip to Europe, to appear in a TV play called "Madhouse On Castle Street".

14 December

Release of first single: *Mixed Up Confusion/Corrina Corrina*. It is quickly withdrawn by CBS.

22 December

Dylan performs at The Singers' Club Christmas party at the Princess Louise pub in London, and the next day at the King and Queen Pub in West End.

29 December

Dylan plays at The Troubadour.
30 December  Shooting of "Madhouse On Caste Street" begins.

4 RECORDINGS

13 January  Cynthia Gooding radio show.
February  Leeds Music Demos
2 February  Harry Belafonte studio session
2 March  Victoria Spivey recording session.
March  The Cynthia Gooding Tape.
24 April  1st Freewheelin’ Bob Dylan session
25 April  2nd Freewheelin’ Bob Dylan session
May  Broadside show.
May  Gerde's Folk City
July  First Witmark demo
2 July  Finjan Club
9 July  3rd Freewheelin’ Bob Dylan session
11 August  Minnesota Home Tape.
22 September  Carnegie Hall Hootenanny
September  The Home Of Eve and Mac McKenzie
October  Billy Faier Show
October  2nd Gaslight Tape
26 October  4th Freewheelin’ Bob Dylan session
October  Folkways Studio
November  Witmark demo
1 November  5th Freewheelin’ Bob Dylan session
15 November  6th Freewheelin’ Bob Dylan session
Late 1962  Unidentified Folkclub
6 December  7th Freewheelin’ Bob Dylan session
December  Witmark demos

For details about these tapes please refer to the corresponding session pages in Still On The Road.

5 SONGS 1962

January  Ballad For A Friend
          Poor Boy Blues
          Traditional, registered as Bob Dylan.
Ramblin' Gamblin' Willie

Alternate titles are: Rambling Willie and Gamblin' Willie's Dead Man's Hand, Rambling Gangling Willie - the title used in the song book 'Bob Dylan Himself'.

Standing On The Highway

February

Ballad Of Donald White

Copyrighted as Donald White

Death Of Robert Johnson

Mentioned by Dylan in the Izzy Young journals.

The Death Of Emmett Till

Composed for Dylan's appearance at the benefit concert for the Congress of Racial Equality, 23February 1962. Copyrighted in 1963 as Ballad of Emmett Till. Published in Broadside #16 (Nov 1962) as The Ballad Of Emmett Till.

Let Me Die In My Footsteps

Mentioned in the liner notes to Freewheelin' by Nat Hentoff as being released as a single! Recorded by Coulson, Dean, McGuiness, Flint and released on their album Lo and Behold, Sire 1972. The alternate title I Will Not Go Down Under The Ground was used on the album Broadside Ballads and in Broadside magazine #3 (April 1962).

Talkin' John Birch Paranoid Blues

First published in Broadside #1 (Feb 1962) as Talking John Birch.

March

Talking Folklore Center

No known recording. One verse from this song was included in Dylan's performance of Talkin New York at Gerde's Folk City May 1962.

April

Corrina Corrina

Honey Just Allow Me One More Chance

Blowin' In The Wind

Krogsgaard indicates that this song is adapted from Lenny Carr's Alabama Woman Blues and Brownie McGhee's Solid Road. Heylin calls it an arrangement of a traditional song. Lyrics are not included in Bob Dylan: Lyrics 1962-1985.

May

Rocks And Gravel

June

Gates Of Hate

No known recording. A few lines from the lyrics are quoted by Gil Turner in his
<table>
<thead>
<tr>
<th>Month</th>
<th>Song Titles</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>July</td>
<td><em>Baby I'm In The Mood For You</em></td>
<td>Sometimes called <em>Sometimes I'm In The Mood.</em></td>
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<tr>
<td></td>
<td><em>Down The Highway</em></td>
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<td></td>
<td><em>Quit Your Lowdown Ways</em></td>
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<tr>
<td>August</td>
<td><em>Ain't Gonna Grieve</em></td>
<td>No official or circulating recording. No published lyrics.</td>
</tr>
<tr>
<td></td>
<td><em>Long Time Gone</em></td>
<td></td>
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<tr>
<td></td>
<td><em>Talkin' Hypocrite</em></td>
<td></td>
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<tr>
<td></td>
<td><em>Tomorrow Is A Long Time</em></td>
<td></td>
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<tr>
<td>September</td>
<td><em>A Hard Rain's A-Gonna Fall</em></td>
<td></td>
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<tr>
<td>October</td>
<td><em>Ballad Of Hollis Brown</em></td>
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<td></td>
<td><em>Don't Think Twice, It's All Right</em></td>
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<tr>
<td></td>
<td><em>John Brown</em></td>
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<tr>
<td>November</td>
<td><em>I'd Hate To Be You On That Dreadful Day</em></td>
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<td></td>
<td><em>Long Ago Far Away</em></td>
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<td></td>
<td><em>Mixed Up Confusion</em></td>
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<td></td>
<td><em>Oxford Town</em></td>
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<td><em>Paths Of Victory]</em></td>
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<td><em>Playboys And Playgirls</em></td>
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<td><em>Walkin' Down The Line</em></td>
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<tr>
<td>December</td>
<td><em>Ballad Of The Gliding Swan</em></td>
<td>Also known as <em>Swan On The River.</em> Written for the BBC TV play Madhouse On Castle Street. Lyrics are not included in Bob Dylan: Lyrics 1962-1985.</td>
</tr>
<tr>
<td></td>
<td><em>Bob Dylan's Blues</em></td>
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<td><em>Hero Blues</em></td>
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<td></td>
<td><em>I Shall Be Free</em></td>
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<td></td>
<td><em>Whatcha Gonna Do</em></td>
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### 6 SOURCES

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>Tim Dunn</td>
<td>I Just Write 'Em As They Come. Annotated Guide to the Writings of Bob Dylan</td>
</tr>
<tr>
<td>Glen Dundas</td>
<td>Tangled Up In Tapes — 4th Edition A Recording History of Bob Dylan</td>
</tr>
<tr>
<td>Clinton Heylin</td>
<td>Bob Dylan, The Recording Sessions 1960-1994</td>
</tr>
<tr>
<td></td>
<td>Popular Culture, Ink. 1991. 500 pages</td>
</tr>
</tbody>
</table>

### 7 SUGGESTED READINGS

#### 7.1 General background

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Gray</td>
<td>Song &amp; Dance Man III. The Art Of Bob Dylan</td>
</tr>
<tr>
<td></td>
<td>Cassell 1999. Hardback 918 pages (!!)</td>
</tr>
<tr>
<td>Clinton Heylin</td>
<td>Behind The Shades. A Biography.</td>
</tr>
<tr>
<td>Anthony Scaduto</td>
<td>Bob Dylan. An intimate biography.</td>
</tr>
<tr>
<td>Eric von Schmidt,</td>
<td>Baby, Let Me Follow You Down. The Illustrated Story of the Cambridge</td>
</tr>
<tr>
<td>Howard Sounes</td>
<td>Down The Highway. The Life Of Bob Dylan.</td>
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#### 7.2 Article compilations

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>William Morrow 1972</td>
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<td></td>
<td>Thin Man 1980</td>
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</tbody>
</table>
7.3 Selected articles

Bob Dylan's Publications in Broadside Magazine 1962-1965 – article by David Pichaske in The Telegraph #20

Bob Dylan article in Little Sandy Review 1962 – in Occasionally #4


Talkin' Hava Negilah: Bob Dylan Approximately Revisited – article in Talkin' Bob Zimmerman Blues #4

The Witmark Demo Tapes – article by Clinton Heylin in The Telegraph #16

Uncopyrighted Songs – article by Clinton Heylin/The Telegraph #25

Don’t Think Twice, It’s Alright – Homer, the Slut #4, 5

Eric von Schmidt Interview – by Joseph Sia, On The Tracks #4 (Fall 1994)

My Name It Is Nothin’ – by Derek Barker, Isis #64