

STILL ON THE ROAD 1984 RECORDING SESSIONS

JULY

24	New York City, New York	Intergalactic Studio, Al Green recording session.
26	New York City, New York	Delta Sound, Empire Burlesque recording session

SEPTEMBER

	New York City, New York	The Power Station, Lone Justice recording session
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NOVEMBER

	Los Angeles, California	Oceanway Studios
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DECEMBER

6	Los Angeles, California	Cherokee Studio, Empire Burlesque recording session
7	Los Angeles, California	Cherokee Studio, Empire Burlesque recording session
9	Los Angeles, California	Cherokee Studio, Empire Burlesque recording session
10, 11	Los Angeles, California	Cherokee Studio, Empire Burlesque recording session
14	Los Angeles, California	Cherokee Studio, Empire Burlesque recording session
22	Los Angeles, California	Cherokee Studio, Empire Burlesque recording session
	Los Angeles, California	Unidentified Studio, Cruzados session

7335 Intergalactic Studio
New York City, New York
24 July 1984

Al Green recording session.

1. *Honey Wait* (?)
2. *Mountain Of Love* (Harold Kenneth Dorman)
3. *We Had It All* (Donny Frittis/Troy Seals)

Bob Dylan and probably Carolyn Dennis shared vocal, Ron Wood (guitar), Steve Potts (drums).

7340 Delta Sound
New York City, New York
26 July 1984

Empire Burlesque recording session

1. *Driftin' Too Far From Shore*
2. *Firebird*
3. *Who Loves You More*
4. *Wolf*
5. *Clean Cut Kid*
6. *Clean Cut Kid*
7. *The Very Thought Of You*

Bob Dylan (vocal, piano, synthesizer & guitar), Ron Wood (guitar), Ryan Hedgecock (guitar), Jon Paris (bass), Anton Fig (drums), Carolyn Dennis (vocal).

Backing vocals by Queen Ester Marrow, Peggi Blue and Carolyn Dennis were added at an overdub session 3 March 1985.

Richard Seher (synthesizer) and Bashiri Johnson (percussion), Darryl Dixin, Robin Eubanks, David Watson, Marvin Daniels (horns) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Official releases

1 released on **KNOCKED OUT LOADED, Columbia OC 40439**, and **Columbia CK 40439** (CD), 8 August 1986.

1 released in remastered version on **KNOCKED OUT LOADED, Columbia 88691924312-32** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1 released on single **Columbia 38-07970**. June 1988.

5 released on **EMPIRE BURLESQUE, Columbia FC 40110**, 8 June 1985, and on **Columbia FK 40110** (CD), 8 August 1986.

5 released in remastered version on **EMPIRE BURLESQUE, Columbia 88691924312-31** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

6 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 5, Columbia Legacy 1943986580205, 17 September 2021.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Notes

1 was overdubbed before release at Skyline Recording Co 28 & 29 April, and 9 & 16 May 1986.

2 and 4 are instrumentals.

5 was overdubbed before release at Shakedown Studios, New York City, New York, March 1985.

Stereo studio recordings.

7 is a Bob Dylan song, not the standard by Ray Noble.

Session info updated 31 January 2022.

**7350 Ritz-Carlton Hotel
New York City, New York
30 July 1984**

Interview by Bert Kleinman & Artie Mogul.

Notes

- Broadcast by various radio stations in the U.S. from 13 November 1985 and onwards.
- Broadcast in parts by Capitol Radio in the U.K. in the program “Roger Scott Show”, 25 November 1984.
- Fragments broadcast by Westwood One radio 20 June 1986 in connection with the HBO-Special HARD TO HANDLE.

Official release

Released on **DYLAN ON DYLAN, Westwood One (Radio station Disc)**, 17 November 1984.

Reference. **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 485-498.

Incomplete mono recording, 50 minutes.

7360 The Power Station
New York City, New York
September 1984

Lone Justice recording session

1. *Go Away Little Boy*
2. *Go Away Little Boy*
3. *Clean Cut Kid*

Bob Dylan (guitar), Ryan Hedgecock (guitar), Ron Wood (guitar), Marvin Etzioni (bass), Benmont Tench (organ), Don Heffington (drums).

1, 3 Bob Dylan (vocal).

2 Maria McKee (vocal & harmonica).

Note. 3 is not circulating.

Official releases

2 released as B-side on 12" single **SWEET SWEET BABY (I'M FALLING)** in Europe, 1985.

2 released on **LONE JUSTICE: THE WORLD IS NOT MY HOME, Geffen GED 25304**, 12 January 1999.

Stereo studio recordings, 7 minutes.

**7365 Oceanway Studios
Los Angeles, California
November 1984**

1. *In The Summertime* (Ray Dorset)
2. *In The Summertime* (Ray Dorset)
3. *In The Summertime* (Ray Dorset)
4. *Freedom For The Stallion* (Allen Toussaint)
5. *Freedom For The Stallion* (Allen Toussaint)
6. *Freedom For The Stallion* (Allen Toussaint)
7. *Instrumental # 1*
8. *Help Me Make It Through The Night* (Kris Kristofferson)
9. *Instrumental # 2*
10. *Instrumental # 3*
11. *Instrumental # 4*
12. *Instrumental # 4*
13. *Instrumental # 4*
14. *Instrumental # 5*

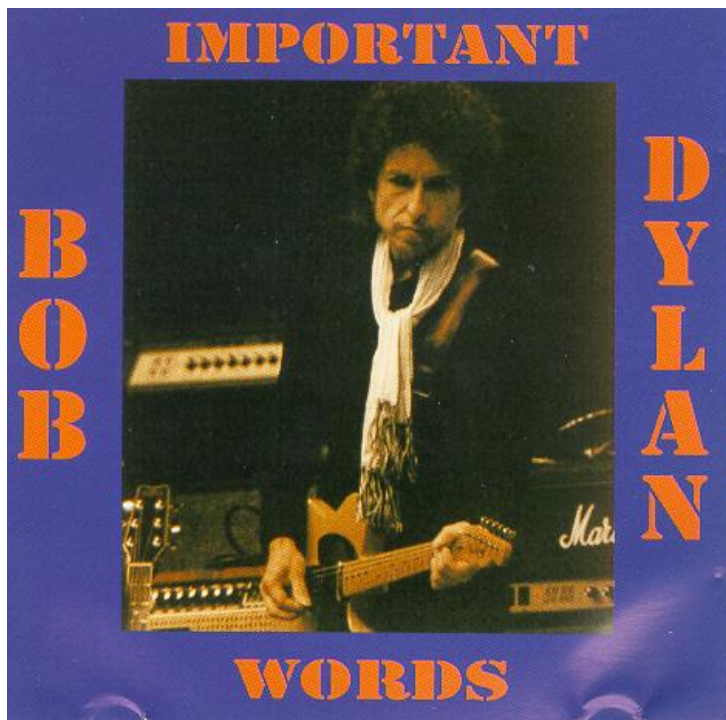
Bob Dylan (vocal & electric guitar) backed by unidentified musicians.

8 instrumental.

Bootleg

Important Words, Wanted Man WMM014.

Stereo studio recording, 60 minutes.



**7390 Cherokee Studio
Hollywood
Los Angeles, California
6 December 1984**

Empire Burlesque recording session

1. *New Danville Girl*
2. *New Danville Girl*
3. *Queen Of Rock 'n' Roll*
4. *Look Yonder*

Bob Dylan (vocal & harmonica), Ira Ingber (guitar), Mike Campbell (guitar), Vince Melamed (keyboards), Benmont Tench (keyboards), Howie Epstein (bass), Carl Sealove (bass), Don Heffington (drums), Clydie King (background vocals).

Official release

2 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 5, Columbia Legacy 1943986580205, 17 September 2021.

Notes

1 was later used for overdubbing 14-23 May 1986 and released on **Knocked Out Loaded** in 1986 as *Brownsville Girl*.
3 and 4 are not circulating. They may or may not be Bob Dylan compositions.
Stereo studio recordings.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8). The Bridge #5, Summer 2001, pp. 17-31.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 31 January 2022.

**7391 Cherokee Studio
Hollywood
Los Angeles, California
7 December 1984**

Empire Burlesque recording session

1. Look Yonder

Bob Dylan (vocal & guitar), Ira Ingber (guitar), Vince Melamed (keyboards), Carl Sealove (bass), Don Heffington (drums).

Note. This track is not circulating. It may or may not be a Bob Dylan composition.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

**7392 Cherokee Studio
Hollywood
Los Angeles, California
9 December 1984**

Empire Burlesque recording session

1. Gravity Song

Bob Dylan (vocal & guitar), Ira Ingber (guitar), Vince Melamed (keyboards), Carl Sealove (bass), Don Heffington (drums).

Note. This track is not circulating. It may or may not be a Bob Dylan composition.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

**7393 Cherokee Studio
Hollywood
Los Angeles, California
10 & 11 December 1984**

Empire Burlesque recording session

1. New Danville Girl

Bob Dylan (vocal & guitar), Ira Ingber (guitar).

Note. This take maybe the master which was later used for overdubbing 14-23 May 1986 and released on **Knocked Out Loaded** in 1986 as *Brownsville Girl*.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8). The Bridge #5, Summer 2001, pp. 17-31.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

**7394 Cherokee Studio
Hollywood
Los Angeles, California
14 December 1984**

Empire Burlesque recording session

1. *Something's Burning, Baby*
2. *The Girl I Left Behind* (trad.)

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Benmont Tench (keyboards), John R. Paruolo (keyboards), Howie Epstein (bass), Don Heffington (drums).

Notes

- There were also recording sessions 13, 16 and 17 December 1984. No details from these sessions are known.
- 1 released on **Empire Burlesque** after overdubbing.
- 2 is not in circulation.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

**7395 Cherokee Studio
Hollywood
Los Angeles, California
22 December 1984**

Empire Burlesque recording session

1. *I'll Remember You*
2. *Prince Of Plunder*
3. *Seeing The Real You At Last*

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Benmont Tench (keyboards), John R. Paruolo (keyboards), Howie Epstein (bass), Don Heffington (drums).

Notes

- Some of these tracks may have been recorded during a session 30 January 1985.
- 1 and 3 are not circulating without overdubs.
- 2 may or may not be a Bob Dylan composition and is not circulating.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

7396 Unidentified Studio
Hollywood
Probably Los Angeles, California
Probably December 1984

The Cruzados recording session

1. Rising Sun (Steven Hufsteter/Tito Larriva/Tony Marsico/Chalo Quintana)

Bob Dylan (harmonica) with The Cruzados: Tito Larriva (lead vocal & guitar), Steven Hufsteter (guitar), Tony Marsico (bass & vocal), Chalo Quintana (drums).

Note. The Cruzados was originally called The Plugz.

Official releases

Released on **The Cruzados: Unreleased Early Recordings, CRUX-100**, 2001.

Released on **Various Artists: May Your Song Always Be Sung. The Songs Of Bob Dylan Vol. 3, BMG82876 50567 2**, 26 May 2003.

Reference. www.thecruzados.com

Stereo studio recording, 6 minutes.

Session info updated 24 February 2011

