

STILL ON THE ROAD

1978 WORLD TOUR – US DECEMBER

1	Memphis, Tennessee	Mid-South Coliseum
2	Nashville, Tennessee	Municipal Auditorium
3	Birmingham, Alabama	Jefferson Civic Center
5	Mobile, Alabama	Municipal Auditorium
7	Greensboro, North Carolina	Greensboro Coliseum
8	Savannah, Georgia	Civic Center Arena
9	Columbia, South Carolina	Carolina Coliseum
10	Charlotte, North Carolina	Charlotte Coliseum
12	Atlanta, Georgia	The Omni
13	Jacksonville, Florida	The Coliseum
15	Lakeland, Florida	Civic Center
16	Hollywood, Florida	Hollywood Sportatorium

**4890 Mid-South Coliseum
Memphis, Tennessee
1 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *Changing Of The Guards*
29. *I'll Be Your Baby Tonight*

Concert # 54 of the 1978 US Fall Tour. 1978 concert # 103

Concert # 80 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. I don't know how many of you remember those old time carnivals that used to come through. In the 50's, remember them? Every one of them used to have what they called a geek. Remember the geek? You know what a geek is? I'll tell you. He's a man, you pay 25 cents to see a geek in a sideshow. The man eats a live chicken. He bites its head off, finishes that. Then he proceeds to eat the rest of the live chicken. Heart, blood and everything. (voice in audience: Oh my God!). Anyway, this man, most people who travel in the carnival don't pay too much attention to him. He usually eats by himself, stays by himself. Anyway, I was talking one morning to the bearded lady. (.....). And she's telling me that this geek... Charlie was his name...he was really very strange, but he used to think of other people as being very freaky. And she told me that and that just freaked me out. Anyway, that has always given me a lot of encouragement as I travel around the world, thinking what this person thinks and what that person thinks. (before Ballad Of A Thin Man)

Thank you. I was riding on a train one time from Mexico, up to San Diego. Anyway, I fell asleep on this train I woke up...at the time I woke up the train had stopped at a place called Monterey. And there was a family with about 15 children getting off the train and this old man was stepping up to get on to the train. So he was coming down the aisle, I was watching him through the glass, like a mirror. I'd seen him get on and watched this figure moving up the aisle. And he takes a seat across the aisle from me. I just couldn't (.....) turned to look at him, he was about 150 years old and he was wearing a blanket. That's all he was wearing was a blanket. And I turned to look at him and I see his eyes were burning like they was on fire and there was smoke coming out of his nostrils. And I think, this is a man I wanted to talk to. (before Señor (Tales Of Yankee Power))

Thank you. They sang that so sweet. (after Rainy Day Women #12 & 35)

Thank you. All right, a few years ago I went over to the South of France. The day I was born it happens to be a high holy gypsy holiday. The gypsies all get together on that particular day and they, they have a party for about a week. It's like Christmas time. And I went over and checked it out. And I was fortunate enough to meet the king of the gypsies over there. A young man with 16 wives and 125 children, I swear. And a lot of girlfriends too. Anyway, he took me under his wing and I stayed with them about a week and partied with them. At the end of that week I just...I've done just about everything two or three times and it was time for me to go, and they were going back home, where gypsies go. So he said, "What would you like?" as we were both going in different directions. He said "What would you like, Bob, (.....)?" I couldn't think of anything beside....I asked for one more cup of coffee ('cause I'd drunk so much of, that week. So they give it to me black. So I took it and headed on down the road to the valley below.

Ladies and gentlemen, on the drums tonight, give him a warm hand, from Kingston, Jamaica, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from Trinidad, the one and only Alan Pasqua. All right. On the lead guitar, the oldest member of this group, born in 1921, ladies and gentlemen, Mr. Billy Cross. The youngest member of this group, on the violin and the mandolin, sometimes electric lead guitar. Only fifteen years old, he's been with me now for five years. He doesn't smoke dope, drink whiskey, chase women. All that's gonna change tonight. David Mansfield. All right. On the rhythm guitar, a man from Bogota, Colombia. Doesn't speak any English, but he plays his heart out on the guitar, doesn't he? Ladies and gentlemen, Mr. Steven Soles. He gave up a career as a racing car driver to join this band. Now he drives the bus. On the tenor saxophone, a legend in his own time. A man who made many of Phil Spector's great records. Used to play with Duane Eddy. Ladies and gentlemen, Mr. Steve Douglas. On the backup vocals tonight, three young ladies I just don't think I could do without anymore. They make me sound so good. I know I don't have the greatest voice in the world, but they make it better than it is. Anyway, Jo Ann Harris. All three of these girlfriends are my girlfriends. In the middle, Helena Springs. And on the left, Miss Carolyn Dennis. From Detroit, on the conga drums, also a legend in her own time, the most amazing Miss Bobby Hall. We gotta get out of here pretty soon, so thank you for coming. (before It's Alright, Ma (I'm Only Bleeding))

Thank you very much. We'll be back soon. I'm not ready to be put out to pasture yet, so we may be back sooner than you think. In the meantime, thanks for coming. Goodnight. (after Forever Young)

All right, thank you. Here's a song I took off an old Memphis Minnie record. (before I'll Be Your Baby Tonight)

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 155 minutes.

Session info updated 31 March 2003.

**4900 Municipal Auditorium
Nashville, Tennessee
2 December 1978**

Soundcheck before concert.

1. *Unidentified Song*
2. *This Way That Way*
3. *Rainy Day Women # 12 & 35*
4. *Slow Train*

Bob Dylan (guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums).

2, 4 Bob Dylan (vocal) and Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

3 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 1. Pulling Back on the Reins, (December 1978 – April 1979 & Appendix 1 The Gospel Years: A Chronology). Lesser Gods 2017.*

Notes

Clinton Heylin has song 1 on disc 3 of Bootleg Series Vol. 13 taken from this sound check.
Mono recording, 20 minutes.

Session info updated 18 June 2018.

**4905 Municipal Auditorium
Nashville, Tennessee
2 December 1978**

Interview by Lynne Allen. from Jacksonville, Florida.

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 1. Pulling Back on the Reins, (December 1978 – April 1979 & Appendix 1 The Gospel Years: A Chronology). Lesser Gods 2017.*

Notes

Published in part in Trouser Press June 1979
Mono recording, 18 minutes.

Session info updated 18 June 2018.

**4910 Municipal Auditorium
Nashville, Tennessee
2 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*
29. *I'll Be Your Baby Tonight*

Concert # 55 of the 1978 US Fall Tour. 1978 concert # 104

Concert # 81 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

29 Peter Drake (guitar)

BobTalk

You remember those carnivals we used to have those carnivals? I remember those carnivals we had in the 50's. Every carnival that came through town, or I traveled to, had what you called a geek. You know what a geek is? A geek is a man. In those days it cost a quarter to see him. These days it's probably about 5:50, but back then it cost a quarter to see him. He'd eat a live chicken. He'd bite the head off, he'd eat that. Then he'd continue till he was finished with the whole chicken. Heart, blood everything. Anyway, then he'd sweep the feathers up with a broom. One day I was talking to the bearded lady after breakfast. And she said that this man wasn't funky, but he was low down. As low down as you can get. People would always be insulting him for no good reason really. But she told me that he used to look at everybody else as being very freaky.

Without having to stop to think about it. Anyway, as I travel around the world, that idea has given me a lot of encouragement as I go here and there. (before *Ballad Of A Thin Man*)

Thank you. This is a song I played at the Newport Folk Festival, 1963. And they booed me out of town, for playing that then. Anyway, it hasn't stopped me now. I keep playing it night after night. It's called *I Ain't Gonna Work On Maggie's Farm No More*. (before *Maggie's Farm*)

I was riding on a train one time to Mexico, going up north to San Diego. I fell asleep on the train and woke up and it was about midnight. And the train had stopped at a place called Monterrey. You know where Monterrey is, right? There was a bunch of children getting off the train. There must have been about 17 children and the mother and the father. And they were getting off the train and at the time I was watching it all through the glass. It was like the whole side of the train was like a mirror. So I was watching it all happen and I saw this old man stumble onto the train. He was getting on and was walking down to the seat right across the car from me. So, I felt a vibration in the air, it was certainly the time. So I turned to look at him, and I could see he wasn't dressed in anything but a blanket. He was just wearing a blanket, and he must have been 150 years old. I took another look at him and I could see that both his eyes were burning out. They were on fire. And there was smoke coming out of his nostrils. Ah, well this is a man that I want to talk to. (before *Señor (Tales Of Yankee Power)*)

Thank you. I was over in France for about four or five weeks, I don't remember how long. My particular, ah the day I was born just happens to be the high holy gypsy holiday. I know it sounds strange but it's true. Anyway, I went over there to see what they were doing on my birthday, seeing it was some kind of holiday. So, they all meet, all the gypsies from all over Europe. From France, England, Holland, and ah, Romania, all these different countries come and meet in the South of France. So I stayed over there with them for about a week, they partied for a week. I was fortunate enough to meet a young man who was the king of the gypsies. A young man who had 16 wives and 120 children and a whole lot of girlfriends. He held court every day, and he kind of took me under his wing, but sooner or later it got time to go, so I was heading off this way and he was going down that way. He said, "Well Bob, we have to go our separate ways, what would you like?" And I had done everything that week at least twice. Anyway I said, "Just One More Cup Of Coffee". He said, "All right, black?" And he put it in a bag for me and give it to me, and I headed off down the road.

Thank you, all right. The first girl I ever loved, she broke my heart, left me for an older man, way back then. A few years later I wrote a song about her. (before *Girl Of The North Country*)

Thank you! Ladies and gentlemen, on the drums tonight, give him a warm hand, Mr. Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from Trinidad, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921, ladies and gentlemen, there is nothing he hasn't done, ladies and gentlemen, Mr. Billy Cross. On the violin, electric violin, electric mandolin, sometimes electric lead guitar, the youngest member of this group, fifteen years old, been with me for five years. Doesn't smoke dope, drink whiskey or chase women. All that's gonna change tonight. David Mansfield! On the rhythm guitar, a man from Bogota, South America. Doesn't speak any English, but he plays his heart out doesn't he? Mr. Steven Soles. Gave up a career as a racing car driver to join this band. When he stops playing guitar he's gonna have to drive the bus. On the tenor saxophone, a man who is actually a legend in his own life time. He made many of Phil Spector's greatest records. He used to play with Duane Eddy. Ladies and gentlemen, the phenomenal Steve Douglas. All right, on the backup vocals, three young ladies who make me sound so good. I know I haven't got the greatest voice in the world, but they make it sound even worse than it is! My three girlfriends. I don't have to look very far to chase some women. On the right, Jo Ann Harris. In the middle, Helena Springs. An on the other side, Miss Carolyn Dennis. On the conga drums from Detroit City, the most amazing Miss Bobbys Hall. (before *It's Alright, Ma (I'm Only Bleeding)*)

Thank you! Well, thank you very much! We'll be back soon, we gotta go now, but we'll be back. I'm not ready to be put out in the pasture just yet, so ... Anyway. I made some records in this town. I think I'm gonna come back and do some more. But, until then, thanks for coming. Here's a song I wrote for one of my babies when he was a baby. He's not a baby anymore and he's not here, but I wanna play it anyway. (before *Forever Young*)

I'd like to introduce Pete Drake who's here! (before *I'll Be Your Baby Tonight*)

Notes

3, 21 and partly 28 broadcast 1979 by Italian TV in the TV special "Il Profeta é Stanco":

3. *Mr. Tambourine Man* (3:36)

21. *Masters Of War* (4:51)

28. *Changing Of The Guards* (6:14)

1 new song (3%) compared to previous concert. No new songs for this tour.

3, 21 and partly 28 mono PA recordings.

Mono audience recording, 150 minutes.

Session info updated 2 January 2021.

**4920 Jefferson Civic Center
Birmingham, Alabama
3 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 56 of the 1978 US Fall Tour. 1978 concert # 105

Concert # 82 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

You know they used to have these carnivals come through town in the 50's. I don't know if they still have them. Everyone had someone called a geek. You know what a geek is? A geek is somebody who eats a live chicken. Right out front he bites the head off, eats that. Then he pretends to eat the rest of it. The whole thing used to cost a quarter, now it would cost 5-6 dollars. But then it cost a quarter. Anyway, he was a pretty little ..., what you call low down, you know, nobody wants to talk to him eat with him, bother with him, hang out with him. But I was talking to the bearded lady one day at breakfast. She told me that this man was so awful that he used to think that everyone else was strange and that he was straight. Anyway, that kind of shocked me at first but I can remember that years later people, were looking at me in a funny way so. (before Ballad Of A Thin Man)

I first played this song at the Newport Folk Festival, and they booed me out of town. But it didn't bother me none. I've played it ever since. (before Maggie's Farm)

Thank you. I was riding on a train one time from Durango, Mexico to San Diego. I fell asleep once and I woke up and the train was parked outside Monterey. I was a little bit groggy, so I stared into the window which was a like a long mirror. An I saw about one family get off the train. About 17 or 18 kids, I saw them get off the train, and I saw this old man step up to the train. Anyway, in the mirror he looked, all he was wearing was a blanket. Must have been about 150 years old at least. Anyway, he came up the aisle and he sat down next to me on the other side of the aisle. And finally I just couldn't stand it anymore, I just had to turn and look at him. I looked at him, I could see that both his eyes were on fire, were burning, and his nostrils had smoke coming out. I figured this was the man I wanted to talk to. (before Señor (Tales Of Yankee Power))

A few years ago I went to a high holy gypsy holiday. It happened to be on the same day that I was born on. So, I knew about this for years, anyway. A few years back I went over to see what the gypsies did on the day that I was born on. It turned out that their holy day was like Christmas for them. They celebrate for a week in a place in the south of France. Like they party for a week. And they throw some (...)down the street. Anyway I was fortunate to meet the king of the gypsies over there. And, ... very interesting, the king of the gypsies had 16 wives and 125 children, and a few friends on the side. Anyway, that kind of changed my way of thinking on all this. So, I stayed with them for about a week. I did everything twice. Anyway, it was time to go. I told the king it was time to go now. "What would you like (...)" I couldn't think of anything I had done except drink coffe, so I said just give me one more cup Of coffee for the road. He put it in a bag and I went down the road to the valley below.

Thank you! Ladies and gentlemen, on the drums tonight, give him a warm hand, from Kingston, Jamaica, Mr. Ian Wallace. Yes, that's him. Alright, on the bass guitar, Jerry Scheff. On the keyboards, from Trinidad, Alan Pasqua. On the lead guitar, the oldest member of this group, was born in 1921., ladies and gentlemen Mr. Billy Cross. He's just beginning to live. The youngest member of this group, fifteen years old, he's been with me five years. Doesn't smoke dope, drink whiskey, chase women. All that's gonna change tonight, David Mansfield. Oh yeah, he plays the violin, mandolin and the dobro. All right, on the rhythm guitar, a man from Bogota, Colombia, doesn't speak any English, but he does play his heart out doesn't he? Gave up a career as a sports car driver to join this band. Ladies and gentlemen, Mr. Steven Soles. If he stops playing, he's gonna start driving the bus. On the tenor saxophone a man who's really actually a legend in his own lifetime. He used to play with Duane Eddy. On one of Duane Eddy's tours. He made many of Phil Spector's greatest records. Steven Douglas. He's gonna blow something for you now all by himself. Gotta give him his credit. On the backup vocals tonight, three young ladies I can't really do with out anymore. I know I don't have the greatest voice in the world, but they make it sound just a little bit better. On the right, Jo Ann Harris. In the middle, Helena Springs. And on the other side is Carolyn Dennis. On the conga drums, can you hear the conga drums out there? From Detroit City, the most amazing Miss Bobbye Hall. We're about to get out of here. But we may be back I'm not ready to be put out in the pasture just yet. (before It's Alright, Ma (I'm Only Bleeding))

All right, thank you very much for coming. We're gonna get out of here now. I wrote this song for one of my babies when he was a baby. He's not a baby anymore and he's not here, but I wanna play it anyway. (before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Mono audience recording, 140 minutes.

Session info updated 31 March 2003.

**4930 Municipal Auditorium
Mobile, Alabama
5 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *One Of Us Must Know (Sooner Or Later)*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 57 of the 1978 US Fall Tour. 1978 concert # 106

Concert # 83 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. All right, thank you. This next song is about the story of my life, just about. (before Shelter From The Storm)

[recording breaks here] back then. Now it'd probably cost about eleven bucks, but back then it was cheaper, you know. Anyway, I used to know this one particular geek. Not very well, I never did get too tight with him. But I was having breakfast one day with a lady with a beard. I swear she had a beard. Anyway, she said, this (.....) geek he's the low-downiest man in this show. But just to give you an idea of how strange he really is, he thinks of everybody else as being freaks. He thinks he's very straight. Anyway, years later I remember that story when I started moving around a bit and people started looking at me in a funny way. So, somewhere along the line I wrote this song. (before Ballad Of A Thin Man)

Thank you. This is the song here that got me booed out of the Newport Folk Festival, 1963. I never would believe that a song could cause so much disturbance, but it did. (before Maggie's Farm)

I was riding on a train one time deep in the heart of Mexico. A place called Durango, up to San Diego. Anyway, the train was passing a town called Monterey. Anyway, I'd fallen asleep before that, I was waking up when the train was pulling into the station and stopped. And I was gazing into the window which was like a long mirror, you know. And I saw this family of about fifteen children get off the train. And this old man step on up to the platform to get on the train. He was wearing nothing but a blanket and he come down the aisle and took a seat across the aisle from me. About...I don't know how long a time that went by, but finally I couldn't help it, I had to turn to look at him. And when I turned to look at him I swear both his eyes were on fire, they were so hot, burning up. And there was smoke coming out of his nostrils. I turned around and glanced back into the mirror. I turned to look at him again, I figured that this was the man that I wanted to talk to. When I finally could get it together I turned around and he had disappeared. (before Señor (Tales Of Yankee Power))

A few years ago I was over in the South of France where the gypsies have their high holy day. Kind of like Christmas to them. Anyway, they have...the High Holy Day that the gypsies do celebrate just happens to be the particular day I was born. So I went over there to check out what they were up to. So I did get over there and I did manage to meet the king of the gypsies. A young man who impressed me a great deal. He...this man had 16 wives and 125 children, I swear. He also had girlfriends on the side. He was the sole commander in chief of all the gypsies. Anyway, they just partied for a week [recording breaks here] so I was there with them [recording breaks here] one more cup of coffee for the road. Black. They put it in a bag and they give it to me. And I drifted away.

Thank you ladies and gentlemen. On the drums tonight, give him a warm hand, Mr. Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, Alan Pasqua. Lead guitar, Billy Cross. On the violin and the mandolin, David Mansfield. On the rhythm guitar, Steve Soles. Tenor saxophone, Steve Douglas. On the background vocals, my three favorite young ladies, Jo Ann Harris, Helena Springs, Carolyn Dennis. On the conga drums, from Detroit, Miss Bobbye Hall. (before It's Alright, Ma (I'm Only Bleeding))

2 new songs (7%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

4939 Greensboro Coliseum Greensboro, North Carolina 7 December 1978

Sound check

1. Do Right To Me Baby (Do Unto Others)

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums).

Official release

Released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Three: Rare and Unreleased, Columbia 88985454652-2**, 3 November 2017

Reference

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 1. Pulling Back on the Reins, (December 1978 – April 1979 & Appendix 1 The Gospel Years: A Chronology)**. Lesser Gods 2017.

Notes

Clinton Heylin has song 3 on disc 3 of Bootleg Series Vol. 13 taken from this sound check.
Stereo PA recording, 4 minutes.

Session info created 18 June 2018.

**4940 Greensboro Coliseum
Greensboro, North Carolina
7 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *To Ramona*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 58 of the 1978 US Fall Tour. 1978 concert # 107

Concert # 84 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

You remember those carnivals that used to come through with geeks in them? Remember the geeks? I remember the carnivals in the Midwest in the 50's, everyone had a geek. You know what a geek is? A geek is a man, if you don't know, that eats a live chicken. Bites the head off, eats that, then continues to eat the rest of it. He sweeps the feathers up with a broom. In them days it cost a quarter to see him. Nowadays I guess it must be about 10, 15 bucks, but back then it cost a quarter. So, no one paid too much, ha ha ha, no one would hang out with the geek as I remember. No one ever did get too tight with him. Anyway, I was speaking one day to this bearded lady at the breakfast table. She said to me that this man was low down, lower than low. He thought everybody else was freaky except him. Maybe he was down on his luck, but he weren't nothing to be ashamed about. Anyway, years later that came back to me as I was wondering around and people used to look at me in a strange way. I used to think about that. That one particular incident caused me to write this song. (before Ballad Of A Thin Man)

Thank you. All right. I was taking a train one time through Mexico, from (.....) up to San Diego. Anyway, I fell asleep on this train and I think it was about midnight, and the train had stopped outside a place called Monterey. And as I was just waking up from this sleep I was looking through the window, which was like a long mirror. And I was watching a whole family get off the train and one old man stepped up onto the train. This old man gets up onto the train wearing nothing but a blanket and he came down the aisle and took a seat across the aisle from me. I was just watching through the mirror of this train. Anyway, the pressure (.....) better of me as the train was just stopping at the station. I turned to look at him and I could see that his eyes were on fire and there was smoke coming out of his nostrils, but I tried not to pay too much attention to that. I turned around and I was thinking to myself that this was the man that I wanted to talk to. Anyway, when I turned around to talk to him he disappeared. (before Señor (Talkes Of Yankee Power))

Thank you. (.....). Anyway, this is a new song I wrote about six months ago about a horrible love affair. (before Am I Your Stepchild?)

Thank you. A few years back, it happened to ...my particular day, the day I was born there happens to be a particular high holy gypsy holiday. It's true. It's just a coincidence, I guess but it's still true. Anyway, that particular day gypsies from all over Europe, they'd go to one special place and party for a week. Yeah, it's like Christmas time. So, one year I decided to go over there and check it out. I'd heard about it before. Anyway, I went over there and I did manage to meet the king of the gypsies. A young man who had 16 wives and 125 children and girlfriends on the side too. Anyway, he kinda took me under his wing, for at least that week. But after the end of that week I had done just about everything twice and stayed up the whole week, and there was time to leave, so he asked (.....) we all go our separate ways, "what would you like?" I was so tired all I could think of was "give me one more cup of coffee for the road." And they give it to me, black.

Thank you. Ladies and gentlemen, on the drums tonight, give him a warm welcome, Mr. Ian Wallace. On the bass guitar, Jerry Scheff. On the organ and all the rest of the keyboards, Alan Pasqua. On the lead guitar Billy Cross. On the violin and mandolin, David Mansfield. Rhythm guitar, Steve Soles. On the tenor saxophone, the phenomenal Steve Douglas. On the backup vocals, my ex-girlfriend, Jo Ann Harris. My new girlfriend, Helena Springs. And my fiancée, Carolyn Dennis. On the conga drums, from Detroit, the most amazing Miss Bobbye Hall. (before It's Alright, Ma (I'm Only Bleeding))

Thank you. We're about ready to go now. Anyway, we may be back. I'm not ready to put out to pasture just yet. (before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Mono audience recording, 155 minutes.

Session info updated 31 March 2003.

**4950 Civic Center Arena
Savannah, Georgia
8 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Is Your Love In Vain?*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *To Ramona*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 59 of the 1978 US Fall Tour. 1978 concert # 108

Concert # 85 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Remember those carnivals they used to have? All those carnivals (.....). Last carnival was back in the 50's. (.....) had what they called a geek. You all know what a geek is? In those days a geek was a man who's in a sideshow that eats a live chicken. He bites the head off, eats that. Then he eats the rest of it, heart, blood, everything. Sweeps the rest of it, all that's left over up with a broom. In them days it cost a quarter to see him. Nowadays it might be about 15 bucks, but back then it cost a quarter. Anyway, most people didn't have too much to do with this man. Most people kept their distance from him, if you wanna know the truth. I was speaking one day to the lady with a beard at the breakfast table and she was telling me, "This man is awful strange, low down, more low down than low down, doesn't bother with anybody." So she said, "Just to give you an idea how (.....) he is, he thinks of everybody else as being freaks. He thinks he's the only straight person around. Everybody else is a freak." I said "Uh-uh" Years later, I remembered that as I was starting (.....). When people started looking at me in a strange way. So, one of them days I sat all by myself and I wrote this song. (before Ballad Of A Thin Man)

Here's a song I sang at Newport Folk Festival in 1963. It got me booed out of town. It's hard to believe this song caused such a disturbance, but it did. It's called I Ain't Gonna Work On Maggie's Farm No More.

Thank you. I was riding on a train one time from Mexico, from Monterey to San Diego. Anyway, I'd fallen asleep and when I woke up this train was in (the yard). A family was getting off the train, an old man stepped up on the train. I was still in a daze, so I was looking, I was watching it all through the window which was looking like a big mirror. And I watched all the time through this mirror. This old man stepped up on the train and walked down the aisle, took a seat by me across the aisle. Wearing nothing but a blanket. He must have been about 150 years old. Anyway, I was...kept looking at him in the mirror. I felt this strange vibration so I turned to look at him. When I turned and looked at him both his eyes were burning. There was smoke coming out of his nostrils. I immediately turned away, but I kept thinking about that this was a man that I wanted to talk to. So I waited a little while longer and the train pulled out of the station. Then I turned to talk to him, he'd disappeared. I searched for him at the next town, but he was gone. (before Señor (Tales Of Yankee Power))

Thank you. There are three young ladies in the group who sing with me. They're gonna sing a song now. They insist on singing it because they like it so much. (before Rainy Day Women #12 & 35)

Thank you. (.....) the day I was born, that day happens to be the high holy gypsy holiday. So I (.....) over there where they have their big celebration (.....). So (.....) I was fortunate enough to meet the king of the gypsies. The first day I was there I managed to meet him. He was a young man with 22 wives and 150 children, and girlfriends on the side too. (.....). This celebration lasted about a week. (I was there) the whole time, staying up for all of it. I did about everything twice. Finally it was time to go, (.....) I could just not stay up one more day (.....) I asked for one more cup of coffee for the road. So, they give it to me, black. (.....) down the road.

Thank you. Ladies and gentlemen, on the drums tonight, from Kingston, Jamaica, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from Trinidad, Alan Pasqua. On the lead guitar, Billy Cross. The youngest member of this group, fifteen years old, he's been with me now for five years. Plays electric mandolin, electric guitar, violin, doesn't smoke dope, drink whiskey or chase women. All that's gonna change tonight. David Mansfield. Rhythm guitar, Steven Soles. On the tenor saxophone, a legend in his own lifetime, the phenomenal Steve Douglas. All right. My three favorite young women. I know I don't have the greatest voice in the world but they make it sound so much better than it is. Anyway, my ex-girlfriend, Jo Ann Harris. My current girlfriend, Helena Springs. And of course my fiancée, Carolyn Dennis. On the conga drums, from Detroit, the most amazing Miss Bobbye Hall. Thanks for coming. We gotta get out of here pretty soon. (before It's Alright, Ma (I'm Only Bleeding))

Thank you. It's that time of the evening again, (we must pull out). (.....). Anyway, I hope we played something right for you tonight. We'll be back, I'm not ready to be put out to pasture just yet. (before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Mono audience recording, 145 minutes.

Session info updated 31 March 2003.

**4960 Carolina Coliseum
Columbia, South Carolina
9 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *To Ramona*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 60 of the 1978 US Fall Tour. 1978 concert # 109

Concert # 86 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Remember those carnivals we used to have all over (.....)? They always used to have what they called a geek in there. (.....) what a geek is? It's a man who eats a live chicken. Bites the head off and eats that, then eats the rest of it. Sweeps all the feathers up with a broom. Anyway, in those days it cost about a quarter to see him, nowadays it might be about 10 to 15 bucks, but back then you could see him for a quarter. So anyway, at the carnival nobody much hung out with him., the geek. People sort of tended to avoid him. And I was speaking one day at breakfast with the bearded lady, she's telling me that the geek was lower than low down. (.....), but this time he was low down, he didn't talk to nobody. And to give you an idea of how unusual he really was, she says he thought of everybody else as being quite freaky. (.....). And later on when I was out making my rounds, years later, that thought came back to me once in a while, when people would start looking at me in a strange way. So, I wrote this tune. Somebody had to write it. (before Ballad Of A Thin Man)

Thank you. In 1963 I was invited to play at the Newport Folk Festival. Anyway, I went up there and I played this song and they kicked me out of town for doing it. Caused a big commotion. It's hard to believe that a song could make people feel that way, but it did. It's called I Ain't Gonna Work On Maggie's Farm No More.

Thank you. Thank you. I was riding on a train one time from Durango, Mexico, to San Diego and the train was pulling into a station in a town called Monterey. I'd fallen asleep earlier in the day and I woke up about midnight. And, a family of about 15 was getting off the train. An old man was stepping up to the platform onto the train. This old man wore nothing but a blanket. I thought he must have been about 150 years old. Anyway, I was dozing off looking into the window of the train, which was like a long mirror, you know. It was like...looking out onto these people was like looking in a mirror. Anyway, I was looking out of this mirror and I saw this man come up the aisle and take a seat across the aisle from me. And he just sat there. After a certain period of time I couldn't help myself, I turned to look would he would look like. When I looked at him both his eyes were on fire and there was smoke coming out of his nostrils. I knew this was the man I had wanted to talk to. (before Señor /Tales Of Yankee Power)

Thank you. We got three girls now that are gonna sing a song that I wrote. They insist on singing it, they said "You can't sing this song anymore. We wanna sing it". I said "All right". We're gonna try it tonight. (before Rainy Day Women #12 & 35)

On the particular day that I was born on, my birthday (.....), it happen to be a high holy gypsy holiday. This is true. And I've heard about this for years and one year decided to go check it out. So I went over to the south of France where all the gypsies get together every year in May. And they have a good celebration, it's like Christmas time. (.....) check it out and I managed to meet the king of the gypsies. A young man with...ha ha...I swear he had 22 wives and 135 kids, and girlfriends on the side. But I'll tell you something, he was a powerful man and I've seen in my time, I've seen a lot of people with power who don't deserve it and a lot of people who do deserve it but don't have it. And of all the people I have seen with it, this man did deserve it. No question about that. Anyway, I stayed with them for a week and did what they did, did about everything twice. I've stayed awake for that week too. So when it was time to go and...they're gonna offer me something for the road. So I just needed something to take with me so I'd make it just one more day, so I just asked for one more cup of coffee for the road. And they gave it to me black. (.....) and headed out.

Thank you. We'd like to do a song from the new album called Street-Legal. This was a single. I know it sold about 100 copies. Anyway, I think it just sold 25, but I guess that we can play it anyway. (before Where Are You Tonight (journey Through Dark Heat))

Thank you. Ladies and gentlemen, on the drum tonight, give him a warm hand, from Kingston, Jamaica, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, also from Kingston, Jamaica, Mr. Alan Pasqua. On the lead guitar, Billy Cross. All right, the youngest member of this group, fifteen years old, been with me now for five years. Doesn't smoke dope, drink whiskey, chase women. All that's gonna change tonight. Ladies and gentlemen, plays the violin, mandolin, (.....), David Mansfield. All right. On the rhythm guitar, a man with great renown, from Bogota, Colombia. One of the great fathers of punk music. Also a racing car driver, (.....). Ladies and gentlemen, Steve Soles. On the tenor saxophone, a young man who's (.....). A legend in his own lifetime. Played on many amazing things. Anyway, you've hear him all night, you know he's phenomenal, Steve Douglas. On the backup vocals tonight. I don't know what I'll do with these girls anymore. (.....). I know I don't have the greatest voice in the world, but they make it sound just a little bit better. Anyway, on the right, my ex-girlfriend, Helena Springs. In the middle, my current girlfriend, Jo Ann Harris. And on the other side, now the sweetheart of my life, my fiancée, Carolyn Dennis. On the conga drums, from Detroit, Miss Bobbye Hall. I wanna thank you for coming. We'll be back here real soon. I'm not ready to be put out to pasture yet, so we may be back. (before I's Alright, Ma (I'm Only Bleeding))

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 31 March 2003.

4970 Charlotte Coliseum
Charlotte, North Carolina
10 December 1978

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *To Ramona*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 61 of the 1978 US Fall Tour. 1978 concert # 110

Concert # 87 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. You know when I was coming up in the fifties, not the sixties, but the fifties there used to be carnivals a coming through all the towns most of the towns. Every carnival had what they call a geek. I don't know if they still have them, but they used to have what they called geeks. And a geek is a man who eats a live chicken, right before your eyes. He bites the head off an eats that. Then he continues to eat the rest of them, sweeps all the feathers up with a broom. Back then it cost a quarter to see him. Now it probably costs about 10 to 15 bucks. But by then before inflation it only cost a quarter. Anyhow, nobody would hang out too much with the geek. Nobody much. Left him alone to himself. And one day I was having breakfast with the bearded lady, she was telling me. "You know the geek he's really funky. He's more low-down than low-down. He doesn't like anybody and not only does he keep to himself, but he considers everybody else as being very strange an very freaky." I said, "hmmm hmmm". Later on, as I was traveling around making my money, it came back to me at a certain point in time, and I put it into this particular song. (before Ballad Of A Thin Man)

All right thank you, thank you. I was invited to play at the Newport Folk Festival sometime back then. Anyway, I went to play this here song and they booted me out of town for doing it. They got all upset. It's hard to believe that such a song could cause such a disturbance, but it did. (before Maggie's Farm)

I was riding on a train one time from Durango, Mexico to San Diego. I fell asleep on the train and woke up in this town called Monterey. And there was, I guess it was about past midnight. Not too much happening, but just maybe around that time. And a family was getting off the train. An old man was stepping up on the platform to get up on the train. And he came down the aisle and took a seat across the aisle from me. Meantime the train was still in the station. Anyway, I was watching this whole thing through the window which was turned into a long mirror. And finally I felt a strange vibration and I had to turn to look at this man. He wasn't wearing anything but a blanket. So I turned my head to look at him. Both his eyes were on fire, I could easily see that, and there was smoke coming out of his nostrils. I said well this is the man I had to talk to. So I turned back to look out the mirror again. I finally got up the courage to talk to him. And the train started moving an the conversation went something like this. (before Señor (Tales Of Yankee Power))

Thank you. The three girls in the group here are gonna sing a song I wrote a few years back. They insist on singing it. They say, "Bobby you can't sing it anymore." So they gonna sing it for you now. (before Rainy Day Women # 12 & 35)

Thank you. I was over in France a few years back. On the particular day that I was born it happens to be a high holy gypsy holiday. For the gypsies it's like Christmas time. So I went over there to check it out one time. And it was everything it's supposed to be. All the gypsies from Europe, and Hungary, Romania, England, Germany, France, Spain, all them different countries. And they all go there for a week and they party. They just party. Happens every Spring. So the first day I got there I met the king of the gypsies, that's right. The king of the gypsies, he was a young man, but I noticed he had, 16 wives and they said 130 children. And he was quite somebody, couldn't have been more than 35. Anyway, I've seen a lot of people in my time. Some of them have power and they don't deserve it. And other people that do deserve it, don't have it. Of all the people I've seen this man definitely did deserve it and he had it. So anyway, I stayed there for a week. Partied. I stayed ..., longest party I ever attended. And about time to leave they said, ..., I'd done everything twice, just about, in that week and I hadn't slept for a week, so they were pretty much aware of all this. So they said, "What you want to take with you while you go?" I had to make my way out of there somehow. So I just said, seeing that I had to stay up for a week, I just needed to stay up a little bit longer. And, so I asked for one more cup of coffee for the road. And they were nice enough to put it in a bag for me. They said, "How you want it?" I said, "Black". They gave it to me and I headed out. (before One More Cup Of Coffee (Valley Below))

Thank you. Ladies and gentlemen, on the drums tonight, give him a warm hand. Ian Wallace. On the bass guitar Jerry Scheff. On the keyboards Alan Pasqua. Lead guitar Billy Cross. On the violin, mandolin, electric guitar, David Mansfield. Rhythm guitar, Steve Soles. On the tenor saxophone Steve Douglas. On the backup vocals, Jo Ann Harris, Helena Springs, Carolyn Dennis. On the conga drums, from Detroit, Miss Bobbye Hall. (before It's Alright, Ma (I'm Only Bleeding))

*Thank you, all right. We gotta get out of here now. Thanks for coming out, I hope we played something right. All right. (plays Forever Young)
Thank you for being so kind and understanding. I'm not ready for the pasture yet so, we will be back. Goodnight!*

Bootlegs

History Vols. 13-15. (LP)

1978 Tour/Charlotte Coliseum. (LP).

Hush, Hush Sweet Charlotte. Dandelion DL 115/16.

1 new song (3%) compared to previous concert.
No new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 31 March 2003.

**4980 The Omni
Atlanta, Georgia
12 December 1978**

Lynne Allen / Tony Paris Interview

Note. Lynne Allen's interview published in Trouser Press Magazine No. 39, June 1979 under the title **Interview with an Icon. Bob Dylan grants an audience.**

Reference. **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 215-223.

Mono recording, 25 minutes.

4990 The Omni
Atlanta, Georgia
12 December 1978

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *To Ramona*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 62 of the 1978 US Fall Tour. 1978 concert # 111

Concert # 88 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

*Remember those carnivals that they used to have, I guess they must have had them here in the 50's. Anyway, most of the usually always had what they called a geek in them. You know what a geek is? A geek is a man who eats a live chicken. He bites the head off, eats that. Then he eats the rest of it, heart, blood, everything else but the bone. Sweeps all the feathers up with a broom. Anyway, back in those days it cost about a quarter to see him. Nowadays it'd probably be about 15 bucks, but back then you could still manage to see him for a quarter. Anyway, I was talking one day with the bearded lady, at breakfast, and she was telling me, "The geek, stay away from him. He is the pits. Awful low down, you don't want to get near him. He's got his own way of life, he don't bother with nobody else." I said, "Oh, well. Maybe you can tell me a little more about him?" She said, "Well, of all the people in the carnival, freaks and everybody, this man thinks he's the only straight person. He look at everybody else as being freaks." I said, "Uh-hu". It didn't make much sense to me at the time, but years later when I was wandering around making my rounds, all that came back to me when people started looking at me in strange ways for doing things which might not be too common. (before *Ballad Of A Thin Man*)*

*All right, thank you. I was invited to play the Newport Folk Festival in 1963. I had been invited there before and never caused too much fuzz, but I was invited 1963. I went, I played this particular song. Anyway, people booted me out of town, (.....), for playing this particular tune. It was hard to believe such a song could cause so much disturbance, but it did. Called *I Ain't Gonna Work On Maggie's Farm No More*.*

*Thank you. I was riding on a train one time from Durango to San Diego. Anyway, I fall asleep on this train during the days, woke up in this (.....) a place called Monterey. There was dark outside there, couldn't see anything, but I was looking through the glass which was like a mirror, you know. And I see everybody get off the train, one old man stepped up into the train, wearing nothing but a blanket. Long, stripy kinda beard, you know. Looked like he'd been up for a long time. He came down the aisle and took a seat across the aisle from me. I just couldn't stand it anymore, I had to turn to look at him. When I did I could see that both his eyes were burning and there was smoke coming out of his nostrils. I thought this was the man I wanted to talk to. The conversation went something like this. (before *Señor (Tales Of Yankee Power)*)*

*These three girls that's singing tonight are gonna sing a song now. It's one I wrote. Last night they said, "Bobby, you can't sing it anymore". So they cornered me, so they gonna sing it now. (before *Rainy Day Women #12 & 35*)*

Thank you. A few years ago I went to the south of France to a gypsy festival, gypsy holiday, their high holy day, which is like Christmas time. It happened to be the particular day that I was born. So I figured I must have something in common there, so I went over to check it out. Anyway, I did find the place where they all gather and managed to meet the king of the gypsies. My first day there. He was a young man, he had, what I could count, 16 wives, 125 children. He must be...he couldn't be doing anything...he couldn't be doing all wrong, he couldn't be all wrong. Anyway, I stayed with him for a week. What they do every year that particular time is party for a week. So I stayed there, I did what they did. I did everything twice. It got time to go, I had stayed up there for a week. He asked me, you know, actually, when I think about this man, he was an incredible person. There are a lot of people with power that don't deserve it and there's a lot of people who do deserve it that don't have it. All the people I've ever seen, this man did go hand in hand with power. Anyway, it was my time for me to go and he said, "Bobby, what would you like as a going away present?" I just needed to stay up just one more day to get back over the (.....). So I asked for one more cup of coffee, just for the road. Black. He put it in a bag and I headed out. Up the road.

*Ladies and gentlemen, on the drums tonight, give him a warm welcome, from Kingston, Jamaica, Ian Wallace. All right, on the bass guitar, Jerry Scheff. On the keyboards, Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921. Also the shyest. Ladies and gentlemen, Billy Cross. On violin, and the mandolin, the youngest member of this group, born in, I don't know when he was born, but he's only fifteen years old. He's been with me now for five long years. Doesn't smoke dope, drink whiskey, or chase women. I keep trying to change him, but it can't be done. David Mansfield. On the rhythm guitar, from Bogota, Colombia. A man with great renown, south of the border. Ladies and gentlemen, the former racing car driver, left that occupation to join this band, Steven Soles. On the tenor saxophone, a legend in his own lifetime. This lifetime anyway, the phenomenal Steve Douglas. On the backup vocals tonight, three young ladies I can't do without anymore. I know I don't have the greatest voice in the world, but they do make it sound a little bit better. Anyway, on the end, my ex-girlfriend, Helena Springs. In the middle, my current girlfriend, Jo Ann Harris. And on the other end, my fiancée, Carolyn Dennis. On conga drums, from Detroit, the most amazing Miss Bobbye Hall. (before *It's Alright, Ma (I'm Only Bleeding)*)*

*Thank you. We'd like to play all night, but we really can't. Anyway. All right. All right, we're gonna go now. I do hope we played something right for you tonight. Anyway, we may be back soon. I'm not ready to be put out to pasture just yet. (before *Forever Young*)*

No new songs compared to previous concert.

Mono audience recording, 140 minutes.

Session info updated 31 March 2003.

**5000 The Coliseum
Jacksonville, Florida
13 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *To Ramona*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 63 of the 1978 US Fall Tour. 1978 concert # 112.

Concert # 89 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

You know in the 50 there was, I don't know if anybody here remembers, the carnivals used to have in the 50's, every carnival used to have a geek. Do you know what a geek is? A geek is a man that eats a live chicken, right before your eyes. He bites the head off, eats that. Then he goes ahead, eats the heart, drinks up the blood, sweeps up all the feathers with a broom. In them days it cost a quarter to see him. I guess now it might cost about 15 bucks, if there is one. Anyway. The geek pretty much kept to himself most of the time. Nobody, I never did get too tight with the geek, but one day I was having breakfast with the bearded lady and she says, "Stay away from that man." I say, "Why?" She says, "Because he looks at everybody else in the world as freaky, except him. He thinks that he's just earning a living, and what he's doing is pretty straight." I said, "Oh, wow" Anyway, years later that came back to me. I was walking down the streets of Nashville one day, I think it was about 1964, with my organ player Al Kooper. Both of us had long hair, and in them days in Nashville nobody had long hair. Not Willie Nelson, nobody. So we were walking down the street and buses were stopping. People just stopped in their tracks when they see us walking down the street. And somewhere along the line all these things I put them together in this particular tune. (before Ballad Of A Thin Man)

Thank you. I was invited to the Newport Folk Festival way back when. I had been invited there previously and it didn't cause too much trouble. But this one particular year I was there playing this song and they kicked me out of town. Sent me away on a train. Anyway, it's hard to believe a song could cause that much disturbance, but it did. (before Maggie's Farm)

Thank you. (.....). Is that your (.....)? Is that (.....) down there? How long have you been together? Well, I got three girls, women, in this band. They wanna sing a song that I wrote. They cornered me last night and they say, "Bobby, you can't sing this song no more". So they gonna sing it for you right now. (before Rainy Day Women #12 & 35)

Thank you. A few years ago I went over the South of France when the gypsies have their festival. It happens to be their high holy holiday, like Christmas time. Anyway, that particular day happens to be the day I was born on. It's my birthday also. I'd heard about that for years and I went over to check it out. Just like that, I did. So I arrived, over a town on the ocean, in the south of France. And all the gypsies were there. They were there from Hungary, Romania, France, England, Germany, all them countries. Just all along the beach. What they do for their holiday is just party for a week. So, I managed to meet the king of the gypsies over there. I don't know how old he was, he was wearing a derby hat when I met him. He had 16 wives and 125 children. And I was very impressed of that. Anyway, I stayed around and partied for a week, I didn't sleep, did everything there was to do at least twice. And when it was time to leave he said, "What you want, Bob, now when our way are gonna part?" All I needed was just to stay up one more day, just to get back to the North of France, so I asked for just please give me one more cup of coffee for the road. So they give it to me in a bag, I took it and headed off down.

Thank you. Ladies and gentlemen, on the drums tonight, from Kingston, Jamaica, give him a warm welcome. Ian Wallace. He's a good drummer. Irreplaceable drummer. Anyway, on the bass guitar, Jerry Scheff. On the keyboards, from the Bahamas, Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921, Mr. Billy Cross. All right. On the violin and the mandolin, sometimes the electric guitar, the youngest member of this group, only fifteen years old, been with me now for five years. Doesn't smoke dope, chase women, doesn't drink whiskey. I keep trying to change him, but it can't be done. Anyway, I'm grooming him for the Bruce Springsteen band while he's here. David Mansfield. All right, on the rhythm guitar from Bogota, Colombia. A young man who doesn't speak any English, but he plays his heart out on that guitar. A man who gave up a promising career as a sports car driver to join this band. Ladies and gentlemen, I wanna introduce you to Mr. Steven Soles. On the tenor saxophone, a man who you've heard many times before, probably don't even know it. The phenomenal Steve Douglas. On the backup vocals, three young ladies I can't do without anymore. I know I don't have the greatest voice in the world but they do make it sound somewhat better and they do cover it up sometimes. Anyway, way over on the one side, my ex-girlfriend, Helena Springs. Way down in the middle, my current girlfriend, Jo Ann Harris. And on the other side, the true love of my life, my current fiancée, Carolyn Dennis. On the conga drums from Detroit City, also has played on many other records. The amazing Miss Bobbye Hall. I hope we played something right for you tonight. We'll get out of here real soon. (before It's Alright, Ma (I'm Only Bleeding))

So, this is a song I wrote for one of my babies when he was a baby. He isn't a baby anymore, he's not here, but I wanna play it anyway. (before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

**5010 Civic Center
Lakeland, Florida
15 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *To Ramona*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 64 of the 1978 US Fall Tour. 1978 concert # 113.

Concert # 90 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

You know of the carnivals they used to have in the 50's? You know, the ones that had geeks in them? You know what a geek is? You know what a geek is? A geek's a man who eats a live chicken. He bites the head off, eats that. Then he eats the rest of it, heart, drinks up all the blood, sweeps up all the feathers with a broom. Anyway, in this particular carnival nobody much did want to get too tight with the geek. Even the low down people did not want to get too near the geek. One day I was having breakfast with the bearded lady, she was telling me this geek was really funky. He thinks everyone else is a little strange, he's the only one that's sane. And he thinks everybody else is freaky. I said "uh-hu". Anyway, years later I was in Nashville, I think it was 1964, walking down the street with Al Kooper. Playing organ for me at the time. And we were walking down the street. We had long hair. In these days nobody in Nashville had long hair. Not Willie Nelson, not Waylon Jennings. Nobody. Anyway, we were walking down the street, buses would stop. Just because we had long hair. Anyway, somewhere along the line I put it all into this particular song. (before Ballad Of A Thin Man)

Thank you. All right. I was invited to play at the Newport Folk Festival one year. Two years in a row I went there. I played one year and that was all right. And then I was expected to come back the next year and play, which I did. I went and I played this particular song, almost this particular way and they booted me out of town. Put me on a train. Just about tarred and feathered me. Anyway, it's hard to believe a song would cause such a disturbance, but it did. [A somewhat misplaced call from the audience: "Hurricane"]. (before Maggie's Farm)

Thank you. I was riding...riding on a train one time from Durango, Mexico to San Diego. I fell asleep on this train, I woke up about midnight and lot of people were getting off the train, the train was in the station, pulling up to the platform at a place called Monterey. So, a bunch of people were getting off the train. On to the platform, the steps, this man gets up to the train, everybody else gets off. He come down the aisle and took a seat across the aisle from me, wearing nothing but a blanket and a derby hat. So I was sitting there, I felt a very strange vibration. I was staring into the window, which was like a glass mirror. And I could not help myself any longer, I had to turn around and look right at this man. When I did I could see that his eyes were burning and there was smoke coming out of his nostrils. I immediately knew this was the man I wanted to talk to. So I turned around to the mirror for awhile to figure out something to say and when I had it all together I turned around, and he was gone. (before Señor (Tales Of Yankee Power))

Thank you. Here's a song I wrote. A few years back I used to sing it every night. The girls in this group are gonna sing it for you now. They called me last night, they can get rough, and they said, "Bob, you can't sing that song no more. We're gonna sing it from now on." So they're gonna sing it tonight. (before Rainy Day Women #12 & 35)

Thank you. A few years ago I was in France for the gypsy holidays, they call it, the gypsy festival. That happens to be the particular day that I was born on, in the springtime. So I figured I'd heard about that for years, I went over one time to check it out. See what they do on that particular day. On that day gypsies come from all over the world, I guess, and they go to a place in the south of France, where they party for a week. That is exactly what they do. So it's in May and.....I managed to meet the king of the gypsies while I was over there. One king, anyway. I know he was the king, he had 16 wives and 120 children. I was very impressed with that for some reason. Anyway, I stayed there for a week and did everything that they did, at least twice. And I didn't get very much sleep. (.....) time for us to go our separate ways, they said, "What would you like, Bob?" But I was, I had been up for a week and I just needed to stay up one more day to get back to the north of France. So I asked for one more cup of coffee, just for the road. And they gave it to me in a paper bag. Black. And I headed north.

Thank you. Ladies and gentlemen, on the drums tonight, from Kingston, Jamaica, give him a warm hand, Mr. Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from Trinidad, Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921. Also the shyest, Billy Cross. On the violin, the mandolin, sometimes lead electric guitar, the youngest member of this group, fifteen years old, been with me now for five years. Doesn't smoke dope, drink whiskey, chase women. I keep trying to change him, but it can't be done. David Mansfield. On the rhythm guitar, a young man from Bogota, Colombia. Doesn't speak a word of English, but he does play his heart out, doesn't he? Ladies and gentlemen, Mr. Steven Soles. On the tenor saxophone, a legend in his own time. And any other time. A great performer in his own right, Steve Douglas. On the backup vocals, three young ladies I can't do without anymore. I know I don't have the greatest voice in the world but they do make it sound better, I know. Anyway, on one side, my current girlfriend, Helena Springs. In the middle, my ex-girlfriend, Jo Ann Harris. And on the other side, the true love of my life, my fiancée, Carolyn Dennis. On the conga drums, from Detroit, the most amazing Miss Bobbye Hall. We'll be out of here soon, but thanks for coming. (before It's Alright, Ma (I'm Only Bleeding))

1 new song (3%) compared to previous concert. No new songs for this tour.

Mono audience recording, 140 minutes.

Session info updated 31 March 2003.

**5020 Hollywood Sportatorium
Hollywood, Florida
16 December 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *To Ramona*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Do Right To Me Baby (Do Unto Others)*
27. *Forever Young*

28. *Changing Of The Guards*
29. *I'll Be Your Baby Tonight*

Concert # 65 of the 1978 US Fall Tour. 1978 concert # 114.

Concert # 91 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

3, 5, 15, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

Bootleg

The Rundown Rehearsal Tapes (track 26)

BobTalk

Thank you. Thank you. That was Alan Pasqua on the organ, Steve Douglas on the tenor saxophone. You know in the 50's they used to have carnivals that came through town. I know that you're familiar with carnivals here. Anyway, back then every carnival had what they called a geek. Everyone know what a geek is? A geek is a man who eats a live chicken. He bites the head off, and then he bites the rest of it off. Anyway, he drinks up the blood, eats the heart, everything. Sweeps up the feathers with a broom. In those days it cost a quarter to see him. Nowadays I suppose it'd be 15-20 dollars, back then it was still a quarter. Anyway, no one much get too tight with a geek, you know? I was having breakfast one day with a bearded lady and she tells me that a geek is so low down that he can't be believable. He thinks that everyone else in the whole crew is freakier than he was the only sane one around. I remembered that years later when I was walking down a street in Nashville you know, about 1960 something, when Al Kooper was playing organ for me at the time. And we were walking down the street, we had long hair, and nobody in Nashville, at that time, did have long hair. Willie Nelson, Waylon Jennings, none of those people had long hair at this particular time. Anyway, we were walking down the street and the buses used to stop, people would come running out of there to look at us. I thought this was kind of peculiar really because we hadn't done anything. Somewhere along the line I put, tried to put all of it into this particular song. (before *Ballad Of A Thin Man*)

Thank you, thank you. In 1963, I think it was, I was invited to play at the Newport Folk Festival. I went there to play with all good intentions but happened to play this particular song. I'd been there the year before and played and didn't cause too much of a sensation. But this particular year I was there I played this particular song and they booed me out of town. They put me on a train and said, "Never come back". Well I didn't let it bother me too much. But it's hard to believe that a song could cause such a disturbance, but it did! (before *Maggie's Farm*)

Thank you! I was on a train once in New Mexico, from Durango to San Diego. Anyway, I fell asleep on this train and woke up in a place called Monterrey. The train was pulled into the yard there and a whole family of people were getting off. There was one old man stepping up to the platform to get onto the train. This old man wore nothing but a blanket and a derby hat. Anyway, I followed him get on to the train, come down the aisle and take a seat right across the aisle from me. I was watching it all through the window of the train that turned into a long mirror, you know? So, after a while, I was still gazing out of this so called mirror and I felt these strange vibrations, so I turned my head and when I turned to look at him I could see that both his eyes were burning like they was on fire, and there was smoke coming out of his nostrils! I figured this was the man I wanted to talk to. So I turned back and looked into this mirror again to try and get it together. And when I finally did get it together I turned round to ask him a few things, and he had disappeared. (plays *Señor (Tales Of Yankee Power)*). Thank you. We're going to take a short intermission right here, but we will be right back.

Thank you. There's three girls in the group. They're gonna sing you a song I wrote one time a few years ago. They cornered me last night they said, "Bob you can't sing that song no more." They didn't think I was doing it right. They insisted on singing it, so it goes like this. I hope they do a good job. (before *Rainy Day Women Nos. 12 & 35*)

Thank you. A few years back I was invited to a high holy gypsy holiday. I don't want to exaggerate but it really is. Anyway, one year we decided to go over and check it out and see what happens on that particular day. It seems like all the gypsies from all over Europe, Bulgaria and Romania, England, Scotland, France, all kind of different countries. They'll meet, they all meet up at that particular time and they party for a week. So I went over to see what that was all about. And I did manage to meet the King of the gypsies. I met a young man with 16 wives and 125 children. I was very impressed of that, for some reason. And I tell you though, from traveling around you do see a lot of people who have power, you know? And a lot of people who do have power and don't deserve it, and a lot of people who do deserve it, don't have it. Taking all that into account this man, he'd go hand in hand with his power, no question about that. Anyway I stayed there the whole week and stayed up for the entire week, did everything twice, and, it was about time to go and he said, "What can we give you Bob, now that we are gonna go our separate ways?" And I just needed to stay up for one more day, you know, to get back up (...) in France. So I said, "One more cup of coffee for the road". And it was given to me in a paper bag, black, and I headed off.

Thank you! That was "Masters of War" with Billy Cross on the lead guitar!

Thank you! That was "All along the Watchtower" with David Mansfield on the violin.

We have a stage technical monitoring problem. If we don't keep it [...] if it's too loud. Is that the case, is it too loud? [...] All right. (before *To Ramona*)

Thank you, thank you very much. Alright thank you. Ladies and gentlemen on the drums tonight, from Kingston, Jamaica, Ian Wallace. And on the bass guitar, Jerry Scheff. On the keyboards, from Trinidad, the one and only Alan Pasqua. All right, on lead guitar, the oldest member of this group, born in 1921. From Clearwater, Florida, ladies and gentlemen, Billy Cross. All right, on the violin and mandolin, sometimes the electric guitar, the youngest member of this group, only fifteen years old, been with me for five long years. Doesn't smoke dope, drink whiskey or chase women. All that's gonna change tonight. David Mansfield! On rhythm guitar, from Bogota, Colombia, doesn't speak any English at all. It's a pleasure to have him in the group. Gave up a promising career as a sports car driver to join this band. Ladies and gentlemen, one of the founders of punk rock music, Steven Soles. On the tenor saxophone a young man, probably many of you have heard many times before on many of Phil Spector's records. Anyway, he's a legend in his own lifetime, and many other lifetimes, the phenominal, Steve Douglas. All right, on the backup vocals three young ladies I so dearly love. On one side, my ex-girlfriend Helena Springs. I like to eat and Helena doesn't like to cook. Anyway, in the middle, my current girlfriend, Jo Ann Harris. She is sweet too. All right, on the other side, the true love of my life and fiancée, Miss Carolyn Dennis. On the conga drums, from Detroit City, a young lady who's really been around. Miss Bobbye Hall. I think that's everybody. I hope we played something right for you tonight. (before *It's Alright, Ma (I'm Only Bleeding)*)

Thank you. We're gonna get out of here now. Hit that long road home. So, here's a song I wrote for one of my babies when he was a baby. He's not a baby anymore but want to play it anyway. Thanks for coming. Thanks you for your love and understanding! (before *Forever Young*)

Notes

Live debut of *Do Right To Me Baby (Do Unto Others)*.

2 new songs (6%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 160 minutes.

Session info updated 7 November 2016.