

## **STILL ON THE ROAD 1992 US FALL TOUR**

### **OCTOBER**

9	Pittsburgh, Pennsylvania	A.J. Palumbo Center at Duquesne University
10	Lock Haven, Pennsylvania	Thomas Fieldhouse, Lock Haven University
11	Rochester, New York	Eastman Theatre
12	Binghamton, New York	Broome County Forum
16	New York City, New York	30th Anniversary Concert Celebration, Madison Square Garden
19	New York City, New York	Heartland recording session, The Power Station
23	Newark, Delaware	Bob Carpenter Center, University Of Delaware
24	Storrs, Connecticut	Harry A. Gampel Pavillion, Univ. Of Connecticut
25	Providence, Rhode Island	Performing Arts Center
27	Burlington, Vermont	Burlington Memorial Auditorium
28	Springfield, Massachusetts	Paramount Theatre
30	Beverly, Massachusetts	Tented Field House, Endicott College

### **NOVEMBER**

1	Wilkes-Barre, Pennsylvania	F.M. Kirby Center
2	Youngstown, Ohio	Stanbaugh Auditorium
3	Cincinnati, Ohio	Cincinnati Music Hall
6	Gainesville, Florida	Stephen O'Connell Center, University Of Florida
8	Coral Gables, Florida	Whitten University Center Patio, University of Miami
9	Sarasota, Florida	Van Wezel Performing Arts Center
11	Clearwater, Florida	Ruth Eckerd Hall
12	Orlando, Florida	UCF Arena
13	Sunrise, Florida	Sunrise Musical Theatre
15	West Palm Beach, Florida	Heritage Music Festival, South Florida Fairgrounds

**13580 A.J. Palumbo Center at Duquesne University  
Pittsburgh, Pennsylvania  
9 October 1992**

1. *Everything Is Broken*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Shelter From The Storm*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Under The Red Sky*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *I'll Be Your Baby Tonight*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
- 
16. *Ballad Of A Thin Man*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 437 of The Never-Ending Tour. First concert of the 1992 US Fall Tour. 1992 concert # 73.

Concert # 7 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

3, 4, 9, 11, 15, 16, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

Stereo audience recording, 105 minutes.

Session info updated 12 May 2016.

**13590      Thomas Fieldhouse  
Lock Haven University  
Lock Haven, Pennsylvania  
10 October 1992**

1. *Everything Is Broken*
  2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
  3. *All Along The Watchtower*
  4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
  5. *Simple Twist Of Fate*
  6. *Under The Red Sky*
  7. *Silvio* (Bob Dylan & Robert Hunter)
  
  8. *Little Moses* (Bert A. Williams/Earle C. Jones)
  9. *Boots Of Spanish Leather*
  10. *It's Alright, Ma (I'm Only Bleeding)*
  11. *It's All Over Now, Baby Blue*
  
  12. *Unbelievable*
  13. *Man In The Long Black Coat*
  14. *The Times They Are A-Changin'*
  15. *Maggie's Farm*
- 
16. *What Good Am I?*
  17. *Highway 61 Revisited*
  18. *It Ain't Me, Babe*

Concert # 438 of The Never-Ending Tour. Second concert of the 1992 US Fall Tour. 1992 concert # 74.

Concert # 8 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

3, 5, 9, 11, 13, 15, 16, 18 Bob Dylan harmonica.

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

4 new songs (22%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 2 March 2011.

**13600 Eastman Theatre  
Rochester, New York  
11 October 1992**

1. *Everything Is Broken*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Under The Red Sky*
7. *Tangled Up In Blue*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Love Minus Zero/No Limit*
  
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *I Don't Believe You (She Acts Like We Never Have Met)*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
- 
16. *Ballad Of A Thin Man*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 439 of The Never-Ending Tour. Third concert of the 1992 US Fall Tour. 1992 concert # 75.

Concert # 9 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

3, 4, 7, 9, 11, 18 Bob Dylan harmonica.

14 acoustic with the band.

5 new songs (27%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 31 August 1993.

**13610 Broome County Forum  
Binghamton, New York  
12 October 1992**

1. *Everything Is Broken*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Simple Twist Of Fate*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Positively 4th Street*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Gates Of Eden*
  
12. *Unbelievable*
13. *Queen Jane Approximately*
14. *Man In The Long Black Coat*
15. *Maggie's Farm*
  
- 
16. *What Good Am I?*
17. *Rainy Day Women # 12 & 35*
18. *It Ain't Me, Babe*

Concert # 440 of The Never-Ending Tour. Concert # 4 of the 1992 US Fall Tour. 1992 concert # 76.

Concert # 10 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Winston Watson (drums).

3, 4, 9, 13–16, 18 Bob Dylan harmonica.

**Note.** Ian Wallace did not play this show due to personal commitments.

8 new songs (44%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 7 February 2002.

**13615      Madison Square Garden  
New York City, New York  
14-15 October 1992**

Rehearsals for the 30th Anniversary Concert Celebration

- 1. It Takes A Lot To Laugh, It Takes A Train To Cry*
- 2. It Takes A Lot To Laugh, It Takes A Train To Cry*
- 3. It Takes A Lot To Laugh, It Takes A Train To Cry*

Bob Dylan (guitar) backed by Eric Clapton (guitar), G.E. Smith (guitar), Steve Cropper (guitar), Donald "Duck" Dunn (bass), Booker T (keyboards), Al Kooper (organ), Jim Keltner (drums), Stan Lynch (percussion), Anton Fig (drums).

1 probably G.E. Smith (vocal).

2, 3 Bob Dylan (vocal & harmonica).

2, 3 Eric Clapton (shared vocal).

Fragment of 1 released on **THE 30TH ANNIVERSARY CONCERT CELEBRATION, Sony Music Video 49165 2**, August 1993 on video and laser disc.

Stereo studio recording, 15 minutes.

Session info updated 6 August 1997.

**13620 Madison Square Garden  
New York City, New York  
16 October 1992**

30th Anniversary Concert Celebration

1. *Song To Woody*
2. *It's Alright, Ma (I'm Only Bleeding)*
3. *My Back Pages*
4. *Knockin' On Heaven's Door*
5. *Girl From The North Country*

1, 2, 5 Bob Dylan (vocal & acoustic guitar)

3, 4 backed by G.E. Smith (guitar), Steve Cropper (guitar), Donald "Duck" Dunn (bass), Booker T (keyboards), Al Kooper (organ), Jim Keltner (drums), Stan Lynch (percussion), Anton Fig (drums).

3 Bob Dylan, Neil Young, Eric Clapton, George Harrison, Tom Petty, Roger McGuinn (shared lead vocal & guitar).

4 backup vocal by George Thorogood, Sophie B. Hawkins, Tracy Chapman, Johnny Cash, June Cash Carter, Kris Kristofferson, Ron Wood, Richie Havens, The Clancy Brothers, Tommy Makem, Sinead O'Connor, Neil Young, Chrissie Hynde, Eric Clapton, Shawn Colvin, Roseanne Cash, Mary Chapin Carpenter, Carolyn Hester, Nanci Griffith, Curtis King, Brenda White, Dennis Collins, Christine Ohlman, Sheryl Crow, George Harrison, Tom Petty & Roger McGuinn and possibly Lou Reed, Eddie Vedder, Mike McCready, Willie Nelson, Garth Hudson, Rick Danko, Levon Helm.

**Notes**

- Broadcast live by various TV channels and radio stations in USA, Canada & Europe.
- Bob Dylan's vocal part on *My Back Pages*, on the released audio formats above, overdubbed at a later occasion!

**Official releases**

- 2-5 released on **THE 30TH ANNIVERSARY CONCERT CELEBRATION, Columbia 474000**, August 1993 on compact disc, compact cassette and vinyl.
- 2-5 released on **THE 30TH ANNIVERSARY CONCERT CELEBRATION, Sony Music Video 49165 2**, August 1993 on video and laser disc.
- 2-5 released on **THE 30TH ANNIVERSARY CONCERT CELEBRATION, Deluxe Edition Disc II, Sony Music DVD 88843036809**, 3 March 2014.
- 3, 4 released on CD single, **Columbia 659767 2**, August 1993.
- 3, 4 released on promotional CD single, **Columbia XPCD 308**, August 1993.

**Unauthorized Releases**

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

- 1-3 released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.
- 3, 4 released in the UK on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.
- 2, 3 released in the UK on **Bob Dylan Re-Transmissions, Storming Music Company, SMC 2642**, 10 March 2008.

Stereo radio broadcast, 30 minutes.

Session info updated 12 March 2014.

**13625      The Power Station  
New York City, New York  
19 October 1992**

Produced by Don Was.

*1. Heartland* (Bob Dylan/Willie Nelson)

Bob Dylan (vocal), Willie Nelson (vocal & acoustic guitar), Reggie Young (acoustic guitar), John Leventhal (guitar), Paul Franklin (pedal steel guitar), Mark Goldenberg (tremolo guitar), Eric Bazilian (mandolin), Mickey Raphael (harmonica), Benmont Tench (B-3 organ), Don Was (bass), Jim Keltner (drums).

Released on **WILLIE NELSON: ACROSS THE BORDERLINE, Columbia 472 942-2**, 23 March 1993.

Stereo studio recording, 5 minutes.

Session info updated 28 March 1993.



**13630 Bob Carpenter Center  
University Of Delaware  
Newark, Delaware  
23 October 1992**

1. *Everything Is Broken*
  2. *Positively 4th Street*
  3. *All Along The Watchtower*
  4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
  5. *Tangled Up In Blue*
  6. *Under The Red Sky*
  7. *Silvio* (Bob Dylan & Robert Hunter)
  
  8. *Little Moses* (Bert A. Williams/Earle C. Jones)
  9. *Boots Of Spanish Leather*
  10. *Mr. Tambourine Man*
  11. *The Lonesome Death Of Hattie Carroll*
  
  12. *Unbelievable*
  13. *Man In The Long Black Coat*
  14. *The Times They Are A-Changin'*
  15. *Maggie's Farm*
- 
16. *Ballad Of A Thin Man*
  17. *Highway 61 Revisited*
  18. *It Ain't Me, Babe*

Concert # 441 of The Never-Ending Tour. Concert # 5 of the 1992 US Fall Tour. 1992 concert # 77.

Concert # 11 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

3, 5, 9-11, 13, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter (mandolin).

**BobTalk:**

*Thanks everybody! Somebody asked me if that song is about Garth Brooks. Nah... not about him at all... (after Man In The Long Black Coat).*

7 new songs (38%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 16 April 1993.

**13640 Harry A. Gampel Pavillion  
University Of Connecticut  
Storrs, Connecticut  
24 October 1992**

1. *Everything Is Broken*
  2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
  3. *All Along The Watchtower*
  4. *She Belongs To Me*
  5. *Shelter From The Storm*
  6. *Under The Red Sky*
  7. *Silvio* (Bob Dylan & Robert Hunter)
  8. *Little Moses* (Bert A. Williams/Earle C. Jones)
  9. *Boots Of Spanish Leather*
  10. *Mr. Tambourine Man*
  11. *Don't Think Twice, It's All Right*
  12. *Cat's In The Well*
  13. *Queen Jane Approximately*
  14. *The Times They Are A-Changin'*
  15. *Maggie's Farm*
- 
16. *What Good Am I?*
  17. *Rainy Day Women # 12 & 35*
  18. *It Ain't Me, Babe*

Concert # 442 of The Never-Ending Tour. Concert # 6 of the 1992 US Fall Tour. 1992 concert # 78.

Concert # 12 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-10, 18 Bob Dylan (acoustic guitar & vocal).

11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

3, 5, 9-11, 13, 17, 18 Bob Dylan harmonica.

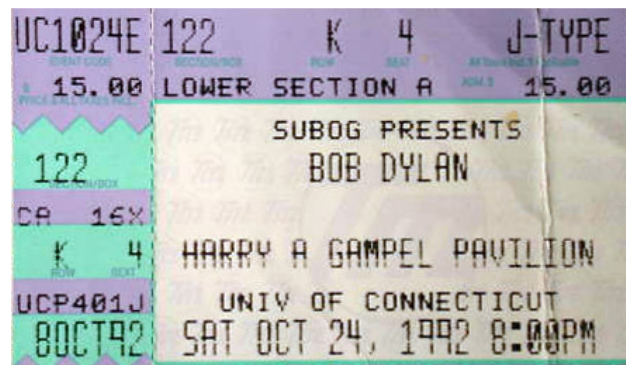
14 Bucky Baxter (mandolin).

8 new songs (44%) compared to previous concert.

3 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 25 November 2013.



**13650      Performing Arts Center  
Providence, Rhode Island  
25 October 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *Dear Landlord*
3. *All Along The Watchtower*
4. *Simple Twist Of Fate*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Under The Red Sky*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *Man In The Long Black Coat*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
- 
16. *Ballad Of A Thin Man*
17. *Everything Is Broken*
18. *It Ain't Me, Babe*

Concert # 443 of The Never-Ending Tour. Concert # 7 of the 1992 US Fall Tour. 1992 concert # 79.

Concert # 12 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-10, 18 Bob Dylan (acoustic guitar & vocal).

11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

3, 4, 8, 9, 11, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

10 new songs (55%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 December 1992.

**13660 Burlington Memorial Auditorium  
Burlington, Vermont  
27 October 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *Positively 4th Street*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *It's All Over Now, Baby Blue*
11. *Mr. Tambourine Man*
  
12. *Leopard-Skin Pill-Box Hat*
13. *When I Paint My Masterpiece*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
- 
16. *What Good Am I?*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 444 of The Never-Ending Tour. Concert # 8 of the 1992 US Fall Tour. 1992 concert # 80.

Concert # 13 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar), Tony Garnier (bass).

14 acoustic with the band.

3-5, 8, 9, 11, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter (electric mandolin).

11 new songs (61%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 5 March 2001.

**13670      Paramount Theatre  
Springfield, Massachusetts  
28 October 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *I've Been All Around This World* (trad.)
3. *All Along The Watchtower*
4. *Positively 4th Street*
5. *Shelter From The Storm*
6. *It Takes A Lot To Laugh, It Takes A Train To Cry*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *Mr. Tambourine Man*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *I'll Remember You*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
- 
16. *Ballad Of A Thin Man*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 445 of The Never-Ending Tour. Concert # 9 of the 1992 US Fall Tour. 1992 concert # 81.

Concert # 14 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar), Tony Garnier (bass).

14 acoustic with the band.

3, 5, 8-11, 13, 18 Bob Dylan harmonica.

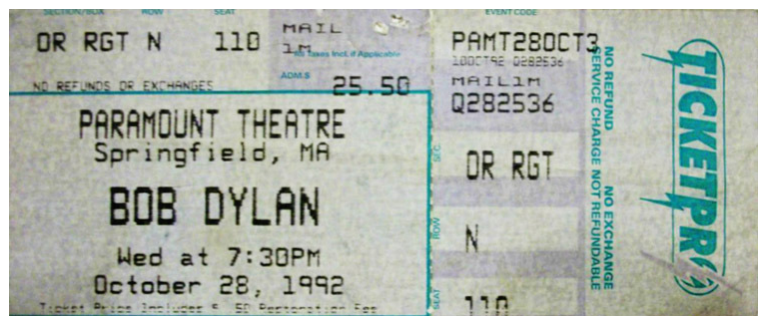
14 Bucky Baxter (electric mandolin).

9 new songs (50%) compared to previous concert.

2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 25 November 2013.



**13680 Tented Field House  
Endicott College  
Beverly, Massachusetts  
30 October 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *Dear Landlord*
3. *All Along The Watchtower*
4. *Positively 4th Street*
5. *Shelter From The Storm*
6. *She Belongs To Me*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *Mr. Tambourine Man*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *When I Paint My Masterpiece*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
- 
16. *What Good Am I?*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 446 of The Never-Ending Tour. Concert # 10 of the 1992 US Fall Tour. 1992 concert # 82.

Concert # 15 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-10, 18 Bob Dylan (acoustic guitar & vocal).

11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

3, 5, 8-11, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

5 new songs (27%) compared to previous concert. No new songs for this tour.


Stereo audience recording, 115 minutes.

Session info updated 25 November 2013.

TREUBLE  
BLUE FUDGE / DEAR LANDLORD  
WATCH TOWER  
4th STREET  
SHELTER  
SIMPLE TWIST / SHE BELONGS TO ME  
SILVIO  
MAMA  
BOOTS  
TAMBOURINE / HATED RAIN  
DON'T THINK TWICE  
UNBELIEVABLE / BROKEN  
I-17 / FRIENDS OF THE DEVIL  
TIMES  
MAGGIE  
WHAT GOOD AM I  
HIWAY / BROKEN

EC1030	G.A.	GEN ADM	ADULT	EEC1030
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**13690 F.M. Kirby Center  
Wilkes-Barre, Pennsylvania  
1 November 1992**

1. *West L.A. Fadeaway* (Jerry Garcia/Robert Hunter)
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Positively 4th Street*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *John Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Under The Red Sky*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
- 
16. *Ballad Of A Thin Man*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 447 of The Never-Ending Tour. Concert # 11 of the 1992 US Fall Tour. 1992 concert # 83.

Concert # 16 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-10, 18 Bob Dylan (acoustic guitar & vocal).

11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

2, 5, 8, 9, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

8 new songs (44%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 15 December 1992.



**13700 Stanbaugh Auditorium  
Youngstown, Ohio  
2 November 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *If Not For You*
3. *All Along The Watchtower*
4. *Farewell To The Gold* (Paul Metsers)
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *I And I*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *Mr. Tambourine Man*
11. *Gates Of Eden*
  
12. *Unbelievable*
13. *I've Been All Around This World* (trad.)
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
16. *Shooting Star*
17. *Rainy Day Women # 12 & 35*
18. *It Ain't Me, Babe*

Concert # 448 of The Never-Ending Tour. Concert # 12 of the 1992 US Fall Tour. 1992 concert # 84.

Concert # 17 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-10, 18 Bob Dylan (acoustic guitar & vocal).

11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

2, 3, 8, 9, 10, 18 Bob Dylan harmonica.

10 new songs (55%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 18 May 2001.

**13710 Cincinnati Music Hall  
Cincinnati, Ohio  
3 November 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *If Not For You*
3. *All Along The Watchtower*
4. *Positively 4th Street*
5. *I Want You*
6. *I And I*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *It's All Over Now, Baby Blue*
11. *Desolation Row*
  
12. *Unbelievable*
13. *Every Grain Of Sand*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Shooting Star*
17. *Everything Is Broken*
18. *It Ain't Me, Babe*

Concert # 449 of The Never-Ending Tour. Concert # 13 of the 1992 US Fall Tour. 1992 concert # 85.

Concert # 18 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-10, 18 Bob Dylan (acoustic guitar & vocal).

11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

3, 5, 8-10, 18 Bob Dylan harmonica.

7 new songs (38%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 December 1992.

**13720      Stephen O'Connell Center  
University Of Florida  
Gainesville, Florida  
6 November 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *If Not For You*
3. *All Along The Watchtower*
4. *Simple Twist Of Fate*
5. *Drifter's Escape*
6. *Under The Red Sky*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *Mr. Tambourine Man*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *Man In The Long Black Coat*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  

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16. *Shooting Star*
17. *Everything Is Broken*
18. *It Ain't Me, Babe*

Concert # 450 of The Never-Ending Tour. Concert # 14 of the 1992 US Fall Tour. 1992 concert # 86.

Concert # 19 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-10, 18 Bob Dylan (acoustic guitar & vocal).

11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Note. There is no recording from this show in circulation.

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Session info updated 6 March 2011.

**13730 Whitten University Center Patio  
University of Miami  
Coral Gables, Florida  
8 November 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Tangled Up In Blue*
5. *Man In The Long Black Coat*
6. *Leopard-Skin Pill-Box Hat*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *A Hard Rain's A-Gonna Fall*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Just Like A Woman*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*

Concert # 451 of The Never-Ending Tour. Concert # 15 of the 1992 US Fall Tour. 1992 concert # 87.

Concert # 20 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar) & Tony Garnier (bass).

4, 5, 8, 9, 11 Bob Dylan harmonica.

14 Bucky Baxter (electric mandolin).

*Note.* No encores due to rainy weather.

***BobTalk***

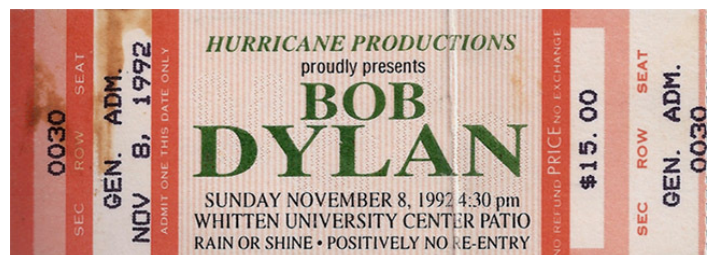
*This is the encore song right now. The set was gone about twenty minutes ago, we're already into the encore part now. (before Maggie's Farm).*

6 new songs (40%) compared to previous concert.

2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 25 November 2013.



**13740 Van Wezel Performing Arts Center  
Sarasota, Florida  
9 November 1992**

1. *I Can't Be Satisfied* (McKinley Morganfield)
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Dear Landlord*
5. *Positively 4th Street*
6. *Simple Twist Of Fate*
7. *Silvio* (Bob Dylan & Robert Hunter)
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *Ballad Of Hollis Brown*
11. *Don't Think Twice, It's All Right*
12. *Cat's In The Well*
13. *Man In The Long Black Coat*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
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16. *What Good Am I?*
17. *Everything Is Broken*
18. *It Ain't Me, Babe*

Concert # 452 of The Never-Ending Tour. Concert # 16 of the 1992 US Fall Tour. 1992 concert # 88.

Concert # 21 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-9, 18 Bob Dylan (acoustic guitar & vocal).

10-11 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar) & Tony Garnier (bass).

3, 6, 8, 9, 11, 18 Bob Dylan harmonica.

14 Bucky Baxter (electric mandolin).

12 Dickie Betts (guitar).

**Note.** Dickie Betts plays guitar in the Allman Brothers Band.

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 16 April 1993.

**13750 Ruth Eckerd Hall  
Clearwater, Florida  
11 November 1992**

1. *Rainy Day Women # 12 & 35*
2. *I Dreamed I Saw St. Augustine*
3. *All Along The Watchtower*
4. *Positively 4th Street*
5. *Disease Of Conceit*
6. *Drifter's Escape*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *The Lonesome Death Of Hattie Carroll*
11. *Girl From The North Country*
  
12. *Everything Is Broken*
13. *Senor (Tales Of Yankee Power)*
14. *When I Paint My Masterpiece*
15. *Maggie's Farm*
  
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16. *Shooting Star*
17. *Highway 61 Revisited*
18. *Blowin' In The Wind*

Concert # 453 of The Never-Ending Tour. Concert # 17 of the 1992 US Fall Tour. 1992 concert # 89.

Concert # 22 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar) & Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar), Bucky Baxter (electric mandolin) & Tony Garnier (bass).

1, 3, 5, 8-11, 14, 18 Bob Dylan harmonica.

12, 17 Derek Trucks (electric slide guitar).

**Note.** Derek Trucks is the 12 year old son of Butch Trucks in The Allman Brothers Band.

11 new songs (61%) compared to previous concert. 5 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 2 March 2011.

**13760 UCF Arena  
Orlando, Florida  
12 November 1992**

1. *Rainy Day Women # 12 & 35*
2. *I Dreamed I Saw St. Augustine*
3. *All Along The Watchtower*
4. *Positively 4th Street*
5. *Disease Of Conceit*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *It's All Over Now, Baby Blue*
11. *Girl From The North Country*
  
12. *Watching The River Flow*
13. *When I Paint My Masterpiece*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Shooting Star*
17. *Ballad Of A Thin Man*
18. *It Ain't Me, Babe*

Concert # 454 of The Never-Ending Tour. Concert # 18 of the 1992 US Fall Tour. 1992 concert # 90.

Concert # 23 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-9, 18 Bob Dylan (acoustic guitar & vocal).

10-11 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar) & Tony Garnier (bass).

14 acoustic with the band.

2, 4-6, 8, 9, 18 Bob Dylan harmonica.

11, 14 Bucky Baxter (electric mandolin)

7 new songs (38%) compared to previous concert. 1 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 16 April 1993.

**13770 Sunrise Musical Theatre  
Sunrise, Florida  
13 November 1992**

1. *To Be Alone With You*
2. *Willing* (Lowell George)
3. *All Along The Watchtower*
4. *I Believe In You*
5. *She Belongs To Me*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *Love Minus Zero/No Limit*
11. *Gates Of Eden*
  
12. *Everything Is Broken*
13. *I And I*
14. *Every Grain Of Sand*
15. *Maggie's Farm*
  
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16. *What Good Am I?*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 455 of The Never-Ending Tour. Concert # 19 of the 1992 US Fall Tour. 1992 concert # 91.

Concert # 24 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-9, 18 Bob Dylan (acoustic guitar & vocal).

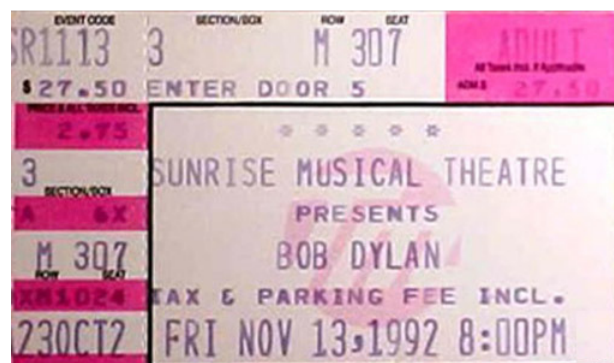
10, 11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

2, 8-10, 18 Bob Dylan harmonica.

12 new songs (66%) compared to previous concert.  
5 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 24 November 2013.





**13780 Heritage Music Festival  
South Florida Fairgrounds  
West Palm Beach, Florida  
15 November 1992**

1. *To Be Alone With You*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Positively 4th Street*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *She Belongs To Me*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*
10. *Mr. Tambourine Man*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *I And I*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  

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16. *It Ain't Me, Babe*

Concert # 456 of The Never-Ending Tour. Concert # 20 of the 1992 US Fall Tour. 1992 concert # 92.

Concert # 25 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8-10, 16 Bob Dylan (acoustic guitar & vocal).

11 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

14 acoustic with the band.

3-6, 8-11 Bob Dylan harmonica.

14 Bucky Baxter (electric mandolin).

6 new songs (37%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 26 January 2011.