

## **STILL ON THE ROAD 1984 EARLY SESSIONS**

### **FEBRUARY**

28	Los Angeles, California Unidentified City, Unidentified State	Shrine Auditorium, Grammy Award Ceremony Unidentified Location, Mart Perry and Alan Ramey I/V
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### **MARCH**

21	Malibu, California	The Home Of Bob Dylan, rehearsals for "Late Night With David Letterman".
22	New York City, New York	NBC Studios, Rockefeller Center, rehearsals for "Late Night With David Letterman".
22	New York City, New York	NBC Studios, Rockefeller Center, "Late Night With David Letterman".

**6970 Shrine Auditorium  
Los Angeles, California  
28 February 1984**

Grammy Award Ceremony

*Notes*

- Bob Dylan introduces nominees together with Stevie Wonder. at the National Academy of Recording Arts and Sciences' Awards Ceremony.
- Broadcast live in USA by CBS-TV.

*Bootlegs*

**Magnetic Movements.** No label VCD

**Odds And Ends Volume 4.** No label VCD

Mono TV recording, 5 minutes.

**6975 The Home Of Bob Dylan  
Malibu, California  
21 March 1984**

Rehearsals for "Late Night With David Letterman".

1. *Lost On The River* (Hank Williams)
2. *We Three (My Echo, My Shadow And Me)* (Dick Robertson/Nick Cogane/Sammy Myalls)
3. *Jokerman*
4. *Don't Start Me To Talkin'* (Sonny Boy Williamson)
5. *Unidentified Song*
6. *Saved*
7. *We Three (My Echo, My Shadow And Me)* (Dick Robertson/Nick Cogane/Sammy Myalls)
8. *Unidentified Song*

Bob Dylan (vocal & guitar), Jeffrey Jerald Poskin (guitar), Tony Marisco (bass) and Chaõ Quintana (drums). Backup vocal probably by Clydie King.

***Bootleg CD***

**The Genuine Bootleg Series Vol. 2** (track 7)

***Notes***

Jeffrey Jerald Poskin is sometime referred to by his alias "J. J. Holiday"

Songs 1-5 and 8 are each tried several times.

On most songs Dylan's voice is barely audible.

Glen Dundas in [Tangled Up In Tapes](#) also lists the following songs: *My Guy*, *Just One Look*, *Who Loves You More*, *Lonely Dreamer*, *Back in My Arms Again*, *Johnny Too Bad* and *A Woman Will Give You The Blues*.

Chris Cooper has suggested *Shake*, *Baby I Do* and *Mary Lou*.

Stereo recording, 135 minutes.

Session info updated 31 January 2022.

**6980 NBC Studios  
Rockefeller Center  
New York City, New York  
22 March 1984**

Rehearsals

1. *I Once Knew A Man* (?)
2. *Jokerman*
3. *License To Kill*
4. *Treat Her Right* (Roy Head)
5. *My Guy* (Smokey Robinson)

Bob Dylan (vocal & guitar), Jeffrey Jerald Poskin (guitar), Tony Marisco (bass), Chalo Quintana (drums).

***Bootleg***

**Magnetic Movements.** No label VCD.

***References***

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

***Notes***

Jeffrey Jerald Poskin is sometime referred to by his alias "J. J. Holiday"

All tracks are available as raw TV footage.

Mono studio recording, 20 minutes.

Session info updated 31 January 2022.

**6990 NBC Studios  
Rockefeller Center  
New York City, New York  
22 March 1984**

Late Night with David Letterman

1. *Don't Start Me To Talkin'* (Sonny Boy Williamson)
2. *License To Kill*
3. *Jokerman*

Bob Dylan (vocal & guitar), Jeffrey Jerald Poskin (guitar), Tony Marisco (bass), Chalo Quintana (drums).

2, 3 Bob Dylan harmonica.

***Unauthorized Releases***

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

1, 3 released in the UK on DVD **Bob Dylan Live. Storm Bird STB 2456**, 10 September 2007.

1, 2 released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.

3 released in the UK on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

***Bootlegs***

**Magnetic Movements.** No label VCD

**The Chair Is Not My Son.** GEM 1D

**The Complete Letterman Collection 1984-1993.** TBuick 6VCD

**TV Guide.** Head

**Dirty Lies.** Wanted Man WMM 045/046

***Official release***

2 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 5, Columbia Legacy 1943986580205, 17 September 2021.

***Notes***

Jeffrey Jerald Poskin is sometime referred to by his alias "J. J. Holiday".

Live debuts of *Jokerman* and *License To Kill*

Broadcast by NBC-TV, 23 March 1984.

Mono TV recording, 15 minutes.

Session info updated 31 January 2022.