

STILL ON THE ROAD 1982 SESSIONS

FEBRUARY

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MARCH

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23 Santa Monica, California Rundown Studios, Rehearsal session.

**6890 Rundown Studios
Santa Monica, California
23 February 1982**

Allen Ginsberg recording session

1. *Do The Meditation Rock* (Allen Ginsberg)
2. *Airplane Blues* (Allen Ginsberg)
3. *Airplane Blues* (Allen Ginsberg, arranged by Bob Dylan)

Allen Ginsberg (vocal), David Mansfield (piano, organ, dobro), Steven Taylor (guitar), Bob Dylan (bass), Arthur Rosato (drums).
1, 3 Peter Orlovsky (vocal).

Notes

- 2 is the so called "slow version" and 3 is the "fast version" of *Airplane Blues*.
- According to the liner notes in **HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993)** by Allen Ginsberg eight tracks were recorded during this 14-hour session.

Official release

2 released on **ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993)**, **Rhino Word Beat R2 71 693**, 16 August 1994.

Stereo studio recordings, 16 minutes.

**6900 Hilton Hotel
New York City, New York
15 March 1982**

Interview by Jane Hansen.

Notes

This short interview took place right after Bob Dylan had been inducted into the Songwriters Hall Of Fame.
Broadcast by NBC-TV, New York City, New York, 15 March 1982.
Broadcast by ABC-TV in 'Good Morning America', 17 March 1982.
Mono TV recording, 1 minute.

Session info updated 4 December 2015.

**6905 Rundown Studios
Santa Monica, California
1 June 1982**

Clydie King session.

1. *Standing In The Light*
2. *Average People*
3. *Average People*
4. *Average People*
5. *In The Heat Of The Night*
6. *Dream A Little Dream Of Me*

Clydie King (vocal), Bob Dylan (organ, guitar, bass), Jimmie Haskell (piano).

Note. This session is not circulating.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**6910 Rose Bowl
Pasadena, California
6 June 1982**

Peace Sunday Rally.

1. *With God On Our Side*
2. *A Pirate Looks At Forty* (Jimmy Buffet)
3. *Blowin' In The Wind*

Bob Dylan & Joan Baez (guitar & vocal).

Bootleg

Plugged, Unplugged And Jamming. No label.

Notes

The Peace Sunday Rally was a six-hour anti-nuclear movement event.

Available complete as raw TV footage.

1 partly broadcast by ABC-TV in "Entertainment Tonight", 6 June 1982.

Mono PA recording, 16 minutes.

Session info updated 4 December 2015.

**6911 Rundown Studios
Santa Monica, California
8 June 1982**

Working session.

Probably instrumental tracks.

Probably Bob Dylan (organ, electric guitar, VOX and bass).

Note. This session is not circulating.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**6912 Rundown Studios
Santa Monica, California
11 June 1982**

Rehearsal session.

Instrumental tracks.

Bob Dylan (guitar and piano), Bobbye Hall (percussion).

Note. This session is not circulating.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**6913 Rundown Studios
Santa Monica, California
14 June 1982**

Rehearsal session.

Instrumental tracks.

Bob Dylan (guitar), Bruce Gary (bass).

Note. This session is not circulating.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**6914 Rundown Studios
Santa Monica, California
23 June 1982**

Rehearsal session.

Instrumental tracks.

Bob Dylan (guitar), Bobbye Hall (percussion).

Note. This session is not circulating.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.