

STILL ON THE ROAD 2020 ROUGH AND ROWDY WAYS

Previous [2019 US Fall Tour](#)
Next [2020 Tour of Japan](#) – all shows were cancelled due to the Coronavirus
pandemic
Back to [Still On The Road](#)
Start [About Bob](#)

JANUARY – FEBRUARY

**40510 Sunset Sound Recorders
Los Angeles, California
January – February 2020**

1. *I Contain Multitudes*
2. *False Prophet*
3. *My Own Version Of You*
4. *I've Made Up My Mind To Give Myself To You*
5. *Black Rider*
6. *Goodbye Jimmy Reed*
7. *Mother Of Muses*
8. *Crossing The Rubicon*
9. *Key West (Philosopher Pirate)*
10. *Murder Most Foul*

1-10 Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Robert Britt (guitar), Tony Garnier (bass).

2, 3, 4, 6, 7, 8, 9, 10 Matt Chamberlain (drums).

5 Matt Chamberlain (percussion).

1, 2, 3, 4, 5, 7, 8 Blake Mills (guitar).

4 Charlie Sexton & Tommy Rhodes (background vocals).

6, 10 Benmont Tench (hammond organ).

9 Donnie Herron (accordion).

10 Donnie Herron (violin).

10 Alan Pasqua (piano).

10 Fiona Apple (piano).

Official releases

1-9 released on **Bob Dylan: Rough and Rowdy Ways, CD 1, Columbia Records 19439780982**, 19 June 2020.

10 released on **Bob Dylan: Rough and Rowdy Ways, CD 2, Columbia Records 19439780982**, 19 June 2020.

References

[The Ballad of Blake Mills.](#)

[Crossing The Rubicon.](#)

[I Contain Multitudes.](#)

[Jimmy Reed.](#)

[Bob Dylan. Rough and Rowdy Way. Review by Charles O. Hartman, Connecticut College](#) [Dylan Review volume 2.1](#)

[Murder Most Foul by Anne Margaret Daniel, New School.](#) [Dylan Review volume 2.1](#)

[Richard F. Thomas, "And I Crossed the Rubicon": Another Classical Dylan.](#) [Dylan Review volume 2.1](#)

Pelly, Jenn. ["Fiona Apple on How She Broke Free and Made the Album of the Year."](#) Pitchfork. 8 December 2020.

In Isis #207-208:

Paul Wood: And Then There Were Two, pages 9-11.

Derek Barker & Friends: Murder Most Foul. A review, pages 23-36.

Michael Moore: I Contain Multitudes, pages 60-61.

Derek Barker: I Contain Multitudes, pages 65-67.

In Isis #209:

Terry Gans: Such Is Life, pages 20-21.

John Carvill: Things Have Changed (Again), pages 26-31.

Derek Barker: He Contains Multitudes, pages 39-46.

In The Bridge #67:

Roy Kelly: Rubyk's Cube. A Murder Inquiry and Bob Dylan's New Songs, pages 15-27.

Christopher Rollason: Tangled Up In Quotes: Intertextuality in Bob Dylan's Rough And Rowdy Ways, pages 37-41.

Flemming G. Andersen: Rough And Rowdy Ways, pages 43-47.

Roy Kelly: The Songs That Know Themselves. A review of 49-57.

David Pichaske: Bob Dylan's Rough And Rowdy Ways, pages 59-73.

Vince Farinaccio: A Moderate Proposal, pages 74-75.

Gavin Selerie: Rough And Rowdy Ways, pages 77-83.

John Hughes: 'That Pirate Radio Signal': Dylan's Rough And Rowdy Ways, pages 85-91.

In [The Bridge #68](#):

Leo Ensel: "Murder Most Foul", Bob Dylan's Requiem for John F. Kennedy, Delayed By Almost 60 Years. pages 17-23.

Declan McCarthy: 'False Prophet' - The Language of Deception, pages 81-83

In [Isis #210](#):

Derek Barker: Jimmy Reed Indeed, pages 19-24

Pádraig Hanratty: Multitudes of Memories – The Ghosts of Past Dylans in Rough and Rowdy Ways, pages 41-46

Notes

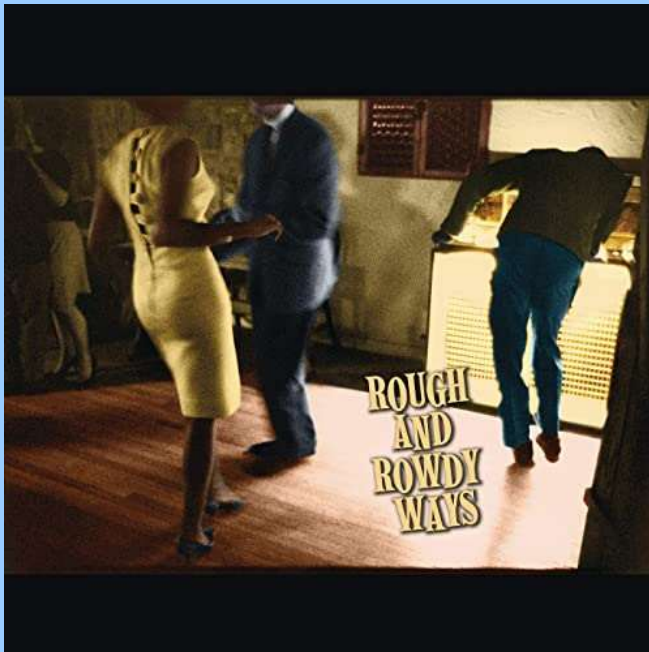
Without confirmation from Bob Dylan's office, this session listing remains speculative with regard to who played what on each track. Thank you for your patience as we all await more information to emerge in the coming years.

1 available on YouTube from 16 April 2020.

2 available on YouTube from 9 May 2020.

10 available as streaming audio from BobDylan.com from 27 March 2020.

Stereo studio recordings, 70 minutes.



Session info created 22 June 2020.

Session info updated 30 January 2021.