

## **STILL ON THE ROAD 2002 US WINTER TOUR**

### **JANUARY**

|    |                       |                               |
|----|-----------------------|-------------------------------|
|    | Unidentified location | Unidentified recording studio |
| 31 | Orlando, Florida      | TD Waterhouse Centre          |

### **FEBRUARY**

|    |                               |  |
|----|-------------------------------|--|
| 1  | Fort Lauderdale, Florida      | National Car Rental Center, Sunrise                                  |
| 2  | Tampa, Florida                | Ice Palace Arena   |
| 5  | Jacksonville, Florida         | Jacksonville Veterans Memorial Coliseum                              |
| 6  | Charleston, South Carolina    | North Charleston Coliseum  |
| 8  | Winston-Salem, North Carolina | Lawrence Joel Veterans Memorial Coliseum                             |
| 9  | Atlanta, Georgia              | Philips Arena  |
| 10 | Charlotte, North Carolina     | Cricket Arena  |
| 11 | Charleston, West Virginia     | Civic Center   |
| 13 | Greenville, South Carolina    | BI-LO Center   |
| 15 | Augusta, Georgia              | Augusta Richmond County Civic Center                                 |
| 16 | Birmingham, Alabama           | BJCC Arena, Birmingham Jefferson Convention Complex                  |
| 17 | New Orleans, Louisiana        | Senator Nat Kiefer UNO Lakefront Arena,<br>University Of New Orleans |
| 18 | Tupelo, Mississippi           | BancorpSouth Center  |
| 20 | Houston, Texas                | Houston Livestock Show & Rodeo, Reliant Astrodome                    |
| 22 | Dallas, Texas                 | Reunion Arena  |
| 23 | Bossier City, Louisiana       | Centurytel Center  |
| 24 | Austin, Texas                 | The Frank Erwin Center, University of Texas at Austin                |
| 27 | Los Angeles, California       | Staples Center, 44th Annual Grammy Awards                            |

### **MARCH**

|   |                         |                               |
|---|-------------------------|-------------------------------|
| 4 | Los Angeles, California | Unidentified Recording Studio |
|---|-------------------------|-------------------------------|



**23557 Unidentified location  
Unidentified recording studio  
January 2002**

1. *Home* (Dave Stewart/Gary 'Mudbone' Cooper/Bob Dylan)

Bob Dylan (piano).

*Official release*

Released on **Mudbone -Fresh Mud, Universal Influxed 1** (UK), October,2006.

*Notes*

Other musicians not identified.  
Stereo studio recording, 5 minutes.

Session info created 24 May 2021.

**23560 TD Waterhouse Centre  
Orlando, Florida  
31 January 2002**

1. *Wait For The Light To Shine* (Fred Rose)
  2. *Girl From The North Country*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Tweedle Dee & Tweedle Dum*
  6. *Just Like A Woman*
  7. *Lonesome Day Blues*
  8. *High Water (For Charley Patton)*
  9. *Don't Think Twice, It's All Right*
  10. *John Brown*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Drifter's Escape*
  15. *Rainy Day Women # 12 & 35*
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16. *Love Sick*
  17. *Like A Rolling Stone*
  18. *Forever Young*
  19. *Honest With Me*
  20. *Blowin' In The Wind*

Concert # 1384 of The Never-Ending Tour. First concert of the 2002 US Winter Tour. First 2002 concert.

First concert with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 3, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).  
3, 10 Larry Campbell (bouzouki).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

Only 4 new songs (50%) compared to previous concert!  
LB-numbers for this concert: LB-0390, LB-9056.

Other Bob Dylan concerts in Orlando, Florida:

|                  |  |
|------------------|--|
| 23 April 1976    | Sports Stadium   |
| 12 November 1992 | University Of Central Florida Arena                              |
| 5 October 1995   | University Of Central Florida Arena                              |
| 5 May 2003       | Hard Rock Live   |
| 9 May 2006       | TD Waterhouse Centre   |
| 10 October 2010  | University Of Central Florida Arena                              |
| 19 April 2015    | Walt Disney Theater, Dr. Phillips Center For The Performing Arts |
| 22 November 2016 | Walt Disney Theater, Dr. Phillips Center For The Performing Arts |
| 26 October 2018  | Walt Disney Theater, Dr. Phillips Center For The Performing Arts |

Stereo audience recording, 125 minutes.

Session info updated 1 November 2018.

**23570 National Car Rental Center  
Sunrise  
Fort Lauderdale, Florida  
1 February 2002**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *To Ramona*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
5. *Gotta Serve Somebody*
6. *Tell Me That It Isn't True*
7. *High Water (For Charley Patton)*
8. *Lonesome Day Blues*
9. *It Ain't Me, Babe*
10. *John Brown*
11. *Tangled Up In Blue*
12. *Summer Days*
13. *Sugar Baby*
14. *The Wicked Messenger*
15. *Rainy Day Women # 12 & 35*

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16. *Things Have Changed*
  17. *Like A Rolling Stone*
  18. *Knockin' On Heaven's Door*
  19. *Honest With Me*
  20. *Blowin' In The Wind*

Concert # 1385 of The Never-Ending Tour. Second concert of the 2002 US Winter Tour. Second 2002 concert. Second concert with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 9, 11, 14, 20 Bob Dylan (harmonica).  
3, 10 Larry Campbell (bouzouki).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Official releases**

7, 8 available on **bobdylan.com** February 2002.

8 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

**Bootleg**

**Tangled In Tampa**. No label.

**Notes**

LB-numbers for this concert: LB-0399, LB-1611, LB-5459, LB-5789, LB-8427.

Other Bob Dylan concerts in Fort Lauderdale, Florida:

13 November 1992 Sunrise Music Center, Sunrise

23 September 1995 The Edge, Fort Lauderdale

28 September 1995 Sunrise Music Center, Sunrise  
29 September 1995 Sunrise Music Center, Sunrise  
28 January 1999 National Car Rental Center, Sunrise  
29 July 2003 Office Depot Center, Sunrise  
26 May 2005 Fort Lauderdale Stadium  
6 October 2010 Nova Southeastern University  
21 April 2015 Broward Center For The Performing Arts  
23 November 2016 Au-Rene Theater, Broward Center for the Performing Arts  
24 October 2018 Au-Rene Theater, Broward Center for the Performing Arts

8 new songs (40%) compared to previous concert. 8 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 1 November 2018.

**23580 Ice Palace Arena  
Tampa, Florida  
2 February 2002**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
  2. *Mr. Tambourine Man*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Tweedle Dee & Tweedle Dum*
  6. *Lay Lady Lay*
  7. *Cry A While*
  8. *High Water (For Charley Patton)*
  9. *Boots Of Spanish Leather*
  10. *Masters Of War*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Cold Irons Bound*
  15. *Rainy Day Women # 12 & 35*
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16. *Love Sick*
  17. *Like A Rolling Stone*
  18. *Forever Young*
  19. *Honest With Me*
  20. *Blowin' In The Wind*

Concert # 1386 of The Never-Ending Tour. Third concert of the 2002 US Winter Tour. Third 2002 concert. Third concert with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 9, 11, 18, 20 Bob Dylan (harmonica).  
3 Larry Campbell (bouzouki).  
15 Dickie Betts (guitar).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Bootlegs**

**Surviving In A Ruthless World.** Filou FLU-0015.  
**Tampa Dee & Tampa Dum.** Tambourine Man Records TMR 032/033.  
**Pleasing.** Peace Frog 2CDR.

**Notes**

LB-numbers for this concert: LB-0414, LB-4675, LB-5772, LB-8429.

Other Bob Dylan concerts in Tampa, Florida:

|                     |   |
|---------------------|---|
| 21 April 1976       | Curtis Hixon Convention Center                  |
| 22 September 1988   | Sundome, University Of South Florida            |
| 14-15 November 1989 | Festival Hall, Tampa Bay Performing Arts Center |
| 21 September 1993   | Sundome, University Of South Florida            |
| 30 September 1995   | Sundome, University Of South Florida            |
| 30 January 1999     | Ice Palace                                      |

|                |   |
|----------------|---|
| 30 July 2003   | St. Pete Times Forum  |
| 10 May 2006    | Sundome, University Of South Florida                            |
| 7 October 2010 | Sundome, University Of South Florida                            |
| 27 June 2013   | MIDFLORIDA Credit Union Amphitheatre, Florida State Fairgrounds |

9 new songs (45%) compared to previous concert. 6 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 9 July 2013.



**23590 Jacksonville Veterans Memorial Coliseum  
Jacksonville, Florida  
5 February 2002**

1. *Hallelujah, I'm Ready To Go* (trad.)
  2. *The Times They Are A-Changin'*
  3. *Desolation Row*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Gotta Serve Somebody*
  6. *Floater (Too Much To Ask)*
  7. *Lonesome Day Blues*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Don't Think Twice, It's All Right*
  10. *Masters Of War*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Mississippi*
  14. *Drifter's Escape*
  15. *Leopard-Skin Pill-Box Hat*
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16. *Country Pie*
  17. *Like A Rolling Stone*
  18. *I Shall Be Released*
  19. *Honest With Me*
  20. *Blowin' In The Wind*

Concert # 1387 of The Never-Ending Tour. Concert # 4 of the 2002 US Winter Tour. 2002 concert # 4. Concert # 4 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 9, 11, 14, 16, 18, 20 Bob Dylan (harmonica).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-4492, LB-8129.

Other Bob Dylan concerts in Jacksonville, Florida:

13 December 1978    The Coliseum  
6 October 1995     Riverview Music Arena  
30 May 2005        Jacksonville Metro Park  
18 November 2016   Moran Theater, Times-Union Center for the Performing Arts

13 new songs (65%) compared to previous concert. 9 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 20 November 2016.

**23600 North Charleston Coliseum  
Charleston, South Carolina  
6 February 2002**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
  2. *It Ain't Me, Babe*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Tweedle Dee & Tweedle Dum*
  6. *Tonight I'll Be Staying Here With You*
  7. *Cry A While*
  8. *High Water (For Charley Patton)*
  9. *One Too Many Mornings*
  10. *Masters Of War*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *The Wicked Messenger*
  15. *Rainy Day Women # 12 & 35*
- 
16. *Love Sick*
  17. *Highway 61 Revisited*
  18. *Forever Young*
  19. *Honest With Me*
  20. *Blowin' In The Wind*

Concert # 1388 of The Never-Ending Tour. Concert # 5 of the 2002 US Winter Tour. 2002 concert # 5. Concert # 5 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-4485, LB-10005.

Other Bob Dylan concerts in Charleston, South Carolina:

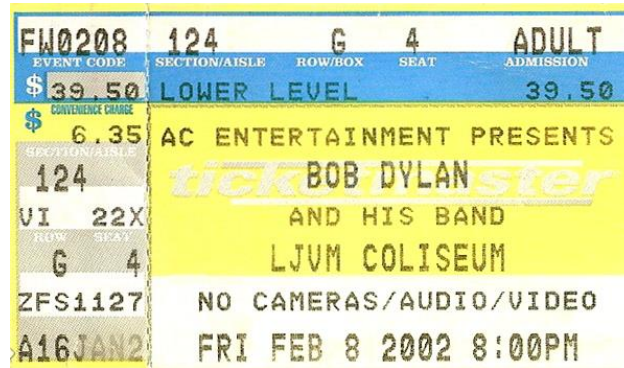
|                |   |
|----------------|---|
| 25 April 1991  | King Street Palace                      |
| 7 October 1995 | King Street Palace                      |
| 6 May 2003     | North Charleston Coliseum               |
| 17 August 2004 | Joseph P. Riley, Jr. Park               |
| 17 April 2015  | North Charleston Performing Arts Center |

14 new songs (70%) compared to previous concert. 3 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 6 May 2015.

**23610 Lawrence Joel Veterans Memorial Coliseum  
Winston-Salem, North Carolina  
8 February 2002**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
  2. *Mr. Tambourine Man*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Tweedle Dee & Tweedle Dum*
  6. *Just Like A Woman*
  7. *Lonesome Day Blues*
  8. *High Water (For Charley Patton)*
  9. *It's All Over Now, Baby Blue*
  10. *A Hard Rain's A-Gonna Fall*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Cold Irons Bound*
  15. *Rainy Day Women # 12 & 35*
- 
16. *Love Sick*
  17. *Highway 61 Revisited*
  18. *If Dogs Run Free*
  19. *Honest With Me*
  20. *Blowin' In The Wind*



Concert # 1389 of The Never-Ending Tour. Concert # 6 of the 2002 US Winter Tour. 2002 concert # 6.  
Concert # 6 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1-4, 9-11, 18, 20 acoustic with the band.  
2, 4, 6, 11, 18, 20 Bob Dylan (harmonica).  
1, 4, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Bootleg**  
**LJVM 2002.** Tambourine Man Records TMR 034/035.

**BobTalk**  
*Ladies and gentlemen, on the steel guitar tonight, Larry Campbell! On the drums, George Recile! On the guitar Charlie Sexton! On the bass guitar, Tony Garnier!* (at the end of Rainy Day Women #12 & 35 )

**Notes**  
LB-number for this concert: LB-0308.

Other Bob Dylan concerts in Winston-Salem, North Carolina:  
4 May 1991      Lawrence Joel Veterans Memorial Coliseum Annex  
18 August 2006      Ernie Shore Field  
16 October 2010      Lawrence Joel Veterans Memorial Coliseum

7 new songs (35%) compared to previous concert. 3 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 15 November 2016.

**23620 Philips Arena  
Atlanta, Georgia  
9 February 2002**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
  2. *My Back Pages*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Lonesome Day Blues*
  6. *Lay Lady Lay*
  7. *Floater (Too Much To Ask)*
  8. *High Water (For Charley Patton)*
  9. *It Ain't Me, Babe*
  10. *Masters Of War*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Drifter's Escape*
  15. *Rainy Day Women # 12 & 35*
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16. *Things Have Changed*
  17. *Like A Rolling Stone*
  18. *Forever Young*
  19. *Honest With Me*
  20. *Blowin' In The Wind*
  21. *All Along The Watchtower*

Concert # 1390 of The Never-Ending Tour. Concert # 7 of the 2002 US Winter Tour. 2002 concert # 7.  
Concert # 7 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.  
4, 9, 11, 14, 18, 20 Bob Dylan (harmonica).  
2 Larry Campbell (fiddle).  
3 Larry Campbell (bouzouki).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

***Bootleg***

**All Ages Catch Bob.** Tambourine Man Records TMR 036/037.

**All Ages Catch Dylan.** Mainstream MSBR-41/42

**Might As Well Keep Goin' Now.** Mesmer 2CDR.

**Perfect Closer.** Masterport 2CDR.

**Got A Line On You.**

***Notes***

LB-numbers for this concert: LB-0320, LB-0697, LB-1330, LB-6170, LB-9365, LB-10384.

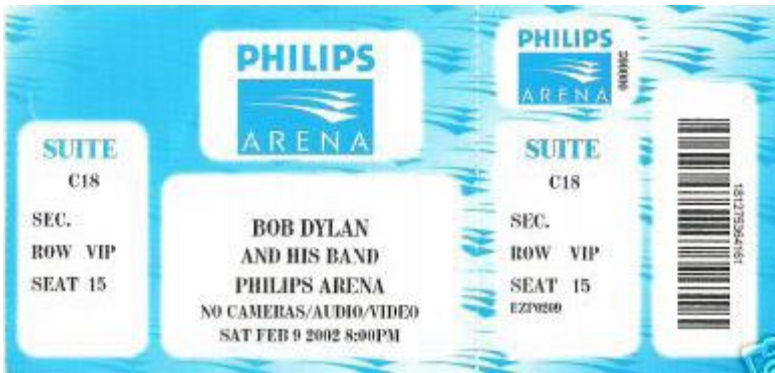
Other Bob Dylan concerts in Atlanta, Georgia:

22 January 1974           The Omni

12 December 1978       The Omni

|                     |  |
|---------------------|--|
| 15-16 November 1981 | The Fox Theater  |
| 24-25 July 1988     | Troy G. Chastain Memorial Park Amphitheatre                  |
| 15-16 August 1989   | Troy G. Chastain Memorial Park Amphitheatre                  |
| 10 November 1989    | The Fox Theater  |
| 23 April 1991       | The Fox Theater  |
| 18 September 1993   | Troy G. Chastain Memorial Park Amphitheatre                  |
| 11 October 1995     | The Fox Theater  |
| 5 May 1996          | Miller Lite Stage, 3rd Annual Music Midtown                  |
| 3-4 August 1996     | House Of Blues   |
| 1-2 December 1997   | Roxy   |
| 7 November 1998     | Alexander Memorial Coliseum, Georgia Institute Of Technology |
| 4 September 1999    | Troy G. Chastain Memorial Park Amphitheatre                  |
| 4 May 2001          | Music Midtown 2001, Jose Cuervo 96 Rock Stage                |
| 2 May 2003          | Dodge/96 Rock/UPN Atlanta Stage                              |
| 31 July 2003        | Hi-Fi Buys Amphitheater                                      |
| 12-14 April 2004    | Tabernacle   |
| 5 May 2006          | Troy G. Chastain Memorial Park Amphitheatre                  |
| 28 July 2011        | Troy G. Chastain Memorial Park Amphitheatre                  |
| 29 June 2013        | Aaron's Amphitheatre at Lakewood                             |
| 24 April 2015       | The Fox Theatre  |

9 new songs (45%) compared to previous concert. 1 new song for this tour.  
Stereo PA recording, 125 minutes.



Session info updated 7 May 2015.

**23630 Cricket Arena**  
**Charlotte, North Carolina**  
**10 February 2002**

1. *Hallelujah, I'm Ready To Go* (trad.)
  2. *Mr. Tambourine Man*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Tweedle Dee & Tweedle Dum*
  6. *Positively 4th Street*
  7. *Cry A While*
  8. *High Water (For Charley Patton)*
  9. *Boots Of Spanish Leather*
  10. *Visions Of Johanna*
  11. *Don't Think Twice, It's All Right*
  12. *Summer Days*
  13. *Mississippi*
  14. *The Wicked Messenger*
  15. *Rainy Day Women # 12 & 35*
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16. *Country Pie*
  17. *Like A Rolling Stone*
  18. *Knockin' On Heaven's Door*
  19. *Honest With Me*
  20. *Blowin' In The Wind*
  21. *All Along The Watchtower*

Concert # 1391 of The Never-Ending Tour. Concert # 8 of the 2002 US Winter Tour. 2002 concert # 8.  
Concert # 8 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 6, 10 Bob Dylan (harmonica).  
3 Larry Campbell (bouzouki).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Bootleg**

**Dark Suit & White Cowboy Hat.** Tambourine Man Records TMR 038/039.

**Notes**

LB-numbers for this concert: LB-0379, LB-2164, LB-8672, LB-10007.

Other Bob Dylan concerts in Charlotte, North Carolina:

- |                   |   |
|-------------------|---|
| 17 January 1974   | Coliseum                                    |
| 10 December 1978  | Charlotte Coliseum                          |
| 17 September 1988 | New Charlotte Coliseum                      |
| 13 August 1989    | The Paladium, Carowinds Amusement Park      |
| 31 October 1990   | Ovens Auditorium                            |
| 17 September 1993 | Blockbuster Pavilion                        |
| 5 September 1999  | Blockbuster Pavilion                        |
| 28 April 2001     | Budweiser WEND/WRFX Stage, Center City Fest |

14 October 2010      Halton Arena, University of North Carolina  
6 November 2016      Belk Theater, Blumenthal Performing Arts Center  
9 November 2018      Ovens Auditorium

13 new songs (61%) compared to previous concert. 3 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 15 November 2018.



**23640 Civic Center  
Charleston, West Virginia  
11 February 2002**

1. *Duncan And Brady* (trad.)
  2. *The Times They Are A-Changin'*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *This World Can't Stand Long* (Jim Anglin)
  5. *Lonesome Day Blues*
  6. *Tell Me That It Isn't True*
  7. *Most Likely You Go Your Way (And I'll Go Mine)*
  8. *High Water (For Charley Patton)*
  9. *It Ain't Me, Babe*
  10. *A Hard Rain's A-Gonna Fall*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Cold Irons Bound*
  15. *Rainy Day Women # 12 & 35*
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16. *Love Sick*
  17. *Highway 61 Revisited*
  18. *I Shall Be Released*
  19. *Honest With Me*
  20. *Blowin' In The Wind*
  21. *All Along The Watchtower*

Concert # 1392 of The Never-Ending Tour. Concert # 9 of the 2002 US Winter Tour. 2002 concert # 9.  
Concert # 9 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 9, 11, 18 Bob Dylan (harmonica).  
3, 10 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0366, LB-8139.

Other Bob Dylan concerts in Charleston, West Virginia:

8 February 1980    Municipal Auditorium  
9 February 1980    Municipal Auditorium  
23 October 1990    Municipal Auditorium  
6 November 1996    Municipal Auditorium  
2 November 2016    Maier Foundation Performance Hall, Clay Center

14 new songs (66%) compared to previous concert. 3 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 5 November 2016.

**23650 BI-LO Center  
Greenville, South Carolina  
13 February 2002**

1. *Duncan And Brady* (trad.)
  2. *To Ramona*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *This World Can't Stand Long* (Jim Anglin)
  5. *Stuck Inside Of Mobile With The Memphis Blues Again*
  6. *I Threw It All Away*
  7. *Lonesome Day Blues*
  8. *High Water (For Charley Patton)*
  9. *Girl From The North Country*
  10. *Masters Of War*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Mississippi*
  14. *Drifter's Escape*
  15. *Rainy Day Women # 12 & 35*
- 
16. *Love Sick*
  17. *Like A Rolling Stone*
  18. *I Shall Be Released*
  19. *Honest With Me*
  20. *Blowin' In The Wind*
  21. *All Along The Watchtower*

Concert # 1393 of The Never-Ending Tour. Concert # 10 of the 2002 US Winter Tour. 2002 concert # 10.  
Concert # 10 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).  
3 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0322, LB-0377, LB-7876.

Other Bob Dylan concerts in Greenville, South Carolina:

21 April 1991 Memorial Auditorium  
7 June 2005 Greenville Municipal Stadium  
26 April 2015 Peace Concert Hall, Peace Center

8 new songs (38%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 7 May 2015.

**23660 Augusta Richmond County Civic Center  
Augusta, Georgia  
15 February 2002**

1. *Duncan And Brady* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *This World Can't Stand Long* (Jim Anglin)
5. *Tombstone Blues*
6. *Floater (Too Much To Ask)*
7. *Lonesome Day Blues*
8. *High Water (For Charley Patton)*
9. *Girl From The North Country*
10. *A Hard Rain's A-Gonna Fall*
11. *Tangled Up In Blue*
12. *Summer Days*
13. *Mississippi*
14. *The Wicked Messenger*
15. *Rainy Day Women # 12 & 35*

- 
16. *Things Have Changed*
  17. *Like A Rolling Stone*
  18. *Forever Young*
  19. *Honest With Me*
  20. *Blowin' In The Wind*
  21. *All Along The Watchtower*

Concert # 1394 of The Never-Ending Tour. Concert # 11 of the 2002 US Winter Tour. 2002 concert # 11.  
Concert # 11 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 9, 11, 14, 18, 20, 21 Bob Dylan (harmonica).  
3 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0323, LB-10011.

Other Bob Dylan concerts in Augusta, Georgia:

10 October 1995    Bell Auditorium  
17 August 2006    Lake Olmstead Stadium  
7 November 2018    Bell Auditorium

7 new songs (33%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 8 November 2018.

**23670 BJCC Arena**  
**Birmingham Jefferson Coliseum Complex**  
**Birmingham, Alabama**  
**16 February 2002**

1. *Duncan And Brady* (trad.)
  2. *The Times They Are A-Changin'*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Stuck Inside Of Mobile With The Memphis Blues Again*
  6. *Tell Me That It Isn't True*
  7. *Lonesome Day Blues*
  8. *High Water (For Charley Patton)*
  9. *Don't Think Twice, It's All Right*
  10. *Masters Of War*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Cold Irons Bound*
  15. *Rainy Day Women # 12 & 35*
- 
16. *Things Have Changed*
  17. *Like A Rolling Stone*
  18. *Knockin' On Heaven's Door*
  19. *Honest With Me*
  20. *Blowin' In The Wind*
  21. *All Along The Watchtower*

Concert # 1395 of The Never-Ending Tour. Concert # 12 of the 2002 US Winter Tour. 2002 concert # 12.  
Concert # 12 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 9, 11 Bob Dylan (harmonica).  
2, 3 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0335, LB-8142.

Other Bob Dylan concerts in Birmingham, Alabama:

|                   |  |
|-------------------|--|
| 3 December 1978   | Jefferson Civic Center                               |
| 2-3 February 1980 | Jefferson Civic Center                               |
| 18 October 1995   | Alabama Theater                                      |
| 2 November 1996   | Alabama Theater                                      |
| 7 February 1999   | Boutwell Auditorium                                  |
| 16 May 2003       | Miller Lite Stage, 15th Annual City Stages           |
| 5 June 2005       | Hoover Metropolitan Stadium                          |
| 30 April 2006     | BJCC Arena, Birmingham Jefferson Convention Complex  |
| 13 October 2010   | Concert Hall, Birmingham Jefferson Convention Center |

15 November 2016      Concert Hall, Birmingham Jefferson Convention Center

9 new songs (42%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.



Session info updated 20 November 2016.

**23680 Senator Nat Kiefer UNO Lakefront Arena  
University of New Orleans  
New Orleans, Louisiana  
17 February 2002**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
  2. *My Back Pages*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Tweedle Dee & Tweedle Dum*
  6. *Simple Twist Of Fate*
  7. *Cry A While*
  8. *High Water (For Charley Patton)*
  9. *One Too Many Mornings*
  10. *A Hard Rain's A-Gonna Fall*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Drifter's Escape*
  15. *Like A Rolling Stone*
- 
16. *Country Pie*
  17. *Honest With Me*
  18. *I Shall Be Released*
  19. *All Along The Watchtower*
  20. *Blowin' In The Wind*

Concert # 1396 of The Never-Ending Tour. Concert # 13 of the 2002 US Winter Tour. 2002 concert # 13.  
Concert # 13 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 6, 11, 14, 16, 18 Bob Dylan (harmonica).  
2 Larry Campbell (fiddle).  
3 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0342, LB-5021, LB-6303, LB-10038.

Other Bob Dylan concerts in New Orleans, Louisiana:

|                      |   |
|----------------------|---|
| 3 May 1976 (2 shows) | The Warehouse                                   |
| 10-11 November 1981  | Saenger Theater, Saenger Performing Arts Center |
| 25 September 1988    | Hibernia Pavilion, The Audubon Zoo              |
| 25 August 1989       | Nat Kiefer UNO Lakefront Arena                  |
| 19 April 1991        | Saenger Theater, Saenger Performing Arts Center |
| 23 April 1993        | WWL/Ray-Ban Stage, Fair Grounds Race Course     |
| 12-13 November 1994  | House Of Blues                                  |
| 16 October 1995      | McAlister Auditorium, Tulane University         |
| 3 February 1999      | Nat Kiefer UNO Lakefront Arena                  |
| 25-26 April 2003     | Fair Grounds Race Course, Heritage Fair         |

28 April 2006           Acura Stage, Fair Grounds  
26 July 2011           Nat Kiefer UNO Lakefront Arena  
29 April 2015           Saenger Theater, Saenger Performing Arts Center

10 new songs (50%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 10 May 2014.

**23690 BancorpSouth Center  
Tupelo, Mississippi  
18 February 2002**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
  2. *Mr. Tambourine Man*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Tweedle Dee & Tweedle Dum*
  6. *Just Like A Woman*
  7. *Lonesome Day Blues*
  8. *High Water (For Charley Patton)*
  9. *Don't Think Twice, It's All Right*
  10. *Masters Of War*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *The Wicked Messenger*
  15. *Like A Rolling Stone*
- 
16. *Love Sick*
  17. *Honest With Me*
  18. *Forever Young*
  19. *All Along The Watchtower*
  20. *Blowin' In The Wind*

Concert # 1397 of The Never-Ending Tour. Concert # 14 of the 2002 US Winter Tour. 2002 concert # 14.  
Concert # 14 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 6, 9, 11, 14, 18 Bob Dylan (harmonica).  
3 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0331, LB-4088.

Previous Bob Dylan concert in Tupelo, Mississippi:  
1 November 1996 Tupelo Coliseum Arena

8 new songs (40%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.



**23700 Houston Livestock Show & Rodeo  
Reliant Astrodome  
Houston, Texas  
20 February 2002**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Don't Think Twice, It's All Right*
3. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
4. *Highway 61 Revisited*
5. *Tonight I'll Be Staying Here With You*
6. *I'll Be Your Baby Tonight*
7. *Cry A While*
8. *High Water (For Charley Patton)*
9. *Summer Days*
10. *Lay Lady Lay*
11. *Rainy Day Women # 12 & 35*
12. *All Along The Watchtower*

Concert # 1398 of The Never-Ending Tour. Concert # 15 of the 2002 US Winter Tour. 2002 concert # 15.  
Concert # 15 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1-3 acoustic with the band.
- 6 Bob Dylan (harmonica).
- 1, 3 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

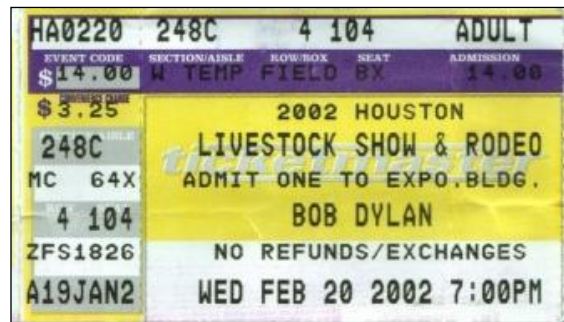
LB-number for this concert: LB-0378.

Other Bob Dylan concerts in Houston, Texas:

- |                   |  |
|-------------------|--|
| 26 January 1974   | Hofheinz Pavilion                                  |
| 26 January 1974   | Hofheinz Pavilion                                  |
| 25 January 1976   | Houston Astrodome                                  |
| 8 May 1976        | Hofheinz Pavilion                                  |
| 26 November 1978  | The Summit   |
| 12 November 1981  | The Summit   |
| 20 June 1986      | Southern Star Amphitheater                         |
| 26 August 1989    | The Summit   |
| 1 November 1995   | Music Hall   |
| 17 September 1999 | The Cynthia Woods Mitchell Pavilion, The Woodlands |
| 17 September 1999 | The Cynthia Woods Mitchell Pavilion, The Woodlands |
| 22 April 2003     | Verizon Wireless Theater                           |
| 23 April 2003     | Verizon Wireless Theater                           |
| 2 August 2009     | The Cynthia Woods Mitchell Pavilion, The Woodlands |
| 5 May 2015        | Bayou Music Center                                 |

6 new songs (50%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 70 minutes.

Session info updated 11 May 2015.



**23710 Reunion Arena  
Dallas, Texas  
22 February 2002**

1. *Duncan And Brady* (trad.)
  2. *Don't Think Twice, It's All Right*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Maggie's Farm*
  6. *You Ain't Goin' Nowhere*
  7. *Cry A While*
  8. *High Water (For Charley Patton)*
  9. *Visions Of Johanna*
  10. *Boots Of Spanish Leather*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Cold Irons Bound*
  15. *Rainy Day Women # 12 & 35*
- 
16. *Like A Rolling Stone*
  17. *Honest With Me*
  18. *Blowin' In The Wind*
  19. *All Along The Watchtower*

Concert # 1399 of The Never-Ending Tour. Concert # 16 of the 2002 US Winter Tour. 2002 concert # 16.  
Concert # 16 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18 acoustic with the band.  
2, 4, 6, 9, 18 Bob Dylan (harmonica).  
3 Larry Campbell (cittern).  
1, 4, 18 Larry Campbell & Charlie Sexton (backup vocals).

**Bootleg**  
**Not An Evil Thing.** Peace Frog 2CDR.

**Notes**  
LB-numbers for this concert: LB-0317, LB-0621, LB-3233, LB-8769, LB-9745, LB-10039.

Other Bob Dylan concerts in Dallas, Texas:

|                   |                           |
|-------------------|---------------------------|
| 22 June 1986      | Reunion Arena             |
| 28 July 1988      | Starplex Amphitheatre     |
| 27 August 1989    | Starplex Amphitheatre     |
| 6 September 1990  | Fair Park Music Hall      |
| 7 November 1995   | Dallas Music Complex      |
| 25 October 1996   | Bronco Bowl               |
| 18 September 1999 | Starplex Amphitheatre     |
| 18 April 2003     | Granada Theater           |
| 21 February 2008  | Main Hall, House Of Blues |
| 22 February 2008  | Main Hall, House Of Blues |

23 February 2008    Main Hall, House Of Blues

12 new songs (63%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.

**23720 Centurytel Center  
Bossier City, Louisiana  
23 February 2002**

1. *Duncan And Brady* (trad.)
  2. *Mr. Tambourine Man*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Maggie's Farm*
  6. *Positively 4th Street*
  7. *Cry A While*
  8. *High Water (For Charley Patton)*
  9. *A Hard Rain's A-Gonna Fall*
  10. *One Too Many Mornings*
  11. *Tangled Up In Blue*
  12. *Summer Days*
  13. *Sugar Baby*
  14. *Drifter's Escape*
  15. *Rainy Day Women # 12 & 35*
- 
16. *Like A Rolling Stone*
  17. *Honest With Me*
  18. *Blowin' In The Wind*
  19. *All Along The Watchtower*

Concert # 1400 of The Never-Ending Tour. Concert # 17 of the 2002 US Winter Tour. 2002 concert # 17.  
Concert # 17 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18 acoustic with the band.  
2, 4, 10, 14, 18 Bob Dylan (harmonica).  
3 Larry Campbell (cittern).  
1, 4, 18 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0319, LB-3351, LB-8777.  
First Bob Dylan concert in Bossier City, Louisiana.  
5 new songs (26%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.

**23730 The Frank Erwin Center  
University of Texas at Austin  
Austin, Texas  
24 February 2002**

1. *Duncan And Brady* (trad.)
  2. *Boots Of Spanish Leather*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
  5. *Maggie's Farm*
  6. *I'll Be Your Baby Tonight*
  7. *Lonesome Day Blues*
  8. *Lay Lady Lay*
  9. *High Water (For Charley Patton)*
  10. *Visions Of Johanna*
  11. *One Too Many Mornings*
  12. *Tangled Up In Blue*
  13. *Summer Days*
  14. *Sugar Baby*
  15. *The Wicked Messenger*
  16. *Rainy Day Women # 12 & 35*
- 
17. *Like A Rolling Stone*
  18. *Honest With Me*
  19. *Blowin' In The Wind*
  20. *All Along The Watchtower*

Concert # 1401 of The Never-Ending Tour. Concert # 18 of the 2002 US Winter Tour. 2002 concert # 18.  
Concert # 18 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 10–12, 19 acoustic with the band.  
2, 4, 10, 11, 15, 19 Bob Dylan (harmonica).  
3 Larry Campbell (cittern).  
1, 4, 19 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

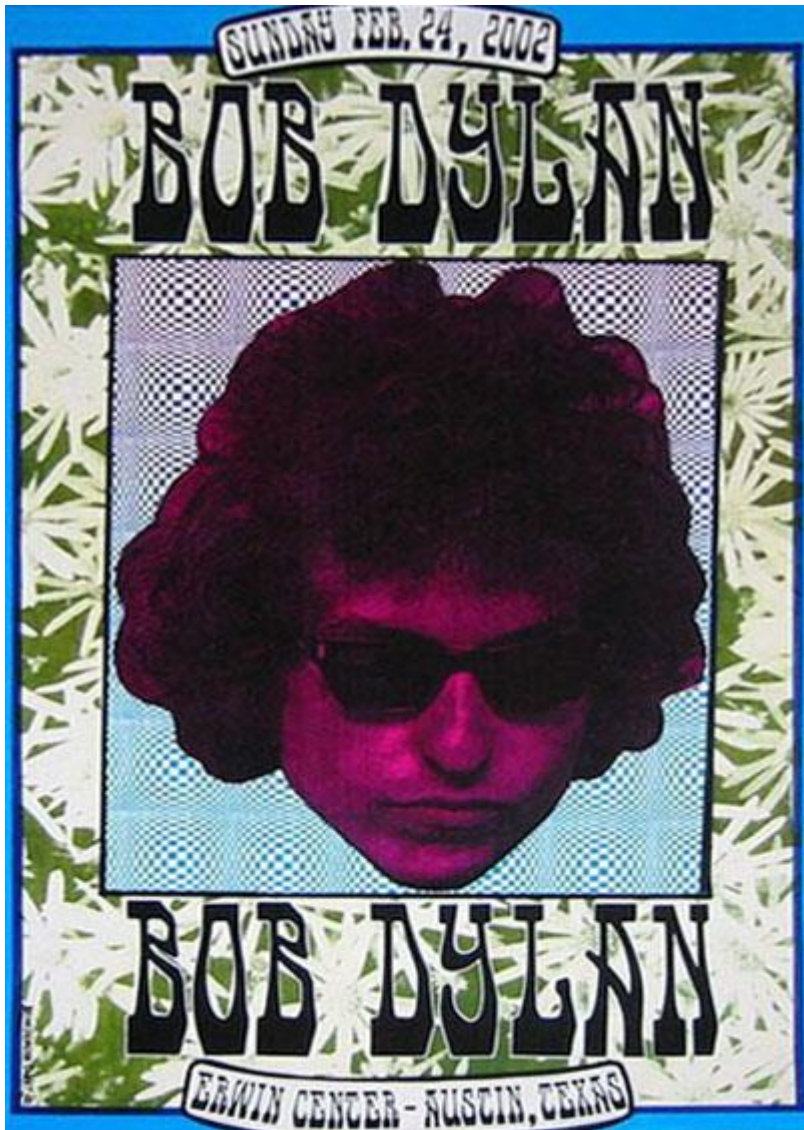
LB-numbers for this concert: LB-4481, LB-8190.

Other Bob Dylan concerts in Austin, Texas:

|                   |   |
|-------------------|---|
| 24 September 1965 | Municipal Auditorium                                  |
| 27 January 1976   | Municipal Auditorium                                  |
| 12 May 1976       | Municipal Auditorium                                  |
| 25 November 1978  | Special Events Center, University Of Texas At Austin  |
| 21 June 1986      | The Frank Erwin Center, University Of Texas At Austin |
| 9 September 1990  | Palmer Auditorium                                     |
| 25 October 1991   | City Coliseum   |
| 4 November 1995   | Austin Music Hall                                     |
| 5 November 1995   | Austin Music Hall                                     |
| 26 October 1996   | Austin Music Hall                                     |
| 27 October 1996   | Austin Music Hall                                     |

15 September 1999 The Frank Erwin Center, University Of Texas At Austin  
19 April 2003 The Backyard  
20 April 2003 The Backyard  
15 September 2007 Stubb's Waller Creek Outdoor Amphitheater  
16 September 2007 AT&T Blue Room Stage, Zilker Park  
4 August 2010 The Backyard  
6 May 2015 Bass Concert Hall, University of Texas

6 new songs (30%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 125 minutes.



Session info updated 12 May 2015.

**23740 Staples Center**  
**Los Angeles, California**  
**27 February 2002**  
44th Annual Grammy Awards

*1. Cry A While*

Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar), Tony Garnier (bass), George Recile (drums & percussion).

*Notes*

LB-number for this gig: LB-2605.  
Stereo TV recording, 5 minutes.

Session info updated 27 September 2012.

**23745 Unidentified Recording Studio**  
**Los Angeles, California**  
**4 March 2002**

Produced by Chris Shaw

*1. Gonna Change My Way Of Thinking*

Bob Dylan (vocal & guitar), Mavis Staples (vocal), Charlie Sexton (guitar), Larry Campbell (guitar), Tony Garnier (bass), George Recile (drums & percussion).

*Official releases*

Released on **Gotta Serve Somebody – The Gospel Songs Bob Dylan, Columbia COL 511126 2**, 1 April 2003.

Released digitally on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

*Notes*

Stereo studio recordings, 10 minutes.

Session info updated 19 April 2016.



**SONG CHARTS  
IN ORDER PLAYED**

|                                      |    | Jan | Feb |    |    |    |    |    |    |    |  |
|--------------------------------------|----|-----|-----|----|----|----|----|----|----|----|--|
|                                      |    | 31  | 1   | 2  | 5  | 6  | 8  | 9  | 10 | 11 |  |
| Wait For The Light To Shine          | AB | 1   |     |    |    |    |    |    |    |    |  |
| Girl From The North Country          | AB | 2   |     |    |    |    |    |    |    |    |  |
| It's Alright, Ma (I'm Only Bleeding) | AB | 3   | 3   | 3  |    | 3  | 3  | 3  | 3  | 3  |  |
| Searching For A Soldier's Grave      | AB | 4   | 4   | 4  | 4  | 4  | 4  | 4  | 4  |    |  |
| Tweedle Dee & Tweedle Dum            |    | 5   |     | 5  |    | 5  | 5  |    | 5  |    |  |
| Just Like A Woman                    |    | 6   |     |    |    |    | 6  |    |    |    |  |
| Lonesome Day Blues                   |    | 7   | 8   |    | 7  |    | 7  | 5  |    | 5  |  |
| High Water (For Charley Patton)      |    | 8   | 7   | 8  |    | 8  | 8  | 8  | 8  | 8  |  |
| Don't Think Twice, It's All Right    | AB | 9   |     |    | 9  |    |    |    | 11 |    |  |
| John Brown                           | AB | 10  | 10  |    |    |    |    |    |    |    |  |
| Tangled Up In Blue                   | AB | 11  | 11  | 11 | 11 | 11 | 11 | 11 |    | 11 |  |
| Summer Days                          |    | 12  | 12  | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |
| Sugar Baby                           |    | 13  | 13  | 13 |    | 13 | 13 | 13 |    | 13 |  |
| Drifter's Escape                     |    | 14  |     |    | 14 |    |    | 14 |    |    |  |
| Rainy Day Women # 12 & 35            |    | 15  | 15  | 15 |    | 15 | 15 | 15 | 15 | 15 |  |
| Love Sick                            |    | 16  |     | 16 |    | 16 | 16 |    |    | 16 |  |
| Like A Rolling Stone                 |    | 17  | 17  | 17 | 17 |    |    | 17 | 17 |    |  |
| Forever Young                        | AB | 18  |     | 18 |    | 18 |    | 18 |    |    |  |
| Honest With Me                       |    | 19  | 19  | 19 | 19 | 19 | 19 | 19 | 19 | 19 |  |
| Blowin' In The Wind                  | AB | 20  | 20  | 20 | 20 | 20 | 20 | 20 | 20 | 20 |  |
| I Am The Man, Thomas                 | AB |     | 1   | 1  |    | 1  | 1  | 1  |    |    |  |
| To Ramona                            | AB |     | 2   |    |    |    |    |    |    |    |  |
| Gotta Serve Somebody                 |    |     | 5   |    | 5  |    |    |    |    |    |  |
| Tell Me That It Isn't True           |    |     | 6   |    |    |    |    |    |    | 6  |  |
| It Ain't Me, Babe                    | AB |     | 9   |    |    | 2  |    | 9  |    | 9  |  |
| The Wicked Messenger                 |    |     | 14  |    |    | 14 |    |    | 14 |    |  |
| Things Have Changed                  |    |     | 16  |    |    |    |    | 16 |    |    |  |
| Knockin' On Heaven's Door            | AB |     | 18  |    |    |    |    |    | 18 |    |  |
| Mr. Tambourine Man                   | AB |     |     | 2  |    |    | 2  |    | 2  |    |  |
| Lay Lady Lay                         |    |     |     | 6  |    |    |    | 6  |    |    |  |
| Cry A While                          |    |     |     | 7  |    | 7  |    |    | 7  |    |  |
| Boots Of Spanish Leather             | AB |     |     | 9  |    |    |    |    | 9  |    |  |
| Masters Of War                       | AB |     |     | 10 | 10 | 10 |    | 10 |    |    |  |
| Cold Irons Bound                     |    |     |     | 14 |    | 14 |    |    |    | 14 |  |
| Hallelujah, I'm Ready To Go          | AB |     |     |    | 1  |    |    |    | 1  |    |  |
| The Times They Are A-Changin'        | AB |     |     |    | 2  |    |    |    |    | 2  |  |
| Desolation Row                       | AB |     |     |    | 3  |    |    |    |    |    |  |
| Floater (Too Much To Ask)            |    |     |     |    | 6  |    |    | 7  |    |    |  |
| Stuck Inside Of Mobile               |    |     |     |    | 8  |    |    |    |    |    |  |
| Mississippi                          |    |     |     |    | 13 |    |    |    | 13 |    |  |
| Leopard-Skin Pill-Box Hat            |    |     |     |    | 15 |    |    |    |    |    |  |
| Country Pie                          |    |     |     |    | 16 |    |    |    | 16 |    |  |
| I Shall Be Released                  | AB |     |     |    | 18 |    |    |    |    | 18 |  |
| Tonight I'll Be Staying Here With    |    |     |     |    |    | 6  |    |    |    |    |  |

|                              |    |  |       |    |
|------------------------------|----|--|-------|----|
| You                          |    |  |       |    |
| One Too Many Mornings        | AB |  | 9     |    |
| Highway 61 Revisited         |    |  | 17 17 | 17 |
| It's All Over Now, Baby Blue | AB |  | 9     |    |
| A Hard Rain's A-Gonna Fall   | AB |  | 10    | 10 |

|                             |    | Jan |    |    | Feb |    |    |    |    |    |
|-----------------------------|----|-----|----|----|-----|----|----|----|----|----|
|                             |    | 31  | 1  | 2  | 5   | 6  | 8  | 9  | 10 | 11 |
| If Dogs Run Free            | AB |     |    |    |     | 18 |    |    |    |    |
| My Back Pages               | AB |     |    |    |     |    | 2  |    |    |    |
| Positively 4th Street       |    |     |    |    |     |    |    | 6  |    |    |
| Visions Of Johanna          | AB |     |    |    |     |    |    | 10 |    |    |
| All Along The Watchtower    |    |     |    |    |     |    |    | 21 | 21 |    |
| Duncan And Brady            | AB |     |    |    |     |    |    |    |    | 1  |
| This World Can't Stand Long | AB |     |    |    |     |    |    |    |    | 4  |
| Most Likely You Go Your Way |    |     |    |    |     |    |    |    |    | 7  |
| Total # of songs            |    | 20  | 20 | 20 | 20  | 20 | 20 | 20 | 21 | 21 |

|                                      |    |    |    |    | Feb |    |    |    |    |    | Σ  |
|--------------------------------------|----|----|----|----|-----|----|----|----|----|----|----|
|                                      |    | 13 | 15 | 16 | 17  | 18 | 20 | 22 | 23 | 24 |    |
| Wait For The Light To Shine          | AB |    |    |    |     |    |    |    |    |    | 1  |
| Girl From The North Country          | AB | 9  | 9  |    |     |    |    |    |    |    | 3  |
| It's Alright, Ma (I'm Only Bleeding) | AB | 3  | 3  | 3  | 3   | 3  |    | 3  | 3  | 3  | 16 |
| Searching For A Soldier's Grave      | AB |    |    | 4  | 4   | 4  | 3  | 4  | 4  | 4  | 15 |
| Tweedle Dee & Tweedle Dum            |    |    |    |    | 5   | 5  |    |    |    |    | 7  |
| Just Like A Woman                    |    |    |    |    |     | 6  |    |    |    |    | 3  |
| Lonesome Day Blues                   |    | 7  | 7  | 7  |     | 7  |    |    |    | 7  | 11 |
| High Water (For Charley Patton)      |    | 8  | 8  | 8  | 8   | 8  | 8  | 8  | 8  | 9  | 17 |
| Don't Think Twice, It's All Right    | AB |    |    | 9  |     | 9  | 2  | 2  |    |    | 7  |
| John Brown                           | AB |    |    |    |     |    |    |    |    |    | 2  |
| Tangled Up In Blue                   | AB | 11 | 11 | 11 | 11  | 11 |    | 11 | 11 | 12 | 16 |
| Summer Days                          |    | 12 | 12 | 12 | 12  | 12 | 9  | 12 | 12 | 13 | 18 |
| Sugar Baby                           |    |    |    | 13 | 13  | 13 |    | 13 | 13 | 14 | 13 |
| Drifter's Escape                     |    | 14 |    |    | 14  |    |    | 14 |    |    | 6  |
| Rainy Day Women # 12 & 35            |    | 15 | 15 | 15 |     |    | 11 | 15 | 15 | 16 | 15 |
| Love Sick                            |    | 16 |    |    |     | 16 |    |    |    |    | 7  |
| Like A Rolling Stone                 |    | 17 | 17 | 17 | 15  | 15 |    | 16 | 16 | 17 | 14 |
| Forever Young                        | AB |    | 18 |    |     | 18 |    |    |    |    | 6  |
| Honest With Me                       |    | 19 | 19 | 19 | 17  | 17 |    | 17 | 17 | 18 | 17 |
| Blowin' In The Wind                  | AB | 20 | 20 | 20 | 20  | 20 |    | 18 | 18 | 19 | 17 |
| I Am The Man, Thomas                 | AB |    |    |    | 1   | 1  | 1  |    |    |    | 8  |
| To Ramona                            | AB | 2  |    |    |     |    |    |    |    |    | 2  |
| Gotta Serve Somebody                 |    |    |    |    |     |    |    |    |    |    | 2  |
| Tell Me That It Isn't True           |    |    |    | 6  |     |    |    |    |    |    | 3  |
| It Ain't Me, Babe                    | AB |    |    |    |     |    |    |    |    |    | 4  |
| The Wicked Messenger                 |    |    | 14 |    |     | 14 |    |    |    | 15 | 6  |
| Things Have Changed                  |    |    | 16 | 16 |     |    |    |    |    |    | 4  |
| Knockin' On Heaven's Door            | AB |    |    | 18 |     |    |    |    |    |    | 3  |
| Mr. Tambourine Man                   | AB |    | 2  |    |     | 2  |    |    | 2  |    | 6  |
| Lay Lady Lay                         |    |    |    |    |     |    | 10 |    |    | 8  | 4  |
| Cry A While                          |    |    |    |    | 7   | 7  |    | 7  | 7  |    | 7  |
| Boots Of Spanish Leather             | AB |    |    |    |     |    |    | 10 |    | 2  | 4  |

|                               |    |    |    |    |    |   |
|-------------------------------|----|----|----|----|----|---|
| Masters Of War                | AB | 10 | 10 | 10 |    | 7 |
| Cold Irons Bound              |    |    | 14 |    | 14 | 5 |
| Hallelujah, I'm Ready To Go   | AB |    |    |    |    | 2 |
| The Times They Are A-Changin' | AB |    | 2  |    |    | 3 |

|                                       |    | Feb       |           |           |           |           |           | Σ         |           |           |            |
|---------------------------------------|----|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
|                                       |    | 13        | 15        | 16        | 17        | 18        | 20        |           | 22        | 23        | 24         |
| Desolation Row                        | AB |           |           |           |           |           |           |           |           |           | 1          |
| Floater (Too Much To Ask)             |    |           | 6         |           |           |           |           |           |           |           | 3          |
| Stuck Inside Of Mobile                |    | 5         |           | 5         |           |           |           |           |           |           | 3          |
| Mississippi                           |    | 13        | 13        |           |           |           |           |           |           |           | 4          |
| Leopard-Skin Pill-Box Hat             |    |           |           |           |           |           |           |           |           |           | 1          |
| Country Pie                           |    |           |           |           | 16        |           |           |           |           |           | 3          |
| I Shall Be Released                   | AB | 18        |           |           | 18        |           |           |           |           |           | 4          |
| Tonight I'll Be Staying Here With You |    |           |           |           |           | 5         |           |           |           |           | 2          |
| One Too Many Mornings                 | AB |           |           |           | 9         |           |           | 10        | 11        |           | 4          |
| Highway 61 Revisited                  |    |           |           |           |           | 4         |           |           |           |           | 4          |
| It's All Over Now, Baby Blue          | AB |           |           |           |           |           |           |           |           |           | 1          |
| A Hard Rain's A-Gonna Fall            | AB |           | 10        |           | 10        |           |           | 9         |           |           | 5          |
| If Dogs Run Free                      | AB |           |           |           |           |           |           |           |           |           | 1          |
| My Back Pages                         | AB |           |           |           | 2         |           |           |           |           |           | 2          |
| Positively 4th Street                 |    |           |           |           |           |           |           | 6         |           |           | 2          |
| Visions Of Johanna                    | AB |           |           |           |           |           |           | 9         | 10        |           | 3          |
| All Along The Watchtower              |    | 21        | 21        | 21        | 19        | 19        | 12        | 19        | 19        | 20        | 11         |
| Duncan And Brady                      | AB | 1         | 1         | 1         |           |           |           | 1         | 1         | 1         | 7          |
| This World Can't Stand Long           | AB | 4         | 4         |           |           |           |           |           |           |           | 3          |
| Most Likely You Go Your Way           |    |           |           |           |           |           |           |           |           |           | 1          |
| I Threw It All Away                   |    | 6         |           |           |           |           |           |           |           |           | 1          |
| Tombstone Blues                       |    |           | 5         |           |           |           |           |           |           |           | 1          |
| Simple Twist Of Fate                  |    |           |           |           | 6         |           |           |           |           |           | 1          |
| I'll Be Your Baby Tonight             |    |           |           |           |           | 6         |           |           | 6         |           | 2          |
| Maggie's Farm                         |    |           |           |           |           |           |           | 5         | 5         | 5         | 3          |
| You Ain't Goin' Nowhere               |    |           |           |           |           |           |           | 6         |           |           | 1          |
| <b>Total # of songs</b>               |    | <b>21</b> | <b>21</b> | <b>21</b> | <b>20</b> | <b>20</b> | <b>12</b> | <b>19</b> | <b>19</b> | <b>20</b> | <b>355</b> |

## IN SONG ORDER

|                                      |    | Jan |    |    | Feb |    |    |    |    |    |
|--------------------------------------|----|-----|----|----|-----|----|----|----|----|----|
|                                      |    | 31  | 1  | 2  | 5   | 6  | 8  | 9  | 10 | 11 |
| All Along The Watchtower             |    |     |    |    |     |    |    | 21 | 21 |    |
| Blowin' In The Wind                  | AB | 20  | 20 | 20 | 20  | 20 | 20 | 20 | 20 | 20 |
| Boots Of Spanish Leather             | AB |     |    | 9  |     |    |    |    | 9  |    |
| Cold Irons Bound                     |    |     |    | 14 |     |    | 14 |    |    | 14 |
| Country Pie                          |    |     |    |    | 16  |    |    |    | 16 |    |
| Cry A While                          |    |     |    | 7  |     | 7  |    |    | 7  |    |
| Desolation Row                       | AB |     |    |    | 3   |    |    |    |    |    |
| Don't Think Twice, It's All Right    | AB | 9   |    |    | 9   |    |    |    | 11 |    |
| Drifter's Escape                     |    | 14  |    |    | 14  |    |    |    | 14 |    |
| Duncan And Brady                     | AB |     |    |    |     |    |    |    |    | 1  |
| Floater (Too Much To Ask)            |    |     |    |    | 6   |    |    |    | 7  |    |
| Forever Young                        | AB | 18  |    | 18 |     | 18 |    |    | 18 |    |
| Girl From The North Country          | AB | 2   |    |    |     |    |    |    |    |    |
| Gotta Serve Somebody                 |    |     | 5  |    | 5   |    |    |    |    |    |
| Hallelujah, I'm Ready To Go          | AB |     |    |    | 1   |    |    |    | 1  |    |
| A Hard Rain's A-Gonna Fall           | AB |     |    |    |     |    | 10 |    |    | 10 |
| High Water (For Charley Patton)      |    | 8   | 7  | 8  |     | 8  | 8  | 8  | 8  | 8  |
| Highway 61 Revisited                 |    |     |    |    |     | 17 | 17 |    |    | 17 |
| Honest With Me                       |    | 19  | 19 | 19 | 19  | 19 | 19 | 19 | 19 | 19 |
| I Am The Man, Thomas                 | AB |     | 1  | 1  |     | 1  | 1  |    | 1  |    |
| I Shall Be Released                  | AB |     |    |    | 18  |    |    |    |    | 18 |
| I Threw It All Away                  |    |     |    |    |     |    |    |    |    |    |
| If Dogs Run Free                     | AB |     |    |    |     |    | 18 |    |    |    |
| I'll Be Your Baby Tonight            |    |     |    |    |     |    |    |    |    |    |
| It Ain't Me, Babe                    | AB |     | 9  |    |     | 2  |    | 9  |    | 9  |
| It's All Over Now, Baby Blue         | AB |     |    |    |     |    | 9  |    |    |    |
| It's Alright, Ma (I'm Only Bleeding) | AB | 3   | 3  | 3  |     | 3  | 3  | 3  | 3  | 3  |
| John Brown                           | AB | 10  | 10 |    |     |    |    |    |    |    |
| Just Like A Woman                    |    | 6   |    |    |     |    | 6  |    |    |    |
| Knockin' On Heaven's Door            | AB |     | 18 |    |     |    |    |    | 18 |    |
| Lay Lady Lay                         |    |     |    | 6  |     |    |    |    | 6  |    |
| Leopard-Skin Pill-Box Hat            |    |     |    |    | 15  |    |    |    |    |    |
| Like A Rolling Stone                 |    | 17  | 17 | 17 | 17  |    |    | 17 | 17 |    |
| Lonesome Day Blues                   |    | 7   | 8  |    | 7   |    | 7  | 5  |    | 5  |
| Love Sick                            |    | 16  |    | 16 |     | 16 | 16 |    |    | 16 |
| Maggie's Farm                        |    |     |    |    |     |    |    |    |    |    |
| Masters Of War                       | AB |     |    | 10 | 10  | 10 |    | 10 |    |    |
| Mississippi                          |    |     |    |    | 13  |    |    |    | 13 |    |
| Most Likely You Go Your Way          |    |     |    |    |     |    |    |    |    | 7  |
| Mr. Tambourine Man                   | AB |     |    | 2  |     |    | 2  |    | 2  |    |
| My Back Pages                        | AB |     |    |    |     |    |    | 2  |    |    |
| One Too Many Mornings                | AB |     |    |    |     | 9  |    |    |    |    |
| Positively 4th Street                |    |     |    |    |     |    |    |    | 6  |    |
| Rainy Day Women # 12 & 35            |    | 15  | 15 | 15 |     | 15 | 15 | 15 | 15 | 15 |
| Searching For A Soldier's Grave      | AB | 4   | 4  | 4  | 4   | 4  | 4  | 4  | 4  |    |
| Simple Twist Of Fate                 |    |     |    |    |     |    |    |    |    |    |

|                        |    |    |    |   |    |    |    |
|------------------------|----|----|----|---|----|----|----|
| Stuck Inside Of Mobile |    |    |    | 8 |    |    |    |
| Sugar Baby             | 13 | 13 | 13 |   | 13 | 13 | 13 |

|                                       |    | Jan |    |    | Feb |    |    |    |    |    |
|---------------------------------------|----|-----|----|----|-----|----|----|----|----|----|
|                                       |    | 31  | 1  | 2  | 5   | 6  | 8  | 9  | 10 | 11 |
| Summer Days                           |    | 12  | 12 | 12 | 12  | 12 | 12 | 12 | 12 | 12 |
| Tangled Up In Blue                    | AB | 11  | 11 | 11 | 11  | 11 | 11 | 11 |    | 11 |
| Tell Me That It Isn't True            |    | 6   |    |    |     |    |    | 6  |    |    |
| Things Have Changed                   |    | 16  |    |    |     |    |    | 16 |    |    |
| This World Can't Stand Long           | AB |     |    |    |     |    |    | 4  |    |    |
| The Times They Are A-Changin'         | AB |     |    |    | 2   |    |    | 2  |    |    |
| To Ramona                             | AB | 2   |    |    |     |    |    |    |    |    |
| Tombstone Blues                       |    |     |    |    |     |    |    |    |    |    |
| Tonight I'll Be Staying Here With You |    |     |    |    | 6   |    |    |    |    |    |
| Tweedle Dee & Tweedle Dum             |    | 5   | 5  |    | 5   | 5  |    | 5  |    |    |
| Visions Of Johanna                    | AB |     |    |    |     |    |    | 10 |    |    |
| Wait For The Light To Shine           | AB | 1   |    |    |     |    |    |    |    |    |
| The Wicked Messenger                  |    | 14  |    |    | 14  |    |    | 14 |    |    |
| You Ain't Goin' Nowhere               |    |     |    |    |     |    |    |    |    |    |
| Total # of songs                      |    | 20  | 20 | 20 | 20  | 20 | 20 | 20 | 21 | 21 |

|                                   |    |    |    |    | Feb |    |    |    |    |    | Σ  |
|-----------------------------------|----|----|----|----|-----|----|----|----|----|----|----|
|                                   |    | 13 | 15 | 16 | 17  | 18 | 20 | 22 | 23 | 24 |    |
| All Along The Watchtower          |    | 21 | 21 | 21 | 19  | 19 | 12 | 19 | 19 | 20 | 11 |
| Blowin' In The Wind               | AB | 20 | 20 | 20 | 20  | 20 |    | 18 | 18 | 19 | 17 |
| Boots Of Spanish Leather          | AB |    |    |    |     |    |    | 10 | 2  |    | 4  |
| Cold Irons Bound                  |    | 14 |    |    |     |    |    | 14 |    |    | 5  |
| Country Pie                       |    |    |    |    | 16  |    |    |    |    |    | 3  |
| Cry A While                       |    |    |    |    | 7   | 7  |    | 7  | 7  |    | 7  |
| Desolation Row                    | AB |    |    |    |     |    |    |    |    |    | 1  |
| Don't Think Twice, It's All Right | AB | 9  |    |    | 9   |    | 2  | 2  |    |    | 7  |
| Drifter's Escape                  |    | 14 |    |    | 14  |    |    | 14 |    |    | 6  |
| Duncan And Brady                  | AB | 1  | 1  | 1  |     |    |    | 1  | 1  | 1  | 7  |
| Floater (Too Much To Ask)         |    | 6  |    |    |     |    |    |    |    |    | 3  |
| Forever Young                     | AB | 18 |    |    | 18  |    |    |    |    |    | 6  |
| Girl From The North Country       | AB | 9  | 9  |    |     |    |    |    |    |    | 3  |
| Gotta Serve Somebody              |    |    |    |    |     |    |    |    |    |    | 2  |
| Hallelujah, I'm Ready To Go       | AB |    |    |    |     |    |    |    |    |    | 2  |
| A Hard Rain's A-Gonna Fall        | AB | 10 |    |    | 10  |    |    | 9  |    |    | 5  |
| High Water (For Charley Patton)   |    | 8  | 8  | 8  | 8   | 8  | 8  | 8  | 8  | 9  | 17 |
| Highway 61 Revisited              |    |    |    |    |     |    |    | 4  |    |    | 4  |
| Honest With Me                    |    | 19 | 19 | 19 | 17  | 17 |    | 17 | 17 | 18 | 17 |
| I Am The Man, Thomas              | AB |    |    |    | 1   |    |    | 1  | 1  |    | 8  |
| I Shall Be Released               | AB | 18 |    |    | 18  |    |    |    |    |    | 4  |
| I Threw It All Away               |    | 6  |    |    |     |    |    |    |    |    | 1  |
| If Dogs Run Free                  | AB |    |    |    |     |    |    |    |    |    | 1  |
| I'll Be Your Baby Tonight         |    |    |    |    |     |    |    | 6  |    | 6  | 2  |
| It Ain't Me, Babe                 | AB |    |    |    |     |    |    |    |    |    | 4  |
| It's All Over Now, Baby Blue      | AB |    |    |    |     |    |    |    |    |    | 1  |



|                                      |    |   |   |    |   |   |   |   |   |    |
|--------------------------------------|----|---|---|----|---|---|---|---|---|----|
| It's Alright, Ma (I'm Only Bleeding) | AB | 3 | 3 | 3  | 3 | 3 | 3 | 3 | 3 | 16 |
| John Brown                           | AB |   |   |    |   |   |   |   |   | 2  |
| Just Like A Woman                    |    |   |   |    | 6 |   |   |   |   | 3  |
| Knockin' On Heaven's Door            | AB |   |   | 18 |   |   |   |   |   | 3  |

|                                       | Feb |    |    |    |    |    |    |    |    | Σ          |
|---------------------------------------|-----|----|----|----|----|----|----|----|----|------------|
|                                       | 13  | 15 | 16 | 17 | 18 | 20 | 22 | 23 | 24 |            |
| Lay Lady Lay                          |     |    |    |    |    | 10 |    |    | 8  | 4          |
| Leopard-Skin Pill-Box Hat             |     |    |    |    |    |    |    |    |    | 1          |
| Like A Rolling Stone                  | 17  | 17 | 17 | 15 | 15 |    | 16 | 16 | 17 | 14         |
| Lonesome Day Blues                    | 7   | 7  | 7  |    | 7  |    |    |    | 7  | 11         |
| Love Sick                             | 16  |    |    |    | 16 |    |    |    |    | 7          |
| Maggie's Farm                         |     |    |    |    |    |    | 5  | 5  | 5  | 3          |
| Masters Of War AB                     | 10  |    | 10 |    | 10 |    |    |    |    | 7          |
| Mississippi                           | 13  | 13 |    |    |    |    |    |    |    | 4          |
| Most Likely You Go Your Way           |     |    |    |    |    |    |    |    |    | 1          |
| Mr. Tambourine Man AB                 |     | 2  |    |    | 2  |    |    | 2  |    | 6          |
| My Back Pages AB                      |     |    |    |    | 2  |    |    |    |    | 2          |
| One Too Many Mornings AB              |     |    |    |    | 9  |    |    | 10 | 11 | 4          |
| Positively 4th Street                 |     |    |    |    |    |    |    | 6  |    | 2          |
| Rainy Day Women # 12 & 35             | 15  | 15 | 15 |    |    | 11 | 15 | 15 | 16 | 15         |
| Searching For A Soldier's Grave AB    |     |    | 4  | 4  | 4  | 3  | 4  | 4  | 4  | 15         |
| Simple Twist Of Fate                  |     |    |    |    | 6  |    |    |    |    | 1          |
| Stuck Inside Of Mobile                | 5   |    | 5  |    |    |    |    |    |    | 3          |
| Sugar Baby                            |     |    | 13 | 13 | 13 |    | 13 | 13 | 14 | 13         |
| Summer Days                           | 12  | 12 | 12 | 12 | 12 | 9  | 12 | 12 | 13 | 18         |
| Tangled Up In Blue AB                 | 11  | 11 | 11 | 11 | 11 |    | 11 | 11 | 12 | 16         |
| Tell Me That It Isn't True            |     |    | 6  |    |    |    |    |    |    | 3          |
| Things Have Changed                   |     | 16 | 16 |    |    |    |    |    |    | 4          |
| This World Can't Stand Long AB        | 4   | 4  |    |    |    |    |    |    |    | 3          |
| The Times They Are A-Changin' AB      |     |    | 2  |    |    |    |    |    |    | 3          |
| To Ramona AB                          | 2   |    |    |    |    |    |    |    |    | 2          |
| Tombstone Blues                       |     | 5  |    |    |    |    |    |    |    | 1          |
| Tonight I'll Be Staying Here With You |     |    |    |    |    | 5  |    |    |    | 2          |
| Tweedle Dee & Tweedle Dum             |     |    |    | 5  | 5  |    |    |    |    | 7          |
| Visions Of Johanna AB                 |     |    |    |    |    |    | 9  |    | 10 | 3          |
| Wait For The Light To Shine AB        |     |    |    |    |    |    |    |    |    | 1          |
| The Wicked Messenger                  |     | 14 |    |    | 14 |    |    |    | 15 | 6          |
| You Ain't Goin' Nowhere               |     |    |    |    |    |    | 6  |    |    | 1          |
| Total # of songs                      | 21  | 21 | 21 | 20 | 20 | 12 | 19 | 19 | 20 | <b>355</b> |