

STILL ON THE ROAD 1978 EARLY REHEARSALS

JANUARY

Early	Santa Monica, California	Rundown Studios
	Santa Monica, California	Rundown Studios
27	Santa Monica, California	Rundown Studios
27/30	Santa Monica, California	Rundown Studios
30	Santa Monica, California	Rundown Studios

FEBRUARY

1	Santa Monica, California	Rundown Studios
	Santa Monica, California	Julia Orange Interview

3570 Rundown Studios
Santa Monica, California
Early January 1978

Rehearsals for the Far East Tour.

1. *You're Gonna Make Me Lonesome When You Go*
2. *Simple Twist Of Fate*
3. *Going, Going, Gone*

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Andy Stein (sax & violin), Alan Pasqua (organ), unidentified female piano player, Rob Stoner (bass), Bruce Gary or Danny Siewell (drums), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Notes

- Glen Dundas dates this session December 1977.
- Glen Dundas has Jesse Ed Davis on guitar Katie Segal and Debbie Dye on backing vocals.
- Liner notes to the bootleg **The Rundown rehearsal tapes** have Bruce Gary on drums.

Bootleg

The Rundown Rehearsal Tapes. White Bear 009/010/011/012.

Stereo studio recordings, 11 minutes.

Session info updated 31 March 2003.

3580 Rundown Studios
Santa Monica, California
January 1978

Rehearsals for the Far East Tour.

1. *Like A Rolling Stone*
2. *My Babe* (trad.)
3. *Like A Rolling Stone*
4. *Just Like A Woman*
5. *Just Like A Woman*
6. *Blowin' In The Wind*
7. *Blowin' In The Wind*
8. *I'll Be Your Baby Tonight*
9. *The Man In Me*
10. *You're A Big Girl Now*
11. *Don't Think Twice, It's All Right*
12. *I Threw It All Away*
13. *Love Minus Zero/No Limit*
14. *Maggie's Farm*
15. *Ballad Of A Thin Man*
16. *Simple Twist Of Fate*
17. *To Ramona*
18. *If You See Her, Say Hello*
19. *I Don't Believe You*
20. *Going, Going, Gone*

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Andy Stein (sax & violin), Alan Pasqua (organ), Rob Stoner (bass), Ian Wallace (drums), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Notes

- The tracks are from different undated sessions.
- Tracks 6, 7 15 first appeared on the bootleg **Genuine Bootleg Series: The Third One Now**; all other tracks appeared first on the bootleg **The Rundown rehearsal tapes**.
- Liner notes to the bootleg **The Rundown rehearsal tapes** has Jo Ann Harris and Helena Springs on background vocals and asserts that the drummer is unidentified.

Bootlegs

The Rundown Rehearsal Tapes. White Bear 009/010/011/012.

Genuine Bootleg Series: The Third One Now. Scorpio GZ J81310/J70918/J70826.

Stereo studio recordings, 95 minutes.

Session info updated 31 March 2003.

3600 Rundown Studios
Santa Monica, California
27 January 1978

Rehearsals for the Far East Tour.

1. *All I Really Want To Do*
2. *Absolutely Sweet Marie*
3. *Absolutely Sweet Marie*
4. *Tomorrow Is A Long Time*
5. *Tomorrow Is A Long Time*
6. *Tomorrow Is A Long Time*
7. *Tomorrow Is A Long Time*
8. *Tomorrow Is A Long Time*
9. *Tomorrow Is A Long Time*
10. *Tomorrow Is A Long Time*
11. *Tomorrow Is A Long Time*
12. *Tomorrow Is A Long Time*
13. *Tomorrow Is A Long Time*
14. *Tomorrow Is A Long Time*
15. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *All I Really Want To Do*
17. *The Times They Are A-Changin'*
18. *My Babe* (trad.)
19. *Shelter From The Storm*
20. *Like A Rolling Stone*
21. *I Shall Be Released*

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Andy Stein (sax & violin), Alan Pasqua (organ), Rob Stoner (bass), Ian Wallace (drums), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

11, 15 are instrumentals.

Note. Glen Dundas has Steve Douglas on saxophone, Bobbye Hall on percussion and Jo Ann Harris, Helena Springs and Debbie Dye on backing vocals.

Mono recording. 45 minutes.

Session info updated 31 March 2003.

3605 Rundown Studios
Santa Monica, California
January 27/30, 1978

Rehearsals for the Far East Tour.

1. *Shelter From The Storm*
2. *Don't Think Twice, It's All Right*
3. *Like A Rolling Stone*
4. *I Shall Be Released*
5. *All Along The Watchtower*
6. *All Along The Watchtower*
7. *I'll Be Your Baby Tonight*
8. *The Times They Are A-Changin'*
9. *If You See He,r Say Hello*
10. *The Man In Me*
11. *I Don't Believe You (She Acts Like We Never Have Met)*
12. *Tomorrow Is A Long Time*

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Andy Stein (sax & violin), Alan Pasqua (organ), Rob Stoner (bass), Ian Wallace (drums), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Bootleg

Rundown rehearsal Tapes, disc 3 (tracks 7-12)

Notes

12 is cut.

There's an "interview" with an unidentified person leaving or entering Rundown Studios during 3.

Glen Dundas has Steve Douglas on saxophone, Bobbye Hall on percussion and Jo Ann Harris, Helena Springs and Debbie Dye on backing vocals

Stereo street recording, 43 minutes.

Session info updated 21 October 2015.

3610 Rundown Studios
Santa Monica, California
30 January 1978

Rehearsals for the Far East Tour.

1. *The Man In Me*
2. *I'll Be Your Baby Tonight*
3. *Tomorrow Is A Long Time*
4. *The Times They Are A-Changin'*
5. *If You See Her, Say Hello*
6. *I Don't Believe You*
7. *You're A Big Girl Now*
8. *Knockin' On Heaven's Door*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Forever Young*

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (steel guitar and violin), Steven Soles (guitar), Rob Stoner (bass), Alan Pasqua (piano and organ), Ian Wallace (drums), Andy Stein (saxophone), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Note. Glen Dundas has Steve Douglas on saxophone, Bobbye Hall on percussion and Jo Ann Harris, Helena Springs and Debbie Dye on backing vocals.

Bootlegs

Darkness at the Break of Noon. Razor's Edge RAZ 021.

Moving Violation. Condor-Toasted 1966.

The Rundown Rehearsal Tapes. White Bear 009/010/011/012.

Rundown To Maggie. Diamonds In Your Ear DIYE 12.

Stereo studio recording, 45 minutes.

Session info updated 31 March 2003.

3620 Rundown Studios
Santa Monica, California
1 February 1978

Rehearsals for the Far East Tour.

1. *Repossession Blues* (Roland Janes)
2. *One Of Us Must Know (Sooner Or Later)*
3. *Girl From The North Country*

Bob Dylan (vocal & guitar), Billy Cross (guitar), Rob Stoner (bass), Alan Pasqua (organ), Ian Wallace (drums), Andy Stein (saxophone).

1, 2 David Mansfield (steel guitar and violin), Steven Soles (guitar), Alan Pasqua (piano).

2 Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Note. Glen Dundas has Steve Douglas on saxophone, Bobbye Hall on percussion and Jo Ann Harris, Helena Springs and Debbie Dye on backing vocals.

Bootleg

Darkness at the Break of Noon. Razor's Edge RAZ 021.

The Rundown Rehearsal Tapes. White Bear 009/010/011/012.

Stereo studio recording, 15 minutes.

Session info updated 30 September 2015.

**3630 Unidentified location
Santa Monica, California
February 1978**

Julia Orange Interview.

Notes

- Broadcast on Radio 2GB, Sydney, New South Wales, Australia 16 March 1978 in the program “The Red Lockington Show”.
- Published in Women’s Day Magazine.

Mono radio broadcast, 14 minutes.

Session info updated 31 March 2003.