

## 1991 TOUR OF SOUTH AMERICA

### AUGUST

8	Buenos Aires, Argentina	Estadio Obras
9	Buenos Aires, Argentina	Estadio Obras
10	Buenos Aires, Argentina	Estadio Obras
12	Montevideo, Uruguay	Cilindro Municipal
14	Porto Alegre, Brazil	Gigantinho
16	Sao Paolo, Brazil	Palace Theatre
17	Sao Paolo, Brazil	Palace Theatre
20	Belo Horizonte, Brazil	Mineirinho
21	Rio de Janeiro, Brazil	Imperator

**12540**      **Estadio Obras**  
**Buenos Aires, Argentina**  
**8 August 1991**

1. *New Morning*
2. *People Get Ready* (Curtis Mayfield)
3. *Shelter From The Storm*
4. *All Along The Watchtower*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
7. *I Don't Believe You (She Acts Like We Never Have Met)*
8. *I'll Be Your Baby Tonight*
  
9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Blowin' In The Wind*
11. *It Ain't Me, Babe*
12. *Mr. Tambourine Man*
13. *Don't Think Twice, It's All Right*
  
14. *Man In The Long Black Coat*
15. *Everything Is Broken*
16. *Highway 61 Revisited*
  
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17. *What Good Am I?*
18. *Ballad Of A Thin Man*

Concert # 335 of The Never-Ending Tour. First concert of the 1991 Tour of South America. 1991 concert # 72.

Concert # 51 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 acoustic with Bob Dylan (vocal & guitar), John Jackson (guitar).

10-13 acoustic with the band.

**Reference.** Made in Brazil. Isis # 39, page 18.

**Cue sheet:**

New Morn. • People Get Ready (drums bass on vcl) • Watchtower • Shelter • Serve • Wiggle • I Don't Believe You • Baby Tonite/I'll Remember You • Blowin • Twice • Tamb • Aint Me • Folsom • Broken • I Believe/Simple • Hwy 61 • What Good • Mr Jones

Stereo audience recording, 90 minutes.

Session info updated 3 July 2013.

**12550      Estadio Obras  
Buenos Aires, Argentina  
9 August 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *I'll Remember You*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
7. *When I Paint My Masterpiece*
8. *Rainy Day Women # 12 & 35*
  
9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Blowin' In The Wind*
11. *The Lonesome Death Of Hattie Carroll*
12. *Boots Of Spanish Leather*
  
13. *Leopard-Skin Pill-Box Hat*
14. *Everything Is Broken*
15. *I Believe In You*
16. *Maggie's Farm*
  
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17. *Lenny Bruce*
18. *Ballad Of A Thin Man*

Concert # 336 of The Never-Ending Tour. Second concert of the 1991 Tour of South America. 1991 concert # 73.

Concert # 52 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 acoustic with Bob Dylan (vocal & guitar), John Jackson (guitar).

10-12 acoustic with the band.

1, 2, 4, 5, 10, 11, 13, 17, 18 Bob Dylan harmonica.

**Reference.** Made in Brazil. Isis # 39, page 18.

**BobTalk:**

*Merci! Merci beaucoup!* (after Trail Of The Buffalo).

**Cue sheet:**

New Morn. • Lay Lady • Watch • I'll Remember • Serve • Wiggle • Masterpiece • Rainy • Blowin • Hattie • She Belongs To Me • Boots/Aint Me • PillBox • Broken • I Believe • Maggies • Lenny • Jones

Stereo audience recording, 90 minutes.

Session info updated 15 March 1996.

**12560      Estadio Obras  
Buenos Aires, Argentina  
10 August 1991**

1. *New Morning*
2. *It's Too Late (She's Gone)* (Chuck Willis)
3. *All Along The Watchtower*
4. *I'll Remember You*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
7. *Simple Twist Of Fate*
8. *Maggie's Farm*
  
9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Ring Them Bells*
11. *Mr. Tambourine Man*
12. *Girl From The North Country*
  
13. *Positively 4th Street*
14. *Everything Is Broken*
15. *I Believe In You*
16. *Highway 61 Revisited*
  
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17. *What Good Am I?*
18. *Like A Rolling Stone*

Concert # 337 of The Never-Ending Tour. Third concert of the 1991 Tour of South America. 1991 concert # 74.

Concert # 53 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 acoustic with Bob Dylan (vocal & guitar), John Jackson (guitar).

10-12 acoustic with the band.

*Note.* There is no tape in general circulation from this show.

**Reference. Made in Brazil.** Isis # 39, page 18.

**Cue sheet:**

New Am • Lay Lady/It's Too Late • Watch • I'll Remember • Serve • Wiggle • Simple • Baby Tonite/Take A Train • Buffalo • Wind • Ring Them Bells • Tamb/No. Country • 4th St. • Broken • I Believe • Maggies • What Good • Jones

Session info updated 12 December 2020.

**12570**      **Cirilindas Municipal**  
**Montevideo, Uruguay**  
**12 August 1991**

1.      *New Morning*
2.      *When Did You Leave Heaven?* (W. Bullock/R. Whiting)
3.      *All Along The Watchtower*
4.      *I'll Remember You*
5.      *Gotta Serve Somebody*
6.      *Wiggle Wiggle*
7.      *I'll Be Your Baby Tonight*
  
8.      *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
9.      *It's All Over Now, Baby Blue*
10.     *Boots Of Spanish Leather*
11.     *Don't Think Twice, It's All Right*
  
12.     *Leopard-Skin Pill-Box Hat*
13.     *Everything Is Broken*
14.     *Man In The Long Black Coat*
15.     *Highway 61 Revisited*
  
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16.     *What Good Am I?*
17.     *Ballad Of A Thin Man*

Concert # 338 of The Never-Ending Tour. Concert # 4 of the 1991 Tour of South America. 1991 concert # 75.

Concert # 54 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

10 acoustic with Bob Dylan (vocal & guitar), John Jackson (guitar).

11-13 acoustic with the band.

2-7, 10-17 stereo audience recording, 70 minutes.

Session info updated 3 March 2011.

12580 **Gigantinho**  
**Porto Alegre, Brazil**  
**14 August 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Gotta Serve Somebody*
5. *Wiggle Wiggle*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *It Takes A Lot To Laugh, It Takes A Train To Cry*
  
8. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
9. *Blowin' In The Wind*
10. *Don't Think Twice, It's All Right*
11. *Knockin' On Heaven's Door*
  
12. *Positively 4th Street*
13. *Everything Is Broken*
14. *I Believe In You*
15. *Highway 61 Revisited*
  

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16. *The Times They Are A-Changin'*
17. *Ballad Of A Thin Man*

Concert # 339 of The Never-Ending Tour. Concert # 5 of the 1991 Tour of South America. 1991 concert # 76.

Concert # 55 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8-11, 16 acoustic with the band.

1, 6, 9, 10, 12, 14 Bob Dylan harmonica.

**Reference.** Made in Brazil. Isis # 39, page 18.

1-15 stereo audience recording, 75 minutes.

Session info updated 23 July 2012.

New Moen  
LAY LADY / City of New Orleans  
WATCH  
I'll Remember  
SERVE  
Wiggle  
I Don't Believe  
TAKES A TRAIN  
BARBRA ALLEN / Boston Boy  
Blowin'  
Twice  
Boots  

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4th St.  
Broken  
I Believe  
Magpies / Hwy 61  

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WHAT GOOD  
MR JONES

1991  
ALEG  
12/19/91

**12590**      **Palace Theatre**  
**Sao Paulo, Brazil**  
**16 August 1991**

1. *New Morning*
2. *Positively 4th Street*
3. *All Along The Watchtower*
4. *I'll Remember You*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
7. *I Don't Believe You (She Acts Like We Never Have Met)*
8. *When I Paint My Masterpiece*
  
9. *It Ain't Me, Babe*
10. *Don't Think Twice, It's All Right*
11. *Blowin' In The Wind*
12. *Mr. Tambourine Man*
  
13. *I Believe In You*
14. *Everything Is Broken*
15. *Maggie's Farm*
16. *Highway 61 Revisited*
  

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17. *The Times They Are A-Changin'*
18. *Ballad Of A Thin Man*

Concert # 340 of The Never-Ending Tour. Concert # 6 of the 1991 Tour of South America. 1991 concert # 77.

Concert # 56 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12, 17 acoustic with the band.

*Note.* There is no tape in general circulation from this show.

*Reference. Made in Brazil.* Isis # 39, page 18.

1-8, 18 stereo audience recording, 45 minutes.

Session info updated 3 March 2011.

NEW MORNING  
LAY LADY / city of N.O.  
WATCHTOWER  
I'll Remember  
SERVE  
WIGGLE  
I Don't Believe  
Masterpiece / Pillbox  
Barbra Allen  
John Beaman  
Blowin'  
TAMB  
HEAVEN'S / 4th 10th of N.O.  
Broken  
I Believe  
Maggie's / Hwy 61  
WHAT GOES  
SONES

267-1124  
44-174

**12600 Palace Theatre  
Sao Paulo, Brazil  
17 August 1991**

1. *New Morning*
2. *People Putting People Down* (John Prine)
3. *All Along The Watchtower*
4. *I'll Remember You*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
7. *I Don't Believe You (She Acts Like We Never Have Met)*
8. *I'll Be Your Baby Tonight*
  
9. *It's All Over Now, Baby Blue*
10. *Bob Dylan's Dream*
11. *Don't Think Twice, It's All Right*
12. *It Ain't Me, Babe*
  
13. *Leopard-Skin Pill-Box Hat*
14. *Everything Is Broken*
15. *Simple Twist Of Fate*
16. *Maggie's Farm*
  

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17. *Lenny Bruce*
18. *Ballad Of A Thin Man*

Concert # 341 of The Never-Ending Tour. Concert # 7 of the 1991 Tour of South America. 1991 concert # 78.

Concert # 57 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.

1, 5, 7, 9, 11, 12, 18 Bob Dylan harmonica.

**Reference.** Made in Brazil. Isis # 39, page 18.

Stereo audience recording, 90 minutes.

Session info updated 19 February 2001.

NEW MORNING  
PEOPLE PUTTING PEOPLE DOWN  
WATCH  
I'll Remember  
SERVE  
WIGGLE  
I DON'T BELIEVE  
PILLBOX / BABY TONIGHT  
BABY BLUE  
BD DREAM  
HOTTE / JOHN PRINE.  
AIN'T ME  
LENNY BRUCE  
BROKEN  
SIMPLE  
MAGGIE'S  
LENNY BRUCE  
JONES



**12610**      **Mineirinho**  
**Belo Horizonte, Brazil**  
**19 August 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *I'll Remember You*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
7. *I'll Be Your Baby Tonight*
8. *Rainy Day Women # 12 & 35*
  
9. *It Ain't Me, Babe*
10. *Ring Them Bells*
11. *Mr. Tambourine Man*
12. *Gates Of Eden*
  
13. *Man In The Long Black Coat*
14. *Everything Is Broken*
15. *I Believe In You*
16. *Highway 61 Revisited*
  
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17. *What Good Am I?*
18. *Ballad Of A Thin Man*

Concert # 342 of The Never-Ending Tour. Concert # 8 of the 1991 Tour of South America. 1991 concert # 79.

Concert # 58 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.

Stereo audience recording, 100 minutes.

Session info updated 3 March 2011.

**12620**      **Imperator**  
**Rio de Janeiro, Brazil**  
**21 August 1991**

1. *New Morning*
2. *When Did You Leave Heaven?* (W. Bullock/R. Whiting)
3. *All Along The Watchtower*
4. *Shelter From The Storm*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
7. *I'll Be Your Baby Tonight*
8. *I Shall Be Released*
  
9. *Love Minus Zero/No Limit*
10. *It Ain't Me, Babe*
11. *Mr. Tambourine Man*
12. *Don't Think Twice, It's All Right*
  
13. *Folsom Prison Blues* (Johnny Cash)
14. *Everything Is Broken*
15. *I'll Remember You*
16. *Maggie's Farm*
  

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17. *Blowin' In The Wind*
18. *Ballad Of A Thin Man*

Concert # 343 of The Never-Ending Tour. Concert # 9 of the 1991 Tour of South America. 1991 concert # 80.

Concert # 59 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12, 17 acoustic with the band.

1, 4, 5, 9-12, 15, 17, 18 Bob Dylan harmonica.

*Note.* During *New Morning* there is a 30 second drum solo.

Stereo audience recording, 90 minutes.

Session info updated 19 February 2001.

