

1992 BROMBERG SESSIONS

JUNE

3-5 Chicago, Illinois Acme Recording

**13265 Acme Recording
Chicago, Illinois
3-5 June 1992**

Produced by David Bromberg.

1. *Rise Again* (trad.)
2. *Nobody's Fault But Mine* (Blind Willie Johnson)
3. *The Lady Came From Baltimore* (Tim Hardin)
4. *Polly Vaughan* (trad.)
5. *Casey Jones* (trad.)
6. *Duncan And Brady* (trad.)
7. *Catskills Serenade* (David Bromberg)
8. *World Of Fools* (David Bromberg)
9. *Miss The Mississippi And You* (Jimmie Rodgers)
10. *Sloppy Drunk* (Jimmie Rodgers)
11. *Hey Joe* (Billy Roberts)
12. *Northeast Texas Woman* (Willis Alan Ramsey)

1-2, 4-12 Bob Dylan (vocal & guitar) backed by David Bromberg (guitar) and his band:
Peter Ecklund (trumpet), John Firmin (tenor saxophone & clarinet), Curtis Lindberg (trombone), Glen Lowe (guitar), Dick Fegy (fiddle & mandolin), Jeff Wisor (fiddle & mandolin), Christopher Cameron (keyboards), Robert Amiot (bass), Richard Crooks (drums).

2 Bob Dylan (vocal) and David Bromberg (acoustic guitar).

1-2 Chicago South Side Gospel Choir

Official releases

6 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKC 735797 (DeLuxe Edition)**, 6 October 2008.

9 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

References.

Mix, November 1992.

Clinton Heylin: The Recording Sessions 1960-1994. St. Martins Press 1995, pp. 189– 91.

Clinton Heylin: Bob Dylan: Behind The Shades. Take Two. Viking 2000, pp. 672–673.

Notes

Tracks 1-3, 5, 8, 11,12 are not in general circulation.

10 is a available on **The Genuine Bootleg Series.**

Stereo studio recordings.

Session info updated 27 May 2021.