

STILL ON THE ROAD

1978 WORLD TOUR – US OCTOBER

3	Norfolk, Virginia	Scope Arena
4	Baltimore, Maryland	Civic Center
5	Largo, Maryland	Capital Centre
6	Philadelphia, Pennsylvania	The Spectrum
7	Providence, Rhode Island	Civic Center
9	Buffalo, New York	Memorial Auditorium
12	Toronto, Ontario, Canada	Maple Leaf Gardens
13	Detroit, Michigan	The Olympia
14	Terre Haute, Indiana	Hulman Civic University Center
15	Cincinnati, Ohio	Riverfront Coliseum
17	Chicago, Illinois	Chicago Stadium
18	Chicago, Illinois	Chicago Stadium
20	Richfield, Ohio	Richfield Coliseum
21	Toledo, Ohio	Centennial Hall, The University Of Toledo
22	Dayton, Ohio	University Of Dayton Arena
24	Louisville, Kentucky	Freedom Hall
25	Indianapolis, Indiana	Market Square Arena
27	Kalamazoo, Michigan	Wings Stadium
28	Carbondale, Illinois	S.I.U. Arena, Southern Illinois University
29	St. Louis, Missouri	The Checkerdome
31	St. Paul, Minnesota	Civic Center

**4450 Scope Arena
Norfolk, Virginia
3 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *The Man In Me*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 13 of the 1978 US Fall Tour. 1978 concert # 62.

Concert # 39 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

This is a song I played at the Newport Folk Festival back in 1963. It got quite a reaction (....) . Anyway it's called I Ain't Gonna Work On Maggie's Farm No More.

Thank you! We're gonna take a short break right here. Anyway, this is a song I recorded with The Band. Remember The Band? All right, anyway, this from an album called Planet Waves. (before Going, Going, Gone)

Thank you. This is a new song I wrote recently called Am I Your Stepchild ?

Thank you, all right. On the drums tonight, give him a warm hand please, from England, Mr. Ian Wallace. On bass guitar, Jerry Scheff. Can you hear the bass guitar alright? On the keyboards, the only and one man, Alan Pasqua. On lead electric guitar, Billy Cross. On rhythm guitar, from Tombstone, Arizona, ladies and gentlemen, Mr. Steve Soles. You played that before! On the mandolin and the violin and lead electric guitar, the youngest member of this group. He's only nineteen, doesn't smoke dope, doesn't go out with women, doesn't drink whiskey, that's why he plays so good, David Mansfield. On tenor saxophone, Mr. Steve Douglas. On the backup vocals, my ex-girlfriend on the right, Jo Ann Harris. In the middle, my current girlfriend, Helena Springs. And on the left my very good friend, Carolyn Dennis. On the conga drums, from Detroit, Miss Bobbye Hall, All right, I'm Bob Dylan and this is called It's Alright Ma, I'm Only Bleeding.

Ok I gotta get out of here now. (....) Howard Costello sang this song on the Mohammed Ali Show. I didn't write it for Mohammed Ali, I wrote it for my kids when they were real small, playing around, ... on the floor. (before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 31 March 2003.

**4460 Civic Center
Baltimore, Maryland
4 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Baby Stop Crying*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 14 of the 1978 US Fall Tour. 1978 concert # 63.

Concert # 40 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you very much. All right. This is a song I wrote a few years ago. It's a love ballad about three people in love. (before Tangled Up In Blue)

*This is an old song I wrote called *Ballad Of A Thin Man*. (.....) disco (.....), see what you think. I don't think it's too much disco. (before *Ballad Of A Thin Man*)*

*Thank you. We're gonna take a short break here. But we'll be back in a short while. This is a tune I recorded a few years back with a group called *The Band*. Remember *The Band*? Right. Anyway, it was on an album called *Planet Waves*. Sold about four copies, ha ha. (before *Going, Going, Gone*)*

*Ah, thank you. Anyway, this is a new song I wrote called *Am I Your Stepchild*.*

*Thank you. This is a new song I wrote (.....) album called *Street-Legal*. Anyway, I wrote this in Mexico on a train ride from Monterrey to San Diego. I fell asleep for three days. (before *Señor (Tales Of Yankee Power)*)*

*Thank you. That was *Masters Of War*. That was Billy Cross on the lead guitar.*

*Thank you. That was *All Along The Watchtower*. That was David Mansfield on the violin.*

*All right. Playing the drums tonight, from Kingston, Jamaica, give him a warm hand, please, Mr. Ian Wallace. All right. On bass guitar, you've been hearing him all night, I hope, Mr. Jerry Scheff. All right. On the keyboards, Alan Pasqua. Lead guitar, Mr. Billy Cross. (.....). All right. On the rhythm guitar now, from Tombstone, Arizona, (.....) guitar player and (.....) songwriter, Steven Soles. He doesn't speak any English. On the mandolin, violin and sometimes electric guitar, the youngest member of this group, he's only 19 years old. He doesn't smoke dope, he doesn't go out with women, he doesn't drink whiskey. He doesn't eat food! And his name is David Mansfield. On tenor saxophone, Mr. Steve Douglas. On the backup vocals tonight, three good friends of mine. On the right, Jo Ann Harris. In the middle, Helena Springs, and on the other side, Carolyn Dennis. On the conga drums, from Detroit, Bobbye Hall. All right, I'm Bob Dylan and this is called *It's Alright Ma, I'm Only Bleeding*.*

*Thank you. All right. We're gonna have to get out of here now. You're a beautiful crowd. I hope we played a few things right. All right. We're gonna leave you with this song. If she's still out there I wanna say hello to Maria (....) (before *Forever Young*)*

2 new songs (7%) compared to previous concert. No new songs for this tour.

Mono audience recording, 140 minutes.

Session info updated 6 November 2016.

4469 Capital Centre Largo, Maryland 5 October 1978

Soundcheck

1. *Slow Train*
2. *Help Me Understand* (Hank Williams)

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

Official release

12 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Three: Rare and Unreleased, Columbia 88985454652-2**, 3 November 2017

Notes

Stereo PA recordings, 7 minutes.

Session info created 18 June 2018.

**4470 Capital Centre
Largo, Maryland
5 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Don't Think Twice, It's All Right*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*
28. *The Times They Are A-Changin'*

Concert # 15 of the 1978 US Fall Tour. 1978 concert # 64.

Concert # 41 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. Here's a love ballad I wrote a little while back. The story about three people in love. (before Tangled Up In Blue)

Thank you. We gonna take a break right here, for a short while. Anyway this next song I recorded a few years back with The Band, you remember The Band? Right, this is off an album we did called Planet Waves. Sold about four copies. (before Going, Going, Gone)

Thank you. This is a song I wrote in Mexico. I was on a train that stopped at a place called Chihuahua. (before Señor (Tales Of Yankee Power))

Thank you. Thank you very much. We'd like to play this song for you. Anyway, we've been accused of playing disco music. Falsely accused of playing disco music. (before Don't Think Twice, It's All Right)

Thank you, all right. Can you hear the bass and drums out there tonight? All right! On the drums tonight, from Kingston, Jamaica, please give him a warm hand, Mr. Ian Wallace! On the bass guitar, Mr. Jerry Scheff. Actually, you're a beautiful crowd. Just one of the best crowds we've ever had. Over on the organ, that's Alan Pasqua. Right there on the keyboards. On the lead guitar tonight, Mr. Billy Cross. On the rhythm guitar, from Tombstone, Arizona, the ever ready Mr. Steven Soles. He never sleeps. And on the mandolin and violin and sometimes lead electric guitar, the youngest member of the group, he's only fifteen years old. Doesn't smoke dope, he doesn't drink whiskey, he doesn't go out with women, he doesn't eat meat. Ladies and gentlemen, Mr. David Mansfield! On the tenor saxophone, Mr. Steve Douglas. On the backup vocals tonight my three girlfriends, sometimes girlfriends. On the left, Jo Ann Harris. An in the middle, Miss Helena Springs. A wonderful future and a great behind. On the left, Carolyn Dennis. On the conga drums, from Detroit, Miss Bobbye Hall. All right, thank you very much. Thank you a lot. This is called It's Alright Ma, I'm Only Bleeding.

Thank you, we're gonna go now. Anyway, we'll leave you with this song. I wrote it a few years back for one of my kids and I recorded it with The Band on this same album called Planet Waves. (before Forever Young)

3 new songs (10%) compared to previous concert.

Mono audience recording, 155 minutes.

Session info updated 31 March 2003.

4480 The Spectrum
Philadelphia, Pennsylvania
6 October 1978

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *Where Are You Tonight? (Journey Through Dark Heat)*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *It Takes A Lot To Laugh, It Takes A Train To Cry*
18. *Girl From The North Country*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Simple Twist Of Fate*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 16 of the 1978 US Fall Tour. 1978 concert # 65.

Concert # 42 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21, 22 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

Note. Only performance of *It Takes A Lot To Laugh, It Takes A Train To Cry* during the 1978 World tour.

BobTalk

All right, thank you! This is an old song I wrote a few years back ago. A love ballad about three people in heavy love. (before Tangled Up In Blue)

Thank you, all kinds of tricks tonight. Anyone dance? (before I Shall Be Released)

Thank you. Oh we're gonna take a short break here. This is a tune I recorded a few years back with The Band on an album called Planet Waves. Remember The Band? Anyway, the album sold about four copies. We're gonna do it for you anyway though, and we'll see you in a short time. (before Going, Going, Gone)

All right, we're gonna do this as a special request for you. It's for this (....). He's another guy who's been doing nothing but writing ever since he started. He's been writin' and writin'. (before It Takes A Lot To Laugh, It Takes A Train To Cry)

Thank you very much! All right, can you hear the bass and drums tonight? Can you hear the bass and drums out there? Ye?, No? What? All right, on the drums, playing the drums, from Kingston, Jamaica, please give him a warm hand, Mr. Ian Wallace. On the bass guitar, Jerry Scheff. Oh, you're a great crowd ha ha. I hope we played something right tonight. Anyway, on the keyboards, from South Philadelphia, Alan Pasqua. On the lead guitar, Billy Cross. A brilliant conga drum! On the rhythm guitar, ladies and gentlemen, a very under rated man, in the group the rhythm guitar player. He actually holds ..., he's the glue of this band. A fine songwriter in his own right. He doesn't speak a word of English however, from Tombstone, Arizona, Steven Soles. He deserves the credit. On the violin and the mandolin, the young member of the group. He's only fifteen years old now and he's been with me for five years! Doesn't smoke dope, or go out with women, he doesn't do anything, but give him a round of rousing applause please. David Mansfield! On the tenor saxophone Steve Douglas. On the backup vocals, I know you've been dying to meet these three young ladies. But I'm gonna keep them from you, cause they're all mine. Anyway, on the right, my cousin, Jo Ann Harris. In the middle, Helena Springs and on the left, Carolyn Dennis. Oh Lord, one of those nights! I have a terrible headache, splitting headache. Anyway. On the conga drums from Detroit, Miss Bobbye Hall. This is another song I wrote in New York, a while back called, It's Alright Ma, I'm Only Bleeding.

All right we're gonna get out of here now. We gotta go. Anyway, I've just been told backstage the Philly's did win 9 to 4. All right. I'm happy for ya. Anyway we gonna beat it now, beat it on down the road. All right thank you. Thank you. Thank you. I appreciate it, all right. (before Forever Young)

3 new songs (11%) compared to previous concert.

Mono audience recording, 130 minutes.

Session info updated 31 March 2003.

**4490 Civic Center
Providence, Rhode Island
7 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 17 of the 1978 US Fall Tour. 1978 concert # 66.

Concert # 43 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. This is a ballad, a love ballad considering three people who were in love. (before_Tangled Up In Blue)

Thank you. All right. (.....) song (.....) at the Newport Folk Festival back in 1963. This is the famous one that got me booed off the stage. Anyway, I'm gonna play it again, called I Ain't Gonna Work On Maggie's Farm No More.

All right. Thank you. We're gonna take a short break right here. Anyway, this is a tune I recorded with The Band. Remember The Band? Anyway, we did this album a few years back, an album called Planet Waves. Sold about six copies. (before Going, Going, Gone)

Thank you. This is a new song I wrote (.....) called Am I Your Stepchild.

All right, this is a song I wrote on a train trip from Monterrey, uh, down in Mexico to San Diego, California. I wrote this thing on the train. I tried not to write this song, but I just had to. (before Señor (Tales Of Yankee Power))

Thank you. That was Masters Of War, that was Billy Cross on the lead guitar.

Thank you. That was All Along The Watchtower, that was David Mansfield on the violin.

Thank you. On the drums tonight, from Kingston, Jamaica, can you hear the drums? All right, the drummer's name is Mr. Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards from, give him a spot, Alan Pasqua. Lead guitar, Billy Cross. On the rhythm guitar, a young man who's been with me for about three or four years now, from Paris, France. He doesn't speak a word of English. Ladies and gentlemen, give him a warm hand, Steven Soles. Believe me, he deserves it. All right on mandolin, the baby of the group, he's only fifteen years old. Been with me for five years, plays the mandolin and the violin and sometimes lead electric guitar. Doesn't smoke dope, chase women or drink whiskey. He's pure! Always straight and pure. David Mansfield. On the tenor saxophone, the amazing Steve Douglas. On the backup vocals. I usually have five girls, five girls are usually in this group. But last night in Philadelphia three of them met some young boys from South Philadelphia and now I only got two girls left. Anyway.... they also boo too. On the left is my third girlfriend, Carolyn Dennis. And on the right, my fiancée, Helena Springs. On the conga drums, from Detroit, Miss Bobbye Hall. I think that just about....Lowell George is here tonight. Wanna say hello to George. This is called It's Alright Ma, I'm Only Bleeding.

All right. Thank you. We're about to leave now. Wanna play this one last song. You've been a great crowd. I hope we played a few things right tonight. Anyway, we'll see you again. So, this is a song that was on the Mohammed Ali Show. Howard Costello was singing it. Anyway, I didn't write it for Mohammed Ali, I wrote it for one of my kids back a while ago. It was on The Band album called Planet Waves. So, anyhow, we'll see you next time. Take care now, be safe. (before Forever Young)

3 new songs (11%) compared to previous concert.

Stereo audience recording, 140 minutes.

Session info updated 6 November 2016.

**4500 Memorial Auditorium
Buffalo, New York
9 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 18 of the 1978 US Fall Tour. 1978 concert # 67.

Concert # 44 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you this is a love ballad I wrote a few years back. It's a love ballad about three people in love. (before Tangled Up In Blue)

Thank you! That was Alan Pasqua on the organ, Steve Douglas on the tenor sax. (after Tangled up in Blue)

Thank you. Thank you. We're gonna take a short break right here. We'll be right back. Here's a song I recorded a few years back, you know, you know with The Band. Remember The Band? Right. So this album, ... this is an album we made together called Planet Waves. Sold about ten copies. Ha. It sells more copies every day. All right.. (before Going, Going, Gone)

Thank you thank you, this is a new song, most recently written, called Am I Your Stepchild ?

Thank you. Here's a song off this latest album we did, called Street-Legal. I don't know if you've got it, or how many it's sold. Anyway, it's called Where Are You Tonight?

Thank you, that was Masters of War, that was Billy cross on the lead guitar.

Just come up here! (a little later) Take her back! Come back here! (during All Along The Watchtower)

All right, that was All along the Watchtower, that was David Mansfield on the violin!

All right. thank you! I wanna introduce the players of the band now. All right, on the drums from Kingston, Jamaica, give him a warm hand please, Ian Wallace. That's the biggest hand he's got. On the bass guitar, you can give him a warm hand too, Jerry Scheff. On keyboards, Alan Pasqua. Lead guitar, Billy Cross. On the rhythm guitar, from Tombstone, Arizona, the honorable Steven Soles. All right, on the mandolin, and violin, you met him earlier, only fifteen years old, he's been with me five years, ladies and gentlemen, Mr. David Mansfield. On the tenor saxophone, the phenomenal Steve Douglas. On the backup vocals tonight, ladies and gentlemen, I really regard highly these three young ladies. None of them are available, that's for sure. On the left, Carolyn Dennis. On the other side, Jo Ann Harris. And in the middle, Miss Helena Springs. On the conga drums, from Detroit, the amazing Miss Bobbye Hall! All right, this is called It's Alright Ma, I'm Only Bleeding.

We're gonna leave you with this song. We recorded this also with The Band a few years ago on that same album called Planet Waves. I wrote it for a couple of my kids. (before Forever Young)

Notes

1 new song (3%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 135 minutes.

Session info updated 26 April 2016.

**4510 Maple Leaf Gardens
Toronto, Ontario, Canada
12 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 19 of the 1978 US Fall Tour. 1978 concert # 68.

Concert # 45 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you! All right! Hope it sounds better down here than it does up here! (after Is Your Love in Vain?)

All right. This is a love ballad I wrote a few years ago. About ..., it's a love ballad about three people in love. (before Tangled Up In Love)

Thank you, that was Alan Pasqua on the organ! Steve Douglas on the tenor saxophone! (after Tangled up in Blue)

Thank you! I first played this song at the Newport Folk Festival, and they booed me right out of town. But I keep playing it anyway, I hope that you like it. It's called I ain't gonna work on Maggie's Farm no more.

Thank you! thank you! We're gonna take a short break right here. You what? This is a song.... Which one you want me to do? Ok, we're gonna do this song, it's a song I recorded with The Band. Remember The Band ? Anyway we did an album awhile back called Planet Waves. Sold about 12 copies. Anyway ha ha, ... anyway we'll see you in a short while. (before Going, Going, Gone)

Thank you. This is a new song I wrote a while ago, called Am I Your Stepchild ?

Thank you! Thank you! I want say hello to my good friend Billy Eckstine who's here tonight. Turn the spotlight on Billy Eckstine. Anyway, Bill I hope you're feeling all right. (before Girl From The North Country)

Thank you. I'm sure there's a message there somewhere. Here's one, straight out of the book of Genesis. (plays All Along The Watchtower) That was All Along The Watchtower, David Mansfield on the violin. I wanna say hello to Ronnie Hawkins if he's still here. If he's still around I want him to know he's a great artist.

Thank you! I know you wanna know who's playing the drums tonight. Well I'm gonna tell you folks, that's right. On the drums tonight, ladies and gentlemen give him a warm hand please, Ian Wallace. On the bass guitar, Mr. Jerry Scheff. On the keyboards, the one and only Alan Pasqua. On the lead guitar, brilliant guitar player, lead guitar, plays it all, Mr. Billy Cross. On the rhythm guitar, a man who doesn't speak a word of English, ladies and gentlemen, from Tombstone, Arizona, one of the founders of outlaw music, give him a warm hand please, Mr. Steven Soles. On the violin and the mandolin, sometimes lead electric guitar, a young man who's been with me for five years now. He's fifteen years old. Has a great future, doesn't smoke dope, drink whiskey or go out with women. He's a very pure boy! Well, he's pure in his musical mind. Anyway, give him a warm hand, David Mansfield. On the tenor saxophone, the phenomenal Steve Douglas. All right, on the backup vocals tonight. On the right my cousin, Jo Ann Harris. On the other side, my current girlfriend, Carolyn Dennis. And in the middle, my fiancée, Helena Springs. On the conga drums from Detroit the most amazing Miss Bobbye Hall. All right, this is called It's Alright Ma, I'm Only Bleeding.

Thank you! We're gonna go now. Anyway, here's another song I recorded with The Band on an album called Planet Waves. Anyway, I wrote it for one of my babies. (before Forever Young)

Bootleg

I Was Young When I Left Home. Golden Stars GZCD 2004

Notes

No new songs compared to previous concert.

8MM film

- | | |
|--|--------|
| 3. <i>Is Your Love In Vain?</i> | (2:43) |
| 4. <i>Shelter From The Storm</i> | (2:41) |
| 5. <i>It's All Over Now, Baby Blue</i> | (4:31) |
| 6. <i>Tangled Up In Blue</i> | (0:38) |
| 8. <i>Maggie's Farm</i> | (3:00) |
| 10. <i>Like A Rolling Stone</i> | (7:18) |
| 11. <i>I Shall Be Released</i> | (0:58) |
| 12. <i>Going, Going, Gone</i> | (2:02) |

Stereo audience recording, 140 minutes.

Session info updated 2 January 2021.

BOX ROW SEAT

11 F 3

EAST

Retain Stub — Good Only
No Exchange — No Refund

THU. OCT. 12
8:00 P.M.

Davis Printing Limited 1978

BOB DYLAN

PRICE - 9.09 + RST .91 - \$10.00

ADMIT ONE: Entrance by Main
Door or by Church Street Door.

Maple Leaf Gardens
LIMITED

4520 The Olympia
Detroit, Michigan
13 October 1978

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 20 of the 1978 US Fall Tour. 1978 concert # 69.

Concert # 46 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. This is a ballad I wrote a few years back, a love ballad about three people in love. (before_Tangled Up In Blue)

Thank you, we'll take a short break here. We'll be right back. This is a song I recorded a few years back with The Band. Remember The Band? This is off our album called Planet Waves. Sold 3 copies. So, we'll see you in a while. (before Going, Going, Gone)

Thank you. This is a new song I wrote, called Am I Your Stepchild.

Thank you. That was Masters Of War, that was Billy Cross on lead guitar.

Thank you. On the drums tonight, please give him a warm hand, from Kingston, Jamaica, Ian Wallace. All right, on the bass guitar, Mr. Jerry Scheff. On the keyboards, Alan Pasqua. The one and only Alan Pasqua. On the lead electric guitar, the very dangerous, Mr. Billy Cross. He's the oldest member of this group. On the rhythm guitar, the man who doesn't speak a word of English. Ladies and gentlemen, from Tombstone, Arizona, Mr. Steve Soles. On the mandolin and the violin. The youngest member of this group, he's fifteen years old. Been with me five years. Doesn't smoke dope, drink whiskey, or go out with women. He's pure musician, David Mansfield. On the tenor saxophone, the phenomenal Steve Douglas. On the backup vocals tonight. On the left, my cousin, Jo Ann Harris. On the other side, my current girlfriend, Carolyn Dennis. And in the middle, my ex-girlfriend, Helena Springs. On the conga drums, from Detroit, the amazing Miss Bobbye Hall. All right, this is called, It's Alright Ma, I'm Only Bleeding.

Thank you. We're gonna get out now. Anyway, we'll see you next time. This song I also recorded with The Band. I wrote it a few years back for one of my babies. (before_Forever Young)

No new songs compared to previous concert.

Mono audience recording, 135 minutes.

Session info updated 31 March 2003.

**4530 Hulman Civic University Center
Terre Haute, Indiana
14 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 21 of the 1978 US Fall Tour. 1978 concert # 70..

Concert # 47 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

All right, thank you! This is a love ballad I wrote a few years back about three people who are in love with each other. (before Tangled Up In Blue)

Thank you! That was Alan Pasqua on the organ, Steve Douglas on the tenor sax. (after Tangled up in Blue).

Thank you! All right. All right, this song I first played at the Newport Folk Festival 1964. They kicked me out of town for singing it. Anyway I keep persisting. I wanna sing it again tonight. I ain't gonna work on Maggie's Farm no more.

Thank you! We're gonna take a short break right here. We'll be right back. Anyway, I recorded this tune a few years back with The Band. Remember The Band? Yeah, we recorded on an album called Planet Waves. Sold about three copies. All right, we're gonna see you in a short while. (before Going, Going, Gone)

All right, thank you, this is a new song I wrote, it's called "Am I Your Stepchild

Thank you, that was Masters of War, and that was Billy Cross on the lead guitar!

Thank you! This is a song coming straight out of the book of Revelations. (plays All Along The Watchtower) Thank you! That was All Along The Watchtower that was David Mansfield on the smoking violin.

Thank you very much! Thank you! Ladies and gentlemen, I wanna introduce the members of the band to you. Please give the drummer a warm hand now, from Kingston Jamaica, on the drums tonight, Mr. Ian Wallace. On the bass guitar, Mr. Jerry Scheff. All right, on the keyboards, from the Bahamas, the one and only Alan Pasqua. On the lead guitar, the brilliant, sexy, very dangerous, Mr. Billy Cross. The oldest living lead guitar player! All right, on the rhythm guitar tonight, we have a man with great talent. He doesn't speak a word of English, but he plays his heart out. Ladies and gentlemen, from Tombstone, Arizona, Mr. Steven Soles. On the electric violin, and the mandolin the youngest member of the group. He's only fifteen years old, he's been with me for five years. Ladies and gentlemen, Mr. David Mansfield. All right, on the tenor saxophone, the phenomenal Steve Douglas! All right, yeah, on the background, backup vocals tonight. On the right my ex-girlfriend, Jo Ann Harris. On the left, my current girlfriend, Carolyn Dennis. And in the middle, my fiancée, Helena Springs. On the conga drums, from Detroit City, Miss Bobbye Hall. All right, this is called It's Alright Ma, I'm Only Bleeding.

Thank you! We're gonna get out of here now. This song is a song I wrote a few years back for one of my babies. Anyway, we're gonna head out now, so ... You've been a great crowd, maybe we'll come back. I hope we played a few things right tonight. (before Forever Young)

Notes

4, 5, 8-10, 14-16 audience video, probably the first videotape footage.

No new songs compared to previous concert.

Mono audience recording, 145 minutes.

Session info updated 26 April 2016.

**4540 Riverfront Coliseum
Cincinnati, Ohio
15 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Simple Twist Of Fate*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 22 of the 1978 US Fall Tour. 1978 concert # 71.

Concert # 48 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21, 22 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you, this is a love ballad I wrote a few years back about three people in love. (before Tangled Up In Blue)

Thank you. Well, this is a song that started it all for me back when... I played it at the Newport Folk Festival in 1964 and they booed me out of town. And I kept playing it. I will play it again, it's called I ain't gonna work on Maggie's Farm no more.

Thank you! All right, we'll take a short break right here. Anyway, I recorded this with The Band just a while ago. It is on an album called Planet Waves. Sold about two copies. (before Going, Going, Gone)

Thank you! All right, on the drums tonight, give him a warm hand, Mr. Ian Wallace. He is from Kingston, Jamaica. On the bass, electric bass guitar, Mr. Jerry Scheff. Thank you. On the keyboards, the one and only Alan Pasqua. On the lead guitar, the brilliant and dangerous, oldest member of the group, Billy Cross. On the rhythm guitar, from Bogota, Colombia, doesn't speak a word of English, Mr. Steven Soles. On the violin and the mandolin, sometimes electric lead guitar, the youngest member of the group, he's only fifteen years old. He's been with me for five years. Anyway, he doesn't smoke dope, go out with women or drink whiskey. He's nothing but pure musician, David Mansfield. He'll be available in about five more years. On the tenor saxophone, the phenomenal Steve Douglas. On backup vocals tonight. My ex-girlfriend on the right, Jo Ann Harris. That's right. On the other side, my ex-girlfriend, my current girlfriend, Carolyn Dennis. And in the middle my fiancée, Helena Springs. On the conga drums, from Detroit City, the amazing Miss Bobbye Hall. This is called It's Alright Ma, I'm Only Bleeding.

Thank you, we're gonna go now. We're gonna play one last song. Anyway, I wrote this a few years ago on album with The Band called Planet Waves. I wrote for one of my babies at the time. (before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Mono audience recording, 135 minutes.

Session info updated 31 March 2003.

**4550 Chicago Stadium
Chicago, Illinois
17 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 23 of the 1978 US Fall Tour. 1978 concert # 72.

Concert # 49 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you very much. This is a love ballad I wrote a few years back about three people who are in love with each other. (before Tangled Up In Blue)

Thank you. I first played this at the Newport Folk Festival, 1963 and they kicked me out of town. But I keep on playing it anyway, it's called I Ain't Gonna Work On Maggie's Farm No More.

Thank you. We're gonna take a break right here, just a short break so we can unwind. Anyway, here's a song I recorded with The Band. Remember The Band? It was on a record called Planet Waves. Sold about six copies. So, we'll see you in a short while. (before Going, Going, Gone)

Thank you. This is a new song that I wrote called Am I Your Stepchild ?

Thank you. That was All Along The Watchtower. That was David Mansfield on the smoking violin.

Thank you ladies and gentlemen. On the drums tonight, give him a warm hand, Mr. Ian Wallace. All right, on the bass guitar, Mr. Jerry Scheff. On the keyboards the one and only Alan Pasqua. All right, on the lead guitar, the very brilliant, unpredictable, dangerous, sexy Mr. Billy Cross. He's the oldest member of this group. All right, on the rhythm guitar, a man who doesn't speak a word of English, but he plays his heart out. Ladies and gentlemen from Bogota, Colombia, Steven Soles. On the mandolin and guitar, and violin, youngest member of this group. Doesn't smoke dope, doesn't drink whiskey, chase women, swear, anything, he's a pure musician. David Mansfield, fifteen years old and he's been with me for five years. On the tenor saxophone, the phenomenal Steve Douglas. Thank you. On the backup vocals tonight, as every night, on the right my ex-girlfriend, Jo Ann Harris. In the middle, my current girlfriend, Helena Springs. And on the left, my fiancée of course, Carolyn Dennis. Wishful thinking. On the conga drums, from Detroit City, the amazing Miss Bobbye Hall. All right this is It's Alright Ma, I'm Only Bleeding.

All right, we gotta go now, but we're here tomorrow night so we'll be glad to see you then. All right this is a song I wrote a few years back for one of my babies, when he was a baby. So I'll leave you with this. I recorded this with The Band too, on that same album called Planet Waves. All right we'll see you later then. (before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 31 March 2003.

**4560 Chicago Stadium
Chicago, Illinois
18 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *Girl From The North Country*
18. *Where Are You Tonight? (Journey Through Dark Heat)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *To Ramona*
22. *All Along The Watchtower*
23. *All I Really Want To Do*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

26. *Changing Of The Guards*

Concert # 24 of the 1978 US Fall Tour. 1978 concert # 73.

Concert # 50 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

All right this is a love ballad I wrote a few years back about three people who is in love. (before Tangled Up In Blue)

Thank you. This is an old song I wrote and it hasn't changed much. No matter what you heard. The words are still the same and so are the chords. (before Ballad Of A Thin Man)

Thank you. This is called I ain't gonna work on Maggie's Farm No More. Some of you are probably hearing it for the third or fourth time, some of you for the first time. (before Maggie's Farm)

Thank you. We're gonna take a short break right here. We'll play a song I did with The Band the last time we were here I think. It's off an album we made that time called Planet Waves. (before Going, Going, Gone)

Anyway, ladies and gentlemen, tonight on the drums, Mr. Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, Mr. Billy Cross. On the rhythm guitar, from Bogota, Colombia, doesn't speak a word of English, plays his heart out, I'm sure you all agree, Mr. Steven Soles. Right? We have a hard time communicating with this boy. All right, on the violin, and the mandolin, sometimes electric lead guitar, the baby of the group, he's only fifteen years old. He's been with me though for five years. Ladies and gentlemen, David Mansfield. On the tenor saxophone, the phenomenal Steve Douglas. Right. On the backup vocals tonight, as every night. On the right, my ex-girlfriend Jo Ann Harris. Feeling alright Jo Ann? In the middle my, my current girl friend, Helena Springs. And on the other side, my fiancée Carolyn Dennis. Now, on the conga drums, from Detroit City, the most amazing Miss Bobbye Hall. All right, thank you very much! I hope we played something right tonight. So, this is called It's Alright Ma, I'm Only Bleeding.

All right, we gotta go now. We gotta get out of here. It's been a pleasure being here. It's been a great thrill. So, here's a song I wrote a while back on that album with The Band, Planet Waves. Anyway, I wrote it for one of my babies when he was a baby. I'll leave you with this one, I'll see you later. Good luck to ya. And don't let nothing get in the way. (before Forever Young)

Bootleg

Changing of a Religious Seeker. Vague Records 028/029.

2 new songs (7%) compared to previous concert.

Mono audience recording, 130 minutes.

Session info updated 31 March 2003.

**4570 Richfield Coliseum
Richfield, Ohio
20 October 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *Girl From The North Country*
18. *Where Are You Tonight? (Journey Through Dark Heat)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *Simple Twist Of Fate*
22. *All Along The Watchtower*
23. *All I Really Want To Do*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

26. *Changing Of The Guards*

Concert # 25 of the 1978 US Fall Tour. 1978 concert # 74.

Concert # 51 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21, 22 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

All right, this is a ballad I wrote a few years back, concerning three people who were in love with each other, all the time. (before Tangled Up In Blue)

This is a song I've been singing for quite some time. Funny how it means more to me now than it did when I wrote it. (before Ballad Of A Thin Man)

All right, we gonna take a break now, a break, a short break. Anyway, I recorded this song with The Band. Remember The Band? On an album we did called Planet Waves. Sold six copies. (before Going, Going, Gone)

Thank you. That was Masters Of War, that was Billy Cross on lead guitar.

Thank you. That was All Along The Watchtower, that was David Mansfield on the violin.

Thank you. Thank you very much. Thank you very much. On the drums tonight, give him a warm hand, please. From England, Mr. Ian Wallace. That's a real warm hand. All right, on the bass guitar now, Jerry Scheff. On the keyboards, the one and only Alan Pasqua. All right, on lead guitar, the oldest member of this group, Billy Cross. All right. On the rhythm guitar, a man who doesn't speak very much English. From Bogota, Colombia, plays his heart out though. Ladies and gentlemen, Mr. Steven Soles. I'm sponsoring him in this country, ha ha ha. On the mandolin, the violin, a young man who's been with me now for five years. He's only 15 years old. Give him a warm hand. Dave...David Mansfield. And on the tenor saxophone, the phenomenal Steve Douglas. On the backup vocals tonight to help me out. On the right, Jo Ann Harris. In the middle Carolyn...Helena Springs. And Carolyn Dennis. And on the conga drums, from Detroit City, the most amazing Miss Bobbye Hall. This is called It's Alright Ma, I'm Only Bleeding.

All right, thank you. We gonna go. I wanna close with this song. Anyway, I wrote this a few years ago for one of my babies when he was a baby. He's not here now, but I wanna sing it anyway. (plays Forever Young) Thank you very much. I hope we played something right. Thank you. Goodnight now. See you next time.

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

**4580 Centennial Hall
The University Of Toledo
Toledo, Ohio
21 October 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *One Of Us Must Know (Sooner Or Later)*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *Girl From The North Country*
18. *Where Are You Tonight? (Journey Through Dark Heat)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *Don't Think Twice, It's All Right*
22. *All Along The Watchtower*
23. *All I Really Want To Do*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

-
26. *Changing Of The Guards*

Concert # 26 of the 1978 US Fall Tour. 1978 concert # 75.

Concert # 52 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

This is a love ballad I wrote a few years back, concerning three people in love, all at the same time. (before Tangled Up In Blue)

Thank you. That was Alan Pasqua on the organ. Steve Douglas on the tenor saxophone. This is an old song I wrote about fifteen years ago. It's one of the rare ones I wrote that means more now than it did when I wrote it. (before Ballad Of A Thin Man)

Thank you. That was a cough on the rocks, in Asheville, West Virginia. Anyway this is an updated version of an old tune called, I ain't gonna work on Maggie's Farm No more.

All right, we're going to take a break after this song, but we'll be right back.(before One of Us Must Know (Sooner Or Later))

Thank you, that was "Masters of War", that was Billy Cross on the lead guitar!

All right, this is a little tune I learned off a Bruce Springsteen record. (before Don't Think Twice, It's All Right)

Thank you, that was "All along the Watchtower" with David Mansfield on violin!

Thank you, on the drums tonight, please give him a warm hand, Ian Wallace. On the bass guitar, Jerry Scheff. Right. On the keyboards, the one and only Alan Pasqua. Lead guitar is Billy Cross, the oldest member of this group. Billy's 42 years old. Right, on the rhythm guitar from Bogota, Colombia, a man who doesn't speak a word of English, but he does play his heart out anyway. Ladies and gentlemen, Mr. Steve Soles. On the violin and the mandolin, the youngest member of the group, only fifteen years old been with me five years. All right, David Mansfield. On the tenor saxophone, the phenomenal Steve Douglas. On the backup vocals tonight, three girls, they make me sound good every night. They cover up all my mistakes. I couldn't do without them. Ha ha! On the right is my ex-girlfriend, Jo Ann Harris. In the middle is my new girlfriend, Helena Springs. And on the end, that's my fiancée Carolyn Dennis. All right. Right, on the conga drums, can you hear the conga drums out there? On the conga drums from Detroit City, the most amazing Bobbye Hall. I don't think I left anybody out ? I hope we played a few things right tonight.

We gotta go. Anyway, here's a song I wrote for one of my babies when he was a baby. He's not here tonight, but I'm gonna play it anyway. So, we'll see you later, some other time, some place else. You've been a great crowd, remember that. All right, be safe on your journey home. (before Forever Young)

Thank you very much, Goodnight! (at the end of Forever Young)

Thank you very much, Goodnight!! (at the end of Changing of the Guards)

4 new songs (15%) compared to previous concert.

Stereo audience recording, 135 minutes.

Session info updated 6 November 2016.

**4590 University Of Dayton Arena
Dayton, Ohio
22 October 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Baby Stop Crying*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *Girl From The North Country*
18. *Where Are You Tonight? (Journey Through Dark Heat)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *To Ramona*
22. *All Along The Watchtower*
23. *It's Alright, Ma (I'm Only Bleeding)*
24. *Forever Young*

25. *Changing Of The Guards*

Concert # 27 of the 1978 US Fall Tour. 1978 concert # 76.

Concert # 53 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. That was called Ballad Of A Thin Man. Nowadays (.....) Ballad Of A Short Man. This is the song they booed for when I played at Newport Folk Festival back in 1963, I remember that they booed. That don't concern me, I don't care too much, I'm still playing it. I Ain't Gonna Work On Maggie's Farm No More.

All right, we're gonna take a break right here, just a short time, to fix a flat on the bus. Then we'll be right back. (before Baby Stop Crying)

Thank you. That was Masters Of War, that was Billy Cross on lead guitar.

Thank you. That was All Along The Watchtower. That was David Mansfield on the violin.

Ladies and gentlemen. All right. Time to introduce the players in this band. You're a great crowd, you really are. On the drums, from Kingston Jamaica, give him a warm hand, Ian Wallace. On the left on bass guitar, Jerry Scheff. On the keyboards, a man who plays his heart out, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921. Ladies and gentlemen, Billy Cross. Billy's been around. (.....). On the rhythm guitar, a man I found in Bogota, Colombia, driving a sports car. He's a great sports car racer in South America. We moved him up to the United States. Ladies and gentlemen, he doesn't speak a word of English, but he also plays his heart out. Steven Soles. On the mandolin and the violin, the youngest member of this group. He's been with me for five years, he's fifteen years old. And he is available, David Mansfield. On the tenor saxophone, the man who defined the tenor saxophone actually, the phenomenal Steve Douglas. All right. On the backup vocals tonight, three young ladies, they help me out every night. They make me sound so good. On the right my ex-girlfriend, Jo Ann Harris. Jo Ann and I have fallen out. I like to eat and she doesn't like to cook. She isn't my girlfriend any more. (.....) in the middle, that's Helena Springs, my current girlfriend, and she (.....) to cook. And on the left my fiancée, Carolyn Dennis. All right, on the conga drums, from Detroit City, the most amazing Miss Bobby Hall. Right, I'm Bob Dylan and this is called It's Alright Ma, I'm Only Bleeding.

All right, so we're gonna go on down the road. I hope we played something right tonight. Thank you. This is a song I wrote for one of my babies when he was a baby. He's not here tonight, but I wanna play it anyway. (before Forever Young)

3 new songs (12%) compared to previous concert. No new songs for this tour.

Mono audience recording, 135 minutes.

Session info updated 31 March 2003.

**4595 Freedom Hall
Louisville, Kentucky
24 October 1978**

Concert # 28 of the 1978 US Fall Tour. 1978 concert # 77.

Concert # 54 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

Note. There is no known recording from this concert.

**4600 Market Square Arena
Indianapolis, Indiana
25 October 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Is Your Love In Vain?*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *Girl From The North Country*
18. *Where Are You Tonight? (Journey Through Dark Heat)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *To Ramona*
22. *All Along The Watchtower*
23. *All I Really Want To Do*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

26. *Changing Of The Guards*

Concert # 29 of the 1978 US Fall Tour. 1978 concert # 78.

Concert # 55 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. That was Alan Pasqua playing the organ, keyboards. That was Steve Douglas on the tenor saxophone. This is a song that means a great deal to me. I wrote it fifteen years ago. Means more to me now, than it did when I first wrote it. (before Ballad Of A Thin Man)

Thank you. We're gonna take a break here. A short break. Anyway I think we had this out as a single a while back. On CBS Records, sold 25 copies. I'm gonna play it anyway. (before Is Your Love In Vain?)

All right, ladies and gentlemen, on the drums tonight, from England, Ian Wallace. Give him a warm hand. On the bass guitar, Jerry Scheff. On the keyboards, the one and only Alan Pasqua. All right, on the lead guitar, oldest member of this group, born in 1921, Mr. Billy Cross. Taught me everything I know. On the rhythm guitar, from Bogota, Colombia, South America. Doesn't speak a word of English. Gave up a career as a sports car driver down there to join this band. Ladies and gentlemen, Mr. Steven Soles. He likes to be in here too. On the mandolin, violin, sometimes electric lead guitar, the youngest member of this group, fifteen years old. Been with me for five years now, David Mansfield. On the tenor saxophone, the phenomenal Steve Douglas. All right, on the backup vocals tonight. On the right is my ex-girlfriend, Jo Ann Harris. We're still real good friends. I like to eat and she doesn't like to cook. Anyway, in the middle is my current girlfriend Helena Springs. We're gonna break up any day now though. On the left is my fiancée Carolyn Dennis. On the conga drums, can you hear the conga drums out there? Right, on the conga drums, from Detroit City, the most amazing Miss Bobbye Hall. All right, I hope we played something right tonight. (before It's Alright, Ma (I'm Only Bleeding))

Thank you, all right. It's time for us to leave now. Anyway we're gonna play this last song. It's on an album called Planet Waves I did with The Band. Remember The Band? Anyway I wrote it for one of my babies when he was a baby. He's not a baby anymore, he's not here tonight, but I wanna play it anyway. (before Forever Young)

Notes

2-4,7 audience film.

Mono audience recording, 135 minutes.

Session info updated 21 October 2015.

**4610 Wings Stadium
Kalamazoo, Michigan
27 October 1978**

1. *She's Love Crazy* (Tampa Red)
2. *Mr. Tambourine Man*
3. *Shelter From The Storm*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*
6. *Ballad Of A Thin Man*
7. *Maggie's Farm*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *Like A Rolling Stone*
10. *I Shall Be Released*
11. *Baby Stop Crying*

12. *The Times They Are A-Changin'*
13. *It Ain't Me, Babe*
14. *One More Cup Of Coffee (Valley Below)*
15. *Blowin' In The Wind*
16. *Girl From The North Country*
17. *Where Are You Tonight? (Journey Through Dark Heat)*
18. *Masters Of War*
19. *Just Like A Woman*
20. *Simple Twist Of Fate*
21. *All Along The Watchtower*
22. *All I Really Want To Do*
23. *It's Alright, Ma (I'm Only Bleeding)*
24. *Forever Young*

25. *Changing Of The Guards*

Concert # 30 of the 1978 US Fall Tour. 1978 concert # 79.

Concert # 56 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 19, 20 Bob Dylan (harmonica).

13 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. We're gonna take a break right here for a short time. Anyway this is a song that was out as a single, on Colombia Records. I think it was a few weeks ago, months ago. Sold 25 copies. I got them all myself! (before Baby Stop Crying)

All right this is a song I wrote overseas, in a place called Corsica, of all places. I'd had one bad night. (before One More Cup Of Coffee (Valley Below))

Thank you, I wanna introduce you to some of the players in the band. On the drums tonight, give him a warm hand, Ian Wallace. Bass guitar, Jerry Scheff. Everything all right? On the keyboards, ladies and gentlemen, from Detroit, Alan Pasqua. Ok, on lead guitar, the oldest member of this group, born in 1921, it's a wonder he's still alive. Ladies and gentlemen, Billy Cross. On the rhythm guitar a man who gave up a career to be a sports car driver, down in Colombia, Bogota. Ladies and gentlemen, he doesn't speak a word of English and he's deaf! Mr. Steve Soles! Ok, all right, on the mandolin and the violin, this young man is only fifteen years old. He's been with me five years. Ladies and gentlemen David Mansfield. On the tenor saxophone, a young man who used to play with Duane Eddy, remember Duane Eddy? Anyway, he plays on all those Phil Spector records too, back in the sixties. That's where you've heard him before. Ladies and gentlemen, the phenomenal Steve Douglas. All right, on the backup vocals, there are three girls I couldn't do without, they make me sound so good. Anyway, on the right, my ex-girlfriend, Jo Ann Harris. In the middle, my current girlfriend, Helena Springs. Helena can sing the blues too. Anyway, on the left, my fiancée, Carolyn Dennis. Over from Detroit City, on the conga drums the most amazing Miss Bobbye Hall. This is called It's Alright Ma, I'm Only Bleeding.

Alright we're gonna leave now, get out of here. Hey, I wish we could stay here all night, that we could stay all the time, this is really a beautiful place. (...) I wrote this a while back for one of my babies, when he was a baby. He's not here tonight, but I wanna play it anyway. (before Forever Young)

2 new songs (8%) compared to previous concert. No new songs for this tour.

Mono audience recording, 140 minutes.

Session info updated 31 March 2003.

4620 S.I.U. Arena
Southern Illinois University
Carbondale, Illinois
28 October 1978

Soundcheck before concert.

1. *One More Cup Of Coffee (Valley Below)*
2. *One More Cup Of Coffee (Valley Below)*
3. *Take It Or Leave It*
4. *Love You Too Much (Bob Dylan/Helena Springs)*
5. *Carry Me, Carrie (Shel Silverstein)*
6. *Daddy's Going On One More Ride*
7. *Unidentified Song*

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

7 instrumental.

Mono recording, 25 minutes.

Session info updated 31 March 2003.

4630 S.I.U. Arena
Southern Illinois University
Carbondale, Illinois
28 October 1978

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *Girl From The North Country*
18. *Where Are You Tonight? (Journey Through Dark Heat)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *To Ramona*
22. *All Along The Watchtower*
23. *All I Really Want To Do*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

-
26. *Changing Of The Guards*

Concert # 31 of the 1978 US Fall Tour. 1978 concert # 80.

Concert # 57 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. This song is the story of my life. (before Shelter From The Storm)

Thank you. All right. This is a song that kind of started it for me. I played this at the Newport Folk Festival 1963. And they sent me out of town on a train. Anyway, I hope you people are kinder. Anyway, I Ain't Gonna Work On Maggie's Farm No More.

We're gonna take a break after this song, just to load up. (before Señor (Tales Of Yankee Power))

Thank you. All right. You are a great looking crowd, you really are. I'll take you to New York. (after Where Are You Tonight (Journey Through Dark Heat))

Thank you. That was Masters Of War, that was Billy Cross on the lead guitar.

All right, thank you. That was All Along The Watchtower, that was David Mansfield on the violin.

Thank you. All right, ladies and gentlemen, on the drums tonight, give him a warm hand, Ian Wallace. On the bass guitar, ladies and gentlemen, Jerry Scheff. On the keyboards, the one and only Alan Pasqua. That's true, there is only one. On the lead guitar, oldest member of this group, born in 1921. The man who taught me everything I know. Billy Cross. All right. I don't know too much though. All right, on the rhythm guitar, a man who gave up a career as a sports car driver in Bogota, Colombia. I brought him up north to play rhythm guitar in this group. He plays his heart out, don't you agree ? Ladies and gentlemen, Mr. Steve Soles. On the mandolin and the violin, the youngest member of this group, he's fifteen years old, been with me five years. Doesn't smoke dope, go out with women or drink whiskey, pure musician. I'm not sure if that's good or bad. Anyway, David Mansfield. All right, on the tenor saxophone, a man who used to play with Duane Eddy. Anybody here remember Duane Eddy? All right, anyway, he used to play with Duane Eddy, played on many Phil Spector records. You must remember Phil Spector? Anyway, on the tenor saxophone the phenomenal Steve Douglas. Yeah. On the backup vocals tonight, three young ladies that make me sound so good. Really, they all have a very distinctive style of their own, don't you agree ? On the right is my old ex-girlfriend, Jo Ann Harris. That's why she's not my girlfriend. All right. Anyway, In the middle is my current girlfriend, Jo Ann..... Helena Springs. And my fiancée on the end, Carolyn Dennis. On the conga drums, from Detroit, the most amazing Miss Bobbye Hall. Right. (before It's Alright, Ma (I'm Only Bleeding))

All right, thank you. We're gonna get out of here now. Yeah. I wanna close with this song. I wrote it for one of my babies. He's not a baby anymore, he's not here but I wanna play it anyway. (before Forever Young)

Notes

26 *Changing Of The Guards*, 8mm audience film 2:40.

3 new songs (11%) compared to previous concert. No new songs for this tour.

Mono audience recording, 140 minutes.

Session info updated 29 December 2020..

**4640 The Checkerdome
St. Louis, Missouri
29 October 1978**

Soundcheck before concert.

1. *S:t Louis Blues* (W.C. Handy)
2. *S:t Louis Blues* (W.C. Handy)
3. *Love You Too Much* (Bob Dylan/Helena Springs)
4. *(One More Year Of) Daddy's Little Girl* (Hazel Smith)
5. *Carry Me, Carrie* (Shel Silverstein)
6. *Mr. Tambourine Man*

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 2, 6 instrumental.

Mono recording, 30 minutes.

Session info updated 31 March 2003.

**4650 The Checkerdome
St. Louis, Missouri
29 October 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *True Love Tends To Forget*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Don't Think Twice, It's All Right*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 32 of the 1978 US Fall Tour. 1978 concert # 81.

Concert # 58 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you, all right, here's a love song I, ... love ballad, I wrote a few years back about three people who are in love, all at the same time. (before Tangled Up In Blue)

This is a song I wrote about fifteen years ago, but it's just like I wrote it the other day. For me anyway. (before Maggie's Farm)

Thank you, we're gonna take a break right here. Short break. Regroup and load up. (before True Love Tends To Forget)

Thank you, on the drums tonight, give him a warm hand, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, the one and only Alan Pasqua. On the lead guitar, the oldest member of the group, born in 1921, Mr. Billy Cross. Billy's been around. On the rhythm guitar, from Bogota, Colombia doesn't speak any English but he plays his heart out on the guitar. Ladies and gentlemen, he gave up a career as a sports car driver. Anyway, give him a big hand, Steven Soles. On the fiddle, violin, mandolin and some times lead electric guitar, the youngest member of this group, he's only fifteen years old and he's been with me five years. Doesn't smoke dope, drink whiskey or go out with women. I don't know what's the matter with him! Anyway, David Mansfield. On the tenor saxophone, a man who used to play with Duane Eddy. Anybody remember Duane Eddy? He used to play with Duane Eddy, played on many of Phil Spector's best records. Anyway, the phenomenal Steve Douglas'. On the backup vocals, three young ladies who help me sing, make me sound so good. Anyway, on the right, my ex-girlfriend, Jo Ann Harris. I like to eat and Jo Ann doesn't like to cook. Anyway, in the middle, my current girlfriend, Helena Springs. Helena's from St. Louis, and went to (...) high school. You all gave me this gifted girl. On the other side is my fiancée, Carolyn Dennis. On the conga drums from Detroit the most amazing Miss Bobbye Hall. (before It's Alright, Ma (I'm Only Bleeding))

Alright we're gonna get out of here pretty soon. We ought to get on down the road now, we have to be in Vegas in the morning. Really! No, just kidding. All right, we're gonna close with this song. This is one that I wrote for one of my babies when he was a baby. He's not here tonight, but I'm gonna play it anyway. So, we'll see you again, have a safe trip home. See you next year maybe same time, same place. I hope we played something right tonight. The sound up here is not too good, I hope it's better out there. (before Forever Young)

4 new songs (14%) compared to previous concert. No new songs for this tour.

Mono audience recording, 135 minutes.

Session info updated 31 March 2003.

**4660 Civic Center
St. Paul, Minnesota
31 October 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Coming From The Heart (The Road Is Long)* (Bob Dylan/Helena Springs)

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*
28. *I'll Be Your Baby Tonight*

Concert # 33 of the 1978 US Fall Tour. 1978 concert # 82.

Concert # 59 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbie Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

Bootleg

12 available on **The Rundown Rehearsal Tapes**, disc 4.

BobTalk

Thank you. This is a love ballad I wrote a few years back about three people in love, all at the same time. (before Tangled Up In Blue)

I left Minnesota I think in 1960. I went to the East coast for a while. Anyway, I played this song at Newport Folk Festival, 1963, and they ran me out of town. Anyway, I'm not too concerned of that. But I still play it anyway, called I ain't gonna work on Maggie's Farm no more.

Thank you! We're gonna take a short vacation right here. Take about ten minutes to regroup, load up. Anyway, this is a new song that I wrote a while back, not yet recorded, but we'll try it out on you. (before Coming From The Heart (The Road Is Long))

Thank you. This is a new song I recently wrote called Am I Your Stepchild ?

Still On The Road: 1978 World Tour: US October

Thank you. That was All Along The Watchtower and that was David Mansfield on the smoking violin.

Ladies and gentlemen. On the drums tonight, on the drums from England, give him a big hand, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, Alan Pasqua. All right, on the lead guitar, the most dangerous Billy Cross. On the rhythm guitar, a man from Bogota, Colombia. Doesn't speak any English. He gave up a career as a sports car driver to join this band. He's deaf but he plays his heart out. Ladies and gentlemen, give him a warm hand, Steven Soles. Billy Cross is the oldest member of this band, born in 1921. All right, on the violin, mandolin, sometimes lead electric guitar, the youngest member of this group, only fifteen years old, been with me five years. Doesn't smoke dope, drink whiskey or go out with women. Not really. He's pure musician all the way. Ladies and gentlemen, David Mansfield. On the tenor saxophone, a man who made many of Phil Spector's records. Everybody remembers Phil Spector, right? Also, he used to play with Duane Eddy. The phenomenal Steve Douglas. All right, on the backup vocals tonight, on one side, my ex-girl friend, Jo Ann Harris, give her a warm hand. I love to eat and Jo Ann just hates to cook. anyway, in the middle, my current girlfriend, Helena Springs and on the other side my fiancée, Carolyn Dennis. On the conga drums, from Detroit, the most amazing Bobbye Hall. All right, we gotta get out of here pretty soon. I hope we played something right tonight. (before It's Alright, Ma (I'm Only Bleeding))

Thank you! All right, we're going to get out now. It was a pleasure coming this evening, it really was. I'll come back here more often. Right, well, I'll be back, I've had enough of that New York. Anyway, here's a song I wrote for one of my babies, when he was a baby. He's not a baby no more and he's not here but I wanna play it anyway. (before Forever Young)

Notes

Live debut of *Coming From The Heart (The Road Is Long)*. This was the only performance during the 1978 World tour.

4 new songs (14%) compared to previous concert. 1 new song for this tour.

Fragment of 7 broadcast by a local TV station 1 November 1978.

Stereo audience recording, 140 minutes.

Session info updated 23 May 2021.