2002 SUMMER SESSIONS

JULY

- 16 Canoga Park, California Stage 6, Ray-Art Studios, Masked & Anonymous concert
- 23 Studio City, California Scream Studios

24035 Stage 6

Ray-Art Studios Canoga Park, California 16 July 2002

Filming of concert sequence for Masked & Anonymous. Produced by Jeff Rosen.

- 1. Crash On The Levee (Down In The Flood)
- 2. Amazing Grace (trad.)
- 3. Diamond Joe (Tex Logan)
- 4. Dixie (Daniel Decatur Emmett)
- 5. I'll Remember You
- 6. Drifter's Escape
- 7. Watching The River Flow
- 8. Cold Irons Bound
- 9. Dirt Road Blues
- 10. Standing In The Doorway
- 11. If You See Her, Say Hello
- 12. Blueberry Hill (Al Lewis/Larry Stock/Vincent Rose)
- 13. Knockin' On Heaven's Door

Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

Bootleg

Masked Songs and the Ghosts of Electricity, Catart.

Official releases

1, 3, 4, 8 released on the soundtrack CD Music From The Motion Picture Masked And Anonymous, Sony Music Soundtrax COL 512445 2, 21 July 2003.

1, 3, 4, 8 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006. 1-10 released on the DVD **Masked And Anonymoos, Sony Pictures Classics**, 17 February 2004.

Notes

Mixed at Scream Studios, Studio City, California, Late July 2002. Stereo recordings.

Session info updated 9 November 2017.

24037 Scream Studios Studio City, California 23 July 2002

Produced by Jack Frost.

1. 'Cross The Green Mountain

Bob Dylan (piano & vocal), Charlie Sexton (guitar, violin), Larry Campbell (violin), Tony Garnier (bass), Benmont Tench (organ), George Recile (drums & percussion).

Official releases

Released on the soundtrack **Gods And Generals, Sony Music Soundtrax SK 87891**, 4 February 2003.. Released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

Released digitally on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.

Note

Stereo studio recording, 8 minutes.

Session info updated 20 April 2015.