

STILL ON THE ROAD 1980 FALL REHEARSALS

SEPTEMBER

18	Santa Monica, California	Rundown Studios
19	Santa Monica, California	Rundown Studios
23	Santa Monica, California	Rundown Studios
24	Santa Monica, California	Rundown Studios
26	Santa Monica, California	Rundown Studios
30	Santa Monica, California	Rundown Studios

OCTOBER

1	Santa Monica, California	Rundown Studios
3	Santa Monica, California	Rundown Studios
8	Santa Monica, California	Rundown Studios
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30	Santa Monica, California	Rundown Studios
31	Santa Monica, California	Rundown Studios
	Santa Monica, California	Rundown Studios

**5851 Rundown Studios
Santa Monica, California
18 September 1980**

1. *Blue Blue River*
2. *Making A Liar Out Of Me*
3. *What About You, Babe?*
4. *The Groom's Still Waiting At The Altar*
5. *Yonder Comes Sin*
6. *Every Grain Of Sand*
7. *Caribbean Wind*
8. *A Couple More Years* (Shel Silverstein - Dennis Locorriere)
9. *She's Not For You*
10. *Sweet Caroline* (Neil Diamond)

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

8 Bob Dylan (vocal & piano), Fred Tackett (guitar), Tim Drummond (bass), Jim Keltner (drums), Clydie King, (background vocals).

10 Bob Dylan (vocal & piano), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official releases

8, 10 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

References

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ..., (June – October 1980) & Appendix 1 The Gospel Years: A Chronology).. Lesser Gods 2017.
Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Note

Only tracks 8 and 10 are in circulation.

Session info created 28 January 2021.

Session info created 30 January 2022.

**5852 Rundown Studios
Santa Monica, California
19 September 1980**

1. *Sad Songs And Waltzes* (Willie Nelson)
2. *Over The Rainbow* (Harold Arlen & E. Y. Harburg)
3. *If You Could Read My Mind* (Gordon Lightfoot)
4. *Every Grain Of Sand*
5. *Yonder Comes Sin*
6. *Caribbean Wind*
7. *Willin'* (Lowell George)
8. *Gotta Serve Somebody*
9. *What Can I Do For You?*
10. *Gonna Change My Way Of Thinking*
11. *Let's Keep It Between Us*
12. *Like An Airplane Going Down*
13. *Fourth Time Around*
14. *Easy And Slow* (Seán O'Casey and Dominic Behan)
15. *The Groom's Still Waiting At The Altar*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Notes

These tracks are not in circulation.

Sad Songs & Waltzes was performed in Mainz, Germany 20 June 2015.

Willin' first played live in Dallas, Texas, 6 September 1990.

Like An Airplane Going Down might be the song *Upside Down & Inside Out* by Damian Kulash, Timothy Nordwind, Dan Konopka, Andy Ross.

Session info created 5 August 2018.

**5853 Rundown Studios
Santa Monica, California
23 September 1980**

1. *Every Grain Of Sand*
2. *Every Grain Of Sand*
3. *Her Memory* (Bob Dylan/Helena Springs/Kenny Moore)
4. *Cover Down, Pray Through*
5. *Rainbow Connection* (Paul Williams & Kenneth Ascher)
6. *The Groom's Still Waiting At The Altar*
7. *Caribbean Wind*
8. *Every Grain Of Sand*
9. *Yonder Comes Sin*

1-3 Bob Dylan (piano), Fred Tackett (guitar), Jennifer Warnes (backing vocal).

4-9 Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official releases

1 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

7 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017

1 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ..., (June – October 1980) & Appendix 1 The Gospel Years: A Chronology).. Lesser Gods 2017.

Notes

Only the released tracks are circulating.

Her Memory copyrighted 8 October 1980.

Stereo studio recordings.

This session was previously numbered 5905.

Session info created 5 August 2018.

**5854 Rundown Studios
Santa Monica, California
24 September 1980**

1. *Caribbean Wind*
2. *Let's Keep It Between Us*
3. *Cover Down, Pray Through*
4. *The Groom's Still Waiting At The Altar*
5. *Gotta Serve Somebody*
6. *The Price Of Love* (Don Everly)
7. *Slow Train*
8. *Making A Liar Out Of Me*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Notes

These tracks are not in circulation.

Clinton Heylin has song 6 as a "Bo Diddley Riff".

Session info created 9 August 2018.

**5855 Rundown Studios
Santa Monica, California
26 September 1980**

1. *Every Grain Of Sand*
2. *Let's Keep It Between Us*
3. *Willin'* (Lowell George)
4. *Yonder Comes Sin*
5. *Caribbean Wind*
6. *Making A Liar Out Of Me*
7. *If You Could Read My Mind* (Gordon Lightfoot)

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

2 Bob Dylan (vocal & piano), Fred Tackett (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official releases

1, 6 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017.

2 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

References

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ..., (June – October 1980) & **Appendix 1 The Gospel Years: A Chronology**.. **Lesser Gods 2017**.
Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Notes

Only the released tracks are circulating.

Stereo studio recordings.

Session info created 9 August 2018.

Session info updated 30 January 2022.

**5856 Rundown Studios
Santa Monica, California
30 September 1980**

1. *Blue Blue River*
2. *Caribbean Wind*
3. *Yonder Comes Sin*
4. *If You Could Read My Mind* (Gordon Lightfoot)
5. *Let's Keep It Between Us*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Note

These tracks are not in circulation.

Session info created 9 August 2018.

**5857 Rundown Studios
Santa Monica, California
1 October 1980**

1. *Yonder Comes Sin*
2. *Caribbean Wind*
3. *If You Could Read My Mind* (Gordon Lightfoot)
4. *She's Not For You*
5. *A Couple More Years* (Shel Silverstein - Dennis Locorriere)
6. *Fourth Time Around*
7. *The Groom's Still Waiting At The Altar*
8. *Simple Twist Of Fate*
9. *Rainbow Connection* (Paul Williams & Kenneth Ascher)
10. *Over The Rainbow*
11. *In The Garden*
12. *When You Gonna Wake Up*
13. *Gotta Serve Somebody*
14. *Ain't Gonna Go To Hell For Anybody*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official release

1 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017

Reference

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...**, (June – October 1980) & Appendix 1 **The Gospel Years: A Chronology**.. Lesser Gods 2017.

Note

Only the released track is circulating.

Session info created 9 August 2018.

**5858 Rundown Studios
Santa Monica, California
3 October 1980**

1. *Sweet Caroline* (Neil Diamond)
2. *Untitled Track*
3. *If It Had Not Been For The Lord* (?)

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Note

These tracks are not in circulation.

Session info created 10 August 2018.

**5859 Rundown Studios
Santa Monica, California
8 October 1980**

1. We Just Disagree (Jim Krueger)

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ..., (June – October 1980) & Appendix 1 The Gospel Years: A Chronology).. Lesser Gods 2017.

Note

This track is not in circulation.

Session info created 10 August 2018.

**5860 Rundown Studios
Santa Monica, California
9 October 1980**

1. *We Just Disagree* (Jim Krueger)
2. *The Groom's Still Waiting At The Altar*
3. *Blowin' In The Wind*
4. *Like A Rolling Stone*
5. *Señor (Tales Of Yankee Power)*
6. *Don't Think Twice, It's All Right*
7. *Let's Keep It Between Us*
8. *Heatwave* (?)
9. *This Night Won't Last Forever* (Roy Freeland / Bill LaBounty)
10. *Lay Lady Lay*
11. *To Ramona*

9 Bob Dylan (vocal & guitar), Fred Tackett (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official release

9 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

References

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ..., (June – October 1980) & Appendix 1 The Gospel Years: A Chronology).. Lesser Gods 2017.
Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Note

Only track 9 is in circulation.
8 and 10 are instrumentals.

Session info created 28 January 2021.

Session info created 30 January 2022.

**5861 Rundown Studios
Santa Monica, California
10 October 1980**

1. *Ain't Gonna Go To Hell For Anybody*
2. *Let's Keep It Between Us*
3. *To Ramona*
4. *Man Gave Names To All The Animals*
5. *Slow Train*
6. *Do Right To Me Baby (Do Unto Others)*
7. *Just Like A Woman*
8. *Caribbean Wind*
9. *Goin' On* (Brian Wilson)
10. *Gotta Serve Somebody*
11. *Blowin' In The Wind*
12. *When You Gonna Wake Up*
13. *Solid Rock*
14. *We Just Disagree* (Jim Krueger)
15. *In The Garden*

Bob Dylan (vocal, piano & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

3 Bob Dylan (vocal & guitar), Fred Tackett (mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Gwen Evans, Regina McCrary (background vocals).

14 Bob Dylan (vocal & guitar), Fred Tackett (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Gwen Evans, Regina McCrary (background vocals).

References

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ..., (June – October 1980) & Appendix 1 The Gospel Years: A Chronology).. Lesser Gods 2017.
Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Official releases

3, 14 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

Note

Tracks 1, 2, 4-13 and 15 are not in circulation.

Session info created 10 August 2018.

Session info updated 30 January 2022.

**5862 Rundown Studios
Santa Monica, California
14 October 1980**

1. *Heatwave* (?)
2. *Covenant Woman*
3. *The Groom's Still Waiting At The Altar*
4. *Tangled Up In Blue*
5. *I Believe In You*
6. *Simple Twist Of Fate*
7. *Just Like A Woman*
8. *We Just Disagree* (Jim Krueger)
9. *Is Your Love In Vain?*
10. *Maggie's Farm*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Note

These tracks are not in circulation.

Session info created 10 August 2018.

**5863 Rundown Studios
Santa Monica, California
15 October 1980**

1. *Goin' On* (Brian Wilson)
2. *Yonder Comes Sin*
3. *To Ramona*
4. *Caribbean Wind*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Note

These tracks are not in circulation.

Session info created 10 August 2018.

**5864 Rundown Studios
Santa Monica, California
16 October 1980**

1. *Abraham, Martin And John* (Dick Holler)
2. *Rise Again* (Dallas Holm)
3. *Mary From The Wild Moor* (trad.)
4. *I Believe In You*
5. *Jesus Met The Woman At The Well* (trad.)
6. *Radio Medley* (?)
7. *City Of Gold*
8. *Yonder Comes Sin*
9. *Saving Grace*
10. *I Believe In You*
11. *She's Not For You*
12. *Man Gave Names To All The Animals*
13. *Blowin' In The Wind*
14. *Slow Train*
15. *Let's Keep It Between Us*
16. *When You Gonna Wake Up*
17. *Just Like A Woman*
18. *Solid Rock*
19. *Caribbean Wind*
20. *In The Garden*

3 Bob Dylan (vocal & guitar), Fred Tackett (mandolin), Regina McCrary (background vocal & autoharp).

5 Bob Dylan (vocal & bass), Fred Tackett (guitar), Willie Smith (keyboards), Tim Drummond (guitar), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals)

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official releases

1, 5 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Nine: DVD, Columbia 88985454652-7**, 3 November 2017

2 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017

3, 5 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

References

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...**, (June – October 1980) & **Appendix 1 The Gospel Years: A Chronology**.. Lesser Gods 2017.

Derek Barker: **Trouble In Mind, A Peek Behind The Picture Frame**, Isis #196, pages 29-30.

Gavin Selerie: **The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

Derek Barker: **Waiting For Spring To Come**. Isis issue 216, pages 13-28.

Nicholas Birns: **Review Of Springtime In New York**. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Notes

Tracks 1-5 were filmed.

A shorter video clip of track 5 opens the film **Trouble No More** included with **The Bootleg Series volume 13**.

Only the released tracks are in circulation.

1, 2, 3, 5 stereo studio recordings.

Session info created 28 January 2021.
Session info created 30 January 2022.

**5865 Rundown Studios
Santa Monica, California
22 October 1980**

1. *Every Grain Of Sand*
2. *She's Not For You*
3. *Gotta Serve Somebody*
4. *Fever* (Johnny Davenport/Eddie Cooley)
5. *Goin' On* (Brian Wilson)
6. *City Of Gold*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Note

These tracks are not in circulation.

Session info created 10 August 2018.

**5866 Rundown Studios
Santa Monica, California
27 October 1980**

1. *Show Me The Way Lord* (trad.)
2. *Like A Rolling Stone*
3. *Gotta Serve Somebody*
4. *Covenant Woman*
5. *Ain't Gonna Go To Hell For Anybody*
6. *To Ramona*
7. *Fever* (Johnny Davenport/Eddie Cooley)
8. *Man Gave Names To All The Animals*
9. *Slow Train*
10. *Blowin' In The Wind*
11. *Solid Rock*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

7 Bob Dylan (vocal & guitar), Fred Tackett (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official release

7 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

References

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ..., (June – October 1980) & Appendix 1 The Gospel Years: A Chronology).. Lesser Gods 2017.
Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Note

Only track 7 is in circulation.

Session info created 10 August 2018.

Session info updated 30 January 2022.

**5867 Rundown Studios
Santa Monica, California
28 October 1980**

1. *Señor (Tales Of Yankee Power)*
2. *Blowin' In The Wind*
3. *Caribbean Wind*
4. *In The Garden*
5. *Simple Twist Of Fate*
6. *Solid Rock*
7. *Gotta Serve Somebody*
8. *To Ramona*
9. *When You Gonna Wake Up*
10. *Ain't Gonna Go To Hell For Anybody*
11. *Precious Angel*
12. *Abraham, Martin And John (Dick Holler)*
13. *Let's Keep It Between Us*
14. *Slow Train*

Bob Dylan (vocal, piano & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

1 Bob Dylan (vocal & guitar), Fred Tackett (guitar), David Mansfield (mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Gwen Evans, Regina McCrary (background vocals).

12 Bob Dylan (vocal & guitar),, Clydie King (vocal).

References

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ..., (June – October 1980) & Appendix 1 The Gospel Years: A Chronology).. Lesser Gods 2017.

Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Official releases

1, 12 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

Note

Tracks 2-11, 13, 14 are not in circulation.

Session info created 10 August 2018.

Session info updated 30 January 2022.

**5868 Rundown Studios
Santa Monica, California
29 October 1980**

1. *Blowin' In The Wind*
2. *Heatwave (?)*
3. *Gotta Serve Somebody*
4. *Girl From The North Country*
5. *Ain't Gonna Go To Hell For Anybody*
6. *In The Garden*
7. *The Groom's Still Waiting At The Altar*
8. *Precious Angel*
9. *Like A Rolling Stone*
10. *Man Gave Names To All The Animals*
11. *Let's Keep It Between Us*
12. *Slow Train*
13. *Solid Rock*
14. *What Can I Do For You?*
15. *Simple Twist Of Fate*
16. *When You Gonna Wake Up*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Note

These tracks are not in circulation.

Session info created 10 August 2018.

**5869 Rundown Studios
Santa Monica, California
30 October 1980**

1. *Like A Rolling Stone*
2. *Ain't Gonna Go To Hell For Anybody*
3. *Girl From The North Country*
4. *Let's Keep It Between Us*
5. *Abraham, Martin And John* (Dick Holler)
6. *Slow Train*
7. *Señor (Tales Of Yankee Power)*
8. *What Can I Do For You?*
9. *When You Gonna Wake Up*
10. *Just Like A Woman*
11. *In The Garden*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Note

These tracks are not in circulation.

Session info created 10 August 2018

**5870 Rundown Studios
Santa Monica, California
31 October 1980**

1. *Caribbean Wind*
2. *Covenant Woman*
3. *The Times They Are A-Changin'*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 8. Waiting For The Night To Arrive ...*, (June – October 1980) & Appendix 1 *The Gospel Years: A Chronology*.. Lesser Gods 2017.

Note

These tracks are not in circulation.

Session info created 10 August 2018.

**5910 Rundown Studios
Santa Monica, California
October 1980**

1. *Brown Skin Girl* (Bob Dylan/Helena Springs)
2. *Every Grain Of Sand*
3. *Her Memory* (Bob Dylan/Helena Springs/Kenny Moore)
4. *Caribbean Wind*
5. *The Groom's Still Waiting At The Altar*
6. *Let's Keep It Between Us*
7. *Yonder Comes Sin*
8. *City Of Gold*
9. *Angelina*
10. *Blowin' In The Wind*
11. *Mr. Tambourine Man*
12. *Gotta Serve Somebody*
13. *Slow Train*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 4 (track 6)

Notes

Tracks 1-5, 8, 9 are not in circulation.

Track 7 used as a Special Rider demo. Circulating copy is cut.

Fragments of tracks 10-13 broadcast in an advertisement for the concert in San Diego 26 November on KPRI-FM, 6 November 1980.

7 stereo studio recordings, 5 minutes.

10-13 part of mono FM broadcast, 1 minute.

Blowin' In The Wind has a much different arrangement compared to that used on the concert tour.

Session info created 12 June 2018.

Session info updated 23 May 2021.