

# **STILL ON THE ROAD**

## **1992 LATE SUMMER TOUR OF NORTH AMERICA**

### **AUGUST**

17	Toronto, Ontario, Canada	Massey Hall
18	Toronto, Ontario, Canada	Massey Hall
20	Meadville, Pennsylvania	Conneaut Lake Park
21	Hamilton, Ontario, Canada	Hamilton Place
22	Ottawa, Ontario, Canada	Landsdowne Stadium
24	Sudbury, Ontario, Canada	Sudbury Arena
25	Sault St. Marie, Ontario, Canada	Memorial Gardens
27	Thunder Bay, Ontario, Canada	Fort Williams Garden
29	Minneapolis, Minnesota	The Orpheum Theatre
30	Minneapolis, Minnesota	The Orpheum Theatre
31	Minneapolis, Minnesota	The Orpheum Theatre

### **SEPTEMBER**

2	Minneapolis, Minnesota	The Orpheum Theatre
3	Minneapolis, Minnesota	The Orpheum Theatre
5	Omaha, Nebraska	The Orpheum Theater
6	Kansas City, Missouri	Liberty Memorial Park
8	Little Rock, Arkansas	Joseph Taylor Robinson Memorial Auditorium
9	Jackson, Mississippi	Municipal Auditorium
11	Pelham, Alabama	Oak Mountain Amphitheater
12	Pensacola, Florida	Bayfront Auditorium
13	Lafayette, Louisiana	Heymann Performing Arts Center

**13380 Massey Hall**  
**Toronto, Ontario, Canada**  
**17 August 1992**

1. *Wiggle Wiggle*
2. *Heart Of Mine*
3. *All Along The Watchtower*
4. *Positively 4th Street*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Watching The River Flow*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Female Rambling Sailor*
10. *Boots Of Spanish Leather*
11. *It's Alright, Ma (I'm Only Bleeding)*
  
12. *I Dreamed I Saw St. Augustine*
13. *It Takes A Lot To Laugh, It Takes A Train To Cry*
14. *Like A Rolling Stone*
15. *Idiot Wind*
  
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16. *What Good Am I?*
17. *Highway 61 Revisited*

Concert # 417 of The Never-Ending Tour. First concert of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 53.

Concert # 31 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11 acoustic with the band.

5, 8, 10, 13, 16 Bob Dylan harmonica.

Stereo audience recording, 110 minutes.

Session info updated 28 March 1993.

**13390 Massey Hall  
Toronto, Ontario, Canada  
18 August 1992**

1. *2 × 2*
2. *All Along The Watchtower*
3. *Tears Of Rage* (Bob Dylan & Richard Manuel)
4. *Maggie's Farm*
5. *Just Like Tom Thumb's Blues*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Wiggle Wiggle*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *To Ramona*
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *Stuck Inside Of Mobile With The Memphis Blues Again*
15. *Highway 61 Revisited*
  

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16. *Ballad Of A Thin Man*
17. *Everything Is Broken*
18. *It Ain't Me, Babe*

Concert # 418 of The Never-Ending Tour. Second concert of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 54.

Concert # 32 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar), Tony Garnier (bass).

5, 6, 8, 9, 10, 13, 14, 18 Bob Dylan harmonica.

13 new songs (72%) compared to previous concert. 13 new songs for this tour.

***BobTalk:***

*This is my song about rock critics. Rock critics ???? people.* (before *Ballad Of A Thin Man*).

Stereo audience recording, 120 minutes.

Session info updated 1 February 1994.

**13400      Conneaut Lake Park  
Meadville, Pennsylvania  
20 August 1992**

1. *Don't Let Your Deal Go Down* (trad.)
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Tangled Up In Blue*
5. *I'll Be Your Baby Tonight*
6. *Simple Twist Of Fate*
7. *Wiggle Wiggle*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Girl From The North Country*
10. *It's All Over Now, Baby Blue*
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *I And I*
14. *Highway 61 Revisited*
15. *Idiot Wind*
  
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16. *What Good Am I?*
17. *Rainy Day Women # 12 & 35*
18. *It Ain't Me, Babe*

Concert # 419 of The Never-Ending Tour. Third concert of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 55.

Concert # 33 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass) & Ian Wallace (drums).

3, 4, 6, 9, 11, 15-18 Bob Dylan harmonica.

4 Bucky Baxter (mandolin).

**BobTalk:**

*Thanks everybody! This is off my last record called Wiggle Wiggle. A big hit overseas!*

*Thanks everybody! This is also off my last record. There's a new record coming out any day now, this is off my last record. This is my animal prevention song. (before Cat's In The Well).*

**Notes**

There are several versions of Don't Let Your Deal Go Down. The version Bob mumbles here is close to Charlie Poole's version (lyrics sort of match), written by Charlie Poole and Norman Woodlieff.

11 new songs (61%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 28 September 2015.

**13410 Great Hall Hamilton Place  
Hamilton, Ontario, Canada  
21 August 1992**

1. *Don't Let Your Deal Go Down* (trad.)
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Tangled Up In Blue*
5. *I'll Be Your Baby Tonight*
6. *Simple Twist Of Fate*
7. *Everything Is Broken*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *The Lonesome Death Of Hattie Carroll*
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *The Times They Are A-Changin'*
14. *Idiot Wind*
15. *Maggie's Farm*
  
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16. *What Good Am I?*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 420 of The Never-Ending Tour. Concert # 4 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 56.

Concert # 34 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass) & Ian Wallace (drums).

4-6, 9-11, 14, 16, 18 Bob Dylan harmonica.

4, 14 Bucky Baxter (mandolin).

5 new songs (27%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 31 January 2013.

**13420 Landsdowne Stadium  
Ottawa, Ontario, Canada  
22 August 1992**

1. *Rainy Day Women # 12 & 35*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Watching The River Flow*
6. *Simple Twist Of Fate*
7. *Just Like A Woman*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *I And I*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *What Good Am I?*
17. *To Be Alone With You*
18. *Girl From The North Country*

Concert # 421 of The Never-Ending Tour. Concert # 5 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 57.

Concert # 35 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

1, 4-7, 9, 11, 15, 16, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

**Note.** Live debut of *Unbelievable!*

**BobTalk:**

*Thanks everybody! This is off my last record, a new one coming out any day.* (before *Unbelievable*).

10 new songs (55%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 December 1992.

**13430 Sudbury Arena**  
**Sudbury, Ontario, Canada**  
**24 August 1992**

1. *New Morning*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Simple Twist Of Fate*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *John Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *Man In The Long Black Coat*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *What Good Am I?*
17. *To Be Alone With You*
18. *It Ain't Me, Babe*

Concert # 422 of The Never-Ending Tour. Concert # 6 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 58.

Concert # 36 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

3, 5, 7, 11, 15, 16, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter (electric mandolin).

6 new songs (33%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 28 March 1993.

**13440 Memorial Gardens**  
**Sault Ste Marie, Ontario, Canada**  
**25 August 1992**

1. *Don't Let Your Deal Go Down* (trad.)
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *She Belongs To Me*
6. *Simple Twist Of Fate*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *Ballad Of Hollis Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *The Times They Are A-Changin'*
14. *Man In The Long Black Coat*
15. *Maggie's Farm*
  
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16. *Shooting Star*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 423 of The Never-Ending Tour. Concert # 7 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 59.

Concert # 37 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

13 acoustic with the band.

3-4, 6-7, 11, 18 Bob Dylan harmonica.

13 Bucky Baxter (mandolin).

***BobTalk:***

*Unbelievable!! That was from a recent record, this one's from an old one.* (after Unbelievable).

6 new songs (33%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 April 1993.



**13450 Fort Williams Garden  
Thunder Bay, Ontario, Canada  
27 August 1992**

1. *Everything Is Broken*
2. *Man In The Long Black Coat*
3. *All Along The Watchtower*
4. *Seeing The Real You At Last*
5. *Simple Twist Of Fate*
6. *Like A Rolling Stone*
7. *I'll Be Your Baby Tonight*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *John Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *The Times They Are A-Changin'*
14. *I And I*
15. *Maggie's Farm*
  
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16. *What Good Am I?*
17. *Silvio* (Bob Dylan & Robert Hunter)
18. *It Ain't Me, Babe*

Concert # 424 of The Never-Ending Tour. Concert # 8 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 60.

Concert # 38 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

2-6, 9, 11, 15, 16, 18 Bob Dylan harmonica.

13 Bucky Baxter (electric mandolin).

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 31 August 1993.

**13460 Orpheum Theatre  
Minneapolis, Minnesota  
29 August 1992**

1. *Everything Is Broken*
2. *Man In The Long Black Coat*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *Silvio* (Bob Dylan & Robert Hunter)
7. *Simple Twist Of Fate*
  
8. *Boots Of Spanish Leather*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *John Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *Pretty Peggy-O* (trad. arr. Bob Dylan)
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *What Good Am I?*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 425 of The Never-Ending Tour. Concert # 9 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 61.

Concert # 39 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

2, 4, 5, 7, 8, 11, 15, 18 Bob Dylan harmonica.

6, 14 Bucky Baxter (mandolin).

4 new songs (22%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.

**13470 Orpheum Theatre  
Minneapolis, Minnesota  
30 August 1992**

1. *To Be Alone With You*
2. *Positively 4th Street*
3. *All Along The Watchtower*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *She Belongs To Me*
6. *I And I*
7. *Cat's In The Well*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Girl From The North Country*
10. *To Ramona*
11. *Mr. Tambourine Man*
  
12. *Unbelievable*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Lenny Bruce*
17. *Highway 61 Revisited*
18. *Blowin' In The Wind*

Concert # 426 of The Never-Ending Tour. Concert # 10 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 62.

Concert # 40 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

1, 2, 4, 9-11, 13, 14, 16, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

***Official release***

13 available on **bobdylan.com** from February 1998.

12 new songs (66%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 13 May 2015.

**13480 Orpheum Theatre  
Minneapolis, Minnesota  
31 August 1992**

1. *Rainy Day Women # 12 & 35*
2. *I'll Remember You*
3. *All Along The Watchtower*
4. *Shelter From The Storm*
5. *Simple Twist Of Fate*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *I'll Be Your Baby Tonight*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *Ballad Of Hollis Brown*
11. *Gates Of Eden*
  
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *If Not For You*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Man In The Long Black Coat*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 427 of The Never-Ending Tour. Concert # 11 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 63.

Concert # 41 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

1, 3-6, 9, 16, 18 Bob Dylan harmonica.

13 new songs (72%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 17 November 2014.

**13490 Orpheum Theatre  
Minneapolis, Minnesota  
2 September 1992**

1. *Everything Is Broken*
2. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
3. *All Along The Watchtower*
4. *Under The Red Sky*
5. *Tangled Up In Blue*
6. *Watching The River Flow*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *A Hard Rain's A-Gonna Fall*
11. *It's All Over Now, Baby Blue*
  
12. *Unbelievable*
13. *Simple Twist Of Fate*
14. *Ballad Of A Thin Man*
15. *Maggie's Farm*
  
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16. *What Good Am I?*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 428 of The Never-Ending Tour. Concert # 12 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 64.

Concert # 42 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

2, 3, 5, 6, 9, 11, 13, 16, 18 Bob Dylan harmonica.

5 Bucky Baxter (mandolin).

***Official release***

8 available on **bobdylan.com** from December 1998.

11 new songs (61%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2015.

**13500 Orpheum Theatre  
Minneapolis, Minnesota  
3 September 1992**

1. *Rainy Day Women # 12 & 35*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *I Believe In You*
7. *Union Sundown*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *The Lonesome Death Of Hattie Carroll*
11. *Visions Of Johanna*
  
12. *Unbelievable*
13. *Every Grain Of Sand*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Man In The Long Black Coat*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 429 of The Never-Ending Tour. Concert # 13 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 65.

Concert # 43 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

1, 3, 4, 9, 10, 13-16, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

***BobTalk:***

*All right! This place is growing on me!* (after *Pretty Peggy-O*).

***Official releases***

8 available on **bobdylan.com** from December 1997 and April 2004.

11 new songs (61%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2015.

**13510 Orpheum Theater  
Omaha, Nebraska  
5 September 1992**

1. *Everything Is Broken*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Under The Red Sky*
5. *I'll Be Your Baby Tonight*
6. *Simple Twist Of Fate*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *John Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *Ballad Of A Thin Man*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Man In The Long Black Coat*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 430 of The Never-Ending Tour. Concert # 14 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 66.

Concert # 44 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

1, 3, 6, 9, 11, 15, 16, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

9 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 28 March 1993.

**13520 Liberty Memorial Park  
Kansas City, Missouri  
6 September 1992**

1. *Everything Is Broken*
2. *I'll Remember You*
3. *All Along The Watchtower*
4. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
5. *Tangled Up In Blue*
6. *Silvio* (Bob Dylan & Robert Hunter)
7. *Simple Twist Of Fate*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *Gates Of Eden*
11. *Mr. Tambourine Man*
  
12. *Unbelievable*
13. *Positively 4th Street*
14. *Ballad Of A Thin Man*
15. *Maggie's Farm*
  
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16. *What Good Am I?*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 431 of The Never-Ending Tour. Concert # 15 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 67.

First concert with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11 acoustic with the band.

1-3, 5, 7, 9, 11, 15, 16, 18 Bob Dylan harmonica.

5 Bucky Baxter (mandolin).

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 28 March 1993.



**13530 Joseph Taylor Robinson Memorial Auditorium  
Little Rock, Arkansas  
8 September 1992**

1. *Everything Is Broken*
2. *Man In The Long Black Coat*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *Ballad Of Hollis Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *I'll Remember You*
14. *The Times They Are A-Changin'*
15. *Red Hot* (Billy Lee Riley)
16. *Maggie's Farm*
  
- 
17. *What Good Am I?*
18. *Highway 61 Revisited*
19. *It Ain't Me, Babe*

Concert # 432 of The Never-Ending Tour. Concert # 16 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 68.

Second concert with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 19 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

14 acoustic with the band.

6, 14 Bucky Baxter (mandolin).

1-5, 9, 11, 16, 19 Bob Dylan harmonica.

15 Billy Lee Riley (vocal & guitar).

**Note.** Bob Dylan introduces Billy Lee Riley but the sound quality of the available tape does not permit a transcription.

7 new songs (36%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 6 March 2001.

**13540      Municipal Auditorium  
Jackson, Mississippi  
9 September 1992**

1. *Everything Is Broken*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Shelter From The Storm*
5. *Simple Twist Of Fate*
6. *Positively 4th Street*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *John Brown*
11. *Mr. Tambourine Man*
  
12. *Unbelievable*
13. *Man In The Long Black Coat*
14. *Under The Red Sky*
15. *Maggie's Farm*
  
- 
16. *Ballad Of A Thin Man*
17. *Highway 61 Revisited*
18. *Blowin' In The Wind*

Concert # 433 of The Never-Ending Tour. Concert # 17 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 69.

Third concert with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

3-5, 9, 11, 13, 18 Bob Dylan harmonica.

***BobTalk:***

*Thanks everybody! Give a big hand for the band!!* (after Highway 61 Revisited).

9 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 28 March 1993.

**13550      Oak Mountain Amphitheater  
Pelham, Alabama  
11 September 1992**

1. *Rainy Day Women # 12 & 35*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Under The Red Sky*
5. *Tangled Up In Blue*
6. *Silvio* (Bob Dylan & Robert Hunter)
7. *Simple Twist Of Fate*
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *A Hard Rain's A-Gonna Fall*
11. *Don't Think Twice, It's All Right*
  
12. *Unbelievable*
13. *Man In The Long Black Coat*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
- 
16. *Ballad Of A Thin Man*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 434 of The Never-Ending Tour. Concert # 18 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 70.

Concert # 4 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

1, 3, 5, 7, 9, 11, 13, 18 Bob Dylan harmonica.

6 Bucky Baxter (mandolin).

***BobTalk:***

*Thank you everybody! Give my band a hand too!!* (after Maggie's Farm).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 December 1992.

**13560 Bayfront Auditorium  
Pensacola, Florida  
12 September 1992**

1. *Everything Is Broken*
2. *If Not For You*
3. *All Along The Watchtower*
4. *Simple Twist Of Fate*
5. *Tangled Up In Blue*
6. *Under The Red Sky*
7. *Silvio* (Bob Dylan & Robert Hunter)
  
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *Desolation Row*
11. *Girl From The North Country*
  
12. *Unbelievable*
13. *Man In The Long Black Coat*
14. *It Takes A Lot To Laugh, It Takes A Train To Cry*
15. *Maggie's Farm*
  
- 
16. *What Good Am I?*
17. *Highway 61 Revisited*
18. *It Ain't Me, Babe*

Concert # 435 of The Never-Ending Tour. Concert # 19 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 71.

Concert # 5 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

1, 3-5, 9-11, 13, 16, 18 Bob Dylan harmonica.

5 Bucky Baxter (mandolin).

***BobTalk:***

*Thank you everybody! Give my band a hand too!!* (after Maggie's Farm).

6 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 15 December 1992.

**13570 Heymann Performing Arts Center  
Lafayette, Louisiana  
13 September 1992**

1. *Everything Is Broken*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *All Along The Watchtower*
4. *Under The Red Sky*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Silvio* (Bob Dylan & Robert Hunter)
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *The Lonesome Death Of Hattie Carroll*
11. *It's Alright, Ma (I'm Only Bleeding)*
12. *Unbelievable*
13. *Man In The Long Black Coat*
14. *Simple Twist Of Fate*
15. *Maggie's Farm*
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16. *Ballad Of A Thin Man*
17. *Highway 61 Revisited*
18. *Girl From The North Country*

Concert # 436 of The Never-Ending Tour. Concert # 20 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 72.

Concert # 6 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).

11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).

1, 3-5, 9, 10, 13, 14, 18 Bob Dylan harmonica.

5 Bucky Baxter (mandolin).

**BobTalk:**

*Thank you everybody! Give my band a hand!!* (after Maggie's Farm).

6 new songs (33%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 15 December 1992.

