

STILL ON THE ROAD 1974

1974 BLOOD ON THE TRACKS RECORDING SESSIONS

SEPTEMBER

- | | | |
|----|-------------------------|---|
| 16 | New York City, New York | 1 st Blood On The Tracks recording session |
| 17 | New York City, New York | 2 nd Blood On The Tracks recording session |
| 18 | New York City, New York | 3 rd Blood On The Tracks recording session |
| 19 | New York City, New York | 4 th Blood On The Tracks recording session |

DECEMBER

- | | | |
|----|------------------------|--|
| 27 | Minneapolis, Minnesota | 5 th Blood On The Tracks recording session |
| 30 | Minneapolis, Minnesota | 6 th and last Blood On The Tracks recording session |

2710 **A & R Studios**
New York City, New York
16 September 1974

1st **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *If You See Her, Say Hello*
2. *If You See Her, Say Hello*
3. *You're A Big Girl Now*
4. *You're A Big Girl Now*
5. *Simple Twist Of Fate*
6. *Simple Twist Of Fate*
7. *You're A Big Girl Now*
8. *Up To Me*
9. *Up To Me*
10. *Lily, Rosemary And The Jack Of Hearts*
11. *Lily, Rosemary And The Jack Of Hearts*
12. *Simple Twist Of Fate*
13. *Simple Twist Of Fate*
14. *Simple Twist Of Fate*
15. *Call Letter Blues*
16. *Meet Me In The Morning*
17. *Call Letter Blues*
18. *Idiot Wind*
19. *Idiot Wind*
20. *Idiot Wind*
21. *Idiot Wind*
22. *Idiot Wind*
23. *Idiot Wind*
24. *You're Gonna Make Me Lonesome When You Go*
25. *You're Gonna Make Me Lonesome When You Go*
26. *You're Gonna Make Me Lonesome When You Go*
27. *You're Gonna Make Me Lonesome When You Go*
28. *You're Gonna Make Me Lonesome When You Go*
29. *You're Gonna Make Me Lonesome When You Go*
30. *You're Gonna Make Me Lonesome When You Go*
31. *You're Gonna Make Me Lonesome When You Go*
32. *Tangled Up In Blue*

1-11 Bob Dylan (guitar, vocal).

18-23, 27, 32 Bob Dylan (guitar, vocal), Tony Brown (bass),

12 -17, 24-26, 28-31 Charles Brown III (guitar), Barry Kornfeld (guitar), Eric Weissberg (guitar), Thomas McFaul (keyboards), Tony Brown (bass), Richard Crooks (drums).

1-9, 11, 12, 14, 17, 23-32 Bob Dylan (harmonica),

15, 16 Buddy Cage (steel guitar).

Official releases

1-11 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 1, COLUMBIA RECORDS 19075858962-1**, 2 November 2018.

12-31 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 2, COLUMBIA RECORDS 19075858962-2**, 2 November 2018.

32 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 3, COLUMBIA RECORDS 19075858962-3**, 2 November 2018.

11, 16 and 21 in overdubbed versions released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.

16 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.

16 released in remastered version on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

16 released in remastered version on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

16 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

15, 30 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, March 26, 1991.

2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 3, COLUMBIA 468 086 2**, March 26, 1991.

8 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from [Amazon Music](#), [Apple Music](#), [Spotify](#), [Qobuz](#).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 125-126.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 100–107.

Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:

<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: More Blood, More Tracks. Isis #199, pages 33-35.

Derek Barker: Up To Me. The BS14 Review. Isis #200, pages 44-49.

Notes

8. 18 rehearsal, interrupted,

10, 13, 18, 22, 24, 25, 27, 28, 29, and 30, 31 are interrupted.

3, 4 *Your A Big Girl Now* on recording sheet.

5, 12 *Simple Twist A'Fate* on recording sheet.

10 *Jack Of Hearts* on recording sheet.

21 overdubbed 8 October 1974

Recorded 6 pm - midnight.

Stereo studio recordings, 130 minutes.

Session info updated 15 October 2020.

2711 **A & R Studios**
New York City, New York
17 September 1974

2nd **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *You're A Big Girl Now*
2. *You're A Big Girl Now*
3. *Tangled Up In Blue*
4. *Tangled Up In Blue*
5. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
6. *Call Letter Blues*
7. *You're Gonna Make Me Lonesome When You Go*
8. *Shelter From The Storm*
9. *Buckets Of Rain*
10. *Tangled Up In Blue*
11. *Buckets Of Rain*
12. *Shelter From The Storm*
13. *Shelter From The Storm*
14. *Shelter From The Storm*
15. *You're Gonna Make Me Lonesome When You Go*
16. *You're Gonna Make Me Lonesome When You Go*

1-4 Bob Dylan (guitar, vocal), Tony Brown (bass), Paul Griffin (organ).

5-8 Bob Dylan (guitar, vocal), Tony Brown (bass), Paul Griffin (piano).

9-16 Bob Dylan (guitar, vocal), Tony Brown (bass),

1, 2, 4, 5, 7, 8, 10, 12, 14, 15, 16 Bob Dylan (harmonica).

2 Buddy Cage (steel guitar).

Official releases

1-14 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 3, COLUMBIA RECORDS 19075858962-3**, 2 November 2018.

15-16 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 4, COLUMBIA RECORDS 19075858962-4**, 2 November 2018.

2 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

2 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2, 14, and 16 released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.

14 and 16 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.

14 and 16 released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

14 and 16 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

14 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

8 released on **JERRY MAGUIRE - MUSIC FROM THE MOTION PICTURE, EPIC SOUNDTRAX EK 67910**, December 10, 1996.

8 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

15 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

10 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, March 26, 1991.

10 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 127-128.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 100–107.

Show Me The Music. ICE February 1997, page 4.

Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:

<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974

Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: More Blood, More Tracks. Isis #199, pages 33-35.

Derek Barker: Up To Me. The BS14 Review. Isis #200, pages 44-49.

Notes

1, 2, 4, 7 remakes

3 rehearsal

3, 6, 13 are interrupted.

7, 15, 16 *Lonesome* on recording sheet.

8, 12–14 *Shelter* on recording sheet.

11 *Tangled Up* on recording sheet.

The released version of track 7 has both bass and organ removed from the mix, due to bad timing from the bass player Tony Brown (source ICE).

Recorded 7 pm – 1 am.

Stereo studio recordings, 65 minutes.

Session info updated 23 October 2020.

2712 **A & R Studios**
New York City, New York
18 September 1974

3rd **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Buckets Of Rain*
2. *Buckets Of Rain*
3. *Buckets Of Rain*
4. *Buckets Of Rain*

Bob Dylan (guitar, vocal).

Official releases

Released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 4, COLUMBIA RECORDS 19075858962-4**, 2 November 2018.

Notes

1, 3 and 4 are interrupted.

Remix of the previous sessions was done this day.

An overdub of *Meet Me In The Morning* and *You're A Big Girl Now* may have been done during this session.

Recorded 4-8 pm.

Stereo studio recording, 10 minutes.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 129.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: More Blood, More Tracks. Isis #199, pages 33-35.

Derek Barker: Up To Me. The BS14 Review. Isis #200, pages 44-49.

Session info updated 16 April 2020.

2715

A & R Studios
New York City, New York
19 September 1974

4th **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Up To Me*
2. *Up To Me*
3. *Buckets Of Rain*
4. *Buckets Of Rain*
5. *Buckets Of Rain*
6. *Buckets Of Rain*
7. *If You See Her, Say Hello*
8. *Up To Me*
9. *Up To Me*
10. *Up To Me*
11. *Buckets Of Rain*
12. *Meet Me In The Morning*
13. *Meet Me In The Morning*
14. *Buckets Of Rain*
15. *Tangled Up In Blue*
16. *Tangled Up In Blue*
17. *Tangled Up In Blue*
18. *Simple Twist Of Fate*
19. *Simple Twist Of Fate*
20. *Up To Me*
21. *Up To Me*
22. *Idiot Wind*
23. *Idiot Wind*
24. *Idiot Wind*
25. *You're A Big Girl Now*
26. *Meet Me In The Morning*
27. *Meet Me In The Morning*
28. *You're A Big Gitl Now*
29. *Tangled Up In Blue*
30. *Tangled Up In Blue*
31. *Tangled Up In Blue*

Bob Dylan (guitar, vocal), Tony Brown (bass).
2, 7, 9, 10, 17-19, 21, 23, 24, 27 Bob Dylan (harmonica).

Official releases

1-14 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 4, COLUMBIA RECORDS 19075858962-4**, 2 November 2018.

15-27 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 5, COLUMBIA RECORDS 19075858962-5**, 2 November 2018.

28-31 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 6, COLUMBIA RECORDS 19075858962-6**, 2 November 2018.

6, 7, 17 and 19 released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.
6, 19 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.
6, 19 released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
6, 19 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
19 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.
19 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.
19 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.
21 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.
21 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
12 released on vinyl single **Duquesne Whistle, Columbia 8765-8765-40533-7**, 18 November 2012.
24 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, March 26, 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 129-132.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 100–107.
Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:
<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.
Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.
Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.
Derek Barker: More Blood, More Tracks. Isis #199, pages 33-35.
Derek Barker: Up To Me. The BS14 Review. Isis #200, pages 44-49.

Notes

1, 4, 5, 8, 14, 15, 20, 22-24, 27, 28, 31, 33, and 34 are interrupted.
17, 29, 30, 32 are false starts.
14, 16 *Tango* on recording sheet.
No unreleased track is in circulation.
Recorded 7 pm - 3 am.
Stereo studio recordings, 125 minutes.

Session info updated 23 August 2020.

2750 **Sound 80 Studio**
Minneapolis, Minnesota
27 December 1974

5th **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Idiot Wind*
2. *Idiot Wind*
3. *Idiot Wind*
4. *Idiot Wind*
5. *Idiot Wind*
6. *You're A Big Girl Now*
7. *You're A Big Girl Now*

Bob Dylan (vocal, guitar & harmonica), Chris Weber (guitar), Gregg Inhofer (keyboards), Tony Brown (bass), Bill Berg (drums).

1-5 Billy Peterson (bass).

1-5 Bob Dylan (organ overdub).

Official releases

5.7 released on **BLOOD ON THE TRACKS, Columbia PC 33235**, January 17, 1975.

5.7 released on **BLOOD ON THE TRACKS, Columbia HC 43325**, (half-speed mastered), 1981.

5.7 released on **BLOOD ON THE TRACKS, Columbia CK 33235**, (CD), 1984.

5.7 released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

5.7 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

5.7 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 6, COLUMBIA RECORDS 19075858962-6**, 2 November 2018.

References

Andy Gill & Kevin Odegard: A Simple Twist of Fate: Bob Dylan and the Making of Blood on the Tracks. Da Capo Press, 2004, page 217.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: More Blood, More Tracks. Isis #199, pages 33-35.

Derek Barker: Up To Me. The BS14 Review. Isis #200, pages 44-49.

Notes

1 rehearsal.

All tapes except the masters of the released versions have been lost.

Stereo studio recordings.

Session info updated 4 March 2021.

2751 **Sound 80 Studio**
Minneapolis, Minnesota
30 December 1974

6th and last **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Tangled Up In Blue*
2. *Tangled Up In Blue*
3. *Tangled Up In Blue*
4. *Lily, Rosemary And The Jack Of Hearts*
5. *Lily, Rosemary And The Jack Of Hearts*
6. *If You See Her, Say Hello*
7. *If You See Her, Say Hello*

Bob Dylan (vocal, guitar & harmonica), Gregg Inhofer (keyboards). Bill Berg (drums).

3, 5 Bob Dylan (harmonica).

1-3 Kevin Odegard (guitar).

6, 7 Peter Ostroushko (mandolin).

6, 7 Bob Dylan (mandolin overdub).

3, 5 Billy Peterson (bass).

3, 7 Chris Weber (guitar).

Official releases

3, 5, 7 released on **BLOOD ON THE TRACKS, Columbia PC 33235**, January 17, 1975.

3, 5, 7 released on **BLOOD ON THE TRACKS, Columbia HC 43325**, (half-speed mastered), 1981.

3, 5, 7 released on **BLOOD ON THE TRACKS, Columbia CK 33235**, (CD), 1984.

3, 5, 7 released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

3, 5, 7 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

3, 5, 7 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 6, COLUMBIA RECORDS 19075858962-6**, 2 November 2018.

3, 5 released on single **Columbia 3-10106**, February 1975.

3 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, November 17, 1984.

3 released on **BIOGRAPH, Columbia C5X 38830/C3K 38830**, October 28, 1985.

3 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

3 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

3 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

3 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

3 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

7 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

References

Andy Gill & Kevin Odegard: A Simple Twist of Fate: Bob Dylan and the Making of Blood on the Tracks. Da Capo Press, 2004, pages 119, 135-136, & 217.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018

Derek Barker: More Blood, More Tracks. Isis #199, pages 33-35.

Derek Barker: Up To Me. The BS14 Review. Isis #200, pages 44-49.

Notes

1 G version
2 partial A version, rehearsal.
4 rehearsal
6 rehearsal
All tapes except the masters of the released versions have been lost.
Stereo studio recordings.

Session info updated 4 March 2021.

Thirteen songs recorded during the Blood On The Tracks recording sessions

a) in order recorded

1974	16- sep	17- sep	18- sep	19- sep	27- dec	30- dec	Total
<i>If You See Her Say Hello</i>	2			1		1	4
<i>You're A Big Girl Now</i>	3	2		2	1		8
<i>Simple Twist Of Fate</i>	5			2			7
<i>Up To Me</i>	2			7			9
<i>Lily, Rosemary And The Jack Of Hearts</i>	2					1	3
<i>Call Letter Blues</i>	2	1					3
<i>Meet Me In The Morning</i>	1			4			5
<i>Idiot Wind</i>	6			3	1		10
<i>You're Gonna Make Me Lonesome When You Go</i>	8	3					11
<i>Tangled Up In Blue</i>	1	3		6		1	11
<i>Spanish Is The Loving Tongue</i>			1				1
<i>Shelter From The Storm</i>			4				4
<i>Buckets Of Rain</i>		2	4	6			12
Total	32	16	4	31	2	3	88

b) in song order

1974	16- sep	17- sep	18- sep	19- sep	27- dec	30- dec	Total
<i>Buckets Of Rain</i>		2	4	6			12
<i>Call Letter Blues</i>	2	1					3
<i>Idiot Wind</i>	6			3	1		10
<i>If You See Her Say Hello</i>	2			1		1	4
<i>You're A Big Girl Now</i>	3	2		2	1		8
<i>Lily, Rosemary And The Jack Of Hearts</i>	2					1	3
<i>Meet Me In The Morning</i>	1			4			5
<i>Shelter From The Storm</i>			4				4
<i>Simple Twist Of Fate</i>	5			2			7
<i>Spanish Is The Loving Tongue</i>			1				1
<i>Up To Me</i>	2			7			9
<i>Tangled Up In Blue</i>	1	3		6		1	11
<i>You're Gonna Make Me Lonesome When You Go</i>	8	3					11
Total	32	16	4	31	2	3	88