

STILL ON THE ROAD

1975 ROLLING THUNDER REVUE

OCTOBER

	New York City, New York	Studio Instrumental Rentals, Rehearsals
28	Falmouth, Massachusetts	Mahjong Parlor
29	Falmouth, Massachusetts	Seacrest Motel, Rehearsals
30	Plymouth, Massachusetts	War Memorial Auditorium
31	Plymouth, Massachusetts	War Memorial Auditorium

NOVEMBER

1	North Dartmouth, Massachusetts	South Eastern Massachusetts University
2	Lowell, Massachusetts	Technical University
4	Providence, Rhode Island	Civic Center – Afternoon
4	Providence, Rhode Island	Civic Center – Evening
6	Springfield, Massachusetts	Civic Center – Afternoon
6	Springfield, Massachusetts	Civic Center – Evening
8	Burlington, Vermont	Patrick Gymnasium, University Of Vermont
9	Durham, New Hampshire	University Of New Hampshire
11	Waterbury, Connecticut	Palace Theater
13	New Haven, Connecticut	Veterans Memorial Coliseum – Afternoon
13	New Haven, Connecticut	Veterans Memorial Coliseum – Evening
15	Niagara Falls, New York	Convention Center – Afternoon
15	Niagara Falls, New York	Convention Center – Evening
16	Tuscarora Indian Reservation, New York	
17	Rochester, New York	War Memorial Coliseum – Afternoon
17	Rochester, New York	War Memorial Coliseum – Evening
19	Worcester, Massachusetts	Memorial Auditorium
20	Cambridge, Massachusetts	Harvard Square Theater
21	Boston, Massachusetts	Boston Music Hall – Afternoon
21	Boston, Massachusetts	Boston Music Hall – Evening
22	Waltham, Massachusetts	Shapiro Gymnasium, Brandeis University
23	Unidentified location	
24	Hartford, Connecticut	Civic Center Arena
26	Augusta, Maine	Civic Center
27	Bangor, Maine	Municipal Auditorium
29	Quebec City, Quebec, Canada	Le Colisée de Québec
late	Quebec City, Quebec, Canada	A Restaurant

DECEMBER

early	Toronto, Ontario, Canada	Gordon Lightfoot's home
1	Toronto, Ontario, Canada	Maple Leaf Gardens
2	Toronto, Ontario, Canada	Maple Leaf Gardens
3	Montreal, Quebec, Canada	Chateau Champlain
4	Montreal, Quebec, Canada	Forum de Montreal
7	Clinton, New Jersey	Correctional Institution for Women
8	New York City, New York	Madison Square Garden

2910 Studio Instrumental Rentals
New York City, New York
October 1975

Rehearsals for Rolling Thunder Revue

1. *Kaw-Liga* (Hank Williams/Fred Rose)
2. *People Get Ready* (Curtis Mayfield)
3. *I Want You*
4. *What Will You Do When Jesus Comes?*
5. *Little Moses* (Bert A. Williams/Earle C. Jones)
6. *She Belongs To Me*
7. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *If You See Her, Say Hello*
9. *One Too Many Mornings*
10. *Patty's Gone To Laredo*
11. *Sad-Eyed Lady Of The Lowlands*

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1-2, 4, 5, 7-11 Bob Dylan (vocal & piano)

Bootleg CD

The Genuine Bootleg Series Vol. 2 (track 2)

The Genuine Bootleg Series Vol. 4 (track 4)

Official releases

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version)

1, 2, 4, 5, 8, 9 and 12 released in the movie **RENALDO AND CLARA**, late 1978 (short version).

2 released on promotional maxi-EP **4 SONGS FROM “RENALDO & CLARA”, CBS XSM 164035**, January 1978.

2 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

2 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3, Sony Music Enterprises, XDCS 93133**, 1993.

Reference

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 7.

Stereo film soundtrack, 25 minutes.

Session info updated 19 October 2015.

**2917 Mahjong Parlor
Falmouth, Massachusetts
28 October 1975**

Rolling Thunder Revue rehearsals

1. Simple Twist Of Fate

Bob Dylan (vocal, piano), Luther Rix (drums).

Official releases

Released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14**,
Columbia Records 19075928282D14, 7 June 2019.

Part of 1 is included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on
Netflix 12 June 2019.

Note

Mono recording, 6 minutes.

Session info created 19 June 2019.

**2918 Seacrest Motel
Falmouth, Massachusetts
29 October 1975**

Rolling Thunder Revue rehearsals

1. *Tears Of Rage* (Bob Dylan & Richard Manuel)
2. *I Shall Be Released*
3. *Easy And Slow* (Seán O'Casey & Dominic Behan)
4. *Ballad Of A Thin Man*
5. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *One More Cup Of Coffee (Valley Below)*
7. *Just Like A Woman*
8. *Knockin' On Heaven's Door*

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), Scarlet Rivera (violin), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

2, 7 Joan Baez (vocal)
3 Bob Dylan (harmonica)
4 Bob Dylan (piano)

Official release

Released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 3**,
Columbia Records 19075928282-3, 7 June 2019.

Note

Mono studio recordings, 41 minutes.

Session info created 16 June 2019.

**2920 War Memorial Auditorium
Plymouth, Massachusetts
30 October 1975**

1. *When I Paint My Masterpiece*

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright)
T-bone J. Henry Burnett:	<i>Unidentified song</i>
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Unidentified song</i>
Ramblin' Jack Elliott:	<i>Unidentified song</i>
	<i>Unidentified song</i>

Still On The Road: 1975 Rolling Thunder Revue

Unidentified song
Unidentified song

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

—

6. *The Times They Are A-Changin'*
7. *Never Let Me Go* (Joseph C. Scott)
8. *The Lonesome Death Of Hattie Carroll*
9. *I Shall Be Released*

Joan Baez

Diamonds And Rust (Joan Baez)
Swing Low Sweet Chariot (trad.)
Joe Hill (Earl Robinson)
Please Come To Boston (Dave Loggins)
Oh Happy Day (Edwin R. Hawkins)

Roger McGuinn:

Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:

The Night They Drove Old Dixie Down (Robbie Robertson)

10. *Mr. Tambourine Man*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*

First Rolling Thunder Revue concert.

1-9, 11-15 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-15 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

BobTalk

We'll play a new song for you. This is Scarlet Rivera. (before Romance In Durango).

This was written by Johnny Ace. Anyone remembers Johnny Ace, right? (before Never Let Me Go).

This is a song about Rubin Carter (before Hurricane).

Notes

Live debuts of *Romance In Durango, Isis, Never Let Me Go, I Shall Be Released, Oh, Sister, Hurricane, One More Cup Of Coffee (Valley Below), Sara.*

When I Paint My Masterpiece was played once before, at the New Year Concert with The Band in New York City, 1 January 1972.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 62-63, Helter Skelter Publishing 2002, pages 57-64.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 8-9.

Incomplete mono audience recording, 75 minutes.

Session info updated 2 February 2015.

**2930 War Memorial Auditorium
Plymouth, Massachusetts
31 October 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *The Times They Are A-Changin'*
 7. *Never Let Me Go* (Joseph C. Scott)
 8. *Mama, You Been On My Mind*
 9. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Mary Hamilton (Joan Baez)
Love Song To A Stranger (Joan Baez)
Please Come To Boston (Dave Loggins)
Oh Happy Day (Edwin R. Hawkins)

Roger McGuinn: *Chestnut Mare* (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *This Land Is Your Land* (Woody Guthrie)

Second Rolling Thunder Revue concert.

1-9, 11-16 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-16 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

16 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Houdini did it ! We're gonna dedicate this to Keith Richards (before Isis).

Thank you! Joan Baez! We'll do this one for David Crosby who's out there somewhere. (before Never Let Me Go).

Here's a song about Hurricane Carter, maybe some of you have heard of him, maybe some of you have not ... thank you Arthur, he helps us out .. and maybe you didn't meet Scarlet, Scarlet's over here, she plays the violin (before Hurricane).

This is for Brigham Young (before Oh,Sister).

Bootleg CD

The Rolling Thunder Revue,Plymouth 31.10.75. (tracks 1, 4, 5, 7-16)

Still On The Road: 1975 Rolling Thunder Revue

Official release

1 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, page 74, Helter Skelter Publishing 2002, page 81.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 10-11.

Notes

9 available on **WOLFGANG'S VAULT**, February 2006.

1, part of 2, 4, 5, 7-16 available on **WOLFGANG'S VAULT**, October 2010.

The circulating PA-tape also contains *Oh Happy Day*, sung by Joan Baez, *Chestnut Mare* with Roger McGuinn and the Baez-McGuinn duet. *Mary Hamilton* and *Love Song To A Stranger* are not in circulation but are mentioned by Sloman.

Mama, You Been On My Mind was performed only once during Tour 1974, in Philadelphia 6 January 1974.

Sloman mentions the dedication David Crosby. His name can't be heard on the tape.

The reference to "Arthur" probably refers to the sound & guitar technician Art Rosato.

1, partly 2, 4, 5, 7-16 stereo PA recording.

Mono audience recording, 85 minutes.

Session info updated 6 January 2021.

**2935 South Eastern Massachusetts University
North Dartmouth, Massachusetts
1 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *The Times They Are A-Changin'*
 7. *Never Let Me Go* (Joseph C. Scott)
 8. *Mama, You Been On My Mind*
 9. *I Shall Be Released*
 10. *I Don't Believe You (She Acts Like We Never Have Met)*
 11. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 13. *One More Cup Of Coffee (Valley Below)*
 14. *Sara*
 15. *Just Like A Woman*
 16. *This Land Is Your Land* (Woody Guthrie)

Third Rolling Thunder Revue concert.

1-9, 11-16 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-16 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

16 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- There is no tape in circulation from this show.
- According to Sloman the set list was exactly as the previous show.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 77-78, Helter Skelter Publishing 2002, pages 84-85.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 12.

**2937 Technical University
Lowell, Massachusetts
2 November 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Cindy (When I Get Home)</i> (trad.)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
T-bone J. Henry Burnett:	<i>Torture</i> (John D. Loudermilk)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Please</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure) <i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>San Francisco Bay Blues</i> (Jesse Fuller) <i>Salt Pork, West Virginia</i> (Fleecy Moore, Bill Tennyson, Jr) <i>Me And Bobby McGhee</i> (Kris Kristofferson/Fred Foster) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *Blowin' In The Wind*
 7. *Never Let Me Go* (Joseph C. Scott)
 8. *ThE Water Is Wide* (trad.)
 9. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Joe Hill</i> (Earl Robinson) <i>Love Song To A Stranger</i> (Joan Baez) <i>Oh Happy Day</i> (Edwin R. Hawkins)
------------	---

Rolling Thunder Revue concert # 4.

1-5 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

6-9 Joan Baez, Bob Dylan (vocal, guitar).

Official releases

5 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14,**

Columbia Records 19075928282D14, 7 June 2019.

Released on Wolfgang's Vault 2013.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 80-81, Helter Skelter Publishing 2002, pages 88-89.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 19.

BobTalk

Still On The Road: 1975 Rolling Thunder Revue

I wanna dedicate this to Jack Kerouac (before A Hard Rain's A-Gonna Fall).

This is Scarlet, she plays violin (before Romance In Durango).

Here's a song we're about to do, written by Johnny Ace, anyone remember Johnny Ace? 'Hey Rob, you didn't get dressed. What were you doing?' (before .Never Let Me Go).

Thankyou. I wanna dedicate this one to Richard Manuel, he's not here tonight, but he'd like to be (before I Shall Be Released).

Thankyou. This is Joan Baez'.

Notes

According to Scarlet Rivera, Dylan wore a mask during the first song and tore it off during the second song for the harmonica solo.

Stereo PA recording.

Session info updated 28 May 2021.

**2940 Jack Kerouac's grave
Lowell, Massachusetts
3 November 1975**

1. Harmonium Improvisation

Bob Dylan (harmonium), Allen Ginsberg (vocal).

Official release

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

Reference

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 87-88, Helter Skelter Publishing 2002, pages 93-95.

Stereo film soundtrack, 2 minutes.

**2950 Civic Center
Providence, Rhode Island
4 November 1975 – Afternoon**

Bob Neuwirth: *Good Love Is Hard To Find* (Ned Albright)
Cindy (When I Get Home) (trad.)
Steven Soles: *Don't Blame Me* (Jimmy McHugh)
Rob Stoner: *Too Good To Be Wasted* (Rob Stoner)
T-bone J. Henry Burnett: *Torture* (John D. Loudermilk)
Mick Ronson: *Is There Life On Mars?* (Roscoe West)
Bob Neuwirth & Ronee Blakeley: *Alabama Dark* (Bob Neuwirth)
Ronee Blakeley: *Please* (Ronee Blakeley)
Bob Neuwirth: *Mercedes Benz* (Janis Joplin/Michael McClure)
Ramblin' Jack (Bob Neuwirth)
Ramblin' Jack Elliott: *Me And Bobby McGhee* (Kris Kristofferson/Fred Foster)
South Coast (Ross/Eskin/Dehz)
Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
I'm A Rich And Ramblin' Boy (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
4. *A Hard Rain's A-Gonna Fall*
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *Blowin' In The Wind*
 7. *Never Let Me Go* (Joseph C. Scott)
 8. *The Water Is Wide* (trad.)
 9. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Swing Low Sweet Chariot (trad.)
Joe Hill (Earl Robinson)
Love Song To A Stranger (Joan Baez)
Long Black Veil (Danny Dill/Marijohn Wilkin)
Please Come To Boston (Dave Loggins)
Roger McGuinn: *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

10. *With God On Our Side*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *Knockin' On Heaven's Door*
17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 5.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-17 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

10 Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Did you meet everybody in the band? This is Scarlet right here, you didn't meet her. (before Isis).

This is a true story (introduction to Isis).

Gonna do this one for Richard Manuel, he's not here but he'd like to be here ... maybe he is here. (before I Shall Be Released).

Thank you, maybe some of you have heard about Hurricane Carter. This is a song about him.

Here's a real underground song for you (before One More Cup Of Coffee).

Thanks for coming. (before This Land Is Your Land).

Official release

10 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14**, Columbia Records 19075928282D14, 7 June 2019.

Notes

- *With God On Our Side* is played only once during this tour, first time since London 9 May 1965, and contains the extra lyrics
"I've learned to hate Russia, and China, and Korea,
and Vietnam, and Bulgaria, and Poland,
and South America, and Cuba, all of my whole life"
- Live debut of *The Water Is Wide*.

Bootleg

Flagging Down Double E's. Razor's Edge RAZ 014/15.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 95-96, Helter Skelter Publishing 2002, pages 104-106.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 14-15.

Notes

Stereo audience recording, 90 minutes or 180 minutes covering the entire show.
10 mono PA recording, 6 minutes.

Session info updated 19 June 2019.

**2960 Civic Center
Providence, Rhode Island
4 November 1975 – Evening**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Another Sleazy Bar Room</i> (Bob Neueirth) <i>Cindy (When I Get Home)</i> (trad.)
Steven Soles:	<i>Don 't Blame Me</i> (Jimmy McHugh)
T-bone J. Henry Burnett:	<i>Werewolves Of London</i> (Warren Zevon)
Cindy Bullens:	<i>Nowhere To Go</i> (?)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Please</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure) <i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Me And Bobby McGhee</i> (Kris Kristofferson/Fred Foster) <i>Friend Of The Devil</i> (Jerry Garcia/Robert Hunter/John Dawson) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *The Times They Are A-Changin'*
 7. *Never Let Me Go* (Joseph C. Scott)
 8. *I Dreamed I Saw St. Augustine*
 9. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Joe Hill</i> (Earl Robinson) <i>Love Song To A Stranger</i> (Joan Baez) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy) <i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *Knockin' On Heaven's Door*
17. *This Land Is Your Land* (Woody Guthrie)

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

2, 11, 14 Bob Dylan (harmonica).

3-5, 11-17 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

10 Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Gonna dedicate this to Sam Peckinpah (before Romance In Durango).

This is Scarlet right here, playing the violin, she hasn't been out here before. (before Isis).

Here's a true story (introduction to Isis).

That was written by the late great Johnny Ace. (after Never Let Me Go).

We're gonna do this one for Dennis Hopper (before I Dreamed I Saw St. Augustine).

I wanna do this song for all my sisters. (before Oh, Sister).

Have you ever heard of Hurricane Carter? [crowd: Like A Rolling Stone!! Dylan quietly sings] *Once upon a time you dressed so fine, threw the bum a dime no, we ain't doing that one tonight.* (before Hurricane).

Notes

- *When I Paint My Masterpiece* contains the first change from “pretty little girl from Greece” to “Botticelli’s niece”, a change which became standard. He also sings “someday everything is gonna be like a rhapsody”.
- Only performance of *It's Alright, Ma (I'm Only Bleeding)* during Rolling Thunder Revue I.
- Second only performance of *I Dreamed I Saw St. Augustine*, the first being in Isle Of Wight, 31 August 1969.

Bootlegs

Hurricane Carter Benefit. Singer's Label (LP)

Passed Over And Rolling Thunder. TAKRL (LP)

Believe What You Heard. Phony label. (LP)

Flagging Down Double E's. Razor's Edge RAZ 014/15.

Official release

10 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14.** Columbia Records 19075928282D14, 7 June 2019.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, page 99, Helter Skelter Publishing 2002, pages 108-109.

Les Kokay: Songs of the Underground. Rolling Thunder Revue.

Private publication 2000, pages 16-17.

Notes

Stereo audience recording, 185 minutes covering the entire show.

10 mono PA recording, 6 minutes.

Session info updated 20 June 2019.

**2970 Civic Center
Springfield, Massachusetts
6 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *The Water Is Wide* (trad.)
 7. *I Dreamed I Saw St. Augustine*
 8. *Never Let Me Go* (Joseph C. Scott)
 9. *I Shall Be Released*
 10. *I Don't Believe You (She Acts Like We Never Have Met)*
 11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 13. *One More Cup Of Coffee (Valley Below)*
 14. *Sara*
 15. *Just Like A Woman*
 16. *Knockin' On Heaven's Door*
 17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 7.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

6-9 Joan Baez (vocal, guitar).

2, 10, 11, 14 Bob Dylan (harmonica).

10 Bob Dylan solo (vocal, guitar & harmonica).

4, 5, 10-17 Scarlet Rivera (violin).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is Scarlet and we're gonna dedicate a song to Sam Peckinpah. Hope he's here today. (before Romance In Durango).

I mentioned her before this is Scarlet over here playing the violin. This is a true story (before Isis).

We're gonna do this song specially today, a tune written by Johnny Ace, it's a request (Joan Baez: It's a request by Bob Dylan who's out there somewhere)

You've all heard about Hurricane Carter.

Here's a song straight from the underground (before One More Cup Of Coffee).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 109-114, Helter Skelter Publishing 2002, pages 119-125.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 18-19.

Mono audience recording, 85 minutes.

Session page updated 20 April 2016.

SEC	ROW	SEAT
44	L	14
ADMIT ONE		THIS DATE
NOV		6 1975

ROLLING
 THUNDER
 REVUE
 * * *
 SPRINGFIELD
 CIVIC CENTER

 NOV 6 1975
 THURSDAY
 5:00 PM
 NO REFUNDS PRICE NO EXCHANGES
 \$7.50

SEC	ROW	SEAT
44	L	14

THUNDER REVUE
 11-6 5:00 PM
 \$7.50

THIS PERFORMANCE WILL BE FILMED & RECORDED. HOLDER GRANTS HALL ON REVERSE SIDE, ZEBRA CONCERTS, INC, ZEBRA FILM, RIGHT TO USE OR INCORPORATE HOLDERS VOICE AND/OR LIKENESS IN SAID FILM AND OR RECORDING AND HEREBY WAIVES ANY RIGHTS FOR COMPENSATION THEREFOR.

[Handwritten signature]

**2980 Civic Center
Springfield, Massachusetts
6 November 1975 – Evening**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *The Times They Are A-Changin'*
 7. *The Water Is Wide* (trad.)
 8. *I Dreamed I Saw St. Augustine*
 9. *Never Let Me Go* (Joseph C. Scott)
 10. *I Shall Be Released*
 11. *Unknown song*
 12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 13. *One More Cup Of Coffee (Valley Below)*
 14. *Sara*
 15. *Just Like A Woman*
 16. *Knockin' On Heaven's Door*
 17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 8.

1-10, 12-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 probably Bob Neuwirth (shared vocal).

14 Bob Dylan (harmonica).

3-5, 12-17 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 probably Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is a tune from south of the border ... remember raw lust does not hold a candle to true love ... we're doing this one tonight for Sam Peckinpah. Glad you could make it Sam! (before *Romance In Durango*).

This is Scarlet Rivera playing the violin, on my right. ... This is a true story, could happen to you, maybe it has. (before *Isis*).

We're gonna dedicate this to Gertrude Stein. (before *I Dreamed I Saw St. Augustine*).

We wanna dedicate this one to Richard Manuel, one of these days he'll show up .. and sing it for you. (before *I Shall Be Released*).

We heard that Rubin is getting a new trial, and we also learned that Massachusetts was the only state that didn't vote for Nixon, we didn't vote for him either (as quoted by Sloman) [gap in the tape, splice probably starts here] ... this is a man who survived ... got transferred today ... from one prison to another. (before *Hurricane*).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 119-120, Helter Skelter Publishing 2002, pages 130-132.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 20-21.

Notes

Tracks 1, 2 and 11 are not in general circulation.

Track 12 on the circulating tape is actually a splice from this show and from Waterbury 11 November 1975.

Arlo Guthrie was a guest at this concert and played two songs with Roger McGuinn on harmonica.

3,6,12 are incomplete.

3-10, 13-17 mono audience recording, 60 minutes.

Session info updated 19 October 2015.

**2990 Patrick Gymnasium
University Of Vermont
Burlington, Vermont
8 November 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Cindy (When I Get Home)</i> (trad.)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
T-bone J. Henry Burnett:	<i>Werewolves Of London</i> (Warren Zevon)
Cindy Bullens:	<i>Nowhere To Go</i> (?)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure) <i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers) <i>Friend Of The Devil</i> (Jerry Garcia/Robert Hunter/John Dawson) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *Unknown Song*
 7. *Unknown Song*
 8. *Unknown Song*
 9. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Jesse</i> (Janis Ian) <i>Joe Hill</i> (Earl Robinson) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

10. *Simple Twist Of Fate*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *Knockin' On Heaven's Door*
17. *This Land Is Your Land* (Woody Guthrie)

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5 11-17 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

10 Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is an old song, we're gonna do it anyway. Dedicated to all psychology students. (before A Hard Rain's A-Gonna Fall)

This song is a request, we're gonna do it for Naomi. (before I Shall Be Released)

This is a song called Oh, Sister. We want to do dedicate it to all our sisters out there.

Notes

- The circulating tape contains songs 1-5, 9-17, first non-Dylan set from *Catfish* and the whole second non-Dylan set.
- First concert version of *Simple Twist Of Fate*. It was performed in the TV program **The World Of John Hammond**, Chicago, 10 September 1975

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 146-147, Helter Skelter Publishing 2002, pages 162-163.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 22-23.

Incomplete mono audience recording, 145 minutes,

**3010 University Of New Hampshire
Durham, New Hampshire
9 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *Blowin' In The Wind*
 7. *The Water Is Wide* (trad.)
 8. *I Dreamed I Saw St. Augustine*
 9. *Never Let Me Go* (Joseph C. Scott)
 10. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez)
	<i>Swing Low Sweet Chariot</i> (trad.)
	<i>Help Me Make It Through The Night</i> (Kris Kristofferson)
	<i>Joe Hill</i> (Earl Robinson)
	<i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin)
	<i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

11. *Simple Twist Of Fate*
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *One More Cup Of Coffee* (*Valley Below*)
15. *Sara*
16. *Just Like A Woman*
17. *Knockin' On Heaven's Door*
18. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 10.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 probably Bob Neuwirth (shared vocal).

11, 12, 15 Bob Dylan (harmonica).

probably 3- 5 and 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 Bob Dylan solo (vocal, guitar & harmonica).

17 Roger McGuinn (shared vocal).

18 probably shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- Tracks 1-5 and 18 are guesses. these tracks are not present on the circulating tape, which also contains songs by Joan Baez and Roger McGuinn.
- Larry Sloman was not present at this show.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 24-25.

6-17 incomplete mono audience recording, 90 minutes.

**3020 Palace Theater
Waterbury, Connecticut
11 November 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Another Sleazy Bar Room</i> (Bob Neueirth)
T-bone J. Henry Burnett:	<i>Werewolves Of London</i> (Warren Zevon)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth) <i>Please</i> (Ronee Blakeley)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.) <i>Mercedes Benz</i> (Janis Joplin/Michael McClure) <i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers) <i>Friend Of The Devil</i> (Jerry Garcia/Robert Hunter/John Dawson) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *Blowin' In The Wind*
 7. *The Water Is Wide* (trad.)
 8. *I Dreamed I Saw St. Augustine*
 9. *Never Let Me Go* (Joseph C. Scott)
 10. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Joe Hill</i> (Earl Robinson) <i>Love Song To A Stranger</i> (Joan Baez) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy) <i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

11. *Simple Twist Of Fate*
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *One More Cup Of Coffee (Valley Below)*
15. *Sara*
16. *Just Like A Woman*
17. *Knockin' On Heaven's Door*
18. *This Land Is Your Land* (Woody Guthrie)

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

2, 11, 12, 15 Bob Dylan (harmonica).

3-5, 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 Bob Dylan solo (vocal, guitar & harmonica).

17 Roger McGuinn (shared vocal).

18 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Here's a new song, you probably haven't heard this one. We're gonna dedicate this one to Sam Peckinpah. (before Romance In Durango).

Thank you, that was written by Johnny Ace This is for Richard Manuel. (before I Shall Be Released).

OK, alright, this is about a man who just, ah, got transferred today, from one prison to another. (before Hurricane).

Here's an underground song. (before One More Cup Of Coffee).

We wanna do this for Larry, our favorite reporter, who's out there somewhere, he tells it like it is. (before Sara).

Bootlegs

Cowboy Angel Blues. Q Records QR-21/22.

Plymouth Rock. Colosseum 97-C-015.

Tell It Like It Is. Spacematic 004.

A Satisfied Man. Blue Eye Records 002.

Live At The Palace. Rolling Thunder 002.

Waterbury Conn. '75. Reference Recording BDY 009.

Official release

7 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 148-149, Helter Skelter Publishing 2002, pages 164-165.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 26-28.

Notes

3-18 available on **Wolfgang's Vault**, 2010.

3-18 mono PA recording.

Mono audience recording, 170 minutes, covering the entire show.

Session info updated 9 March 2021.

**3030 Veterans Memorial Coliseum
New Haven, Connecticut
13 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *The Times They Are A-Changin'*
 7. *Dark As A Dungeon* (Merle Travis)
 8. *Never Let Me Go* (Joseph C. Scott)
 9. *I Dreamed I Saw St. Augustine*
 10. *I Shall Be Released*
 11. *Tangled Up In Blue*
 12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 14. *One More Cup Of Coffee (Valley Below)*
 15. *Sara*
 16. *Just Like A Woman*
 17. *Knockin' On Heaven's Door*
 18. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 12.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

2, 11, 12, 15 Bob Dylan (harmonica).

4-5, 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 Bob Dylan solo (vocal, guitar & harmonica).

17 Roger McGuinn (shared vocal).

18 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This song is dedicated to Da Vinci (before It Ain't Me, Babe)

This is Scarlet Rivera here, playing the violin. We're gonna dedicate this to Sam Peckinpah. We wish he could have come today, but he couldn't make it. (before Romance In Durango).

True story! (before Isis)

This is for Richard Manuel (before I Shall Be Released)

Wanna dedicate this to Brigham Young (before Oh, Sister).

Note. Live debuts of *Dark As A Dungeon* and *Tangled Up In Blue*.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 153-154, Helter Skelter Publishing 2002, pages 169-171.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 29.

Mono audience recording, 90 minutes.

**3040 Veterans Memorial Coliseum
New Haven, Connecticut
13 November 1975 – Evening**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *Blowin' In The Wind*
 7. *The Water Is Wide* (trad.)
 8. *I Dreamed I Saw St. Augustine*
 9. *Never Let Me Go* (Joseph C. Scott)
 10. *I Shall Be Released*
 11. *I Don't Believe You (She Acts Like We Never Have Met)*
 12. *Simple Twist Of Fate*
 13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *One More Cup Of Coffee (Valley Below)*
 16. *Sara*
 17. *Just Like A Woman*
 18. *Knockin' On Heaven's Door*
 19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 13.

1-10, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

11, 12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 11-13, 16 Bob Dylan (harmonica).

3-5, 13-19 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

We're gonna dedicate this one to Sam Peckinpah (before Romance In Durango).

We're gonna do this for Gertrude Stein (before I Dreamed I Saw St. Augustine).

We'll do this for Richard Manuel, he's not here tonight, but he'd love to be (before I Shall Be Released).

Notes

- Sloman incorrectly attributes the Gertrude Stein dedication to *Blowin' In The Wind*.
- According to Sloman this was the first show with Joni Mitchell on stage.
- Joan Baez brought her sister Mimi Fariña on stage for some songs during her set.
- Bruce Springsteen and Patti Smith were in the audience.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 153-154, Helter Skelter Publishing 2002, pages 169-171.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 30-31.

Mono audience recording, 90 minutes.

**3045 Convention Center
Niagara Falls, New York
15 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *The Times They Are A-Changin'*
 7. *The Water Is Wide* (trad.)
 8. *Never Let Me Go* (Joseph C. Scott)
 9. *I Dreamed I Saw St. Augustine*
 10. *I Shall Be Released*
 11. *Simple Twist Of Fate*
 12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 14. *One More Cup Of Coffee (Valley Below)*
 15. *Sara*
 16. *Just Like A Woman*
 17. *Like A Rolling Stone*
 18. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 14.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

11 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 11, 12, 15 Bob Dylan (harmonica).

4, 5, 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

17 Roger McGuinn (shared vocal).

18 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- Sloman did not attend this concert.
- There is no circulating tape from this show. The set list is from notes by Rod Anstee.

Reference. Les Kokay: *Songs of the Underground. Rolling Thunder Revue*. Private publication 2000, page 32.

**3050 Convention Center
Niagara Falls, New York
15 November 1975 – Evening**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *The Lonesome Death Of Hattie Carroll*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *Blowin' In The Wind*
 8. *I Dreamed I Saw St. Augustine*
 9. *Never Let Me Go* (Joseph C. Scott)
 10. *Mama, You Been On My Mind*
 11. *I Shall Be Released*
 12. *Love Minus Zero/No Limit*
 13. *Tangled Up In Blue*
 14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 16. *One More Cup Of Coffee (Valley Below)*
 17. *Sara*
 18. *Just Like A Woman*
 19. *Knockin' On Heaven's Door*
 20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 15.

1-10, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

5, 6, 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

That was for Gertrude Stein and Modigliani. (after *When I Paint My Masterpiece*).

Thank you that was an old song, this is a new one (before *Romance in Durango*).

[someone in the audience shouts “Bob Dylan, Bob Dylan”] *No I don't think so, I think you've got me mistaken for someone else.* (before *Tangled Up In Blue*).

[audience calls out for *Hurricane*] *My goodness ... you wanna hear Hurricane?* (before *Hurricane*)

Thank you so much, this is an old Woody Guthrie song (before *This Land Is Your Land*).

References

Still On The Road: 1975 Rolling Thunder Revue

Michael Gross: Bob Dylan. An Illustrated History. Grosset & Dunlap 1978, page 126 (text by Robert Alexander).
Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages X-Y, Helter Skelter Publishing 2002, pages X-Y.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 33-34.

Notes

Sloman did not attend this concert.

First renditions of *It Takes A Lot To Laugh, It Takes A Train To Cry* and *Love Minus Zero/No Limit* during Rolling Thunder Revue.

Mono audience recording, 95 minutes.

Session info updated 20 October 2015.

**3055 Tuscarora Indian Reservation, New York
16 November 1975**

1. The Ballad Of Ira Hayes (Peter La Farge)

Bob Dylan (vocal, guitar).

Official releases

Released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14**,
Columbia Records 19075928282D14, 7 June 2019.

Partly included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on
Netflix 12 June 2019.

Reference

Clinton Heylin: Stolen Moments, page 162.

Note

Mono audience recording, 3 minutes.

Session info created 20 June 2019.

**3060 War Memorial Coliseum
Rochester, New York
17 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *Blowin' In The Wind*
 8. *Mama, You Been On My Mind*
 9. *I Dreamed I Saw St. Augustine*
 10. *Never Let Me Go* (Joseph C. Scott)
 11. *I Shall Be Released*
 12. *Simple Twist Of Fate*
 13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *One More Cup Of Coffee (Valley Below)*
 16. *Sara*
 17. *Just Like A Woman*
 18. *Knockin' On Heaven's Door*
 19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 16.

1-11, 13-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica). 5, 6, 13-19 Scarlet Rivera (violin).

1 Bob Neuwirth (shared vocal). 7-11 Joan Baez (vocal, guitar).

2, 12, 13, 16 Bob Dylan (harmonica). 18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Thank you. We're gonna do a Woody Guthrie song, we're gonna close with this, we'll see you next time. (before *This Land Is Your Land*).

Reference

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 35.

Notes

5 is incomplete.

6 is a brief fragment from a very poor quality alternate master.

Sloman did not attend this concert.

Mono audience recording, 75 minutes.

Session info updated 9 March 2021.

**3070 War Memorial Coliseum
Rochester, New York
17 November 1975 – Evening**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *The Times They Are A-Changin'*
 8. *Wild Mountain Thyme* (trad.)
 9. *Mama, You Been On My Mind*
 10. *Dark As A Dungeon* (Merle Travis)
 11. *Never Let Me Go* (Joseph C. Scott)
 12. *I Shall Be Released*
 13. *Tangled Up In Blue*
 14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 16. *One More Cup Of Coffee (Valley Below)*
 17. *Sara*
 18. *Just Like A Woman*
 19. *Knockin' On Heaven's Door*
 20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 17.

1-12, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13 Bob Dylan solo (vocal, guitar & harmonica). 5, 6, 14-20 Scarlet Rivera (violin).

1 Bob Neuwirth (shared vocal). 7-12 Joan Baez (vocal, guitar).

2, 13, 14, 17 Bob Dylan (harmonica). 19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- Sloman did not attend this concert.
- First *Wild Mountain Thyme* during Rolling Thunder Revue.

BobTalk

We're gonna dedicate this to my mother and Helena Rubinstein. (before *Mama, You Been On My Mind*).

We're gonna do this as a request <inaudible> (before *Never Let Me Go*)

Thank you. You've heard about Hurricane Carter? (before *Hurricane*)

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 36.

Mono audience recording, 90 minutes.

**3080 Memorial Auditorium
Worcester, Massachusetts
19 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *Blowin' In The Wind*
 8. *Wild Mountain Thyme* (trad.)
 9. *Mama, You Been On My Mind*
 10. *Dark As A Dungeon* (Merle Travis)
 11. *I Shall Be Released*
 12. *Tangled Up In Blue*
 13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *One More Cup Of Coffee (Valley Below)*
 16. *Sara*
 17. *Just Like A Woman*
 18. *Knockin' On Heaven's Door*
 19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 18.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12, 13, 16 Bob Dylan (harmonica).

5, 6 13-19 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

We do this one for Sam Peckinpah every night. (before Romance In Durango)

... an autobiographical song for ya. (before It Takes A Lot To Laugh)

We'll do this one for Richard Manuel, though he's not here tonight (before I Shall Be Released)

This song is called Hurricane. If you got any political pull you can help us get this man out of jail and back on the streets.

This song comes from the underground ... hope you like it (before One More Cup Of Coffee)

This is Scarlet Rivera here (before Sara)

Official releases

Still On The Road: 1975 Rolling Thunder Revue

14 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia COL 510140 3/Col. 510140/3000, 26 November 2002.

1-11 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 4**, Columbia Records 19075928282D4, 7 June 2019.

12-19 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 5**, Columbia Records 19075928282D5, 7 June 2019.

Parts of 1 and 14 are included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on Netflix 12 June 2019.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 205-206, Helter Skelter Publishing 2002, pages 228-229.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 37.

Notes

The ending footage of track 1 is from Plymouth, 31 October 1975.

Sloman identifies song 4 as *From A Buick 6*.

New lyrics in *Knockin On Heaven's Door*:

Take these chains off of my head
I can't walk so good with them on my head

Old Gypsy told me to stay full length in bed
And I feel like I'm looking into heaven's door.

1-19 stereo PA recording, 90 minutes.

1-19 mono audience recording, 90 minutes.

Session info updated 10 March 2021.

**3090 Harvard Square Theater
Cambridge, Massachusetts
20 November 1975**

Bob Neuwirth:	<i>Hula Hoop</i> (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.)
	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
Joni Mitchell:	<i>Edith And The Kingpin</i> (Joni Mitchell)
	<i>Don't Interrupt The Sorrow</i> (Joni Mitchell)
Bob Neuwirth:	<i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers)
	<i>Unidentified Talkin Song about road trip</i>
	<i>Salt Pork, West Virginia</i> (Moore/Tennyson)
	<i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *Blowin' In The Wind*
 8. *Wild Mountain Thyme* (trad.)
 9. *Mama, You Been On My Mind*
 10. *Dark As A Dungeon* (Merle Travis)
 11. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez)
	<i>Swing Low Sweet Chariot</i> (trad.)
	<i>All My Trials</i> (trad.)
	<i>Love Song To A Stranger</i> (Joan Baez)
	<i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin)
	<i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

12. *Simple Twist Of Fate*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *One More Cup Of Coffee (Valley Below)*
16. *Sara*
17. *Just Like A Woman*
18. *Knockin' On Heaven's Door*
19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 19.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12, 13, 16 Bob Dylan (harmonica).

5, 6, 13-19 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is a train song (before It Takes A Lot To Laugh, It Takes A Train To Laugh)

That was an old song, this is a new song, this is Scarlet Rivera playing on this one, this is called Romance In Durango, remember Durango, Larry?

Raw lust cannot hold a candle to true love, wanna leave you with that thought. (before I Shall Be Released)

We're gonna dedicate this to Henry VIII. (before Oh, Sister)

This is a song about a man who right now is in jail, we'd like to see to it that he gets out of jail real soon. (before Hurricane)

We're gonna dedicate this one to all the people who used to work at the Club 47 <inaudible> (before Just Like A Woman)

Thanks a lot! We're gonna be in the area for a few days, maybe we'll see you tomorrow night. (before This Land Is Your Land)

Bootleg

The Night the Revue Came to Boston. Matrix: ZAP 7856 (LP).

Official releases

2, partly 7, 18 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

2 released on promotional maxi-EP **4 SONGS FROM "RENALDO & CLARA"**, CBS XSM 164035, January 1978.

2 released on CD single **Dignity (MTV Unplugged)**, Columbia COL 661 400 2, 11 April 1995.

2, 5, 9, 12, 18 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

2 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3**, Sony Music Enterprises, XDCS 93133, 1993.

2 released on **LIVE 1961-2000, 39 YEARS OF GREAT CONCERT PERFORMANCES**, SME SCCS2438, 28 February 2001.

partly 17 released in the film **HEROES OF ROCK AND ROL**, mid 1979.

1-11 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 6**, Columbia Records 19075928282D6, 7 June 2019.

12-19 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 7**, Columbia Records 19075928282D7, 7 June 2019.

12 and parts of 4, 5 and 7 are included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on Netflix 12 June 2019.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 212-213, Helter Skelter Publishing 2002, page 237.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 38-39.

Notes

17 partly stereo film soundtrack.

1-19 stereo PA recording, 90 minutes.

1-19 mono audience recording, 90 minutes

Session info updated 10 March 2021.

**3100 Boston Music Hall
Boston, Massachusetts
21 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *A Hard Rain's A-Gonna Fall*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *The Times They Are A-Changin'*
 8. *I Dreamed I Saw St. Augustine*
 9. *Mama, You Been On My Mind*
 10. *Never Let Me Go* (Joseph C. Scott)
 11. *I Shall Be Released*

12. *Mr. Tambourine Man*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *One More Cup Of Coffee (Valley Below)*
16. *Sara*
17. *Just Like A Woman*
18. *Knockin' On Heaven's Door*
19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 20.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12, 13, 16 Bob Dylan (harmonica).

5, 6, 13-19 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

Official releases

11, 12, 16 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

1-11 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 8**, Columbia Records 19075928282D8, 7 June 2019.

12-19 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 9**, Columbia Records 19075928282D9, 7 June 2019.

11 and parts of 12 and 15 are included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on Netflix 12 June 2019.

References

Still On The Road: 1975 Rolling Thunder Revue

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, page 218, Helter Skelter Publishing 2002, page 237.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 40.

Notes

1-19 stereo PA recording.

1-19 mono audience recording.

Session info updated 10 March 2021.

**3110 Boston Music Hall
Boston, Massachusetts
21 November 1975 – Evening**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Another Sleazy Bar Room</i> (Bob Neueirth)
T-bone J. Henry Burnett:	<i>Hula Hoop</i> (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles:	<i>Laissez-Faire</i> (David Ackles) <i>Don't Blame Me</i> (Jimmy McHugh)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.) <i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
Joni Mitchell:	<i>Edith And The Kingpin</i> (Joni Mitchell) <i>Don't Interrupt The Sorrow</i> (Joni Mitchell)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers) <i>Grand Coulee Dam</i> (Woody Guthrie) <i>Talkin' Blues</i> (Ramblin' Jack Elliott) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

—

7. *Blowin' In The Wind*
8. *The Water Is Wide* (trad.)
9. *Mama, You Been On My Mind*
10. *Dark As A Dungeon* (Merle Travis)
11. *I Shall Be Released*

Joan Baez:	<i>Wonderful World</i> (D. Fletcher/M. Flett) <i>Diamonds And Rust</i> (Joan Baez) <i>Do Right Woman, Do Right Man</i> (Lincoln Wayne Moman/Dan Penn) <i>John Reilly</i> (trad.) <i>Love Song To A Stranger</i> (Joan Baez) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby) <i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

12. *I Don't Believe You (She Acts Like We Never Have Met)*
13. *Tangled Up In Blue*
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *One More Cup Of Coffee (Valley Below)*
17. *Sara*

18. *Just Like A Woman*
19. *Knockin' On Heaven's Door*
20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 21.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

5, 6, 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Here's an autobiographical song for ya! (before It Takes A Lot To Laugh)

This is Miss Scarlet who's joining us now. This is called Romance In Durango, we do this one a lot, dedicate this to Sam Peckinpah, if he's out there tonight, Sam, Good Luck!

This is a true story, actually they're all true. (before Isis)

Larry, are you still there? (before Tangled Up In Blue)

[audience requests for Just Like Woman] *Just like a woman? What's just like a woman? Nothing's like a woman! Here's one for ya.* (before Oh, Sister)

Here's a song now, this is about a man in jail out there, you probably heard ... [inaudible] out of jail. (before Hurricane)

Wanna say hello to my good friend Larry out there tonight, Larry are you still here? [someone calls back "Yes!"], *no not you Larry, the other Larry, ... different Larry.* (before Sara).

What? Just Like A Woman? Do we know that one? ... Alright, we'll try it.

Thank you, we're gonna close with this, it's a Woody Guthrie song, see ya next time. (before This Land Is Your Land).

Bootlegs

Believe What You Heard. Zap 7850 (LP).

Concert for Sam & Larry . Frog BO 1/2/3/4 (LP).

Could You Start Again Please? No label (LP).

Cowboy Angel Blues. Q Records QR-21/22.

Flagging Down Double E's. Razor's Edge RAZ 014/15.

Get Ready! Tonight Bob's Staying Here With You. Great Dane 9010 A/B.

Mapleleaf Gardens 1975. Heartbreakers HB-924 1/2.

Nothing's Like a Woman, MIW records, MIW 13 (LP).

Poets & Players. TMOQ Japan.

Sink Or Swim. No label (LP).

Official releases

4, 13 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

3, 4, 6-8, 13, 14, 16, 18 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

13 released on promotional video single, 1986.

13 released on the bonus DVD accompanying the first release of **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

1-11 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 10**, Columbia Records 19075928282D10, 7 June 2019.

12-20 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 11**, Columbia Records 19075928282D11, 7 June 2019.

6, 14 and parts of 8, 18, 19 are included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on Netflix 12 June 2019.

13 video released on bobydylan.com, July 2008.

Still On The Road: 1975 Rolling Thunder Revue

13 video released on **BOB DYLAN GREATEST HITS VOL 3 CD PLUS, Columbia 477805-2**, 15 November 1994.

16 released on **BOB DYLAN CLASSICS LIVE Columbia Legacy 88697 21150-2**, December, 2007.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 212-213, Helter Skelter Publishing 2002, page 237.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 41-43.

Notes

1-20 stereo PA recording, 90 minutes.

1-20 mono audience recording, 90 minutes.

Session info updated 10 March 2021.

**3120 Shapiro Gymnasium
Brandeis University
Waltham, Massachusetts
22 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *The Times They Are A-Changin'*
 8. *Dark As A Dungeon* (Merle Travis)
 9. *Mama, You Been On My Mind*
 10. *Never Let Me Go* (Joseph C. Scott)
 11. *I Shall Be Released*
 12. *Love Minus Zero/No Limit*
 13. *Tangled Up In Blue*
 14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 16. *One More Cup Of Coffee (Valley Below)*
 17. *Sara*
 18. *Just Like A Woman*
 19. *Knockin' On Heaven's Door*
 20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 22.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica). 5, 6, 14-20 Scarlet Rivera (violin).

1 Bob Neuwirth (shared vocal). 7-11 Joan Baez (vocal, guitar).

2, 12-14, 17 Bob Dylan (harmonica). 19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is a song about a man who is in jail right now, we're gonna try and get him out of jail, gonna try and get him home. (before Hurricane).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 221-222, Helter Skelter Publishing 2002, pages 246-247.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 44.

Notes

11, 20 are incomplete.

Live debut of *Tonight I'll Be Staying Here With You*. This version has rewritten lyrics.

Incomplete mono audience recording, 85 minutes.

Session info updated 20 October 2015.

Still On The Road: 1975 Rolling Thunder Revue

3125 Unidentified location
23 November 1975

1. Your Cheatin' Heart (Hank Williams)

Bob Dylan solo (vocal & guitar), Bob Neuwirth (shared vocal).

Official releases

Released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14**,
Columbia Records 19075928282D14, 7 June 2019.

Included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**, premiered on Netflix 12
June 2019.

Note

Mono audience recording, 2 minutes.

Session info created 20 June 2019.

**3130 Civic Center Arena
Hartford, Connecticut
24 November 1975**

Bob Neuwirth: *Good Love Is Hard To Find* (Ned Albright)
Another Sleazy Bar Room (Bob Neuwirth)
T-bone J. Henry Burnett: *Hula Hoop* (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles: *Don't Blame Me* (Jimmy McHugh)
Rob Stoner: *Catfish* (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson: *Is There Life On Mars?* (Roscoe West)
Bob Neuwirth & Ronee Blakeley: *They Said Hank Williams Is Dead* (Bob Neuwirth)
Ronee Blakeley: *I'm Glad* (Ronee Blakeley)
Bob Neuwirth: *Cindy (When I Get Home)* (trad.)
Mercedes Benz (Janis Joplin/Michael McClure)
Rick Danko & Allen Ginsberg: *Oh What A Time* (Rick Danko & Bobby Charles)
It Makes No Difference (Robbie Robertson)
Joni Mitchell: *Don't Interrupt The Sorrow* (Joni Mitchell)
Edith And The Kingpin (Joni Mitchell)
Bob Neuwirth: *Song For Ramblin' Jack* (Bob Neuwirth)
Ramblin' Jack Elliott: *Muleskinner Blues* (Jimmie Rodgers)
South Coast (Ross/Eskin/Dehz)
Salt Pork, West Virginia (Fleecie Moore, Bill Tennyson)
I'm A Rich And Ramblin' Boy (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *A Hard Rain's A-Gonna Fall*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
8. *Blowin' In The Wind*
 9. *Dark As A Dungeon* (Merle Travis)
 10. *Mama, You Been On My Mind*
 11. *Never Let Me Go* (Joseph C. Scott)
 12. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Swing Low Sweet Chariot (trad.)
Joe Hill (Earl Robinson)
Love Song To A Stranger (Joan Baez)
Help Me Make It Through The Night (Kris Kristofferson)
Please Come To Boston (Dave Loggins)
Sandy Bull: *Rebecca Come And Live With Me* (Sandy Bull) (instrumental)
Roger McGuinn: *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
Chestnut Mare (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

13. *Love Minus Zero/No Limit*
14. *Simple Twist Of Fate*
15. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)

17. *One More Cup Of Coffee (Valley Below)*
18. *Sara*
19. *Just Like A Woman*
20. *Knockin' On Heaven's Door*
21. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 23.

1-12, 15-21 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13, 14 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 13-15, 18 Bob Dylan (harmonica).

5-7, 15-21 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

20 Roger McGuinn (shared vocal).

21 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

I wanna dedicate this to Wallace Stevens from Hartford, a great renowned poet, wherever you are now, we wish you the best of luck (before *The Lonesome Death Of Hattie Carroll*)

You see Scarlet here, this is Scarlet Rivera, she plays the violin. Dedicate this to all the people in the house tonight from Texas. (before *Romance In Durango*)

This song is called Isis. Dedicate this to Keith Richards.

Cold weather makes my voice hoarse ... you met one of the guys from The Band before, Rick Danko. Gonna dedicate this to Richard Manuel, he's also in The Band. (before *I Shall Be Released*)

Here's a song about a man who's in jail right now. We're trying to get him out, if you know anybody who knows anybody ... (before *Hurricane*)

I wanna dedicate this to all the people who don't have any answers. (before *Just Like A Woman*)

Good night. This is an old Woody Guthrie song. Maybe some day it will be the national anthem. This is the last one we're gonna play, we'll see you maybe next time. (before *This Land Is Your Land*)

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 224-225, Helter Skelter Publishing 2002, page 251.

Replay The Past: Rolling Thunder. Isis #24, pages 41-42.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 45-47.

Note

Mono audience recording, 100 minutes (Dylan set) and 220 minutes (complete set).

Session info updated 22 June 2019.

<p>On Monday November 24th 1975, I saw the best concert I've ever seen in my life: The Rolling Thunder Revue at Hartford Civic Center in Connecticut. Despite all the constantly simmering speculation, no firm decision has yet been made as to whether Dylan will bother, or find it financially feasible, to cart the show to Europe, but if I were you I'd keep my fingers crossed. There have, of course, been 8695 reviews of the tour, but since they are all muddled, or else written by buffoons, here's a breakdown of the</p>	<p>show to indicate exactly who played what and when. Dylan was clever and when. Dylan was clever to include Neuwirth, Burnette and Soles, a real triumvirate of dorks who merely highlighted the excellence of everybody else. McGuinn was better than I've ever seen him, Joan Baez was stunning at times, Jack Elliott was enchanting, Joni Mitchell leaves me cold but she was pretty good, and the accompanying musicians were exceptional. Dylan was stupendous, but the real eye opener was Mick Ronson; his playing was out of this world! Pete</p>	<p>JACK ELLIOTT vocals/guitar KEVIN KELLEY piano JOAN BAEZ vocals/piano JONI MITCHELL voc/guitar ROGER MCGUINN voc/gtr/bjo RONNEE BLAKELY voc/gtr/bjo ALLEN GINSBERG vocals(?) RICK DANKO vocals SCARLET RIVERA fiddle BOBBY NEUWIRTH voc/gtr STEVE SOLES vocals/guitar T. POOLE BURNETTE voc/gtr LUTHER RIX percussion/drum HOWIE WETH drums/piano DAVID MANSFIELD steel/dobla ROB STONER bass/vocals MICK RONSON gtr/vocals BOB DYLAN voc/gtr/harp</p>
<p>THE BACKING BAND'S OPENING SPOT: (lead Vocalist is</p>	<p>indicated by V in appropriate box below)</p>	
<p>GOOD LOVE IS HARD TO FIND Neuwirth ingratiates himself to audience</p>	<p>X</p>	
<p>ANOTHER SLEAZY BAR ROOM dedicated to Kinky Friedman</p>	<p>X</p>	
<p>HOOLA HOOP Dreadful song, pulled out of rut by Superb Ronson solo</p>	<p>X</p>	
<p>DON'T BLAME ME Fairly dire: Soles & Burnette are totally superfluous</p>	<p>X</p>	
<p>CATFISH/MILLION DOLLAR MAN Standard unimpressive hokum</p>	<p>X</p>	
<p>IS THERE LIFE ON MARS? Not the Bowie song - a great new one</p>	<p>X</p>	
<p>RONNEE BLAKELY COMES ONSTAGE FOR A SOLO SPOT:</p>	<p></p>	
<p>THEY SAID HANK WILLIAMS IS DEAD sung in duet with Neuwirth</p>	<p>X</p>	
<p>I'M GLAD Ronnee also played piano on this. Have you seen Nashville yet?</p>	<p>X</p>	
<p>BACK TO THE BACKING BAND ONCE MORE:</p>	<p></p>	
<p>WHEN I GET HOME "A trucker's song....this is for Kinky again"</p>	<p>X</p>	
<p>MERCEDES BENZ His best friends don't tell him he can't sing.</p>	<p>X</p>	
<p>ENTER RICK DANKO AND ALLEN GINSBERG:</p>	<p></p>	
<p>OH WHAT A TIME with Ginsberg playing his finger cymbals!</p>	<p>X</p>	
<p>IT MAKES NO DIFFERENCE Ginsberg singing on choruses!</p>	<p>X</p>	
<p>ENTER JONI MITCHELL TO SING A COUPLE:</p>	<p></p>	
<p>DON'T INTERRUPT THE SORROW Both songs off new album</p>	<p>X</p>	
<p>EDITH AND THE KING PIN (Tony Poole, beside me, has an orgasm)</p>	<p>X</p>	
<p>BACK TO NEUWIRTH TO INTRODUCE JACK ELLIOTT:</p>	<p></p>	
<p>SONG FOR RAMBLIN JACK Dreadful Kristofferson bumfick song</p>	<p>X</p>	
<p>ENTER RAMBLIN' JACK ELLIOTT:</p>	<p></p>	
<p>MULESKINNER BLUES takes us back to the late fifties albums</p>	<p>X</p>	
<p>SOUTH COAST Great song - if only Mick Softley were here now!</p>	<p>X</p>	
<p>BLACK BILL Elliott playing a white stratocaster, M's Guinn on banjo</p>	<p>X</p>	
<p>I AM A RICH AND A RAMBLING BOY old Derroll Adams song</p>	<p>X</p>	
<p>ENTER BOB DYLAN: with white face, Alias hat with flowers.</p>	<p></p>	
<p>WHEN I PAINT MY MASTERPIECE Ronson just unbelievable!</p>	<p>X</p>	
<p>IT AIN'T ME BABE Dylan removes guitar and plays harp solo</p>	<p>X</p>	
<p>LONESOME DEATH OF HATTIE CARROLL "for Wallace Stevens"</p>	<p>X</p>	
<p>TONIGHT I'LL BE STAYING HERE WITH YOU fantastic</p>	<p>X</p>	
<p>A HARD RAIN'S GONNA FALL Dylan playing sunburst telecaster</p>	<p>X</p>	
<p>ROMANCE IN DURANGO Enter 'Scarlet O'hara' as Dylan calls her</p>	<p>X</p>	
<p>ISIS "this is dedicated to Keith Richard". Singing without guitar again.</p>	<p>X</p>	
<p>INTERMISSION..... FOLLOWED BY BOB DYLAN & JOAN BAEZ</p>	<p></p>	
<p>BLOWN IN THE WIND Song duet, behind lowered curtain, in darkness!</p>	<p>X</p>	
<p>DARK AS A DUNGEON Good old folk club favourite</p>	<p>X</p>	
<p>MAMA YOU'VE BEEN ON MY MIND One of my favourite songs!</p>	<p>X</p>	
<p>NEVER LET ME GO Dylan breaks two guitar strings in his passion</p>	<p>X</p>	
<p>I SHALL BE RELEASED "This is dedicated to Richard Manuel"</p>	<p>X</p>	
<p>DYLAN LEAVES THE STAGE TO JOAN BAEZ:</p>	<p></p>	
<p>DIAMONDS AND RUST The best song she ever wrote (says me)</p>	<p>X</p>	
<p>SWING LOW SWEET CHARIOT Sung a capella, a bit too shrill</p>	<p>X</p>	
<p>JOE HILL The show is like a festival, but without the boredom & misery</p>	<p>X</p>	
<p>LOVE SONG TO A STRANGER PART II Joan shares her bed</p>	<p>X</p>	
<p>HELP ME MAKE IT THROUGH THE NIGHT "Eakethat gibbon...."</p>	<p>X</p>	
<p>PLEASE COME TO BOSTON Dave Loggins' magnificent epic song</p>	<p>X</p>	
<p>REBECCA COME AND LIVE WITH ME Instrumental by Sandy</p>	<p>Bull, Cambridge folkie, long presumed dead</p>	
<p>JOAN BAEZ INTRODUCES ROGER MCGUINN:</p>	<p></p>	
<p>EIGHT MILES HIGH The musical high spot of the night</p>	<p>X</p>	
<p>CHESTNUT MARE Amazing stuff. Dylan applauds from wings</p>	<p>X</p>	
<p>BACK TO JOAN BAEZ FOR HER LAST FLING:</p>	<p></p>	
<p>THE NIGHT THEY DROVE OLD DIXIE DOWN Excellent</p>	<p>X</p>	
<p>DYLAN RETURNS ALONE:</p>	<p></p>	
<p>LOVE MINUS ZERO/NO LIMIT Dylan brings it all back home</p>	<p>X</p>	
<p>SIMPLE TWIST OF FATE Only song from 'Blood on the tracks'</p>	<p>X</p>	
<p>OH SISTER Dylan just breathtakingly charismatic! Aaaa!</p>	<p>X</p>	
<p>HURRICANE "if anyone knows anyone who can help us get him out"</p>	<p>X</p>	
<p>ONE MORE CUP OF COFFEE before I go to the valley below</p>	<p>X</p>	
<p>SARA First time I heard it.....just knocked me flat on my arse!</p>	<p>X</p>	
<p>JUST LIKE A WOMAN Dedicated to all those "who don't have answers"</p>	<p>X</p>	
<p>KNOCKIN ON HEAVEN'S DOOR One of rock's magic moments</p>	<p>X</p>	
<p>THIS LAND IS YOUR LAND "One day this will be our national anthem"</p>	<p>X</p>	

3140 A Gas Station
Fenway, Maine
25 November 1975

1. Mississippi Blues (?)

Bob Dylan (acoustic guitar).

Official release

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

Reference

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 237-239, Helter Skelter Publishing 2002, pages 265-266.

Stereo film soundtrack, 2 minutes.

**3145 Civic Center
Augusta, Maine
26 November 1975**

Joni Mitchell: *Edith And The Kingpin* (Joni Mitchell)
Coyote (Joni Mitchell)
Don't Interrupt The Sorrow (Joni Mitchell)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
8. *Blowin' In The Wind*
 9. *Dark As A Dungeon* (Merle Travis)
 10. *Mama, You Been On My Mind*
 11. *The Water Is Wide* (trad.)
 12. *Never Let Me Go* (Joseph C. Scott)
 13. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Do Right Woman, Do Right Man (Lincoln Wayne Moman/Dan Penn)
Joe Hill (Earl Robinson)
Love Song To A Stranger (Joan Baez)
Long Black Veil (Danny Dill/Marijohn Wilkin)
Please Come To Boston (Dave Loggins)

Roger McGuinn: *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

14. *Fourth Time Around*
15. *Simple Twist Of Fate*
16. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *One More Cup Of Coffee* (Valley Below)
19. *Sara*
20. *Just Like A Woman*
21. *Knockin' On Heaven's Door*
22. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 24.

1-13, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14, 15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 14-16, 19 Bob Dylan (harmonica).

6, 7 16-22 Scarlet Rivera (violin).

8-13 Joan Baez (vocal, guitar).

21 Roger McGuinn (shared vocal).

22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Here's an autobiographical song for ya. (before It Takes A Lot To Laugh. It Takes A Train To Cry)

Here's a true story, could happen to anybody. It's called Isis. I wanna dedicate this to Keith Richards.

I wanna say hello to Rusty. Rusty are you there? OK. (before Simple Twist Of Fate)

How about a hand for Luther Rix, Howie Wyeth, Rob Stoner and Scarlet Rivera ... Mr. Soles playing on that ... he'll be greatly honored I hope ... gonna do a song about a man who is in jail right now in New Jersey. (before Hurricane)

Thank you. We're gonna close with this song, an old Woody Guthrie song called This Land Is Your Land.

Bootleg

Dark Night On The Spanish Stairs. Rattle Snake RS062/63.

Official release

14 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14,**

Columbia Records 19075928282D14, 7 June 2019.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 242-249, Helter Skelter Publishing 2002, pages 272-279.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 48-49.

Notes

This tape started circulating in 1999. It contains the Dylan set plus the other artists songs.

First and only *Fourth Time Around* during Rolling Thunder Revue.

Mono audience recording, 150 minutes.

14 mono PA recording, 3 minutes.

Session info updated 22 June 2019.

**3150 Municipal Auditorium
Bangor, Maine
27 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *A Hard Rain's A-Gonna Fall*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
8. *The Times They Are A-Changin'*
 9. *I Dreamed I Saw St. Augustine*
 10. *Mama, You Been On My Mind*
 11. *Dark As A Dungeon* (Merle Travis)
 12. *I Shall Be Released*
 13. *I Don't Believe You (She Acts Like We Never Have Met)*
 14. *Simple Twist Of Fate*
 15. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 16. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 17. *One More Cup Of Coffee (Valley Below)*
 18. *Sara*
 19. *Just Like A Woman*
 20. *Knockin' On Heaven's Door*
 21. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 25.

1-12, 15-21 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13, 14 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 13-15, 18 Bob Dylan (harmonica).

5-7, 15-21 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

20 Roger McGuinn (shared vocal).

21 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Thank you, that was a true story, the next one is also a true story. (before Tonight I'll Be Staying Here With You)

This is called Romance In Durango. We're gonna dedicate this to D.H. Lawrence, if he's here tonight. I also want to introduce this lady on my right, Miss Scarlet Rivera, she plays the fiddle ... violin.

This is one of Joan's favorites, we're gonna do it right now (before I Dreamed I Saw St. Augustine)

Here's another old tune, based on another old tune by Bill Monroe (before Mama You Been On My Mind)

Thank you. You people are so fine. We're gonna close with this Woody Guthrie song called This Land Is Your Land.

Still On The Road: 1975 Rolling Thunder Revue

Notes

- Dylan's mother Beatty was present at this show.
- The circulating tape contains the Dylan set.

Bootleg

Bangor, Maine. TKRWM 1802 (LP)

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 254-255, Helter Skelter Publishing 2002, pages 284-285.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 50-51.

Mono audience recording, 105 minutes.

3160 A Hotel Room
Quebec City, Quebec, Canada
28 November 1975

1. House Of The Risin' Sun (trad.)

Bob Dylan (vocal & guitar), Rob Stoner (vocal & bass), David Mansfield (steel guitar), Mick Ronson (guitar).

Official release

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

Reference

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 268-270, Helter Skelter Publishing 2002, pages 299-301.

Stereo film soundtrack, 1 minute.

3170 Le Colisée de Québec
Quebec City, Quebec, Canada
29 November 1975

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *Blowin' In The Wind*
 8. *Dark As A Dungeon* (Merle Travis)
 9. *Mama, You Been On My Mind*
 10. *I Dreamed I Saw St. Augustine*
 11. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Swing Low Sweet Chariot (trad.)

Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

12. *Love Minus Zero/No Limit*
13. *Simple Twist Of Fate*
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *One More Cup Of Coffee* (*Valley Below*)
17. *Sara*
18. *Just Like A Woman*
19. *Knockin' On Heaven's Door*
20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 26.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

5, 6, 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

I don't speak much French myself, wanna dedicate this song to the great French poet Arthur Rimbaud. (before The Lonesome Death Of Hattie Carroll)

Dedicate this to the great writer Mr. Jack Kerouac (before Simple Twist Of Fate)

There is a man in jail right now in the United States .. and he happens to be in New Jersey, he's in jail there ... And we're trying to get him out. He doesn't deserve to be there. This is a song that I hope a few of you could understand, hasn't been translated into French yet, we're working on it. (before Hurricane).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, page 276, Helter Skelter Publishing 2002, pages 307-308.

Still On The Road: 1975 Rolling Thunder Revue

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 52-53.

Notes

- The circulating tape does not contain *When I Paint My Masterpiece* and *It Ain't Me, Babe* and *This Land Is Your Land* are cut. The tape also contains three songs with Joan Baez.
- Some song introductions by Joan Baez are in French.
- In *Blowin' In The Wind* Bob Dylan & Joan Baez are singing the last words of each chorus in french: "La réponse, mon ami, souffle dans le vent, la réponse souffle dans le vent."
- Sloman notes that Joan Baez sang *Can't Help Falling In Love* in French and also *Joe Hill*.

Mono audience recording, 90 minutes.

Session info updated 1 December 2015.

**3173 A Restaurant
Quebec City, Quebec, Canada
late November 1975**

Conversation with Charles Aznavour.

Official releases

Released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

Note

Mono recording, 1 minute.

Session info created 28 December 2020.

**3175 Gordon Lightfoots' home
Quebec City, Quebec, Canada
late November 1975**

1. Coyote (Joni Mitchell)

Joni Mitchell (vocal,guitar), Bob Dylan (guitar).

Note

Private recording.

Session info created 28 December 2020.

**3180 Maple Leaf Gardens
Toronto, Ontario, Canada
1 December 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright)
	<i>Another Sleazy Bar Room</i> (Bob Neueirth)
T-bone J. Henry Burnett:	<i>Hula Hoop</i> (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles:	<i>Laissez-Faire</i> (David Ackles)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.)
Cindy Bullens:	<i>Nowhere To Go</i> (?)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
Joni Mitchell:	<i>Woman Of Heart And Mind</i> (Joni Mitchell)
	<i>Coyote</i> (Joni Mitchell)
	<i>Edith And The Kingpin</i> (Joni Mitchell)
	<i>Don't Interrupt The Sorrow</i> (Joni Mitchell)
Bob Neuwirth:	<i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers)
	<i>Pretty Boy Floyd</i> (Woody Guthrie)
	<i>Salt Pork, West Virginia</i> (Moore/Tennyson)
	<i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
8. *The Times They Are A-Changin'*
 9. *Dark As A Dungeon* (Merle Travis)
 10. *Never Let Me Go* (Joseph C. Scott)
 11. *I Dreamed I Saw St. Augustine*
 12. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez)
	<i>Swing Low Sweet Chariot</i> (trad.)
	<i>Joe Hill</i> (Earl Robinson)
	<i>Love Song To A Stranger</i> (Joan Baez)
	<i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin)
	<i>Please Come To Boston</i> (Dave Loggins)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Gordon Lightfoot:	<i>Race Among The Ruins</i> (Gordon Lightfoot)
	<i>The Watchman's Gone</i> (Gordon Lightfoot)
	<i>Sundown</i> (Gordon Lightfoot)

13. *It's All Over Now, Baby Blue*
14. *Love Minus Zero/No Limit*
15. *Simple Twist Of Fate*
16. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *One More Cup Of Coffee (Valley Below)*
19. *Sara*
20. *Just Like A Woman*
21. *Knockin' On Heaven's Door*
22. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 27.

1-12, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13-15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 13-16, 19 Bob Dylan (harmonica).

6, 7 16-22 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

21 Roger McGuinn (shared vocal).

22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Thank you. Here's another true story comin' up. (before Tonight I'll Be Staying Here With You)

Wanna dedicate this next song to Harry Dean Stanton, who's out there somewhere. This is Scarlet, right here. (before Romance In Durango).

Here's a true story. Listen closely, could happen to anybody. (before Isis)

Wanna do this for Richard Manuel, he's not here tonight, he sends his regards. (before I Shall Be Released)

JoanTalk

[audience shouts Allen Ginsberg] *Allen Ginsberg? How about Allen Ginsberg. Allen's down there, hi Allen! Allen's been with us on this tour. I'd like to thank publicly Bob Dylan and Bobby Neuwirth who conjured up this thing, which was going to be five or six people traveling in a station wagon, giving little coffee shop appearances and there are now approximately 112 people in the tour, thank you fellas. Ginsberg has been our poet and probably our sole meditator on the whole tour, thank you Allen! He's been taking care of it for me. This is a song about my lurid past.* (before Love Song To A Stranger, part II)

Notes

- The circulating tape contains the complete set.
- First rendition of *It's All Over Now, Baby Blue* during Rolling Thunder Revue.
- Bob Dylan's mother Beatty attended this show and appeared on stage.
- Joan Baez dedicated *Please Come To Boston* to Jesse Winchester, who at the time lived in Canada.

Bootlegs

Cowboy Angel Blues. Q Records QR-21/22.

Get Ready! Tonight Bob's Staying Here With You. Great Dane 9010 A/B.

Flagging Down Double E's. Razor's Edge RAZ 014/15.

Dark as a Dungeon. BDTO 75 (LP).

Nothing is Revealed. K&S records 1109 (LP).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 288-289, Helter Skelter Publishing 2002, pages 321-322.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 54-57.

Mono audience recording, 240 minutes, covering the entire show.

Session info updated 22 June 2019.

**3190 Maple Leaf Gardens
Toronto, Ontario, Canada
2 December 1975**

Bob Neuwirth: *Good Love Is Hard To Find* (Ned Albright)
Another Sleazy Bar Room (Bob Neueirth)
T-bone J. Henry Burnett: *Werewolves Of London* (Warren Zevon)
Steven Soles: *Laissez-Faire* (David Ackles)
Rob Stoner: *Catfish* (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson: *Is There Life On Mars?* (Roscoe West)
Bob Neuwirth & Ronee Blakeley: *Alabama Dark* (Bob Neuwirth)
Ronee Blakeley: *Need A New Sun Rising* (Ronee Blakeley)
Bob Neuwirth: *Cindy (When I Get Home)* (trad.)
Mercedes Benz (Janis Joplin/Michael McClure)
Ronnie Hawkins: *Forty Days* (Ronnie Hawkins)
Bo Diddley (Ellas McDaniel) / *Who Do You Love* (Ellas McDaniel)
Joni Mitchell: *Woman Of Heart And Mind* (Joni Mitchell)
Coyote (Joni Mitchell)
Edith And The Kingpin (Joni Mitchell)
Don't Interrupt The Sorrow (Joni Mitchell)
Bob Neuwirth: *Ramblin' Jack* (Bob Neuwirth)
Ramblin' Jack Elliott: *San Francisco Bay Blues* (Jesse Fuller)
Talking Fisherman Blues (Woody Guthrie)
Salt Pork, West Virginia (Moore/Tennyson)
I'm A Rich And Ramblin' Boy (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *A Hard Rain's A-Gonna Fall*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *Blowin' In The Wind*
 8. *Wild Mountain Thyme* (trad.)
 9. *Mama, You Been On My Mind*
 10. *Dark As A Dungeon* (Merle Travis)
 11. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Swing Low Sweet Chariot (trad.)
Pastures Of Plenty (Woody Guthrie)
Suzanne (Leonard Cohen)
Help Me Make It Through The Night (Kris Kristofferson)
Please Come To Boston (Dave Loggins)
Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)
Roger McGuinn: *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
Chestnut Mare (Roger McGuinn/Jacques Levy)
Gordon Lightfoot: *Race Among The Ruins* (Gordon Lightfoot)
Cherokee Bend (Gordon Lightfoot)
High And Dry (Gordon Lightfoot)
Sundown (Gordon Lightfoot)

12. *Mr. Tambourine Man*

13. *Tangled Up In Blue*
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *One More Cup Of Coffee (Valley Below)*
17. *Sara*
18. *Just Like A Woman*
19. *Knockin' On Heaven's Door*
20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 28.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

4-6 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan, Gordon Lightfoot and the entire ensemble for the evening.

BobTalk

That was kind of an old tune, this is kind of a new tune. We want to bring out an extra special violin player now, Miss Scarlet Rivera. Hold on to your socks! Gonna dedicate this to Pancho Villa and of course Sam Peckinpah ... Romance In Durango.

Wanna dedicate this to Keith Richards, called Isis. Listen!

We wanna do the next one for Ian & Sylvia (before Wild Mountain Thyme)

It's nice to be in Toronto. It really is ... it's different up here to living in the United States for some reason, it's God's country (before Oh, Sister)

This is the only underground song I know. It's really underground. (before One More Cup Of Coffee)

You been sitting there for five hours! Must be some kind of record. (before Just Like A Woman)

Note

During *A Hard Rain's A-Gonna Fall* Dylan adds a line to the second verse: "I met Ronnie Hawkins and Gordon Lightfoot".

Bootlegs

Get Ready! Tonight Bob's Staying Here With You. Great Dane 9010 A/B.

Flagging Down Double E's. Razor's Edge RAZ 014/15.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 288-289, Helter Skelter Publishing 2002, pages 321-322.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 58-60.

Mono audience recording, 195 minutes, covering the entire show.

Session info updated 22 June 2019.

3195 Chateau Champlain
Montreal, Quebec, Canada
3 December 1975

1. The Tracks Of My Tears (Warren "Pete" Moore / Smokey Robinson / Marvin Tarplin)

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), Robbie Robertson (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

Official release

Released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14**,
Columbia Records 19075928282D14, 7 June 2019.

Reference

Clinton Heylin: Stolen Moments, page 164.

Note

Mono audience recording, 3 minutes.

Session info updated 22 June 2019.

**3200 Forum de Montréal
Montreal, Quebec, Canada
4 December 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *A Hard Rain's A-Gonna Fall*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
8. *Blowin' In The Wind*
 9. *Dark As A Dungeon* (Merle Travis)
 10. *Mama, You Been On My Mind*
 11. *Never Let Me Go* (Joseph C. Scott)
 12. *I Dreamed I Saw St. Augustine*
 13. *I Shall Be Released*
 14. *It's All Over Now, Baby Blue*
 15. *Love Minus Zero/No Limit*
 16. *Tangled Up In Blue*
 17. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 18. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 19. *One More Cup Of Coffee (Valley Below)*
 20. *Sara*
 21. *Just Like A Woman*
 22. *Knockin' On Heaven's Door*
 23. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 29.

1-13, 17-23 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14-16 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 14-70, 20 Bob Dylan (harmonica).

5-7, 17- 23 Scarlet Rivera (violin).

8-13 Joan Baez (vocal, guitar).

22 Roger McGuinn (shared vocal).

23 shared vocal by Bob Dylan and the entire ensemble for the evening.

Official releases

5, 6, 7 (first verse excluded), 11, 19, 20 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

6, 7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

6, 7 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7, 11 released on promotional maxi-EP **4 SONGS FROM “RENALDO & CLARA”**, CBS XSM 164035, January 1978.

11 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

4, 5, 14, 15 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

7 (first verse excluded) released as video on the bonus DVD accompanying the first release of **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

7 released both as audio on the bonus CD accompanying the first release of **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

11 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3**, Sony Music Enterprises, XDCS 93133, 1993.

1-13 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 12**, Columbia Records 19075928282D12, 7 June 2019.

14-23 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 13**, Columbia Records 19075928282D13, 7 June 2019.

5, 19 and parts of 3, 12 are included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on Netflix 12 June 2019.

4, 5 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

BobTalk

A young lady over here, Miss Scarlet, she plays with us too, can you see her? Here's a song about marriage, this is called Isis, this is for Leonard, if he's still here.

Back in New Jersey, there's a man in prison down there, trying to get him out, this will tell you all about him. (before Hurricane)

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 322-324, Helter Skelter Publishing 2002, pages 360-361.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 61-62.

Notes

1-23 stereo PA recording.

1-23 mono audience recording.

Session info updated 10 March 2021.

3210 Montreal Stables
Montreal, Quebec, Canada
5 December 1975

1. *Guitar Riffs*
2. *Guitar Riffs*
3. *Jesse James* (trad.)

Bob Dylan (guitar).
3 Bob Dylan (vocal).

Official releases

1, 2 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).
3 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14**, Columbia Records 19075928282D14, 7 June 2019.

Notes

1,2 stereo film tracks, 1 minute.
3 Mono recording, 4 minute.

Session info updated 23 June 2019.

**3220 Correctional Institution for Women
Trenton Jail
Clinton, New Jersey
7 December 1975**

1. *When I Paint My Masterpiece*
2. *The Lonesome Death Of Hattie Carroll*
3. *A Hard Rain's A-Gonna Fall*
4. *Blowin' In The Wind*
5. *I Shall Be Released*
6. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Knockin' On Heaven's Door*

Rolling Thunder Revue concert # 30.

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
4, 5 Joan Baez (vocal, guitar).
3, 6, 7 Scarlet Rivera (violin).
7 Roger McGuinn (shared vocal).
7 Roberta Flack, Allen Ginsberg (backing vocals)-

Official releases

Part of 6 is included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on Netflix 12 June 2019.

Part of 7 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 355-357, Helter Skelter Publishing 2002, pages 397-398.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 63.

Notes

Tracks identified from the article **Circus Atmosphere marked Dylan's concert for inmates** by Kenneth Best.

4 fragment broadcast by WNEW-TV, New York City, New York, 8 December 1975.

4 different fragment broadcast by NBC-TV, 1987.

6 two fragments broadcast by WNEW-TV, New York City, New York, 8 December 1975.

7 fragment broadcast by WNEW-TV, New York City, New York, 8 December 1975.

The released fragment of 7 contains McGuinn's verse plus conclusion of song.

The circulating tape contains the fragments of track 4, tracks 6 and 7.

This was an abbreviated Rolling Thunder Revue show.

Fragment of 4, 6, 7 mono audience recording, 15 minutes.

7 mono film track.

Session info updated 27 June 2019.

**3230 Madison Square Garden
New York City, New York
8 December 1975**

Night of The Hurricane 1

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Another Sleazy Bar Room</i> (Bob Neueirth)
T-bone J. Henry Burnett:	<i>Hula Hoop</i> (John Fleming/J. Henry Burnett/Roscoe West)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Steven Soles:	<i>Laissez-Faire</i> (David Ackles)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.) <i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
Joni Mitchell:	<i>Shadow And Light</i> (Joni Mitchell) <i>Coyote</i> (Joni Mitchell) <i>Edith And The Kingpin</i> (Joni Mitchell) <i>Don't Interrupt The Sorrow</i> (Joni Mitchell)
Bob Neuwirth: Ramblin' Jack Elliott:	<i>Ramblin' Jack</i> (Bob Neuwirth) <i>Muleskinner Blues</i> (Jimmie Rodgers) <i>Pretty Boy Floyd</i> (Woody Guthrie) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
8. *The Times They Are A-Changin'*
 9. *Dark As A Dungeon* (Merle Travis)
 10. *Mama, You Been On My Mind*
 11. *Never Let Me Go* (Joseph C. Scott)
 12. *I Dreamed I Saw St. Augustine*
 13. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Prison Trilogy</i> (Joan Baez) <i>Joe Hill</i> (Earl Robinson) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roberta Flack:	<i>25th Of Last December</i> (Eugene McDaniels) <i>Why Don't You Move In With Me</i> (Eugene McDaniels)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby) <i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

14. *Love Minus Zero/No Limit*

15. *Simple Twist Of Fate*
16. *Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)*
17. *Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)*
18. *One More Cup Of Coffee (Valley Below)*
19. *Sara*
20. *Just Like A Woman*
21. *Knockin' On Heaven's Door*
22. *This Land Is Your Land (Woody Guthrie)*

Rolling Thunder Revue concert # 31.

1-13, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14, 15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 14-16, 19 Bob Dylan (harmonica).

5 Robbie Robertson (guitar).

6, 7, 16-22 Scarlet Rivera (violin).

8-13 Joan Baez (vocal, guitar).

21 Roger McGuinn (shared vocal).

22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Thank you. We're gonna bring out an old friend who plays in The Band. Mr. Robbie Robertson. We're gonna do this song now for Mr. Albert Grossman. Hello Albert! Who won't be the next president, don't even want to be president! (before *It Takes A Lot To Laugh*)

This is Scarlet here, Scarlet Rivera ... don't clap yet! We're got a new song to play for you. It's called Romance In Durango. Influenced by the past and a bridge to the future.

Here's another new song. The is about the marriage ceremony between man and woman, it's what happens when you get married, called Isis.

Here's an old song by Johnny Ace. Anyone remember Johnny Ace? I hope so. (before *Never Let Me Go*)

Here's a song, want to dedicate this to Mr. Herman Melville, whose sitting ... (before *I Dreamed I Saw St. Augustine*)

Gonna dedicate this song to Mr. Richard Manuel, who does it so well. (before *I Shall Be Released*)

Gonna dedicate this to all our sisters out there tonight. (before *Oh, Sister*)

We're gonna play this song now. This is what this concert, or this show is all about, and this person, he's a beautiful man, and beauty should never be in prison. (before *Hurricane*)

Lots of people make up the Rolling Thunder Revue, a lot of people who make it up you don't see, and we are the Rolling Thunder Revue, and we shall return! (before *Sara*)

Thank you! I said we'd be back! (before *This Land Is Your Land*)

Bootlegs

Knight of the Hurricane. Razor's Edge GWW 001/002.

Hurricane Carter Benefit. OMBS 99.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 362-371, Helter Skelter Publishing 2002, pages 404-414.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 64-66.

Official release

5 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14,** Columbia Records 19075928282D14, 7 June 2019.

Still On The Road: 1975 Rolling Thunder Revue

Notes

2 available on Wolfgang's Vault March 2006.

Complete PA recording available on Wolfgang's Vault September 2009.

Mono audience recording, 105 minutes.

Stereo PA recording, 105 minutes

Session info updated 22 June 2019.