

Songs of the Underground



Rolling Thunder Revue

(a collectors guide to the Rolling Thunder Revue 1975-1976)

Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

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I may be contacted at Les.Kokay@canterbury.ac.nz for any corrections or enhancements, but I am unable to provide any details on obtaining any tapes, CDs or Bootlegs, or items that would infringe the artists copyright.

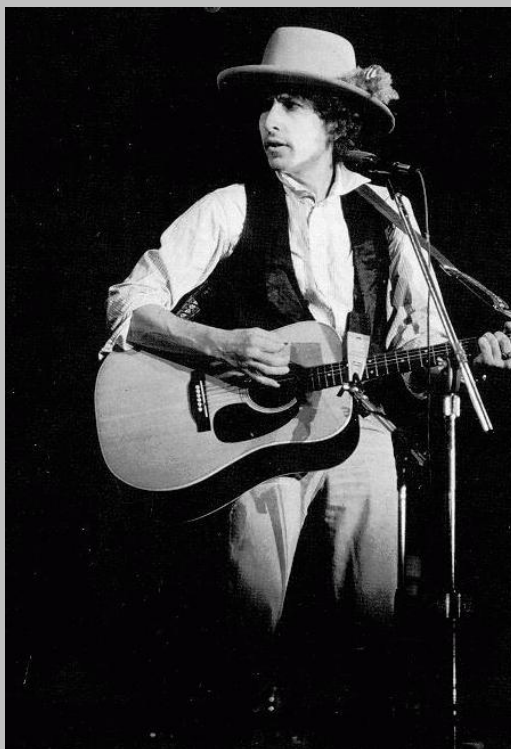


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Dedication

This book is dedicated to the brave souls who created the recordings from this tour and in doing so preserved some priceless music.

and of course to...

Albert Grossman
Arthur Rimbaud
Bob Dylan
Bob Neuwirth
Brigham Young
D H Lawrence
Da Vinci
David Crosby
Dennis Hopper
Gertrude Stein
Gordon Lightfoot
Harry Dean Stanton
Helena Rubenstein
Henry VIII
Herman Melville
Ian & Sylvia
Jack Kerouac
Jesse Winchester
Joan of Arc
Keith Richards
Larry, our favorite reporter
Leonard
Mama
Modigliani
Pancho Villa
Richard Manuel
Sam Peckinpah
Wallace Stevens

Acknowledgments and thanks

Special thanks to
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Tim Leeman, Scott Bauer.



Introduction

The Rolling Thunder Revue tours of 1975 and 1976 rank among Bob Dylan's greatest artistic achievements. It was very strong visually, and had some powerful musical moments. The musicians Dylan had assembled were a very strong and talented group. Regretably, as with much else Dylan has done, the documentation available to the general public gives no idea of what these tours were really like. Apart from the Desire and Hard Rain albums there are only a few scattered tracks available, and these give no real indication of what the RTR was like or about. The performance of Tangled up In Blue, which has been used as a promo video clip, Dylan's film Renaldo and Clara, and the Hard Rain TV special, have long since disappeared from view and now only circulate among collectors.

This guide to the Rolling Thunder Revue began as I attempted to sort out some questions about the attribution of certain tapes from the tour. I soon realised that there was no single reference book I could go to to get any details of 'other artists'. There is not even a decent reference that would give me a list of the tapes that the tapers had made during the tour. As I searched beyond Dundas, Olof or Krogsgaard all I could find were CD and Bootleg listings which are full of errors and are surprisingly sparse in their coverage of the tour. Ultimately I was left to my own devices; I had access to the tapes, I just needed the time and energy to listen to them. Many of the tapes include only the Dylan set, and I soon discovered that to truly understand what these tours were about it is essential to hear the sets from other artists.

This book is intended to give an overview of the 1975 and 1976 tours and a listing of resources that I am aware of, as well as some comments on particular shows. My inspiration for the format was my rather 'dog-eared' book by Paul Cable, "Bob Dylan: His Unreleased Recordings", which was an indispensable guide when I was getting interested in collecting. I felt there was value in more detailed resource documentation and commentary than is feasible in the large books covering the whole of Dylan's career. I have noted most of Dylan's stage comments, where intelligible, because he made a number of interesting dedications. Occasional stories or comments by other artists have been noted where I think they are of interest.

Printed sources were also searched. Principal sources were those specific to the tour: Larry Sloman's On The Road With Bob Dylan, Sam Shepherd's Rolling Thunder Logbook, and The Red Rose and the Briar by Stewart P Bicker. I also went through the usual sources: including biographies by Heylin and Shelton, Michael Gross's Illustrated History, Dominique Roques' discography, Robert van Estrik's Concerted Efforts. I also looked through older copies of the Telegraph (and the two compilations of articles "All Across the Telegraph" and "Wanted Man"), Isis, Look Back, On the Tracks and various other magazines. At one stage I found some details that Dylan dedicated a song to 'Joan of Arc', but I haven't been able to locate the quote again.

I don't have any special insight into RTR, I just like it and I have been lucky enough to be able to listen to the tapes.

Les Kokay

Introduction to RTR 1975

The atmosphere of the first RTR tour in 1975 was very friendly and spontaneous. Dylan himself was surprisingly talkative, but much of the credit for the friendly atmosphere must go to Neuwirth who acted as overall MC, Guam for setting the scene and Baez who provided much "stand-up comic" improvisation.

Dylan's opus Renaldo and Clara film makes it clear that Rolling Thunder had a strong visual component. From the opening curtain onwards there were theatrics; white-face makeup, masks, hats, and props that were used to create a medicine show atmosphere on stage. The lighting was strong and colourful. Costumes were used to create a set of characters that were part of the revue. Dylan and Baez sometimes even dressed alike. Musically there was the gypsy tone of Scarlet Rivera's violin, the inherent drama of the Desire material (thanks to Jacques Levy) and a much greater variety of arrangements than anything attempted today, from the solo performances to the full cast finales.

Many of the guest performers (Arlo Guthrie, Jack Elliott, Joni Mitchell, Gordon Lightfoot etc), were, and still are, highly successful performers in their own right, and they weren't regarded as 'warm-up' acts here. For the RTR they were all part of a travelling show. However, there is no denying that Dylan was the star of this revue. It was Dylan that the crowds came to see, and it was Dylan that held it all together.

Dylan himself seems to have really enjoyed this tour. The few scraps of audience film show Dylan being amazingly energetic, and a gives better idea of how the other members of the revue occupied the stage. Renaldo and Clara gives little idea of the revue nature of this tour, and Renaldo and Clara, with its embarrassing acting and confusing plot line in off stage material probably detracts from the performances of the 1975 Rolling Thunder Revue.



Rolling Thunder Revue I - 1975

A 1975 concert by the Rolling Thunder Revue consisted of two sets.

Set 1: Approx. 15 songs by the group Guam including a Jack Elliott set
5-6 songs by Bob Dylan backed by Guam

Set 2: 5 songs acoustically by Bob Dylan and Joan Baez
5-6 songs by Baez backed by Guam
1 or 2 songs by McGuinn backed by Guam
1 Baez/McGuinn duet song
1-3 songs by Dylan solo
5-6 songs by Bob Dylan backed by Guam

There were no encores. Occasional guest artists performed in the middle Baez/McGuinn section.

The Dylan crew taped all shows and some were filmed by Lombard Street Films Inc. Rehearsals and informal sessions were also filmed and later included in Renaldo and Clara.

The backing group for this section of the tour was generally known as Guam. In the section of Illustrated History by Michael Gross discussing Rolling Thunder he refers to Guam as the band name but indicates that it was also called the Budweiser Review or Stoner-Neuwirth Band. Gross also relates a story about a visit to a costume store for props, during which Dylan was asked the name of these strange looking musicians. He replied "Somebody and the Flaming Corks". A radio documentary about the Rolling Thunder Review includes an interview with Rob Stoner saying the band's name was "MC and the Ushers" (presumably a play on MC Escher). The same documentary also includes an interview with Scarlet Rivera memorably describing how she was recruited off the street.

The band named Guam consisted of:

T-Bone J. Henry Burnett (guitar, piano)
Steven Soles (guitar)
Mick Ronson (guitar)
David Mansfield (steel guitar, mandolin, violin, dobro),
Rob Stoner¹ (bass)
Luther Rix (drums, percussion, congas)
Howie Wyeth (drums, piano)
Bob Neuwirth (guitar)
Roger McGuinn (guitar)
Ronee Blakely (vocal)

Other members of the revue (some irregular)

Scarlet Rivera (violin)
Jack Elliott (guitars)
Joni Mitchell (guitar)
Allen Ginsberg (harmonium)
Kevin Kelley (or maybe Kevin Crossley) (piano)

¹ Real name Robbie Rothstein.

Arlo Guthrie (guitar)
David Blue (vocals)

Guest Performers

Gordon Lightfoot
Robbie Robertson
Rick Danko
Richie Havens
Peter Orlovsky
Roberta Flack
Mimi Farina
Kinky Friedman
Ronnie Hawkins
Cindy Bullens

Other personnel:

Telegraph #46 features the RTR map. Around the edge of the map is a list of tour personnel. The role of some of these can be sorted out from various sources, including the credits of Renaldo and Clara. Excluding the musicians the list includes:

Fitz Postlethwaite
John Linley
Pat Leer - security, "Big Police"
Mark Fitzgerald
Barry Imhoff - producer, the promotor, "co-captain" with Lou Kemp
Sid Levine
Jose Valez
Joyce Hellow
Geo Stevenson
Sam Shepard - playwright and chronicler
Larry Rogers - tour accountant
Mike Evans - head of "Big Police" security, interviewed in Telegraph #46
Millie Bader
Ken Regan - stills photographer
Dave Myers - camera
Tom Stern - gaffer
Lou Kemp - producer, road manager, "co-captain" with Barry Imhoff according to Mike Evans
Art Rosato - sound, guitar technician?
John Kanuse
Mike Levine - additional photography
Bruce Nyznik - sound editor
Linda (Muffin?) Thomases - wardrobe, backup singer (Sister of Mercy)
Mike Ahern - production manager on R and C, worked with Barry Imhoff to get RTR off the ground
Greg Mallozzi - sound
Carlos Bernal - road manager
Jeff Ingber
Mel Howard - associate producer, camera
John LeBlanc
Paul Clements - lights
Pat Cullen (Cullie?) - lighting director
Mike Farrell - security, "Big Police"
Jeff Arndt - security, "Big Police"
Howard Alk - camera, editor

Gene Clark - security, "Big Police"
Mike Wadleigh - camera
Greg Ramsey
Tom Bell
Harry Johnson
John Smith
Chas Watson - security "Big Police"
Win Bartlett
Irv Bennett
Andy Bielanski - security, "Big Police" assigned specifically to Dylan (according to Mike Evans interview)
Art Megna (Ava Megma?) - tour accountant
Thos Meleck
Paul Goldsmith - camera
Chris O'Dell - road manager, "mother hen" according to Mike Evans
Jeff Raven
James Stevenson
Tom Moore
Peggy Millard
Tim Arndt - security, "Big Police"
Kevin Crossley - piano player, worked for company from which sound and lighting equipment was rented
Helen Kelly
Mike Perlstein
Thom Mohler - road manager, advance man
Steven Greenberg
Jim Lewis
Jabez van Cleef
Bob See - lights
Ellie Megna
Dave Braun
Naomi Saltzman - Dylan assistant from his office
Marty Feldman - Dylan's accountant
Bernie Gelb - road manager
Jacques Levy - collaborator, stage manager
Bob Lyon
Jerry Bakal - (Bruce Bakal?) - stage carpenter
Robert Burnham
G Bourgeois - sound
J Knoop
N Hutchison
Gary Shafner - described by Mike Evans as Dylan's gofer
Denise Mercedes - accompanist and back-up singer (Sister of Mercy) for Allen Ginsburg
Peter Orlovsky - partner to Allen Ginsburg, also worked as baggage handler on tour (interview with Ronee Blakely)
Dave Hudson
Jerry Seltzer - tickets
M Elliott
Herb Robinson - stage manager
L Leeds

Dates and Shows played. (1975)

October

Rehearsals (26th, 27th, 28th & 29th)

30 War Memorial Auditorium, Plymouth, Massachusetts.

31 War Memorial Auditorium, Plymouth, Massachusetts.

November

1 South Eastern Massachusetts. University, North Dartmouth, Massachusetts.

2 Technical University, Lowell, Massachusetts.

4 Civic Center, Providence, Rhode Island, afternoon

4 Civic Center, Providence, Rhode Island, evening

6 Civic Center, Springfield, Massachusetts, afternoon

6 Civic Center, Springfield, Massachusetts, evening

8 Univ. of Vermont, Patrick Gymnasium, Burlington, Vermont

9 University of New Hampshire, Durham, New Hampshire

11 Palace Theater, Waterbury, Connecticut.

13 Veteran's Memorial Coliseum, New Haven, Connecticut, afternoon

13 Veteran's Memorial Coliseum, New Haven, Connecticut, evening

15 Convention Center, Niagara Falls, New York, afternoon

15 Convention Center, Niagara Falls, New York, evening

17 War Memorial Coliseum, Rochester, New York, afternoon

17 War Memorial Coliseum, Rochester, New York, evening

19 Memorial Auditorium, Worcester, Massachusetts.

20 Harvard Square Theater, Cambridge, Massachusetts.

21 Boston Music Hall, Boston, Massachusetts, afternoon

21 Boston Music Hall, Boston, Massachusetts, evening

22 Brandeis University, Shapiro Gymnasium, Waltham, Massachusetts.

24 Civic Center Arena, Hartford, Connecticut.

26 Civic Center Augusta, Maine

27 Municipal Auditorium, Bangor, Maine

29 Quebec City Coliseum, Quebec City, Quebec, Canada

December

1 Maple Leaf Gardens, Toronto, Ontario, Canada

2 Maple Leaf Gardens, Toronto, Ontario, Canada

4 Forum de Montreal, Montreal, Quebec, Canada

7 Correctional Institution for Women, Clinton, New Jersey

8 Madison Square Garden, New York City

January²

23 Los Angeles, California SIR Studio (rehearsal)

23 Troubadour, West Los Angeles, California

25 Houston Astrodome, Houston, Texas

28 Austin, Texas

² Although these shows are in 1976, they are closer musically to the first RTR than the second RTR so they are included here.

Rolling Thunder Revue Rehearsals Oct 75

Studio Instrumental Rentals, New York

Kaw-Liga (Hank Williams/Fred Rose)
People Get Ready (Curtis Mayfield)
I Want You
What Will You Do When Jesus Comes?
Little Moses (Williams/Jones)
She Belongs To Me
Hurricane
If You See Her, Say Hello
One Too Many Mornings
Patty's Gone to Laredo
Sad-Eyed Lady of the Lowlands

Backed by Guam.

Released in RENALDO AND CLARA (long version), January 25, 1978

1,2,4,5,7,8,11 released in RENALDO AND CLARA (short version), late 1978

2 released on promotional maxi-EP 4 SONGS FROM RENALDO AND CLARA, January 1978, and on the CD Bootlegs Hard to Find Volume 2, Songs For Patty Valentine & The Genuine Bootleg Series Take 2

Rehearsal tape used as "background " in Renaldo and Clara.



Plymouth, Massachusetts, War Memorial Auditorium, 30 Oct 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. A Hard Rain's A-Gonna Fall
4. Romance in Durango
5. Isis

6. The Times They Are A-Changin' (duet with Baez)
7. Never Let Me Go (duet with Baez)
8. Hattie Carroll (duet with Baez)
9. I Shall Be Released (duet with Baez)

10. Mr Tambourine Man (solo)
11. Oh, Sister
12. Hurricane
13. One More Cup Of Coffee
14. Sara
15. Just Like A Woman (inc)

Tapes: Tape 1 (excellent) 1-6,10-15

Tape 2 (poor) 7-9(inc)

Tape 3(Ex-) 1-12(inc) includes Baez & McGuinn sets.(emerged in 2002)

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Additional Tracks

- Diamonds and Rust (Baez)
- Swing Low Sweet Chariot – accapella (Baez)
- Love Song to a Stranger (Baez)
- Joe Hill (Baez)
- Oh Happy Day (Baez)
- Please Come To Boston (Baez)
- Chestnut Mare (McGuinn)
- The Night They Drove Old Dixie Down (Baez et al.)

Track listing of the complete show

The rest of this show can be partially reconstructed from Sloman's notes in the book "On the Road with Bob Dylan"

- Good Love Is Hard To Find (Neuwirth)
- (T Bone Burnette song)
- Too Good To Be Wasted (Stoner)
- Don't Blame Me (Soles)

Life on Mars? (Ronson)

Alabama Dark (Neuwirth and Blakely)

(Blakely solo song)

(4 Ramblin' Jack songs - one of which he introduces as a song Derroll Adams sang at his wedding (probably Rake and Ramblin' Boy) and an old Carter family song)

First Dylan set

Diamonds and Rust (Baez)

Swing Low Sweet Chariot - accapella (Baez)

Joe Hill (Baez)

Love Song to a Stranger (Baez)

Oh Happy Day (Baez)

Please Come To Boston (Baez)

Chestnut Mare (McGuinn)

The Night They Drove Old Dixie Down (Baez et al.)

Second Dylan set

Stage comments (from tape as well as Sloman's notes)

Before Masterpiece: Neuwirth says "here's another old friend" - this is partially audible on tape

After It Aint Me Babe: Neuwirth shouts "Bob Dylan!"

Before Durango: Dylan says: "We'll play a new song for ya. This is Scarlet Rivera"

Before Never let Me Go: "This was written by Johnny Ace...everyone remembers Johnny Ace right?"

Before Hurricane Dylan says: "This is a song about Ru - uh - Rubin Carter" - this is unique - all the other intros he refers to Hurricane Carter.

Performance comments:

Note: These comments were written prior to the emergence of the third tape and refer to the earlier tapes. The third tape is totally consistent with the earlier tapes in terms of stage announcements so provides the final proof of the authenticity of the 'Sloman tape'. Although the third tape does not provide any new Dylan performances, but it does however contain a much higher quality version of 'Hattie Carroll'. This wonderful version (easily overlooked on the poor quality tape) was unique to this opening show. No later versions were duets. Baez's singing with Dylan is simply wonderful, and Dylan rises to the occasion for the final verse. One of the 'overlooked' gems from RTR.

This show has a freshness and the band arrangements are not yet become fully worked out. The singing is still spontaneous. Durango has a lightness and a nice loping cowboy style introduction (later performances became a bit overbearing as the drummer puts in too much emphasis).

There has been a little doubt about the authenticity of this tape as the crowd seems to know some songs, and the people close to the mic either recognize or call out for Desire songs when the album had yet to be released. Before Isis someone says it is "Joey", and before Oh, Sister the same person calls out for "Hurricane".

There is general crowd applause at the start of Oh, Sister - this also occurs in other shows and is probably due to the curtain going up on the full band after Dylan's solo spot.

However the genuineness of this tape is apparent when it is realised that it is Sloman's voice on this tape. On the tape at the end of Tambourine Man a voice says, "Ginsburg told me he cried during the first half. He said, "I've been crying"". Sloman specifically refers to this conversation with Ginsburg in the book and so it must be Sloman who is talking on the tape .

Since Sloman was at some of the Desire sessions he can call out for songs the others haven't heard. In the book he says someone (obviously him) calls out for "Joey" just before "Sara", and Dylan says, "Where'd you hear that?" (this part is in the book) and then Sloman yells "In your Basement" (not mentioned in the book but on the tape) which is a pretty funny comment now the context is understood.

Sloman keeps up a fairly constant stream of enthusiastic and disrespectful comments during the show, and moans during Sara when he drops or loses the mic. After Tambourine Man he yells for Hurricane and says to someone else "oh fuck your favorite song".

In the section of the book about this show Sloman refers to searches for cameras and recorders at the door so he may be rubbing it in that he got one in (possibly via his driver George, or Crazy Benny who is thanked for tapes in the Acknowledgments).

Maybe it was recorded by Ginsberg and Sloman was just sitting next to him. A tape of one of the Gospel shows that circulated recently was certainly recorded by Ginsberg, so Ginsberg was no stranger to these activities.



Plymouth, Massachusetts, War Memorial Auditorium, 31 Oct 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. A Hard Rain's A-Gonna Fall
4. Romance in Durango
5. Isis

6. The Times They Are A-Changin' (duet with Baez)
7. Never Let Me Go (duet with Baez)
8. Mama You Been On My Mind (duet with Baez)
9. I Shall Be Released (duet with Baez)

10. I Don't Believe You (solo)
11. Hurricane
12. Oh, Sister
13. One More Cup Of Coffee
14. Sara
15. Just Like A Woman
16. This Land Is Your Land

Tapes :There is a tape (VG+ quality) of the listed tracks.

PA Tapes: Tracks 10-16 exist as an (Ex) PA Tape; Wolfgang's Vault - 9

The PA Tape also has Baez & McGuinn Tracks (Swing Low – Wolfgang's Vault)

CD Bootlegs: Cowboy Angel Blues(PA 10-16)

Plymouth Rock(PA 10-16)

Vastly Original Work (1)

Notes: Track 1 is in RENALDO AND CLARA

Additional tracks: all from Wolfgang's Vault 2007

- Life On Mars? (Ronson)
- Alabama Dark (Neuwirth & Blakley)
- Please (Blakley)
- Cindy (When I Get Home) (Neuwirth)
- Ramblin' Jack (Neuwirth)
- San Francisco Bay Blues (Elliott)
- Salt Port West Virginia (Elliott)
- Cup of Coffee (Elliott)
- Rake and Ramblin' Boy (Elliott)
- Swing Low, Sweet Chariot (Baez)
- Silver Dagger (Baez)
- Love Song to a Stranger (Baez)
- Oh Happy Day (Baez)
- Please Come to Boston (Baez – fragment)

Chestnut Mare (McGuinn)

The Night They Drove Old Dixie Down (Baez et al.)

Stage comments:

During intro to Isis: "We're gonna dedicate this to Keith Richards"

Before Never Let Me Go: "Thank you! Joan Baez! We'll do this one for David Crosby who's out there somewhere" (on the tape the person is unintelligible but Sloman notes a dedication to David Crosby)

Before Oh, Sister; "Wanna dedicate this to Brigham Young"

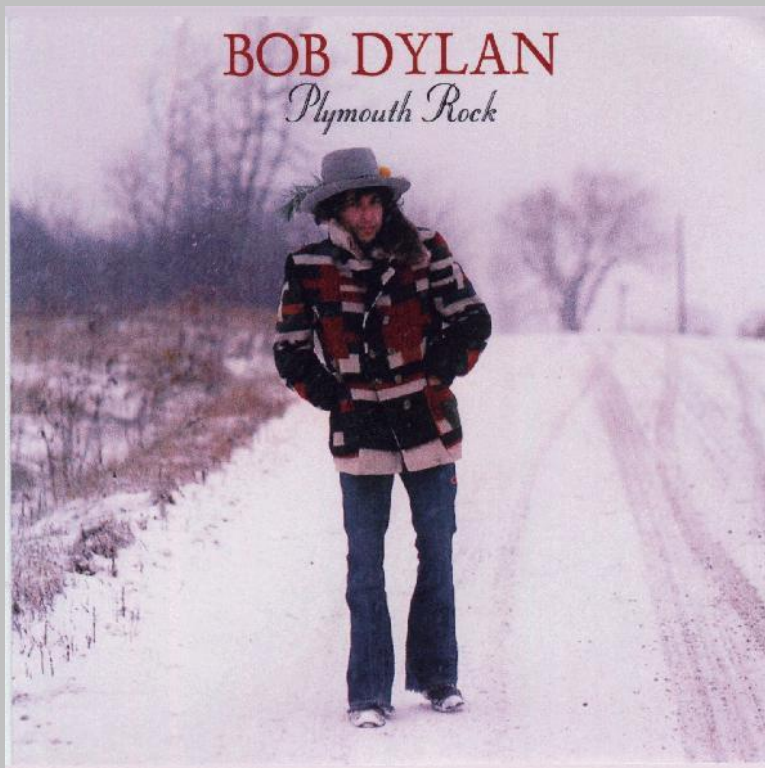
Before Hurricane: "Here's a song about Hurricane Carter, maybe some of you have heard of him, maybe some of you have not.....thank you Arthur....this is Arthur, he helps us out....and maybe you didn't meet Scarlet, Scarlet's over here, she plays the violin"

Before This Land: "Thank you, you've been really kind"

Performance comments:

Still a freshness to the performances. The intro to Durango goes on for a while - the band not sure when Dylan will start singing. Isis has some very strange singing, and a line change "She said you gonna stay? I said I might as well yes!" In the duets Dylan and Baez are really pushing each other and experimenting. Everyone is having a great time.

Sloman refers to two other songs performed by Baez: 'Mary Hamilton' and 'Love Song to A Stranger'.



North Dartmouth, Massachusetts, South Eastern University, 1 Nov 75

When I Paint My Masterpiece (with Neuwirth)
It Ain't Me Babe
A Hard Rain's A-Gonna Fall
Romance in Durango
Isis

The Times They Are A-Changin' (duet with Baez)
Never Let Me Go (duet with Baez)
Mama You Been On My Mind (duet with Baez)
I Shall Be Released (duet with Baez)

I Don't Believe You (solo)
Hurricane
Oh, Sister
One More Cup Of Coffee
Sara
Just Like A Woman
This Land Is Your Land

Tapes: There is NO Circulating Tape of this show. According to 'On the Road with Bob Dylan' - Sloman, the set was the same as 31 Oct 1975, and Stoner performed "Catfish"



Lowell, Massachusetts, Technical University, 2 Nov 75

? When I Paint My Masterpiece (with Neuwirth)

? It Ain't Me Babe

? A Hard Rain's A-Gonna Fall

? Romance in Durango

Isis

?

?

?

? I Shall Be Released (duet with Baez)

?

? Hurricane

? Oh, Sister

? One More Cup Of Coffee

? Sara

Just Like A Woman

Knockin' On Heaven's Door (with McGuinn)

This Land Is Your Land

Tapes: There is NO circulating tape of this show. Sloman mentions tracks 5,15,16,17.

Note: Because 'Lowell' is mentioned in other shows (Springfield, 6 Nov 75, aft & New Haven, 13 Nov 75 aft) people claim that this show exists on tape. Unfortunately they are mistaken and no recording of the Dylan set circulates.

In 2006 San Francisco Bay Blues- Elliott, emerged on Wolfgang's Vault and later in 2007 these tracks emerged:

Good Love Is Hard To Find (Neuwirth and Guam)

Cindy (When I Get Home) (Neuwirth)

Don't Blame Me (Soles)

Too Good to be Wasted (Neuwirth and Guam)

Torture (Burnette)

Life On Mars? (Ronson)

Alabama Dark (Blakley & Neuwirth)

Please (Blakley)

Mercedes Benz (Neuwirth)

Ramblin' Jack (Neuwirth)

San Francisco Bay Blues (Elliott)

Salt Pork West Virginia (Elliott)

Me And Bobby McGee (Elliott)

Rake and Ramblin' Boy (Elliott)

Diamonds and Rust (Baez)

Swing Low, Sweet Chariot (Baez)

Joe Hill (Baez)

Love Song To A Stranger, Pt. 2 (Baez)

Oh Happy Day (Baez)

Heylin's biography contains a quote from Scarlet Rivera concerning the Lowell show. This was one of the shows (as in Renaldo and Clara) where Dylan was wearing a mask during Masterpiece, only to whip it off for the harmonica break in It Ain't Me Babe. An audience member called out to ask what the mask was for. Dylan responded: "The meaning is in the words".

Providence, Rhode Island, Civic Center, 4 Nov 75, afternoon

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. Romance in Durango
4. A Hard Rain's A-Gonna Fall
5. Isis

6. Blowin' In The Wind (duet with Baez)
7. Never Let Me Go (duet with Baez)
8. The Water is Wide (duet with Baez)
9. I Shall Be Released (duet with Baez)

10. With God On Our Side (solo)
11. Oh, Sister
12. Hurricane
13. One More Cup Of Coffee
14. Sara
15. Just Like A Woman
16. Knockin' On Heaven's Door (with McGuinn)
17. This Land Is Your Land

Tapes: There is an excellent tape of the full show (180'), and an excellent(mono) tape of just the Dylan set.

CD Bootlegs:Flagging Down the Double E's(10)

There are no circulating PA Tapes or Vinyl Bootlegs.

Track Listing of the complete show.

Good Love Is Hard To Find (Neuwirth and Guam)
Cindy (When I Get Home) (Neuwirth and Guam)
Don't Blame Me (Soles)
Too Good To Be Wasted (Stoner)
Torture (Burnette)
Life On Mars? (Ronson)
Alabama Dark (Blakely and Neuwirth)
Please (Blakely)
Mercedes Benz (Neuwirth)
Ramblin' Jack (Neuwirth)
Me and Bobby McGee (Elliott)
South Coast (Elliott)
Friend of the Devil (Elliott)
Rake and Ramblin' Boy (Elliott)

First Dylan set

Diamonds and Rust (Baez)
Swing Low Sweet Chariot - accapella (Baez)
Joe Hill (Baez)
Love Song to A Stranger (Baez)
Long Black Veil (Baez)
Please Come To Boston (Baez)
Eight Miles High (McGuinn)
The Night They Drove Old Dixie Down (Baez et al)

Second Dylan set

Stage comments

Before Masterpiece Neuwirth introduces Dylan as "Here's another old friend"

After Durango Neuwirth (or Dylan?) calls out: "That's called Durango"

Before Isis Dylan says: "Did you meet everyone in the band? This is Scarlet right here, you didn't meet her"

During intro to Isis: "This is a true story"

During The Water is Wide Dylan calls out: "Mick Ronson" during the guitar solo

Before I Shall Be Released:

Dylan: "Gonna do this one here for Richard Manuel, he's not here but he'd like to be here.....maybe he is here"

Baez: "Maybe he wouldn't wanna be here"

Dylan: "What?"

Baez seems to repeat her comment (laughing)

Before Hurricane: "Thank you, maybe some of you have heard about Hurricane Carter. This is a song about him"

Before Coffee: "Here's a real underground song for ya"

Before This Land: "Thanks for coming"

Performance comments:

Dylan seems subdued during this show, not talking much between songs. However his singing, especially during the duets with Baez, is wonderful. This show is worth seeking out to hear the 'one-off' With God on Our Side with the extra verse. Dylan adds in: "I've learned to hate Russia, and China, and Korea, and Vietnam, and Bulgaria, and Poland, and South America, and Cuba, all of my whole life", doesn't quite work but interesting never-the-less.

Baez has begun to interact with Dylan during the duets, playing up to his dedications. She also has to come to term with the fact that this is Dylan's show. She has to deal with heckling during her solo set, with the crowd calling out "boring" and "Dylan". This may be the reason for her announcement after Released "Bobby will be back". Before Joe Hill she says "Yes I remember Newport, I was the world's Madonna, all that's changed thank God". After Eight Miles High she calls for Dylan get louder and she says, "He'll be back, I promise".

Before Long Black Veil Baez introduces the piano player as a lighting technician they've drafted into the band, a person called Kevin who is introduced in later shows as a New Zealander.

Providence, Rhode Island, Civic Center, 4 Nov 75, evening

When I Paint My Masterpiece (with Neuwirth)
It Ain't Me Babe
A Hard Rain's A-Gonna Fall
Romance in Durango
Isis

The Times They Are A-Changin' (duet with Baez)
Never Let Me Go (duet with Baez)
I Dreamed I Saw St Augustine (duet with Baez)
I Shall Be Released (duet with Baez)

It's Alright Ma (solo)
Oh, Sister
Hurricane
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)
This Land Is Your Land

Tapes: There is an excellent tape of the full show (180').

Vinyl Bootlegs: Hurricane Carter Benefit (16)

Passed over and Rolling Thunder (2, 7-9, 15-16)

Believe What you Heard (3-6, 13)

CD Bootlegs: Flaggging Down the Double E's (10)

Hurricane Carter Benefit (16) -vinyl source

Track Listing of the complete show.

Good Love Is Hard To Find (Neuwirth and Guam)
Rolling Thunder Invocation
Sleazy (Neuwirth and Guam)
Cindy (When I Get Home) (Neuwirth and Guam)
Don't Blame Me (Soles)
Werewolves of London (Burnette)
Nowhere To Go (Cindy Bullens)
Catfish (Stoner)
Life on Mars? (Ronson)
Alabama Dark (Blakely and Neuwirth)
Please (Blakely)
Mercedes Benz (Neuwirth)
Ramblin' Jack (Neuwirth)
Me and Bobby McGee (Elliott)
Friend of the Devil (Elliott)

Salt Pork West Virginia (Elliott)
Rake and Ramblin' Boy (Elliott)

First Dylan set

Diamonds and Rust (Baez)
Swing Low Sweet Chariot - accapella (Baez)
Joe Hill (Baez)
Love Song To A Stranger (Baez)
Long Black Veil (Baez)
Please Come To Boston (Baez)
Chestnut Mare (McGuinn)
The Night They Drove Old Dixie Down (Baez et al)

Second Dylan set

(These Providence tapes are amazingly good - obviously someone was very organised about taping these shows, and used 'state of the art' equipment.

Stage comments:

Before Durango: "Gonna dedicate this to Sam Peckinpah"

Before Isis: "This is Scarlet right here, playing the violin, she hasn't been out here before"

(this clearly indicates why Dylan always introduces her at this stage in the proceedings - she obviously only comes on stage at this song - she doesn't play during Guam's set - because Mansfield plays violin for them)

During intro to Isis: "Here's a true story"

After Times: "Joan Baez"

After Never Let Me Go: " That was written by the late great Johnny Ace"

Before St Augustine: "We're gonna do this one for Dennis Hopper"

Before Oh, Sister: "I wanna do this song for all my sisters"

Before Hurricane: "Have you ever heard of Hurricane Carter? (crowd calls for Like A Rolling Stone)...(Dylan sings and quietly strums) "Once upon a time you dressed so fine, threw the bums a dime....no we ain't doing that one tonight"

Performance comments:

First change of Masterpiece "pretty little girl from Greece" line to "Botticelli's neice" which became standard. Also sings "someday everything is gonna be like a rhapsody".

Dylan is singing energetically. The duets with Baez seem to be taken much faster (and perhaps in a higher key) in this show.

"It's Alright Ma" is interesting. Dylan is clearly trying to fashion some sort of a tune to go with the chords and descends at the end of verses, most effectively on "sometimes must have to stand naaaaked". However this is only partially successful and later in the song he lapses (at times) into the rising notes and shouting at the end of the verses that characterized the 1974 performances.

Springfield, Massachusetts, Civic Center, 6 Nov 75, afternoon

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. Hattie Carroll
4. Romance in Durango
5. Isis

6. The Water is Wide (duet with Baez)
7. I Dreamed I Saw St Augustine (duet with Baez)
8. Never Let Me Go (duet with Baez)
9. I Shall Be Released (duet with Baez)

10. I Don't Believe You (solo)
11. Oh, Sister
12. Hurricane
13. One More Cup Of Coffee
14. Sara
15. Just Like A Woman
16. Knockin' On Heaven's Door (with McGuinn)
17. This Land Is Your Land

Tapes: There is an VG tape of the whole Dylan set.

Tape 2 (VG) Tracks 10-17.

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Track Listing of additional songs. (located in 2004)

Muleskinner Blues (Elliott)

Friend of the Devil (Elliott)

Salt Pork, West Virginia (Elliott)

Rake and Ramblin' Boy (Elliott)

Bob Neuwirth introduces "Another Friend..." tape cuts out before we know if it is Dylan or someone else. These 4 tracks may be from the evening show but are probably from the afternoon show, as there is no mention of Arlo Guthrie, who was at the evening show.

Stage comments:

Before Durango: "This is Scarlet here and we're gonna do a song and dedicate it to Sam Peckinpah. Hope he's here today"

Before Isis: Neuwirth calls out "called Durango" and Dylan says "I mentioned before this is Scarlet Rivera over here playing the violin. This is a true story"

Before St Augustine: "We're gonna dedicate this song to Lowell, Massachusetts...(after audience corrections of 'Rhode Island') ..Lowell, Rhode Island"

Before Never Let Me Go: Dylan says "We're gonna do this song specially today, a tune written by Johnny Ace, its a request" and Baez adds "Its a request by Bob Dylan who's out there somewhere"

Before Hurricane: "You've all heard of Hurricane Carter"

Before Coffee: "Here's a song straight from the underground"

Before Sara: "Scarlet Rivera"

Before This Land: "Thanks for coming".

Performance notes:

Slow and heartfelt 'Hattie Carroll'

Tape notes:

Sara and Knocking on Heaven's Door are incomplete.

The second tape has been attributed to the evening show, but from stage comments it can be clearly identified as coming from the afternoon show. Sloman notes Baez performing "Diamonds and Rust".



Springfield, Massachusetts, Civic Center, 6 Nov 75, evening

1. ? When I Paint My Masterpiece (with Neuwirth)
2. ? It Ain't Me Babe
3. A Hard Rain's A-Gonna Fall (inc)
4. Romance in Durango
5. Isis

6. The Times They Are A-Changin' (duet with Baez) (inc)
7. The Water is Wide (duet with Baez)
8. I Dreamed I Saw St Augustine (duet with Baez)
9. Never Let Me Go (duet with Baez)
10. I Shall Be Released (duet with Baez)

11. ? (solo)
12. ? Oh, Sister
13. ? Hurricane (the track from 11 November is spliced in here)
14. One More Cup Of Coffee
15. Sara
16. Just Like A Woman
17. Knockin' On Heaven's Door (with McGuinn)
18. This Land Is Your Land

Tapes: There is a (VG) Tape of Tracks 3-10,14-18

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Stage comments:

Before Durango: " This is a tune from south of the border.....remember raw lust does not hold a candle to true love...We're doing this one tonight for Sam Peckinpah. Glad you could make it Sam"

Before Isis: "This is Scarlet Rivera playing the violin, on my right"

During intro to Isis: "This is a true story, could happen to you, maybe it has"

After Isis: "Thank you. See you in 15 minutes"

Before St Augustine: "We're gonna dedicate this to Herman Melville"

Before Never Let Me Go: "Here's a Johnny Ace song, we wanna remember Johnny Ace, we won't forget him"

Before Released: "We wanna dedicate this one to Richard Manuel, one of these days he'll show up....and sing it for you"

Before Hurricane: "We heard that Rubin is getting a new trial, and we also learned that Massachusetts was the only state that didn't vote for Nixon, we didn't vote for him either" (there is a gap in the tape and this is not audible but is quoted by Sloman). However on the tape you can hear " this is a man who survived... got transferred today ... from one prison to another". So the Hurricane here has been spliced in from Waterbury 11 Nov 75.

Performance notes:

Sloman refers to a dedication to Herman Melville when talking to Lisa during the intermission of this show. This may have occurred during an earlier show.

According to Sloman Arlo Guthrie was a guest at this concert and played two songs with McGuinn on harp. He is clearly announced during This Land, but his verse is barely audible.

During Released Baez adds to the line "But I remember every face" the solo phrase "including yours". This became fairly standard.

Tape notes:

Knocking is incomplete, so Sloman quoted line "take these bugs outta my ears" is missing from the tape.

There's a funny moment before Times when the taper says, "Come on! Up, up!" and you can picture (and hear) the mic being raised and the song comes clear. Tape deteriorates towards the end - many gaps, from what sounds like a bad connection.



Burlington, Vermont, Univ. of Vermont, Patrick Gymnasium, 8 Nov 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. A Hard Rain's A-Gonna Fall
4. Romance in Durango
5. Isis

6. ?
7. ?
8. ?
9. I Shall Be Released (duet with Baez)

10. Simple Twist of Fate (solo)
11. Oh, Sister
12. Hurricane
13. One More Cup Of Coffee
14. Sara
15. Just Like A Woman
16. Knockin' On Heaven's Door (with McGuinn)
17. This Land Is Your Land

*Tapes: There is a (VG) 145' Tape that has all the Dylan set except for tracks 6-8, The tape also contains other performances (Elliott, Baez etc.)
There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.*

Track Listing of additional songs.

Catfish (Stoner) (incomplete)
Life On Mars? (Ronson)
Alabama Dark (Blakely and Neuwirth)
Need a New Sun Rising (Blakely)
Mercedes Benz (Neuwirth)
Ramblin' Jack (Neuwirth)
Muleskinner Blues (Elliott)
Friend of the Devil (Elliott)
Salt Pork West Virginia (Elliott)
Rake and Ramblin' Boy (Elliott)

First Dylan set

Diamonds and Rust (Baez)
Swing Low Sweet Chariot - accapella (Baez)
Jesse (Baez)
Joe Hill (Baez)

Long Black Veil (Baez)
Please Come To Boston (Baez)
Chestnut Mare (McGuinn)
The Night They Drove Old Dixie Down (Baez et al)

Second Dylan set

Note the songs marked '?' are not on the tape

Further comments on and about the tape

The taper comments on most of the show. You hear what is happening on stage ("Dylan is on electric guitar", "Dylan is on acoustic guitar" etc) and details 'Ronee Blakely has just walked on', "Dylan has white face makeup" etc)

Before Hard Rain: "This is an old song, we're gonna do it anyway. Dedicated to all psychology students".

Before Released: "This song's a request, we're gonna do it for Naomi" (?)

Before Boston Baez does her 'All in the Family' Edith Bunker impression, then introduces the piano tuner..."wanted to be introduced as a kiwi from New Zealand named Kevin, thank you Kevin".

Before Oh, Sister "This is a song called Oh, Sister, we want to dedicate this to ALL our sisters out there"

Before Hurricane "This is a song called Hurricane".

Before Just Like A Woman: (crowd calls "We want Roger") "Roger will be right back, he's gonna stay here all night"



Durham, New Hampshire, University of New Hampshire, 9 Nov 75

1. ? When I Paint My Masterpiece (with Neuwirth)
2. ? It Ain't Me Babe
3. ? A Hard Rain's A-Gonna Fall
4. ? Romance in Durango
5. ? Isis

6. Blowin' In The Wind (duet with Baez)
7. I Dreamed I Saw St Augustine (duet with Baez)
8. The Water is Wide (duet with Baez)
9. Never Let Me Go (duet with Baez)
10. I Shall Be Released (duet with Baez)

11. Simple Twist of Fate (solo)
12. Oh, Sister
13. Hurricane
14. One More Cup Of Coffee
15. Sara
16. Just Like A Woman
17. Knockin' On Heaven's Door (with McGuinn) (frag)
18. ? This Land Is Your Land

Tapes: There is a (VG) tape that has tracks 6-17. 17 is inc.

Tape includes Baez, McGuinn segments.

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Additional songs on the tape are:

- Diamonds and Rust (Baez)
- Swing Low Sweet Chariot - accapella (Baez)
- Help Me Make It Through the Night (Baez)
- Joe Hill (Baez)
- Long Black Veil (Baez)
- Please Come To Boston (Baez)
- Chestnut Mare (McGuinn)
- Eight Miles High (McGuinn)
- The Night They Drove Old Dixie Down (Baez et al)

Stage comments:

Comments on this tape are mostly unintelligible

Before The Water is Wide: "We're gonna do this song for (?) that's if he's still here"

Before Never Let Me Go "Gonna dedicate this to Joan of Arc" (?)

Before Hurricane “this is about Hurricane. You heard about Hurricane?”

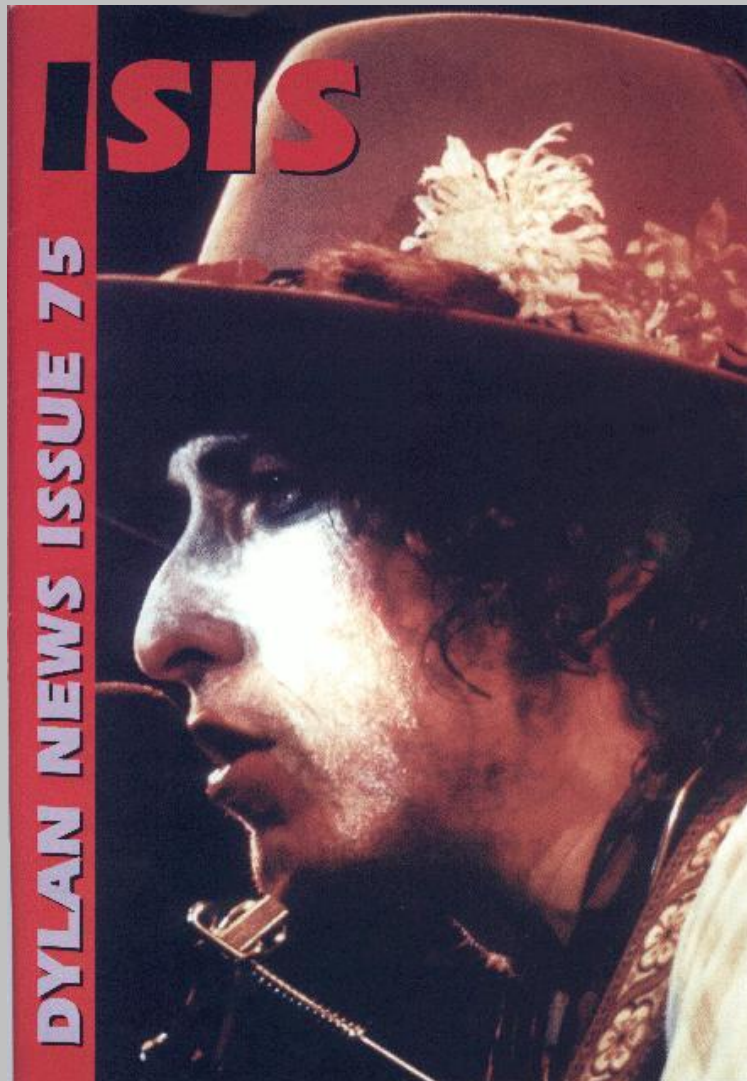
Before Sara (unintelligible) “Ya meet Howie and Luther?” (?)

Before Just like a Woman “wanna say hello to the ‘Bulldogs’ out there somewhere”.

(Slooman misses this show)

Performance notes:

Baez does a string of impressions before Long Black Veil including an Irish accent, Edith Bunker, and Ernestine talking to Felecia (a Lily Tomlin character).



Waterbury, Connecticut, Palace Theater, 11 Nov 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. A Hard Rain's A-Gonna Fall
4. Romance in Durango
5. Isis

6. Blowin' In The Wind (duet with Baez)
7. The Water is Wide (duet with Baez)
8. I Dreamed I Saw St Augustine (duet with Baez)
9. Never Let Me Go (duet with Baez)
10. I Shall Be Released (duet with Baez)

11. Simple Twist of Fate (solo)
12. Oh, Sister
13. Hurricane
14. One More Cup Of Coffee
15. Sara
16. Just Like A Woman
17. Knockin' On Heaven's Door (with McGuinn)
18. This Land Is Your Land

Tapes: There is a (VG+) Tape of the whole Dylan set.

PA Tapes: There is a PA Tape of the whole show-minus 1-2 & part of the Elliott set).

Good Love is Hard to Find & Cindy emerged on Wolfgang's Vault in 2006.

CD Bootlegs: Cowboy Angel Blues (PA 11,12)

Plymouth Rock (PA 3-10,17)

Satisfied Man (PA 3-18)

Tell it Like it is (PA 3-10,13-17)

Track 7 is used as background music in Renaldo and Clara.

Track Listing of the complete show.

Good Love Is Hard To Find (Neuwirth and Guam) *(also on Wolfgang's Vault (PA))*

Sleazy (Neuwirth and Guam)

Werewolves of London (Burnette)

Don't Blame Me (Soles)

Catfish (Stoner)

Life on Mars? (Ronson)

Alabama Dark (Blakely and Neuwirth)

Need A New Sun Rising (Blakely)

Cindy (When I Get Home) (Neuwirth and Guam) *(also on Wolfgang's Vault (PA))*

Mercedes Benz (Neuwirth)

Ramblin' Jack (Neuwirth)

Muleskinner Blues (Elliott) (incomplete)

(Friend of the Devil, Salt Pork West Virginia, Rake and Ramblin' Boy were probably performed here, but are missing on the tape)

First Dylan set

Diamonds and Rust (Baez)

Swing Low Sweet Chariot - accapella (Baez)

Joe Hill (Baez) (incomplete)

Love Song to A Stranger, Part II (Baez)

Long Black Veil (Baez)

Please Come To Boston (Baez)

Chestnut Mare (McGuinn)

Eight Miles High (McGuinn)

The Night They Drove Old Dixie Down (Baez et al)

Second Dylan set

Tracks marked '?' are not on the tape



Stage comments:

Before Durango: "Here's a new song, you probably haven't heard this one. We're gonna dedicate this one to Sam Peckinpah"

Before Isis: "This is called Isis"

After Blowin' In The Wind: "Thanks gang"

Before St Augustine:

Baez: "We can dedicate this next song to some rehearsal time"

Dylan: "You know who that is"

Before Released: "Thank you, that was written by Johnny Ace.....This is for Richard Manuel"

After Released:

Dylan: "Thank you Joan"

Baez: "Bob will be back"

Before Hurricane: "OK alright, this is a man about who just ah got transferred today, from one prison to another"

Before Coffee: "Here's an underground song"

Before Sara: "We wanna do this for Larry, our favorite reporter, who's out there somewhere....he tells it like it is"

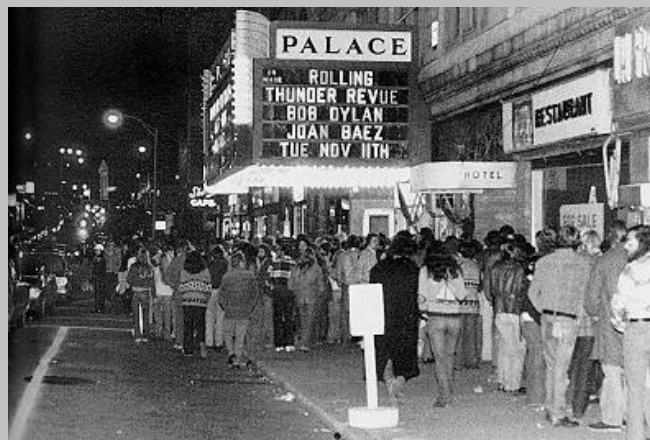
Before This Land: "Thank you, goodnight"

Performance comments:

Most noticeable is how much Dylan and Baez enjoy their set together. The "rehearsal time" comment I don't understand. Simple Twist of Fate features a particularly bad harmonica solo - has Dylan grabbed the wrong harp?

Rare dedication of Sara.

Baez impersonates a couple of Lily Tomlin characters during her set (Edith Ann and Ernestine). She again introduces the piano player Kevin, as a Kiwi from New Zealand although this time he's a piano tuner.



New Haven, Connecticut, Veterans Memorial Coliseum, 13 Nov 75 aft

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Romance in Durango
5. Isis

6. The Times They Are A-Changin' (duet with Baez)
7. Dark as a Dungeon (duet with Baez)
8. Never Let Me Go (duet with Baez)
9. I Dreamed I Saw St Augustine (duet with Baez)
10. I Shall Be Released (duet with Baez)

11. Tangled up in Blue (solo)
12. Oh, Sister
13. Hurricane
14. One More Cup Of Coffee
15. Sara
16. Just Like A Woman
17. Knockin' On Heaven's Door (with McGuinn)
18. This Land Is Your Land

*Tapes: There is an (Ex-) tape of the whole Dylan set.
There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.*

Track Listing of additional songs. (located in 2004)

Muleskinner Blues (Elliott)
Pretty Boy Floyd (Elliott)
Salt Pork, West Virginia (Elliott)
If I Were A Carpenter (Elliott)

Further comments on and about the tape

During intro to It Ain't Me Babe: "This song is dedicated to Da Vinci"

Before Durango: "This is Scarlet Rivera here, playing the violin. We're gonna dedicate this to Sam Peckinpah. We wish he could have come today but he couldn't make it."

During intro to Isis: "It's called Isis; true story!"

After Times: "Thank you! Bob Dylan and Joan Baez!"

Before St Augustine: "Gonna dedicate this one to all the people of Lowell, Massachusetts"

Before Released: "This is for Richard Manuel"

Before Hurricane: "Hurricane" (followed by much applause)

Before Oh, Sister: "Wanna dedicate this to Brigham Young"

New Haven, Connecticut, Veterans Memorial Coliseum, 13 Nov 75, evening

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. A Hard Rain's A-Gonna Fall
4. Romance in Durango
5. Isis

6. Blowin' In The Wind (duet with Baez)
7. The Water is Wide (duet with Baez)
8. I Dreamed I Saw St Augustine (duet with Baez)
9. Never Let Me Go (duet with Baez)
10. I Shall Be Released (duet with Baez)

11. I Don't Believe You (solo)
12. Simple Twist of Fate (solo)
13. Oh, Sister
14. Hurricane
15. One More Cup Of Coffee
16. Sara
17. Just Like A Woman
18. Knockin' On Heaven's Door (with McGuinn)
19. This Land Is Your Land

Tapes: There is a (VG) tape of the full Dylan set, and another that misses 6-7.

Vinyl Bootlegs: Hold the Fort for What it's Worth (11) :

Together 1975-76 (7)

There are no circulating PA Tapes or CD Bootlegs.

Track Listing of additional songs. (located in 2004)

Muleskinner Blues (Elliott)

Pretty Boy Floyd (Elliott)

Salt Pork, West Virginia (Elliott)

Rake and Ramblin' Boy (Elliott)

Jack dedicated Rake and Ramblin' to his "little Cousin here tonight". Jack's family was from CT before moving to Brooklyn.

Stage comments:

Before Durango: "We're gonna dedicate this one to Sam Peckinpah (unintelligible)..yeah...he's not here"

Before Isis: "This is called Isis"

Before St Augustine: "We're gonna do this for Gertrude Stein" Sloman incorrectly attaches this dedication to 'Blowin'

Before Never Let Me Go: Do this song that made Johnny Ace famous...anyone remember Johnny Ace?"

Before Released: "We'll do this for Richard Manuel, (he's not here tonight but he'd love to be)"

Before Simple Twist: "Gonna play two songs tonight"

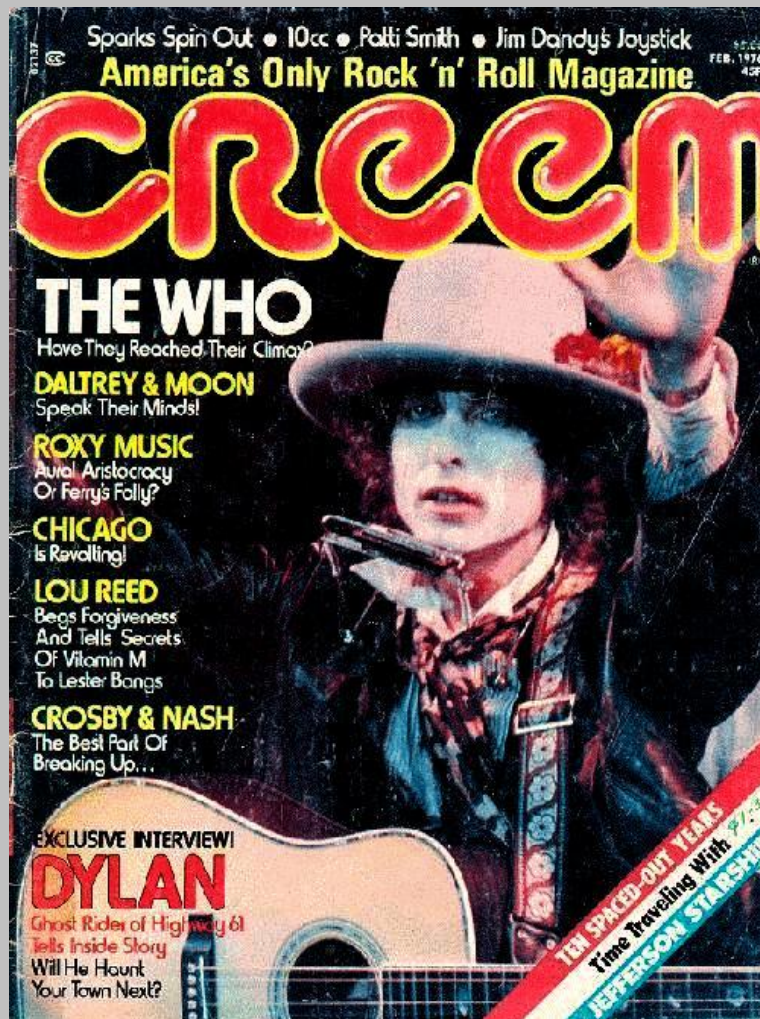
Before Hurricane: (audience calls for Hurricane) " (unintelligible)...hear a lot about him"

After Hurricane: "That song's gonna be on the new album" (?)

Performance comments:

Slovan notes that this was the first show to include Joni Mitchell. She was brought out by Blakely and they did a duet on "Dues" and then Mitchell did two songs on her own. He also notes Baez doing Diamonds and Rust, Swing Low, Joe Hill, then bringing her sister Mimi Farina out for some songs, followed by Please Come To Boston.

Bruce Springsteen and Patti Smith attended this show.



Niagara Falls, New York, Convention Center, 15 Nov 75, afternoon

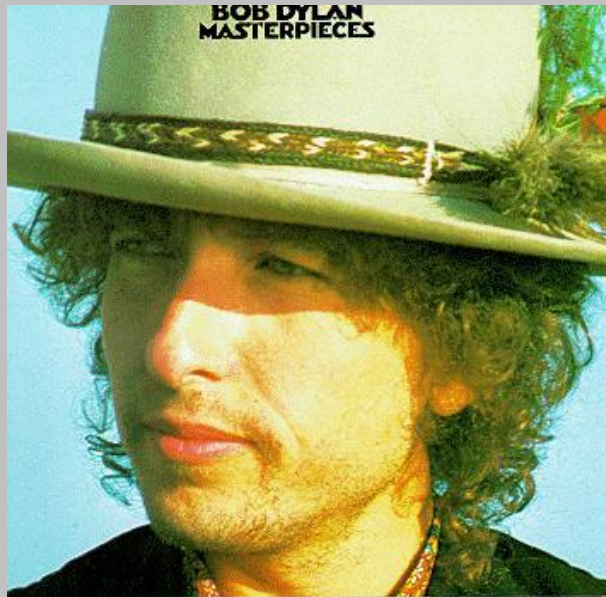
1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Romance in Durango
5. Isis

6. The Times They Are A-Changin' (duet with Baez)
7. ? (The Water is Wide?)
8. Never Let Me Go (duet with Baez)
9. I Dreamed I Saw St Augustine (duet with Baez)
10. I Shall Be Released (duet with Baez)

11. Simple Twist of Fate (solo)
12. Oh, Sister
13. Hurricane
14. One More Cup Of Coffee
15. Sara
16. Just Like A Woman
17. Like a Rolling Stone
18. This Land Is Your Land

Tapes: There is NO circulating tape of this show. Set list is from contemporary notes by Rod Anstee.

(Sloman misses the Niagara and Rochester shows)



Niagara Falls, New York, Convention Center, 15 Nov 75, evening

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. It Takes a Lot to Laugh, It Takes a Train to Cry
5. Romance in Durango
6. Isis

7. Blowin' In The Wind (duet with Baez)
8. I Dreamed I Saw St Augustine (duet with Baez)
9. Never Let Me Go (duet with Baez)
10. Mama You Been On My Mind (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. Love Minus Zero/No Limit (solo)
13. Tangled up in Blue (solo)
14. Oh, Sister
15. Hurricane
16. One More Cup Of Coffee
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door (with McGuinn)
20. This Land Is Your Land

*Tapes: There is a (Ex-) Tape of Dylan set plus four tracks from Baez / McGuinn
There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.*

Other Artists

Joe Hill (incomplete) (Baez)
Love Song To A Stranger Pt 2 (Baez)
Help Me Make It Through The Night (Baez)
Chestnut Mare (McGuinn)

Stage comments

After Masterpiece "That was for Gertrude Stein and Modigliani"
After Takes a Lot to Laugh: "Thank you, that was an old song, this is a new one"

During intro to Isis: "This is called Isis"
Before Tangled up In Blue: (someone in the audience shouts: "Bob Dylan...Bob Dylan") "No I don't think so, I think you've got me mistaken for someone else"

Before Hurricane: "My goodness....(more audience calls for Hurricane)...you wanna hear Hurricane?"
Before This Land: "Thank you so much, this is an old Woody Guthrie song"

Performance notes:

Something unintelligible is said before St Augustine.
Durango is now much slower - Dylan trying to raise the drama level?

This show is written up in "An Illustrated History" - Michael Gross.

Incidentally although this book has his name prominent, the text is actually by Robert Alexander. The show was delayed almost an hour, and lasted three and a half hours. During the Guam set, Ronson was introduced as 'a hostage for the revolution'. Both Ronee Blakely and Joni Mitchell played two numbers, Baez's set included 'Diamonds and Rust' and 'Swing Low, Sweet Chariot', McGuinn sang 'Chesnut Mare'.

Tape comments:

Serious speed problems with the tape, especially during the Dylan/Baez set. Overall the tape is slow.

According to the book, Dylan comments "My goodness" (before Hurricane), and "I think you've got me mistaken for someone else" (before Tangled Up In Blue). Also described is the Masterpiece dedication as being for "Gertrude Stein & 'Mo-Diddly-Anny".

The book also mentions the "Attack the microphone" shout which is audible on the tape before Sara. This suggests that Robert Alexander may have heard this tape. There are loud cries for Desolation Row before One More Cup of Coffee and then in the book we get a comment about this song being Desolation Row distilled to pure death. Against this theory is the information on the other artists in the the book which is not on the tape or is a more complete tape in existence?

Either the taper, or someone standing next to them, shouts out for various songs throughout this show. He yells for Hurricane most of the time, calls out "Judas" before Tangled Up In Blue, and for Visions of Johanna at one stage. The last call reminds me of the shouting for this song during the first Toronto show - same person? Someone further from the microphone is also shouting, and does the "Bob Dylan" cries before Tangled that Dylan responds to. Later this person yells "Take your pants off".



Note:

According to Ian Woodward (TWM 157 #608) during the visit to the Tuscarora Indian Reservation on 16 Nov the Revue did perform. Joni Mitchell, Joan Baez, and Ramblin' Jack all performed at least one song, without mics or amplification. Dylan is said to have strolled among the crowd playing guitar and singing.

Rochester, New York, War Memorial Coliseum, 17 Nov 75, afternoon

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. It Takes a Lot to Laugh, It Takes a Train to Cry
5. Romance in Durango
6. Isis

7. Blowin' In The Wind (duet with Baez)
8. Mama You Been On My Mind (duet with Baez)
9. I Dreamed I Saw St Augustine (duet with Baez)
10. Never Let Me Go (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. Simple Twist of Fate (solo)
13. Oh, Sister
14. Hurricane
15. One More Cup Of Coffee
16. Sara
17. Just Like A Woman
18. Knockin' On Heaven's Door (with McGuinn)
19. This Land Is Your Land

Tapes: There is an (Ex) Tape of the full Dylan set except 6 is cut and 5 & 11 are incomplete.

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Further comments on and about the tape

The tape is not continuous in the second half, as it is stopped between tracks. Some intros are cut / missing and some starts are clipped.

Before Durango: "This is Scarlet Rivera"

Before Never let me Go: "... Remember Johnny Ace..." (Baez adds something about Arthur - he is the guitar tech on this tour)

Before Released: "We'll do this song for Richard Manuel. He sends it all his best"

Before Coffee: 'this is a song of the underground'

Before Sara: (calls for various songs) "Next show"

During start of This land: "Thank you we're gonna do a Woody Guthrie song, we're gonna close with this, well see you next time"

Rochester, New York, War Memorial Coliseum, 17 Nov 75, evening

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. It Takes a Lot to Laugh, It Takes a Train to Cry
5. Romance in Durango
6. Isis

7. The Times They Are A-Changin' (duet with Baez)
8. Wild Mountain Thyme (duet with Baez)
9. Mama You Been On My Mind (duet with Baez)
10. Dark as a Dungeon (duet with Baez)
11. Never Let Me Go (duet with Baez)
12. I Shall Be Released (duet with Baez)

13. Tangled up in Blue (solo)
14. Oh, Sister
15. Hurricane
16. One More Cup Of Coffee
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door (with McGuinn)
20. This Land Is Your Land

*Tapes: There is an (Ex-) Tape of the full Dylan set.
There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.*

Further comments on and about the tape

During intro to Isis: "This is called Isis"

Before Mama: "We're gonna dedicate this to my mother and Helena Rubenstein"

Before Dungeon: "We're gonna do a song written by Merle Travis"

Before Never let Me Go: "We're gonna do this as a request...(unintelligible but something like: not sure how to do it but we'll try)" then there's a pause presumably while some business is attended to on stage and Baez says in a Liverpool accent: "Fellow from England does the tuning for all of us" (Arthur?)

Before Hurricane: "Thank you. You've heard of Hurricane Carter?"

Before This Land: "Thank you (we'll) close here .. We'll see you again sometime"

Performance note

Wild Mountain Thyme - first time played and Dylan and Baez really trying to throw each other off while singing

Worcester, Massachusetts, Memorial Auditorium, 19 Nov 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. It Takes a Lot to Laugh, It Takes a Train to Cry
5. Romance in Durango
6. Isis

7. Blowin' In The Wind (duet with Baez)
8. Wild Mountain Thyme (duet with Baez)
9. Mama You Been On My Mind (duet with Baez)
10. Dark as a Dungeon (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. Tangled up in Blue (solo)
13. Oh, Sister
14. Hurricane
15. One More Cup Of Coffee
16. Sara
17. Just Like A Woman
18. Knockin' On Heaven's Door (with McGuinn)
19. This Land Is Your Land

Tapes: Tape 1 (Ex) Tracks 7-19.

Tape 2 (Ex-) complete Dylan set.

There are no circulating PA Tapes or Bootlegs.

Note: Sloman mis-identifies track 4 as 'From a Buick 6'

Track 14 released on Bootleg Series Vol 5 on 26 Nov 2002

Further comments on and about the tape

Before Durango: 'We do this one for Sam Peckinpah, every night'

Before It Takes: "...an autobiographical song for ya"

Before Mama: 'We'll do this for my mother, and your mother'

Before Released: 'We'll do this one for Richard Manuel, though he's not here tonight'

Before Hurricane: 'This song is called Hurricane. If you got any political pull you can help us get this man out of jail and back on the streets'

Before Coffee: "This song comes from the underground ...hope you like it "(?)

Before Sara: 'This is Scarlet Rivera here'

Before Just like a Woman: "wanna dedicate this to um " (seems to change his mind here and goes onto song).

'Knocking on Heavens Door' has a new line "take these chains offa my head, I can't walk so good with them on my head, ..Old Gypsy told me to stay full length in bed, and I feel like I'm looking into heaven's door". Sloman has the quote, but not quite word perfect.

Cambridge, Massachusetts, Harvard Square Theater, 20 Nov 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. It Takes a Lot to Laugh, It Takes a Train to Cry
5. Romance in Durango
6. Isis

7. Blowin' In The Wind (duet with Baez)
8. Wild Mountain Thyme (duet with Baez)
9. Mama You Been On My Mind (duet with Baez)
10. Dark as a Dungeon (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. Simple Twist of Fate (solo)
13. Oh, Sister
14. Hurricane
15. One More Cup Of Coffee
16. Sara
17. Just Like A Woman
18. Knockin' On Heaven's Door (with McGuinn)
19. This Land Is Your Land

Tapes: There is an (Ex stereo) tape of the full show.

Vinyl Bootlegs: The Night the Review came to Boston (sic) (2-6, 12-16)

CD Bootlegs: Hard to Find Volume 2 (2)

Songs For Patty Valentine (2)

Vastly Original Work (2)

Notes: Tracks 2, 17 & 18 are in RENALDO AND CLARA.

Track 2 was released on the RENALDO AND CLARA promo 4 track EP

Tracks 2, 5, 9, 12 & 18 released on Bootleg Series Vol 5 on 26 Nov 2002

Track listing of the full show

Hulahoop (T Bone Burnette) (incomplete)

Don't Blame Me (Steven Soles)

Too Good To Be Wasted (Stoner)

Life On Mars? (Ronson)

Alabama Dark (Blakely and Neuwirth) (during band intros Neuwirth says this song is about his hero - obviously Hank Williams)

I Need a New Sun Rising (Blakely)

Cindy (When I Get Home) (Guam)

Mercedes Benz (Neuwirth)

Edith and the Kingpin (Mitchell)

Don't Interrupt the Sorrow (Mitchell)

Ramblin' Jack (Neuwirth)
Muleskinner Blues (Elliott)
912 Greens (Elliott)
South Pork West Virginia (Elliott)
Rake and Ramblin' Boy (Elliott)

First Dylan Set

Diamonds and Rust (Baez)
Swing Low Sweet Chariot - accapella (Baez)
All My Trials (Baez)
Love Song To A Stranger Part II (Baez)
Long Black Veil (incomplete) (Baez)
Please Come To Boston (Baez)
Chestnut Mare (McGuinn)
Eight Miles High (McGuinn)
The Night They Drove Old Dixie Down (McGuinn and Baez)

Second Dylan set

Further comments on and about the tape (this is a superb tape)

Before It Takes A Lot: "This is a train song"

Before Durango: "That was an old song, this is a new song, this is Scarlet Rivera playing on this one, this is called Romance in Durango, remember Durango Larry?"

Before Mama: Baez says "We dedicate this song to a lady called Mama who's sitting in the front row"

Before Released: "Raw lust cannot hold a candle to true love, wanna leave you with that thought" ...then Dylan says to Baez "I think that's what I'm trying to say" and Baez laughs

Before Oh, Sister: "We're gonna dedicate this to Henry VIII"

Before Hurricane: "This is a song about a man who right now is in jail, we'd like to see to it that he gets out of jail real soon"

Before Just Like a Woman: "We're gonna dedicate this one for all the people who used to work at the Club 47...(unintelligible)"

During intro to This Land: " Thanks a lot. We're gonna be in the area for a few days, maybe we'll see you tomorrow night"

Performance notes

Simple Twist is excellent - the acoustic solo song is a real highlight each night

Baez talks a lot to the audience during her set - it seems she briefly went to college in Harvard and expresses pleasure at being back. Despite her sniping at Dylan at times during their duets in other shows, before All My Trials she says: "I'd like to dedicate this song to Bob Dylan and Bob Neuwirth because they decided to have this crazy insane thing we're calling a tour, and I love it, I'm having a marvelous time, and they don't like stuff said about them but in spite of that I'm thanking them for it"

Sloman quotes Baez as saying "I love this town, I lost my virginity on the way to the Harvard Dormitory"

(there are crowd calls for Sara and Joey on this tape)

Boston, Massachusetts, Boston Music Hall, 21 Nov 75, afternoon

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. A Hard Rain's A-Gonna Fall
5. Romance in Durango
6. Isis

7. The Times They Are A-Changin' (duet with Baez)
8. I Dreamed I Saw St Augustine (duet with Baez)
9. Mama You Been On My Mind (duet with Baez)
10. Never Let Me Go (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. Mr Tambourine Man (solo)
13. Oh, Sister
14. Hurricane
15. One More Cup Of Coffee
16. Sara
17. Just Like A Woman
18. Knockin' On Heaven's Door (with McGuinn)
19. This Land Is Your Land

Tapes: Tape 1. There is an (Ex-) Tape of the Dylan set.

Tape 2. An Ex- 120' tape that includes the Mitchell, Baez & partial Elliott sets.(2002)

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Track 11-12 released on Bootleg Series Vol 5 on 26 Nov 2002

Additional songs on tape.

Harrys House / Centerpiece (Mitchell)
Don't Interrupt the Sorrow (Mitchell)
Ramblin' Jack (Neuwirth)
Muleskinner Blues (Elliott)
Salt Pork West Virginia (Elliott)

First Dylan set + duets

Diamonds and Rust (Baez)
Do Right Woman, Do Right Man - accapella (Baez)
Pastures of Plenty (Guthrie) (Baez)
Joe Hill (Baez)
Long Black Veil (Baez)
The Night They Drove Old Dixie Down (Baez et al)

Second Dylan set

Further comments on and about the tape

Before Hard Rain: "This is called 'A Hard Rain's A-gonna Fall'"

Before Isis "Happens to everyone"

Before Never let me go: This is called 'young lovers' - it's the old lovers.

Before Hurricane:" ...I wanna get this man outta jail now.. "(rest drowned out by clapping)
..."We're gonna get this man out of jail now"

Before Coffee : "... an underground song"



The new tape (tape 2) is nice to hear for a couple of reasons; not only does it contain the only performance of Joni Mitchell singing her 'Harrys House / Centerpiece' , but the tape has nice quality / atmosphere during the the duets. The crowd are calling out some nice comments such as "What a lovely couple!" , and Joan responds with 'A lovely couple of what?..' before 'I Shall be Released'. The recording is an upgrade to the previous tape of this show. Baez's set is also worth hearing for her unique performance of Guthries 'Pastures of Plenty' as it fits well with her 'United Farm Workers' cause at the time. It's nice for a new fuller tape to emerge after 27 years.

Boston, Massachusetts, Boston Music Hall, 21 Nov 75, evening

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. It Takes a Lot to Laugh, It Takes a Train to Cry
5. Romance in Durango
6. Isis

7. Blowin' In The Wind (duet with Baez)
8. The Water is Wide (duet with Baez)
9. Mama You Been On My Mind (duet with Baez)
10. Dark as a Dungeon (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. I Don't Believe You (solo)
13. Tangled up in Blue (solo)
14. Oh, Sister
15. Hurricane
16. One More Cup Of Coffee
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door (with McGuinn)
20. This Land Is Your Land

Tapes: There is an Ex (s) Tape of the whole show.

PA Tapes: There is an (Ex) 140' tape (missing #11, #15 is inc) that includes other artists.

Tape starts with the Mitchell set and the Elliott and Baez sets are incomplete.

Vinyl Bootlegs: Concert for Sam and Larry (PA 1-10,12-20)(Aud 11)

Nothing's Like a Woman (Aud 1-20)

Sink or Swim (Aud 1-20)

Believe What you Heard (Aud 8-11,13,17)

Could you Start again Please (Aud 3,6,8-9)

Two Tracks EP (14)

In Search of Relief (Aud 2-7,9-11,13-15)

CD Bootlegs: Cowboy Angel Blues (PA 1-10,12-20)

Get Ready, Tonight Bob's Staying Here With You (PA 1-10,12-14, 16-20)

Vastly Original Work (4)

You Don't Know Me (2)

Note: Tracks 4,13 appear in RENALDO AND CLARA.

Tracks 3,4,6,7,8,13,14,16,17,& 18 released on Bootleg Series Vol 5 on 26 Nov 2002

Track 13 video appears on Bootleg Series Vol 5 DVD and Greatest Hits vol 3 CD+

Track Listing of additional songs.

Good Love Is Hard To Find (Neuwirth and Guam)

Sleazy (Neuwirth and Guam)
Hula hoop (?) (Burnette)
Don't Blame Me (Soles)
Too Good to be Wasted (Stoner)
Life On Mars? (Ronson)
Alabama Dark (Blakely and Neuwirth)
Need A New Sun Rising (Blakely)
Cindy (When I Get Home) (Neuwirth and Guam)
Mercedes Benz (Neuwirth)
Edith and The Kingpin (Mitchell)
Don't Interrupt the Sorrow Mitchell)
Ramblin' Jack (Neuwirth)
Muleskinner Blues (Elliott)
Grand Coulee Dam (Elliott)
912 Greens (Elliott)
Salt Pork West Virginia (Elliott)
Rake and Ramblin' Boy (Elliott)

First Dylan set

Wonderful World (Baez)
Diamonds and Rust (Baez)
Do Right Woman, Do Right Man - accapella (Baez)
John Reilly (Baez)
Love Song to A Stranger, Part II (Baez)
Long Black Veil (Baez)
Please Come To Boston (Baez)
Eight Miles High (McGuinn)
Chestnut Mare (McGuinn)
The Night They Drove Old Dixie Down (Baez et al)

Second Dylan set

Further comments on and about the tape

The complete audience tape is probably more enjoyable than the PA tape.

Before Masterpiece: "Here's Bob Neuwirth"

Before It Takes: "Here's an autobiographical song for ya."

Before Durango: "This is Miss Scarlet who's joining us now.... this is called Romance in Durango, we do this one a lot, dedicate this to Sam Peckenpah. if he's out there tonight, Sam 'Good Luck'"

Before Isis: "This is a true story, actually they're all true...."

Baez asks for the return of Roger McGuinn's bracelet that finished up in the audience when he was throwing cards into the audience in the afternoon show (doubtful that he got it back!)

Before Tangled: "Larry are you still there?"

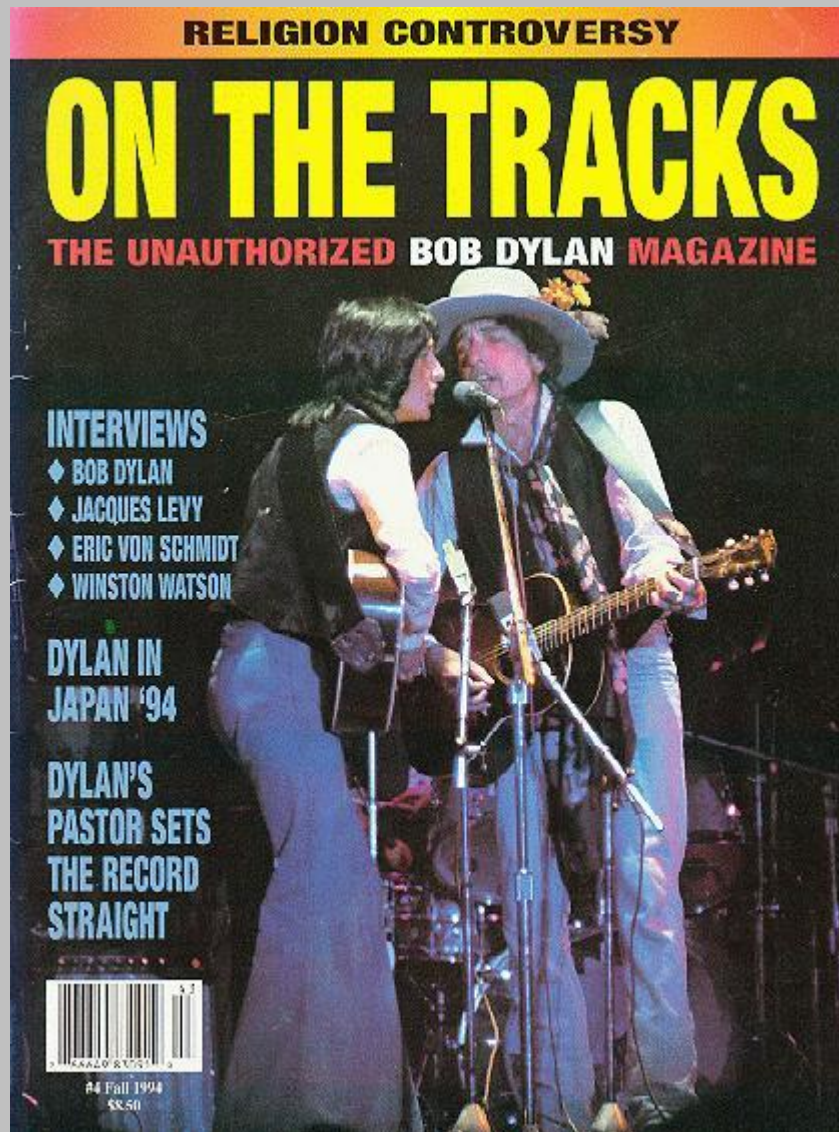
Before Oh, Sister (audience calls for Just Like a Women) Dylan responds "Just like a woman? What's just like a woman? ...Nothings like a woman!here's one for ya."

Before Hurricane: "here's a song now, this is about a man in jail out there, you probably heard (drowned by clapping) out of jail."

Before Sara: "Wanna say hello to my good friend Larry out there tonight, Larry are you still here? (voice calls "Yes") no not you Larry, the other Larry,different Larry"

Before Just like a Woman: (audience call for Just Like A Woman) "What? Just Like A Woman? Do we know that one? (Band member: I don't know, we can fake it).... alright we'll try it"

Before This Land: "Thank you, we're gonna close with this, it's a Woody Guthrie song, see ya next time. "



Waltham, Massachusetts, Brandeis University, Shapiro Gym, 22 Nov 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Tonight I'll be Staying Here with You
5. Romance in Durango
6. Isis

7. The Times They Are A-Changin' (duet with Baez)
8. Dark as a Dungeon (duet with Baez)
9. Mama You Been On My Mind (duet with Baez)
10. Never Let Me Go (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. Love Minus Zero/No Limit (solo)
13. Tangled up in Blue (solo)
14. Oh, Sister
15. Hurricane
16. One More Cup Of Coffee
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door (with McGuinn)
20. This Land Is Your Land

Tapes: There is a (Ex-) tape of the Dylan set.

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Further comments on and about the tape

Before Durango: "This is called Romance in Durango"

Before Isis: "This is called Isis"

Before Hurricane: "this is a song about a man who is in jail right now, we're gonna try and get him out of jail, gonna try and get him home"

Before This Land: "Thank you, we're gonna close with this song, its an old Woody Guthrie song someday it'll be our national anthem"

Performance notes:

Dylan is not talkative tonight – no dedications, very little Bob talk.

Sloman notes Baez doing Diamonds and Rust, Swing Low and Joe Hill (Dedicated to the United Farm Workers).

The first RTR 'Tonight I'll be Staying Here with You' with rewritten lyrics.

Hartford, Connecticut, Civic Center Arena, 24 Nov 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Tonight I'll be Staying Here with You
5. A Hard Rain's A-Gonna Fall
6. Romance in Durango
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Dark as a Dungeon (duet with Baez)
10. Mama You Been On My Mind (duet with Baez)
11. Never Let Me Go (duet with Baez)
12. I Shall Be Released (duet with Baez)

13. Love Minus Zero/No Limit (solo)
14. Simple Twist of Fate (solo)
15. Oh, Sister
16. Hurricane
17. One More Cup Of Coffee
18. Sara
19. Just Like A Woman
20. Knockin' On Heaven's Door (with McGuinn)
21. This Land Is Your Land

Tapes: There is an Ex Tape of the Dylan set and another of the complete show(2000).

Vinyl Bootlegs: Hold the Fort for What it's Worth (1-2)

There are no circulating PA Tapes or CD Bootlegs.

Details of the complete show:

As part of the "Replay the Past" series in Isis, issue #24 covered the 1975 RTR. Included was a reprint from the March 1976 ZigZag magazine of a review of the Hartford show (by Pete (Frame)). Described as the best concert he's ever seen, the notes are very detailed.

Set list:

Good Love Is Hard To Find (Neuwirth)
Another Sleazy Barroom (Sleazy) (Neuwirth) (dedicated to Kinky Friedman)
Hoola Hoop (Burnette)
Don't Blame Me (Soles)
Catfish (Stoner) (described as "standard unimpressive hokum"!)
Life On Mars? (Ronson)
Alabama Dark (Blakely & Neuwirth)
I'm Glad³ (sic) (Blakely)

³ This is likely to be a mis-identification of 'Need a New Sun Rising'

Cindy (When I Get Home) (Neuwirth) ("A truckers song..this is for Kinky again")
Mercedes Benz (Neuwirth)
Oh What A Time (Rick Danko with Allen Ginsburg on finger cymbals)
It Makes No Difference (Danko with Ginsburg singing on chorus)
Don't Interrupt The Sorrow (Mitchell)
Edith and the Kingpin (Mitchell)
Ramblin' Jack (Neuwirth)
Muleskinner Blues (Elliott)
South Coast (Elliott)
Black Bill (Elliott - on white Stratocaster and McGuinn on banjo)
Rake and Ramblin' Boy (Elliott)

First Dylan set

Diamonds and Rust (Baez)
Swing Low Sweet Chariot - accapella (Baez)
Joe Hill (Baez)
Love Song To A Stranger (Baez)
Help Me Make It Through The Night (Baez)
Please Come To Boston (Baez)
Rebecca Come and Live With Me (Baez - described as an instrumental by
Sandy Bull, Cambridge folkie, long presumed dead)
Eight Miles High (McGuinn)
Chestnut Mare (McGuinn) (Dylan applauds from wings)
The Night They Drove Old Dixie Down (McGuinn and Baez)

Second Dylan set

This article is apparently the source for the description of Neuwirth, Burnette and Soles as a "triumvirate of dorks". The review also describes Blowin' In The Wind as being sung behind the lowered curtain in darkness.

The musicians onstage for each song are also detailed:

Guam (Ronson, Stoner, Mansfield, Wyeth, Rix, Burnette, Soles and Neuwirth) were on for the first 5 songs. They then backed Blakely for her two songs, did the next two songs by themselves, backed Danko for his two songs, and Mitchell for the first song, but Edith and the Kingpin was done solo. Ramblin' Jack was Neuwirth solo, then Elliott did the first two songs solo, and then was joined by Guam and McGuinn for his final two songs.

Dylan was backed by Guam for the first five songs, then Rivera and Blakely came on for Durango, but only Rivera stayed for Isis. Blowing was just Dylan and Baez, and then they were joined by Ronson, Stoner, Mansfield, Wyeth and Rix for the rest of the duet songs. These five musicians backed Baez on Diamonds and Rust, the next three songs were Baez solo, and then the five plus Kevin Kelley (!) returned for her last two songs.

Ronson, Stoner, Mansfield, Wyeth and Rix backed McGuinn, who was joined by Baez for Dixie.

For Oh Sister through to Sara, Dylan was backed only by Stoner, Wyeth, Rivera and Blakely. Just Like A Woman and Heaven's Door added the rest of Guam, and finally everyone came on for This Land.

Further comments on and about the tape

Before Hattie Carroll: "I wanna dedicate this to Wallace Stevens from Hartford, a great renowned poet, wherever you are now, we wish you the best of luck."

Before Hard Rain "...15 years ago, 15 maybe 10, 20...got a little bit to it (beat to it?).."(cut at start - probably said "I wrote this....")

Before Durango: "You see Scarlet here, this is Scarlet Rivera, she plays the violin. Dedicate this to all the people in the house tonight from Texas."

Before Isis: "This song is called Isis. Dedicate this song to Keith Richards."

Before Released: "Cold weather, makes my voice hoarse.....You met one of the guys from the Band before, Rick Danko. Gonna dedicate this one Richard Manuel, he's also in the Band."

Before Hurricane: "here's a song about a man who's in jail right now. Were trying to get him out, if you know anybody who knows anybody...."

Before Just Like a Woman: "I wanna dedicate this to all the people who don't have any answers."

Before This land: "Good night. This is an old Woody Guthrie song. Maybe some day it will be the national anthem. This is the last one were gonna play, we'll see you maybe next time."

Performance notes:

Kinky Friedman was Sloman's guest at this concert. Dylan was aware of this and hence the dedication to the people in the house from Texas.

Sloman also notes that Rick Danko played a short set.

As he says, Dylan's voice is hoarse on this show, especially towards the end, but he soldiers on.



Augusta, Maine, Civic Center, 26 Nov 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Tonight I'll be Staying Here with You
5. It Takes a Lot to Laugh, It Takes a Train to Cry
6. Romance in Durango
7. Isis

8. Blowin' In The Wind(duet with Baez)
9. Dark as a Dungeon (duet with Baez)
10. Mama You Been On My Mind (duet with Baez)
11. The Water is Wide (duet with Baez)
12. Never Let Me Go (duet with Baez)
13. I Shall Be Released (duet with Baez)

14. Fourth Time Around (solo)
15. Simple Twist of Fate (solo)
16. Oh, Sister
17. Hurricane
18. One More Cup Of Coffee
19. Sara
20. Just Like A Woman
21. Knockin' On Heaven's Door (with McGuinn)
22. This Land Is Your Land

*Tapes: There is an Ex- Tape of the full Dylan set plus other artists
(The tape finally emerged in 1999)*

Sloman mentions Tracks 1,3,4,14,15 & 22.

CD Bootlegs:Acoustic Thunder (14)

Dark Night on the Spanish Stairs (1-22)

Track listing of additional songs

Edit & the Kingpin (Mitchell)
Coyote (Mitchell)
Don't Interrupt the Sorrow (Mitchell)

First Dylan set

Diamonds and Rust (Baez)
Do Right Woman, Do Right Man - accapella (Baez)
Joe Hill (Baez)
Love Song to A Stranger, Part II (Baez)
Long Black Veil (Baez)

Please Come To Boston (Baez)
Eight Miles High (McGuinn and Baez)
Chestnut Mare (McGuinn)
The Night They Drove Old Dixie Down (Baez et al)

Second Dylan set

Further comments on and about the tape

Before It Takes A Lot To Laugh: "Here's an autobiographical song for ya"

Before Durango: "We're gonna play this song.. It's called Romance in Durango."

Before Isis: "Here's a true story, could happen to anybody. It's called Isis. I wanna dedicate this to Keith Richards".

Before Simple Twist:" Yeah, I can't hear ya..... I wanna say hello to Rusty. Rusty are you there?...OK"

Before Hurricane: "How about a hand for Luther Rix, Howie Wyeth, Rob Stoner and Scarlet Rivera...Mr Steve Soles playing on that....he'll be greatly honored I hope....gonna do a song about a man whose in jail right now in New Jersey.."

Before This Land: "Thank you. We're gonna close with this song, an old Woody Guthrie song called 'This Land is Your Land'".

Performance notes:

Sloman notes that Guam did 3 songs, Blakely did New Sun Rising, and Ramblin' Jack Eliot did a set. Dylan's mother had arrived for this show.

4th Time Around is a real gem. Such a great tape to emerge after so long.

Joni Mitchell seems slightly nervous - her decision to do mostly new material in these shows was courageous but difficult.

Baez does her impressions again - Edith Bunker before Diamonds and Rust, and The Godfather before Long Black Veil. Joe Hill is dedicated to the United Farm Workers, Kevin the Kiwi is introduced as the piano player, and she is rude about Arthur the guitar technician.



Bangor, Maine, Municipal Auditorium, 27 Nov 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Tonight I'll be Staying Here with You
5. A Hard Rain's A-Gonna Fall
6. Romance in Durango
7. Isis

8. The Times They Are A-Changin' (duet with Baez)
9. I Dreamed I Saw St Augustine (duet with Baez)
10. Mama You Been On My Mind (duet with Baez)
11. Dark as a Dungeon (duet with Baez)
12. I Shall Be Released (duet with Baez)

13. I Don't Believe You (solo)
14. Simple Twist of Fate (solo)
15. Oh, Sister
16. Hurricane
17. One More Cup Of Coffee
18. Sara
19. Just Like A Woman
20. Knockin' On Heaven's Door (with McGuinn)
21. This Land Is Your Land

Tapes: There is an (Ex s)Tape of the Dylan set.

Vinyl Bootlegs: Hurricane Carter Benefit (21)

Bangor Maine (2,5-6,10,12-14,17-20)

On the Road 74/75 (13)

CD Bootlegs: Flagging Down the Double E's (13)

Track listing of additional songs

(the full show was taped but has been lost. Recently part of the full tape was located)

Sleazy (Neuwirth) (inc)

Hoola Hoop (Burnette)

Don't Blame Me (Soles)

.....

Ramblin' Jack (Neuwirth)

Grand Coolee Dam (Elliott)

San Francisco Bay Blues (Elliott)

South Coast (Elliott) (inc)

Rake and Ramblin' Boy (Elliott)

Further comments on and about the tape

(comments are very clear on this excellent tape)

Before Tonight: "Thank you, that was a true story, the next one is also a true story."

Before Durango: "This is called Romance in Durango. We're gonna dedicate this to D H Lawrence, if he's here tonight..."

"I also want to introduce this lady on my right, Miss Scarlet Rivera... she plays the fiddle.. violin."

During Times (when Dylan doesn't sing the final line) "Come on, Goddamit (Baez to Dylan)

Before Augustine: "This is one of Joan's favourites, we're gonna do it right now."

At the end Baez comments "It's not easy working with the maestro."

Before Mama: "Here's another old tune, based on another old tune by Bill Monroe."

Before Hurricane there is NO spoken intro.

Before This Land: "Thank you. You people are so fine. We're gonna close with this Woody Guthrie song called 'This Land is Your Land'"

(Sloman notes that Beattie (sic) (Dylan's mother) was it this show). Her name is Beatty.

Performance notes

(Comments from Tim who was at this show)

I thought I may shed some light on the interplay between Dylan and Baez during their 'solo set'. Starting with the curtain down two guitars are heard and a verse is sung before the curtain rises to reveal Dylan and Baez together (a great move) .This is noted by the rise of applause on the tape. They really seemed to be in good spirits as the opener was well done (Times They Are...) as the song goes on it's not mic trouble but Dylan messing with Baez in some way.I've always thought he was saying 'shit' to her or making faces or something that was cracking her up maybe something they'd talked about before going onstage,which was making him crack up too. It was laughter that was making them NOT sing, they were both nearly laughing out loud. I remember them each trying to gather composure and finish but then would not be able to and would have to back off again,then come up to the mic (they were singing into the same mic so it was kind of intimate) and try again. Eventually they did take up the verse again and then Dylan really gets her . When they should sing a capella to end it he just stopped singing, that's when she says : "c'mon Goddamit..." and finishes the line.

It was a very cool thing to see.I always felt it showed their affection for each other.Very funny to see.

They'd stand just off mic talking and I guess deciding what to do next. That's when Dylan steps up to say "this is one of Joans favorites ..." (before St. Augustine).

Joan gets the last word : "It's not easy working with a maestro" .

The crowd seemed to sense the situation it to and gave a big round of applause.

Press reviews

Rich Tozler reviewed the Bangor show in a local newspaper article "Dylan Rolling Thunder Revue Satisfying, but worth \$8.50?" From this review it is possible to fill in a few more details of this concert.

'Bob Dylan and his rolling Thunder Revue played hard for a full house at the Bangor Auditorium Thursday evening. In spite of a few blemishes, the four hour concert , which could have suffered from star-studded overkill, was ultimately a satisfgting production.'

"Welcome to the Grand Canyon" – a comment from Neuwirth referring to the auditoriums 'V' shape.

Guam – a tight set of originals from country rock to boogie.

Ronee Blakely – two troubled numbers : a tribute to Hank Williams with Neuwirth (Alabama Dark) and a rather pedestrian ballad.

Joni Mitchell – a trilogy, two from ‘Hissing of Summer Lawns ‘ and one composed two days before.

Neuwirth – sang Kristofferson’s novelty ‘Ramblin’ Jack’

Jack Elliott – sang San Francisco Bay Blues.

Dylan – hampered by a slight cold which gave his voice a hoarse, strident quality. He overcame this liability later in the evening, though for sensitive readings of Sara and Simple Twist of Fate. Dylan’s deadpan pose was broken only when he and his soulmate Joan Baez clownishly fumbled through ‘The Times They Are A-Changin’.

Baez – sang Diamonds and Rust and Swing Low Sweet Chariot (acapella) to the only standing ovation of the night.

McGuinn – a short smoothly rocking contribution.

Finale was ‘This Land is your Land’.

In another local review David Bright mentioned that Dylan was ‘out-performed’ by many of the prominent musicians he had brought with him. Baez in denim pedal pushers and a simple loose fitting white jersey, commented that the Bangor auditorium was the strangest hall she’d ever performed in. The reviewer also mentioned Joni Mitchell, Jack Elliott, Ronnie Blakley (sic) and Roger McGuinn. He notes that Roger McGuinn performed ‘Eight Miles High’, Jack Elliott sang some old country style urban stuff, and Baez did ‘take the ribbons from your hair’. At \$8.50 per ticket the jaycees collected approx \$59,000 for ‘Concerts East’, the NY based promoters of the tour. About 3,500 of the 6,932 tickets available were sold on the first day, 600 in the first 8 minutes.



Quebec City, Quebec, Canada, Quebec City Coliseum, 29 Nov 75

1. ? When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Tonight I'll be Staying Here with You
5. Romance in Durango
6. Isis

7. Blowin' In The Wind (duet with Baez)
8. Dark as a Dungeon (duet with Baez)
9. Mama You Been On My Mind (duet with Baez)
10. I Dreamed I Saw St Augustine (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. Love Minus Zero/No Limit (solo)
13. Simple Twist of Fate (solo)
14. Oh, Sister
15. Hurricane
16. One More Cup Of Coffee
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door (with McGuinn)
20. This Land Is Your Land

Tapes: There is a (VG) tape of tracks 2-20. 2 & 20 are cut.

Tape also includes 3 Baez Tracks.

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Additional Tracks (on the Tape)

Diamonds and Rust (Baez) (incomplete)

Swing Low Sweet Chariot - accapella (Baez) (incomplete)

The Night They Drove Old Dixie Down (Baez et al)

Further comments on and about the tape

(not a particually clear or close tape)

Before Hattie Carroll "...I don't speak much French myself, wanna dedicate this song to the great French poet Arthur Rimbaud"

Before Durango: "Scarlet Rivera over here"

Some Baez intros are in French, viz

Before Dark as a Dungeon: "Ce chanson (?) travailleurs du monde....Dark as a Dungeon"

Before Diamonds & Rust: Several phrases in French followed by "Ce chanson est tres populaire dans L'Etats-Unis aujourd'hui".

Before Simple Twist: “dedicate this to the great writer Mr Jack Kerouac.”

Before Hurricane: “There is a man in jail right now in the United States...and he happens to be in New Jersey, he’s in jail there.... And we’re trying to get him out...he doesn’t deserve to be there ..this is a song that I hope a few of you could understand, hasn’t been translated into French yet.. we’re working on it.”

Before This Land: “Thank you... “(indecipherable).

Sloman notes Baez singing Can’t Help Falling In Love (in French), as well as singing Joe Hill.



Toronto, Ontario, Canada, Maple Leaf Gardens, 1 Dec 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Tonight I'll be Staying Here with You
5. It Takes a Lot to Laugh, It Takes a Train to Cry
6. Romance in Durango
7. Isis

8. The Times They Are A-Changin' (duet with Baez)
9. Dark as a Dungeon (duet with Baez)
10. Never Let Me Go (duet with Baez)
11. I Dreamed I Saw St Augustine (duet with Baez)
12. I Shall Be Released (duet with Baez)

13. It's All Over Now, Baby Blue (solo)
14. Love Minus Zero/No Limit (solo)
15. Simple Twist of Fate (solo)
16. Oh, Sister
17. Hurricane
18. One More Cup Of Coffee
19. Sara
20. Just Like A Woman
21. Knockin' On Heaven's Door (with McGuinn)
22. This Land Is Your Land

Tapes: There is an (Ex s) tape of the full show (240').

Vinyl Bootlegs: Dark as a Dungeon (1-22)

Nothing is Revealed (4,6-7,16-17) (reissued as 'Tapes from Sherry's Attic')

Together 1975-76 (8-12)

CD Bootlegs: Cowboy Angel Blues (13, 14)

Flagging Down the Double E's (1-22)

Get Ready, Tonight Bob's Staying Here With you (8,10-15)

Track Listing of the complete show.

Good Love Is Hard To Find (Neuwirth and Guam)

Sleazy (Neuwirth and Guam)

Hula Hoop (?) (Burnette)

Laissez Faire (Soles)

Catfish (Stoner)

Life On Mars? (Ronson)

Alabama Dark (Blakely and Neuwirth)

Need A New Sun Rising (Blakely)

Cindy (When I Get Home) (Neuwirth and Guam)
Nowhere To Go (Cindy Bullens)
Mercedes Benz (Neuwirth)
Woman of Heart and Mind (Mitchell)
Coyote (Mitchell)
Edith and The Kingpin (Mitchell)
Don't Interrupt the Sorrow (Mitchell)
Ramblin' Jack (Neuwirth)
Muleskinner Blues (Elliott)
Pretty Boy Floyd (Elliott)
Salt Pork West Virginia (Elliott)
Rake and Ramblin' Boy (Elliott)

First Dylan set

Diamonds and Rust (Baez) (incomplete)
Swing Low Sweet Chariot - accapella (Baez)
Joe Hill (Baez)
Love Song to a Stranger, Part II (Baez)
Long Black Veil (Baez)
Please Come To Boston (Baez)
The Night They Drove Old Dixie Down (Baez et al)
Eight Miles High (McGuinn and Baez)
Chestnut Mare (McGuinn)
Race Among the Ruins (Lightfoot)
The Watchman's Gone (Lightfoot)
Sundown (Lightfoot)

Second Dylan set

Stage Comments:

Before Tonight I'll be Staying Here with You: "Thank you, here's another true story coming up"

Before Durango: "Wanna dedicate this next song to Harry Dean Stanton who's out there somewhere.....this is Scarlet right....right here"

Before Isis: "Here's a true story, listen closely, could happen to anybody"

Before Dark as a Dungeon: "We're gonna do this one for Gordon tonight, Gordon Lightfoot, is he still here?,...thought I saw him walking towards the door.....I don't know....Stop him!"

Before Released: "Wanna do this for Richard Manuel, he's not here tonight, he sends his regards"

Before Love Minus Zero: "..... one of my favorite songwriters in the world, I'd just like to say that (The name is obscured by the taper shouting for Visions of Johanna but It is probably Gordon Lightfoot.)

Before Simple Twist: (call from crowd for something) "What?...takes so long to get from here to the piano"

Before Hurricane: "This song's called Hurricane"

Before Sara: (call for Jack of Hearts) "I'll play it, you sing it"

Baez stage comments;

Joe Hill is dedicated to the United Farm Workers of Canada

Before Love Song To A Stranger, Part II: (crowd call for Allen Ginsburg) "Allen Ginsburg?.. how about Allen Ginsburg...Allen's down there...hiya Allen...Allen's been with us on this tour. I'd like to thank publicly Bob Dylan and Bobby Neuwirth who conjured up this thing, which was going to be 5 or 6 people travelling in a station wagon giving little coffee shop appearances and there are now approximately 112 people in the tour, thank you fellas....Ginsburg has been our poet and probably our sole meditator on the whole tour...thank you Allen...he's been taking care of it for me...this is a song about my lurid past"

Please Come to Boston is dedicated to Jesse Winchester who at that time was a draft evader living in Canada. She says the US should allow him to come back but he probably wouldn't want to because Canada's such a nice place.

Long wait for Lightfoot to appear - Baez entertains crowd with Edith Bunker impression and also does a character called Tula (another Lily Tomlin character?) (at this stage the taper says "She does a very good impression of Bob Dylan" - these guys did other shows!)

Performance comments:

Lyrics for "Tonight I'll Be Staying Here With You" from Toronto 1 Dec 1975 (from Telegraph #7):

*Throw my ticket in the wind, throw my mattress out there too
Throw my letters in the sand, cause you've got to understand
That tonight I'll be staying here with you*

*I could have left this town by noon, by tonight have been in some place new
But I was feeling a little bit scattered, and your love was all that mattered
Get ready, cause tonight I'll be staying here with you*

*Is it really any wonder, the changes that we run upon each others heads
You came on to me like rolling thunder, I left my dreams on the river bed*

*I can hear that whistle blowin', hear that sunrise rolling too
If there's a driver on the road, let him have my load
Cause tonight I'll be staying here with you*

*I can hear that lonsome whistle blowin', hear that sunrise rolling too
If there's a driver on the road, let him have my load
Cause tonight I'll be staying here with you
Yes, tonight I'll be staying here with you*

Love Minus Zero is brilliant.

Bad harmonica solo in Simple Twist of Fate

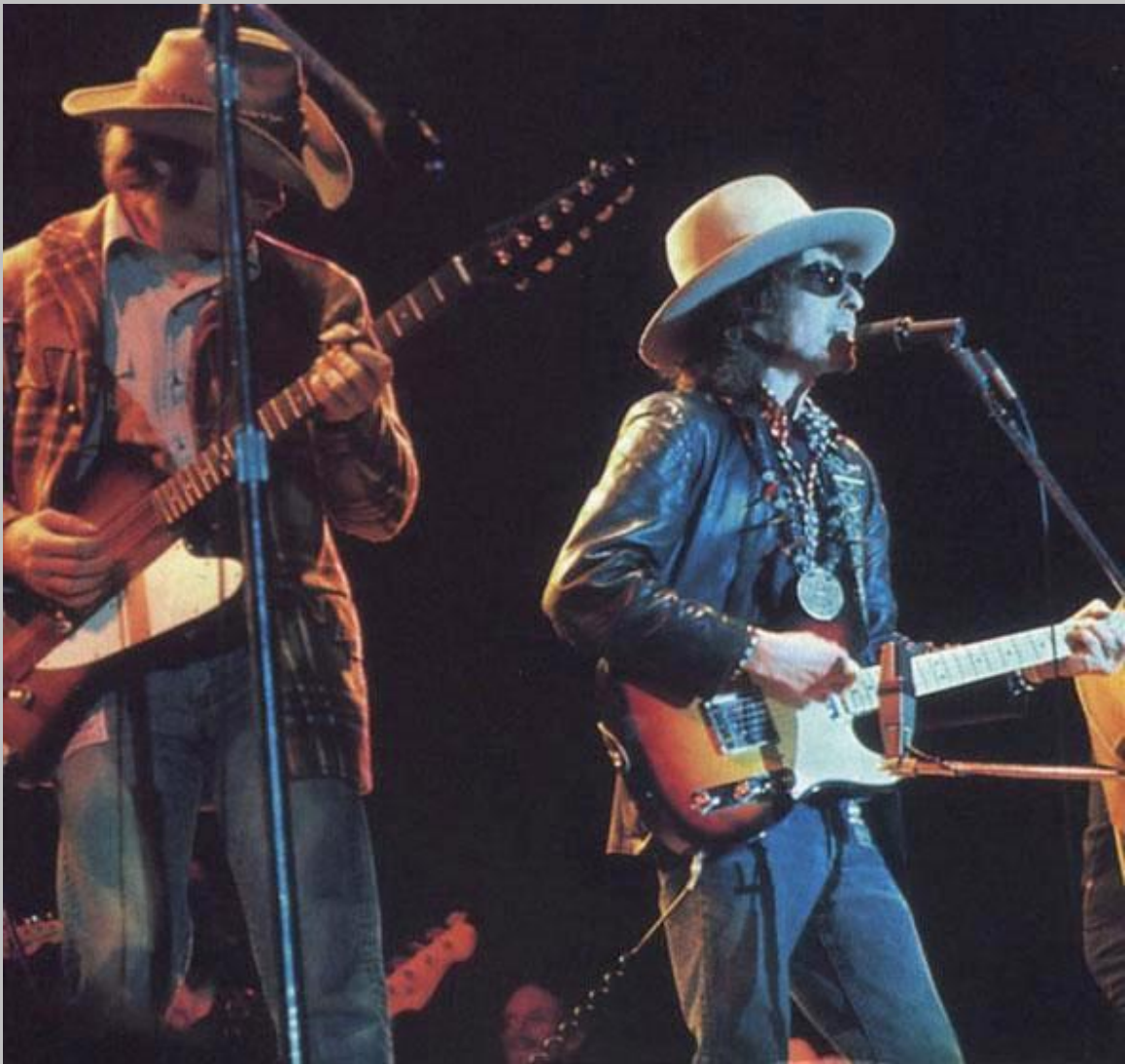
Neuwirth dedicates Sleazy to Ronnie Hawkins

Cindy Bullens appears again - introduced as "she used to be in the band, gonna play with us again"

According to Heylin it was at this show that Dylan's mother appeared on stage, providing that wonderful photo in Sloman's book.

Tape comments:

Strangely part of Diamonds and Rust appears just before Coyote, this bit needs to be grafted onto the rest of it in the right place



Toronto, Ontario, Canada, Maple Leaf Gardens, 2 Dec 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. A Hard Rain's A-Gonna Fall
5. Romance in Durango
6. Isis

7. Blowin' In The Wind (duet with Baez)
8. Wild Mountain Thyme (duet with Baez)
9. Mama You Been On My Mind (duet with Baez)
10. Dark as a Dungeon (duet with Baez)
11. I Shall Be Released (duet with Baez)

12. Mr Tambourine Man (solo)
13. Tangled up in Blue (solo)
14. Oh, Sister
15. Hurricane
16. One More Cup Of Coffee
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door (with McGuinn)
20. This Land Is Your Land

Tapes: There is an (Ex-) Tape of the full show (260')

Vinyl Bootlegs: Together 1975-76 (8-9)

CD Bootlegs: Flagging Down the Double E's (4, 7-9, 12, 13)

Get Ready, Tonight Bob's Staying Here With you (4, 8, 12)

Testament (8) (incorrectly attributed to Boston 21 Nov 75)

Mapleleaf Gardens (1-20)

Track Listing of the complete show.

- Good Love Is Hard To Find (Neuwirth and Guam)
Sleazy (Neuwirth and Guam)
Werewolves of London (Burnette)
Laissez Faire (Soles)
Catfish (Stoner)
Life on Mars? (Ronson)
Alabama Dark (Blakely and Neuwirth)
New Sun Rising (Blakely)
Cindy (When I Get Home) (Neuwirth and Guam)
Mercedes Benz (Neuwirth)
Forty Days (Hawkins)
Bo Diddley/Who Do You Love (Hawkins)

Woman of Heart and Mind (Mitchell)
Coyote (Mitchell)
Edith and The Kingpin (Mitchell)
Don't Interrupt the Sorrow (Mitchell)
Ramblin' Jack (Neuwirth)
San Francisco Bay Blues (Elliott)
Talking Fisherman Blues (Elliott)
Salt Pork West Virginia (Elliott)
Rake and Ramblin' Boy (Elliott)

First Dylan set

Diamonds and Rust (Baez)
Swing Low Sweet Chariot - accapella (Baez)
Pastures of Plenty (Baez)
Suzanne (Baez)
Help Me Make It Through The Night (Baez)
Please Come To Boston (Baez)
The Night They Drove Old Dixie Down (Baez et al)
Eight Miles High (McGuinn and Baez)
Chestnut Mare (McGuinn)
Race Among The Ruins (Lightfoot)
Cherokee Bend (Lightfoot)
High and Dry (Lightfoot)
Sundown (Lightfoot)

Second Dylan set

Further comments on and about the tape *(another superb tape)*

Before Hard Rain: "This is called 'Hard Rain's gonna Fall' "

Before Durango: "That was kind of a an old tune, this is kind of a a new tune."

"We want to bring out an extra special violin player now, Miss Scarlet Rivera..Hold onto your socks!"

"Gonna dedicate this to Pancho Villa and of course Mr Sam Peckinpah..... Romance in Durango."

Before Isis: "Wanna dedicate this to Keith Richards.. called Isis...listen"

Before Wild Mountain Thyme: "we wanna do the next one for Ian & Sylvia.... Dedicated to Ian & Sylvia".

Before Oh, Sister: "It's nice to be in Toronto. It really is.....its different up here to living in the United States, for some reason....its God's country"

Before Hurricane: "Here's a song about a man who has been framed.. framed... originally called 'Eye of the Hurricane' now we just call it.. just plain 'Hurricane' "

Before Coffee: "This is the only underground song I know. It's really underground."

Before Just like a Woman: "you been sitting there for 5 hours.. must be some kinda record."

Performance comments:

Neuwirth again dedicates Sleazy to Ronnie Hawkins. Hawkins and his band perform a very entertaining two songs.

During 'Hard Rain' Dylan adds a line to the second verse: 'I met Ronnie Hawkins and Gordon Lightfoot'

Hurricane is faster and more intense than usual.

During "Please Come To Boston" Baez again introduces Kevin as a Kiwi from New Zealand, and again dedicates the song to Jesse Winchester. She also dedicates "Pastures of Plenty" to the United Farm Workers.

After "Suzanne" Baez comments on the criticism she had received about changing the lyrics of the song. She explains she had to do it because her sister (who has a "nearly perfect body") also used to sing the song, and when it came to the line "he touched her perfect body with his mind" her sister's boyfriend would run across the room and "bang his head into her tit".

There is a long pause before Lightfoot is ready to play and Neuwirth and Baez feel the need to entertain the crowd. Their exchange goes something like this:



N "Thought we'd show you a lot of new positions"

B "Wow ...there goes the old Madonna image right down the tubes. Fact is, even in the old days, I actually knew this guy, he hasn't changed, not a bit, he's still a skunk.. (pause)..I'm not pregnant"

N "You don't feel much different either"

B "They're filming, that's why you...."

N "She's hard as a rock"

B "Shame I can't say the same about you" (crowd applause)

Montreal, Quebec, Canada, Forum de Montreal, 4 Dec 75

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Tonight I'll be Staying Here with You
5. A Hard Rain's A-Gonna Fall
6. Romance in Durango
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Dark as a Dungeon (duet with Baez)
10. Mama You Been On My Mind (duet with Baez)
11. Never Let Me Go (duet with Baez)
12. I Dreamed I Saw St Augustine (duet with Baez)
13. I Shall Be Released (duet with Baez)

14. It's All Over Now, Baby Blue (solo)
15. Love Minus Zero/No Limit (solo)
16. Tangled up in Blue (solo)
17. Oh, Sister
18. Hurricane
19. One More Cup Of Coffee
20. Sara
21. Just Like A Woman
22. Knockin' On Heaven's Door (with McGuinn)
23. This Land Is Your Land

PA Tracks: Wolfgang's Vault tracks of other artists (in 2010 Dylan tracks 1-6(faded) emerged)

Tapes: There is an (VG+) tape of the Dylan set

Vinyl Bootlegs: Together 1975-76 (8)

CD Bootlegs: Even Harder to Find: Lost Recording 1962-86 (11)

Songs For Patty Valentine (11)

Vastly Original Work (5, 6, 19)

Note: Tracks 5,6, 7,11,19,20 appear in RENALDO AND CLARA.

Track 7,11 was released on the RENALDO AND CLARA Promo 4 track EP.

Tracks 6 and 7(edit) appear on Biograph

Tracks 4,5,14,15 released on Bootleg Series Vol 5 on 26 Nov 2002

Track 7 video and audio (full) appears on Bootleg Series Vol 5 DVD

Track Listing of complete concert.

Good Love Is Hard To Find (Neuwirth and Guam)

Sleazy (Neuwirth and Guam)

Hula hoop (Burnette)

Werewolves Of London (Burnette)

Don't Blame Me (Soles)

Laissez Faire (Soles)

Catfish (Stoner)

Too Good to be Wasted (Neuwirth & Guam)

Life On Mars? (Ronson)
Alabama Dark (Blakley & Neuwirth)
Need A New Sun Rising (Blakley)
Cindy (When I Get Home) (Neuwirth & Guam)
Mercedes Benz (Neuwirth)
Woman of Heart and Mind (Mitchell)
Shadows and Light (Mitchell)
Coyote (Mitchell)
Don't Interrupt the Sorrow (Mitchell)
Ramblin' Jack (Neuwirth)
San Francisco Bay Blues (Elliott)
House Of The Rising Sun (Elliott)
Grand Coulee Dam (Elliott)
Salt Pork West Virginia (Elliott)
Rake and Ramblin' Boy (Elliott)

Stage comments:

Before Isis: "...young lady over here, Miss Scarlet, she plays with us too, ...can you see her?,here's a song about marriage, this is called Isis, this is for Leonard, if he's still here"

Before Hurricane: "Back in New Jersey, there's a man in prison down there, trying to get him out, this'll tell you all about him"

Performance comments:

Clinton Heylin refers to this as one of Dylan's best ever concerts. I'm not sure I agree with him, but it certainly is a strong performance. Listening to this late show, after spending so much time with the early shows, it is noticeable how much more confident Dylan and the band are. There's a swagger to the band, they have the arrangements off perfect and are now stretching to play variations on their parts. This is particularly so for Stoner and Ronson. The pace of the songs is much faster.

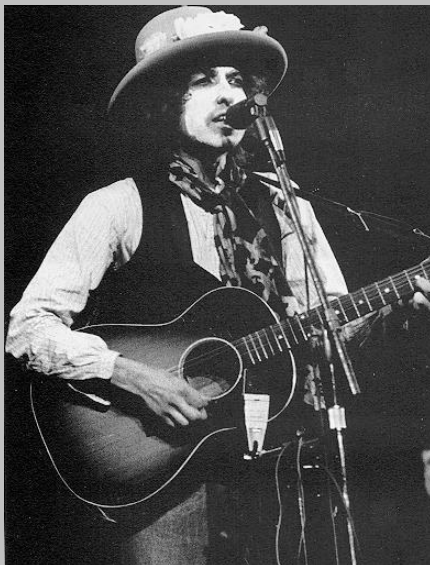
Dylan's voice is in great shape, and he too is experimenting with phrasing. Each song is sung forcefully. There are few dedications - perhaps he is concentrating on a good performance to be used in the film.

'Tonight I'll be Staying Here with You' has rewritten lyrics, and during 'Masterpiece' they sing "had to be held back by French police". During the duets Baez makes a couple of stage comments in French.

The first two songs in the solo set are fine, but 'Tangled Up In Blue' is less successful. Dylan experiments with a strum that is mostly offbeat upstrokes and he is trying to rework the melody. Interesting but experimental.

Tape notes:

Very Good, but slightly distant audience tape – perhaps from more than one source. It has gaps and the quality goes up and down a bit.



Clinton New Jersey, Correctional Institution for Women, 7 Dec 75

1. When I Paint My Masterpiece (with Neuwirth)
2. The Lonesome Death of Hattie Carroll
3. A Hard Rain's A-Gonna Fall
4. Blowin' In The Wind (duet with Baez)(frag)
5. I Shall Be Released (duet with Baez)
6. Hurricane
7. Knockin' On Heaven's Door (with McGuinn)

Tapes: There is no full tape of this show.

PA Tape: Part of (7) is in Renaldo and Clara

TV news item: Fragment of (4)

WNEW TV news item: Fragments of 4, 6 & 7

Audience Tape: Fragment of (4), complete 6 & 7. Hurricane is very distant / muffled initially but improves steadily.

Note: Tracks constructed from "Circus Atmosphere marked Dylan's concert for inmates" - Kenneth Best. This was not a typical RTR concert, but a very much abbreviated show.



New York, New York City, Madison Square Garden, 8 Dec 75

(Night of the Hurricane 1)

1. When I Paint My Masterpiece (with Neuwirth)
2. It Ain't Me Babe
3. The Lonesome Death of Hattie Carroll
4. Tonight I'll be Staying Here with You
5. It Takes a Lot to Laugh, It Takes a Train to Cry
6. Romance in Durango
7. Isis

8. The Times They Are A-Changin' (duet with Baez)
9. Dark as a Dungeon (duet with Baez)
10. Mama You Been On My Mind (duet with Baez)
11. Never Let Me Go (duet with Baez)
12. I Dreamed I Saw St Augustine (duet with Baez)
13. I Shall Be Released (duet with Baez)

14. Love Minus Zero/No Limit (solo)
15. Simple Twist of Fate (solo)
16. Oh, Sister
17. Hurricane
18. One More Cup Of Coffee
19. Sara
20. Just Like A Woman
21. Knockin' On Heaven's Door (with McGuinn)
22. This Land Is Your Land

*PA Tracks: Wolfgang's Vault: All the guest artists to the end of the Baez set (PA)
In 2009 Wolfgang's Vault streamed the whole concert (approx 60 tracks) in PA quality
however, the last track deteriorates sharply and becomes almost unlistenable.*

Tapes: There is an (Ex) tape of the Dylan set

There is a (VG+) tape of almost all the full show.

Vinyl Bootlegs: Hurricane Carter Benefit (1-13, 16-20)

On the road 74-75 (14, 15)

CD Bootlegs: Knight of the Hurricane (1-22)

Hurricane Carter Benefit (1-13, 16-20) - vinyl source

Notes: The final two tracks 'Knockin' & 'This Land' are flawed on the original tape (there is this scraping sound), hence these tracks were substituted on the vinyl boot HCB. The substitution occurs after the first verse so you get the first verse then the whole of the Providence (4 Nov 75 Late) show version is mixed in. Thus you get some clapping after the first verse as it is the start of the substituted version. This 'hybrid' track is also on the HCB CD, but strangely 'This Land' is omitted on that CD (which was supposedly sourced from the vinyl). Stranger still, on some of the more recent 'KotH' CDs the first half of the second verse of Hattie Carroll is omitted. This verse is complete on the other bootlegs of this show and some versions of KotH.

Track listing of the full show

Good Love Is Hard To Find (Neuwirth)
Sleazy (Neuwirth)
Hulahoop (?) (Burnette)
Too Good to be Wasted (Stoner)
Laissez Faire (Soles)
Life on Mars ? (Ronson)
Alabama Dark (Neuwirth & Blakely)
Need a New Sun Rising (Blakely)
Cindy (When I Get Home)(Neuwirth)
Mercedes Benz (Neuwirth)
Shadows & Light (Mitchell)
Coyote (Mitchell)
Edith and the Kingpin (Mitchell)
Don't Interrupt The Sorrow (Mitchell)
Stage announcements (Ali, Carter...)
Rambin' Jack (Neuwirth)
Muleskinner Blues (Elliott)
Pretty Boy Floyd (Elliott)
Salt Pork West Virginia (Elliott)
I'm a Ramblin' Boy (Newirth)

First Dylan set

Diamonds & Rust (Baez)
Swing Low, Sweet Chariot - accapella (Baez)
Billy Rose (Baez)
Joe Hill (Baez)
Long Black Veil (Baez)
Please Come to Boston (Baez)
intro of Coretta Scott King
25th of Last December (Roberta Flack)
Why Don't You Move in with Me (Roberta Flack)
Eight Miles High (McGuinn)
Chestnut Mare (McGuinn)
The Night They Drove Old Dixie Down (Baez et al)

Second Dylan set

Further comments on and about the tape

(This is a super tape and show. One of the best. Essential listening)

At the end of Masterpiece: "Give Bobby Neuwirth a hand".

Before It Takes a Lot: "Thank you. We're gonna bring out an old friend who plays in the Band; Mr Robbie Robertson. We're gonna do this song now for Mr Albert Grossman' ..Hello Albert!... who won't be the next president... don't even want to be president!"

Before Durango: "This is Scarlet here, Scarlet Rivera... don't clap yet!...We got a new song to play for you. It's called Romance in Durango..influenced by the past, and a bridge to the future"

Before Isis: "Here's another new song. This is about the marriage ceremony between man and woman – it's what happens when you get married – called Isis."

On Times: During this duet, Baez does her Dylan impersonation. At the end Dylan introduces Baez as "That's Bob Dylan, I'm not Baez"

Before Never Let Me Go:"Here's an old song by Johnny Ace. Anyone remember Johnny Ace?. I hope so."

Before St Augustine: "Here's a song: wanna dedicate this to Mr Herman Melville, whose sitting..."

Before Released: "...gonna dedicate this song to Mr. Richard Manuel, who does it so well."

Before Oh, Sister:".. gonna dedicate this to all out sisters out there tonight."

Before Hurricane: "We're gonna play this song now. This is what this concert, or this show is all about. ...and this person, he's a beautiful man, and beauty should never be in prison."

(in response to audience calls) What? Strawberry Fields Forever?

Before Sara: "Lots of people make up the Rolling Thunder Revue, a lot of the people who make it up, you don't see, and we are the Rolling Thunder Revue... and we shall return."

Before This Land: "Thank you. I said before we'd be back!"



Los Angeles, SIR Studios, 22 Jan 76

(Rehearsal)

You Ain't Going Nowhere
One More Cup Of Coffee
Oh, Sister
Sara
Mozambique

Tapes: There is an (Ex) tape of 1-5. Some songs are fragments

CD Bootlegs: Days Before the Hurricane (1, 5)

Charlies Choice (5)

Going, Going Guam (1-5)



Los Angeles, SIR Studios, 23 Jan 76

(Rehearsal)

Just Like A Woman
Just Like A Woman (inst frag)
Just Like A Woman (frag)
Just Like A Woman (inst frag)
Just Like A Woman (inst frag)
Just Like A Woman (frag)
Loving You is Sweeter than Ever (Danko)
Mad Man (Soles)
It Makes no Difference (Danko)
Unidentified Instrumental
Unidentified Song⁴
Unidentified Song (Eating Ice-chrome at a Spaceball Game?)
Silver Mantis (T-Bone Burnette)
When I Paint My Masterpiece
Maggie's Farm (frag)
Maggie's Farm
Maggie's Farm (frag)
Maggie's Farm (frag)
Maggie's Farm (frag)
One Too Many Mornings (frag – hummed)
One Too Many Mornings
One Too Many Mornings (frag)
One Too Many Mornings (frag)
Romance in Durango
Isis (inst frag)
Isis (frag)
Isis (frag)
Isis
Positively Fourth Street
Oh, Sister
One More Cup Of Coffee
Sara
Just like A Woman
Hurricane
Lay Lady Lay
Lay Lady Lay
Oh, Sister

Tapes: There is an Ex tape of this rehearsal. Tracks 7-13 may have no Dylan involvement.

CDs: Days before the Hurricane: (1,2,21,25,28-37)

Charlies Choice (21 inc, 28-29, 31-37)

Going, Going Guam (1-6, 14-17, 21-35)

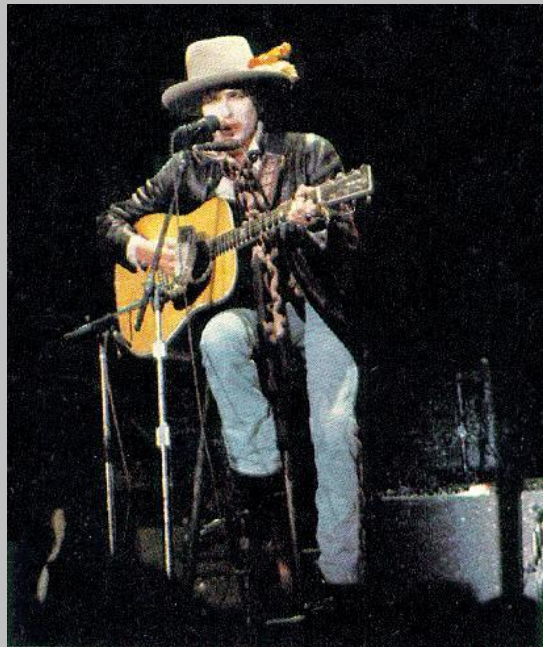
⁴ Lyric "How long will you be driven relentless round the world, blood in the rhythm of the soul"

West Los Angeles, California, Trobadour, 23 Jan 76

Dylan and the RTR minus Baez & Elliott showed up for the encores of the Roger Miller/Larry Gatlin performance and played:

1. Lay Lady Lay
2. Romance in Durango

Tapes: There is NO tape in circulation.



Houston, Texas, Houston Astrodome, 25 Jan 76

(Night of the Hurricane 2)

1. When I Paint My Masterpiece (with Neuwirth)
2. Maggie's Farm
3. One Too Many Mornings
4. Romance in Durango
5. I Threw It All Away
6. Isis
7. Positively 4th St
8. It's All Over Now, Baby Blue (solo)
9. Oh, Sister
10. One More Cup Of Coffee
11. Sara
12. Lay Lady Lay
13. Just Like A Woman
14. Hurricane
15. Ride 'Em Jewboy (Kinky Friedman)

Tapes: There are three incomplete tapes of the show.

Tape 1 (1-6), Tape 2 (7-14), Tape 3 (15)

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Stage Comments

During introduction to 'One too many mornings' (after a long tune up): Dylan starts singing "I once held her....." pauses and switches to 'Down the street the dogs are barking...'

After another long tune up Dylan seems to say "Now I'm sure" and goes into 'Durango'.

After Isis: "Thank you, we want to introduce you to someone in our band (?), he's come here from England, a fine person and a very good guitar player, Mr Mick Ronson"

Before 'I Threw it all away': "Everybody recognize this is Scarlet Rivera standing over here on our right, give her a hand (?)...we also have three drummers...Howie Wyeth....this is Ringo Starr" (the third drummer was Joe Vitale but I don't hear him being introduced)

During introduction to One More Cup Of Coffee: "This is an underground song, underground..."

Before Hurricane there is a gap in the tape and any spoken introduction is missing.

Performance comments:

This show is interesting but not for musical reasons. The organisation problems and politics involved are described in a large article in Rolling Stone (24 Feb 1977).

This is a hybrid show with some songs and arrangements worked out for the future tour but most of the set remaining from the 1975 shows. 'Maggie's Farm', 'I Threw It All Away', 'Lay, Lady Lay' and 'One Too Many Mornings' all have the 1976 arrangements worked out, although 'Maggie's Farm' is much less stop/start than the finalised arrangement. 'One Too Many Mornings' adds the

final verse "I've no right to leave, and you've no right to stay, we're just one too many mornings, and a thousand miles away".

This is also a hesitant show. There are lots of 'tune ups' or 'doodlings' in the early part of the show. Dylan's segment was the second part of a much larger show. It is hard to hear even the minimal introductions or comments from the stage. Bob was clearly unsure of what he was going to play and even started 'I threw it all away' in the wrong place.

Dylan seems uncomfortable in a show where the Revue is just part of the show. Towards the end of the show he rushes into songs with minimal musical introduction. Judging by the audience tape there is little crowd reaction or the intense audience involvement that characterised to 1975 Rolling Thunder shows. The sound is cavernous.

Heylin mentions that Stevie Wonder did a set prior to Dylan, but on the tape there is some byplay between the MC (not Neuwirth) and Isaac Hayes, before the Dylan set.

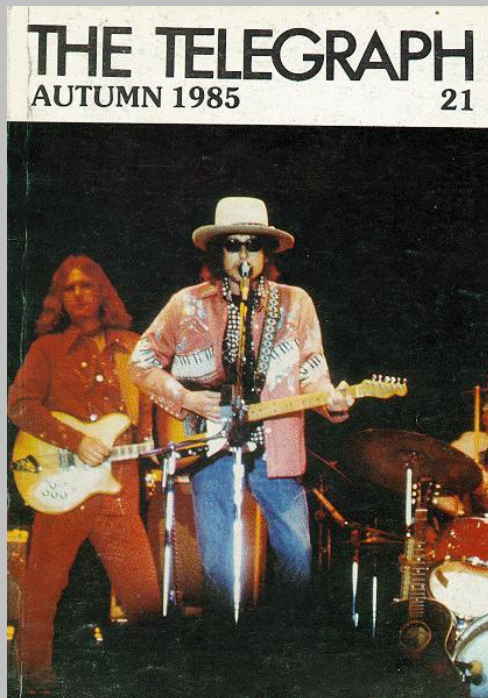
After 'Isis' Mick Ronson is introduced and he plays what sounds like the intro to 'Life on Mars?' so clearly the structure of this show was a bit different.

This tape used to be sought out for it's version of 'Positively 4th St', since it was seldom performed. (Syra Mosque 6 Feb 1966 being the only live version at the time). In NZ in 1986 the song came back into the live repertoire, and it was often performed during the NET.

The performance of "Positively 4th Street" is the highlight - Dylan sounds committed during this song. I wonder if it might have been a request as the final line goes "You'd know what a JOY it is to see you".

Tape comments:

Tape is made from three sources, 1-6 poor, 7-14 better and 15 better.

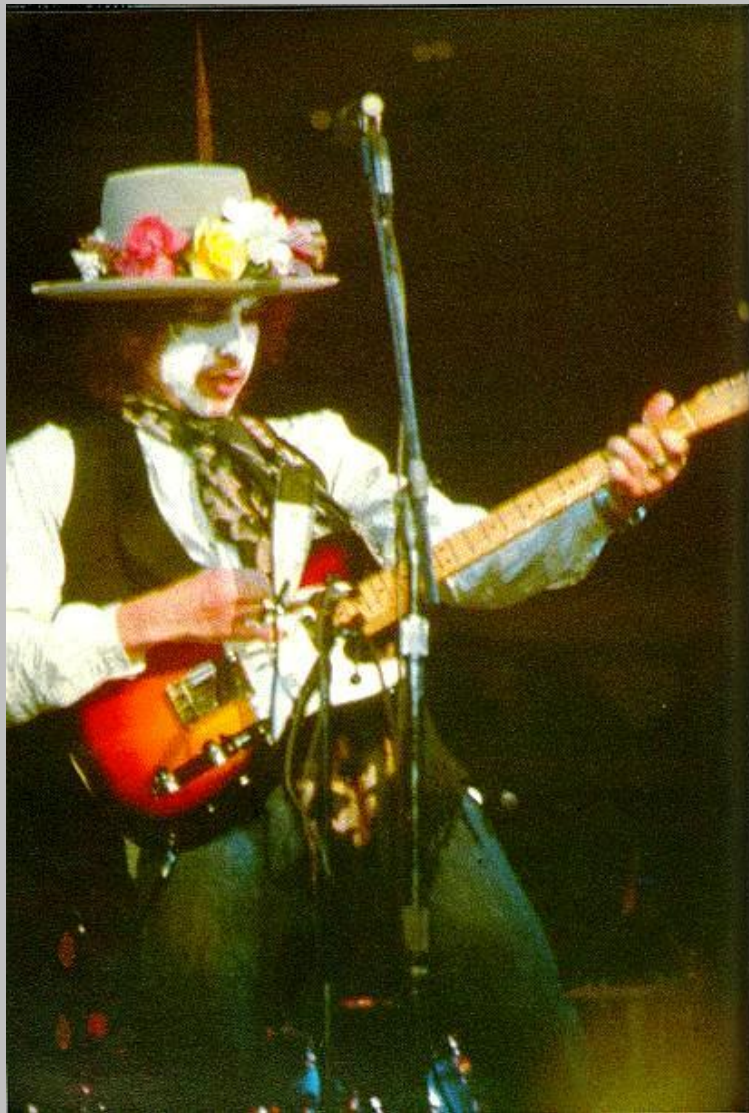


Austin, Texas, 28 Jan 76

Dylan joins Joni Mitchell concert. They Played:

1. Both Sides Now
2. Girl from the North Country.

Tapes: There is NO tape in circulation.



Renaldo and Clara

*It is beyond the scope of this booklet to provide any analysis or details of this film. The reader is urged to start with *The Red Rose and the Briar* by Stewart P Bicker.*

Tapes: There are tapes of the original Theatre Screening (stereo) and the various Television Screenings. The UK Channel 4 the most common (mono)

CDs: Renaldo and Clara (Noriaa) 1 CD (stereo)

Renaldo & Clara (2CDR) BDY-175103B

Songs for Patty Valentine- contains the 4 song promo release

Vastly Original Work from a Place no one's Ever Been Before – contains Masterpiece, Hard Rain, It Ain't me Babe, It Takes a Lot, Durango & Coffee from s/t.

LPs: Robert & Sara

Moving Violation (contains the Promo)

Four Songs from Renaldo and Clara EP (contains the promo)

Lost Poems (2 tracks)

Everybody's wearing a disguise (1 track)

*The promo is also on the second version of *Passed Over and Rolling Thunder*.*



Introduction to RTR 1976

The second leg of the Rolling Thunder Revue has a completely different atmosphere to the 1975 tour. The tone of the shows was bitter and confrontational. The sound of the band was harsh with dominant electric guitars. Clinton Heylin in "Behind the Shades" has documented the difficulties Dylan was having - both with the tour itself and his own personal life.

Most of the tapes only have the Dylan set and generally the quality of the tapes are poorer as well, though this may be partly due to the lower quality sound in some of the venues. Several songs are rewritten with more aggressive or cynical lyrics, and arrangements tend towards the stop/start approach (most obviously on Maggie's Farm). Unlike 1975, there are few comments or dedications from Dylan (or anyone).

There are some powerful and committed performances on this tour. Idiot Wind is a tour de force of anger and menace, and Lay Lady Lay becomes an anti-love song ("Lets take a chance, who really cares"). The only song with a warmer feeling is You're Gonna Make Me Lonesome When You Go.

There is a good visual record of this tour in the Hard Rain video. Particularly noteworthy is the refugee gypsy look of headscarves and stubble.

The set order is changed - now the duets occur after Baez's solo set. This makes clear the reason she says, "Well I'll be damned" in some shows as Dylan comes on to join her - she has just finished Diamonds and Rust and is referring to the first line of that song.

Silver Mantis is a curious song and placement i.e. a "one off" in the middle of the second Dylan set. Was Dylan onstage during this song?

Apart from the opening acoustic songs and the duets with Baez, Dylan plays electric throughout, and it is his guitar leading the band in the starts and restarts common in the arrangements. Much has been made of Dylan playing slide on the white National guitar on Shelter From The Storm (and possibly I Threw It All Away). This has been discussed by Joel Bernstein (who was the guitar technician on this tour) in an interview in Telegraph #35 (reprinted in "Wanted Man"). There is also an article on Dylan's guitars in "All Across the Telegraph". Apparently the guitar is a Glenwood 98 model made in the early 1950s. Dylan christened this guitar "Rimbaud" and had this name attached to it. Apart from the National he used a Telecaster. I think this has much to do with the overall sound of 1976. A harsh chunky guitar sound and Dylan was playing lots of lead guitar.

Ian Woodward (TWM 222 #768) reports that at one stage a West Coast RTR tour was planned for March 1976. There were even rumours of a visit to the UK.

According to an interview with Mick Ronson (by Chris Cooper, in Telegraph #23), he almost always played "Life On Mars?" as his contribution to the show. However he also claims to have occasionally sung another song by a woman called Leno Burns. No tapes of this exist.

There are at least six rehearsal tapes for the 1976 tour and it is probably impossible to date them with any authority.

Rolling Thunder Revue II - 1976

A concert by the Rolling Thunder Revue during the second leg consisted of two sets.

Set 1: Approx 12 songs by the group (Guam) including a Kinky Friedman set.

2 songs by Bob Dylan solo

5-6 songs by Bob Dylan backed by Guam

Set 2: 4 songs by Roger McGuinn and the group

2 songs by Joan Baez solo

2 songs by Joan Baez and the group

2-3 songs acoustically by Bob Dylan and Joan Baez

10 songs by Bob Dylan backed by Guam

There were no encores.

The Dylan crew taped all shows and some were filmed.

The band Guam consisted of:

Scarlet Rivera (violin)

T-Bone J. Henry Bumett (guitar, piano)

Steven Soles (guitar)

Mick Ronson (guitar)

David Mansfield (steel guitar, mandolin, violin, dobro)

Rob Stoner (bass)

Gary Burke (congas)

Howie Wyeth (drums, piano)

Bob Neuwirth (guitar)

Roger McGuinn (guitar)

Other members of the Revue

Kinky Friedman

Donna Weiss

Guest Performers

Joni Mitchell

Willie Nelson

Dates - Shows Played (1976)

April

- 12, 13 or 14th Bellevue Biltmore Hotel, Clearwater (rehearsal)
- 15 Bellevue Biltmore Hotel, Clearwater (rehearsal)
- 17 Bellevue Biltmore Hotel, Clearwater (rehearsal)
- late April Bellevue Biltmore Hotel, Clearwater (rehearsal)
- 18 Civic Center, Lakeland, Florida
- 20 Bayfront Civic Center Auditorium, St Petersburg, Florida
- 21 Curtis Hixon Convention Center, Tampa, Florida
- 22 Bellevue Biltmore Hotel, Clearwater, afternoon (rehearsal)
- 22 Bellevue Biltmore Hotel, Clearwater, evening
- 23 Sports Stadium, Orlando, Florida
- 25 University Of Florida Field, Gainesville
- 27 Florida State University, Tallahassee
- 28 University of West Florida, Pensacola
- 29 Expo Hall, Municipal Auditorium, Mobile, Alabama, afternoon
- 29 Expo Hall, Municipal Auditorium, Mobile, Alabama, evening

May

- 1 Reid Green Coliseum, Hattiesburg, Mississippi
- 3 The Warehouse, New Orleans, afternoon
- 3 The Warehouse, New Orleans, evening
- 4 L.S.U. Assembly Center, Baton Rouge, Louisiana
- 8 Hofheinz Pavilion, Houston
- 10 Memorial Coliseum, Corpus Christi, Texas
- 11 Municipal Auditorium, San Antonio, Texas
- 12 Municipal Auditorium. Austin, Texas
- 15 Gatesville State School for Boys, Gatesville, Texas
- 16 Tarrant County Convention Center. Fort Worth Texas
- 18 State Fair Arena, Oklahoma City
- 19 Henry Levitt Arena, Wichita, Kansas
- 22, 23 or 24th Colorado Hotel (rehearsal)
- 23 Colorado State University, Hughes Stadium, Fort Collins
- 25 Salt Palace, Salt Lake City, Utah

Clearwater, Bellevue Biltmore Hotel, 12, 13 or 14th April 76

(rehearsal)

1. I'll be your Baby, Tonight
2. I'll be your Baby, Tonight
3. Vincent Van Gogh – (Neuwirth)
4. I Pity the Poor Immigrant
5. Blowin' In The Wind (frag)
6. I Pity the Poor Immigrant
7. Blowin' In The Wind (frag)
8. I Pity the Poor Immigrant (inst)
9. Blowin' In The Wind
10. I Pity the Poor Immigrant
11. Blowin' In The Wind
12. I Pity the Poor Immigrant
13. Blowin' In The Wind

Tapes: There is a Ex tape of this rehearsal.

CD Bootlegs: Are you Ready for the Carnival? (12, 13)

Going, Going Guam (1-3, 10-13(part))

Note

Joan Baez is on backup vocals, and much of the rehearsal consists of practicing the ends of verses for the duets. Dylan and Baez seem to be rehearsing Blowin' and Immigrant as a medley.



Clearwater, Bellevue Biltmore Hotel, 15 April 76

(rehearsal)

1. Just like Tom Thumb's Blues
2. Just like Tom Thumb's Blues
3. Just like Tom Thumb's Blues
4. The Sun is shining
5. Lay Lady Lay
6. Instrumental (Silver Mantis?) /One More Cup Of Coffee
7. One More Cup Of Coffee
8. It Takes A Lot to Laugh
9. The Ballad of Hollis Brown
10. Hold me in Your Arms
11. Mozambique (inc)
12. Idiot Wind
13. Instrumental /One More Cup Of Coffee
14. Shelter from the Storm
15. Just like Tom Thumb's Blues
16. Isis
17. Rita May
18. I Threw It All Away
19. Instrumental

Tape: There is a (VG) Tape of the Tracks listed

Vinyl Bootlegs: Clearwater (1-10, 12-18)

CDBootlegs: The Days Before Hard Rain (4)

Are you Ready for the Carnival? (17)

Going, Going Guam (3-5, 7-18)



Clearwater, Bellevue Biltmore Hotel, 17 April 76

(rehearsal)

1. Stuck Inside of Mobile...
2. Going, Going, Gone
3. Just Like a Woman
4. Just Like a Woman
5. I Threw it All Away
6. Going, Going, Gone
7. Going, Going, Gone
8. Going, Going, Gone
9. Going, Going, Gone
10. Going, Going, Gone (inst frag)
11. One More Cup Of Coffee
12. One More Cup Of Coffee
13. Tomorrow is a Long Time
14. Mozambique
15. Mozambique
16. Mozambique
17. Mozambique
18. Instrumental (frag)
19. Lay Lady Lay
20. Unidentified (frag)
21. Idiot Wind
22. I'll be your Baby, Tonight
23. I'll be your Baby, Tonight
24. I'll be your Baby, Tonight
25. I'll be your Baby, Tonight
26. I'll be your Baby, Tonight (endings)
27. Maggie's Farm
28. One Too Many Mornings
29. Seven Days
30. Going, Going, Gone
31. Going, Going, Gone (inst frag)
32. Sara
33. Just Like Tom Thumbs Blues
34. It Takes a Lot to Laugh...
35. You Angel You
36. You Angel You (inst)

Tapes: There is a Ex tape of this rehearsal.

CD Bootlegs: The Days Before Hard Rain (5,9,8, 12, 13, 15-16, 19, 20,27-29, 33-35)

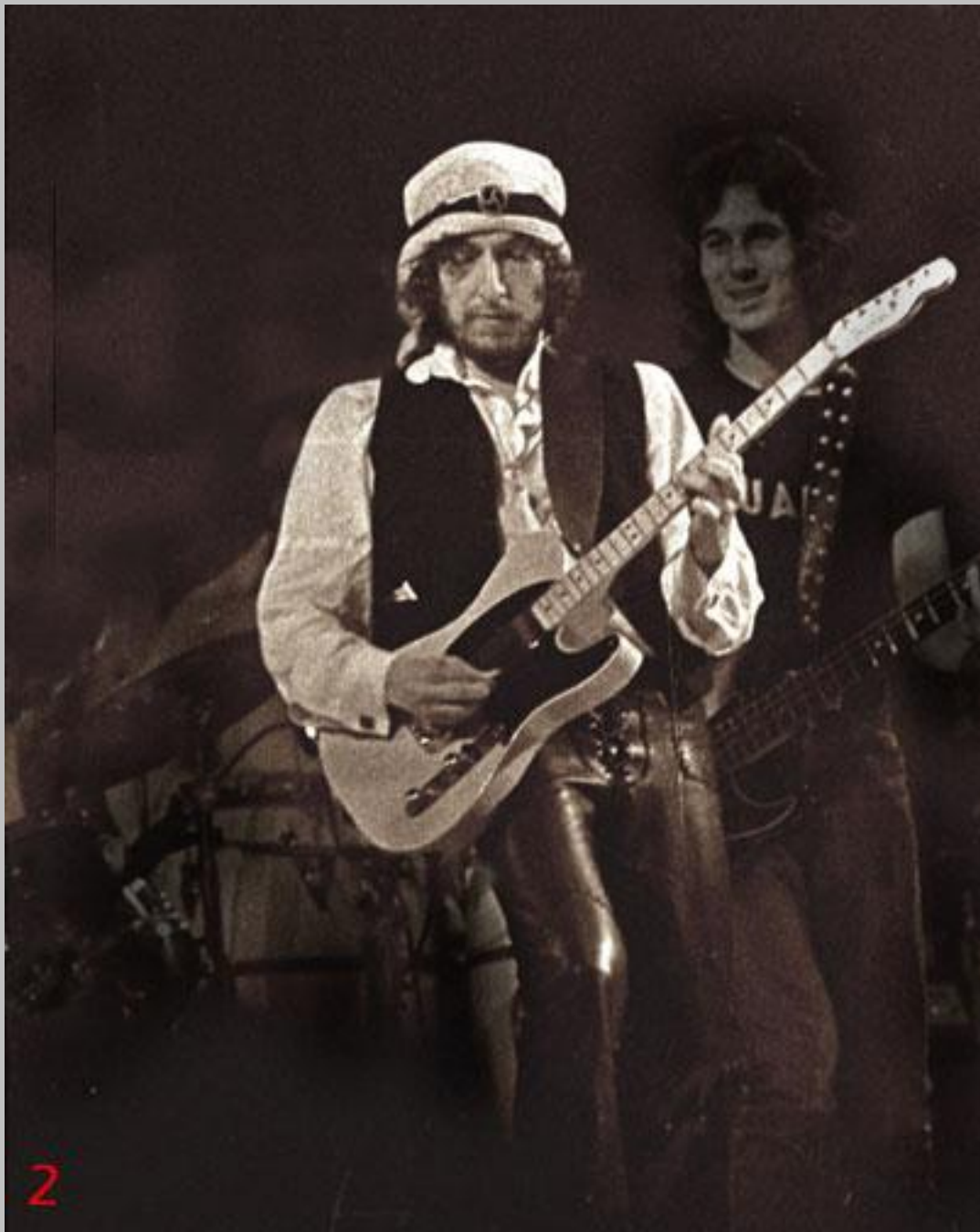
Are you Ready for the Carnival? (9, 14-16, 19, 23-25, 29, 28, 27,5)

Going, Going Guam (5-16,19-36)

Notes

Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

The track listing is approximate as it is a rehearsal. Sometimes the same verses are repeatedly practiced, so where one track finishes and another starts is fairly arbitrary. The first four tracks may be from another session.



Clearwater, Bellevue Biltmore Hotel, late April 76

(rehearsal)

1. Stuck Inside of Mobile...
2. Stuck Inside of Mobile...
3. Stuck Inside of Mobile...
4. Stuck Inside of Mobile...
5. Stuck Inside of Mobile...
6. Stuck Inside of Mobile...
7. Stuck Inside of Mobile...
8. Stuck Inside of Mobile...
9. Stuck Inside of Mobile...
10. Stuck Inside of Mobile...
11. Stuck Inside of Mobile...
12. Stuck Inside of Mobile...
13. Stuck Inside of Mobile...
14. Stuck Inside of Mobile...
15. Stuck Inside of Mobile...
16. Stuck Inside of Mobile...
17. Stuck Inside of Mobile...

Tapes: There is an Ex tape of this rehearsal.

CD: Going, Going Guam (1-4,10)



Lakeland, Florida, Civic Center, 18 Apr 76

1. Visions of Johanna - solo
2. If You See Her, Say Hello - solo
3. Vincent Van Gogh (with Neuwirth)
4. Weary Blues from Waiting
5. I'll be Your Baby Tonight
6. Maggie's Farm
7. One Too Many Mornings
8. Seven Days

9. Railroad Boy (duet with Baez)
10. Wild Mountain Thyme (duet with Baez)
11. Blowin' In The Wind (duet with Baez)
12. I Pity the Poor Immigrant (duet with Baez)

13. Shelter from the Storm
14. I Threw It All Away
15. Just like Tom Thumb's Blues
16. Mozambique
17. Going, Going, Gone
18. Lay Lady Lay
19. Silver Mantis – T-Bone Burnette with Baez
20. Idiot Wind
21. Knockin' on Heaven's Door (with McGuinn)
22. Gotta Travel On

Tape: There is a (VG+) Tape of the Tracks listed

Vinyl Bootleg: - Rolling Thunder EP (4,8,15)

CD: Hold the Fort for What it's Worth (WILD WOLF) (4)

Un1976 Titled (1-22)

Acoustic Thunder (1,2)

Stage Comments

Before Vincent Van Gogh: "Sounds better out there than it does up here" (probably Neuwirth)

Before Seven Days: "This is a song I'm gonna try out on ya"

After Immigrant: "The great ...great Joan Baez"

Before Going Going Gone: "We'll try to do this, we've never done this before"

Before Silver Mantis: "T Bone's gonna sing a song called Shasiko"

Before Gotta Travel On: "Happy Easter" (may not be Dylan)

Performance comments:

Few comments to the audience and no dedications. Overall a much less friendly atmosphere from Dylan (although judging by more complete tapes the atmosphere during other artists sets was more relaxed).

This show is a bit ragged - particularly Seven Days and I Pity the Poor Immigrant. The sound is still making the transition towards the guitar dominated harsher 1976 tone. Although Scarlet

Rivera is still in the band, her "show" pieces (Hurricane, Coffee, Oh, Sister) have gone making her less a part of the overall sound.

Dylan actually sings during Gotta Travel On (during This Land in 1975 he was inaudible). He does two verses, followed by Baez, the Dylan calls to Kinky Friedman for a verse, followed by Neuwirth and McGuinn.

During Immigrant Baez has trouble getting the harmonies right while Dylan ploughs on. She makes up for this by some fine high scat singing during the instrumental breaks which prompts Dylan's compliment at the end (although with the tone of some of Dylan's lyrics in other songs this comment could be ironic).

Visions of Johanna (a bit leaden) and Weary Blues probably "one offs" for this tour.

Many songs have rewritten lyrics: I'll Be Your Baby Tonight, One Too Many Mornings, I Threw It All Away, Going Going Gone, Lay Lady Lay. These new lyrics are responsible for much of the angry, bitter, "who really cares" tone of Dylan's sets during this tour. Dylan seems to be singing, not so much to the actual crowd as to some private audience (in his head?).

What prompted this?

If You See Her, Say Hello has rewritten and savage lyrics.

*If you see her say hello, she might be in North Saigon
She left here in a hurry; I don't know what she was on
You might say that I'm in disarray, and for me time's standing still
Oh I've never gotten over her, I don't think I ever will*

*A bright light from me I saw, a scattering of souls
Just one of those reckless situations, which nobody controls
Well, the menagerie of life goes by, right before my eyes
We all do the best we can, which should come as no surprise*

*If you're making love to her, watch it from the rear
You'll never know when I'll be back, or liable to reappear
For its natural dream of peace as it is for rules to break
And right now I've got not much to lose, so you'd better stay away*

*Sundown, silver moon, hitting on the days
My head can't toler...stand no more, what my heart don't tolerate
Well I know she'll be back someday, of that there is no doubt
And when that moment comes Lord, give me the strength to keep her out*

Vincent Van Gogh

Although not a Dylan song, it fits well with the other "true history" songs on Desire (Hurricane & Joey), which may have accounted for its appeal to Dylan.

From James McLaren (Look Back)

In a personal conversation with Bob Neuwirth in August 1988 at the Edmonton Folk Festival, I specifically asked Bob about the authorship of Vincent Van Gogh. I had always surmised it was a Neuwirth composition. He replied that it was written by his art teacher, Robert Friemark. (sp?) Neuwirth also added that he, Dylan, and Kristoffersen "may" also have contributed a line or two each. So, I think Dylan should be excused on this one on the grounds of "considerable doubt".

St Petersburg, Florida, Bayfront Civic Center Auditorium, 20 April 76

1. Mr Tambourine Man - solo
2. It's Alright Ma - solo
3. Vincent Van Gogh (with Neuwirth)
4. I'll Be Your Baby Tonight
5. Maggie's Farm
6. One Too Many Mornings
7. Seven Days

8. Railroad Boy (duet with Baez)
9. Wild Mountain Thyme (duet with Baez)
10. Blowin' In The Wind (duet with Baez)

11. Shelter from The Storm
12. I Threw It All Away
13. Tonight I'll be staying Here
14. Just Like A Woman
15. It Takes A Lot to Laugh
16. Mozambique
17. Lay Lady Lay
18. Silver Mantis – T-Bone Burnette with Baez
19. Idiot Wind
20. Knockin' On Heaven's Door (with McGuinn)
21. Gotta Travel On

*Tape: There is a (VG+) Tape of the Tracks listed
Vinyl Bootleg: Nearer to the Fire (7)
There are no circulating PA Tapes or CD Bootlegs.*

Stage comments

Before Vincent Van Gogh: "Thank you. Wanna say hello to all my friends from Little Rock here tonight...Bobby Neuwirth!" Then Neuwirth says "Wanna dedicate this one to the St Petersburg newspaper.....newspaper for the deaf, dumb and blind....this is about an artist"

Before One Too Many Mornings: "Wanna thank Stephanie⁵ for letting me use her socks tonight"

Before Seven Days: "This is a new song...we only played this one once before...we didn't do too well...we're gonna try and do better tonight"

After Blowing: "The great Joan Baez!"

Before Just Like A Woman: "(We're gonna do this one for Betty)" (?)

Performance comments

⁵ This is presumably Stephanie Buffington who was involved with Dylan at the time.

Dylan sounds much more animated and in a better mood than at Lakeland two days before.

Neuwirth's comment may refer to an unfavourable review of Lakeland.

Only three duets.

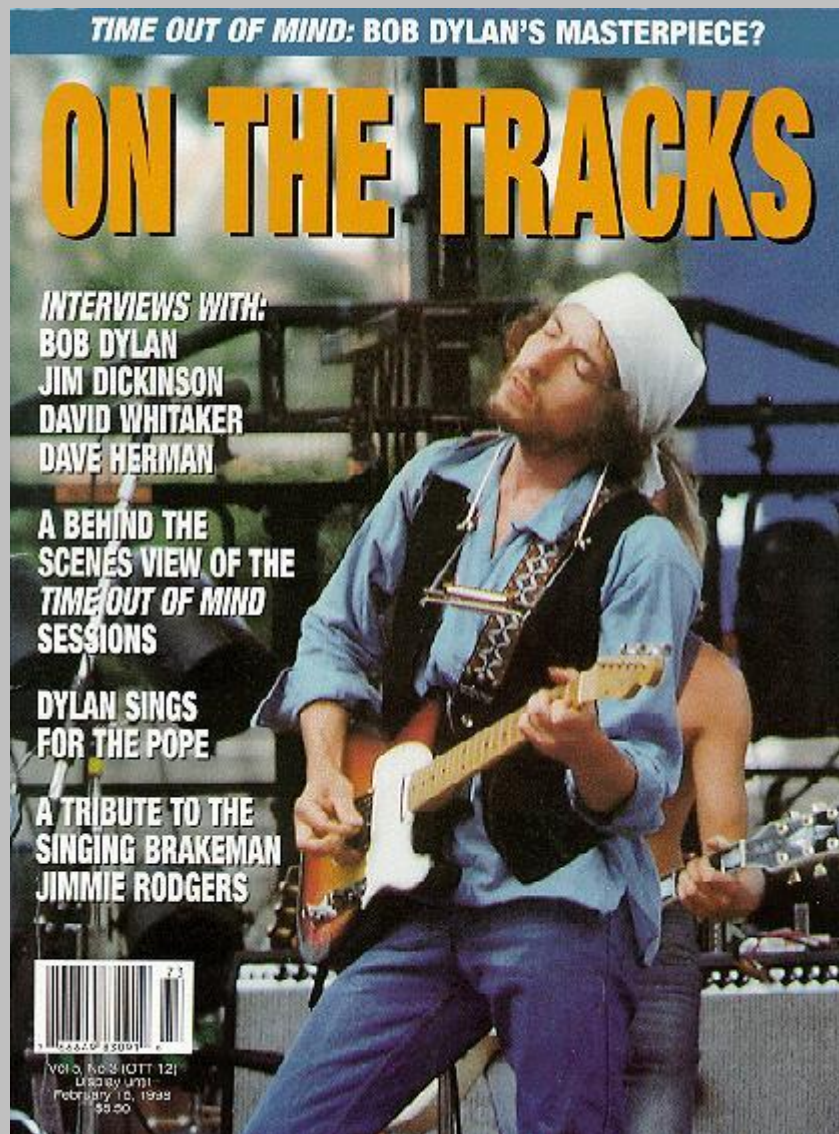
Seven Days is very fast. 13, 14 and 15 reprise the 1975 arrangements.

Dylan introduces Kinky Freidman's verse during Gotta Travel On.

McGuinn's verse in Heaven's Door again uses the line "Feels like I'm playing in the Super Bowl" - who were the champions that year - the Dolphins?

Tape comments:

Speed wobbles during latter part of tape (from 13) - appears to be a tape change and improvement before Silver Mantis but problems again in Gotta Travel On. Whole tape possibly too fast.



Tampa, Florida, Curtis Hixon Convention Center, 21 April 76

1. Mr Tambourine Man - solo
2. Tangled Up In Blue - solo
3. Vincent Van Gogh (with Neuwirth)
4. I'll Be Your Baby Tonight
5. Maggie's Farm
6. One Too Many Mornings
7. Seven Days

8. Railroad Boy (duet with Baez)
9. Wild Mountain Thyme (duet with Baez)
10. Blowin' In The Wind (duet with Baez)

11. Shelter from the Storm
12. I Threw It All Away
13. Isis
14. Going, Going, Gone
15. Romance in Durango
16. Lay Lady Lay
17. Silver Mantis
18. Idiot Wind
19. Knockin' on Heaven's Door (with McGuinn)
20. ? Gotta Travel On

*Tape: There is a (VG+) Tape of Tracks (1-16, 18-19)
There are no circulating PA Tapes, or Vinyl Bootlegs.
Seven Days (7) appears on the Bootleg Series Vol 1-3
CD:Acoustic Thunder (2)*

Stage comments:

Before Vincent Van Gogh: "Wanna say hello to all my friends from Little Rock here tonight". Then during introduction Neuwirth (I think) says: "True story"

Before Seven Days: "This is a somewhat new song called Seven Days"

After Lay Lady Lay Dylan announces that T-Bone will sing Shasiko but this song is omitted from the tape.

Performance comments:

Tampa 21 April: In the interview in the Telegraph Joel Bernstein claims that Steve Martin did some standup comedy during the opening set.

Band sounds more comfortable with the arrangements and getting the emphases right.

Durango and Isis are unusual for 1976 and strange arrangements. Durango is basically the 1975 arrangement plus a layer of Dylan's guitar heavily amplified and playing through the gaps where the band stops. Definitely a guitar heavy band.

Baez and Dylan - competitive long notes at end of Wild Mountain Thyme.

McGuinn still singing about the Superbowl.



Clearwater, Bellevue Biltmore Hotel, 22 April 76, afternoon

1. Mr Tambourine Man - solo
2. The Times They Are A-Changin' - solo
3. Blowin' In The Wind (duet with Baez)
4. I Dreamed I Saw St Augustine (duet with Baez)
5. Diamonds & Rust – Baez solo
6. When I Paint My Masterpiece (with Neuwirth)
7. Like a Rolling Stone
8. Seven Days

Tape: There is a (Ex) Tape of tracks (1-8)
Tracks (1-7) are on Video 'Original Hard Rain'
Vinyl Bootlegs: Seven Days (8)
CD: Hidden TV shows (1-2,4,6-7)
Odds & Ends (Unsurpassed Maestro vol1) (8)
The Days Before Hard Rain (8)
Acoustic Thunder (2)

Stage Comments

Before Blowin' – “Wanna bring out a special friend of mine...been a friend of mine throughout the years. Miss Joan Baez – and she is great.”

“Wanna dedicate this to people in Hibbing, Minnesota.. Duluth, Minnesota.”

Before St Augustine – Dylan: “Joan has a habit of changing. Never know what she’s gonna do next”. Baez: “Yeah, I remember rehearsing this back in 1965, once...”

At End- Baez: “By far the most talented, crazy person I’ve ever worked with.”

Before Masterpiece – “Here’s a good friend of mine.. we’ve known each other for about 1200 years – Mr Bobby Neuwirth from Canton, Ohio (pause) Here’s a good friend of mine from Paris.. just flew in – Mr Bobby Neuwirth.”

Notes

There is some confusion about which songs belong to the afternoon performance. Krogsgaard lists 1-6 above and indicates that Seven Days is the one that circulates (separately) as the Special Rider demo. Neither Heylin nor Dundas include this song. However Heylin gives a fuller report including the following songs (which do not circulate): ‘It’s Alright Ma, Girl from the North Country, Don’t Think Twice, Visions of Johanna (x2), Tangled up in Blue, I Shall be Released, I Pity the Poor Immigrant (x2) & Mercedes-Benz (x2). Dundas lists these songs. The writeup in Heylin’s book suggests he has heard these additional songs.

In Rain Unravelled Tales Heylin mentions that one source reports an acoustic Ballad of a Thin Man was done.

Seven Days was used as a Special Rider Demo

Clearwater, Bellevue Biltmore Hotel, 22 April 76, evening

1. Oh, Sister
2. One More Cup Of Coffee
3. Like a Rolling Stone
4. Leopard-skin Pill-box hat
5. It Ain't Me Babe
6. It Ain't Me Babe
7. A Hard Rain's A-Gonna Fall
8. Isis
9. Lay Lady Lay
10. You're Gonna Make Me Lonesome
11. Romance in Durango
12. Just Like A Woman
13. Tonight I'll be Staying Here
14. Tonight I'll be Staying Here
15. Most Likely you go your way
16. Knockin' On Heaven's Door (with McGuinn)
17. Silver Mantis – T-Bone Burnette with Baez

*Tape: There is an (Ex stereo) Tape of the Tracks listed
Tracks (3,8,9,12,16) are on Video Original 'Hard rain'
Bootleg CD: Hidden TV shows (3,8,9,12,16)
Acoustic Thunder (2)*

Comments

Before Knocking – Tonight we have a very special guest with us, and we go back a long way – Roger McGuinn.

The order on the video is 8,12,16 & 9

Most reference books place LRS at this evening show, but during the performance of LRS on the video Dylan is wearing an orange head scarf. For all the numbers of the evening performance he is wearing the (pictured) blue head scarf. Either the LRS on the audience tape is a different performance, or LRS was NOT performed at the evening show.



Orlando, Florida, Sports Stadium, 23 April 76

1. Mr Tambourine Man
2. It's Alright Ma
3. Vincent Van Gogh (with Neuwirth)
4. I'll Be Your Baby Tonight
5. Maggie's Farm
6. One Too Many Mornings
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Railroad Boy (duet with Baez)
10. I Pity the Poor Immigrant (duet with Baez)

11. Romance in Durango
12. I Threw It All Away
13. Seven Days
14. You're Gonna Make Me Lonesome
15. Lay Lady Lay
16. Silver Mantis – T-Bone Burnette with Baez
17. Mozambique
18. Idiot Wind
19. Knockin' on Heaven's Door (with McGuinn)
20. Gotta Travel On

*Tape: There is a (VG+) Tape of Tracks (1-15,17-20)
There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.*

Stage comments

Something unintelligible before I'll Be Your Baby Tonight

Before Maggies From: "Wanna say hello to (Maggie and Ken?) from Little Rock"

After Immigrant: "Joan Baez"

Before Seven Days: "This is a new song called Seven Days"

Performance comments;

Quite a good sounding show - shame the tape isn't better quality. Slow version of 'You're Gonna Make Me Lonesome'.

Gainesville, Florida, University Of Florida Field, 25 April 76

1. Mr Tambourine Man - solo
2. Simple Twist of Fate - solo
3. Vincent Van Gogh (with Neuwirth)
4. I'll Be Your Baby Tonight
5. Maggie's Farm
6. One Too Many Mornings
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Dink's Song (duet with Baez)
10. Railroad Boy (duet with Baez)
11. I Pity the Poor Immigrant (duet with Baez)

12. Shelter from the Storm
13. I Threw It All Away
14. Just like Tom Thumb's Blues
15. One More Cup Of Coffee
16. Going, Going, Gone
17. Mozambique
18. Lay Lady Lay
19. Idiot Wind
20. Knockin' on Heaven's Door (with McGuinn)
21. Gotta Travel On

Tape: There is a (VG+) Tape of the Tracks listed

In 2004 an incomplete tape of the opening sets emerged.

Vinyl Bootleg: Together 1975-76 (9)

There are no circulating PA Tapes or CD Bootlegs.

Track list of additional songs

.....
Life On Mars? (Ronson)
Mad man (Soles)
Catfish (Stoner)
Alabama Dark (Neuwirth)
Cowboys and Indians (Neuwirth)
Mercedes Benz (Neuwirth)
Battle of New Orleans (Neuwirth)
Rock and Roll Across the USA (Friedman)
Dear Abbie (Friedman)
Asshole From El Paso (Friedman)

Stage comments

Before van Gogh- "Thank you. Wanna say hello to all the folks from Philadelphia."
"We're gonna sing a song Bobby (Neuwirth) wrote about a famous painter."

After Isis – “Thank you. See you in a little while.”

After Immigrant: "Thank you! Joan Baez....ain't she great?"

After Tom Thumb – “Thank ya.”

During intro to Coffee: "Hi Joe" (?)

After Gotta Travel on.-“Thank you.”

Tape comments

Going Going Gone starts with ‘Just reached the place where the willow don’t break’

Dink’s Song is of course a unique performance (although reputedly performed at Gatesville on 15 May 76 as well) Dink's Song is well worth hearing - nice harmonies, and with a bit more work could have been a real highlight. Only previous performance - Minnesota Hotel Tape. ‘Tom Thumb's Blues’ is also good. Bass heavy and overcooked, but relatively free of audience noise.

Taper’s comments on the incomplete tape

Here's the story...at the time, I . had keys to access the press box. I got set up on the roof...stands for the mics and everything. Then I let up a friend...who used the elevator down to ground level to let up another friend and so on and so on. By the time Dylan came on there were probably 20 to 30 people on the roof. Someone must have seen all the people up there and sent up the campus cops. It's a damn shame, because the sound and set up were excellent."

Unfortunately, there's only 1 and a half songs before the campus police chased us all out of the press box. There's a complete Mr. Tambourine Man, and a Simple Twist of Fate partial....that's it.

Tallahassee, Florida, Florida State University, 27 April 76

1. Mr Tambourine Man (start missing)
2. If You See Her, Say Hello
3. Vincent Van Gogh (with Neuwirth)
4. I'll Be Your Baby Tonight
5. Maggie's Farm
6. One Too Many Mornings (fragment)

Tape: There is a (G+) Tape of the Tracks listed

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Stage comments

Before Vincent Van Gogh: Dylan and Neuwirth both speak but little is discernable apart from:

Neuwirth: "...so in his memory is what it is"

Dylan: "Wanna say hello to all our friends from Buffalo tonight"

Performance comments:

This sounds like quite a good show but the tape quality is low. The main point of interest is the second performance of "**If You See, Her Say Hello**" with the rewritten lyrics. Dylan's singing on this is even more experimental than at Lakeland. At times it reminded me of "I'm Not There" with the strange melody and phrasing which doesn't follow normal speech patterns. Lyrics are not entirely clear but this is an approximation.

*If you see her say hello, she might be in outer space **

*She left here in a hurry; I could have got her to her place (gotten over to her place?)**

You might say that I'm in disarray, and for me time's standing still

Oh I've never gotten over her, I don't think I ever will

*A bright light from me I saw salvation in her soul **

Just one of those reckless situations, which nobody controls

*Well, the menagerie of life goes by, I try not to go **

*[We all do the best we can, (.....) grow] (?) **

If you're making love to her, watch it from the rear

You'll never know when I'll be back, or liable to reappear

*For its natural to dream of peace like it is for rules to break **

And right now I don't have too much to lose, so you'd better stay away

*Sundown, silver moon, shining on the haze (hate?) **

*My heart can't understand no more, what my head don't tolerate **

Well I know she'll be back someday, of that there is no doubt

And when that moment comes Lord, give me the strength to keep her out

* lines that differ from Lakeland

An observation:

In Lakeland Dylan stumbles over this line: "My head can't toler..stand no more, what my heart don't tolerate" he recovers it but he mixes up the 'head' & 'heart'.

In Talahassee he sings: "My heart can't understand no more, what my head don't tolerate" which is perhaps what he intended to sing at Lakeland.

I'll be your baby tonight has a fine unique climax then "thank you"

Pensacola, Florida, University of West Florida, 28 April 76

1. Mr Tambourine Man - solo
2. Just Like A Woman- solo
3. Vincent Van Gogh (with Neuwirth)
4. I'll Be Your Baby Tonight
5. Maggie's Farm
6. One Too Many Mornings
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Railroad Boy (duet with Baez)
10. I Pity the Poor Immigrant (duet with Baez)

11. Shelter from the Storm
12. I Threw It All Away
13. Stuck Inside of Mobile
14. One More Cup Of Coffee
15. Going, Going, Gone
16. Lay Lady Lay
17. Silver Mantis – T-Bone Burnette with Baez
18. Mozambique
19. Idiot Wind
20. Knockin' On Heaven's Door (with McGuinn)
21. Gotta Travel On

Tape: There is a (VG) Tape of the Tracks listed. 21 is cut.

There are no circulating PA Tapes or Vinyl Bootlegs.

CD Bootlegs. Acoustic Thunder (2)

Stage comments

Before van Gogh – “My favourite band”.

During Blowin' In The Wind it sounds like someone manages to get on stage as during the second verse Dylan seems to say "Good God" and Baez says "Get him off stage, security, now". Later Dylan yells "Get him out of here" and shortly after that the crowd applauds, presumably because the person is tackled, and Baez says "How about a hand for the security guy". However the performance of the song is hardly affected although at end of the last verse Baez alters the words but it is not intelligible on the tape. At the end of the song she says something like "We always do that, but he can't remember the words" but the comment is not clear.

After Immigrant Dylan – “Joan Baez will be back”, Baez – “Bob Dye-lon will be back”
Or maybe it is: "Joan Baez ain't she great" (?), Baez: "Bob Dye-lon ain't he great" (?)

Before Silver Mantis - "... song called Shasiko"

Performance comments

Dylan's singing seems less aggressive at this show (at least in the first half) and it makes for more pleasant listening. Just like A Woman is quite unusual melodically and a real highlight.

Both Dylan and Baez sounded angry about the stage invasion and it does seem to change the atmosphere a bit, resulting in the cross sounding comeback by Baez after Immigrant.

Unusually there is a slight rewrite of Oh Sister; "Your sister sees the future, ...(?), she's always been well known (?), but she's so hard to find".

Tape comments

This show was taped by a couple of female fans.

Other Details

Pensacola News Journal: The House That Dylan Built Crumbles Under Baez Touch - by Sharon DeMarko mentions "Wednesday night was one of nostalgia for approximately 5,000 folk-rock fans who paid \$8.75 each to renew acquaintances with Dylan and Baez."

Guam included "Memphis folk stylist Donna Wice (sic)".

The audience had been told they'd "party tonight," and they did; shouting and clapping, especially when "Bad Love Story" was introduced with, "Anyone mind a little country music?"

Friedman played "Dear Abbie," and "I'm Proud to Be an A-hole from El Paso."

It was 10:15 before Joan Baez came on stage. She opened in a classic style - without accompaniment...then moved into her ballad and folk routine, backed by soft strings.

And with a backup band, she brought down the house with "The Night They Drove Old Dixie Down."



Mobile, Alabama, Expo Hall, Municipal Auditorium, 29 April 76, (aft)

Heylin claims Simple Twist of Fate was the second acoustic song so probably the opening songs were:

1. Mr Tambourine Man - solo
2. Simple Twist of Fate - solo
3. Vincent Van Gogh (with Neuwirth) etc.

There is No circulating tape of this show



Mobile, Alabama, Expo Hall, Municipal Auditorium, 29 April 76, evening

1. Mr Tambourine Man - solo
2. It's Alright Ma - solo
3. Vincent Van Gogh (with Neuwirth)
4. I'll be Your Baby Tonight
5. Maggie's Farm
6. One Too Many Mornings
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Railroad Boy (duet with Baez)
10. I Pity the Poor Immigrant (duet with Baez)

11. Shelter from the Storm
12. I Threw It All Away
13. Stuck Inside of Mobile
14. You're Gonna Make Me Lonesome
15. Going, Going, Gone
16. Lay Lady Lay
17. Silver Mantis – T-Bone Burnette with Baez
18. Mozambique
19. Idiot Wind
20. Knockin' on Heaven's Door (with McGuinn)
21. Gotta Travel On

*Tape: There is an (Ex stereo) Tape of the whole concert.
There are no circulating PA Tapes or Vinyl Bootlegs.
CD Bootlegs. Acoustic Thunder (1,2)*

Track listing of the complete show:

Flint Hill Special (Mansfield)
Werewolves of London (Burnette)
Too Good To Be Wasted (Stoner)
Mad Man (Soles)
Tears On My Pillow (Sweet Amarillo) (Weiss)
Life on Mars? (Ronson)
Mercedes Benz (incomplete) (Neuwirth)
Alabama Dark (Neuwirth)
Cowboys and Indians (Neuwirth)
Battle of New Orleans (Neuwirth)
Rock and Roll Across the USA (Friedman)
Dear Abbie (Friedman)
Asshole from El Paso (Friedman)

First Dylan set

Eight Miles High (McGuinn)
Jolly Roger (McGuinn)
Lover of the Bayou (McGuinn)
Chestnut Mare (McGuinn)
Do Right Woman, Do Right Man - accapella (Baez)
Tum Me Around (Baez)
Love Song To A Stranger, Part II (Baez)
The Night They Drove Old Dixie Down (Baez)
Diamonds and Rust (Baez)

Second Dylan set

Stage comments:

After Vincent Van Gogh: "You don't hear a song like that every day"

After Isis: "Thank you, we'll see you in a while"

Before Stuck Inside of Mobile: (in response to audience calls for Hurricane) "Hurricane's out now, we don't have to sing that no more"

Before Lay Lady Lay: "I'd like to (I might?) do this for Dorothy who's in the house tonight"

Before Silver Mantis: "T-Bone's gonna sing a song called Shasiko"

After Gotta Travel On: "Thank you, we'll see you next time"

Performance comments:

Solid show without any particular highlights.

Before Mercedes Benz Neuwirth introduces Rona and Jennie who are helping out - no idea who these people are.

During Gotta Travel On Baez sings "Been on the Rolling Thunder way too long"

Sounds like the National guitar is played (clumsily) with slide in both Shelter From The Storm and I Threw It All Away.

The arrangement of Lover of the Bayou is very similar to the chorus of Going Going Gone.

Tape comments:

It seems likely that the first song of the complete show is missing - probably either "When I Get Home" or "Good love Is Hard To Find".

Silver Mantis has tape gaps before and after – possibly inserted from a different show?

Hattiesburg, Mississippi, Reid Green Coliseum, 1 May 76

Mr Tambourine Man - solo
Simple Twist of Fate - solo
Vincent Van Gogh (with Neuwirth)
I'll Be Your Baby Tonight
Maggie's Farm
One Too Many Mornings
Isis

Blowin' In The Wind (duet with Baez)
Railroad Boy (duet with Baez)
I Pity the Poor Immigrant (duet with Baez)

Shelter from the Storm
I Threw It All Away
Stuck Inside Of Mobile
You're A Big Girl Now
You're Gonna Make Me Lonesome
Lay Lady Lay
Silver Mantis – T-Bone Burnette with Baez
Mozambique
Idiot Wind
Knockin' On Heaven's Door (with McGuinn)
Gotta Travel On

Tape: There is a (Ex-) Tape of the Tracks listed. 11 is cut.

Vinyl Bootleg: History (1-16, 18-21)

CD: Highway 49 Revisited (1-7, 9-15, 18-19)

Acoustic Thunder (2)

Stage comments

After Isis – “Thanks a lot. We'll see you in a little while.”

After Immigrant – Dylan – “Joan Baez”, Baez – “Bob Dylan”

Before Silver Mantis – “T-Bone Burnett's gonna sing a song for you called ‘Shasiko’”

After Gotta Travel on – “Thank you. See you next time.”

Performance comments:

The band sounds good on this show - tighter and faster.

This is the first performance of You're A Big Girl Now on this tour and the band hasn't quite got used to the arrangement. Consequently it is quieter and less "boom-crash" than later, and this performance has more appeal. You're Gonna Make Me Lonesome is also excellent.

Gotta Travel On is longer than usual with Scarlett Rivera and Rob Stoner each getting a verse as well as Mick Ronson, Baez, McGuinn and Friedman. Friedman sings something about Hattiesburg in his verse so there is no question about the location. McGuinn sings something like

"Tried out for the chain gang, but they would not take me on, so I guess I'll join the Viet Cong". On the final verse Baez does her Dylan impression.



New Orleans, Louisiana, The Warehouse, 3 May 76, afternoon

I did a few 'trolls' on the internet to see if anyone had any memories of any of the shows. I had almost no responses except for this one

Hi,

I was at that show and though my memory is faded horribly, I would try to help. What do you want to know?

Alan in Knoxville

To Alan in Knoxville

There is even some doubt that this (afternoon) show actually took place.

I will add the details I have on the evening show to see if it jogs any memories:

Here are my memories:

There was indeed an afternoon show. I was a senior in high school and I went to the show immediately after school that day. People gathered on the front steps. I remember people drinking beer, but no other drugs. Even drinking beer on the steps was pretty radical. I'm not sure what time the show started, but it was general admission

(festival seating was very popular at the time-The Who thing hadn't happened, yet.) The cost was \$8.75, which I remember (it is not on my ticket stub, which I still have, by the way.) because other concerts were going for \$6.00 at the time and I thought \$8.75 was outrageous, though I didn't hesitate to buy it.

We were allowed in at some point and rushed to the stage. After some time a man who was with the venue or with the entourage came out and asked the crowd if we wished to sit or stand during the show. The sentiment was for sitting on the floor, so he said, "Ok, that's what you'll do, and we'll enforce it." Of course this is a paraphrase, but that is what we did, we sat through both parts of the show (there was an intermission). After the intermission, the same guy came back out and asked us to look around us and point out people who had crashed the area we had waited outside to claim. They were pointed out and removed. Totally amazing by today's standards.

After the show I hung around back where there was an enormous open-air tent set up, with tables for all the musician or otherwise to eat supper. I had to leave before they came out, though. Later I heard that the ticket sales were not strong and that some tickets were given away the day of the show at the campus of the University of South Alabama. I don't know if that is true. The show seemed to be pretty full, maybe even sold out.

As to the show itself, you can appreciate that my memory is faded. I have the tape of the Dylan parts of the evening show and I'm pretty sure about the following:

"Isis" was performed. I'm pretty sure "Stuck Inside of Mobile" and "Shelter from the Storm" and "Oh, Sister" were performed.

"Mozambique" was performed. "Lay Lady Lay" was definitely performed. I may be wrong, it doesn't seem likely, now, but I really think he did "Hurricane".

"Blowin' In The Wind" and "Railroad Boy" were performed by Dylan and Baez.

I'm almost certain they did "I Pity the Poor Emigrant".

Mick Ronson did something solo because I remember realizing he was from Mott the Hoople.

Roger McGuinn definitely did "Jolly Roger" and "Chestnut Mare"

I'm pretty sure Joan did "Turn Me Around" and I know she did "Diamonds and Rust" and "The Night They Drove Old Dixie Down".

Kinky Friedman did "Asshole from El Paso". It was the first time I had ever seen him and the only time I've ever heard that song in my life, but I still remember it.

I remember the concluding song being "This Land is Your Land". Is that possible? Did they do that anywhere else? That is what I remember.

One thing I have wondered (and I posted this to the list, but got no response): How sure are we that the evening show tape is the evening show and not the afternoon show? The main reason I ask is that there is some bleed over the PA system of CB radios. I strongly believe I heard that happen at the afternoon show. I wish we could find the woman Dylan dedicates a song to during the show (Cindy?). That would settle that.

I don't know anyone else who attended the show. I've talked with people who went to the evening show.

If anyone suggests it didn't happen, I would be happy to send them a copy of my ticket stub.

This was my first Dylan concert.

Thank you very much for your memories. To me it is like uncovering some lost item in the attic.

>I may be wrong, it doesn't seem likely, now, but I really think he did "Hurricane".

Yes, it seems unlikely. Although we have 28 or so documented "Hurricanes" in the first leg (1975) we have NONE in the second leg at all. Dylan could have slipped one in, but I doubt it, really.

*>I remember the concluding song being "This Land is Your Land". Is that possible?
>Did they do that anywhere else?*

Again this is a strange thing. Dylan chose to close almost every 1975 show with "This Land is Your Land" and probably every 1976 show with 'Gotta Travel on'.

*So that is the second (subconscious) reference BACK to the 1975 tour.
Do you have any thoughts about why this would be so?*

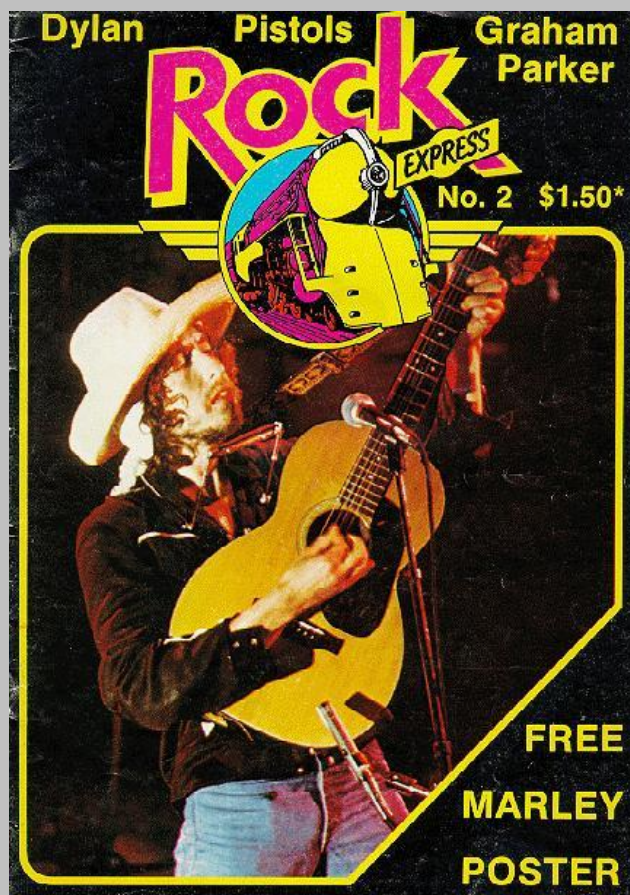
*Have you heard many 1975 shows?
Did you see Renaldo and Clara?*

*>happen at the afternoon show. I wish we could find the woman Dylan
>dedicates a song to during the show (Cindy?). That would settle that.*

Probably Cindy Bullens - but she was ONLY on the 1975 leg.

I think this is getting more interesting. I have never seen Renaldo and Clara, nor heard any 1975 tapes, nor studied any set lists from that time (I don't think I have ever even read any). Soooo, how could I have guessed that closer? Seems possible to me it was revived for that show since they were doing two shows that day?!? I'm pretty sure about it, though less so about Hurricane. Have you found anyone else who was there? What about the authenticity of the tape being from the evening rather than the afternoon? I'm betting he closed with "This Land..." Have you talked to Walter Beckman? I don't believe I have his e-mail address anymore, but he lives in Mobile and was at the evening show (took pictures). He and some Dylan fans get together (still in Mobile) and he may know people who were at that show. He used to be on the list, but I haven't seen anything from him for a while.

Alan in Knoxville



New Orleans, Louisiana, The Warehouse, 3 May 76, evening

1. Mr Tambourine Man - solo
2. Love Minus Zero/No Limit - solo
3. Vincent Van Gogh (with Neuwirth)
4. Maggie's Farm
5. Mozambique
6. Isis

7. Railroad Boy (duet with Baez)
8. I Pity the Poor Immigrant (duet with Baez)

9. Shelter from the Storm
10. Stuck Inside Of Mobile
11. You're A Big Girl Now
12. Rita May
13. Lay Lady Lay
14. Idiot Wind
15. Knockin' On Heaven's Door (with McGuinn)
16. Gotta Travel On

Tape: There is a (Ex) PA Tape of the Tracks listed. There is no audience tape.

Track 6 has an abrupt ending

LP: At the Warehouse (1-16)

Memphis Blues (1-5, 7-11)

Rolling Thunder EP (12)

Together 1975-76 (12)

CD: Creatures Void of Form (1-4, 7,8,12,15,16)

Rolling Thunder Revue (flashback) (1-16) plus other artists (another 17 tracks)

Live at the Warehouse (1-16)

Hold the Fort Lock up the Warehouse (10-13, 15-16)

Acoustic Thunder (2)

Track listing of complete show

Sleazy (Neuwirth)
Flint Hill Special (Mansfield)
Werewolves Of London (Burnette)
Too Good to be Wasted (Stoner)
Mad Man -Soles
Tears on my pillow (Sweet Amarillo) (Weiss)
A Lady is Still a Lady (Neuwirth)
Cowboys and Indians (B Charles) (Neuwirth)
Life on Mars? (Ronson)
If - R. Kipling (poem) (Dennis Hopper)

Battle of New Orleans (Neuwirth)
Rock and Roll Across the USA (Friedman)
Dear Abbie (Friedman)
Asshole from El Paso (Friedman)

First Dylan set

Eight Miles High (McGuinn)
Jolly Roger (McGuinn)
Lover of the Bayou (McGuinn)
Chestnut Mare (McGuinn)
Do Right Woman, Do Right Man (acapella) (Baez)
Turn me Around (Baez)
Love Song to a Stranger, Part II (Baez)
The Night They Drove Old Dixie Down (Baez)
Sweeter for Me (Baez)
Dancing in the Street (Baez)
Diamonds and Rust (Baez)

Second Dylan set

Note: There is a CDR set that circulates with the wrong track order: Too Good to be Wasted, Mad Man, Tears on my pillow, A Lady is Still a Lady, Cowboys and Indians, Sleazy, Flint Hill Special, Werewolves Of London, Life on Mars? etc. This order is obviously wrong as Scarlet is mentioned on 'Cowboys and Indians' and Mansfield is on the later 'Flint Hill Special'. Scarlet Rivera never appeared on stage before Mansfield. This wrong order is probably because someone has added additional tracks to the 'Rolling Thunder Revue' flashback 2CD, which is the only commercial bootleg CD to contain tracks from the other artists.

Stage comments

Before Van Gogh – “Where are ya? ... hard to see ya.... there you are!”
After Immigrant – Dylan – “Joan Baez” , Baez - “Bob Dye-lon”.
Before Knocking – “Roger?.. Roger?”
Before Gotta Travel on – “Thanks a lot. We're gonna go after this song.. get a transfusion!”

Note

It seems to be generally accepted that there were two shows on this day - afternoon and evening. However there is a little confusion about which one the tape belongs to. Krogsgaard assigns it to the evening show, while Dundas assigns it to the afternoon. Heylin assigns it as evening and mentions an electric Tangled Up In Blue at the afternoon show.

Baton Rouge, Louisiana, L.S.U. Assembly Center, 4 May 76

1. Mr Tambourine Man - solo
2. Simple Twist of Fate - solo
3. Vincent Van Gogh (with Neuwirth)
4. Maggie's Farm
5. Mozambique
6. Isis

7. Blowin in the Wind (duet with Baez)
8. Railroad Boy (duet with Baez)
9. Wild Mountain Thyme (duet with Baez)
10. I Pity the Poor Immigrant (duet with Baez)

11. Shelter From The Storm
12. Oh, Sister
13. Stuck Inside Of Mobile with the Memphis Blues Again
14. You're A Big Girl Now
15. You're Gonna Make Me Lonesome
16. Lay Lady Lay
17. Silver Mantis – T-Bone Burnette with Baez
18. Seven Days
19. Idiot Wind
20. Knockin' On Heavens Door (with McGuinn)
21. Gotta Travel On

Tapes: There is a G (distant) tape of most of the show

There is an incomplete (Ex-) Tape of Tracks (11-16, 19-21) plus (Dancing – Baez)

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Track listing of the longer tape

Dear Abbie - Friedman

Asshole from El Paso - Friedman

First Dylan set

Eight Miles High - McGuinn

Jolly Roger -Mcguinn

Lover of the Bayou - McGuinn

Chestnut Mare -McGuinn

Do Right Woman, Do Right Man (accapella) - Baez

Turn me Around - Baez

Love Song to a Stranger, Part II - Baez

The Night They Drove Old Dixie Down - Baez

Sweeter for Me - Baez
Dancing in the Street - Baez
Diamonds and Rust - Baez

Second Dylan Set

Stage comments

Before Vincent van Gogh: "...(song about a painter) (?)"

Before Mozambique: "Never hitchhike on your own ... (unintelligible) ... (laughs)"

After Isis: "Thanks a lot, we'll see you in a little while"

Before Blowing Baez says: "Well I'll be damned" (reference to Diamonds and Rust just completed)

Before Immigrant: "Me and Joan gonna do a number that's about (unintelligible) (?)"

At end of Immigrant: "Joan Baez"

Before Lay Lady Lay: "Wanna dedicate this to (Baghdad) (?)"

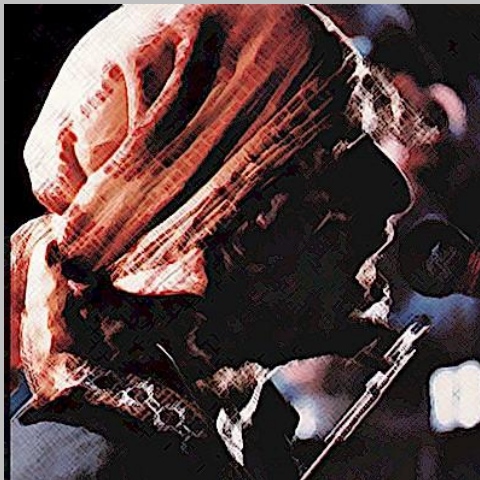
Before Silver Mantis: "Thanks a lot... (unintelligible) ... have a listen to somebody else, T-Bone's gonna sing a song for you now called Shasiko"

After Seven Days: "That was a new song called Seven Days, .. (unintelligible)"

Before Gotta Travel: "Thanks a lot, you've been great. We're gonna finish up after this last song and hit the road .. (its a giant stage) (?)"

Tape comments

The longer tape is distant and comments are hard to make out. On the better quality incomplete tape the taper switches off the tape between songs so any comments are missing and the songs are 'clipped'.



Houston, Texas, Hofheinz Pavilion, 8 May 76

1. Mr Tambourine Man - solo
2. It's All Over Now, Baby Blue - solo
3. Vincent Van Gogh (with Neuwirth)
4. Maggie's Farm
5. Mozambique
6. Isis

7. Blowin' In The Wind (duet with Baez)
8. Railroad Boy (duet with Baez)
9. I Pity the Poor Immigrant (duet with Baez)

10. Shelter from The Storm
11. Stuck inside Of Mobile
12. You're A Big Girl Now
13. You're Gonna Make Me Lonesome
14. Lay Lady Lay
15. Silver Mantis – T-Bone Burnette with Baez
16. Idiot Wind
17. Knockin' On Heaven's Door (with McGuinn)
18. Gotta Travel On
19. Will the Circle be Unbroken (w Willie Nelson)

Tape: There is a (G+) Tape of Tracks (1-18).

There are no circulating PA Tapes or Vinyl Bootlegs.

CD Bootleg. Acoustic Thunder (2)

Stage comments

After Baby Blue: "I'm a little strange tonight, I saw a flying saucer before, and it picked me up, and I'm still shaky" (after this on the tape you can hear someone explain about a "flying saucer" to someone else)

Before Van Gogh – "You heard about Vincent Van Gogh? Here's a song about him."

After Mozambique: "Thank you ...(unintelligible)...uh this right here is (unintelligible)...we don't usually do this"

After Isis: "Thanks a lot, we'll see you in a (couple a) days"

After Immigrant – Dylan - "Joan Baez", followed by Baez - "Bob Dylan"

Before Silver Mantis – "Here's T-Bone with a song called 'Shasiko'"

Performance Comments

Something is wrong with Dylan, and several songs take a while for the band to 'kick in'. Dylan seems to take his time playing the introductions before hitting the right tempo: Maggie's Farm, Mozambique, Isis, and Mobile take a while to get going. Baby Blue is good.

In Rain Unravelled Tales, Clinton Heylin reproduces a Rolling Stone article which is the source for much of the information about cancelled shows etc., at this stage of the tour. Willie Nelson was added to this show because of poor ticket sales. Shows immediately prior and after this one had to be cancelled for the same reason. Interestingly it seems that Willie Nelson was fitted into the Rolling Thunder format and performed about 45 minutes immediately after Isis. Baez is reported as performing Do Right Woman, Turn Me Around and Dancing In The Streets.

The article also reports that an encore with Willie Nelson of Will The Circle Be Unbroken was performed, although this does not circulate.

Comments on the tape

The tape has some speed variations. Dylan is more talkative than usual (for 1976) but as the tape is poorer than usual, the comments are mostly inaudible.



Corpus Christi, Texas, Memorial Coliseum, 10 May 76

Clinton Heylin, in his day by day book, reports that at this show Dylan opened with a solo acoustic *Hard Rain*, Dylan and Baez performed *Wild Mountain Thyme*, and the show included the first live performance of *One of Us Must Know (Sooner or Later)*.



San Antonio, Texas, Municipal Auditorium, 11 May 76

1. Spanish is the Loving Tongue
2. Maggie's Farm
3. Mozambique
4. Isis

5. Blowin' In The Wind (duet with Baez)
6. Railroad Boy (duet with Baez)
7. Deportees (duet with Baez)
8. I Pity the Poor Immigrant (duet with Baez)

9. Shelter from the Storm
10. Romance in Durango
11. I Want You
12. You're A Big Girl Now
13. You're Gonna Make Me Lonesome
14. Oh, Sister
15. Lay Lady Lay
16. Going, Going, Gone
17. Idiot Wind
18. Knockin' On Heaven's Door (with McGuinn)
19. Gotta Travel On

'Spanish is.. ' emerged recently. Originally thought to be PA but is in fact audience.

Tape: There is a (VG+) Tape of Tracks (5-19)

PA Tape: There is a (Ex-) PA Tape of Tracks (2-4,9-10,12-18) (4,13,18 cut)

CD: Creatures Void of Form (PA 9-10)

Blood and Thunder (PA 12,17)

Discover Broken (PA 2-4,9-10,12-18)

Acoustic Thunder (1)

Stage Comments

Before Maggie's Farm: "Gonna play this for Augie"

Before Durango: "What? ... Alright" (Dylan responds to some inaudible audience calls)

After Idiot Wind: "Thank you. That was influenced by Dostoyevsky"

Performance comments:

Both Friedman and Neuwirth mention San Antonio during their verses of Gotta Travel On. The dedication to Augie will have been for Augie Meyers, who played with Dylan on 'Doug Sahm and Band' SD-7254 (1972). Ian Woodward (TWM 207 #724) reports that the Doug Sahm Band were based in San Antonio. Baez sings the first verse of Deportees solo.

Tape comments

This tape listing is approximate. The audience tape is incomplete (just the duets onwards), and the PA tape is just a selection of tracks. 12 is out of order on the PA tape.

On the audience tape, the taper has taken to switching the tape off between songs, thus any comments are missing and all the songs are 'clipped'

Austin, Texas, Municipal Auditorium, 12 May 76

Mr Tambourine Man - solo
It Ain't Me Babe
Vincent Van Gogh (with Neuwirth)
Maggie's Farm
Mozambique
Isis

Blowin' In The Wind (duet with Baez)
Railroad Boy (duet with Baez)
Deportees (duet with Baez)
I Pity the Poor Immigrant (duet with Baez)

Stuck Inside of Mobile
Shelter from the Storm
Romance in Durango
I Want You
new Dylan Song⁶
You're A Big Girl Now
You're Gonna Make Me Lonesome
Lay Lady Lay
Oh, Sister
Idiot Wind
Silver Mantis
Knockin' On Heaven's Door (with McGuinn)
Gotta Travel On

Track listing of the complete show

Good Love Is Hard To Find (Neuwirth)
I Never Met A French Girl Out Of France (T Bone)
Flint Hill Special (Mansfield)⁷
Too Good To Be Wasted (Stoner)
Mad Man (Soles)
Life on Mars? (Ronson)
Singer Not the Song (Neuwirth)⁸
Alabama Dark (Neuwirth)
Cowboys and Indians (Neuwirth)
Battle of New Orleans
Cowboys and Indians (Friedman)
Sold American (Friedman)

⁶ Possibly 'Rita May' or 'Seven Days'

⁷ This is just described as 'steel guitar'

⁸ This is just the annotators guess.

Asshole from El Paso (Friedman)

First Dylan set

Turn Turn Turn (McGuinn)

Jolly Roger (McGuinn)

Chesnut Mare (McGuinn)

Do Right Woman, Do Right Man - accapella (Baez)

El Preso Numero Nueve (sung in Spanish - Baez)

One Too Many Mornings (Baez)

The Night They Drove Old Dixie Down (Baez)

Sweeter For Me (Baez)

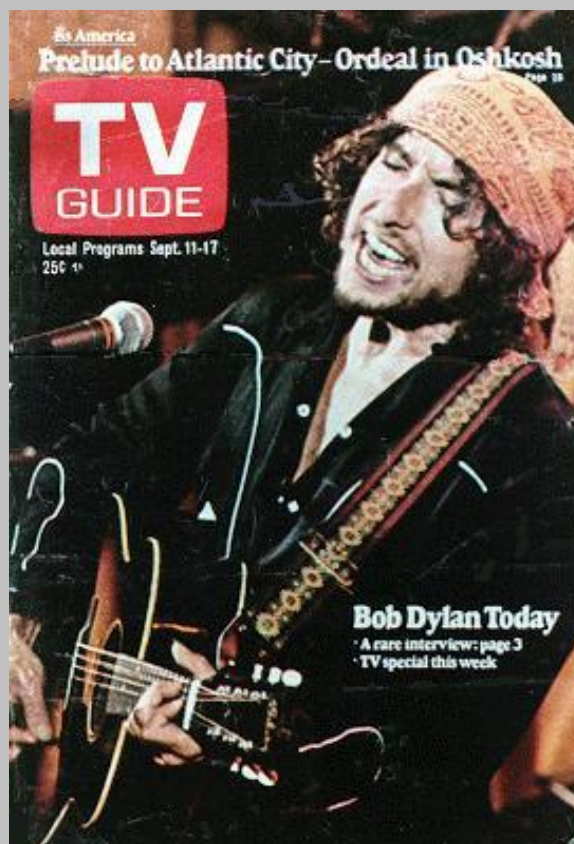
Dancing in the Street (Baez)

Diamonds and Rust (Baez)

Second Dylan set

Notes

There is no circulating Tape of this show. Ian Woodward in TWM 1618 # 4647 has provided these details from a first hand report. The song titles given in this report are generally good but there are some errors. Sometimes the correct song title is obvious: Madman on the Loose (Madman), Too Wasted to be Any Good (Too Good to be Wasted), They Said Hank Williams (Alabama Dark), Do Right, All Night Man (Do Right Woman), Sweetly for Me (Sweeter for Me), Plane Crash at Los Gatos Canyon (Deportees). Other times it is less obvious, and I've guessed as well: True Love (I Never Met A French Girl Out Of France), Steel Guitar (Flint Hill Special), You've Got to Change (Cowboys and Indians), T-Bone Burnett song (Silver Mantis), Spanish Song (El Preso Numero Nueve) and the 'new Dylan song' (most likely Rita May). Apparently Jerry Jeff Walker participated at this show (contributed some vocals and 'idiocy'). Dylan played bass guitar at some stage (presumed to be during 'the 'T-Bone Burnett song', by IanW).



Gatesville, Texas, Gatesville State School For Boys, 15 May 76

(the only details known)
Dink's Song (Trad) - Solo

Ian Woodward (TWM 226 #779 Item H) reports that Joan Baez performed 'Walls of Red Wing' at this show.

There is no circulating Tape of this show



Fort Worth, Texas, Tarrant County Convention Center, 16 May 76

1. Mr Tambourine Man - solo
2. It Ain't Me Babe - solo
3. Vincent Van Gogh (with Neuwirth)
4. Maggie's Farm
5. One Too Many Mornings
6. Mozambique
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Railroad Boy (duet with Baez)
10. Deportees (duet with Baez)
11. I Pity the Poor Immigrant (duet with Baez)

12. Shelter from the Storm
13. I Threw It All Away
14. Stuck Inside Of Mobile
15. Oh, Sister
16. You're A Big Girl Now
17. You're Gonna Make Me Lonesome
18. Lay Lady Lay
19. Silver Mantis – T-Bone Burnette with Baez
20. Going, Going, Gone
21. Idiot Wind
22. Knockin' On Heaven's Door (with McGuinn)
23. Gotta Travel On

Tape: There is an (Ex-) aud tape of the whole show. (23 is cut)

Tracks 13,14,15 & 18 were officially released on the 'Hard Rain' LP

PA Tapes: There is an (Ex) PA Tape of Tracks (1-18, 20-21)

LPs: Hold the Fort for What it's Worth (aud 2-3,5-7,9-12,14-18,20-21)

Together 1975-76 (aud 8-11)

CD: Hold the Fort for What it's Worth (PA 1-18, 20-21, aud 19, 22-23)

Hold the Fort Lock up the Warehouse (PA 1-13, 17, 20-21)

Even Harder to Find: Lost Recording 1962-86 (8)

You Don't Know Me (8,11,17)

Acoustic Thunder (aud 2)

Track listing of the complete show

Cindy (When I Get Home) (Neuwirth)

Flint Hill Special (Mansfield)

Mad Man (Soles)

I Never Met A French Girl Out Of France (Foreign Love? Euromad?) (T Bone)

Too Good To Be Wasted (Stoner)
Life on Mars? (Ronson)
Here Come The Blues They Aint Gonna Get Me (Delbert McClinton) (T Bone?)
Alabama Dark (Neuwirth)
Cowboys and Indians (Neuwirth, new arrangement)
Battle of New Orleans
Cowboys and Indians (Friedman)
Dear Abbie (Friedman)
Asshole from El Paso (Friedman)

First Dylan set

Black Crow (Mitchell)
Song For Sharon (Mitchell)
Turn Turn Turn (McGuinn)
Jolly Roger (McGuinn)
Lover of the Bayou (McCuinn)
Chesnut Mare (McGuinn)
Do Right Woman, Do Right Man - accapella (Baez)
El Preso Numero Nueve (a song of the Spanish civil war sung in Spanish - Baez)
Forever Young (Baez) (dedicated to Dylan)
The Night They Drove Old Dixie Down (incomplete)(Baez)
Sweeter For Me (Baez)
Dancing in the Street (Baez)
Diamonds and Rust (Baez)

Second Dylan set

Stage comments

Before Van Gogh – “Thank you. Here’s Bobby Neuwirth coming back.”

After Van Gogh - “Thank you very much.”

After Isis – “Thank you. See you in a little bit. “

Before Lay, Lady lay. “We’re gonna do this tonight as a special request... send it out, so you can send it back.”

Before Forever Young, Baez says: "Like to sing a song and dedicate it to all of you (applause) you're welcome, you're welcome, you're welcome, also like to dedicate it to Dylan 'cause I think he's great"

Performance comments

There seems to have been a bad situation during this concert. After the first song Neuwirth says: "Is this Fort Worth? The title of this movie is the last show in Texas. With all that that implies. It ain't making anybody really happy".

Security seems to have been heavy handed during this show, with both Neuwirth and Baez making comments about allowing the crowd to stand up (particularly during Dancing in the Street).

Joni Mitchell's appearance may have been due to a crossing of her tour with the RTR. It sounds to me like she is backed by her own band on Black Crow.

The singer on Here Come the Blues is unclear - it seems to be T-Bone Burnette plus someone else (possibly introduced as T-Bob). Perhaps it was the writer Delbert McClinton singing?

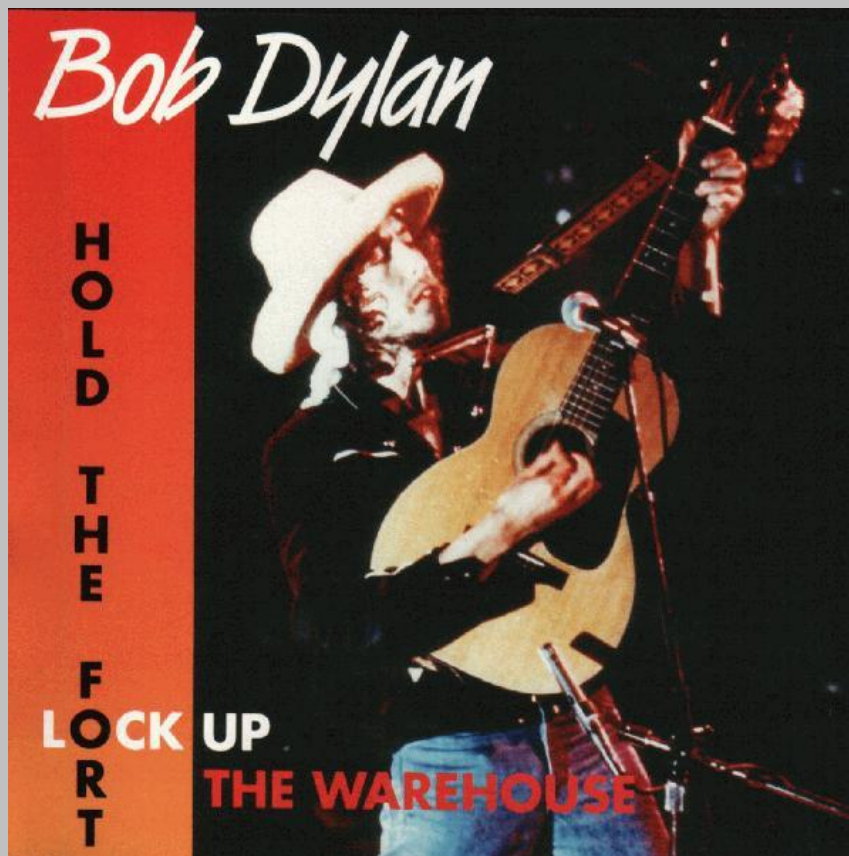
Fort Worth is also T Bone Burnette's home town. Neuwirth refers to local guitar player Steven Bruton several times – who later was the guitarist briefly on the Never Ending Tour during the changeover period in 1991 after G E Smith left.

Deportees - again Dylan only joins Baez at the first chorus.

Going Going Gone - includes the line about "Diamonds and Rust". An obvious reference to Baez?

Tape comments:

An excellent tape. Perhaps the best audience tape of 1976?



Oklahoma City, Oklahoma, State Fair Arena, 18 May 76

1. Mr Tambourine Man - solo
2. Simple Twist of Fate - solo
3. Vincent Van Gogh (with Neuwirth)
4. Maggie's Farm
5. One Too Many Mornings
6. Mozambique
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Railroad Boy (duet with Baez)
10. Deportees (duet with Baez)
11. I Pity the Poor Immigrant (duet with Baez)

12. Shelter from The Storm
13. Oh, Sister
14. Leopard-skin Pill-box hat
15. You're A Big Girl Now
16. You're Gonna Make Me Lonesome
17. Lay Lady Lay
18. Silver Mantis – T-Bone Burnette with Baez
19. I Want You
20. Going, Going, Gone
21. Idiot Wind
22. Knockin' On Heaven's Door (with McGuinn)
23. Gotta Travel On

Tape: There is a (VG+) Tape of the Tracks listed

PA Tapes: There is an (Ex-) PA Tape of Tracks (4-7,11-13,16-17,19-20)

CD Bootlegs: Creatures Void of Form (PA 7,16,19,20)

Blood and Thunder"(PA 4-7, 11-13, 16-17, 19-20)

Hold the Fort Lock up the Warehouse (19)

Additional Tracks on PA Tape

Lindy Lou (?) (Burnette)
Turn Turn Turn (McGuinn)
Lover of the Bayou (McGuinn)

The PA tape has a strange order. After these three tracks the songs are 11, 12, 13, 16, 17, 19, 20, 4, 7, 6 & 5 (cut).

Stage comments

After Isis – “Thank you. We’ll be back in a little while”.

During the ending of Immigrant – Dylan: “Miss Joan Baez.”

Before Silver Mantis – “Here’s T-Bone to sing a song for you called Shasiko”

After Idiot Wind – “Thank you. That was recorded by (...?)”.

Performance Comments

Leopard-skin & I want you are unusual and rarely played by RTR.

Deportees has Dylan dueting from the start of the song.

Going Going Gone includes the lines: "I been walking on clouds, sleeping in the dust, now I've just got to go, before its all Diamonds and Rust"

Idiot Wind starts with an interesting (South American?) rhythm which suggests an attempt at a new arrangement, but then returns to the standard sound.

You're Gonna Make Me Lonesome is becoming faster, which I think suits the song better.



Wichita, Kansas, Henry Lovitt Arena, 19 May 76

1. Mr Tambourine Man - solo
2. It Ain't Me Babe - solo
3. Vincent Van Gogh (with Neuwirth)
4. Maggie's Farm
5. One Too Many Mornings
6. Mozambique
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Railroad Boy (duet with Baez)
10. Deportees (duet with Baez)
11. I Pity the Poor Immigrant (duet with Baez)

12. Shelter from the Storm
13. Oh, Sister
14. One of us Must Know
15. Stuck inside Of Mobile
16. You're A Big Girl Now
17. You're Gonna Make Me Lonesome
18. It Takes A Lot To Laugh (inc)
19. Lay Lady Lay
20. Silver Mantis – T-Bone Burnette with Baez
21. Going, Going, Gone
22. Idiot Wind (frag)

Tape: There is a (Ex-) Tape of almost the full concert although some songs are cut. Knocking and Gotta Travel on are missing.

There are no circulating PA Tapes, Vinyl Bootlegs, or CD Bootlegs.

Track Listing of complete show

Good Love Is Hard To Find (Neuwirth)
Flint Hill Special (Mansfield)
Lindy Lou (Burnette)
Too Good To Be Wasted (Stoner)
Everything's Bigger In Texas (Soles?) (may be called Wouldn't you know)
Life on Mars? (Ronson)
Alabama Dark (Neuwirth)
Cowboys and Indians (Neuwirth)
Battle of New Orleans
Cowboys and Indians (Friedman)
Sold American (Friedman)
Asshole From El Paso (Friedman)

First Dylan set

Jolly Roger (McGuinn)
Lover of the Bayou (McGuinn)
Chestnut Mare (McGuinn) (inc)
Do Right Woman, Do Right Man - accapella (Baez)
Joe Hill (Baez)
Forever Young (Baez) (dedicated to Dylan)
The Night They Drove Old Dixie Down
Sweeter for Me (Baez),
Dancing In the Street (Baez)
Diamonds and Rust (incomplete) (Baez)

Second Dylan set

Stage comments

After Isis – “See you in a while.”

Before Immigrant: "This is our 'Bi-centennial song'" and Baez says: "we wanna dedicate this to (.....?)." At the end of the song Dylan says: "Miss Joan Baez"

Before Forever Young Baez says: "Like to dedicate this song to ...um ...Dylan, cause he's so amazing...dedicate the same song to all of you, you've been standing, standing or sitting..."

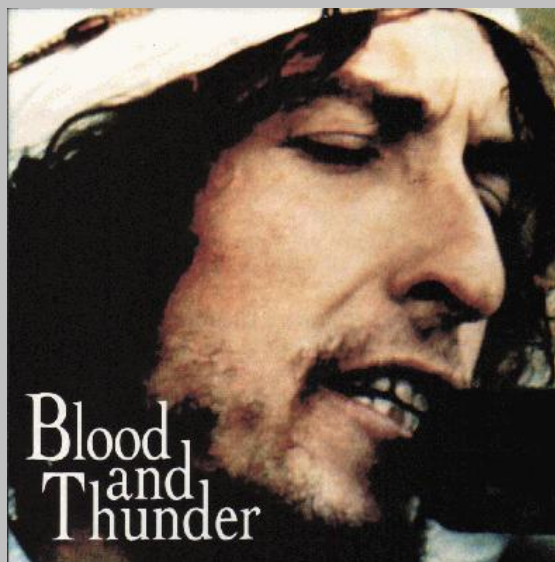
Performance comments:

Although not the first performance (apparently it was first done at Corpus Christi) this is the only 1976 One Of Us Must Know on tape. However it is little more than a strum through, with little in the way of an arrangement. Not especially memorable.

You're Gonna Make Me Lonesome is getting faster which suits the song.

Tape comments

The person who taped 'San Antonio' may also have made this tape. The taper unfortunately switches off between songs so that any comments are missing and the songs are 'clipped'. The order of the tape is strange as well. My guess is that he was taping the Baez solo set then fast forwarded to the other side to get the start of the second Dylan set, and then when he ran out of room on that side, fast forwarded to the end of the Baez set to get the rest on (but couldn't). This would explain why the start of both Diamonds and It Takes a lot to laugh are both missing and the Baez set is in the wrong place.



Colorado Hotel, 22, 23 or 24 May 76

(rehearsal)

1. Just Like A Woman
2. Just Like A Woman
3. Just Like A Woman
4. Just Like A Woman
5. Just Like A Woman
6. Just Like A Woman (frag)
7. Unidentified Fragment
8. Tangled up in Blue (frag)
9. Tangled up in Blue
10. Tangled up in Blue
11. Tangled up in Blue
12. Tangled up in Blue
13. Tangled up in Blue
14. Just Like A Woman
15. Just Like A Woman
16. Just Like A Woman (frag)
17. Just Like A Woman
18. Just Like A Woman
19. Tangled up in Blue
20. Tangled up in Blue
21. Tangled up in Blue
22. Unidentified Fragment
23. Just Like A Woman
24. Just Like A Woman
25. Tangled up in Blue

Tapes: There is a Ex tape of this rehearsal.

CD Bootlegs: The Days Before Hard Rain (15, 20, 19)

Are you Ready for the Carnival? (10-15)

CD: Going, Going Guam (16-20)

Notes

The track listing is approximate as it is a rehearsal. Sometimes verses (and even phrases) are practiced, so where one track finishes and another starts is fairly arbitrary. There is a female singing backup vocals. It is not Joan Baez so I presume it is Donna Weiss. The versions of Just Like a Woman and Tangled up in Blue are very interesting. They are clearly practicing the version of Tangled that was performed at Ft Collins. It has interesting tempo changes with each verse and Dylan systematically works through each verse to get a rhythm he is happy with. Unfortunately the version of Just Like a Woman (with similar tempo changes) only gets one live performance at Salt Lake City and there is no circulating tape of that show.

Fort Collins, Co, Hughes Stadium, Colorado State University, 23 May 76

1. Mr Tambourine Man - solo
2. It Ain't Me Babe - solo
3. Vincent Van Gogh (with Neuwirth)
4. Maggie's Farm
5. One Too Many Mornings
6. Mozambique
7. Isis

8. Blowin' In The Wind (duet with Baez)
9. Railroad Boy (duet with Baez)
10. Deportees (duet with Baez)
11. I Pity the Poor Immigrant (duet with Baez)

12. Shelter from the Storm
13. Oh, Sister
14. I Want You
15. Tangled up in Blue
16. You're A Big Girl Now
17. You're Gonna Make Me Lonesome
18. Lay Lady Lay
19. Silver Mantis – T-Bone Burnette with Baez
20. Going, Going, Gone
21. Idiot Wind
22. Knockin' On Heaven's Door (with McGuinn)
23. Gotta Travel On
24. A Hard Rain's A-Gonna Fall

Tracks (4,5,12,16,21) were officially released on 'Hard Rain' LP

Tracks (4-6, 8-12,21-22,24) in the Video 'Hard Rain'

Track 8 was released on the Baez Box set "Rare, Live & Classic" (incorrectly attributed to 16 May 76)

Tape: There is a (VG) Tape of the Tracks listed

Tracks (1-3,7,13-15,17-20,22-23) are audience

Vinyl Bootleg: Bridgett's Album (A Vinyl...) (6,8-10,24)

Bootleg CD: Hold the Fort for What it's Worth (24)

Blood and Thunder (24)

Hidden TV shows (6,8-11,24)

Stage comments:

Before Van Gogh – “Here's a song about a hero... a hero of ours... fuck the rain, fuck the rain!”
(could be Neuwirth)

After Isis – “Thanks, we'll be right back”

When Dylan comes out for Blowing in the Wind (in the full show this would be after Baez's solo set) she says: "Well I'll be damned"

Towards end of Immigrant Dylan says "Joan...Baez".

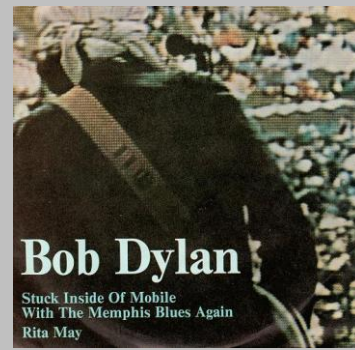
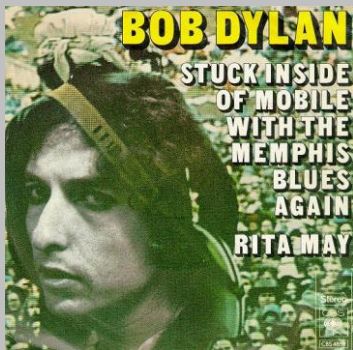
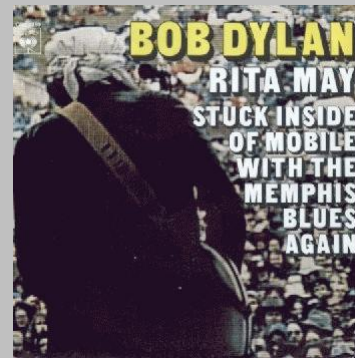
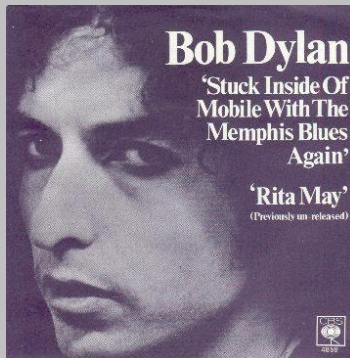
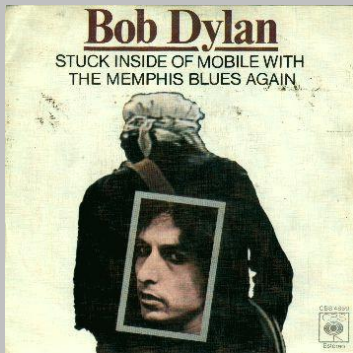
Before Silver Mantis – "... sing a song for you called Shasiko" . The "Here's T-Bone Burnett to.." bit is missing on the audience tape.

Before Gotta Travel – "Thank you, we'll see you next time, gotta hit the road..."

Performance comments:

Tangled up in Blue is the new arrangement - similar to Maggie's Farm in some ways but with a sound similar to the Letterman 1984 appearance. Several experimental rhythms are used - one verse is totally free form, another has a burlesque feel. Musically the highlight of the show, but sadly it didn't appear in the film or on the officially released album. Another buried gem from this tour.

The version of "Sold American" on the Kinky Friedman "Laso from El Paso" album was recorded live at this show. The liner notes say "Recorded with Bob Dylan and the Rolling Thunder Revue", but it seems Dylan was not directly involved.



Salt Lake City, Utah, Salt Palace, 25 May 76

Track Listing compiled from the reports:

- a. "Rolling Thunder still Rolling" by Joseph Werfelman (source & date unknown)
- b. "Rock Artists Score Big in Salt Palace Show" by David L. Beck in The Salt Lake Tribune 26 May 76
- c. "Bob Dylan Drives '70s into Oblivion" by Nick Snow in Desert News 26 May 76
- d. "Rolling Thunder Revue : Overwhelming" by Jeff Howry in The Daily Utah Chronical 27 may 76

	a	b	c	d
Mr Tambourine Man – solo	✓	✓	✓	✓
Gates of Eden – solo	✓	✓	✓	
Vincent Van Gogh		✓	✓	
Mozambique	✓			✓
Just Like A Woman	✓	✓	✓	
Isis	✓			✓
Maggie's Farm	✓			✓
Lay Lady Lay	✓			✓
Blowin in the Wind	✓		✓	✓
I Pity the Poor Immigrant	✓		✓	
I Shall Be Released	✓			
Lily, Rosemary and the Jack of Hearts	✓		✓	✓
Railroad Boy		✓		
Tangled up in Blue	✓			✓
You're A Big Girl Now	✓			
You're Gonna Make Me Lonesome	✓			✓
Shelter from the Storm	✓		✓	✓
Stuck Inside of Mobile...	✓			✓
Oh, Sister	✓			✓
Black Diamond Bay	✓			
Knockin' On Heaven's Door	✓		✓	
Gotta Travel On			✓	

There is no circulating Tape of this show

Notes

Three of the reports mention 'Lily Rosemary..'. Unfortunately no other reports confirm the Werfelman report of 'Black Diamond Bay'.

From: **Joel Bernstein**

Date: Fri, 20 May 94

in reply: I will repeat what I told John Bauldie in his interview with me in the Telegraph (#35). I was the guitar technician on the tour, meaning that I was responsible for the safety, maintenance, tuning, and preparation of all guitars and all other stringed instruments (in total, about 35) for Bob and the rest of the bandmembers for the entire tour, from rehearsals in Clearwater to the last show in Salt Lake City. I also did the same for Bob later at The Last Waltz as well as the 1978 Japan/Australia Tour, from auditions and rehearsals in Santa Monica in the fall of 1977 to the last

show in Sydney. I am also an album cover photographer and in that capacity did the rear photo of "Hard Rain", the inner sleeve of "Street Legal", the front cover, gatefold and poster of "At Budokan", as well as, I think, one shot each in Biograph and the Bootleg Series Vol. 1-3.

Check the Telegraph, as well as "Behind the Shades" for more details. Regarding the performance of "Lily..." at Salt Lake: I recall it well. It was sung by Bob and Joan, each on guitar, on one vocal mic. Bob had written the first word or two of each verse on his shirt cuff, I believe, though it might have been his wrist (I'm pretty sure it was on the cuff, so to speak).

They each sang the lead vocal on some verses, and Joan joined Bob in harmony for others. In a recent edition of the Telegraph (interview with Mike Evans, security chief for the tour), you will find a copy that I sent John Bauldie of the lyrics to the song with notations "B", "J", and "B&J" in the margin, which was a previously worked-out arrangement of the singing, although I doubt whether they stuck to that strictly. I recall my amazement that there were no lyric mistakes, and I believe that the verses were sung in the correct order. Perhaps if one day a tape surfaces of the show that will be confirmed. There may have been minor variations in the lyrics, in the sense of substituting "the" for "a", or other things of that type, but no actual "mistakes". I remember wishing that that show had been videotaped and properly recorded instead of the show before at Fort Collins... it was far superior in spirit and performance. This is certainly the most long-winded reply you will receive from me on this subject or any other! Best, Joel

P.S.: I should mention that the "Lily..." lyric sheet published in the Telegraph is from the first page only; the margin notations continue in a similar way for the song's entirety.



Tapes

Venue	Circulates	Quality	Comments
Rehearsals Oct 75	✓	PA	11 tracks-Released in Renaldo & Clara
Plymouth 30 Oct 75	✓	Ex	12 tracks - partial tape
	✓	Poor	3 tracks – partial tape
	✓	Ex-	12 tracks – partial tape + Baez set
Plymouth 31 Oct 75	✓	PA	7 tracks – partial tape+ 3 others
	✓	VG+	16 tracks – full Dylan set
North Dartmouth 1 Nov 75	No		
Lowell 2 Nov 75	✓		Only the other Artists sets. No Dylan set
Providence 4 Nov 75 afternoon	✓	Ex	Full show
Providence 4 Nov 75 evening	✓	Ex	Full show
Springfield 6 Nov 75 afternoon	✓	VG	17 tracks - Full Dylan set
	✓	VG	7 tracks
Springfield 6 Nov 75 evening	✓	VG	13 tracks – partial tape
Burlington 8 Nov 75	✓	VG	Most of the full show – 14 Dylan tracks
Durham 9 Nov 75	✓	VG	11 Dylan tracks plus some other Artists
Waterbury 11 Nov 75	✓	PA	Almost the full show – misses 2 Dylan
	✓	VG+	Full Dylan set
New Haven 13 Nov 75 afternoon	✓	Ex-	18 tracks – full Dylan set
New Haven 13 Nov 75 evening	✓	VG	19 tracks – full Dylan set
Niagara Falls 15 Nov 75 afternoon	No		
Niagara Falls 15 Nov 75 evening	✓	Ex-	20 tracks – full Dylan set
Rochester 17 Nov 75 afternoon	✓	Ex	19 tracks – full Dylan set
Rochester 17 Nov 75 evening	✓	Ex-	20 tracks – full Dylan set
Worcester 19 Nov 75	✓	Ex	13 tracks – partial tape
	✓	Ex-	19 tracks – full Dylan set
Cambridge 20 Nov 75	✓	Ex-	Full show
Boston 21 Nov 75 afternoon	✓	Ex-	19 tracks – full Dylan set
	✓	Ex-	19 tracks + Mitchell, Baez
Boston 21 Nov 75 evening	✓	PA	Most of the full show – misses 1 Dylan
	✓	Ex	Full show
Waltham 22 Nov 75	✓	Ex-	20 tracks – full Dylan set
Hartford 24 Nov 75	✓	Ex	Full show
Augusta 26 Nov 75	✓	Ex-	Most of the full show
Bangor 27 Nov 75	✓	Ex	21 tracks – full Dylan set, 6 other Artists
Quebec City 29 Nov 75	✓	VG	19 tracks, 3 other Artists, misses 1 Dylan
Toronto 1 Dec 75	✓	Ex	Full show
Toronto 2 Dec 75	✓	Ex-	Full show
Montreal 4 Dec 75	✓	VG+	23 tracks – full Dylan set
Clinton 7 Dec 75	✓	PA	1 fragment in Renaldo & Clara
	✓	VG	2 songs + TV fragments
New York City 8 Dec 75	✓	Ex	22 tracks – full Dylan set
	✓	VG+	Most of the full show
	✓	PA	The whole show (approx 60 tracks)
Los Angeles 22/23 Jan 76	✓	Ex-	Probably the full rehearsal (42 tracks)

Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

West Los Angeles 23 Jan 76	No		
Houston 25 Jan 76	✓	VG	15 tracks – probably three tapes
Austin 28 Jan 76	No		
Clearwater 12/13/or 14 April (reh)	✓	Ex	13 tracks Immigrant/ Blowin
Clearwater 15 April 76 (rehearsal)	✓	VG	19 tracks
Clearwater 17 April 76 (rehearsal)	✓	VG	Probably the full rehearsal (36 tracks)
Clearwater late April (rehearsal)	✓	Ex	17 tracks Stuck Inside
Lakeland 18 April 76	✓	VG	22 tracks – full Dylan set
St Petersburg 20 April 76	✓	VG+	21 tracks – full Dylan set
Tampa 21 April 76	✓	VG+	18 tracks – misses 1 Dylan track
Clearwater 22 April 76 aft(rehearsal)	✓	PA	6 tracks – 5 Video, 1 Demo
Clearwater 22 April 76 evening	✓ ✓	PA Ex	5 tracks – Video 17 tracks
Orlando 23 April 76	✓	VG+	19 tracks – full Dylan set
Gainesville 25 April 76	✓	G+	21 tracks – full Dylan set
Tallahassee 27 April 76	✓	G+	6 tracks – partial tape
Pensacola 28 April 76	✓	VG	21 tracks – full Dylan set
Mobile 29 April 76 afternoon	No		
Mobile 29 April 76 evening	✓	Ex	Full Show
Hattiesburg 1 May 76	✓	Ex-	21 tracks – full Dylan set
New Orleans 3 May 76 afternoon	No		
New Orleans 3 May 76 evening	✓	PA	Full Show
Baton Rouge 4 May 76	✓ ✓	Ex- G+	9 tracks + 1 Baez 34 tracks – full Dylan set
Houston 8 May 76	✓	G+	18 tracks
Corpus Christi 10 May 76	No		
San Antonio 11 May 76	✓ ✓	PA VG+	13 tracks – partial tape 14 tracks – partial tape
Austin 12 May 76	No		
Gatesville 15 May 76	No		
Fort Worth 16 May 76	✓ ✓	PA Ex-	20 tracks – most of the Dylan set 23 tracks – full Dylan set
Oklahoma City 18 May 76	✓ ✓	PA VG+	10 tracks – partial Dylan set 23 tracks – full Dylan set
Wichita 19 May 76	✓	Ex-	Most of the full show –misses 2 Dylan
Colorado Hotel 22/24 May 76 (reh)	✓	Ex-	Probably the full rehearsal (25 tracks)
Fort Collins 23 May 76	✓ ✓	PA VG	11 tracks – partial tape full Dylan set
Salt Lake City 25 May 76	No		



Videos

1975 Film – 10 minutes

This film is of poor quality, black and white, very erratic and distant. The film comprises lots of very brief sequences and was silent, but now has unmatched dubbed sound. The sequences are so brief that the film looks a little like a strobe light sequence. The camera man attended five shows (30 Oct, 2 Nov, 4 Nov (both shows) and 20 Nov 75) so the film could be from any or all of these shows. Dylan is clearly visible at times (as are other members of the Revue) and some of the energy of the early shows is evident. Scarlet is clearly seen playing some wild violin and Dylan is animated (maybe even a harmonica toss is in evidence). This film is not essential, but interesting.

Renaldo and Clara concert footage (1975) – 50 minutes

Renaldo and Clara footage has been edited together, so you can watch the performances without being distracted by the rest of the sequences. When viewed like this it is totally different experience from watching the whole 4 hour film. The bulk of the concert footage is from Montreal 4 Dec 1975 and is essential viewing. The film has the concert footage sequenced in a good approximation of a RTR show. Mostly filmed in close-up, the best copies come from the Channel 4 UK screening in 1984.

Songs played.

Masterpiece – 31 Oct

Isis – 4 Dec

Hard Rain – 4 Dec

It Ain't me Babe – 20 Nov

Knockin' on Heaven's Door – 7 Dec

Romance in Durango – 4 Dec

It Takes a Lot to Laugh.. – 21 Nov (eve)

One More Cup of Coffee – 4 Dec

Sara – 4 Dec

Never Let Me Go – 4 Dec

Tangled up in Blue – 21 Nov (eve)

Just Like a Woman – 4 Nov (eve)

Knockin' on Heaven's Door - 4 Nov (eve)

Note: The Water is Wide – 11 Nov is just background music, with no concert footage.

Toronto 2 Dec 75 – 40 minutes

This film is an entirely different matter from the other (amateur) films. Not only is it in colour, but it also has synchronized sound. The film is not professional so it does have a reasonable number of 'glitches' (breaks, misses, obstructions, poor focus and lighting etc). Unlike the Renaldo and Clara footage, which tends to be very close (in fact so close, it is not possible to determine whether Dylan is standing or sitting for his solo Tangled up in Blue), this film is more distant so you are part of the audience. This film is well worth watching. You get a sense of what watching a RTR show was like. It allows you to see the lighting changes and more importantly see the other musicians on stage. The energy and activity of the RTR is clearly seen. Unfortunately the duets and solo items are washed out by the camera not coping with the strong solo spotlights. On the other hand Isis with its final harmonica toss and catch are easily spotted, as are David Mansfield's violin contributions. For those of us who never saw a RTR concert, this film is the only one that puts you squarely in the audience.

Songs played (in order)

Hattie Carrol, Hard Rain, Durango, Isis, Wild Mountain Thyme, Mama you Been on my Mind
Dungeon, Released, Mr Tambourine Man, Tangled up in Blue, Oh, Sister, Hurricane
Just Like a Woman



Madison Square Garden, 8 Dec 1975 – 18 mins

This film seems to have been edited together from several super 8 sources. Possibly six different 3 min movies were used, and at least three different camera angles are in evidence. It is in colour and mostly fairly close although most songs are fairly brief. A reasonable attempt has been made to match up the performances with the concert order and the sound.

Songs on the soundtrack: brief snippets of two opening Guam songs, Joni Mitchell & Jack Elliott lead into Masterpiece, It Ain't me Babe, Hattie Carrol & Tonight. Four duets Times, Dark , Never and Mama follow, then some Baez solo (Diamonds, Swing & Billy Rose). I think it is Coretta Scott King who in then introduced followed by McGuinn's 8 Miles, Chesnut Mare & Dixie with the whole revue. The second Dylan set follows with Hurricane, Love-zero (solo), Isis, Coffee, Sara, Knocking and finishes with 'This Land'.

Apart from the obvious mistakes; viz Mama was performed before Never let me go, Hurricane was performed after love-zero and Isis was in the first Dylan set and not the second set, this compilation successfully captures this concert. Some effort has been made to match the sound, but there are a few noticeable errors; Scarlet Rivera can be seen playing violin on the early duets, at one stage Dylan is able to have a drink of water while he is still singing, but generally it is a fine dub with harmonica on the soundtrack when Dylan is actually playing harmonica. Ritchie Haven's can easily be seen on stage in the closing number, so there is no doubt about the venue for that song. The energy of the performers is always visible and it is nice to see Neuwirth leap up in the air during masterpiece. This video is worth seeking out, and the version I saw had a better quality version (in colour and about 3 mins) of the other 1975 video (mentioned earlier) tacked onto the end of this film.

1976 Film – 6 minutes

Like the 1975 film, this film is also of poor quality, black and white, very erratic and distant. The film comprises lots of very brief sequences and was silent, but now has unmatched dubbed sound. However, for about a minute it is closer and Dylan (and Baez) can clearly be seen. The suggested venue is Houston 8 May 76, but it may be from more than one concert.

Clearwater – ‘Original’ Hard Rain – 54 minutes

This film was show at the Starlight Ballroom of the Bellevue Biltmore Hotel. The situation is rather artificial as the shows were staged just for the filming. Even the audience was specially brought in (the tickets were given out two days earlier at the St Petersburg show). The atmosphere is more like a film studio than a genuine concert. The video was slow to emerge, although audio tapes of the film had existed for many years. Copies of this film on video tend to be poor and unclear, and it is easy to think that this film is not in the same league as the second ‘Hard Rain’ . However, a good, crisp copy is really enjoyable, without the uncomfortable closeness on the second version. The performances, although stagey are interesting with Dylan in a nice mood. He shows genuine affection toward Baez during the duets (maybe, almost a kiss at one stage), and he plays with the cameras while dueting with Neuwirth. His exaggerated finger sweeping action is reminiscent of the ‘Dean Martin’ show antics (to change cameras). Essential viewing.

According to Ian Woodward (TWM 159 #612) the first Hard Rain film was filmed by Stan Harris, producer director of the "Midnight Special" TV show, and shot by Bert Sugarman and crew, in that style. Apparently Dylan rejected it at least partly due to the legs hanging over scaffolding effect (see interview with Mike Evans, Telegraph #46).

Songs played
(afternoon)

Mr Tambourine Man

Times

Blowin’ – duet with Baez

St Augustine – duet with Baez

Diamonds & Rust – Baez

Masterpiece – duet with Neuwirth

(evening)

Rolling Stone

Isis

Just Like a Woman

Knockin’ on Heaven’s Door

Lay Lady Lay

Ft Collins – Hard Rain – 54 minutes

A difficult, uncomfortable, intense but rewarding performance to watch. Essential film.

As with Don't Look Back, Dylan puts himself in front of the public unretouched or smoothed. The crowd looks miserable, the band looks uncertain, and hardly anyone smiles. Despite the travelling community feeling suggested by the universal headbands (and blue jackets?) the atmosphere seems downbeat. Dylan is singing to a personal audience somewhere between the stage and the actual audience. The overall feeling is of a group whose "in-jokes" have gone stale.

A Hard Rain's A-Gonna Fall is rough - only performed at Clearwater and Ft Collins on this tour. Dylan must have the title in mind and forced this encore for the film Baez takes the first chorus too quickly and earns a wagging finger from Neuwirth (who by this stage seems totally uninterested and tosses a lit cigarette into the crowd).

Before Blowing Dylan walks on from backstage and we can see a small child behind him who is gently shooed off stage - one of his children? Joel Bernstein in an interview in the Telegraph (who was the guitar technician on this tour) mentions photographing Jesse and his Dad at this show.

The backdrop has paintings that look reminiscent of Self Portrait and Music From Big Pink. Joel Bernstein claims in the same Telegraph interview these were done by Dylan and Neuwirth especially for this show.

During the duets with Dylan, Baez stands with her back to him and sings over her shoulder. This is in contrast to 1975 when she faced him. Not wanting to read too much into body language but....

Baez is playing the little fingerpicking guitar line during Railroad Boy. She looks generally uncomfortable and even her dancing during Immigrant is subdued.

During Immigrant Dylan follows the line "who fills his mouth with laughing " with a bitter "ha ha".

The memorable fragment from this show used in the Series of Dreams video, where Dylan looks into the camera, occurs at the end of the penultimate verse in Maggie's Farm
Who is the person who comes on with Kinky Friedman to sing during Hard Rain? Both seem to have started their post-show party too early.

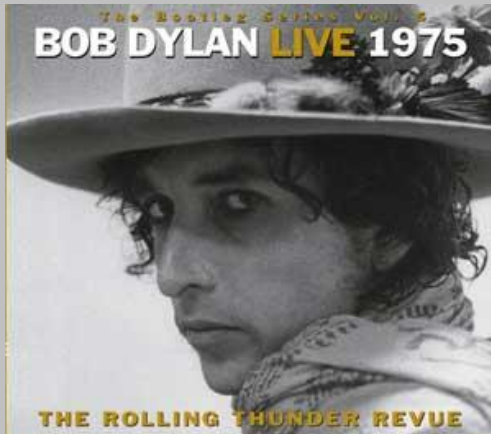
This film was made by a company called TVTV on 36 hours notice. In a summer 1976 interview with Roger McGuinn, reprinted in Isis #23, he indicates that the film originally included a short interview with Dylan when he came off stage.

Running order

- 24 A Hard Rain's A-Gonna Fall
- 8 Blowin' In The Wind
- 9 Railroad Boy
- 10 Deportees
- 11 I Pity the Poor Immigrant
- 12 Shelter from The Storm
- 4 Maggie's Farm
- 5 One Too Many Mornings
- 6 Mozambique
- 21 Idiot Wind
- 22 Knockin' On Heaven's Door (with McGuinn) (incomplete)



Official Releases



released: November 26, 2002

DISC 1

1. TONIGHT ILL BE STAYING HERE WITH YOU
Forum de Montreal, Montreal, CAN; 12/4/75
2. IT AIN'T ME, BABE
Harvard Square Theatre, Cambridge, MA; 11/20/75
3. A HARD RAIN'S A-GONNA FALL
Forum de Montreal, Montreal, CAN; 12/4/75
4. THE LONESOME DEATH OF HATTIE CARROLL
Boston Music Hall, Boston, MA; 11/21/75 (second show)
5. ROMANCE IN DURANGO
Harvard Square Theatre, Cambridge, MA; 11/20/75
6. ISIS
Boston Music Hall, Boston, MA; 11/21/75 (second show)
7. MR. TAMBOURINE MAN
Boston Music Hall, Boston, MA; 11/21/75 (first show)
8. SIMPLE TWIST OF FATE
Harvard Square Theatre, Cambridge, MA; 11/20/75
9. BLOWIN' IN THE WIND
Boston Music Hall, Boston, MA; 11/21/75 (second show)
10. MAMA, YOU BEEN ON MY MIND
Harvard Square Theatre, Cambridge, MA; 11/20/75
11. I SHALL BE RELEASED
Boston Music Hall, Boston, MA; 11/21/75 (first show)

DISC 2

1. IT'S ALL OVER NOW, BABY BLUE
Forum de Montreal, Montreal, CAN; 12/4/75
2. LOVE MINUS ZERO/NO LIMIT
Forum de Montreal, Montreal, CAN; 12/4/75
3. TANGLED UP IN BLUE
Boston Music Hall, Boston, MA; 11/21/75 (second show)
4. THE WATER IS WIDE
Boston Music Hall, Boston, MA; 11/21/75 (second show)
5. IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY
Boston Music Hall, Boston, MA; 11/21/75 (second show)
6. OH, SISTER
Boston Music Hall, Boston, MA; 11/21/75 (second show)
7. HURRICANE
Memorial Auditorium, Worcester, MA; 11/19/75
8. ONE MORE CUP OF COFFEE (VALLEY BELOW)
Boston Music Hall, Boston, MA; 11/21/75 (second show)
9. SARA
Boston Music Hall, Boston, MA; 11/21/75 (second show)
10. JUST LIKE A WOMAN
Boston Music Hall, Boston, MA; 11/21/75 (second show)
11. KNOCKIN' ON HEAVEN'S DOOR
Harvard Square Theatre, Cambridge, MA; 11/20/75

I reviewed this one for ISIS 105 a couple of months before it was released. My opinion is that it is great to have but it could have been a whole lot better. Any one full show would have been preferable to this mish-mash of tracks. Among the popular 'best shows' are MSG 8 Dec 75, Montreal 4 Dec 75 and Bangor 27 Nov 75, provided they were presented as full shows. Some of the many things that make this release disappointing is the missing out of 'When I Paint my Masterpiece' as the opener and only a snippet of 'This Land is Your Land' as the closer; especially as the length is only around 50 minutes per CD. The fades between tracks (which really ruin the atmosphere) and the generally poor selection of tracks especially among the duets, also detract from this release. I suppose that this release is about 'par for the course' as far as Dylan's live releases are concerned. Budokahn, Hard Rain, Real Live, Before the Flood and 'The Last Waltz' have all been amazingly poor. Only 'Live 1966' (a single show in toto) has been acceptable.



released: Sept 1, 1976

Maggie's Farm - Ft Collins 23 May 1976

One Too Many Mornings - Ft Collins 23 May 1976

Stuck Inside of Mobile with the Memphis Blues Again - Ft Worth 16 May 1976

Oh, Sister - Ft Worth 16 May 1976

Lay, Lady, Lay - Ft Worth 16 May 1976

Shelter from the Storm - Ft Collins 23 May 1976

You're a Big Girl Now - Ft Collins 23 May 1976

I Threw It All Away - Ft Worth 16 May 1976

Idiot Wind - Ft Collins 23 May 1976

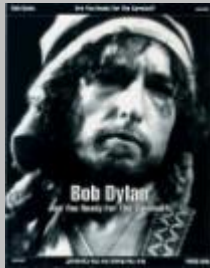
This release is utterly unforgivable. This is just a jumble of tracks from two different shows. The 'Hard Rain' video is at least some semblance of a show, although since that starts with the encore it also leaves a lot to be desired. Perhaps there is someone at CBS / Sony who believes that these shoddy releases will keep the bootleg industry going. Whatever the reason, it certainly doesn't seem that they care about the music, or want to preserve Dylan's art in any respectable form.

CD Bootlegs:



Acoustic Thunder

Visions of Johanna
If you see her, say Hello
Tangled up in Blue
The Times They are a'changin'
One More Cup of Coffee
Just Like a Woman
Mr Tambourine Man
It's Alright Ma
Simple Twist of Fate
Love Minus Zero/ No Limit
It's All Over Now, Baby Blue
Spanish is the Loving Tongue
It Aint me Babe
Fourth Time Around



Are you Ready for the Carnival?

Rita May
Going Going Gone
Mozambique
Lay Lady Lay
I'll be your Baby Tonight
Seven Days
Tangled Up In Blue
I Pity the Poor Immigrant
Blowin' In The Wind
One Too Many Mornings
Just Like A Woman
Maggie's Farm
I Threw It All Away

18 April 76, Lakeland

21 April 76, Tampa

22 April 76, Bellevue Biltmore Hotel, Clearwater (A)

22 April 76, Bellevue Biltmore Hotel, Clearwater (E)

28 April 76, Pensacola

29 April 76, Mobile (E)

1 May 76, Hattisburg

3 May 76, New Orleans (E)

8 May 76, Houston

11 May 76, San Antonio

16 May 76, Ft Worth (aud)

26 Nov 75, Augusta

15 April 76, Bellevue Biltmore Hotel, Clearwater

17 April 76, Bellevue Biltmore Hotel, Clearwater

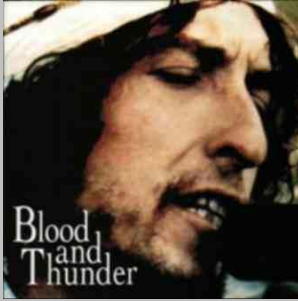
22, 23 or 24 May 76 Colorado Hotel

12, 13 or 14th April 76, Bellevue Biltmore Hotel,

17 April 76, Bellevue Biltmore Hotel, Clearwater

22, 23 or 24 May 76 Colorado Hotel

17 April 76, Bellevue Biltmore Hotel, Clearwater



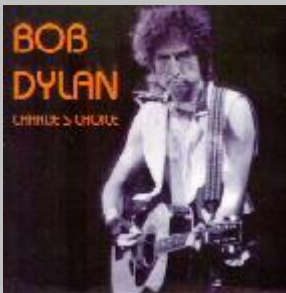
Blood and Thunder

Maggie's Farm
Isis
Mozambique
One Too Many Mornings
I Pity the Poor Immigrant (duet with Baez)
Shelter from the Storm
Oh, Sister
You're Gonna Make Me Lonesome
Lay Lady Lay
I Want You
Going, Going, Gone
You're A Big Girl Now
Idiot Wind
A Hard Rain's A-Gonna Fall

18 May 76 State Fair Arena, Oklahoma City

11 May 76 Municipal Auditorium, San Antonio

23 May 1976 Fort Collins



Charlies Choice

One Too Many Mornings
Oh, Sister
One More Cup Of Coffee
Sara
Just Like A Woman
Hurricane
Lay Lady Lay
Lay Lady Lay
Oh, Sister
Mozambique
Isis
Positively Fourth Street

23 Jan 76, Los Angeles, SIR Studios



Cowboy Angel Blues.

When I Paint My Masterpiece (with Neuwirth)
It Ain't Me Babe
The Lonesome Death of Hattie Carroll
It Takes a Lot to Laugh, It Takes a Train to Cry
Romance in Durango
Isis

Blowin' In The Wind (duet with Baez)
The Water is Wide (duet with Baez)
Mama You Been On My Mind (duet with Baez)
Dark as a Dungeon (duet with Baez)
I Don't Believe You (solo)
Tangled up in Blue (solo)
Oh, Sister
Hurricane
One More Cup Of Coffee
Sara

Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)
This Land Is Your Land
I Don't Believe You (solo)
Hurricane
Oh, Sister
One More Cup Of Coffee
Sara

Just Like A Woman
This Land Is Your Land
Simple Twist of Fate (solo)
Oh, Sister

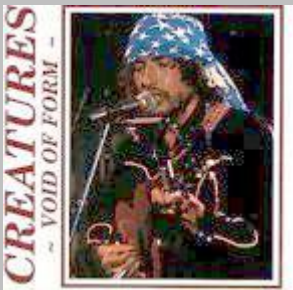
It's All Over Now, Baby Blue (solo)
Love Minus Zero/No Limit (solo)

21 Nov 1975, Boston, Massachusetts., evening (PA)

31 October 1975, Plymouth, Massachusetts (PA)

11 Nov 75, Waterbury, Connecticut (PA)

1 Dec 1975 Toronto, Ontario, Canada



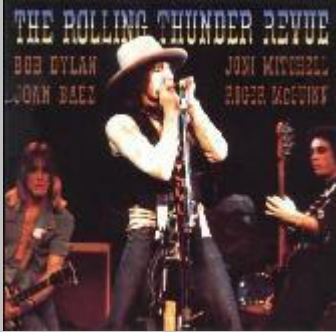
Creatures Void of Form

Mr Tambourine Man – solo
Love Minus Zero/No Limit - solo
Vincent Van Gogh (with Neuwirth)
Maggie's Farm

3 May 76 The Warehouse, New Orleans, evening

Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

Isis	18 May 76 State Fair Arena, Oklahoma City
Railroad Boy (duet with Baez)	3 May 76 The Warehouse, New Orleans, evening
I Pity the Poor Immigrant (duet with Baez)	
Shelter from the Storm	11 May 76 Municipal Auditorium, San Antonio, Texas
Romance in Durango	
You're Gonna Make Me Lonesome	18 May 76 State Fair Arena, Oklahoma City
Rita May	3 May 76 The Warehouse, New Orleans, evening
I Want You	18 May 76 State Fair Arena, Oklahoma City
Going, Going, Gone	
Knockin' On Heaven's Door (with McGuinn)	3 May 76 The Warehouse, New Orleans, afternoon
Gotta Travel On	



Dark Night on the Spanish Stairs 2CD (Rattlesnake 62/63)

Edith And The Kingpin [Joni Mitchell]	Civic Center (Augusta, ME); November 26, 1975
Coyote [Joni Mitchell]	
Don't Interrupt The Sorrow [Joni Mitchell]	
When I Paint My Masterpiece	
It Ain't Me Babe	
Lonesome Death Of Hattie Carroll	
Tonight I'll Be Staying Here With You	
It Takes A Lot To Laugh	
Romance In Durango	
Isis	
Blowin' In The Wind	
Dark As A Dungeon	
Mama You Been On My Mind	
The Water Is Wide	
Never Let Me Go	
I Shall Be Released	
Diamonds And Rust [Joan Baez]	
Do-Right Woman [Joan Baez]	
Joe Hill [Joan Baez]	
Love Song To A Stranger Part 2 [Joan Baez]	
Long Black Veil [Joan Baez]	
Please Come To Boston [Joan Baez]	
Eight Miles High [Roger McGuinn]	
Chestnut Mare [Roger McGuinn]	
Night They Drove Old Dixie Down [Joan Baez]	
Fourth Time Around (solo)	
Simple Twist of Fate (solo)	
Oh, Sister	
Hurricane	
One More Cup Of Coffee	
Sara	
Just Like A Woman	
Knockin' On Heaven's Door (with McGuinn)	
This Land Is Your Land	



Dared to be Free

Stuck Inside Of Mobile
You're A Big Girl Now
Rita May
Lay Lady Lay
Idiot Wind
Knockin' On Heaven's Door (with McGuinn)
Gotta Travel On
Mr Tambourine Man - solo
Love Minus Zero/No Limit - solo
Vincent Van Gogh (with Neuwirth)
Maggie's Farm
Mozambique
Isis

3 May 76 The Warehouse, New Orleans, evening



Discover Broken

Maggie's Farm
Mozambique
Isis
Shelter from the Storm
Romance in Durango
You're Gonna Make Me Lonesome
Oh, Sister
Lay Lady Lay
Going, Going, Gone
You're A Big Girl Now
Idiot Wind
Knockin' On Heaven's Door (with McGuinn)

11 May 76 Municipal Auditorium, San Antonio, Texas



Even Harder to Find : Lost Recording 1962-86

Blowin' In The Wind (duet with Baez)
Never Let me go (from Promo EP)

16 May 76 Ft Worth
4 Dec 75, Montreal, Quebec, Canada



Flagging Down the Double E's

When I Paint My Masterpiece (with Neuwirth)
It Ain't Me Babe
The Lonesome Death of Hattie Carroll
Tonight I'll be Staying Here with You
It Takes a Lot to Laugh, It Takes a Train to Cry
Romance in Durango
Isis
The Times They Are A-Changin' (duet with Baez)
Dark as a Dungeon (duet with Baez)
Never Let Me Go (duet with Baez)
I Dreamed I Saw St Augustine (duet with Baez)
I Shall Be Released (duet with Baez)
It's All Over Now, Baby Blue (solo)
Love Minus Zero/No Limit (solo)
Simple Twist of Fate (solo)
Oh, Sister
Hurricane
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)
This Land Is Your Land
A Hard Rain's A-Gonna Fall
Blowin' In The Wind (duet with Baez)
Wild Mountain Thyme (duet with Baez)
Mama You Been On My Mind (duet with Baez)
Mr Tambourine Man (solo)
Tangled up in Blue (solo)
With God On Our Side (solo)
It's Alright Ma (solo)
I Don't Believe You (solo)

1 Dec 1975 Toronto, Ontario, Canada

2 Dec 1975 Toronto, Ontario, Canada

4 November 1975, Providence, afternoon
4 November 1975, Providence, Evening
27 Nov 1975, Bangor, Maine



Get Ready, Tonight Bob's Staying Here With you

When I Paint My Masterpiece (with Neuwirth)	21 Nov 1975, Boston, Massachusetts., evening (PA)
It Ain't Me Babe	
The Lonesome Death of Hattie Carroll	
It Takes a Lot to Laugh, It Takes a Train to Cry	
Romance in Durango	
Isis	
A Hard Rain's A-Gonna Fall	2 Dec 1975 Toronto, Canada
The Times They Are A-Changin' (duet with Baez)	1 Dec 1975 Toronto, Canada
Never Let Me Go (duet with Baez)	
I Dreamed I Saw St Augustine (duet with Baez)	
I Shall Be Released (duet with Baez)	
Wild Mountain Thyme (duet with Baez)	2 Dec 1975 Toronto, Canada
Blowin' In The Wind (duet with Baez)	21 Nov 1975, Boston, Massachusetts., evening (PA)
The Water is Wide (duet with Baez)	
Mama You Been On My Mind (duet with Baez)	
Dark as a Dungeon (duet with Baez)	
I Don't Believe You (solo)	
Tangled up in Blue (solo)	
Mr Tambourine Man (solo)	2 Dec 1975 Toronto, Canada
It's All Over Now, Baby Blue (solo)	1 Dec 1975 Toronto, Canada
Love Minus Zero/No Limit (solo)	
Simple Twist of Fate (solo)	
Oh, Sister	21 Nov 1975, Boston, Massachusetts., evening (PA)
Hurricane	1 Dec 1975 Toronto, Canada
One More Cup Of Coffee	21 Nov 1975, Boston, Massachusetts., evening (PA)
Sara	
Just Like A Woman	
Knockin' On Heaven's Door (with McGuinn)	
This Land Is Your Land	



Going, Going, Gum

You Ain't Going Nowhere	22 Jan 1976, Los Angeles, SIR studios
Oh Sister	
Oh Sister	
Sara	
Mozambique	
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Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

Just Like A Woman	23 Jan 1976, Los Angeles, SIR studios
Just Like A Woman	
When I Paint My Masterpiece	
Maggie's Farm	
Maggie's Farm	
One Too Many Mornings	
One Too Many Mornings	
Romance In Durango	
Isis	
Isis	
Positively 4th Street	
Oh Sister	
Oh Sister	
One More Cup Of Coffee	
Sara	
Just Like A Woman	
Hurricane	
Just Like Tom Thumb's Blues	Bellevue Biltmore Hotel, Clearwater 15 April 76
The Sun Is Shining	
Lay Lady Lay	
One More Cup Of Coffee	
It Takes A Lot To Laugh...	
Ballad Of Hollis Brown	
Hold Me In Your Arms	
Mozambique	
Idiot Wind	
One More Cup Of Coffee	
Shelter From The Storm	
Just Like Tom Thumb's Blues	
Isis	
Rita Mae	
I Threw It All Away	
I Threw It All Away	Bellevue Biltmore Hotel, Clearwater 17 April 76
Going Going Gone	
Going Going Gone	
Going Going Gone	
One More Cup Of Coffee	
One More Cup Of Coffee	
Tomorrow Is A Long Time	
Mozambique	
Mozambique	
Mozambique	
Lay Lady Lay	
Idiot Wind	
I'll Be Your Baby Tonight	
I'll Be Your Baby Tonight	
Maggie's Farm	
One Too Many Mornings	
Seven Days	
Going Going Gone	
Lay Lady Lay	23 Jan 1976, Los Angeles, SIR studios
Spanish Is The Loving Tongue/Adelita	(Eric Clapton Session April 76)
Idiot Wind	
I'll Be Your Baby Tonight	Bellevue Biltmore Hotel, Clearwater 17 April 76
Where Did Vincent Van Gogh?	
I Pity The Poor Immigrant	
Blowin' In The Wind	
I Pity The Poor Immigrant	
Blowin' In The Wind	
Stuck Inside Of Mobile	Bellevue Biltmore Hotel, Clearwater late April 76
Stuck Inside Of Mobile	
Sara	Bellevue Biltmore Hotel, Clearwater 17 April 76
Just Like Tom Thumb's Blues	
It Takes A Lot To Laugh...	
You Angel You	
You Angel You	
Stuck Inside Of Mobile	Bellevue Biltmore Hotel, Clearwater late April 76
Seven Days	Bellevue Biltmore Hotel, Clearwater 22 April 76 (A)

Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

Just Like A Woman

Colorado Hotel 22,23 or 24 May 76

Just Like A Woman

Tangled Up In Blue

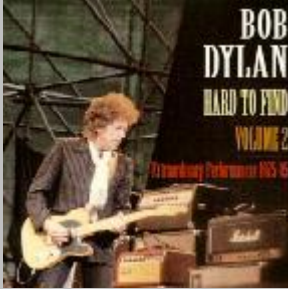
Tangled Up In Blue

One More Cup Of Coffee

Bellevue Biltmore Hotel, Clearwater 22 April 76 (E)

Most Likely You Go Your Way

(Note: this 4 CD set claims to contain the complete rehearsals from 1976, but this is a false claim)



Hard to Find Volume 2

People Get ready & It Ain't me Babe from the promo EP



Hidden TV shows

A Hard Rain's A-Gonna Fall

23 May 1976 Fort Collins

Blowin' In The Wind

Railroad Boy

Deportees

I Pity the Poor Immigrant

Mozambique

Mr Tambourine Man

22 May 76 Bellevue Biltmore Hotel, Clearwater, afternoon

The Times They Are A-Changin'

I Dreamed I Saw St Augustine

When I Paint My Masterpiece (with Neuwirth)

Like a Rolling Stone

22 May 76 Bellevue Biltmore Hotel, Clearwater, evening

Isis

Just Like A Woman

Knockin' On Heaven's Door (with McGuinn)

Lay, Lady, Lay



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Highway 49 Revisited

Mr Tambourine Man - solo
Simple Twist of Fate - solo
Vincent Van Gogh (with Neuwirth)
I'll Be Your Baby Tonight
Maggie's Farm
One Too Many Mornings
Isis
Railroad Boy (duet with Baez) – listed as Blowin in the Wind.
I Pity the Poor Immigrant (duet with Baez)
Shelter from the Storm
I Threw It All Away
Stuck Inside Of Mobile
You're A Big Girl Now
You're Gonna Make Me Lonesome
Mozambique
Idiot Wind

1 May 76 Hattiesburg



Hold the Fort for what it's Worth

Mr Tambourine Man - solo
It Ain't Me Babe - solo
Vincent Van Gogh (with Neuwirth)
Maggie's Farm
One Too Many Mornings
Mozambique
Isis
Blowin' In The Wind (duet with Baez)
Railroad Boy (duet with Baez)
Deportees (duet with Baez)
I Pity the Poor Immigrant (duet with Baez)
Shelter from the Storm
I Threw It All Away
Stuck Inside Of Mobile
Oh, Sister
You're A Big Girl Now
You're Gonna Make Me Lonesome
Lay Lady Lay
Silver Mantis – T-Bone Burnette with Baez
Going, Going, Gone
Idiot Wind
Knocking on Heaven's Door (with McGuinn)
Gotta Travel on

16 May 76 Ft Worth (PA)

16 May 76 Ft Worth (aud)

16 May 76 Ft Worth (PA)

16 May 76 Ft Worth (aud)

A Hard Rain's A-Gonna Fall

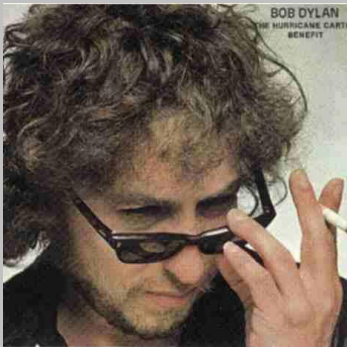
23 May 1976 Fort Collins

Reissued CD Hold the Fort for What it's Worth (Wild Wolf) contains the above plus Rita May (PA 3 May 76), The Sun Is Shining (15 April 76), Weary Blues From Waiting (18 April 76) and I want you (PA 18 May 76)



Hold the Fort, Lock up the Warehouse

Mr Tambourine Man - solo	16 May 76 Ft Worth
It Ain't Me Babe - solo	
Vincent Van Gogh (with Neuwirth)	
Maggie's Farm	
One Too Many Mornings	
Mozambique	
Isis	
Blowin' In The Wind (duet with Baez)	
Railroad Boy (duet with Baez)	
Deportees (duet with Baez)	
I Pity the Poor Immigrant (duet with Baez)	
Shelter from the Storm	
I Threw It All Away	
Stuck Inside Of Mobile	3 May 76 New Orleans, evening
You're A Big Girl Now	
Rita May	
Lay Lady Lay	
You're Gonna Make Me Lonesome	16 May 76 Ft Worth
I Want You	18 May 76 Oklahoma City
Going, Going, Gone	16 May 76 Ft Worth
Idiot Wind	
Knockin' On Heaven's Door (with McGuinn)	3 May 76 New Orleans, evening
Gotta Travel On	



Hurricane Carter Benefit

(vinyl source)	
When I Paint My Masterpiece (with Neuwirth)	8 Dec 1975, New York City
It Ain't Me Babe	
The Lonesome Death of Hattie Carroll	
Tonight I'll be Staying Here with You	
It Takes a Lot to Laugh, It Takes a Train to Cry	
The Times They Are A-Changin' (duet with Baez)	
Dark as a Dungeon (duet with Baez)	
Mama You Been On My Mind (duet with Baez)	
Never Let Me Go (duet with Baez)	
I Dreamed I Saw St Augustine (duet with Baez)	

Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

I Shall Be Released (duet with Baez)
Romance in Durango
Oh, Sister
Hurricane
Isis
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)

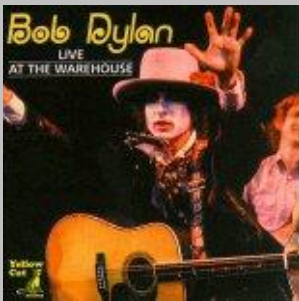
4 November 1975, Providence, Evening



Knight of the Hurricane

When I Paint My Masterpiece (with Neuwirth)
It Ain't Me Babe
The Lonesome Death of Hattie Carroll
Tonight I'll be Staying Here with You
It Takes a Lot to Laugh, It Takes a Train to Cry
Romance in Durango
Isis
The Times They Are A-Changin' (duet with Baez)
Dark as a Dungeon (duet with Baez)
Mama You Been On My Mind (duet with Baez)
Never Let Me Go (duet with Baez)
I Dreamed I Saw St Augustine (duet with Baez)
I Shall Be Released (duet with Baez)
Love Minus Zero/No Limit (solo)
Simple Twist of Fate (solo)
Oh, Sister
Hurricane
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)
This Land Is Your Land

8 Dec 1975, New York City



Live at the Warehouse

Mr Tambourine Man – solo
Love Minus Zero/No Limit - solo

3 May 76 The Warehouse, New Orleans, evening

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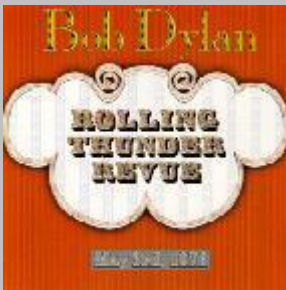
Vincent Van Gogh (with Neuwirth)
Maggie's Farm
Mozambique
Isis
Railroad Boy (duet with Baez)
I Pity the Poor Immigrant (duet with Baez)
Shelter from the Storm
Stuck Inside Of Mobile
You're A Big Girl Now
Rita May
Lay Lady Lay
Idiot Wind
Knockin' On Heaven's Door (with McGuinn)
Gotta Travel On



Mapleleaf Gardens

When I Paint My Masterpiece
It Ain't Me Babe
Lonesome Death Of Hattie Carroll
Hard Rain
Romance In Durango
Isis
Blowin' In the Wind
Mama You Been On My Mind
Wild Mountain Thyme
Dark As A Dungeon (*Merle Travis*)
I Shall Be Released
Mr Tambourine Man
Tangled Up In Blue
Oh Sister
Hurricane
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door
This Land Is Your Land (*Woody Guthrie*)

Toronto, Canada, 2 dec 1975



Rolling Thunder Revue 3 May 76

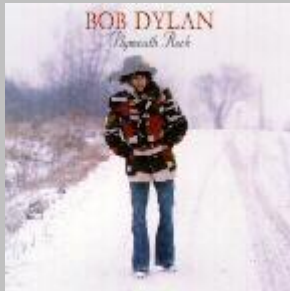
CD1

- 1 Sleazy - Neuwirth
- 2 Flint Hill Special - Mansfield
- 3 Werewolves Of London - T-Bone
- 4 Rock and Roll Across the USA - Friedman
- 5 Dear Abbie - Friedman
- 6 Asshole from El Paso - Friedman
- 7 Mr. Tambourine Man(acoustic) 5:19
- 8 Love Minus Zero/No Limit (acoustic) 3:32
- 9 Vincent Van Gogh (with Neuwirth) 2:51
- 10 Maggie's Farm 5:34
- 11 Mozambique 4:10
- 12 Eight Miles High - McGuinn
- 13 Jolly Roger -McGuinn
- 14 Lover of the Bayou - McGuinn
- 15 Chestnut Mare -McGuinn
- 16 Do Right Woman Do Right Man (accapella) - Baez
- 17 Turn me Around - Baez
- 18 Love Song to a Stranger, Part II - Baez

3 May 76 The Warehouse, New Orleans, evening

CD2

- 1 The Night They Drove Old Dixie Down - Baez
- 2 Sweeter for Me - Baez
- 3 Dancing in the Street - Baez
- 4 Diamonds and Rust - Baez
- 5 Railroad Boy - Duets with Dylan
- 6 I Pity the Poor Immigrant - Duets with Dylan
- 7 Shelter From The Storm 6:03
- 8 Stuck Inside Of Mobile... 6:40
- 9 Rita May 3:42
- 10 Lay Lady Lay 4:28
- 11 Idiot Wind 10:22
- 12 Knocking On Heavens Door (with McGuinn) 4:36
- 13 Gotta Travel on 7:57



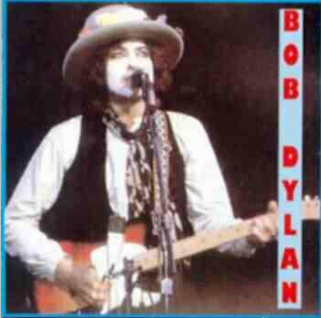
Plymouth Rock

- I Don't Believe You (solo)
Hurricane
Oh, Sister
One More Cup Of Coffee
Sara
Just Like A Woman
This Land Is Your Land
A Hard Rain's A-Gonna Fall
Romance in Durango
Isis
Blowin' In The Wind (duet with Baez)
The Water is Wide (duet with Baez)
I Dreamed I Saw St Augustine (duet with Baez)
Never Let Me Go (duet with Baez)
I Shall Be Released (duet with Baez)

31 October 1975, Plymouth, Massachusetts

11 Nov 75, Waterbury, Connecticut

Knockin' On Heaven's Door (with McGuinn)



Satisfied Man

A Hard Rain's A-Gonna Fall
Romance in Durango
Isis

11 Nov 75, Waterbury, Connecticut

Blowin' In The Wind (duet with Baez)
The Water is Wide (duet with Baez)
I Dreamed I Saw St Augustine (duet with Baez)
Never Let Me Go (duet with Baez)
I Shall Be Released (duet with Baez)
Simple Twist of Fate (solo)
Oh, Sister
Hurricane
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)
This Land Is Your Land



Songs for Patty Valentine

(From 4 songs from Renaldo and Clara)
People get ready
Never Let me go
It Ain't Me Babe

October 1975 rehearsals
4 Dec 75, Montreal, Quebec, Canada
20 Nov 75, Theater, Cambridge, Massachusetts

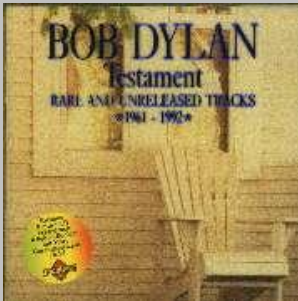
also includes Other End Club 75, Hammond Tribute 75 'Hurricane' sessions o/ts



Tell it Like it is

A Hard Rain's A-Gonna Fall
Romance in Durango
Isis
Blowin' In The Wind (duet with Baez)
The Water is Wide (duet with Baez)
I Dreamed I Saw St Augustine (duet with Baez)
Never Let Me Go (duet with Baez)
I Shall Be Released (duet with Baez)
Hurricane
One More Cup Of Coffee Sara
Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)

11 Nov 75, Waterbury, Connecticut



Testament

Wild Mountain Thyme

Toronto 2 Dec 75



The Days before Hard Rain

I Threw It All Away
Going Going Gone
One More Cup Of Coffee
Tomorrow Is A Long Time
Mozambique
Lay Lady Lay
Idiot Wind
Maggie's Farm
One Too Many Mornings

17 April 76, Bellevue Biltmore Hotel, Clearwater

Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

Seven Days
Just Like Tom Thumb's Blues
It Takes A Lot To Laugh
You Angel You
You Angel You
Just Like a Women
Tangled up in Blue
The Sun is Shining
Seven Days

22,23 or 24 May 76 Colorado Hotel

15 April 76 Bellevue Biltmore Hotel, Clearwater

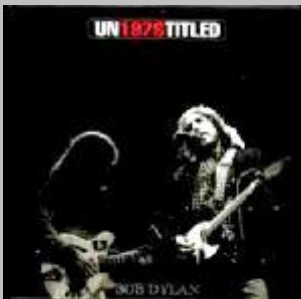
22 April 76 Bellevue Biltmore Hotel, Clearwater (Aft)



The Day before the Hurricane:

Just Like A Woman
Mozambique
One Too Many Mornings
Isis
Positively Fourth Street
Oh, Sister
One More Cup Of Coffee
Sara
Just Like A Woman
Hurricane
Lay Lady Lay
Lay Lady Lay
Oh, Sister
You Ain't Goin' Nowhere

23 Jan 76, Los Angeles, SIR Studios



Un1976Titled

Contains the whole of the Lakeland 18 April 76 plus tracks 20, 21, 9, 16 from Hattisburg 1 May 76.



Vastly Original Work from a Place no one's Ever Been Before

Contains Masterpiece, Hard Rain, It Ain't me Babe, It Takes a Lot, Durango & Coffee from R & C Soundtrack.



You Don't Know Me (4 CD Box set)

Blowin' In The Wind (duet with Baez)
I Pity the Poor Immigrant (duet with Baez)
You're Gonna Make Me Lonesome

16 May 76 Ft Worth

Vinyl Bootlegs:



At the Warehouse (Germany 1985)

Mr Tambourine Man - solo
Love Minus Zero/No Limit - solo
Vincent Van Gogh (with Neuwirth)
Maggie's Farm
Mozambique
Isis
Railroad Boy (duet with Baez)
I Pity the Poor Immigrant (duet with Baez)
Shelter from the Storm
Stuck Inside Of Mobile
You're A Big Girl Now
Rita May
Lay Lady Lay
Idiot Wind
Knockin' On Heaven's Door (with McGuinn)
Gotta Travel On

3 May 76 The Warehouse, New Orleans, evening



Bangor Maine (TKRWM, 1976)

It Ain't Me Babe

27 Nov 1975, Bangor, Maine

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Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

A Hard Rain's A-Gonna Fall
Romance in Durango (dedicated to DH Lawrence)
Mama You Been On My Mind (duet with Baez)
I Shall Be Released (duet with Baez)
I Don't Believe You (solo)
Simple Twist of Fate (solo)
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)



Believe What you Heard (Zap 7850, 1976)

The Water is Wide (duet with Baez)	21 Nov 1975, Boston, evening (Aud)
Mama You Been On My Mind (duet with Baez)	
Dark as a Dungeon (duet with Baez)	
Sara	
I Shall Be Released (duet with Baez)	
Tangled up in Blue (solo)	
A Hard Rain's A-Gonna Fall	4 November 1975, Providence, Evening
Romance in Durango	
One More Cup Of Coffee	
Isis	
The Times They Are A-Changin' (duet with Baez)	

Bob Dylan in Concerto (EP) (Gong)

Just Like A Woman	4 November 1975, Providence, Evening
Knockin' On Heaven's Door (with McGuinn)	



Bridgett's Album (A Vinyl headstone almost in Place) TARKL 1977

Mozambique
Blowin' In The Wind (duet with Baez)
Railroad Boy (duet with Baez)
Deportees (duet with Baez)
A Hard Rain's A-Gonna Fall

23 May 76 Fort Collins



Clearwater (USA 1986)

Just like Tom Thumb's Blues
The Sun is shining
Lay Lady Lay
One More Cup Of Coffee
It Takes A Lot to Laugh
The Ballad of Hollis Brown
Hold me in Your Arms
Idiot Wind
One More Cup Of Coffee
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April 15 1976, Clearwater

Songs of the Underground - a collectors guide to the Rolling Thunder Revue 1975-1976

Shelter from the Storm
Just like Tom Thumb's Blues
Isis
Rita May
I Threw It All Away

Could you Start again Please (1985)

The Lonesome Death of Hattie Carroll
Isis
The Water is Wide (duet with Baez)
Mama You Been On My Mind (duet with Baez)

21 Nov 1975, Boston, evening (Aud)



Dark as a Dungeon (1985)

When I Paint My Masterpiece (with Neuwirth)
It Ain't Me Babe
The Lonesome Death of Hattie Carroll
Tonight I'll be Staying Here with You
It Takes a Lot to Laugh, It Takes a Train to Cry
Romance in Durango
Isis
The Times They Are A-Changin' (duet with Baez)
Dark as a Dungeon (duet with Baez)
Never Let Me Go (duet with Baez)
I Dreamed I Saw St Augustine (duet with Baez)
I Shall Be Released (duet with Baez)
It's All Over Now, Baby Blue (solo)
Simple Twist of Fate (solo)
Oh, Sister
Hurricane
One More Cup Of Coffee
Sara
Just Like A Woman
Knockin' On Heaven's Door (with McGuinn)
This Land Is Your Land
Plus the three tracks from hammond Tribute 1975

1 Dec 1975 Toronto, Ontario, Canada



History (Germany 1983)

Mr Tambourine Man
Simple Twist Of Fate
Vincent Van Gogh (with Neuwirth)
I'll Be Your Baby Tonight
Maggie's Farm
One Too Many Mornings
Isis
Blowin' In The Wind
Railroad Boy
I Pity The Poor Immigrant
Shelter From The Storm
I Threw It All Away
Stuck Inside Of Mobile
You're A Big Girl Now
You're Gonna Make Me Lonesome
Lay Lady Lay
Mozambique
Idiot Wind
Knockin' On Heaven's Door (with McGuinn)
Gotta Travel On

1 May 1976, Hattiesburg, Mississippi



Hold the Fort for What it's Worth (K&S? 1976)

I Don't Believe You (solo)
When I Paint My Masterpiece (with Neuwirth)
Blowin' In The Wind (duet with Baez)

13 Nov 1975, New Haven, Connecticut Evening
24 Nov 1975, Hartford, Connecticut

It Ain't Me Babe – solo
Vincent Van Gogh (with Neuwirth)
One Too Many Mornings
Mozambique
Isis
Railroad Boy (duet with Baez)
Deportees (duet with Baez)
I Pity the Poor Immigrant (duet with Baez)
Shelter from the Storm
Stuck Inside Of Mobile
Oh, Sister
You're A Big Girl Now
You're Gonna Make Me Lonesome
Lay Lady Lay
Going, Going, Gone
Idiot Wind

16 May 76, Ft Worth



Hurricane Carter Benefit SODD 007, 1976)

When I Paint My Masterpiece (with Neuwirth)	8 Dec 1975, New York City
It Ain't Me Babe	
The Lonesome Death of Hattie Carroll	
Tonight I'll be Staying Here with You	
It Takes a Lot to Laugh, It Takes a Train to Cry	
Romance in Durango	
Isis	
The Times They Are A-Changin' (duet with Baez)	
Dark as a Dungeon (duet with Baez)	
Mama You Been On My Mind (duet with Baez)	
Never Let Me Go (duet with Baez)	
I Dreamed I Saw St Augustine (duet with Baez)	
I Shall Be Released (duet with Baez)	
Oh, Sister	
Hurricane	
One More Cup Of Coffee	
Sara	
Just Like A Woman	
Knockin' On Heaven's Door (with McGuinn)	4 November 1975, Providence, Evening
This Land Is Your Land	27 Nov 1975, Bangor, Maine



In Search of Relief *instant analysis* (1988)

It Ain't Me Babe
The Lonesome Death of Hattie Carroll
It Takes a Lot to Laugh, It Takes a Train to Cry
Romance in Durango
Isis
Blowin' In The Wind (duet with Baez)
Mama You Been On My Mind (duet with Baez)
Dark as a Dungeon (duet with Baez)
I Shall Be Released (duet with Baez)
Tangled up in Blue (solo)
Oh, Sister
Hurricane

Boston 21 Nov 1975-Evening



Memphis Blues (USA 1979)

Mr Tambourine Man – solo

3 May 76 The Warehouse, New Orleans, evening

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Love Minus Zero/No Limit - solo
Vincent Van Gogh (with Neuwirth)
Maggie's Farm
Mozambique
Railroad Boy (duet with Baez)
I Pity the Poor Immigrant (duet with Baez)
Shelter from the Storm
Stuck Inside Of Mobile
You're A Big Girl Now



Nearer to the Fire (Germany 1983)

Seven Days

Apr 20 1976, St Petersburg, Florida



Nothing is Revealed (1976) (reissued as 'Tapes from Sherry's Attic' (K&S 1976))

Sundown – Lightfoot
Coyote – Mitchell
Chestnut Mare – McGuinn
Muleskinners Blues – Elliott

1 Dec 1975 Toronto, Ontario, Canada

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Diamonds and Rust - Baez
Tonight I'll be Staying Here with You
Romance in Durango
Isis
Oh, Sister
Hurricane

Note: this is the only vinyl bootleg to feature other artists



On the Road 74-75 (Zap 7877, 1976)

I Don't Believe You (solo)
Love Minus Zero/No Limit (solo)
Simple Twist of Fate (solo)

27 Nov 1975, Bangor, Maine
8 Dec 1975, New York City



Passed over and Rolling Thunder (TAKRL, 1976)

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It Ain't Me Babe

4 November 1975, Providence, Evening

Never Let Me Go (duet with Baez)

I Dreamed I Saw St Augustine (duet with Baez)

I Shall Be Released (duet with Baez)

Just Like A Woman

Knockin' On Heaven's Door (with McGuinn)

Other tracks include Newport 65, Blood O/Ts, Hammond Tribute 1975

Rolling Thunder(EP- Europe)

Weary Blues from Waiting

Apr 18 1976, Lakeland, Florida

Seven Days

Just like Tom Thumb's Blues

Rita May

3 May 76 The Warehouse, New Orleans, evening



Seven Days

Seven Days

22 Apr 1976, Clearwater, afternoon

Sink or Swim (1985)

Nothing's Like a Woman (1985)

When I Paint My Masterpiece (with Neuwirth)

It Ain't Me Babe

The Lonesome Death of Hattie Carroll

It Takes a Lot to Laugh, It Takes a Train to Cry

Romance in Durango

Isis

Blowin' In The Wind (duet with Baez)

The Water is Wide (duet with Baez)

Mama You Been On My Mind (duet with Baez)

Dark as a Dungeon (duet with Baez)

I Shall Be Released (duet with Baez)

I Don't Believe You (solo)

Tangled up in Blue (solo)

Oh, Sister

Hurricane

One More Cup Of Coffee

Sara

Just Like A Woman

Knockin' On Heaven's Door (with McGuinn)

21 Nov 1975, Boston, evening (Aud)

This Land Is Your Land



The Night the review came to Boston (Zap 7856, 1976)

It Ain't Me Babe

20 Nov 1975, Cambridge, Massachusetts

The Lonesome Death of Hattie Carroll

It Takes a Lot to Laugh, It Takes a Train to Cry

Romance in Durango

Isis

Simple Twist of Fate (solo)

Oh, Sister

Hurricane

One More Cup Of Coffee

Sara



The Night the review came to Boston (1986)

Concert for Sam and Larry (1985)

When I Paint My Masterpiece (with Neuwirth)

21 Nov 1975, Boston, evening (PA)

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It Ain't Me Babe

The Lonesome Death of Hattie Carroll

It Takes a Lot to Laugh, It Takes a Train to Cry

Romance in Durango

Isis

Blowin' In The Wind (duet with Baez)

The Water is Wide (duet with Baez)

Mama You Been On My Mind (duet with Baez)

Dark as a Dungeon (duet with Baez)

I Shall Be Released (duet with Baez)

21 Nov 1975, Boston, evening (Aud)

I Don't Believe You (solo)

21 Nov 1975, Boston, evening (PA)

Tangled up in Blue (solo)

Oh, Sister

Hurricane

One More Cup Of Coffee

Sara

Just Like A Woman

Knockin' On Heaven's Door (with McGuinn)

This Land Is Your Land

Together 1975-76 (1985)

The Water is Wide (duet with Baez)

13 Nov 1975, New Haven, Connecticut Evening

The Times They Are A-Changin' (duet with Baez)

1 Dec 1975 Toronto, Canada

Dark as a Dungeon (duet with Baez)

Never Let Me Go (duet with Baez)

I Dreamed I Saw St Augustine (duet with Baez)

I Shall Be Released (duet with Baez)

2 Dec 1975 Toronto, Ontario, Canada

Wild Mountain Thyme (duet with Baez)

Mama You Been On My Mind (duet with Baez)

Blowin' In The Wind (duet with Baez)

4 Dec 1975, Montreal, Quebec, Canada

Dink's Song

25 April 1976, Gainesville

Rita May

3 May 76 The Warehouse, New Orleans, evening

Blowin' In The Wind (duet with Baez)

16 May 76, Ft Worth

Railroad Boy (duet with Baez)

Deportees (duet with Baez)

I Pity the Poor Immigrant (duet with Baez)



Two Tracks EP (1985)

Oh, Sister

21 Nov 1975, Boston, evening (Aud)

Other track is 'Abandoned Love' Other End Club 1975

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