

## 1992 US WEST COAST SPRING TOUR

### APRIL

22	Maui, Hawaii	Royal Lahanina Tennis Stadium
24	Waikiki, Hawaii	Waikiki Shell
27	Seattle, Washington	Paramount Theater
28	Seattle, Washington	Paramount Theater
30	Eugene, Oregon	The Hult Center For The Performing Arts

### MAY

1	Red Bluff, California	Davis Pavilion
2	Santa Rosa, California	J.T. Grace pavilion, Sonoma County Fair Grandstand
4	San Francisco, California	The Warfield Theater
5	San Francisco, California	The Warfield Theater
7	Berkeley, California	Berkeley Community Theater
8	Berkeley, California	Berkeley Community Theater
9	San José, California	San José State Events Center
11	Santa Barbara, California	The Arlington Theater
13	Los Angeles, California	The Pantages Theater
14	Los Angeles, California	The Pantages Theater
16	Los Angeles, California	The Pantages Theater
17	Los Angeles, California	The Pantages Theater
19	Los Angeles, California	The Pantages Theater
20	Los Angeles, California	The Pantages Theater
21	Los Angeles, California	The Pantages Theater
23	Las Vegas, Nevada	Bally's Goldwin Events Center

**13060      Royal Lahanina Tennis Stadium  
Maui, Hawaii  
22 April 1992**

1. *Rainy Day Women # 12 & 35*
2. *Lay Lady Lay*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *I'll Be Your Baby Tonight*
7. *She Belongs To Me*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Visions Of Johanna*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 385 of The Never-Ending Tour. First concert of the 1992 US West Coast Spring Tour. 1992 concert # 21.

Concert # 21 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

4-6, 8, 11, 13-16, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter (mandolin).

10 Bucky Baxter (dobro or acoustic slide).

**BobTalk:**

*Thanks everybody! That's the spiritual side of the show tonight.* (after Little Moses).

*Thanks everybody! ... [inaudible off-mike] .... most of the time, all of the time. ... This is off the new album, called Cat's In The Well, a mystery kind of song.*

*Give my band a hand too!* (after All Along The Watchtower).

Stereo audience recording, 90 minutes.

Session info updated 10 September 1992.

**13070      Waikiki Shell  
Waikiki, Hawaii  
24 April 1992**

1. *Rainy Day Women # 12 & 35*
2. *Most Of The Time*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *I'll Be Your Baby Tonight*
7. *She Belongs To Me*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Golden Vanity* (trad.)
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*
  
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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 386 of The Never-Ending Tour. Second concert of the 1992 US West Coast Spring Tour. 1992 concert # 22.

Concert # 22 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

2, 4, 6, 11, 13, 14, 18 Bob Dylan harmonica.

1 instrumental.

10, 11 Bucky Baxter (dobro or acoustic slide).

14 Bucky Baxter (mandolin).

**BobTalk**

*All right, that was the spiritual of the show tonigh.. what??* [in response to the audience, followed by several audible audience comments] ... *This one's got all that stuff in it, you'll see, it's got all that and more.*  
(proceeds to sing Golden Vanity).

**Notes**

5 new songs (33%) compared to previous concert. 6 new songs for this tour.  
Stereo PA recording, 95 minutes.

Session info updated 21 November 2015.

**13080     Paramount Theater  
Seattle, Washington  
27 April 1992**

1. *Rainy Day Women # 12 & 35*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Everything Is Broken*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses (Bert A. Williams/Earle C. Jones)*
10. *A Hard Rain's A-Gonna Fall*
11. *It's All Over Now, Baby Blue*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*
  
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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 387 of The Never-Ending Tour. Third concert of the 1992 US West Coast Spring Tour. 1992 concert # 23.

First concert with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 3-5, 7, 8, 11, 13-16, 18 Bob Dylan harmonica.

1 instrumental.

5, 14 Bucky Baxter (mandolin).

10 Bucky Baxter (dobro or acoustic slide).

***BobTalk:***

*This is off my new record, called Cat's In The Well.*

5 new songs (27%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 10 September 1992.

**13090      Paramount Theater  
Seattle, Washington  
28 April 1992**

1. *Rainy Day Women # 12 & 35*
2. *Sally Sue Brown* (J. Alexander - E. Montgomery - T. Stafford)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Simple Twist Of Fate*
7. *Watching The River Flow*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Female Rambling Sailor* (trad.)
11. *Gates Of Eden*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *Shooting Star*
15. *Like A Rolling Stone*
  
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16. *Absolutely Sweet Marie*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 388 of The Never-Ending Tour. Concert # 4 of the 1992 US West Coast Spring Tour. 1992 concert # 24.

Second concert with the second Bucky Baxter band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

1, 4, 6, 8, 13, 18 Bob Dylan harmonica.

10-11 acoustic with the band.

11 Bucky Baxter (dobro).

*Note.* Second live *Sally Sue Brown*.

**BobTalk:**

*This is off my new album. It's called Cat's In The Well.*

9 new songs (50%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 August 1998.

**13100      The Hult Center For The Performing Arts  
Eugene, Oregon  
30 April 1992**

1. *Rainy Day Women # 12 & 35*
2. *Black Muddy River* (Jerry Garcia/Robert Hunter)
3. *Drifter's Escape*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Everything Is Broken*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *The Lonesome Death Of Hattie Carroll*
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 389 of The Never-Ending Tour. Concert # 5 of the 1992 US West Coast Spring Tour. 1992 concert # 25.

Third concert with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 5, 8, 10, 13, 14, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter (mandolin).

10, 11, Bucky Baxter (dobro or acoustic slide).

**Note.** Live debut of *Drifter's Escape*!

**BobTalk:**

*This is off my new record. It's called Cat's In The Well.*

12 new songs (66%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 10 September 1992.

**13110 Davis Pavilion  
Red Bluff, California  
1 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Every Grain Of Sand*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *I'll Be Your Baby Tonight*
7. *To Be Alone With You*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Visions Of Johanna*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*
  
16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 390 of The Never-Ending Tour. Concert # 6 of the 1992 US West Coast Spring Tour. 1992 concert # 26.

Concert # 4 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 7, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.

10 Bucky Baxter (dobro or acoustic slide).

14 Bucky Baxter (mandolin).

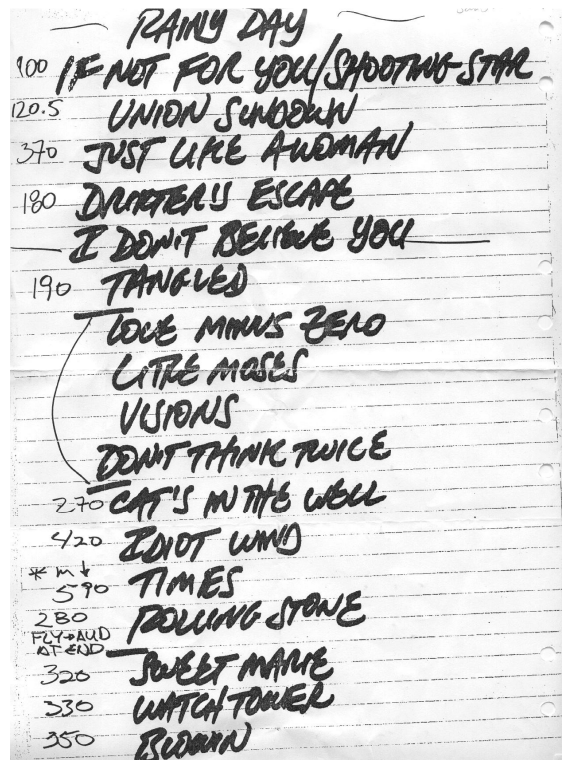
**BobTalk:**

*Thanks everybody. That was a song about .... Moses!!*

*Thanks everybody! This is one of my favorite songs, it's all about Marie.*

9 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.



Session info updated 10 September 1992.



**13120 J. T. Grace Pavilion  
Sonoma County Fair Grandstand  
Santa Rosa, California  
2 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Positively 4th Street*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *To Be Alone With You*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Gates Of Eden*
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  

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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 391 of The Never-Ending Tour. Concert # 7 of the 1992 US West Coast Spring Tour. 1992 concert # 27.

Concert # 5 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 5, 7, 8, 13, 14, 16, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

11 unknown female (lead "vocal")

**Note.** Dylan had sung the first two lines of Mr. Tambourine Man when a woman from the audience came on stage and ran towards Dylan. He looked startled and jumped back. The band continued to play and the woman "sang", repeating a few lines several times. She tried to get Dylan to sing with her but he stayed back. Given the length of this performance it was obvious that security allowed her to stay on stage. When they came to lead her off, Dylan took her arm and raised it above her head as in triumph! The same woman reappeared and ran to the microphone when Dylan was starting "Blowin' In The Wind". She said a word or two but security took her off stage immediately this time.

**BobTalk**

*Thanks everybody! That song that was played earlier, Positively 4th Street, that was played for Rodney King!*  
(after Tangled Up In Blue).

*That was song about a guy named Moses. Anybody ever heard of Moses? [some positive audience response] ... yes?! Well, that girl could sing! ... This is off my new record. It's called Cat's In The Well. All right, thank you! ... Anyway, here's an old song, a bit older than that one. (after Idiot Wind).*

**Notes**

6 new songs (33%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 95 minutes.

**Reference**

<http://oldweirdamerica.wordpress.com/2011/04/14/53-little-moses-by-the-carter-family/>

Session info updated 8 May 2014.

**13130      The Warfield Theater  
San Francisco, California  
4 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Every Grain Of Sand*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *I'll Be Your Baby Tonight*
7. *She Belongs To Me*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *The Lonesome Death Of Hattie Carroll*
11. *Desolation Row*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*
  

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16. *Absolutely Sweet Marie*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 392 of The Never-Ending Tour. Concert # 8 of the 1992 US West Coast Spring Tour. 1992 concert # 28.

Concert # 6 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 2, 4-6, 8, 10, 11, 13, 15, 17, 18 Bob Dylan harmonica.

1 instrumental.

5, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

***BobTalk:***

*This is off my very latest record, my latest record, called Cat's In The Well*

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 10 September 1992.

**13140      The Warfield Theater  
San Francisco, California  
5 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Lenny Bruce*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Shelter From The Storm*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Gates Of Eden*
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
  
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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 393 of The Never-Ending Tour. Concert # 9 of the 1992 US West Coast Spring Tour. 1992 concert # 29.

Concert # 7 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 5, 7, 8, 11, 13, 14, 18 Bob Dylan harmonica.

10, 11 Bucky Baxter (dobro or acoustic slide).

12, 13 Jerry Garcia (guitar).

14 Bucky Baxter (mandolin).

9 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 September 1992.

**13150 Berkeley Community Theatre  
Berkeley, California  
7 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *If Not For You*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Tangled Up In Blue*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Visions Of Johanna*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Like A Rolling Stone*
  

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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 394 of The Never-Ending Tour. Concert # 10 of the 1992 US West Coast Spring Tour. 1992 concert # 30.

Concert # 8 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 2, 4, 7, 8, 11, 13-15, 18 Bob Dylan harmonica.

7, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

***BobTalk:***

*Thanks Everybody! That's the spiritual part of the show tonight.* (after Little Moses).

*Thank you everybody! That was off my latest record.* (after Cat's In The Well).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 September 1992.

**13160 Berkeley Community Theatre  
Berkeley, California  
8 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *If Not For You*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Tangled Up In Blue*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses (Bert A. Williams/Earle C. Jones)*
10. *Visions Of Johanna*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Like A Rolling Stone*
  

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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 395 of The Never-Ending Tour. Concert # 11 of the 1992 US West Coast Spring Tour. 1992 concert # 31.

Concert # 9 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 2, 4, 6-8, 11, 13-15, 18 Bob Dylan harmonica.

7, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

***BobTalk***

*Well folks, this is off my new record, Under The Red Sky, Anyway this is called Cat's In The Well.*

***Notes***

No new songs compared to previous concert (!). No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 18 December 2013.

**13170 San José Event State Center  
San José, California  
9 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Positively 4th Street*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *Most Of The Time*
7. *Shelter From The Storm*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Boots Of Spanish Leather*
11. *It's All Over Now, Baby Blue*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*
  

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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 396 of The Never-Ending Tour. Concert # 12 of the 1992 US West Coast Spring Tour. 1992 concert # 32.

Concert # 10 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 7, 8, 10, 13, 14, 18 Bob Dylan harmonica.

10 Bucky Baxter (dobro or acoustic slide).

13-15 T-Bone Burnett (guitar).

14 Bucky Baxter (mandolin).

**BobTalk:**

*Thanks everybody! That's an old song of mine called Drifter's Escape, about an unfortunate situation I'm trying to get out of. This is just about the opposite thing ...*

*This is off my new record called Cat's In The Well.*

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 December 1992.

**13180      The Arlington Theater  
Santa Barbara, California  
11 May 1992**

1. *Rainy Day Women # 12 & 35*
  2. *What Good Am I?*
  3. *Union Sundown*
  4. *Just Like A Woman*
  5. *Drifter's Escape*
  6. *Queen Jane Approximately*
  7. *Watching The River Flow*
  
  8. *Love Minus Zero/No Limit*
  9. *Little Moses* (Bert A. Williams/Earle C. Jones)
  10. *Gates Of Eden*
  11. *Desolation Row*
  
  12. *Cat's In The Well*
  13. *Idiot Wind*
  14. *The Times They Are A-Changin'*
  15. *Highway 61 Revisited*
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16. *Absolutely Sweet Marie*
  17. *Ballad Of A Thin Man*
  18. *Blowin' In The Wind*

Concert # 397 of The Never-Ending Tour. Concert # 13 of the 1992 US West Coast Spring Tour. 1992 concert # 33.

Concert # 11 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 2, 4, 6, 8, 11, 13, 14, 18 Bob Dylan harmonica.

10, 11 Bucky Baxter (dobro or acoustic slide).

14 Bucky Baxter (mandolin).

**BobTalk:**

*Right there is a story about a man with his heart on his sleeve. This one's about a man without a ????* (before *Watching The River Flow*).

*Thanks everybody. That's the spiritual part of the show tonight. ... This part too!* (plays *Gates Of Eden*).

*This is one of my animal songs. It's come off my new record called *Cat's In The Well*.*

6 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.



Session info updated 28 March 1993.

**13190      The Pantages Theater  
Hollywood  
Los Angeles, California  
13 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Shelter From The Storm*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *Tangled Up In Blue*
7. *She Belongs To Me*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *John Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*
  

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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 398 of The Never-Ending Tour. Concert # 14 of the 1992 US West Coast Spring Tour. 1992 concert # 34.

Concert # 12 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 2, 4, 6, 8, 11, 13, 14, 18 Bob Dylan harmonica.

6, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 September 1992.

**13200     The Pantages Theater  
Hollywood  
Los Angeles, California  
14 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Delia* (traditional, arranged by Bob Dylan)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *Under The Red Sky*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *It's All Over Now, Baby Blue*
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Like A Rolling Stone*
  
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16. *To Be Alone With You*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 399 of The Never-Ending Tour. Concert # 15 of the 1992 US West Coast Spring Tour. 1992 concert # 35.

Concert # 13 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

4, 6-8, 10, 11, 13, 14, 16, 18 Bob Dylan harmonica.

10, 11 Bucky Baxter (dobro or acoustic slide).

14 Bucky Baxter (mandolin).

8 new songs (44%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 4 February 2002.

**13210     The Pantages Theater  
Hollywood  
Los Angeles, California  
16 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *Tangled Up In Blue*
7. *I'll Be Your Baby Tonight*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*
  

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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 400 of The Never-Ending Tour. Concert # 16 of the 1992 US West Coast Spring Tour. 1992 concert # 36.

Concert # 14 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 6, 8, 11, 13, 14, 18 Bob Dylan harmonica.

6, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

***BobTalk:***

*Thanks everybody! This is off my new record, called Cat's In The Well, .... my current one.*

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 September 1992.

**13220     The Pantages Theater  
Hollywood  
Los Angeles, California  
17 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Black Muddy River* (Jerry Garcia/Robert Hunter)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *She Belongs To Me*
7. *Maggie's Farm*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *The Lonesome Death Of Hattie Carroll*
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Everything Is Broken*
  
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16. *I Don't Believe You (She Acts Like We Never Have Met)*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 401 of The Never-Ending Tour. Concert # 17 of the 1992 US West Coast Spring Tour. 1992 concert # 37.

Concert # 15 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 5, 8, 10, 13, 14, 18 Bob Dylan harmonica.

10, 11 Bucky Baxter (dobro or acoustic slide).

14 Bucky Baxter (mandolin).

9 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 15 December 1992.

**13230     The Pantages Theater  
Hollywood  
Los Angeles, California  
19 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *That Lucky Old Sun* (Haven Gillespie-Beasley Smith)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *Tangled Up In Blue*
7. *Like A Rolling Stone*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Visions Of Johanna*
11. *Desolation Row*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *Simple Twist Of Fate*
15. *Highway 61 Revisited*
  

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16. *Disease of Conceit*
17. *I Don't Believe You (She Acts Like We Never Have Met)*
18. *All Along The Watchtower*
19. *Blowin' In The Wind*

Concert # 402 of The Never-Ending Tour. Concert # 18 of the 1992 US West Coast Spring Tour. 1992 concert # 38.

Concert # 16 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11 acoustic with the band.

1, 4, 6, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.

6 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

9 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 May 2009

**13240     The Pantages Theater  
Hollywood  
Los Angeles, California  
20 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *If Not For You*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Seeing The Real You At Last*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Watching The River Flow*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *A Hard Rain's A-Gonna Fall*
11. *It's All Over Now, Baby Blue*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *Positively 4th Street*
15. *Highway 61 Revisited*
  
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16. *Lenny Bruce*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 403 of The Never-Ending Tour. Concert # 19 of the 1992 US West Coast Spring Tour. 1992 concert # 39.

Concert # 17 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11 acoustic with the band.

2, 4, 6-8, 11, 13, 16, 18 Bob Dylan harmonica.

10, 11 Bucky Baxter (dobro or acoustic slide).

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 28 March 1993.

**13250     The Pantages Theater  
Hollywood  
Los Angeles, California  
21 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Positively 4th Street*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Seeing The Real You At Last*
6. *She Belongs To Me*
7. *Tangled Up In Blue*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *What Good Am I?*
15. *Highway 61 Revisited*
  
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16. *Lenny Bruce*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 404 of The Never-Ending Tour. Concert # 20 of the 1992 US West Coast Spring Tour. 1992 concert # 40.

Concert # 18 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11 acoustic with the band.

1, 4, 7, 8, 11, 13, 16, 18 Bob Dylan harmonica.

7 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

*Note. Happy Birthday* sung by audience before *Lenny Bruce*.

5 new songs (27%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 15 December 1992.



**13260 Bally's Goldwin Events Center  
Las Vegas, Nevada  
23 May 1992**

1. *Rainy Day Women # 12 & 35*
2. *Joey* (Bob Dylan & Jacques Levy)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *Tangled Up In Blue*
7. *I'll Be Your Baby Tonight*
  
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *It's All Over Now, Baby Blue*
11. *Mr. Tambourine Man*
  
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*
  

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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 405 of The Never-Ending Tour. Concert # 21 of the 1992 US West Coast Spring Tour. 1992 concert # 41.

Concert # 19 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 6, 8, 11, 13, 14, 18 Bob Dylan harmonica.

6, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 28 March 1993.