

STILL ON THE ROAD 1977 SESSIONS

MARCH

Los Angeles, California

Gold Star Recording Studios

NOVEMBER-DECEMBER

Burbank, California

Burbank Studios. Ron Rosenabum interview

DECEMBER

Los Angeles, California
26 Santa Monica, California
30 Santa Monica, California

Unidentified Venue, Jonathan Cott interview
Rundown Studios. Rehearsals
Rundown Studios. Rehearsals

**3530 Gold Star Recording Studios
Los Angeles, California
March 1977**

1. Don't Go Home With Your Hard-On (Phil Spector/Leonard Cohen)

Leonard Cohen (guitar & vocal), Bob Dylan, Billy Diez & Allen Ginsberg (back-up vocals), Conte Candoli (trumpet), Charles Loper & Jack Redmond (trombones), Jesse Ed Davis, Dan Kessel & Davis Kessel (guitars), Barry Goldberg & Phil Spector (piano), Jim Keltner & Hal Blaine (drums & percussion).

Official release

Released on **LEONARD COHEN: DEATH OF A LADIES' MAN, Warner Brothers BS-3125**, 13 November 1977, **Columbia CK 44286 (CD)**, late 1988.

Stereo studio recording, 5 minutes.

Session info updated 21 October 2015.

**3550 Burbank Studios
Burbank, California
November - December 1977**

Playboy interview by Ron Rosenabum

Notes

- Conducted over a ten day period in late November and early December.
- Partly printed in Playboy, Vol 25, No. 3, March 1978.
- The circulating tape contains the last two parts of the complete interview, consisting of 13 parts!

Reference. Printed in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, page 423-444.

Incomplete mono recording, 81 minutes.

**3553 Unidentified Venue
Los Angeles, California
December 1977**

Interview by Jonathan Cott

References

Large parts published in **Rolling Stone** 26 January 1978.

The Fiddler Now Upspoke, Volume 3, Desolation Row Promotions, pages 647-661.

Mono recording, 112 minutes.

Session info updated 3 September 2012.

**3557 Rundown Studios
Santa Monica, California
26 December 1977**

1. *Tangled Up In Blue*
2. *I Shall Be Released*
3. *Girl From The North Country*
4. *Most Likely You Go Your Way (And I'll Go Mine)*
5. *Just Like A Woman*
6. *First To Say Goodbye* (Gladys Knight)
7. *Unidentified Song*
8. *Is Your Love In Vain?*
9. *Señor (Tales Of Yankee Power)*
10. *No Time To Think*
11. *True Love Tends To Forget*
12. *We Better Talk This Over*
13. *First To Say Goodbye* (Gladys Knight)
14. *Where Are You Tonight? (Journey Through Dark Heat)*

Bob Dylan (vocal & guitar), Steven Soles (guitar), Rob Stoner (bass).

Notes.

All tracks are uncirculated.

5,6 instrumental.

10 fragment only

Session info updated 3 September 2012.

3560 Rundown Studios
Santa Monica, California
30 December 1977

Rehearsals

1. *It's All Over Now, Baby Blue*
2. *Blowin' In The Wind*
3. *It's All Over Now, Baby Blue*
4. *It's All Over Now, Baby Blue*
5. *Blowin' In The Wind*
6. *Maggie's Farm*
7. *Like A Rolling Stone*
8. *The Man In Me*
9. *To Ramona*
10. *To Ramona*
11. *Most Likely You Go Your Way (And I'll Go Mine)*
12. *Simple Twist Of Fate*
13. *Leopard-Skin Pill-Box Hat*
14. *If Not For You*
15. *I Threw It All Away*
16. *I'll Be Your Baby Tonight*

Bob Dylan (piano & vocal), Frannie Eisenberg, Katie Segal & an unidentified woman (backgrounds vocals).

1, 2 Bob Dylan (piano),

3-16 Bob Dylan (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Alan Pasqua (organ), Rob Stoner (bass), Danny Siewell (drums).

Bootleg

The Rundown Rehearsal Tapes

Mono studio recordings, 45 minutes.

Session info updated 21 October 2015.