

STILL ON THE ROAD 1987 EARLY SESSIONS

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14 Memphis, Tennessee Three Alarm Studio, Ringo Starr recording session.
20 Los Angeles, California Sports Arena, Guest Appearance at a U2 concert.
Los Angeles, California Sunset Sound Studios, Interview by Elliot Mintz.

MAY

- 1 Los Angeles, California Sunset Sound Studios, **Down In The Groove** recording session.

JUNE

- Memphis, Tennessee Sun Studio, U2 recording session
16 Los Angeles, California Sunset Sound Studios, **Down In The Groove** recording session.

**8560 Palomino
Hollywood
Los Angeles, California
19 February 1987**

Guest Appearance at a Taj Mahal concert.

1. *Matchbox* (Carl Perkins)
2. *Gone Gone Gone* (Carl Perkins)
3. *Lucille* (Richard Penniman)
4. *I'm Your Crosscut Saw* (Albert King)
5. *Bacon Fat* (Andre Williams)
6. *Jam*
7. *Knock On Wood* (Steve Cropper/Eddie Floyd)
8. *In The Midnight Hour* (Steve Cropper/Wilson Pickett)
9. *Honey Don't* (Carl Perkins)
10. *Blue Suede Shoes* (Carl Perkins)
11. *Watching The River Flow*
12. *Proud Mary* (John Fogerty)
13. *Johnny B Goode* (Chuck Berry)
14. *Willie And The Hand Jive* (Johnny Otis)
15. *Hey, Bo Diddley* (Ellas McDaniel)
16. *Peggy Sue* (Jerry Allison/Norman Petty)
17. *Dizzy Miss Lizzy* (Larry Williams)
18. *Twist And Shout* (Phil Medley/Bert Russell)

Taj Mahal (vocal & harmonica), Jesse Ed Davis (guitar), George Harrison (guitar), Bob Dylan (guitar), Unidentified musician (guitar). Wayne Henderson (keyboards), Ray Fitzpatrick (bass), Kester Smith (drums),

1-2 Taj Mahal & George Harrison (shared vocals).

3-5, 9-11 Taj Mahal (harmonica).

4-18 John Fogerty (guitar).

7, 8, 12, 16 Taj Mahal & John Fogerty (shared vocals).

10 George Harrison & John Fogerty (shared vocals).

11, 16, 17 Bob Dylan (backup vocal).

14 Bob Dylan, George Harrison & John Fogerty (backup vocals).

17 Bob Dylan, George Harrison, Jesse Ed Davis & John Fogerty (backup vocals).

Bootlegs

Live! The Silver Wilburys. TMQ SWP 87-2.

Golden Wilburys. Front Row T-315.

Mono PA recording, 120 minutes

Audience video recording, 45 minutes.

Session info updated 8 May 2004.

8580 Record One
Los Angeles, California
February - March 1987

Warren Zevon recording session.

1. The Factory (Warren Zevon)

Warren Zevon (vocal & piano), Bob Dylan (harmonica), Peter Buck (guitar), Mike Mills (bass), Bill Berry (drums).

Official release

Released on **WARREN ZEVON: SENTIMENTAL HYGIENE, Virgin-America 7-90603-1**, August 1987.

Stereo studio recording, 3 minutes.

Session info updated 8 May 2004.

8585 Sunset Sound Studios
Hollywood
Los Angeles, California
5 March 1987

Down In The Groove recording session.

- 1. Street People* (?)
- 2. Sidewalks, Fences & Walls* (Maurice Gimbel & Jerry Williams Jr)
- 3. Sidewalks, Fences & Walls* (Maurice Gimbel & Jerry Williams Jr)
- 4. Sidewalks, Fences & Walls* (Maurice Gimbel & Jerry Williams Jr)
- 5. Sidewalks, Fences & Walls* (Maurice Gimbel & Jerry Williams Jr)
- 6. Sugaree* (Jerry Garcia)
- 7. My Prayer* (?)

Bob Dylan (vocal & guitar), Jesse Ed Davis (guitar), Gary Ray (clarinet), Robert Tsukamoto (bass), Mark A. Schatzkammer (drums).

Note. Tracks 1, 6, 7 are not in circulation.

Stereo studio recordings.

Tracks 2-5 20 minutes.

Session info updated 3 September 2012.

8587 Ted Perlman's Home
New York City, New York
March 1987

1. Treasure Of Love (Clyde McPhatter)

Bob Dylan (vocal, guitar), Ted Perlman (drums), Peggi Blu (background vocals) and other unidentified musicians.

Note

Stereo studio recording, 4 minutes.

Reference

Isis #171, page 15.

Session info updated 15 March 2014.

**8590 Brooklyn Academy Of Music
New York City, New York
11 March 1987**

George Gershwin Celebration Concert

1. Soon (Ira Gershwin/George Gershwin)

Bob Dylan (vocal, guitar & harmonica).

Notes

- One of the concerts celebrating George Gershwin at the 50th anniversary of his death.
- Broadcast by ZDF-TV, West Germany, 7 July 1987.

Bootlegs

Hard To Find Vol 5. Tashunka Witco 1cd T-625.

If My Thought Dreams Could Be Seen. Rocks 92135 T-371.

Spanish Is The Loving Tongue (Plugged, Unplugged And Jamming Vol. 2). No Label.

You Don't Know Me. Great Dane 9314a/B/C/D T-309.

Stereo TV recording & stereo audience recording, 3 minutes.

Session info updated 8 May 2004.

**8591 Sunset Sound Studios
Hollywood
Los Angeles, California
27 March 1987**

Down In The Groove recording session.

1. *Sally Sue Brown* (Arthur Alexander/Earl Montgomery/Tom Stafford)
2. *Wood In Steel* (?)
3. *Heaven* (?)
4. *Shake Your Money* (?)
5. *Chain Gang* (Sam Cooke)
6. *If You Need Me* (Robert Bateman/Wilson Pickett/Sonny Sanders)

Bob Dylan (vocal & guitar), Steve Jones (guitar), Kevin Savigar (keyboards), Paul Simonon (bass), Myron Grombacher (drums).
Bobby King, Willie Green, Carolyn Dennis (background vocals) overdubbed 5 May 1987.

Note. 2-6 are not circulating.

Official releases

- 1 released on the first promotional cassette of **DOWN IN THE GROOVE, Columbia 40957**, January 1988.
- 1 released on the second promotional cassette of **DOWN IN THE GROOVE, Columbia 40957**, February 1988.
- 1 released on **DOWN IN THE GROOVE, Columbia OC 40957**, 31 May 1988.
- 1 released on **DOWN IN THE GROOVE, Columbia KC 40957**, (CD), 31 May 1988.
- 1 released in remastered version on **DOWN IN THE GROOVE, Columbia 88691924312-33** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

- Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8).** The Bridge #10, Summer 2001, pp. 33-37.
- Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 165–170.

Stereo studio recordings.

Session info updated 22 November 2013.

**8592 Sunset Sound Studios
Hollywood
Los Angeles, California
3 & 11 April 1987**

Down In The Groove recording sessions.

1. *Branded Man* (Merle Haggard)
2. *Chain Gang* (Sam Cooke)
3. *If You Need Me* (Robert Bateman/Wilson Pickett/Sonny Sanders)
4. *Ninety Miles An Hour (Down A Dead End Street)* (Hal Blair/Don Robertson)
5. *Making Believe* (Jimmy Work)
6. *Darkness Before Dawn* (?)
7. *Just When I Needed You Most* (Randy Vanwarmer)
8. *Important Words* (Gene Vincent)
9. *When Did You Leave Heaven?* (Walter Bullock/Richard Whiting)
10. *Willie And The Hand Jive* (Johnny Otis)
11. *Twist And Shout* (Phil Medley/Bert Russell)

Bob Dylan (vocal & guitar), James Jamerson Jr. (guitar), Jack Sherman (guitar), Raymond Lee Pounds (drums).

4 Larry Klein (bass) overdubbed 17 June 1987.

4 Bobby King & Willie Green (background vocals) overdubbed 23 June 1987.

Notes

- 1-6 are not in circulation.
- 7-11 probably recorded 3 May 1987.

Bootleg

Important Words. Wanted Man WMM014 T-284.

Official releases

4, 9 released on the first promotional cassette of **DOWN IN THE GROOVE, Columbia 40957**, January 1988.

4, 9 released on the second promotional cassette of **DOWN IN THE GROOVE, Columbia 40957**, February 1988.

4, 9 released on **DOWN IN THE GROOVE, Columbia OC 40957**, 31 May 1988.

4, 9 released on **DOWN IN THE GROOVE, Columbia KC 40957**, (CD), 31 May 1988.

4, 9 released in remastered versions on **DOWN IN THE GROOVE, Columbia 88691924312-33** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8). The Bridge #10, Summer 2001, pp. 33-37.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 165–170.

Stereo studio recordings.

Session info updated 22 November 2013.

**8593 Three Alarm Studio
Memphis, Tennessee
14 April 1987**

Ringo Starr recording session.

1. Wish I Know Now What I Knew Then

Bob Dylan (vocal & harmonica), Ringo Starr (vocal & drums),
other musicians unidentified.

Bootlegs

Go Cat Go! Ring'O'Records.

Lost And Found. Voxx 1D

Stereo studio recording, 3 minutes.

Session info updated 8 May 2004.

**8600 Sports Arena
Los Angeles, California
20 April 1987**

Guest Appearance at a U2 concert.

1. I Shall Be Released
2. Knockin' On Heaven's Door

Bob Dylan (vocal & guitar), Bono Vox (vocal), Dave "The Edge" Evans (guitar), Adam Clayton (bass), Larry Mullen Jr. (drums).

Bootlegs

Cover Of Love. Buggy 013 T-057.

Covering 'Em. Octopus 122 T-056.

Helter Skelter In Times Square. No Label.

New Horizon. No Label.

Spanish Is The Loving Tongue (Plugged, Unplugged And Jamming Vol. 2). No Label.

The Total Thing. Red Phantom 2cd T-196.

Unforgettable Duets. No Label.

Stereo audience recording, 11 minutes.

Session info updated 8 May 2004.

8620 **Sunset Sound Studios**
Hollywood
Los Angeles, California
April-May 1987

Interview by Elliot Mintz.

Official releases

Partly released in the TV special **A VISION SHARED – A TRIBUTE TO WOODY GUTHRIE AND LEADBELLY**, 17 September 1988 and in the commercial video **SHARED** (CBS Home Video), 4 October 1988.
Different part of the interview released on the promotional LP **A VISION SHARED, Columbia CAS126**, 1988.

Notes

Broadcast partly by BBC Radio 2, England, 14 & 21 October 1987 in a Woody Guthrie special, produced by Robert Noakes.
Stereo PA recording, 10 minutes.

Session info updated 5 December 2015.

**8622 Sunset Sound Studios
Hollywood
Los Angeles, California
1 May 1987**

Down In The Groove recording session.

1. *Almost Endless Sleep* (?)
2. *Barefootin* (Robert Parker)
3. *Let's Stick Together* (Wilbert Harrison)
4. *Rock 'n Roll Ruby* (Johnny Cash)
5. *Important Words* (Gene Vincent)
6. *Listen To Me* (Buddy Holly/Norman Petty)

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Randy Jackson (bass), Steve Jordan (drums).

3 Bob Dylan (harmonica).

5 Alexandra Brown, Madelyn Quebec, Peggi Blu, Carolyn Dennis (background vocals) overdubbed 17 June 1987.

Note. 1, 2, 4, 6 are not circulating.

Official releases

3 released on the first promotional cassette of **DOWN IN THE GROOVE, Columbia 40957**, January 1988.

3, 5 released on the second promotional cassette of **DOWN IN THE GROOVE, Columbia 40957**, February 1988.

3 released on **DOWN IN THE GROOVE, Columbia OC 40957**, 31 May 1988.

3 released on **DOWN IN THE GROOVE, Columbia KC 40957**, (CD), 31 May 1988.

3 released in remastered version on **DOWN IN THE GROOVE, Columbia 88691924312-33** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8). The Bridge #10, Summer 2001, pp. 33-37.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 165–170.

Stereo studio recordings.

Session info updated 27 December 2020.

8625 Sun Studio
Memphis, Tennessee
June 1987

U2 recording session produced by Jimmy Iovine.

1. Love Rescue Me (Bob Dylan & Bono Vox/U2)

Bob Dylan (backing vocals), Bono Vox (vocal & guitar), Dave "The Edge" Evans (guitar, keyboards), Adam Clayton (bass), Larry Mullen Jr. (drums).

Official release

Released on **U2: RATTLE AND HUM, Island 7 91003-1**, October 1988.

Stereo studio recording, 7 minutes.

Session info updated 8 May 2004.

**8626 Sunset Sound Studios
Hollywood
Los Angeles, California
16 June 1987**

Down In The Groove recording session.

1. *You Can't Judge A Book By The Cover* (Mick Jagger/Keith Richards)
2. *Tioga Pass* (?)
3. *Ugliest Girl In The World* (Robert Hunter/Bob Dylan)
4. *Making Believe* (Jimmy Work)
5. *Rank Strangers To Me* (Albert Brumley)
6. *Silvio* (Bob Dylan & Robert Hunter)
7. *Got Love If You Want It* (James Moore)
8. *Shenandoah* (trad. arr. by Bob Dylan)
9. *Pretty Boy Floyd* (Woody Guthrie)

Bob Dylan (vocal & guitar).

9 Bob Dylan (harmonica).

1-7 Nathan East (bass), Mike Baird (drums).

3 Madelyn Quebec, Carolyn Dennis (backup vocals).

6 Madelyn Quebec, Carolyn Dennis (backup vocals) overdubbed at a later occasion.

6 Jerry Garcia, Bob Weir, Brent Mydland (backup vocals).

8 Bob Dylan (harmonica).

8 Alexandra Brown, Madelyn Quebec, Peggi Blu, Carolyn Dennis (backup vocals) overdubbed 17 June 1987.

Note. 6-9 might be recorded during different sessions.

Official releases

3, 5, 6-8 released on the first promotional cassette of **DOWN IN THE GROOVE, Columbia 40957**, January 1988.

3, 5, 6-8 released on the second promotional cassette of **DOWN IN THE GROOVE, Columbia 40957**, February 1988.

3, 5, 6, 8 released on **DOWN IN THE GROOVE, Columbia OC 40957**, 31 May 1988.

3, 5, 6, 8 released on **DOWN IN THE GROOVE, Columbia KC 40957**, (CD), 31 May 1988.

3, 5, 6, 8 released in remastered versions on **DOWN IN THE GROOVE, Columbia 88691924312-33** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

6 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

6 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

6 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

6 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

9 released on **FOLKWAYS: A VISION SHARED – A Tribute To Woody Guthrie & Leadbelly, Columbia OC 44034**, and **CK 44034 (CD)**, 24 August 1988.

9 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3, Sony Music Enterprises, XDCS 93133**, 1993.

9 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8). The Bridge #10, Summer 2001, pp. 33-37.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 165–170.

Stereo studio recordings.

Session info updated 5 December 2015.