

STILL ON THE ROAD

1974 TOUR OF AMERICA WITH THE BAND

JANUARY

3	Chicago, Illinois	Chicago Stadium
4	Chicago, Illinois	Chicago Stadium
6	Philadelphia, Pennsylvania	The Spectrum – Afternoon
6	Philadelphia, Pennsylvania	The Spectrum – Evening
7	Philadelphia, Pennsylvania	The Spectrum
9	Toronto, Ontario, Canada	Maple Leaf Gardens
10	Toronto, Ontario, Canada	Maple Leaf Gardens
11	Montreal, Quebec, Canada	Forum de Montreal
12	Montreal, Quebec, Canada	Forum de Montreal
14	Boston, Massachusetts	Boston Gardens – Afternoon
14	Boston, Massachusetts	Boston Gardens – Evening
15	Largo, Maryland	Capital Centre
16	Largo, Maryland	Capital Centre
17	Charlotte, North Carolina	Coliseum
19	Hollywood, Florida	Hollywood Sportatorium – Afternoon
19	Hollywood, Florida	Hollywood Sportatorium – Evening
21	Atlanta, Georgia	The Omni
22	Atlanta, Georgia	The Omni
23	Memphis, Tennessee	Mid-South Coliseum
25	Fort Worth, Texas	Tarrant County Convention Center Arena
26	Houston, Texas	Hofheinz Pavilion – Afternoon
26	Houston, Texas	Hofheinz Pavilion – Evening
28	Nassau, New York	Nassau County Coliseum
29	Nassau, New York	Nassau County Coliseum
30	New York City, New York	Madison Square Garden
31	New York City, New York	Madison Square Garden – Afternoon
31	New York City, New York	Madison Square Garden – Evening

FEBRUARY

2	Ann Arbor, Michigan	Crisler Arena, University Of Michigan
3	Bloomington, Indiana	Assembly Hall, Indiana University
4	St. Louis, Missouri	Missouri Arena – Afternoon
4	St. Louis, Missouri	Missouri Arena – Evening
6	Denver, Colorado	Coliseum – Afternoon
6	Denver, Colorado	Coliseum – Evening
9	Seattle, Washington	Seattle Center Coliseum – Afternoon
9	Seattle, Washington	Seattle Center Coliseum – Evening
11	Oakland, California	Alameda County Coliseum – Afternoon
11	Oakland, California	Alameda County Coliseum – Evening
13	Los Angeles, California	The Forum, Inglewood
14	Los Angeles, California	The Forum, Inglewood – Afternoon
14	Los Angeles, California	The Forum, Inglewood – Evening
21	Los Angeles, California	Beverly Wilshire Hotel

MAY

9	New York City, New York	Felt Forum, Madison Square Garden, The Friends of Chile Benefit Concert
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Still On The Road: 1974 Tour with The Band

**2230 Chicago Stadium
Chicago, Illinois
3 January 1974**

1. *Hero Blues*
 2. *Lay Lady Lay*
 3. *Tough Mama*
 4. *The Night They Drove Old Dixie Down* (Robbie Robertson)
 5. *Stage Fright* (Robbie Robertson)
 6. *Share Your Love With Me* (Briggs/Malone)
 7. *It Ain't Me, Babe*
 8. *Leopard-Skin Pill-Box Hat*
 9. *All Along The Watchtower*
 - Holy Cow* (Alain Toussaint)
 - King Harvest (Has Surely Come)* (Robbie Robertson)
 10. *Ballad Of A Thin Man*
 - Up On Cripple Creek* (Robbie Robertson)
 11. *I Don't Believe You (She Acts Like We Never Have Met)*
 12. *The Times They Are A-Changin'*
 13. *Song To Woody*
 14. *The Lonesome Death Of Hattie Carroll*
 15. *Nobody 'Cept You*
 16. *It's Alright, Ma (I'm Only Bleeding)*
 - Life Is A Carnival* (Robbie Robertson - Rick Danko - Levon Helm)
 - The Shape I'm In* (Robbie Robertson)
 - When You Awake* (Richard Manuel - Robbie Robertson)
 - Rag Mama Rag* (Robbie Robertson)
 17. *Forever Young*
 18. *Something There Is About You*
 19. *Like A Rolling Stone*
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- The Weight* (Robbie Robertson)
 20. *Most Likely You Go Your Way (And I'll Go Mine)*

First concert of the 1974 Tour of America with The Band.

1-3, 9, 11, 17-20 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

4-5 Bob Dylan (guitar), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass, vocal), Levon Helm (drums).

6 Bob Dylan (harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums, vocal).

10 Bob Dylan (piano).

12-16 Bob Dylan (vocal, guitar, harmonica).

Bootleg

Aspects. RS Records. Dylan on tour 1974 (LP).



Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 6.

Notes.

This was the only time that Dylan played during The Band's set.

Live debuts of *Tough Mama*, *All Along The Watchtower*, *Nobody 'Cept You*, *Forever Young*, *Most Likely You Go Your Way (And I'll Go Mine)*, and *Something There Is About You*.

LB-numbers for this concert: LB-0039, LB-0438, LB-2580, LB-2635, LB-9303.

Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963	The Bear
26 November 1965	Arie Crown Theater
4 January 1974	Chicago Stadium - evening
17 October 1978	Chicago Stadium
18 October 1978	Chicago Stadium
10 June 1981	Poplar Creek Music Theater, Hoffman Estates
29 June 1986	Poplar Creek Music Theater, Hoffman Estates
14 July 1988	Poplar Creek Music Theater, Hoffman Estates
2 July 1989	Poplar Creek Music Theater, Hoffman Estates
31 October 1989	Arie Crown Theater
9 November 1990	The Fox Theater
29 August 1993	Tinley Park World Of Music
17 April 1994	Riviera Theatre
18 April 1994	Riviera Theatre
13 December 1997	Metro
14 December 1997	Metro
25 October 1998	United Center
26 October 1999	Park West
31 October 1999	University Of Illinois Conference Center Pavilion
27 October 2001	United Center
5 March 2004	Aragon Ballroom
6 March 2004	Riviera Theatre
7 March 2004	Vic Theatre
8 March 2004	Park West
1 April 2005	Auditorium Theatre
2 April 2005	Auditorium Theatre
3 April 2005	Auditorium Theatre
5 April 2005	Auditorium Theatre
6 April 2005	Auditorium Theatre
27 October 2006	Sears Centre

28 October 2006	Sears Centre
27 October 2007	Chicago Theatre
28 October 2007	Chicago Theatre
29 October 2007	Chicago Theatre
29 October 2009	Aragon Entertainment Center
30 October 2009	Aragon Entertainment Center
31 October 2009	Aragon Entertainment Center
30 October 2010	Riviera Theatre

4-6 stereo audience recording, all other songs mono audience recording.
85 minutes.

8mm audience film:

1	<i>Hero Blues</i>	(3:03)
5	<i>Stage Fright</i>	(4:34)
15	<i>Nobody 'Cept You</i>	(3:01)

Session info updated 30 December 2020.

**2240 Chicago Stadium
Chicago, Illinois
4 January 1974**

1. *Hero Blues*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *Tough Mama*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
Long Black Veil (Danny Dill - Marijohn Wilkin)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Leopard-Skin Pill-Box Hat*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Love Minus Zero/No Limit*
12. *The Lonesome Death Of Hattie Carroll*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Maggie's Farm*

Second concert of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Bootlegs

Chicago. Mr Clean Records (LP).

Chicago 1974; TMR-010.

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 7.

Notes.

Songs without numbers are performed by The Band without Bob Dylan.

Last live performance of *Hero Blues*.

Live debut of *Knockin' On Heaven's Door*.

LB-numbers for this concert: LB-2636, LB-3591, LB-5586, LB-9307.

Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963 The Bear
26 November 1965 Arie Crown Theater
3 January 1974 Chicago Stadium - afternoon
17 October 1978 Chicago Stadium

18 October 1978	Chicago Stadium
10 June 1981	Poplar Creek Music Theater, Hoffman Estates
29 June 1986	Poplar Creek Music Theater, Hoffman Estates
14 July 1988	Poplar Creek Music Theater, Hoffman Estates
2 July 1989	Poplar Creek Music Theater, Hoffman Estates
31 October 1989	Arie Crown Theater
9 November 1990	The Fox Theater
29 August 1993	Tinley Park World Of Music
17 April 1994	Riviera Theatre
18 April 1994	Riviera Theatre
13 December 1997	Metro
14 December 1997	Metro
25 October 1998	United Center
26 October 1999	Park West
31 October 1999	University Of Illinois Conference Center Pavilion
27 October 2001	United Center
5 March 2004	Aragon Ballroom
6 March 2004	Riviera Theatre
7 March 2004	Vic Theatre
8 March 2004	Park West
1 April 2005	Auditorium Theatre
2 April 2005	Auditorium Theatre
3 April 2005	Auditorium Theatre
5 April 2005	Auditorium Theatre
6 April 2005	Auditorium Theatre
27 October 2006	Sears Centre
28 October 2006	Sears Centre
27 October 2007	Chicago Theatre
28 October 2007	Chicago Theatre
29 October 2007	Chicago Theatre
29 October 2009	Aragon Entertainment Center
30 October 2009	Aragon Entertainment Center
31 October 2009	Aragon Entertainment Center
30 October 2010	Riviera Theatre

4 new songs (22%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording. 75 minutes.

Session info updated 14 October 2012.

**2250 The Spectrum
Philadelphia, Pennsylvania
6 January 1974 – Afternoon**

1. *Ballad Of Hollis Brown*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *Tough Mama*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
Long Black Veil (Danny Dill - Marijohn Wilkin)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Leopard-Skin Pill-Box Hat*
9. *Knockin' On Heaven's Door*
10. *To Ramona*
11. *Mama, You Been On My Mind*
12. *The Lonesome Death Of Hattie Carroll*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *I Don't Believe You (She Acts Like We Never Have Met)*
16. *Forever Young*
17. *Something There Is About You*
18. *Like A Rolling Stone*

Third concert of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Bootleg

At The Spectrum 1974. Amsterdam AMS 838.

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 8.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-2637, LB-3602, LB-9309.

Other Bob Dylan concerts in Philadelphia, Pennsylvania:

Late September 1964	Town Hall
6 January 1974	The Spectrum - evening
7 January 1974	The Spectrum
6 October 1978	The Spectrum
23 October 1981	The Spectrum
13 July 1985	John F. Kennedy Stadium
19 July 1986	The Spectrum

20 July 1986	The Spectrum
10 July 1987	John F. Kennedy Stadium
6 July 1988	Mann Music Center
21 June 1995	Theater Of Living Arts
22 June 1995	Theater Of Living Arts
15 December 1995	Electric Factory
16 December 1995	Electric Factory
17 December 1995	Electric Factory
20 August 1997	Mann Music Center
10 December 1997	Trocadero
11 December 1997	Trocadero
9 November 1999	The Forum At Apollo, Temple University
17 November 2001	First Union Spectrum
15 November 2002	First Union Center
30 March 2004	Electric Factory
31 March 2004	Trocadero
18 November 2006	Wachovia Spectrum
8 August 2008	Electric Factory
9 November 2009	Liacouras Center, Temple University
17 August 2011	Philadelphia, Pennsylvania

4 new songs (22%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 85 minutes.

Session info updated 9 March 2021.

**2260 The Spectrum
Philadelphia, Pennsylvania
6 January 1974 – Evening**

1. *Rainy Day Women # 12 & 35*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
Long Black Veil (Danny Dill - Marijohn Wilkin)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Leopard-Skin Pill-Box Hat*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *It's All Over Now, Baby Blue*
12. *Song To Woody*
13. *Mr. Tambourine Man*
14. *Nobody 'Cept You*
15. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

16. *Forever Young*
17. *Something There Is About You*
18. *Like A Rolling Stone*

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19. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 4 of the 1974 Tour of America with The Band.

1-5, 7-9, 16-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-15 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Really nice to be in Philly. We're gonna leave you with this one. (after Like A Rolling Stone).

Reference. Les Kokay: *Bob Dylan/The Band (a collector's guide to the 74 Tour)*. Private publication 2000, page 9.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-2638, LB-3603, LB-9314.

Other Bob Dylan concerts in Philadelphia, Pennsylvania:

Late September 1964	Town Hall
6 January 1974	The Spectrum - afternoon
7 January 1974	The Spectrum
6 October 1978	The Spectrum
23 October 1981	The Spectrum

13 July 1985	John F. Kennedy Stadium
19 July 1986	The Spectrum
20 July 1986	The Spectrum
10 July 1987	John F. Kennedy Stadium
6 July 1988	Mann Music Center
21 June 1995	Theater Of Living Arts
22 June 1995	Theater Of Living Arts
15 December 1995	Electric Factory
16 December 1995	Electric Factory
17 December 1995	Electric Factory
20 August 1997	Mann Music Center
10 December 1997	Trocadero
11 December 1997	Trocadero
9 November 1999	The Forum At Apollo, Temple University
17 November 2001	First Union Spectrum
15 November 2002	First Union Center
30 March 2004	Electric Factory
31 March 2004	Trocadero
18 November 2006	Wachovia Spectrum
8 August 2008	Electric Factory
9 November 2009	Liacouras Center, Temple University
17 August 2011	Philadelphia, Pennsylvania

6 new songs (31%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 90 minutes.

Session info updated 14 October 2012.

**2270 The Spectrum
Philadelphia, Pennsylvania
7 January 1974**

1. *Rainy Day Women # 12 & 35*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
Loving You Is Sweeter Than Ever (Don Hunter - Stevie Wonder)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

10. *Just Like A Woman*
11. *Girl From The North Country*
12. *Wedding Song*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 5 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

We'd like to leave you thinking about these words. (before *Something There Is About You*).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 10.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Live debut of *Wedding Song*.

LB-numbers for this concert: LB-2637, LB-2638, LB-3602, LB-3603, LB-9309, LB-9314.

Other Bob Dylan concerts in Philadelphia, Pennsylvania:

Late September 1964	Town Hall
6 January 1974	The Spectrum - afternoon
6 January 1974	The Spectrum - evening
6 October 1978	The Spectrum
23 October 1981	The Spectrum
13 July 1985	John F. Kennedy Stadium

19 July 1986	The Spectrum
20 July 1986	The Spectrum
10 July 1987	John F. Kennedy Stadium
6 July 1988	Mann Music Center
21 June 1995	Theater Of Living Arts
22 June 1995	Theater Of Living Arts
15 December 1995	Electric Factory
16 December 1995	Electric Factory
17 December 1995	Electric Factory
20 August 1997	Mann Music Center
10 December 1997	Trocadero
11 December 1997	Trocadero
9 November 1999	The Forum At Apollo, Temple University
17 November 2001	First Union Spectrum
15 November 2002	First Union Center
30 March 2004	Electric Factory
31 March 2004	Trocadero
18 November 2006	Wachovia Spectrum
8 August 2008	Electric Factory
9 November 2009	Liacouras Center, Temple University
17 August 2011	Philadelphia, Pennsylvania

4 new songs (22%) compared to previous concert. 3 new songs for this tour.
Mono audience recording, 90 minutes.

Session info updated 14 October 2012.

**2280 Maple Leaf Gardens
Toronto, Ontario, Canada
9 January 1974**

1. *Rainy Day Women # 12 & 35*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
Loving You Is Sweeter Than Ever (Don Hunter - Stevie Wonder)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *Just Like A Woman*
11. *Girl From The North Country*
12. *Wedding Song*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 6 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 11.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-2650, LB-3605, LB-3978, LB-5218, LB-6922, LB-9312.

First Bob Dylan concert in Toronto, Ontario, Canada.

Other concerts:

10 January 1974	Maple Leaf Gardens
1 December 1975	Maple Leaf Gardens
2 December 1975	Maple Leaf Gardens
12 October 1978	Maple Leaf Gardens
17 April 1980	Massey Hall
18 April 1980	Massey Hall
19 April 1980	Massey Hall

20 April 1980	Massey Hall
29 October 1981	Maple Leaf Gardens
29 August 1988	CNE Exhibition Stadium Grandstand
5 June 1990	O'Keefe Centre For The Performing Arts
6 June 1990	O'Keefe Centre For The Performing Arts
7 June 1990	O'Keefe Centre For The Performing Arts
17 August 1992	Massey Hall
18 August 1992	Massey Hall
2 September 1993	Canadian National Exhibition
27 April 1996	Concert Hall
28 April 1996	Concert Hall
7 August 1997	Molson Amphitheatre
29 October 1998	Maple Leaf Gardens
18 July 2000	Molson Amphitheatre
8 November 2001	Air Canada Centre
16 August 2002	Molson Amphitheatre
19 March 2004	Ricoh Coliseum
20 March 2004	The Phoenix
21 March 2004	Kool Haus
7 November 2006	Air Canada Centre

1 new song (5%) compared to previous concert. 1 new song for this tour.
Mono audience recording, 80 minutes.

Session info updated 28 January 2021.

**2290 Maple Leaf Gardens
Toronto, Ontario, Canada
10 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *As I Went Out One Morning*
4. *Lay Lady Lay*
5. *Just Like Tom Thumb's Blues*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Love Minus Zero/No Limit*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

Concert # 7 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-17 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Bootleg

As I Went Out One Evening

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 12.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Live debut of *As I Went Out One Morning*. It has never been played live again.

LB-numbers for this concert: LB-0210, LB-1041, LB-2651, LB-2905, LB-3608, LB-7073, LB-9315, LB-9319.

Other Bob Dylan concerts in Toronto, Ontario, Canada.

9 January 1974	Maple Leaf Gardens
2 December 1975	Maple Leaf Gardens
12 October 1978	Maple Leaf Gardens
17 April 1980	Massey Hall
18 April 1980	Massey Hall
19 April 1980	Massey Hall
20 April 1980	Massey Hall

29 October 1981 Maple Leaf Gardens
29 August 1988 CNE Exhibition Stadium Grandstand
5 June 1990 O'Keefe Centre For The Performing Arts
6 June 1990 O'Keefe Centre For The Performing Arts
7 June 1990 O'Keefe Centre For The Performing Arts
17 August 1992 Massey Hall
18 August 1992 Massey Hall
2 September 1993 Canadian National Exhibition
27 April 1996 Concert Hall
28 April 1996 Concert Hall
7 August 1997 Molson Amphitheatre
29 October 1998 Maple Leaf Gardens
18 July 2000 Molson Amphitheatre
8 November 2001 Air Canada Centre
16 August 2002 Molson Amphitheatre
19 March 2004 Ricoh Coliseum
20 March 2004 The Phoenix
21 March 2004 Kool Haus
7 November 2006 Air Canada Centre

7 new songs (41%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 90 minutes.

8mm audience film:

9 *Knockin' On Heaven's Door* (1:44)

Session info updated 30 December 2020.

**2300 Forum de Montreal
Montreal, Quebec, Canada
11 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 8 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Bootleg CD

The Genuine Bootleg Series Vol. 3 (13)

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 13.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-2652, LB-3616, LB-5375, LB-9316.

Other Bob Dylan concerts in Montreal, Quebec, Canada:

2 July 1962	Finjan Club
12 January 1974	Forum de Montreal
4 December 1975	Forum de Montreal
19 September 1978	Forum de Montreal
22 April 1980	Le Theatre Saint-Denis

23 April 1980	Le Theatre Saint-Denis
24 April 1980	Le Theatre Saint-Denis
25 April 1980	Le Theatre Saint-Denis
30 October 1981	Forum de Montreal
8 July 1988	Forum de Montreal
29 May 1990	Sporting Auditorium, University Of Montreal
26 April 1996	Verdun Auditorium
5 August 1997	Du Maurier Stadium
12 August 2002	Molson Centre
8 November 2006	Bell Centre
4 July 2007	Salle Wilfrid-Pelletier
18 November 2008	Centre Bell

3 new songs (16%) compared to previous concert. No new songs for this tour.
Mono audience recording, 135 minutes including The Band's set.

Session info updated 18 October 2015.

**2310 Forum de Montreal
Montreal, Quebec, Canada
12 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

10. *Blowin' In The Wind*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 9 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

We're gonna leave you now. (before last song).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 14.

Notes

No details from The Band's sets are known.

LB-numbers for this concert: LB-2653, LB-3623, LB-9324.

Other Bob Dylan concerts in Montreal, Quebec, Canada:

2 July 1962	Finjan Club
11 January 1974	Forum de Montreal
4 December 1975	Forum de Montreal
19 September 1978	Forum de Montreal
22 April 1980	Le Theatre Saint-Denis
23 April 1980	Le Theatre Saint-Denis
24 April 1980	Le Theatre Saint-Denis
25 April 1980	Le Theatre Saint-Denis
30 October 1981	Forum de Montreal
8 July 1988	Forum de Montreal
29 May 1990	Sporting Auditorium, University Of Montreal
26 April 1996	Verdun Auditorium
5 August 1997	Du Maurier Stadium
12 August 2002	Molson Centre
8 November 2006	Bell Centre
4 July 2007	Salle Wilfrid-Pelletier
18 November 2008	Centre Bell

2 new songs (11%) compared to previous concert. 1 new song for this tour.
Mono audience recording, 85 minutes.

Session info updated 14 October 2012.

2320 Boston Gardens
Boston, Massachusetts
14 January 1974 — Afternoon

1. *Rainy Day Women # 12 & 35*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 10 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Bootlegs

Love Songs For America. *Swingin' Pig* / TSP-CD-055-2.

Dylan and the Band Return. Berkeley Records (LP).

BobTalk

Thank you, it's good to be in Boston. (after *Rainy Day Women #12 & 35*)

We'll be right back, don't go away! (after *Knockin' on Heaven's Door*)

Bob Dylan & The Band



Love Songs For America

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 15.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

The circulating PA tape contains The Band's first set.

LB-numbers for this concert: LB-0363, LB-0617, LB-1497, LB-2518, LB-5037, LB-6020, LB-6293, LB-9378.

Other Bob Dylan concerts in Boston, Massachusetts:

24 October 1964	Symphony Hall
14 January 1974	Boston Gardens - evening
21 November 1975	Boston Music Hall
21 November 1975	Boston Music Hall
20 September 1978	Boston Gardens
21 October 1981	The Orpheum Theatre
23 October 1989	The Opera House
24 October 1989	The Opera House
25 October 1989	The Opera House
9 May 1991	Matthews Arena, Northeastern University
7 October 1994	The Orpheum Theatre
8 October 1994	The Orpheum Theatre
9 October 1994	The Orpheum Theatre
16 June 1995	Harborlights Pavilion
9 December 1995	The Orpheum Theatre
10 December 1995	The Orpheum Theatre
9 December 1997	Avalon
23 January 1998	Fleet Center
24 January 1998	Fleet Center
24 January 1998	Fleet Center
10 November 2000	Armory, Boston University
24 November 2001	Fleet Center
16 November 2002	Fleet Center
24 March 2004	Avalon
25 March 2004	Avalon
26 March 2004	Avalon
15 April 2005	The Orpheum Theatre
16 April 2005	The Orpheum Theatre
17 April 2005	The Orpheum Theatre
11 November 2006	Agganis Arena
12 November 2006	Agganis Arena
13 November 2009	Wang Theatre
14 November 2009	Wang Theatre
15 November 2009	Wang Theatre
21 August 2011	House Of Blues

2 new songs (11%) compared to previous concert. No new songs for this tour.

Mono audience recording, 90 minutes.

1-14 stereo PA recording.

Session info updated 18 October 2015.

**2330 Boston Gardens
Boston, Massachusetts
14 January 1974 — Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *Blowin' In The Wind*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Love Minus Zero/No Limit*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 11 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you, great to see ya! (after first song)

Thank you. I'll sing one of my love songs for you tonight. (before *It Ain't Me, Babe*).

I'm gonna see you soon, I'll be right back. (after *Knockin' on Heaven's Door*).

You're great! (after last song)

Bootleg

Love Songs for America

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 16.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-2560, LB-2656, LB-2866, LB-3980, LB-6311, LB-6705, LB-8535, LB-9389.

Other Bob Dylan concerts in Boston, Massachusetts:

24 October 1964	Symphony Hall
14 January 1974	Boston Gardens - afternoon
21 November 1975	Boston Music Hall
21 November 1975	Boston Music Hall
20 September 1978	Boston Gardens
21 October 1981	The Orpheum Theatre
23 October 1989	The Opera House
24 October 1989	The Opera House
25 October 1989	The Opera House
9 May 1991	Matthews Arena, Northeastern University
7 October 1994	The Orpheum Theatre
8 October 1994	The Orpheum Theatre
9 October 1994	The Orpheum Theatre
16 June 1995	Harborlights Pavilion
9 December 1995	The Orpheum Theatre
10 December 1995	The Orpheum Theatre
9 December 1997	Avalon
23 January 1998	Fleet Center
24 January 1998	Fleet Center
24 January 1998	Fleet Center
10 November 2000	Armory, Boston University
24 November 2001	Fleet Center
16 November 2002	Fleet Center
24 March 2004	Avalon
25 March 2004	Avalon
26 March 2004	Avalon
15 April 2005	The Orpheum Theatre
16 April 2005	The Orpheum Theatre
17 April 2005	The Orpheum Theatre
11 November 2006	Agganis Arena
12 November 2006	Agganis Arena
13 November 2009	Wang Theatre
14 November 2009	Wang Theatre
15 November 2009	Wang Theatre
21 August 2011	House Of Blues

3 new songs (16%) compared to previous concert. No new songs for this tour.
Mono audience recording, 90 minutes.



Session info updated 28 January 2021.

**2340 Capital Centre
Largo, Maryland
15 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Wedding Song*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
Loving You Is Sweeter Than Ever (Don Hunter - Stevie Wonder)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 12 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Bootleg. Into The Flood. it's ITS -1003/4.

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 17.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-2654, LB-6706, LB-9327.

First Bob Dylan concert in Largo, Maryland.

Other concerts:

16 January 1974 Capital Centre

5 October 1978 Capital Centre

4 new songs (22%) compared to previous concert. No new songs for this tour.

Mono audience recording, 80 minutes.



Photo by Jim Douthitt.

Session info updated 14 October 2012.

**2350 Capital Centre
Largo, Maryland
16 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *One Too Many Mornings*
5. *It Ain't Me, Babe*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 13 of the 1974 Tour of America with The Band.

1-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 18

Notes

Last live performance of *Nobody 'Cept You*.

LB-numbers for this concert: LB-2655, LB-3624, LB-9328.

Other Bob Dylan concerts in Largo, Maryland:

15 January 1974 Capital Centre

5 October 1978 Capital Centre

3 new songs (16%) compared to previous concert. 1 new song for this tour.

Mono audience recording, 80 minutes.

Session info updated 14 October 2012.

**2370 Coliseum
Charlotte, North Carolina
17 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 14 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

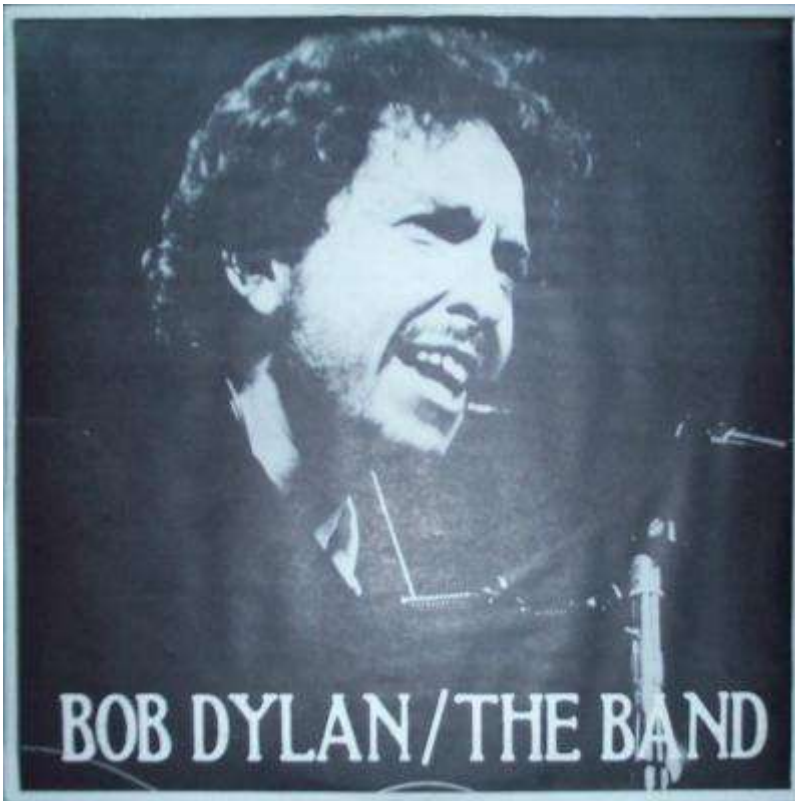
10-14 Bob Dylan (vocal, guitar, harmonica).

Bootlegs

Aspects. RS Records. Dylan on tour 1974 (LP).

The Band: Deep South. (LP)

Bob Dylan/The Band. CBM (LP).



Reference

Les Kokay: *Bob Dylan/The Band (a collector's guide to the 74 Tour)*. Private publication 2000, page 19.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Exactly the same set list as 19 January – Evening!

LB-numbers for this concert: LB-0364, LB-2662, LB-2663, LB-3625, LB-9330.

First Bob Dylan concerts in Charlotte, North Carolina.

Other concerts:

10 December 1978	Charlotte Coliseum
17 September 1988	New Charlotte Coliseum
13 August 1989	The Paladium, Carowinds Amusement Park
31 October 1990	Ovens Auditorium
17 September 1993	Blockbuster Pavilion
5 September 1999	Blockbuster Pavilion
28 April 2001	Budweiser WEND/WRFX Stage, Center City Fest
10 February 2002	Cricket Arena
14 October 2010	Halton Arena, University of North Carolina

2 new songs (11%) compared to previous concert. No new songs for this tour.

Mono audience recording, 85 minutes.

Session info updated 14 October 2012.

**2380 Hollywood Sportatorium
Hollywood, Florida
19 January 1974 – Afternoon**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Leopard-Skin Pill-Box Hat*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
Loving You Is Sweeter Than Ever (Don Hunter - Stevie Wonder)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 15 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you, glad to be here! (after *Most Likely You Go Your Way (And I'll Go Mine)*)

We'll be right back, don't go away! (after *Knockin' on Heaven's Door*)

Thank you, see you later! (after *Most Likely You Go Your Way (And I'll Go Mine)*)

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 20.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-0557, LB-2664, LB-2899, LB-3626, LB-3630, LB-3727, LB-9334, LB-9336.

First Bob Dylan concert in Hollywood, Florida.

Other concerts:

19 January 1974 Hollywood Sportatorium - evening

18 December 1978 Hollywood Sportatorium

11 May 2006 Hard Rock Live, Seminole Hard Rock Hotel & Casino

1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 80 minutes.

Session info updated 26 April 2016.

**2390 Hollywood Sportatorium
Hollywood, Florida
19 January 1974 – Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 16 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 21.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Exactly the same set list as 17 January!

LB-numbers for this concert: LB-0383, LB-2665.

Other Bob Dylan concerts in Hollywood, Florida_

19 January 1974 Hollywood Sportatorium - afternoon

18 December 1978 Hollywood Sportatorium

11 May 2006 Hard Rock Live, Seminole Hard Rock Hotel & Casino

1 new song (5%) compared to previous concert. No new songs for this tour.

Mono audience recording, 75 minutes.

Session info updated 14 October 2012.

**2400 The Omni
Atlanta, Georgia
21 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Leopard-Skin Pill-Box Hat*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 17 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk. *Thank you. It sure is great to be back in Georgia.* (after first song).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 22.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-0232, LB-2666, LB-3638, LB-9338.

First Bob Dylan concert in Atlanta, Georgia.

Other concerts:

22 January 1974	The Omni - evening
12 December 1978	The Omni
15-16 November 1981	The Fox Theater
24-25 July 1988	Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989	Troy G. Chastain Memorial Park Amphitheatre

10 November 1989	The Fox Theater
23 April 1991	The Fox Theater
18 September 1993	Troy G. Chastain Memorial Park Amphitheatre
11 October 1995	The Fox Theater
5 May 1996	Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996	House Of Blues
1-2 December 1997	Roxy
7 November 1998	Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999	Troy G. Chastain Memorial Park Amphitheatre
4 May 2001	Music Midtown 2001, Jose Cuervo 96 Rock Stage
9 February 2002	Philips Arena
2 May 2003	Dodge/96 Rock/UPN Atlanta Stage
31 July 2003	Hi-Fi Buys Amphitheater
12-14 April 2004	Tabernacle
5 May 2006	Troy G. Chastain Memorial Park Amphitheatre
28 July 2011	Troy G. Chastain Memorial Park Amphitheatre

1 new song (5%) compared to previous concert. No new songs for this tour.
Mono audience recording, 80 minutes.



Session info updated 14 October 2012.

**2410 The Omni
Atlanta, Georgia
22 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *It's All Over Now, Baby Blue*
14. *It's Alright, Ma (I'm Only Bleeding)*

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 18 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

I'll finish off like I started out. (before last song).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 23.

Notes

After the show, Dylan & the Band are invited to visit then-governor of Georgia Jimmy Carter at a post-concert party at the Governor's Mansion. In a private conversation between Dylan & Carter in the garden, Carter recalled that "The only questions he asked me were questions about my Christian faith, and what it meant to me. Basically the principles of it."

No details from The Band's sets are known.

Exactly the same set list as 29 January!

LB-numbers for this concert: LB-2502, LB-2676, LB-9342.

Other Bob Dylan concerts in Atlanta, Georgia:

22 January 1974	The Omni - afternoon
12 December 1978	The Omni
15-16 November 1981	The Fox Theater
24-25 July 1988	Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989	Troy G. Chastain Memorial Park Amphitheatre
10 November 1989	The Fox Theater
23 April 1991	The Fox Theater
18 September 1993	Troy G. Chastain Memorial Park Amphitheatre
11 October 1995	The Fox Theater
5 May 1996	Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996	House Of Blues
1-2 December 1997	Roxy

7 November 1998	Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999	Troy G. Chastain Memorial Park Amphitheatre
4 May 2001	Music Midtown 2001, Jose Cuervo 96 Rock Stage
9 February 2002	Philips Arena
2 May 2003	Dodge/96 Rock/UPN Atlanta Stage
31 July 2003	Hi-Fi Buys Amphitheater
12-14 April 2004	Tabernacle
5 May 2006	Troy G. Chastain Memorial Park Amphitheatre
28 July 2011	Troy G. Chastain Memorial Park Amphitheatre

2 new songs (11%) compared to previous concert. No new songs for this tour.
Mono audience recording, 80 minutes.

Session info updated 11 September 2020.

**2420 Mid-South Coliseum
Memphis, Tennessee
23 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
Going Back To Memphis (Chuck Berry)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Fourth Time Around*
13. *Gates Of Eden*
14. *Just Like A Woman*
15. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

16. *Forever Young*
17. *Something There Is About You*
18. *Like A Rolling Stone*

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19. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 19 of the 1974 Tour of America with The Band.

1-5, 7-9, 16-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-15 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 24.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-0201, LB-2677, LB-3469, LB-3650, LB-3981, LB-9344, LB-9637.

First Bob Dylan concert in Memphis, Tennessee:

Other concerts:

1 December 1978	Mid-South Coliseum
31 January-1 February 1980	Orpheum Theater
26 July 1988	Mud Island Amphitheatre
8 May 1994	The River Stage, Tom Lee Park
19 October 1995	Mud Island Amphitheatre
2 May 1997	Tom Lee Stage, Tom Lee Park

5 February 1999	New Daisy Theater
11 September 1999	The Pyramid
6 May 2001	AutoZone Stage, Beale Street Music Festival
1 July 2005	AutoZone Park
24-25 April 2006	Orpheum Theater
30 July 2011	Mud Island Amphitheatre

2 new songs (10%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 90 minutes.



Session info updated 14 October 2012.

**2430 Tarrant County Convention Center Arena
Fort Worth, Texas
25 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 20 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you! Great to be back in Texas! (after *Most Likely You Go Your Way (And I'll Go Mine)*)

Thank you! This is another lasting song. (before *It Ain't Me, Babe*)

We'll be right back! (after *Knockin' on Heaven's Door*)

Bootleg

Fort Worth 1974. Amsterdam AMS 731 A/B.

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 25.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-1607, LB-2206, LB-2678, LB-4947, LB-6923, LB-7298, LB-9351.

First Bob Dylan concert in Fort Worth, Texas.

Other concerts:

16 May 1976 Tarrant County Convention Center Arena
24 November 1978 Tarrant County Convention Center Arena
4 July 2005 40-acre North Forty Field, Fort Worth Stockyards

No new songs compared to previous concert! One song less compared to previous concert.
Stereo audience recording, 80 minutes.

Session info updated 12 August 2014.

**2440 Hofheinz Pavilion
Houston, Texas
26 January 1974 – Afternoon**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

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18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 21 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you. Great to be back in Texas. (after first song).

Thank you, we're very grateful. (after Rainy Day Women # 12 & 35).

Thank you. Here's another message song. (before Ballad Of A Thin Man).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 26.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Three songs from both the first and the second set of The Band are unknown.

LB-numbers for this concert: LB-1610, LB-2501, LB-2680, LB-9345, LB-9357.

First Bob Dylan concert in Houston, Texas.

Other concerts:

26 January 1974	Hofheinz Pavilion - evening
25 January 1976	Houston Astrodome
8 May 1976	Hofheinz Pavilion
26 November 1978	The Summit
12 November 1981	The Summit
20 June 1986	Southern Star Amphitheater
26 August 1989	The Summit
1 November 1995	Music Hall

17 September 1999 The Cynthia Woods Mitchell Pavilion, The Woodlands
17 September 1999 The Cynthia Woods Mitchell Pavilion, The Woodlands
20 February 2002 Houston Livestock Show & Rodeo, Reliant Astrodome
22 April 2003 Verizon Wireless Theater
23 April 2003 Verizon Wireless Theater

No new songs compared to previous concert! Exactly the same set list as last concert!
Mono audience recording, 80 minutes

Session info updated 14 October 2012.

**2450 Hofheinz Pavilion
Houston, Texas
26 January 1974 – Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 22 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 27.

Notes

No details from The Band's sets are known.

LB-numbers for this concert: LB-1610, LB-2688, LB-3651, LB-3982, LB-9326, LB-9355.

Other Bob Dylan concerts in Houston, Texas:

- | | |
|-------------------|--|
| 26 January 1974 | Hofheinz Pavilion - afternoon |
| 25 January 1976 | Houston Astrodome |
| 8 May 1976 | Hofheinz Pavilion |
| 26 November 1978 | The Summit |
| 12 November 1981 | The Summit |
| 20 June 1986 | Southern Star Amphitheater |
| 26 August 1989 | The Summit |
| 1 November 1995 | Music Hall |
| 17 September 1999 | The Cynthia Woods Mitchell Pavilion, The Woodlands |
| 17 September 1999 | The Cynthia Woods Mitchell Pavilion, The Woodlands |
| 20 February 2002 | Houston Livestock Show & Rodeo, Reliant Astrodome |
| 22 April 2003 | Verizon Wireless Theater |
| 23 April 2003 | Verizon Wireless Theater |

No new songs compared to previous concert! Exactly the same set list as last concert!

Mono audience recording, 80 minutes.

Session info updated 14 October 2012.

**2460 Nassau County Coliseum
Nassau, New York
28 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 23 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you. It's nice to be back in New York, even on a rainy night. (after first song).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 28.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-0453, LB-2694, LB-5350.

First Bob Dylan concert in Nassau, New York. Next concert:

29 January 1974 Nassau County Coliseum

No new songs compared to previous concert. Exactly the same set list as last concert!.

Mono audience recording, 85 minutes.

8mm audience film:

- 12 *Gates Of Eden* (1:56)
- 13 *Just Like A Woman* (0:50)

Session info updated 30 December 2020.

**2470 Nassau County Coliseum
Nassau, New York
29 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *It's All Over Now, Baby Blue*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 24 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 29.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Exactly the same set list as 22 January!

LB-numbers for this concert: LB-0461, LB-2695, LB-2705.

Previous Bob Dylan concert in Nassau, New York:

28 January 1974 Nassau County Coliseum

1 new song (5%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 14 October 2012.

**2480 Madison Square Garden
New York City, New York
30 January 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*

18. *Most Likely You Go Your Way (And I'll Go Mine)*
19. *Blowin' In The Wind*

Concert # 25 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Official releases

9 released on **BEFORE THE FLOOD, Asylum S-201**, 20 June 1974, re-issued on **Columbia KG 37661**, April 1982, **CoL C2K 37661**, (CD) 1987, and on **DYLAN ON DYLAN, Westwood One** (Radlo StaUon Discs), 17 November 1984.

9 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

9 released in remastered version on **BEFORE THE FLOOD, DISC ONE, Columbia 88691924312-16** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Bootleg

At the Flood. Dynamite Studios.

References

Daniel Mark Epstein: The Ballad of Bob Dylan. A Portrait. Souvenir Press 2011, pp 125-259.

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 30.

Notes

No details from The Band's sets are known.

LB-numbers for this concert: LB-2696, LB-2942, LB-3652, LB-4125, LB-5677, LB-9380.

Other Bob Dylan concerts in New York City, New York:

29 July 1961	Riverside Church
6 September 1961	Gaslight Café
Late September 1961	Gerde's Folk City
4 November 1961	Carnegie Chapter Hall
16 April 1962	Gerde's Folk City

22 September 1962	Carnegie Chapter Hall
October 1962	Gaslight Café
Late 1962	Unknown Location
12 April 1963	Town Hall
17 August 1963	Forest Hills Tennis Stadium
26 Oktober 1963	Carnegie Hall
8 August 1964	Forest Hills Tennis Stadium
31 October 1964	Philharmonic Hall
28 August 1965	Forest Hills Tennis Stadium
1 October 1965	Carnegie Hall
20 January 1968	Carnegie Hall
20 January 1968	Carnegie Hall
1 August 1971	Madison Square Garden
1 August 1971	Madison Square Garden
1 January 1972	New York Academy Of Music
9 Septemer 1972	The Bitter End
31 January 1974	Madison Square Garden - afternoon
31 January 1974	Madison Square Garden - evening
9 May 1974	Felt Forum, Madison Square Garden
3 July 1975	Other End
8 December 1975	Madison Square Garden
29 September 1978	Madison Square Garden
30 September 1978	Madison Square Garden
16 February 1983	Lone Star Café
15 July 1986	Madison Square Garden
16 July 1986	Madison Square Garden
17 July 1986	Madison Square Garden
11 March 1987	New York Academy Of Music
20 January 1988	Hotel Waldorf-Astoria
29 May 1988	Lone Star Café
16 October 1988	Radio City Music Hall
17 October 1988	Radio City Music Hall
18 October 1988	Radio City Music Hall
19 October 1988	Radio City Music Hall
10 October 1989	The Beacon Theatre
11 October 1989	The Beacon Theatre
12 October 1989	The Beacon Theatre
13 October 1989	The Beacon Theatre
15 October 1990	The Beacon Theatre
16 October 1990	The Beacon Theatre
17 October 1990	The Beacon Theatre
18 October 1990	The Beacon Theatre
19 October 1990	The Beacon Theatre
16 October 1992	Madison Square Garden
16 November 1993	The Supper Club
16 November 1993	The Supper Club
17 November 1993	The Supper Club
17 November 1993	The Supper Club
17 October 1994	Madison Square Garden
18 October 1994	Roseland Ballroom
19 October 1994	Roseland Ballroom
20 October 1994	Roseland Ballroom
11 December 1995	The Beacon Theatre
14 December 1995	The Beacon Theatre
8 December 1997	Irving Plaza
16 January 1998	The Theater, Madison Square Garden
17 January 1998	The Theater, Madison Square Garden
18 January 1998	The Theater, Madison Square Garden
20 January 1998	The Theater, Madison Square Garden
21 January 1998	The Theater, Madison Square Garden
1 November 1998	Madison Square Garden
30 June 1999	Madison Square Garden
26 July 1999	Tramps
27 July 1999	Madison Square Garden
19 November 2001	Madison Square Garden Arena
11 November 2002	Madison Square Garden
13 November 2002	Madison Square Garden
12 August 2003	Hammerstein Ballroom
13 August 2003	Hammerstein Ballroom
20 August 2003	Hammerstein Ballroom

28 March 2004	Apollo Theater
7 June 2004	Apollo Theater
25 April 2005	The Beacon Theatre
26 April 2005	The Beacon Theatre
28 April 2005	The Beacon Theatre
29 April 2005	The Beacon Theatre
30 April 2005	The Beacon Theatre
20 November 2006	New York City Center
21 November 2008	The United Palace
17 November 2009	United Palace Theatre
18 November 2009	United Palace Theatre
19 November 2009	United Palace Theatre
22 November 2010	Terminal 5
23 November 2010	Terminal 5
24 November 2010	Terminal 5

2 new songs (10%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 85 minutes.

8mm audience film:

17	<i>Like A Rolling Stone</i>	(2:06)
18	<i>Most Likely You Go Your Way (And I'll Go Mine)</i>	(0:35)

Session info updated 27 January 2021.

**2490 Madison Square Garden
New York City, New York
31 January 1974 — Afternoon**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

-
18. *Maggie's Farm*
 19. *Blowin' In The Wind*

Concert # 26 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you. It's an honor to be here. (after first song).

Bootlegs

At the Flood. Dynamite Studios.

New York City '74. Red Sky 1001.

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 31.

Notes

The circulating tape contains the Band's two sets.

Songs without numbers are performed by The Band without Bob Dylan.

Ballad Of Hollis Brown was included on the rough mix of **Before The Flood** but eventually left off the final release.

2 new songs (10%) compared to previous concert. 1 new song for this tour.

LB-numbers for this concert: LB-2697, LB-3653, LB-5687, LB-9347.

Other Bob Dylan concerts in New York City, New York:

29 July 1961	Riverside Church
6 September 1961	Gaslight Café
Late September 1961	Gerde's Folk City
4 November 1961	Carnegie Chapter Hall
16 April 1962	Gerde's Folk City
22 September 1962	Carnegie Chapter Hall
October 1962	Gaslight Café
Late 1962	Unknown Location
12 April 1963	Town Hall
17 August 1963	Forest Hills Tennis Stadium
26 Oktober 1963	Carnegie Hall
8 August 1964	Forest Hills Tennis Stadium
31 October 1964	Philharmonic Hall
28 August 1965	Forest Hills Tennis Stadium
1 October 1965	Carnegie Hall
20 January 1968	Carnegie Hall
20 January 1968	Carnegie Hall
1 August 1971	Madison Square Garden
1 August 1971	Madison Square Garden
1 January 1972	New York Academy Of Music
9 Septemer 1972	The Bitter End
30 January 1974	Madison Square Garden
31 January 1974	Madison Square Garden - evening
9 May 1974	Felt Forum, Madison Square Garden
3 July 1975	Other End
8 December 1975	Madison Square Garden
29 September 1978	Madison Square Garden
30 September 1978	Madison Square Garden
16 February 1983	Lone Star Café
15 July 1986	Madison Square Garden
16 July 1986	Madison Square Garden
17 July 1986	Madison Square Garden
11 March 1987	New York Academy Of Music
20 January 1988	Hotel Waldorf-Astoria
29 May 1988	Lone Star Café
16 October 1988	Radio City Music Hall
17 October 1988	Radio City Music Hall
18 October 1988	Radio City Music Hall
19 October 1988	Radio City Music Hall
10 October 1989	The Beacon Theatre
11 October 1989	The Beacon Theatre
12 October 1989	The Beacon Theatre
13 October 1989	The Beacon Theatre
15 October 1990	The Beacon Theatre
16 October 1990	The Beacon Theatre
17 October 1990	The Beacon Theatre
18 October 1990	The Beacon Theatre
19 October 1990	The Beacon Theatre
16 October 1992	Madison Square Garden
16 November 1993	The Supper Club
16 November 1993	The Supper Club
17 November 1993	The Supper Club
17 November 1993	The Supper Club
17 October 1994	Madison Square Garden
18 October 1994	Roseland Ballroom
19 October 1994	Roseland Ballroom
20 October 1994	Roseland Ballroom
11 December 1995	The Beacon Theatre
14 December 1995	The Beacon Theatre
8 December 1997	Irving Plaza
16 January 1998	The Theater, Madison Square Garden
17 January 1998	The Theater, Madison Square Garden
18 January 1998	The Theater, Madison Square Garden
20 January 1998	The Theater, Madison Square Garden
21 January 1998	The Theater, Madison Square Garden
1 November 1998	Madison Square Garden
30 June 1999	Madison Square Garden
26 July 1999	Tramps
27 July 1999	Madison Square Garden

19 November 2001	Madison Square Garden Arena
11 November 2002	Madison Square Garden
13 November 2002	Madison Square Garden
12 August 2003	Hammerstein Ballroom
13 August 2003	Hammerstein Ballroom
20 August 2003	Hammerstein Ballroom
28 March 2004	Apollo Theater
7 June 2004	Apollo Theater
25 April 2005	The Beacon Theatre
26 April 2005	The Beacon Theatre
28 April 2005	The Beacon Theatre
29 April 2005	The Beacon Theatre
30 April 2005	The Beacon Theatre
20 November 2006	New York City Center
21 November 2008	The United Palace
17 November 2009	United Palace Theatre
18 November 2009	United Palace Theatre
19 November 2009	United Palace Theatre
22 November 2010	Terminal 5
23 November 2010	Terminal 5
24 November 2010	Terminal 5
28 November 2014	The Beacon Theatre
29 November 2014	The Beacon Theatre
1 December 2014	The Beacon Theatre
2 December 2014	The Beacon Theatre
3 December 2014	The Beacon Theatre

8 stereo PA recording.

Stereo audience recording, 85 minutes.

Session info updated 14 October 2012.

**2500 Madison Square Garden
New York City, New York
31 January 1974 — Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*
 19. *Blowin' In The Wind*

Concert # 27 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Official release

16 released on **The Band: A Musical History, Capitol Records**, released 27 September 2005.

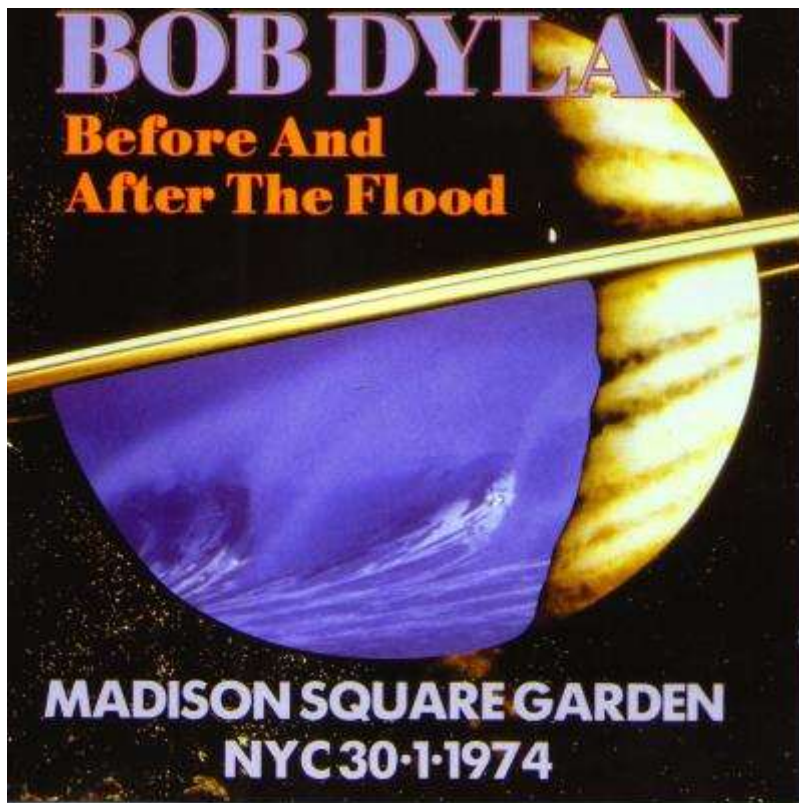
Bootlegs

Before and After the Flood. Unbelievable UM 017/018.

Bittersweet. Head 2CD-r set.

Forever Young. Cool Daddy.

Poet And The Players. No label.



Reference

Les Kokay: *Bob Dylan/The Band (a collector's guide to the 74 Tour)*. Private publication 2000, page 32.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Exactly the same set list as 3 February!

The circulating PA tape includes The Band's sets, but has incomplete versions of *When You Awake*, *All Along The Watchtower*, and *The Shape I'm In*. The start of *Forever Young* is cut.

1-6, partly 7,8-14, partly 15,16-19 available on Wolfgang's Vault 11 November 2009.

LB-numbers for this concert: LB-0619, LB-1500, LB-2698, LB-4451, LB-4464, LB-5049, LB-5585, LB-6066, LB-6355, LB-6707, LB-6708, LB-7188, LB-8194, LB-9384, LB-9393.

Other Bob Dylan concerts in New York City, New York:

29 July 1961	Riverside Church
6 September 1961	Gaslight Café
Late September 1961	Gerde's Folk City
4 November 1961	Carnegie Chapter Hall
16 April 1962	Gerde's Folk City
22 September 1962	Carnegie Chapter Hall
October 1962	Gaslight Café
Late 1962	Unknown Location
12 April 1963	Town Hall
17 August 1963	Forest Hills Tennis Stadium
26 Oktober 1963	Carnegie Hall
8 August 1964	Forest Hills Tennis Stadium
31 October 1964	Philharmonic Hall
28 August 1965	Forest Hills Tennis Stadium
1 October 1965	Carnegie Hall
20 January 1968	Carnegie Hall
20 January 1968	Carnegie Hall
1 August 1971	Madison Square Garden
1 August 1971	Madison Square Garden
1 January 1972	New York Academy Of Music
9 Septemer 1972	The Bitter End
30 January 1974	Madison Square Garden
31 January 1974	Madison Square Garden - afternoon
9 May 1974	Felt Forum, Madison Square Garden
3 July 1975	Other End
8 December 1975	Madison Square Garden
29 September 1978	Madison Square Garden

30 September 1978	Madison Square Garden
16 February 1983	Lone Star Café
15 July 1986	Madison Square Garden
16 July 1986	Madison Square Garden
17 July 1986	Madison Square Garden
11 March 1987	New York Academy Of Music
20 January 1988	Hotel Waldorf-Astoria
29 May 1988	Lone Star Café
16 October 1988	Radio City Music Hall
17 October 1988	Radio City Music Hall
18 October 1988	Radio City Music Hall
19 October 1988	Radio City Music Hall
10 October 1989	The Beacon Theatre
11 October 1989	The Beacon Theatre
12 October 1989	The Beacon Theatre
13 October 1989	The Beacon Theatre
15 October 1990	The Beacon Theatre
16 October 1990	The Beacon Theatre
17 October 1990	The Beacon Theatre
18 October 1990	The Beacon Theatre
19 October 1990	The Beacon Theatre
16 October 1992	Madison Square Garden
16 November 1993	The Supper Club
16 November 1993	The Supper Club
17 November 1993	The Supper Club
17 November 1993	The Supper Club
17 October 1994	Madison Square Garden
18 October 1994	Roseland Ballroom
19 October 1994	Roseland Ballroom
20 October 1994	Roseland Ballroom
11 December 1995	The Beacon Theatre
14 December 1995	The Beacon Theatre
8 December 1997	Irving Plaza
16 January 1998	The Theater, Madison Square Garden
17 January 1998	The Theater, Madison Square Garden
18 January 1998	The Theater, Madison Square Garden
20 January 1998	The Theater, Madison Square Garden
21 January 1998	The Theater, Madison Square Garden
1 November 1998	Madison Square Garden
30 June 1999	Madison Square Garden
26 July 1999	Tramps
27 July 1999	Madison Square Garden
19 November 2001	Madison Square Garden Arena
11 November 2002	Madison Square Garden
13 November 2002	Madison Square Garden
12 August 2003	Hammerstein Ballroom
13 August 2003	Hammerstein Ballroom
20 August 2003	Hammerstein Ballroom
28 March 2004	Apollo Theater
7 June 2004	Apollo Theater
25 April 2005	The Beacon Theatre
26 April 2005	The Beacon Theatre
28 April 2005	The Beacon Theatre
29 April 2005	The Beacon Theatre
30 April 2005	The Beacon Theatre
20 November 2006	New York City Center
21 November 2008	The United Palace
17 November 2009	United Palace Theatre
18 November 2009	United Palace Theatre
19 November 2009	United Palace Theatre
22 November 2010	Terminal 5
23 November 2010	Terminal 5
24 November 2010	Terminal 5
28 November 2014	The Beacon Theatre
29 November 2014	The Beacon Theatre
1 December 2014	The Beacon Theatre
2 December 2014	The Beacon Theatre
3 December 2014	The Beacon Theatre

1 new song (5%) compared to previous concert. No new songs for this tour.

1-6, partly 7, 8-14, partly 15, 16-19 stereo PA recording.
Mono audience recording, 90 minutes.

Session info updated 18 October 2015.

**2510 Crisler Arena
University Of Michigan
Ann Arbor, Michigan
2 February 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 28 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

I'll be right back! (after Knockin' on Heaven's Door)

Thank you! We're gonna leave now! Good night! (after last song)

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 33.

Notes

This show was introduced by Bill Graham including *Please don't tape the show, we don't want any bootlegs coming out.*

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-2513, LB-2679, LB-3437, LB-3654.

First Bob Dylan concert in Ann Arbor, Michigan.

Other concerts:

7 November 1981 Hill Auditorium, University Of Michigan

8 November 1981 Hill Auditorium, University Of Michigan
1 November 1989 Hill Auditorium, University Of Michigan
14 May 1996 Michigan Theater, Ann Arbor, Michigan
21 November 1996 Hill Auditorium, University Of Michigan
5 November 2000 Hill Auditorium, University Of Michigan
7 November 2002 Crisler Arena, University Of Michigan
28 October 2010 Hill Auditorium, University Of Michigan

No new songs compared to previous concert!
One song less compared to previous concert.
Mono audience recording, 95 minutes.



Photo by John Flora, Thorntown, Indiana.

Session info updated 18 October 2015.

**2520 Assembly Hall, Indiana University
Bloomington, Indiana
3 February 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*
 19. *Blowin' In The Wind*

Concert # 29 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you. Sure is nice to be. Nice to be anywhere. (after first song).

Oops I got it wrong. So I'm going to have to do it again. I wanna get it right for you tonight. (after first verse of Just Like A Woman).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 34.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Exactly the same set list as 31 January – Evening!

LB-numbers for this concert: LB-0559, LB-2700, LB-9349.

First Bob Dylan concert in Bloomington, Indiana.

Other concerts:

26 October 1995	Auditorium, University Of Indiana
17 November 1996	Auditorium, University Of Indiana
9 November 1997	Auditorium, University Of Indiana
1 November 2000	Auditorium, University Of Indiana
19 October 2007	University Of Indiana Assembly Hall
2 November 2009	Auditorium, University Of Indiana

1 new song (5%) compared to previous concert. No new songs for this tour.
Mono audience recording, 80 minutes.

Session info updated 14 October 2012.

**2530 Missouri Arena
St. Louis, Missouri
4 February 1974 – Afternoon**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *A Hard Rain's A-Gonna Fall*
13. *Just Like A Woman*
14. *Desolation Row*

Rag Mama Rag (Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 30 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 35.

Notes

LB-numbers for this concert: LB-2192, LB-2701, LB-3478, LB-3657, LB-9356.

First Bob Dylan concert in St. Louis, Missouri.

Other concerts:

4 February 1974	Missouri Arena - evening
29 October 1978	The Checkerdome
17 June 1988	The Muny, Forest Park
9 August 1989	The Muny, Forest Park
4 November 1990	The Fox Theater
10 April 1994	The Fox Theater
27 October 1995	American Theater
17 February 1998	The Fox Theater
1-3 March 2004	The Pageant
20 April 2006	The Fox Theatre
22 October 2007	The Fox Theatre
21 October 2010	Chaifetz Arena, St. Louis University

2 new songs (11%) compared to previous concert. 2 new songs for this tour.
Mono audience recording, 80 minutes.

Session info updated 16 March 2014.

**2540 Missouri Arena
St. Louis, Missouri
4 February 1974 – Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Wedding Song*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 31 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

References

Comment on the session info on bobydylan.com: <http://www.bobydylan.com/fr/tour/1974-02-04-missouri-arena-0>.

New East Village Exhibit Offers New Yorkers A Glimpse At Rare Bob Dylan Images,

http://origin.ny1.com/content/ny1_living/arts/131242/new-east-village-exhibit-offers-new-yorkers-a-glimpse-of-rare-bob-dylan-images.

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 36.

Notes

No details from The Band's sets are known.

At one point while Dylan was singing, Leon Russell danced out on stage and put his cowboy hat on Dylan's head for a moment. Dylan gestured at the mic, but Leon just danced on off stage.

10 minutes of audience film are circulating, including Leon Russell's appearance.

LB-numbers for this concert: LB-2702, LB-3659, LB-5716, LB-9358.

Previous Bob Dylan concerts in St. Louis, Missouri:

- | | |
|------------------|--------------------------------------|
| 4 February 1974 | Missouri Arena - afternoon |
| 29 October 1978 | The Checkerdome |
| 17 June 1988 | The Muny, Forest Park |
| 9 August 1989 | The Muny, Forest Park |
| 4 November 1990 | The Fox Theater |
| 10 April 1994 | The Fox Theater |
| 27 October 1995 | American Theater |
| 17 February 1998 | The Fox Theater |
| 1-3 March 2004 | The Pageant |
| 20 April 2006 | The Fox Theatre |
| 22 October 2007 | The Fox Theatre |
| 21 October 2010 | Chaifetz Arena, St. Louis University |

2 new songs (11%) compared to previous concert. No new songs for this tour.

Mono audience recording, 85 minutes.

8mm audience film:

- 17 *Like A Rolling Stone* (2:05) with Leon Russell on stage
18 *Most Likely You Go Your Way (And I'll Go Mine)* (0:35)



Session info updated 30 December 2020.

**2550 Coliseum
Denver, Colorado
6 February 1974 – Afternoon**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *She Belongs To Me*
11. *The Times They Are A-Changin'*
12. *Visions Of Johanna*
13. *Don't Think Twice, It's All Right*
14. *Wedding Song*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 32 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 37.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-0211, LB-2703, LB-9360.

First Bob Dylan concert in Denver, Colorado.

Other concerts:

6 February 1974	Coliseum - evening
6 November 1978	McNicholls Arena
21 January 1980	Rainbow Music Hall
22 January 1980	Rainbow Music Hall
23 January 1980	Rainbow Music Hall
15 June 1988	Fiddler's Green Amphitheatre
5 June 1999	Fillmore Auditorium

7 June 1999	McNicholls Arena
6 April 2000	Fillmore Auditorium
21 October 2001	Denver Coliseum
26 October 2002	Pepsi Center
28 March 2005	Fillmore Auditorium
29 March 2005	Fillmore Auditorium
24 October 2006	Fillmore Auditorium
21 October 2009	Magness Arena, University of Denver

2 new songs (11%) compared to previous concert. 2 new songs for this tour.
Mono audience recording, 85 minutes.

Session info updated 14 October 2012.

**2560 Coliseum
Denver, Colorado
6 February 1974 – Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

10. *The Times They Are A-Changin'*
11. *Just Like A Woman*
12. *Wedding Song*
13. *Don't Think Twice, It's All Right*
14. *It's Alright, Ma (I'm Only Bleeding)*

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

18. *Most Likely You Go Your Way (And I'll Go Mine)*
19. *Blowin' In The Wind*

Concert # 33 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 38.

Notes

No details from The Band's sets are known.

Exactly the same set list as 9 February – Evening!

LB-numbers for this concert: LB-2704, LB-3661, LB-9361,

Previous Bob Dylan concerts in Denver, Colorado:

- | | |
|-----------------|-------------------------------------|
| 6 February 1974 | Coliseum - afternoon |
| 6 November 1978 | McNicholls Arena |
| 21 January 1980 | Rainbow Music Hall |
| 22 January 1980 | Rainbow Music Hall |
| 23 January 1980 | Rainbow Music Hall |
| 15 June 1988 | Fiddler's Green Amphitheatre |
| 5 June 1999 | Fillmore Auditorium |
| 7 June 1999 | McNicholls Arena |
| 6 April 2000 | Fillmore Auditorium |
| 21 October 2001 | Denver Coliseum |
| 26 October 2002 | Pepsi Center |
| 28 March 2005 | Fillmore Auditorium |
| 29 March 2005 | Fillmore Auditorium |
| 24 October 2006 | Fillmore Auditorium |
| 21 October 2009 | Magness Arena, University of Denver |

3 new songs (15%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Mono info updated 23 February 2011.

**2570 Seattle Center Coliseum
Seattle, Washington
9 February 1974 – Afternoon**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *She Belongs To Me*
11. *The Times They Are A-Changin'*
12. *The Lonesome Death Of Hattie Carroll*
13. *Don't Think Twice, It's All Right*
14. *Wedding Song*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*

Concert # 34 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Bootleg

Day And Night. Killing Floor KF 98009/10.

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 39.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-2707, LB-3663, LB-9362.

First Bob Dylan concert in Seattle, Washington.

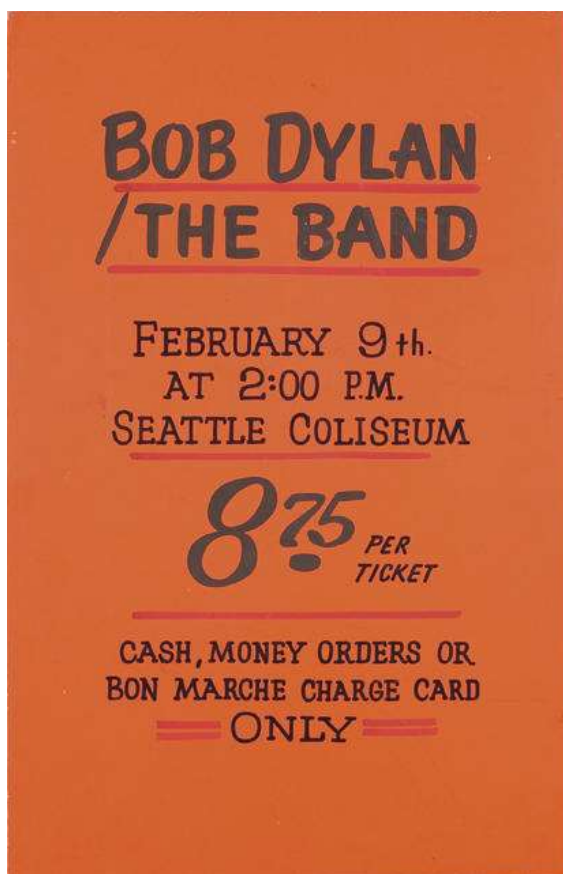
Other concerts:

9 February 1974	Coliseum - evening
10 November 1978	Hec Edmondson Pavilion, University Of Washington
13 January 1980	Paramount Northwest Theatre
14 January 1980	Paramount Northwest Theatre
15 January 1980	Paramount Northwest Theatre

29 November 1980	Paramount Northwest Theatre
27 April 1992	Paramount Theater
28 April 1992	Paramount Theater
21 August 1993	Memorial Stadium
2 June 1995	Paramount Theater
3 June 1995	Paramount Theater
4 June 1995	Paramount Theater
6 October 2001	Key Arena, Seattle Center
4 October 2002	Key Arena, Seattle Center
7 March 2005	Paramount Northwest Theatre
8 March 2005	Paramount Northwest Theatre
9 March 2005	Paramount Northwest Theatre
16 July 2005	Benaroya Hall
13 October 2006	Key Arena, Seattle Center
4 October 2009	The Moore Theatre
5 October 2009	WaMu Theatre
4 September 2010	Seattle Center Coliseum

2 new songs (11%) compared to previous concert. No new songs for this tour.
Mono audience recording, 80 minutes.

Session info updated 14 August 2018.



**2580 Seattle Center Coliseum
Seattle, Washington
9 February 1974 – Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Just Like A Woman*
12. *Wedding Song*
13. *Don't Think Twice, It's All Right*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

-
18. *Most Likely You Go Your Way (And I'll Go Mine)*
 19. *Blowin' In The Wind*

Concert # 35 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you! Let's break it up! (after first *Most Likely You Go Your Way (And I'll Go Mine)*)

Thank you, we'll be right back! (after *Knockin' on Heaven's Door*)

Thank you! Goodnight! (after second *Most Likely You Go Your Way (And I'll Go Mine)*)

Bootleg

At the Flood. Dynamite Studios.

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 40.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Exactly the same set list as 6 February – Evening!

Highway 61 Revisited was included on the rough mix of **Before The Flood** but eventually substituted by the version from 14 February – Evening on the final release.

LB-numbers for this concert: LB-1605, LB-1612, LB-2506, LB-2533, LB-2706, LB-9363.

Previous Bob Dylan concerts in Seattle, Washington:

9 February 1974	Coliseum - afternoon
10 November 1978	Hec Edmondson Pavilion, University Of Washington
13 January 1980	Paramount Northwest Theatre
14 January 1980	Paramount Northwest Theatre
15 January 1980	Paramount Northwest Theatre
29 November 1980	Paramount Northwest Theatre
27 April 1992	Paramount Theater
28 April 1992	Paramount Theater
21 August 1993	Memorial Stadium
2 June 1995	Paramount Theater
3 June 1995	Paramount Theater
4 June 1995	Paramount Theater
6 October 2001	Key Arena, Seattle Center
4 October 2002	Key Arena, Seattle Center
7 March 2005	Paramount Northwest Theatre
8 March 2005	Paramount Northwest Theatre
9 March 2005	Paramount Northwest Theatre
16 July 2005	Benaroya Hall
13 October 2006	Key Arena, Seattle Center
4 October 2009	The Moore Theatre
5 October 2009	WaMu Theatre
4 September 2010	Seattle Center Coliseum

3 new songs (15%) compared to previous concert. No new songs for this tour.

16 Stereo PA recording.

Stereo audience recording, 85 minutes.

Session info updated 18 October 2015.



**2590 Alameda County Coliseum
Oakland, California
11 February 1974 – Afternoon**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

10. *She Belongs To Me*
11. *The Times They Are A-Changin'*
12. *The Lonesome Death Of Hattie Carroll*
13. *Don't Think Twice, It's All Right*
14. *Wedding Song*

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

18. *Most Likely You Go Your Way (And I'll Go Mine)*
19. *Blowin' In The Wind*

Concert # 36 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Bootleg

Oakland Flood. Main stream MSBR 0016/17.

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 41.

Notes

No details from The Band's sets are known.

Last live performance of *Wedding Song*.

LB-numbers for this concert: LB-2482, LB-2708, LB-4445, LB-9367.

First Bob Dylan concert in Oakland, California.

Other concerts:

11 February 1974	Alameda County Coliseum - evening
13 November 1978	Alameda County Coliseum
14 November 1978	Alameda County Coliseum
24 July 1987	Oakland County Stadium
4 December 1988	Oakland Coliseum
14 March 2005	Paramount Theatre
15 March 2005	Paramount Theatre
16 March 2005	Paramount Theatre
24 August 2010	Fox Theater

2 new songs (10%) compared to previous concert. No new songs for this tour.

Mono audience recording, 85 minutes.

Session info updated 18 October 2015.

**2600 Alameda County Coliseum
Oakland, California
11 February 1974 – Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Just Like A Woman*
12. *Gates Of Eden*
13. *Don't Think Twice, It's All Right*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

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18. *Maggie's Farm*
 19. *Blowin' In The Wind*

Concert # 37 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-19 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).
6 Bob Dylan (piano).
10-14 Bob Dylan (vocal, guitar, harmonica).

BobTalk

Thank you! Back in San Francisco at last! (after first song)

Bootlegs

Before and After the Flood. Unbelievable UM 017/018.

Bittersweet. Head 2CD-r set.

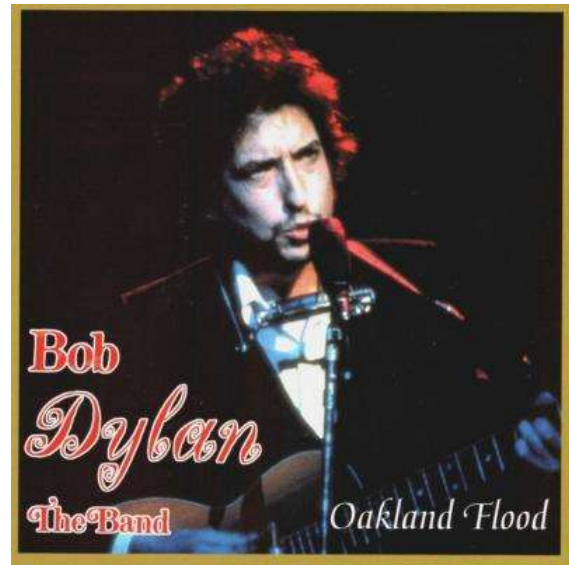
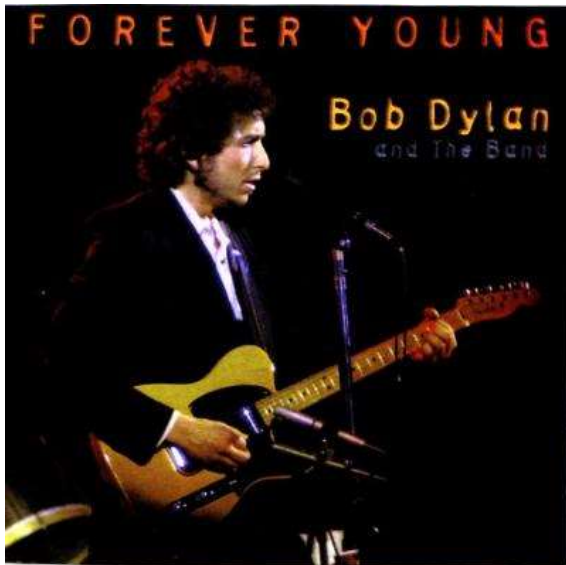
Forever Young. Cool Daddy.

Playing With The Band. No label.

Poet And The Players. No label.

Oakland Flood. Main stream MSBR 0016/17.

We Didn't Really Get It On Until Oakland. No label.



Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 42.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

LB-numbers for this concert: LB-0011, LB-0544, LB-0614, LB-1498, LB-2709, LB-4445, LB-5622, LB-8846, LB-9371, LB-9391.

The vinyl bootlegs are from the audience tape.

Previous Bob Dylan concerts in Oakland, California:

11 February 1974	Alameda County Coliseum - afternoon
13 November 1978	Alameda County Coliseum
14 November 1978	Alameda County Coliseum
24 July 1987	Oakland County Stadium
4 December 1988	Oakland Coliseum
14 March 2005	Paramount Theatre
15 March 2005	Paramount Theatre
16 March 2005	Paramount Theatre
24 August 2010	Fox Theater

4 new songs (21%) compared to previous concert. No new songs for this tour.

Stereo PA recording and mono audience recording, 85 minutes.

Session info updated 28 January 2021.

**2610 The Forum
Inglewood
Los Angeles, California
13 February 1974**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *She Belongs To Me*
11. *The Times They Are A-Changin'*
12. *Love Minus Zero/No Limit*
13. *Don't Think Twice, It's All Right*
14. *Just Like A Woman*
15. *It's Alright, Ma (I'm Only Bleeding)*

The Weight (Robbie Robertson)

16. *Forever Young*
17. *Highway 61 Revisited*
18. *Like A Rolling Stone*

-
19. *Most Likely You Go Your Way (And I'll Go Mine)*
 20. *Blowin' In The Wind*

Concert # 38 of the 1974 Tour of America with The Band.

1-5, 7-9, 16-20 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-15 Bob Dylan (vocal, guitar, harmonica).

Official releases

2, 4, 18 and the first two verses of 20 released on **BEFORE THE FLOOD, Asylum S-201**, 20 June 1974, re-issued on **Columbia KG 37661**, April 1982, **CoL C2K 37661**, (CD) 1987.

4, 18 and the first two verses of 20 released on **DYLAN ON DYLAN, Westwood One** (Radlo Station Discs), 17 November 1984.

2, 4 released in remastered versions on **BEFORE THE FLOOD, DISC ONE, Columbia 88691924312-16** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

18 and the first two verses of 20 released in remastered versions on **BEFORE THE FLOOD, DISC TWO, Columbia 88691924312-17** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4 fragment released on **UP CLOSE: BOB DYLAN, Media America Up Close 89-23**, (Radio Station CDs), 30 October 1989.

4 released on **The Band: A Musical History, Capitol Records**, released 27 September 2005.

Bootlegs

At the Flood. Dynamite Studios.

Bridgett's Album (Don't go away now). TMQ (LP).

Reference

Les Kokay: **Bob Dylan/The Band (a collector's guide to the 74 Tour)**. Private publication 2000, page 43.

Other Bob Dylan concerts in Los Angeles, California:

3 September 1965	Hollywood Bowl
14 February 1974	The Forum, Inglewood - afternoon
14 February 1974	The Forum, Inglewood - evening
23 January 1976	The Troubadour, West Hollywood
1 June 1978	Universal Amphitheater
2 June 1978	Universal Amphitheater
3 June 1978	Universal Amphitheater
4 June 1978	Universal Amphitheater
5 June 1978	Universal Amphitheater
6 June 1978	Universal Amphitheater
7 June 1978	Universal Amphitheater
15 November 1978	The Forum, Inglewood
6 June 1986	The Forum, Inglewood
3 August 1986	The Forum, Inglewood
19 February 1987	Palomino, Hollywood
20 April 1987	Sports Arena
2 August 1988	Greek Theatre, Hollywood
3 August 1988	Greek Theatre, Hollywood
4 August 1988	Greek Theatre, Hollywood
12 February 1989	The Forum, Inglewood
9 September 1989	Greek Theatre, Hollywood
10 September 1989	Greek Theatre, Hollywood
24 February 1990	Universal Amphitheater
1 March 1990	The Forum, Inglewood
15 September 1991	Chabad TV Studio
13 May 1992	The Pantages Theater, Hollywood
14 May 1992	The Pantages Theater, Hollywood
16 May 1992	The Pantages Theater, Hollywood
17 May 1992	The Pantages Theater, Hollywood
19 May 1992	The Pantages Theater, Hollywood
20 May 1992	The Pantages Theater, Hollywood
21 May 1992	The Pantages Theater, Hollywood
2 October 1993	Hollywood Bowl
23 March 1994	Universal Amphitheater
17 May 1995	Hollywood Palladium Theater
18 May 1995	Hollywood Palladium Theater
19 May 1995	Hollywood Palladium Theater
19 November 1995	Shrine Auditorium
22 May 1997	International Room, Beverly Hilton Hotel, Beverly Hills
16 December 1997	El Rey Theater
17 December 1997	El Rey Theater
18 December 1997	El Rey Theater
19 December 1997	El Rey Theater
20 December 1997	El Rey Theater
21 May 1998	Pauley Pavilion, UCLA
22 May 1998	Pauley Pavilion, UCLA
22 June 1999	Hollywood Bowl
19 October 2001	Staples Center
27 February 2002	Staples Center
15 October 2002	Wiltern Theatre
16 October 2002	Wiltern Theatre
17 October 2002	Wiltern Theatre
5 May 2004	Wiltern Theatre
21 March 2005	The Pantages Theater, Hollywood
22 March 2005	The Pantages Theater, Hollywood
23 March 2005	The Pantages Theater, Hollywood
25 March 2005	The Pantages Theater, Hollywood
26 March 2005	The Pantages Theater, Hollywood
20 October 2006	The Forum, Inglewood
13 October 2009	Hollywood Palladium Theater
14 October 2009	Hollywood Palladium Theater
15 October 2009	Hollywood Palladium Theater

Notes

No details of The Band's sets other than *The Weight* in the second set are known.

LB-numbers for this concert: LB-2507, LB-2710, LB-4450, LB-5242, LB-9385.

3 new songs (15%) compared to previous concert. No new songs for this tour.

2, 4, 18 and two verses of 20 stereo PA recordings all other tracks mono audience recordings.

85 minutes.

Session info updated 9 March 2021.

**2620 The Forum
Inglewood
Los Angeles, California
14 February 1974 – Afternoon**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
I Shall Be Released
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *She Belongs To Me*
11. *It's All Over Now, Baby Blue*
12. *The Times They Are A-Changin'*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
This Wheel's On Fire (Rick Danko - Bob Dylan)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*

Concert # 39 of the 1974 Tour of America with The Band.

1-5, 7-9, 15-18 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

10-14 Bob Dylan (vocal, guitar, harmonica).

Official releases

6, 7 and the guitar break, last verse and conclusion of 18 released on **BEFORE THE FLOOD, Asylum S-201**, 20 June 1974, re-issued on **Columbia KG 37661**, April 1982, **CoL C2K 37661**, (CD) 1987.

6 released in remastered version on **BEFORE THE FLOOD, DISC ONE, Columbia 88691924312-16** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7 released on 12" promotional six song sampler **Electric Lunch, Columbia AS 1471**, 1982.

7 and partly 18 released in remastered versions on **BEFORE THE FLOOD, DISC TWO, Columbia 88691924312-17** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7 released on single **Asylum 45212**, 1974.

7 released on **BIOGRAPH, CoL C5X 38830**, 28 October 1985; and **Col. C3K 38830**, (CD) 1985.

18 partly released on **DYLAN ON DYLAN, Westwood One** (Radio Station Discs), 17 November 1984.

Bootlegs

At the Flood. Dynamite Studios.

Paint the Daytime Black. Q Records QR 23/24.

Saint Valentine's Day. TMOQ Japan.

Saint Valentine's Day Massacre acoustic. TMQQ (LP).

Saint Valentine's Day Massacre & More. TMQQ (LP).



Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 44.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

The PA tape includes The Band's sets.

2, 18 available on Wolfgang's Vault September 2009.

Electric Lunch was issued to mark the release of **Planet Waves & Before The Flood** on Columbia, previously available only on Asylum.

Dylan's departing comments are edited on BEFORE THE FLOOD compared to PA tape.

LB-numbers for this concert: LB-0615, LB-1499, LB-2711, LB-6709, LB-6710, LB-7982, LB-7985, LB-9386, LB-9395, LB-10164.

Other Bob Dylan concerts in Los Angeles, California:

3 September 1965	Hollywood Bowl
13 February 1974	The Forum, Inglewood
14 February 1974	The Forum, Inglewood - evening
23 January 1976	The Troubadour, West Hollywood
1 June 1978	Universal Amphitheater
2 June 1978	Universal Amphitheater
3 June 1978	Universal Amphitheater
4 June 1978	Universal Amphitheater
5 June 1978	Universal Amphitheater
6 June 1978	Universal Amphitheater
7 June 1978	Universal Amphitheater
15 November 1978	The Forum, Inglewood
6 June 1986	The Forum, Inglewood
3 August 1986	The Forum, Inglewood
19 February 1987	Palomino, Hollywood
20 April 1987	Sports Arena
2 August 1988	Greek Theatre, Hollywood
3 August 1988	Greek Theatre, Hollywood
4 August 1988	Greek Theatre, Hollywood
12 February 1989	The Forum, Inglewood
9 September 1989	Greek Theatre, Hollywood
10 September 1989	Greek Theatre, Hollywood
24 February 1990	Universal Amphitheater
1 March 1990	The Forum, Inglewood
15 September 1991	Chabad TV Studio
13 May 1992	The Pantages Theater, Hollywood
14 May 1992	The Pantages Theater, Hollywood
16 May 1992	The Pantages Theater, Hollywood
17 May 1992	The Pantages Theater, Hollywood
19 May 1992	The Pantages Theater, Hollywood
20 May 1992	The Pantages Theater, Hollywood
21 May 1992	The Pantages Theater, Hollywood
2 October 1993	Hollywood Bowl

23 March 1994	Universal Amphitheater
17 May 1995	Hollywood Palladium Theater
18 May 1995	Hollywood Palladium Theater
19 May 1995	Hollywood Palladium Theater
19 November 1995	Shrine Auditorium
22 May 1997	International Room, Beverly Hilton Hotel, Beverly Hills
16 December 1997	El Rey Theater
17 December 1997	El Rey Theater
18 December 1997	El Rey Theater
19 December 1997	El Rey Theater
20 December 1997	El Rey Theater
21 May 1998	Pauley Pavilion, UCLA
22 May 1998	Pauley Pavilion, UCLA
22 June 1999	Hollywood Bowl
19 October 2001	Staples Center
27 February 2002	Staples Center
15 October 2002	Wiltern Theatre
16 October 2002	Wiltern Theatre
17 October 2002	Wiltern Theatre
5 May 2004	Wiltern Theatre
21 March 2005	The Pantages Theater, Hollywood
22 March 2005	The Pantages Theater, Hollywood
23 March 2005	The Pantages Theater, Hollywood
25 March 2005	The Pantages Theater, Hollywood
26 March 2005	The Pantages Theater, Hollywood
20 October 2006	The Forum, Inglewood
13 October 2009	Hollywood Palladium Theater
14 October 2009	Hollywood Palladium Theater
15 October 2009	Hollywood Palladium Theater

1 new song (5%) compared to previous concert. No new songs for this tour.

Mono audience recording, 85 minutes.

2-18 stereo PA recording.

Session info updated 30 January 2021.

**2625 The Forum, Inglewood
Los Angeles, California
14 February 1974**

Almost inaudible backstage chat with Jack Elliott and two Japanese visitors.

Mono recording, 5 minutes.

Session info updated 6 August 1997.

**2630 The Forum
Inglewood
Los Angeles, California
14 February 1974 – Evening**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

Stage Fright (Robbie Robertson)
The Night They Drove Old Dixie Down (Robbie Robertson)
King Harvest (Has Surely Come) (Robbie Robertson)
When You Awake (Richard Manuel - Robbie Robertson)
Up On Cripple Creek (Robbie Robertson)

7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Mr. Tambourine Man*
10. *Knockin' On Heaven's Door*
11. *She Belongs To Me*
12. *The Times They Are A-Changin'*
13. *Just Like A Woman*
14. *Gates Of Eden*
15. *Don't Think Twice, It's All Right*
16. *It's Alright, Ma (I'm Only Bleeding)*

Rag Mama Rag (Robbie Robertson)
Endless Highway (Robbie Robertson)
The Shape I'm In (Robbie Robertson)
The Weight (Robbie Robertson)

17. *Forever Young*
18. *Highway 61 Revisited*
19. *Like A Rolling Stone*

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20. *Maggie's Farm*
 21. *Blowin' In The Wind*

Concert # 40 of the 1974 Tour of America with The Band.

1-5, 7-10, 17-21 Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavichord), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

6 Bob Dylan (piano).

11-16 Bob Dylan (vocal, guitar, harmonica).

BobTalk

We're gonna play one more. But before we do we want to bring out the man responsible for this tour. He's behind the scenes and he brings us to you. Where is he? Is he here? We're bringing him out now. Mister Bill Graham, you know him. Barry Hentoff too. These guys put the show together. We couldn't have done it without 'em. (before Blowin' In The Wind). Thank you. You're great. On behalf of myself and the band thank you, good night.. (after Blowin' In The Wind).

Official releases

1, 5, 13, 15, 16 and 18 released on **BEFORE THE FLOOD, Asylum S-201**, 20 June 1974, re-issued on **Columbia KG 37661**, April 1982, **CoL C2K 37661**, (CD) 1987.

1, 5 released in remastered versions on **BEFORE THE FLOOD, DISC ONE, Columbia 88691924312-16** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

18 released on 12" promotional six song sampler **Electric Lunch, Columbia AS 1471**, 1982. 13, 15, 16 and 18 released in remastered versions on **BEFORE THE FLOOD, DISC TWO, Columbia 88691924312-17** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1 released on single **Asylum 11053**, July 1974.

5 released on single **Asylum 45212**, 1974.

1 released on **BIOGRAPH, CoL C5X 38830**, 28 October 1985; and **Col. C3K 38830**, (CD) 1985.

1 released on **DYLAN ON DYLAN, Westwood One** (Radio Station Discs), 17 November 1984.

Bootlegs

At the Flood. Dynamite Studios.

High Voltage. Blank label (LP).

Paint the Daytime Black. Q Records QR 23/24.

Saint Valentine's Day Massacre acoustic. TMQQ (LP).

Saint Valentine's Day Massacre electric. TMQQ (LP).

Saint Valentine's Day Massacre & More. TMQQ (LP).

Stem The Tide. TAKRL (LP).

Reference

Les Kokay: Bob Dylan/The Band (a collector's guide to the 74 Tour). Private publication 2000, page 45.

Notes

Songs without numbers are performed by The Band without Bob Dylan.

Complete PA recording available on Wolfgang's Vault September 2009.

The PA tape includes The Band's sets.

King Harvest (Has Surely Come) was included on the rough mix of **Before The Flood** but eventually skipped on the final release.

Electric Lunch was issued to mark the release of **Planet Waves & Before The Flood** on Columbia, previously available only on Asylum.

All the vinyl boots are from the audience tape.

LB-numbers for this concert: LB-0616, LB-1503, LB-2712, LB-6709, LB-6710, LB-7226, LB-7983, LB-7985, LB-9388, LB-9408, LB-10164.

Other Bob Dylan concerts in Los Angeles, California:

3 September 1965	Hollywood Bowl
13 February 1974	The Forum, Inglewood
14 February 1974	The Forum, Inglewood - afternoon
23 January 1976	The Troubadour, West Hollywood
1 June 1978	Universal Amphitheater
2 June 1978	Universal Amphitheater
3 June 1978	Universal Amphitheater
4 June 1978	Universal Amphitheater
5 June 1978	Universal Amphitheater
6 June 1978	Universal Amphitheater
7 June 1978	Universal Amphitheater
15 November 1978	The Forum, Inglewood
6 June 1986	The Forum, Inglewood
3 August 1986	The Forum, Inglewood
19 February 1987	Palomino, Hollywood
20 April 1987	Sports Arena
2 August 1988	Greek Theatre, Hollywood
3 August 1988	Greek Theatre, Hollywood
4 August 1988	Greek Theatre, Hollywood
12 February 1989	The Forum, Inglewood
9 September 1989	Greek Theatre, Hollywood
10 September 1989	Greek Theatre, Hollywood
24 February 1990	Universal Amphitheater
1 March 1990	The Forum, Inglewood
15 September 1991	Chabad TV Studio
13 May 1992	The Pantages Theater, Hollywood
14 May 1992	The Pantages Theater, Hollywood
16 May 1992	The Pantages Theater, Hollywood
17 May 1992	The Pantages Theater, Hollywood
19 May 1992	The Pantages Theater, Hollywood
20 May 1992	The Pantages Theater, Hollywood
21 May 1992	The Pantages Theater, Hollywood
2 October 1993	Hollywood Bowl
23 March 1994	Universal Amphitheater
17 May 1995	Hollywood Palladium Theater
18 May 1995	Hollywood Palladium Theater

19 May 1995	Hollywood Palladium Theater
19 November 1995	Shrine Auditorium
22 May 1997	International Room, Beverly Hilton Hotel, Beverly Hills
16 December 1997	El Rey Theater
17 December 1997	El Rey Theater
18 December 1997	El Rey Theater
19 December 1997	El Rey Theater
20 December 1997	El Rey Theater
21 May 1998	Pauley Pavilion, UCLA
22 May 1998	Pauley Pavilion, UCLA
22 June 1999	Hollywood Bowl
19 October 2001	Staples Center
27 February 2002	Staples Center
15 October 2002	Wiltern Theatre
16 October 2002	Wiltern Theatre
17 October 2002	Wiltern Theatre
5 May 2004	Wiltern Theatre
21 March 2005	The Pantages Theater, Hollywood
22 March 2005	The Pantages Theater, Hollywood
23 March 2005	The Pantages Theater, Hollywood
25 March 2005	The Pantages Theater, Hollywood
26 March 2005	The Pantages Theater, Hollywood
20 October 2006	The Forum, Inglewood
13 October 2009	Hollywood Palladium Theater
14 October 2009	Hollywood Palladium Theater
15 October 2009	Hollywood Palladium Theater

4 new songs (19%) compared to previous concert. 1 new song for this tour.

Mono audience recording.

Stereo PA recording.

Session info updated 30 January 2021.

**2635 Beverly Wilshire Hotel
Los Angeles, California
21 February 1974**

David Geffen's thirty-first birthday party

Bob Dylan (vocal, guitar, harmonica), Robbie Robertson (guitar), Garth Hudson (organ, piano and clavinet), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums), Cher (vocal).

Note

No recording from this session is in circulation.



References

New East Village Exhibit Offers New Yorkers A Glimpse At Rare Bob Dylan Images,

http://origin.ny1.com/content/ny1_living/arts/131242/new-east-village-exhibit-offers-new-yorkers-a-glimpse-of-rare-bob-dylan-images.

Clinton Heylin: Stolen Moments, page 145.

Session info updated 10 November 2012.

**2660 Felt Forum
Madison Square Garden
New York City, New York
9 May 1974**

The Friends of Chile Benefit Concert

1. *Deportee* (Woody Guthrie/Martin Hoffman)
2. *North Country Blues*
3. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
4. *Blowin' In The Wind*

Bob Dylan (guitar & vocal). Larry Estridge (guitar & vocal), Arlo Guthrie (guitar & vocal), Melanie (guitar & vocal), Phil Ochs (guitar & vocal), Dave van Ronk (guitar & vocal), Pete Seeger (guitar & vocal).

- 1 Arlo Guthrie (lead vocal).
- 2 Bob Dylan (lead vocal).

Bootlegs

Friends of Chile. CBM (LP).

Video Chile. CBM (LP).

Official release

59 seconds of audio of 4 released in the documentary film **PHIL OCHS; THERE BUT FOR FORTUNE**, released on First Run Features DVD, FRF 914741D, 9 July 2011.

Notes

This concert was organized by Phil Ochs.

Speeches on Chile by Larry Estridge are included on the circulating tape.

LB-numbers for this concert: [LB-1881](#), [LB-1883](#), [LB-4949](#), [LB-5094](#).

Other Bob Dylan concerts in New York City, New York:

29 July 1961	Riverside Church
6 September 1961	Gaslight Café
Late September 1961	Gerde's Folk City
4 November 1961	Carnegie Chapter Hall
16 April 1962	Gerde's Folk City
22 September 1962	Carnegie Chapter Hall
October 1962	Gaslight Café
Late 1962	Unknown Location
12 April 1963	Town Hall
17 August 1963	Forest Hills Tennis Stadium
26 Oktober 1963	Carnegie Hall
8 August 1964	Forest Hills Tennis Stadium
31 October 1964	Philharmonic Hall
28 August 1965	Forest Hills Tennis Stadium
1 October 1965	Carnegie Hall
20 January 1968	Carnegie Hall
20 January 1968	Carnegie Hall
1 August 1971	Madison Square Garden
1 August 1971	Madison Square Garden
1 January 1972	New York Academy Of Music
9 Septemer 1972	The Bitter End
30 January 1974	Madison Square Garden
31 January 1974	Madison Square Garden
31 January 1974	Madison Square Garden
3 July 1975	Other End
8 December 1975	Madison Square Garden
29 September 1978	Madison Square Garden
30 September 1978	Madison Square Garden
16 February 1983	Lone Star Café
15 July 1986	Madison Square Garden
16 July 1986	Madison Square Garden
17 July 1986	Madison Square Garden
11 March 1987	New York Academy Of Music

20 January 1988	Hotel Waldorf-Astoria
29 May 1988	Lone Star Café
16 October 1988	Radio City Music Hall
17 October 1988	Radio City Music Hall
18 October 1988	Radio City Music Hall
19 October 1988	Radio City Music Hall
10 October 1989	The Beacon Theatre
11 October 1989	The Beacon Theatre
12 October 1989	The Beacon Theatre
13 October 1989	The Beacon Theatre
15 October 1990	The Beacon Theatre
16 October 1990	The Beacon Theatre
17 October 1990	The Beacon Theatre
18 October 1990	The Beacon Theatre
19 October 1990	The Beacon Theatre
16 October 1992	Madison Square Garden
16 November 1993	The Supper Club
16 November 1993	The Supper Club
17 November 1993	The Supper Club
17 November 1993	The Supper Club
17 October 1994	Madison Square Garden
18 October 1994	Roseland Ballroom
19 October 1994	Roseland Ballroom
20 October 1994	Roseland Ballroom
11 December 1995	The Beacon Theatre
14 December 1995	The Beacon Theatre
8 December 1997	Irving Plaza
16 January 1998	The Theater, Madison Square Garden
17 January 1998	The Theater, Madison Square Garden
18 January 1998	The Theater, Madison Square Garden
20 January 1998	The Theater, Madison Square Garden
21 January 1998	The Theater, Madison Square Garden
1 November 1998	Madison Square Garden
30 June 1999	Madison Square Garden
26 July 1999	Tramps
27 July 1999	Madison Square Garden
19 November 2001	Madison Square Garden Arena
11 November 2002	Madison Square Garden
13 November 2002	Madison Square Garden
12 August 2003	Hammerstein Ballroom
13 August 2003	Hammerstein Ballroom
20 August 2003	Hammerstein Ballroom
28 March 2004	Apollo Theater
7 June 2004	Apollo Theater
25 April 2005	The Beacon Theatre
26 April 2005	The Beacon Theatre
28 April 2005	The Beacon Theatre
29 April 2005	The Beacon Theatre
30 April 2005	The Beacon Theatre
20 November 2006	New York City Center
21 November 2008	The United Palace
17 November 2009	United Palace Theatre
18 November 2009	United Palace Theatre
19 November 2009	United Palace Theatre
22 November 2010	Terminal 5
23 November 2010	Terminal 5
24 November 2010	Terminal 5

Mono audience recording, 26 minutes.



Session info updated 27 November 2014.

SONG CHARTS

AC = acoustic solo

IN ORDER PLAYED

	January													
	3	4	6	6	7	9	10	11	12	14	14	15	17	17
Hero Blues	1	1												
Lay Lady Lay	2	2	2	2	2	2	4	2	2	2	2	2	2	2
Tough Mama	3	5	5											
The Night They Drove Old Dixie Down	4													
Stage Fright	5													
Share Your Love With Me	6													
It Ain't Me, Babe	7	4	4	4	4	4		5	5	4	5	5	5	5
Leopard-Skin Pill-Box Hat	8	8	8	8										
All Along The Watchtower	9	7	7	7	7	7	7	7	7	7	7	7	7	7
Ballad Of A Thin Man	10	6	6	6	6	6	6	6	6	6	6	6	6	6
I Don't Believe You	11		15	5	5		2	4	4	5		4		
The Times They Are A-Changin' AC	12	10		10			10	10		10		10	10	10
Song To Woody AC	13			12										
The Lonesome Death Of Hattie Carroll AC	14	12	12											
Nobody 'Cept You AC	15	13	13	14	13	13		13					13	
It's Alright, Ma (I'm Only Bleeding) AC	16	14	14	15	14	14	14	14	14	14	14	14	14	14
Forever Young	17	15	16	16	15	15	15	15	15	15	15	15	15	15
Something There Is About You	18	16	17	17	16	16	16	16	16	16	16	16	16	16
Like A Rolling Stone	19	17	18	18	17	17	17	17	17	17	17	17	17	17
Most Likely You Go Your Way (And I'll Go Mine) (encore)	20			19	18	18		18	18	18	18	18	18	18
Just Like Tom Thumb's Blues		3	3	3	3	3	5	3	3	3	3	3	3	3
Knockin' On Heaven's Door		9	9	9	9	9	9	9	9	9	9	9	9	9
Love Minus Zero/No Limit AC		11					13				13			
Maggie's Farm		18												
Ballad Of Hollis Brown			1		8	8	8	8	8	8	8	8	8	8
To Ramona AC			10											
Mama, You Been On My Mind AC			11											
Rainy Day Women # 12 & 35				1	1	1				1	4			4
It's All Over Now, Baby Blue AC				11										
Mr. Tambourine Man AC				13										
Just Like A Woman AC					10	10			13	13		13		13
Girl From The North Country AC					11	11								
Wedding Song AC					12	12						12		
It Takes A Lot To Laugh, It Takes A Train To Cry						5								
Most Likely You Go Your Way (And I'll Go Mine) (opener)							1	1	1		1	1	1	1
As I Went Out One Morning							3							
Don't Think Twice, It's All Right AC							11	11	11	11	11	11	11	11
Gates Of Eden AC							12	12	12	12	12		12	12
Blowin' In The Wind AC								10		10				
One Too Many Mornings													4	
Total # of songs	20	18	18	19	18	18	17	18	18	18	18	18	18	18

	January												
	19	19	21	22	23	25	26	26	28	29	30	31	31
Hero Blues Lay Lady Lay Tough Mama	2	2	2	2	2	2	2	2	2	2	2	2	2
The Night They Drove Old Dixie Down Stage Fright Share Your Love With Me													
It Ain't Me, Babe Leopard-Skin Pill-Box Hat All Along The Watchtower	5	5	5	5	5	5	5	5	5	5	5	5	5
Ballad Of A Thin Man I Don't Believe You The Times They Are A-Changin'	6	6	6	6	6	6	6	6	6	6	6	6	6
	AC	10	10	10	10	10	10	10	10	10	10	10	10
Song To Woody The Lonesome Death Of Hattie Carroll Nobody 'Cept You	AC												
	AC												
It's Alright, Ma (I'm Only Bleeding) Forever Young Something There Is About You	AC	14	14	14	14	15	14	14	14	14	14	14	14
		15	15	15	15	16	15	15	15	15	15	15	15
		16	16	16	16	17	16	16	16	16	16	16	16
Like A Rolling Stone Most Likely You Go Your Way (And I'll Go Mine) (encore) Just Like Tom Thumb's Blues		17	17	17	17	18	17	17	17	17	17	17	17
		18	18	18	18	19	18	18	18	18	18	18	18
		3	3	3	3	3	3	3	3	3	3	3	3
Knockin' On Heaven's Door Love Minus Zero/No Limit Maggie's Farm	AC	9	9	9	9	9	9	9	9	9	9	9	9
													18
Ballad Of Hollis Brown To Ramona Mama, You Been On My Mind	AC	8	8	8	8	8	8	8	8	8	8	8	8
	AC												
	AC												
Rainy Day Women # 12 & 35 It's All Over Now, Baby Blue Mr. Tambourine Man	AC		4		4	4	4	4	4	4	4	4	4
	AC				13						13		
	AC												
Just Like A Woman Girl From The North Country Wedding Song	AC	13	13	13		14	13	13	13	13		13	13
	AC												
	AC												
It Takes A Lot To Laugh, It Takes A Train To Cry Most Likely You Go Your Way (And I'll Go Mine) (opener) As I Went Out One Morning		1	1	1	1	1	1	1	1	1	1	1	1
Don't Think Twice, It's All Right Gates Of Eden Blowin' In The Wind	AC	11	11	11	11	11	11	11	11	11	11	11	11
	AC	12	12	12	12	13	12	12	12	12	12	12	12
	AC												
One Too Many Mornings Fourth Time Around Blowin' In The Wind Highway 61 Revisited	AC					12						19	19
												16	16
Total # of songs		18	18	18	18	19	18	18	18	18	18	19	19

	February														Σ
	2	3	4	4	6	6	9	9	11	11	13	14	14		
Hero Blues															2
Lay Lady Lay	2	2	2	2	2	2	2	2	2	2	2	2	2	2	40
Tough Mama															3
The Night They Drove Old Dixie Down															1
Stage Fright															1
Share Your Love With Me															1
It Ain't Me, Babe	5	5	5	5	5	5	5	5	5	5	5	5	5	5	39
Leopard-Skin Pill-Box Hat															6
All Along The Watchtower	7	7	7	7	7	7	7	7	7	7	7	7	7	7	40
Ballad Of A Thin Man	6	6	6	6	6	6	6	6	6	6	6	6	6	6	40
I Don't Believe You															9
The Times They Are A-Changin'	AC	10	10	10	10	11	10	10	11	10	11	12	12		35
Song To Woody	AC														2
The Lonesome Death Of Hattie Carroll	AC							12	12						5
Nobody 'Cept You	AC														8
It's Alright, Ma (I'm Only Bleeding)	AC	14	14		14	14		14		14	15	14	16		36
Forever Young		15	15	15	15	15	15	15	15	15	16	15	17		40
Something There Is About You															25
Like A Rolling Stone		17	17	17	17	17	17	17	17	17	18	17	19		40
Most Likely You Go Your Way (encore)		18	18	18	18	18	18	18	18		19				33
Just Like Tom Thumb's Blues		3	3	3	3	3	3	3	3	3	3	3	3		39
Knockin' On Heaven's Door		9	9	9	9	9	9	9	9	9	9	9	10		39
Love Minus Zero/No Limit	AC										12				4
Maggie's Farm											18		20		4
Ballad Of Hollis Brown		8	8	8	8	8	8	8	8	8	8	8	8		37
To Ramona	AC														1
Mama, You Been On My Mind	AC														1
Rainy Day Women # 12 & 35		4	4	4	4	4	4	4	4	4	4	4	4		30
It's All Over Now, Baby Blue	AC										11				4
Mr. Tambourine Man	AC														1
Just Like A Woman	AC	13	13	13	13		11		11		11	14	13	13	27
Girl From The North Country	AC														2
Wedding Song	AC				12	14	12	14	12	14					9
It Takes A Lot To Laugh, It Takes A Train To Cry															1
Most Likely You Go Your Way (opener)		1	1	1	1	1	1	1	1	1	1	1	1		33
As I Went Out One Morning															1
Don't Think Twice, It's All Right	AC	11	11	11	11	13	13	13	13	13	13		15		33
Gates Of Eden	AC	12	12								12		14		24
Blowin' In The Wind	AC														2
One Too Many Mornings															1
Fourth Time Around	AC														1
Blowin' In The Wind			19			19		19	19	19	20	18	21		11
Highway 61 Revisited		16	16	16	16	16	16	16	16	16	17	16	18		15
A Hard Rain's A-Gonna Fall	AC			12											1
Desolation Row	AC			14											1
She Belongs To Me	AC				10			10	10		10	10	11		6
Visions Of Johanna	AC				12										1
Mr. Tambourine Man													9		1
Total # of songs		18	19	18	18	18	19	18	19	19	19	20	18	21	736

IN SONG ORDER

	January														
	3	4	6	6	7	9	10	11	12	14	14	15	17	17	
All Along The Watchtower	9	7	7	7	7	7	7	7	7	7	7	7	7	7	
As I Went Out One Morning							3								
Ballad Of A Thin Man	10	6	6	6	6	6	6	6	6	6	6	6	6	6	
Ballad Of Hollis Brown			1	8	8	8	8	8	8	8	8	8	8	8	
Blowin' In The Wind	AC								10		10				
Blowin' In The Wind															
Desolation Row	AC														
Don't Think Twice, It's All Right	AC						11	11	11	11	11	11	11	11	
Forever Young		17	15	16	16	15	15	15	15	15	15	15	15	15	
Fourth Time Around	AC														
Gates Of Eden	AC						12	12	12	12	12		12	12	
Girl From The North Country	AC				11	11									
A Hard Rain's A-Gonna Fall	AC														
Hero Blues		1	1												
Highway 61 Revisited															
I Don't Believe You		11		15	5	5		2	4	4	5		4		
It Ain't Me, Babe		7	4	4	4	4	4		5	5	4	5	5	5	
It Takes A Lot To Laugh, It Takes A Train To Cry							5								
It's All Over Now, Baby Blue	AC				11										
It's Alright, Ma (I'm Only Bleeding)	AC	16	14	14	15	14	14	14	14	14	14	14	14	14	
Just Like A Woman	AC				10	10				13	13		13	13	
Just Like Tom Thumb's Blues			3	3	3	3	3	5	3	3	3	3	3	3	
Knockin' On Heaven's Door			9	9	9	9	9	9	9	9	9	9	9	9	
Lay Lady Lay		2	2	2	2	2	2	4	2	2	2	2	2	2	
Leopard-Skin Pill-Box Hat		8	8	8	8										
Like A Rolling Stone		19	17	18	18	17	17	17	17	17	17	17	17	17	
The Lonesome Death Of Hattie Carroll	AC	14	12	12											
Love Minus Zero/No Limit	AC		11					13				13			
Maggie's Farm			18												
Mama, You Been On My Mind	AC			11											
Most Likely You Go Your Way (And I'll Go Mine) (encore)		20			19	18	18		18	18	18	18	18	18	
Most Likely You Go Your Way (And I'll Go Mine) (opener)								1	1	1	1	1	1	1	
Mr. Tambourine Man	AC				13										
Mr. Tambourine Man															
The Night They Drove Old Dixie Down		4													
Nobody 'Cept You	AC	15	13	13	14	13	13		13				13		
One Too Many Mornings													4		
Rainy Day Women # 12 & 35					1	1	1			1	4			4	
Share Your Love With Me		6													
She Belongs To Me	AC														
Something There Is About You		18	16	17	17	16	16	16	16	16	16	16	16	16	
Song To Woody	AC	13			12										
Stage Fright		5													
The Times They Are A-Changin'	AC	12	10		10		10		10		10		10	10	
To Ramona	AC			10											
Tough Mama		3	5	5											
Visions Of Johanna	AC														
Wedding Song	AC				12	12							12		
Total # of songs		20	18	18	19	18	18	17	18	18	18	18	18	18	

	January												
	19	19	21	22	23	25	26	26	28	29	30	31	31
All Along The Watchtower	7	7	7	7	7	7	7	7	7	7	7	7	7
As I Went Out One Morning													
Ballad Of A Thin Man	6	6	6	6	6	6	6	6	6	6	6	6	6
Ballad Of Hollis Brown	8	8	8	8	8	8	8	8	8	8	8	8	8
Blowin' In The Wind	AC												
Blowin' In The Wind											19	19	19
Desolation Row	AC												
Don't Think Twice, It's All Right	AC	11	11	11	11	11	11	11	11	11	11	11	11
Forever Young		15	15	15	15	16	15	15	15	15	15	15	15
Fourth Time Around	AC					12							
Gates Of Eden	AC	12	12	12	12	13	12	12	12	12	12	12	12
Girl From The North Country	AC												
A Hard Rain's A-Gonna Fall	AC												
Hero Blues													
Highway 61 Revisited												16	16
I Don't Believe You													
It Ain't Me, Babe		5	5	5	5	5	5	5	5	5	5	5	5
It Takes A Lot To Laugh, It Takes A Train To Cry													
It's All Over Now, Baby Blue	AC					13						13	
It's Alright, Ma (I'm Only Bleeding)	AC	14	14	14	14	15	14	14	14	14	14	14	14
Just Like A Woman	AC	13	13	13		14	13	13	13	13		13	13
Just Like Tom Thumb's Blues		3	3	3	3	3	3	3	3	3	3	3	3
Knockin' On Heaven's Door		9	9	9	9	9	9	9	9	9	9	9	9
Lay Lady Lay		2	2	2	2	2	2	2	2	2	2	2	2
Leopard-Skin Pill-Box Hat		4		4									
Like A Rolling Stone		17	17	17	17	18	17	17	17	17	17	17	17
The Lonesome Death Of Hattie Carroll	AC												
Love Minus Zero/No Limit	AC												
Maggie's Farm												18	
Mama, You Been On My Mind	AC												
Most Likely You Go Your Way (And I'll Go Mine) (encore)		18	18	18	18	19	18	18	18	18	18		18
Most Likely You Go Your Way (And I'll Go Mine) (opener)		1	1	1	1	1	1	1	1	1	1	1	1
Mr. Tambourine Man	AC												
Mr. Tambourine Man													
The Night They Drove Old Dixie Down													
Nobody 'Cept You	AC												
One Too Many Mornings													
Rainy Day Women # 12 & 35			4		4	4	4	4	4	4	4	4	4
Share Your Love With Me													
She Belongs To Me	AC												
Something There Is About You		16	16	16	16	17	16	16	16	16	16		
Song To Woody	AC												
Stage Fright													
The Times They Are A-Changin'	AC	10	10	10	10	10	10	10	10	10	10	10	10
To Ramona	AC												
Tough Mama													
Visions Of Johanna	AC												
Wedding Song	AC												
Total # of songs		18	18	18	18	19	18	18	18	18	18	19	19

	February												Σ		
	2	3	4	4	6	6	9	9	11	11	13	14		14	
All Along The Watchtower	7	7	7	7	7	7	7	7	7	7	7	7	7	40	
As I Went Out One Morning														1	
Ballad Of A Thin Man	6	6	6	6	6	6	6	6	6	6	6	6	6	40	
Ballad Of Hollis Brown	8	8	8	8	8	8	8	8	8	8	8	8	8	37	
Blowin' In The Wind	AC													2	
Blowin' In The Wind		19				19		19	19		19	20	18	21	
Desolation Row	AC			14										1	
Don't Think Twice, It's All Right	AC	11	11	11	11	13	13	13	13	13	13		15	33	
Forever Young		15	15	15	15	15	15	15	15	15	15	16	15	17	
Fourth Time Around	AC													1	
Gates Of Eden	AC	12	12								12		14	24	
Girl From The North Country	AC													2	
A Hard Rain's A-Gonna Fall	AC			12										1	
Hero Blues														2	
Highway 61 Revisited		16	16	16	16	16	16	16	16	16	16	17	16	18	
I Don't Believe You														9	
It Ain't Me, Babe		5	5	5	5	5	5	5	5	5	5	5	5	39	
It Takes A Lot To Laugh, It Takes A Train To Cry														1	
It's All Over Now, Baby Blue	AC											11		4	
It's Alright, Ma (I'm Only Bleeding)	AC	14	14		14	14		14		14	14	15	14	16	
Just Like A Woman	AC	13	13	13	13		11	11		11	11	14	13	13	
Just Like Tom Thumb's Blues		3	3	3	3	3	3	3	3	3	3	3	3	39	
Knockin' On Heaven's Door		9	9	9	9	9	9	9	9	9	9	9	9	10	
Lay Lady Lay		2	2	2	2	2	2	2	2	2	2	2	2	2	
Leopard-Skin Pill-Box Hat														6	
Like A Rolling Stone		17	17	17	17	17	17	17	17	17	17	18	17	19	
The Lonesome Death Of Hattie Carroll	AC							12	12					5	
Love Minus Zero/No Limit	AC										12			4	
Maggie's Farm											18		20	4	
Mama, You Been On My Mind	AC													1	
Most Likely You Go Your Way (encore)		18	18	18	18	18	18	18	18	18	19			33	
Most Likely You Go Your Way (opener)		1	1	1	1	1	1	1	1	1	1	1	1	33	
Mr. Tambourine Man	AC													1	
Mr. Tambourine Man													9	1	
The Night They Drove Old Dixie Down														1	
Nobody 'Cept You	AC													8	
One Too Many Mornings														1	
Rainy Day Women # 12 & 35		4	4	4	4	4	4	4	4	4	4	4	4	30	
Share Your Love With Me														1	
She Belongs To Me	AC				10			10	10		10	10	11	6	
Something There Is About You														25	
Song To Woody	AC													2	
Stage Fright														1	
The Times They Are A-Changin'	AC	10	10	10	10	11	10	11		10	11	12	12	35	
To Ramona	AC													1	
Tough Mama														3	
Visions Of Johanna	AC				12									1	
Wedding Song	AC				12	14	12	14	14	12	14			9	
Total # of songs		18	19	18	18	18	19	18	19	19	19	20	18	21	736